

D. SMIRNOV

PARITA FOR
Solo Violin

F. FIRSOVA

FANTASIE

exempla nova

02

dmitri smirnow

partita für violine solo

elena firsowa

fantasie für violine solo

edition sikorski 1802

Partita für Violine solo

Zum 300. Geburtstag von Georg Friedrich Händel

Präludium

Dmitri Smirnow, op. 43

Andante cantabile

First system of the musical score. The vocal line (treble clef) includes lyrics: G, e (or) g, (ri) e d (ri) c h, a e (n) d e (l). The piano accompaniment (bass clef) features a melodic line with various intervals (5:6, 7:6, 5:4, 5:6) and dynamics (p, pp). A *poco* marking is present.

o meno mosso

Second system of the musical score. The vocal line (treble clef) includes lyrics: B a c h, (ritard. molto), a tempo, ord., f marc. sempre, attacca. The piano accompaniment (bass clef) features a melodic line with various intervals (5:6, 5:4) and dynamics (pp, mp, p, mf, f). A *poco a poco cresc. e accel.* marking is present.

4

- Allegro risoluto

Rondeau

1 H a e (n) d e (l)

6 5:4 7:6 3 (b) 3 (#)

12 3

16 V 3 *fff*

20 3 3 *poco a poco dim.*

24 B a c h b *p* burlesco

29 3

33 3 3

38 3 3 *cresc.*

41 *f* *pp* *simile* *cresc.* *poco a*

43 *poco*

45

47 *come sopra* *f* 5:4

53 7:6 3

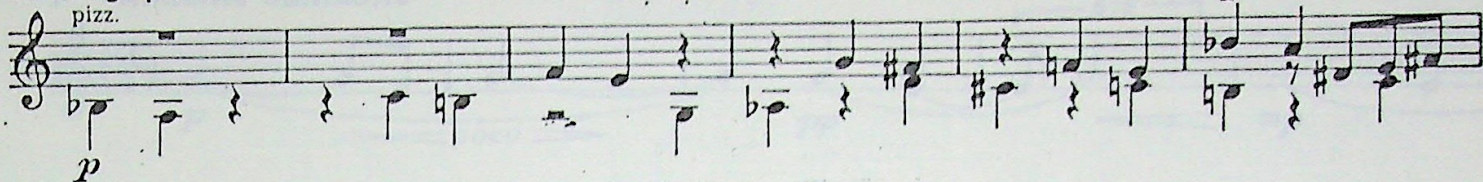
58 3 3 V

62

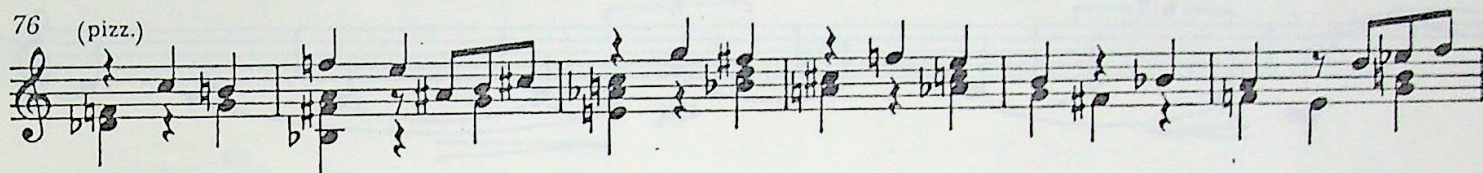
66

a tempo

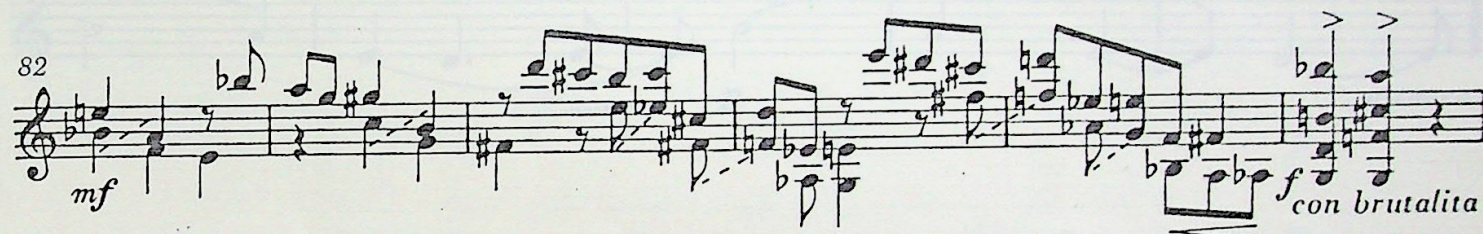
70 (Fuga piccola)
pizz.



