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**НОВЫЕ
СОЧИНЕНИЯ
СОВЕТСКИХ
КОМПОЗИТОРОВ
для скрипки соло**

Выпуск 2



НОВЫЕ
СОЧИНЕНИЯ
СОВЕТСКИХ
КОМПОЗИТОРОВ
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ВЫПУСК 2

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
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СОНАТА (В дур)

I

Редакция Г. Фейгина

М. АЛЕКСЕЕВ

Allegro moderato

energico

sub. p

poco cresc.

f

p

f

sub. p

с 3545 к

pp dolce

col legno

p energico

ord.

col legno ord.

col legno

mp

p poco cresc.

f espr.

c 3545 K

Musical score for piano, featuring various dynamics and articulations. The score includes:

- Staff 1: *mp* (mezzo-piano), *f* (forte).
- Staff 2: *più f* (più forte).
- Staff 3: *p energico poco cresc.* (piano energico, slightly crescendo).
- Staff 4: *f energico* (forte energico).
- Staff 5: *cresc.* (crescendo).
- Staff 6: *ff* (fortissimo).
- Staff 7: *(Tempo I)*.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a tempo change to *(Tempo I)*.

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Articulation marks like 'V' and 'h' are present. The piece concludes with a double bar line and a key signature change to one sharp.

Dynamics and performance instructions include: *sub. p*, *cresc.*, *f*, *p*, *pp dolce*, and *p*.

Musical score for piano, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The time signature is 4/4. The piece includes sections marked "Tempo I", "Pesante", and "ff".

Dynamics and performance instructions include: *pp*, *p*, *allarg.*, *poco dim.*, *Tempo I*, *pp energico*, *molto cresc.*, *molto espr.*, *Pesante*, and *ff*.

The score includes various musical notations such as notes, rests, accidentals, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and a final dynamic marking of *ff*.

II

Adagio

pp espressivo *mp* *pp* *mp* *pp* *cresc.*
 III V IV *mf* *pp* *p* *pp*
p *pp* *poco cresc.* *f* *cresc.*
più f cresc. *ff* *fff*
pizz. mp *(arco)* *sub. p* *pp sul pont.*
ord. *p* *dolce poco cresc.*
 c 3545 K

The musical score consists of eight staves of music. The notation includes various time signatures (16/8, 7/8, 6/8, 4/4, 3/4, 2/4) and complex rhythmic figures, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *pp*, *mf*, *p*, and *f* are used throughout. Performance instructions include *sul pont.*, *ord.*, *meno mosso*, *a tempo*, *rit.*, *cresc.*, and *sub. p*. The score is written in a key signature of one sharp (F#).

The first staff begins with a treble clef and a 16/8 time signature. It features a melody with a *mp* dynamic and a *pp* *sul pont.* section. The second staff continues the melody with a *mp* dynamic and a *p* section. The third staff shows a *mf* *meno mosso* section followed by a *p* section. The fourth staff includes a *pp* section and a *mp* section. The fifth staff features a *pp* *cresc.* section. The sixth staff shows a *mf* section followed by a *pp* section. The seventh staff includes a *p* section and a *pp* *cresc.* section. The eighth staff concludes with a *f* *sub. p* section and a *p* section.

c 3545 κ

III

Allegro. Vivo

p scherzando

cresc.

mf *p*

poco cresc.

This section of the musical score is for the first part of the piece, 'Allegro. Vivo'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Allegro. Vivo'. The first staff has a dynamic marking of *p* (piano) and the instruction 'scherzando'. The music features a series of eighth and sixteenth notes, with some triplets. The second staff continues the melody, with a dynamic marking of *cresc.* (crescendo). The third staff has a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking. The fourth staff has a *p* marking. The fifth staff has a *poco cresc.* (poco crescendo) marking. The sixth staff has a *mf* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking.

Capriccioso

mf

mf

f

cresc.

