

Piese camerale de tineri compozitori



Muzeul Național „George Enescu”
Editura Muzicală

Piese camerale de tineri compozitori

Album aniversar – 25 de ani de la fondarea
Săptămânii Internaționale a Muzicii Noi
(SIMN)

Culegere realizată de
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Muzeul Național „George Enescu”
Editura Muzicală
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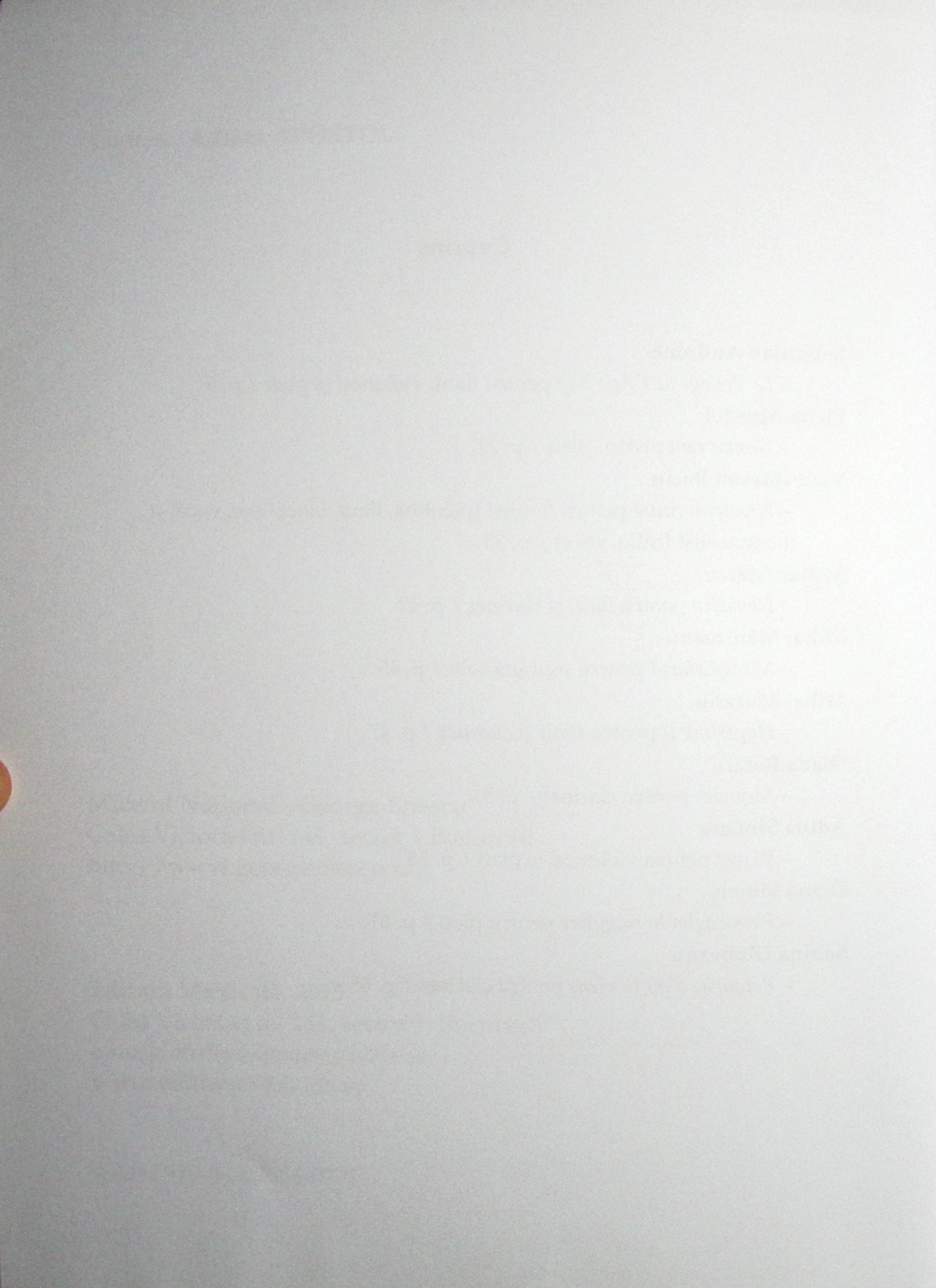
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Le Voyage de l'Age Voy

Sebastian Androne

Moderato (♩ = c. 90)

Flute

Cello

Piano

legato

mp

p

mp

pp

3

Fl.