76 (pizz.)



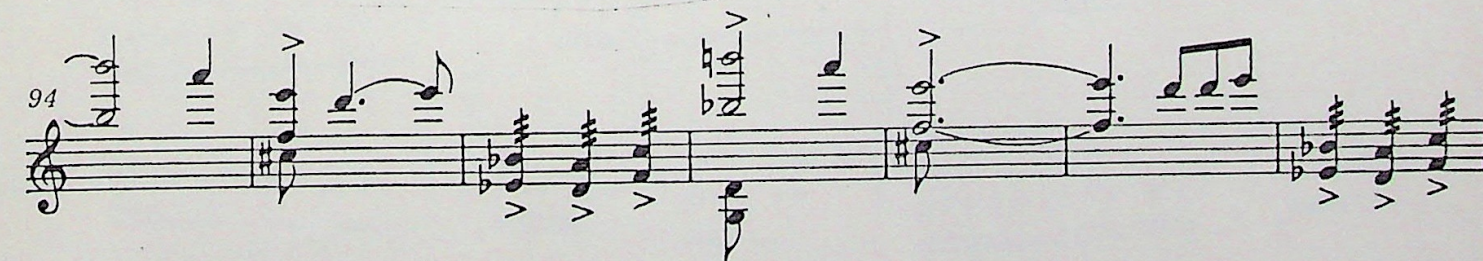
82



88



94

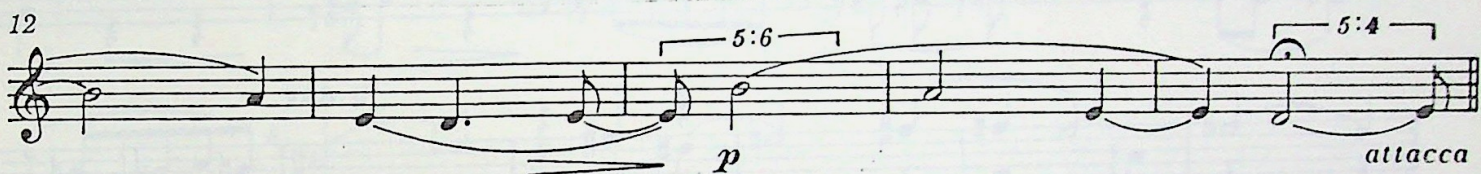


101



Interludium

1 Andante cantabile



Chaconne

Moderato

1 H a e (n) d e (I) tr

VAR. I

VAR. II

VAR. III + tr mp

8 tr^b mf f

VAR. IV

36 V

39 VAR. V p 3

42 3 mp

15

mf dim. poco a poco

18

VAR. VI

mp

tr

51

3

3

3

3

3

3

(b)

54 

gliss. (accel. molto)

etc.

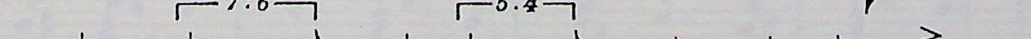
VAR. VII

57 *gliss.*

f *barbaro*



63 **VAR. VIII** *maestoso* *ff marc.*

67 

VAR. IX

73 sul pont.

pp misterioso

78

VAR. X

pizz.

p

83

mf

87

VAR. XI dietro al pont.

arco

*sf**p*

91

simile

pizz. arco

95

pizz. arco

ppp

dim.

99

VAR. XII

ord.

pp dolce espr.

3

3

3

102

3

5

5

3

104

3

5

5

6

106 *cresc. poco a poco*

108 *f dim.* *rit.* *attacca*

Postludium

Andante cantabile

1 (sul E) *pp* 5:6

6 3 7:6

11 *mp* *p* 5:6 5:4

17 *pp* *tr* *p* *pp* *Meno mosso* sul pont. *tr^b*

22 *mp* *p* *mf* *tr^b*

28 (molto ritard.) *ord.*