This section of the musical score is for the second part of the piece, 'Capriccioso'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Capriccioso'. The first staff has a dynamic marking of *mf* (mezzo-forte). The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking.

Musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is D major (two sharps). The time signature is 3/4. The piece includes several trills, triplets, and slurs. Dynamic markings include *più f*, *poco dim.*, *p scherzando*, *(p) energico*, *poco cresc.*, and *f poco cresc.*. The bottom of the page has a copyright notice "© 3545 K".

12

mp *poco cresc.*

ff

f

molto dim.

p

molto cresc.

poco dim.

p

c 3545 K

This page of musical notation is for a violin and piano piece, featuring a variety of musical elements and performance instructions. The notation is written on ten staves, with the top staff likely representing the violin and the subsequent staves representing the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

The score includes numerous dynamics and articulations, such as *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *sub. p* (subito piano), *sub. f* (subito forte), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *p* (piano), *scherzando*, *poco cresc.* (poco crescendo), *sf* (sforzando), *più f* (più forte), *Pesante* (heavy), *sub. p* (subito piano), and *fff* (fortissimo). The notation also features various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), slurs, and accents.

The piece concludes with a *sub. p* (subito piano) marking and a *fff* (fortissimo) marking, indicating a powerful ending. The page number 13 is visible in the top right corner.

ДИАЛОГ И КАПРИЧЧИО

Диалог

Редакция Е. Чугаевой

А. ЧУГАЕВ

Adagio

Musical score for "Диалог" (Dialogue) by A. Chugayev, edited by E. Chugayeva. The score is in 9/8 time, key of B-flat major, and marked "Adagio". It consists of 11 staves of music. The notation includes various dynamics (sf, p, f, ff, pp, f sf, non vibrato), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and the instruction "(sul A) c 3545 к".

This page of musical notation, page 15, contains ten staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various musical elements such as notes, rests, and accidentals. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), and *sf* (sforzando). Articulations include *pizz.* (pizzicato) and *arco* (arco). Technical markings include *sul G*, *(sul A)*, and Roman numerals I, III, IV, V. Fingerings are indicated by numbers 1-4. The piece concludes with a *p* (piano) dynamic marking.

ff *sul G* *(sul A)* I *sf*

p III *sf* *ff* IV *sf*

pizz. *arco* *pizz.* *arco* *ff*

ff *p* III *V*

pizz. *arco* *pizz.* *f* *p*

p *f* *p*

c 3545 k

2

con sord.

pp

III

non vibrato

fsf

p

pp

sul pont.

ord.

ppp

mf

pont.

ord.

p

f

sf

fsf

p

ff

pizz. arco

f

p

pizz. arco

f

p

p

f

f

poco dim.

c 3545 K

Каприччио

Редакция Ю. Янкелевича

Presto energico $\text{♩} = 96$

Musical score for "Каприччио" (Capriccio) by Chopin, edited by Y. Yankelovich. The score is in G major, 2/4 time, and consists of 12 staves. It features various musical notations including dynamics (*sf*, *f*, *p*, *ff*), articulation (*detaché*, *sul G*, *sul A*), and fingerings. The tempo is *Presto energico* with a quarter note equal to 96 beats per minute.

Key markings and dynamics include:

- sf* (sforzando)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- detaché*
- sul G* (sul G)
- sul A* (sul A)
- f pesante* (forte pesante)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Musical score for Violin and Piano, Op. 35, No. 4, by Pyotr Ilyich Tchaikovsky. The score is in G major and 4/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings. The piece is marked "pizz. arco" (pizzicato with bow) and "quasi recitativo" (quasi recitative). The score is arranged in 12 staves, with the first staff starting with a "sul D" instruction. The piece concludes with a "poco dim." (poco diminuendo) marking and a final measure marked "1".