Vlc.

Pno.

mp *mf* *pp*

Fl.

Vlc.

Pno.

pp *simile* *ppp* *w.l.* *ppp* *mp* *p*

Fl. *f*

Vlc. *f*

Pno. *f*

p grave

Fl. *p*

Vlc. *mp*

Pno. *mp*

mp

Fl. *f* *mp* *f* *mp*

Vlc. *mp* *f*

Pno. *mp* *mf* *mf* *mf*

[illegible]

Fl.

Vlc.

Pno

32

mf

f

f

p

mp

p legato

W.I.

[illegible]

Fl.

Vle.

Pno.

p

legato

[illegible]

Fl.

Vlc.

Pno.

p

mp

8

[illegible][illegible][illegible]

Fl. *frull.*

Vlc. *fp* *pizz.* *arco*

Pno. *8va*

Measures 62-63. Flute part includes a trill (frull.) in measure 63. Violin part has dynamics *fp*, *pizz.*, and *arco*. Piano part has an *8va* marking and dynamic *fp*.

Fl. *f*

Vlc. *f*

Pno. *f*

Measures 64-65. Flute, Violin, and Piano parts all feature forte (*f*) dynamics. The Piano part includes a *fff* marking in measure 64.

Fl. *ff* *sarcastically*

Vlc. *ff*

Pno. *ff*

Measures 66-68. Flute, Violin, and Piano parts all feature fortissimo (*ff*) dynamics. The Flute part is specifically marked *ff* *sarcastically*.

69

Fl.

Vlc.

Pno.

arco

71

Fl.

Vlc.

Pno.

mf

p

ff

mp

p

74

Fl.

Vlc.

Pno.

pp

p

una corda

Fl. *f* *p*

Vlc.

Pno. *ff* *sfz* *pp*

Fl. *f*

Vlc.

Pno. *ff* *sfz* *pp* *malefico*

Fl. *mp* *f*

Vlc. *p* *sfz* *mp* *arco*

Pno. *ff* *sfz* *mp*

bounce

pizz.

82

Fl.

Vlc.

Pno.

mf

ff

mf

8^{va}

83

Fl.

Vlc.

Pno.

f

f

8^{va}

84

Fl.

Vlc.

Pno.

ff

f

ffz

8^{va}

85

Fl.

Vlc.

Pno.

86

Fl.

Vlc.

Pno.

87

Fl.

Vlc.

Pno.

tre corda

ff

ff

ff

88

Fl. *frull.* *ff* *3*

Vlc. *ff* *3* *mp* *premeditative*

Pno. *ff* *3* *mp* *premeditative*

una corda *tre corda* *una corda*

90

Fl. *p* *mf* *p* *mp* *f* *mp* *mf* *p*

Vlc. *p* *mf* *p* *mp* *f* *mp* *mf* *p*

Pno. *mp* *mf*

92

Fl. *mf* *ff* *ff* *frull.*

Vlc. *ff* *8va*

Pno. *ff* *tre corda*

94 *bounce*

Fl. *ff*

Vlc. *p*

Pno. *una corda* *p*

mp espress.

96

Fl. *f*

Vlc. *p*

Pno. *p*

98

Fl. *mf* *f*

Vlc. *f* *p* *f* *mp* *f* *mp*

Pno. *p* *f* *p* *f* *mp* *f* *mf*

117

Fl. *pp* *p* *pp* *f*

Vlc. *pp* *p* *pp* *mp*

Pno. *mp* *mp* *pp*

pp *pp*

122

Fl. *p* *p* *pp* *bounce* *echo*

Vlc. *mp* *p* *mp* *bounce* *echo*

Pno. *mp* *pp* *ppp* *pp* *ppp*

pp *p* *ppp* *pp* *ppp*

127

Fl.