First system of musical notation (measures 1-10). The key signature is one sharp (F#). The tempo is *Poco meno mosso* with a quarter note equal to 80 beats per minute. The first staff begins with a *p* dynamic and a *sul A* instruction. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic and a *sul A* instruction. The seventh staff has a *p* dynamic. The eighth staff has a *pizz.* instruction. The ninth staff has a *pizz.* instruction. The tenth staff has a *pizz.* instruction. The system ends with a *f* dynamic and a *Tempo I* instruction.

Second system of musical notation (measures 11-15). The key signature is one sharp (F#). The tempo is *Poco meno mosso* with a quarter note equal to 80 beats per minute. The first staff begins with a *p* dynamic and a *cantabile* instruction. The second staff has a *mf* dynamic. The third staff has a *p* dynamic. The system ends with a *mf* dynamic.

Musical score for a violin or viola, featuring various dynamics and articulations. The score is written in a key with one sharp (F#).

Dynamics and articulations include:

- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- pizz.* (pizzicato)
- arco* (arco)
- grazioso* (grazioso)
- con fuoco* (con fuoco)
- pesante* (pesante)
- rit.* (ritardando)

Performance instructions include:

- sul G* (sul G)
- sul D* (sul D)
- sul G* (sul G)
- sul G* (sul G)

The score concludes with a final triplet figure.

a tempo

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "a tempo". It features a series of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*. The second staff includes a *pizz.* (pizzicato) marking and a *dim.* (diminuendo) instruction. The third staff has a *grazioso* marking and a *p* (piano) dynamic. The fourth staff is marked *Presto* with a tempo of $\text{♩} = 96$. The fifth staff features a *sf* (sforzando) dynamic. The sixth staff includes a *ff* (fortissimo) dynamic and a *sul G* instruction. The seventh staff has a *p* dynamic and a *sul D* instruction. The eighth staff includes a *ff* dynamic and a *sul G* instruction. The ninth staff has a *p* dynamic and a *ff* dynamic. The tenth staff includes a *sf* (sforzando) dynamic and a *3* (triple) marking. The piece concludes with a double bar line and the number "3545".

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. Articulation markings include *detaché* and *cresc.* (crescendo). The tempo changes from *poco rit.* (poco ritardando) to *a tempo*. The notation includes various fingerings and slurs, indicating a technically demanding piece.

Musical score for a string quartet, page 23. The score is in G major and 4/4 time. It features complex string textures with triplets, glissandos, and dynamic markings. The tempo is marked "Poco meno mosso" with a metronome marking of 80. The score includes various performance instructions such as "gliss.", "sff", "ff", "pizz.", "arco", "rit.", "dim.", "molto cantabile", "sul A", and "sul D".

The score is written for four staves. The first two staves (Violins I and II) feature complex textures with triplets and glissandos. The third staff (Viola) has a melodic line with dynamic markings. The fourth staff (Cello and Double Bass) has a bass line with pizzicato and arco sections.

Key markings and instructions include:

- gliss.:** Glissando markings on the first two staves.
- sff:** *subito fortissimo* markings on the first two staves.
- ff:** *fortissimo* marking on the third staff.
- pizz.:** Pizzicato markings on the fourth staff.
- arco:** Arco marking on the fourth staff.
- rit.:** *ritardando* marking on the fourth staff.
- dim.:** *diminuendo* marking on the fourth staff.
- molto cantabile:** *molto cantabile* marking on the fourth staff.
- sul A:** *sul A* markings on the fourth staff.
- sul D:** *sul D* marking on the fourth staff.

sul A

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of musical elements:

- First System:** Starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) beamed together. This is followed by a series of eighth and sixteenth notes, some with slurs and ties. A fermata is placed over a half note D5.
- Second System:** Features a glissando (gliss.) leading into a half note E5. This is followed by a triplet of eighth notes (F#5, G5, A5) and another triplet of eighth notes (B5, C6, D6). A fermata is placed over a half note E6.
- Third System:** Continues with a triplet of eighth notes (F#6, G6, A6) and a half note B6. A fermata is placed over a half note C7.
- Fourth System:** Includes a half note D7 with a fermata, followed by a half note E7. A fermata is placed over a half note F#7.
- Fifth System:** Marked *poco rit.* (poco ritardando). It features a half note G7 with a fermata, followed by a half note A7. A fermata is placed over a half note B7.
- Sixth System:** Marked *a tempo*. It begins with a half note C8 with a fermata, followed by a half note D8. A fermata is placed over a half note E8.
- Seventh System:** Features a half note F#8 with a fermata, followed by a half note G8. A fermata is placed over a half note A8.
- Eighth System:** Includes a half note B8 with a fermata, followed by a half note C9. A fermata is placed over a half note D9.
- Ninth System:** Features a half note E9 with a fermata, followed by a half note F#9. A fermata is placed over a half note G9.
- Tenth System:** Includes a half note A9 with a fermata, followed by a half note B9. A fermata is placed over a half note C10.
- Eleventh System:** Features a half note D10 with a fermata, followed by a half note E10. A fermata is placed over a half note F#10.
- Twelfth System:** Includes a half note G10 with a fermata, followed by a half note A10. A fermata is placed over a half note B10.
- Thirteenth System:** Features a half note C11 with a fermata, followed by a half note D11. A fermata is placed over a half note E11.
- Fourteenth System:** Includes a half note F#11 with a fermata, followed by a half note G11. A fermata is placed over a half note A11.
- Fifteenth System:** Features a half note B11 with a fermata, followed by a half note C12. A fermata is placed over a half note D12.
- Sixteenth System:** Includes a half note E12 with a fermata, followed by a half note F#12. A fermata is placed over a half note G12.
- Seventeenth System:** Features a half note A12 with a fermata, followed by a half note B12. A fermata is placed over a half note C13.
- Eighteenth System:** Includes a half note D13 with a fermata, followed by a half note E13. A fermata is placed over a half note F#13.
- Nineteenth System:** Features a half note G13 with a fermata, followed by a half note A13. A fermata is placed over a half note B13.
- Twentieth System:** Includes a half note C14 with a fermata, followed by a half note D14. A fermata is placed over a half note E14.

Dynamic markings include *ppp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato), *col legno* (col legno), and *arco* (arco). The score concludes with a final fermata over a half note F#14.

[illegible]

pp

Più mosso

p *f*

mf *f* *p* *f*

sub.p *cresc. poco a poco*

f *espress.* *molto rall.* *a tempo*

ff *f*

rall. *gliss.* *sfp*

a tempo *rall.* *a tempo sul G*

mf *f* *ff*

Poco meno *Pesante*

sub.p *mf* *f*

ff *c 3545 K* *sff* *p* *fff*

Presto

Musical score for a piano piece, starting with **Presto**. The score consists of 11 staves of music. Dynamics include *f*, *sub. p*, *p*, *cresc. poco a poco*, *f*, *p*, *mf*, *f*, *ff*, *rall.*, *f*, *ff*, and *sub. p*. The tempo changes to **Poco meno** and **Tempo I**. The key signature is B-flat major (two flats). The time signature is 4/16, with a 3/4 section in the final staff.

f

mf

p

mf

f

mf

p

mf

dim. poco a poco

pp

sf

sub. p

cresc. molto

ff

ff

ИМПРОВИЗАЦИЯ И ФУГА

Импровизация

Редакция Н. Будовского

А. ЗНОСКО-БОРОВСКИЙ. Соч. 27

Andante mesto
sul G

p *molto espressivo e rubato*

IV

mf *p*

III

mf

allarg. *a tempo*

f *ff*

poco rit.

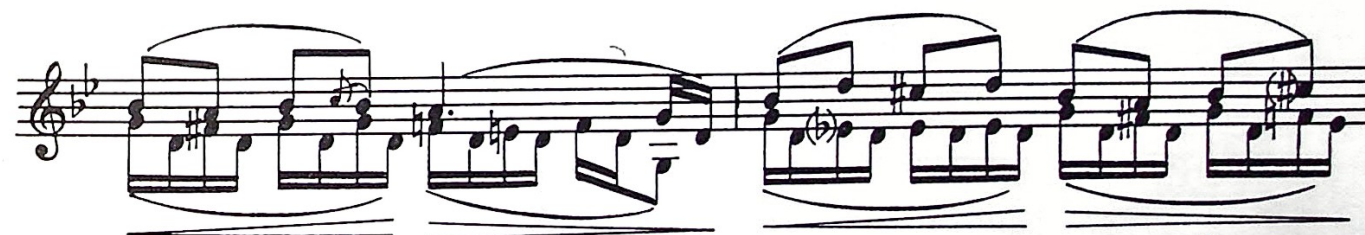
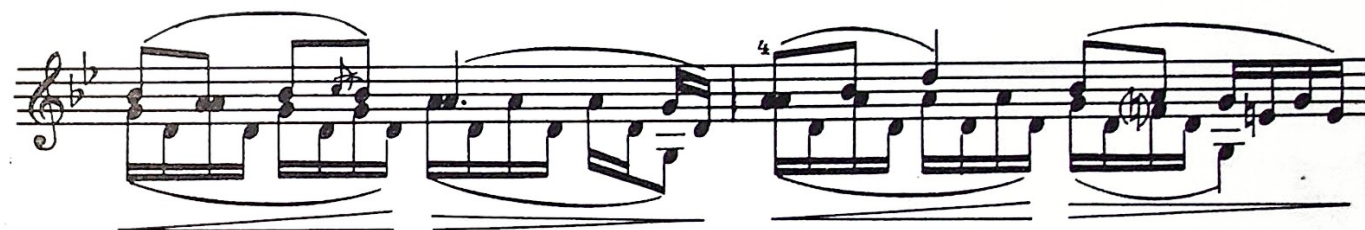
f *mf*

a tempo *rit.*

p

Poco più mosso

pp semplice



Andante mesto



Φυρα

Allegro deciso (♩=108)

poco sf p
mf
p
mf *a tempo*
f *poco rit.*
tr
ff
p
mf *f* *III*

Musical score for a piano piece, featuring eight staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various dynamics, articulations, and fingerings.

Dynamics and markings include:

- ff* (fortissimo)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- cresc. poco allarg.* (crescendo, slightly slowing down)
- a tempo* (return to tempo)
- dim.* (diminuendo)
- tr* (trill)

Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes.

The piece concludes with a trill and a final chord.

This page of musical notation is for a piano piece, likely in G major (one sharp). It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *mf*, *f*, *ff*, *p*, *sf*, and *cresc.*. There are also tempo markings: *poco allarg.* (tr) and *a tempo*. The piece includes several trills and slurs. The bottom of the page shows the number 63545.

МОНОЛОГ

Г. ЛИТИНСКИЙ

Andante

The musical score is written for a single melodic line. It begins with a forte (*f*) dynamic and an Andante tempo marking. The first staff contains a triplet of eighth notes marked with a '7' above it. The second staff continues with a triplet of eighth notes marked with a '3' above it. The third staff features a triplet of eighth notes marked with a '3' above it. The fourth staff includes a mezzo-forte (*mf*) dynamic, a triplet of eighth notes marked with a '3' above it, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The fifth staff starts with a forte (*f*) dynamic, a triplet of eighth notes marked with a '3' above it, and a crescendo (*cresc.*) marking. The sixth staff begins with a triplet of eighth notes marked with a '6' below it, followed by a triplet of eighth notes marked with a '7' above it, and a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The eighth staff includes a crescendo (*cresc.*) marking, a triplet of eighth notes marked with a '3' above it, a forte (*f*) dynamic, and another crescendo (*cresc.*) marking. The ninth staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and a triplet of eighth notes marked with a '3' above it. The tenth staff starts with a sforzando (*sf*) dynamic, followed by a triplet of eighth notes marked with a '7' above it, and a triplet of eighth notes marked with a '3' above it.

The musical score is written for a piano and consists of ten staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *sf* and *f*. A section marked **IV** begins on the third staff, and the piece concludes with a double bar line on the tenth staff.

СОНАТИНА

для двух скрипок

I

Н. ТИМОФЕЕВ

Adagietto

Скрипка I

Скрипка II

Più mosso

Inquieto

This musical score is for a piece titled "Inquieto". It is written for two staves, likely piano and violin. The score is divided into several systems, each with a measure number in a box: 20, 25, 30, and 35. The tempo is marked "Poco meno mosso". The dynamics range from *f* (forte) to *pp* (pianissimo). The key signature changes from B-flat major to D major. The time signature changes from 4/4 to 3/4. The score includes various musical notations such as triplets, slurs, and accidentals. The piece concludes with a double bar line and a key signature change to D major.

20

f *ff* *pp*

poco rit. *ff*

25

Poco meno mosso

p *ff* *sf*

30

sul G

f *mf* *p*

35

p

35

pp *molto dim.* *ppp* (flag.)

pp *molto dim.* *ppp*

II

Andante
poco rubato

3

f *p* *p*

5

f *ff* *pp* *p* *mf*

cresc. *ff* *pp* *p*

3

f *p* *pp*

3

f *p* *pp*

10

mf *f* *mf*

poco rit. *a tempo*

dim. *p* *pp*

15 *f* *3* *animato* *3*

f *ff* *f* *3*

ff *3* *3* *3*

20 *fff molto espressivo* *sf* *3* *5* *dim.* *calando*

rit.

5 *p* 3 *pp* 3 *ppp* *morendo*

3 *ppp* *morendo*

25

III Φυρεττα

Vivo

sf pp molto leggiero

5 *mf* *sf pp molto leggiero*

10 *pp* *mf* *pp*

15 *mf* *pp* *mf* *pp*

f *p*

20 *mf* *f*

25 *p* *mf* *p* *mf*

30 *f* *f*

35 *f* *f*

40 *p* *mf*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of two staves each. Measure numbers 20, 25, 30, 35, and 40 are indicated in boxes at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, accidentals (sharps, flats, naturals), and slurs indicating phrasing. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 25 and 30. The time signature is 4/8.

45

p

pp

50

f

55

p

mf

60

p

65

pp

f

70

pp

p

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music, each containing two staves. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 45, 50, 55, 60, 65, and 70. The dynamics range from *pp* (pianissimo) to *f* (forte). The score ends with the number 70.

75

pp

pp

80

p

p

mf

f

85

f

ff

ff

rit. molto

sff

sff

sff

sff

sff

sff

90

sff

p

pp

p

pp

pp

gliss.

pp

p

sff

pizz.

pp

pp

ff

sff

p

c 3545 K

ПРЕЛЮДИЯ

45

Памяти Д. Д. Шостаковича

для двух скрипок

А. ШНИТКЕ

Andante

Скрипка I

The musical score for Violin I is written in 4/4 time. It begins with a *pp* (pianissimo) dynamic and a *trp* (trill) marking. The first measure is marked with a *p* (piano) dynamic. The score includes several measures with *mf* (mezzo-forte) and *ff* (fortissimo) dynamics. There are also measures with *f* (forte) and *pp* dynamics. The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *poco meno f* (poco meno forte). The score is divided into measures by bar lines, and some measures are marked with a *1* or *2* indicating a first or second ending. The score ends with a *f* (forte) dynamic and a *arco* marking.

Скрипка I

Скрипка II*)

ff

ff

mp sub.

p

p

pp

pp

ppp

poco a poco più sul ponticello

rit.

poco sul ponticello

rit.

ppp

ppp

*) Исполнитель партии второй скрипки должен играть за сценой или за занавесом (желательно с микрофоном). Возможно также воспроизведение партии второй скрипки на магнитофоне.

**) Pianissimo достигает такой степени, что ноты не слышны, но только угадываются.

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60 коп.