Vlc. *bounce* *pp*

Pno. *ppp* *p* *pp* *ppp* *pp*

p *pp* *ppp* *pp* *ppp*

131

Fl.

Vlc.

Pno.

legato

ppp *pp* *ppp* *pp* *ppp* *pp*

pp

bounce

134

Fl.

Vlc.

Pno.

pp *mp* *pizz.* *arco* *p* *mp*

bounce

ppp *pp* *ppp* *pp* *ppp* *p*

137

Fl.

Vlc.

Pno.

f *p* *mp* *p* *mp* *mf* *p*

ppp *sfz* *sfz* *mp* *sfz*

ppp *p* *ppp* *mp* *p* *mp*

140

Fl. *mp* *p* *frull.* *mf* *p* *mp*

Vlc. *mf* *sfz* *f* *sfz*

Pno. *p* *mf* *mp* *mf*

142

Fl. *mp* *f* *mp* *mp* *f* *mp*

Vlc. *sfz* *sfz* *sfz*

Pno. *mp* *mf* *mp* *f*

144

Fl. *mp* *f* *mp* *f* *rit.* *mp* *f*

Vlc. *p* *f*

Pno. *mf* *f*

Fl. *a tempo*

Vlc. *ff*

Pno. *ff*

Measures 146-150. The Flute part features a melodic line with trills and triplets. The Violin part provides harmonic support with sustained notes and triplets. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Handwritten musical score for three instruments: Flute (Fl.), Viola (Vlc.), and Piano (Pno.). The score is written on three staves. The Flute part is in the treble clef, the Viola part is in the alto clef, and the Piano part is in the grand staff (treble and bass clefs). The music is in 4/8 time, as indicated by the '4/8' marking at the beginning of each staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'ff' (fortissimo). The handwriting is in ink on aged paper.

[illegible]

152

Fl. *f*

Vlc. *f*

Pno. *mp*

153

mf

154

Fl.

Vlc. *sul tasto*

Pno.

155

156

Fl.

Vlc. *al ord.*

Pno. *legato* *mf*

157

f

[illegible]

Fl. 160

Vcl. 160

Pno. 160

Fl. 162 bounce

Vlc. 162 *mf*

Pno. 162 *una corda* *legato* *mp* *f*

163

Fl.

Vlc.

Pno.

164

Fl.

Vlc.

Pno.

165

Fl.

Vlc.

Pno.

166

Fl.

Vlc.

Pno.

f *ff*

167

Fl.

Vlc.

Pno.

ff

ff

ff

168

Fl.

Vlc.

Pno.

ff

169

Fl.

Vlc.

Pno.

ben marcato

8^{va}

171

Fl.

Vlc.

Pno.

simile

8^{va}

173

Fl.

Vlc.

Pno.

8^{va}

Piano geometry No.1

op. 7

Elena Apostol

$\text{♩} = 70$

p *mf* *sub.p* *cresc.* *f*

3 *f* *dim.*

4 *p* *cresc.* *f*

5 *sub.p* *cresc.* *f*

6

f *mf* *p* *mf*

8

cresc. *f*

9

mf *f* *p*

10

pp *mf* *f*

12

sub.p *cresc.* *f*

13

Musical score for measures 13-14, piano part. The key signature has one flat (B-flat). Measure 13 is in 9/16 time, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *p*. Measure 14 is in 4/8 time, with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, *sub.p*, and *f*.

14

Musical score for measures 15-16, piano part. Measure 15 is in 4/8 time, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, *sub.p*, and *f*. Measure 16 is in 8/16 time, with a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *mp*.

16

Musical score for measures 17-18, piano part. Measure 17 is in 9/16 time, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *mp*. Measure 18 is in 16/16 time, with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*.

17

Musical score for measures 19-20, piano part. Measure 19 is in 9/16 time, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *mp*. Measure 20 is in 16/16 time, with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*.

18

Musical score for measures 21-22, piano part. Measure 21 is in 16/16 time, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*. Measure 22 is in 7/8 time, with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*.

20

f *dim.* *p*

mf *f*

9/16 9/16

21

mf *f* *p*

9/16 9/16

22

mf *ff* *sub.p* *mf*

8va

12/8 3/8

24

cresc. *f* *f* *mf*

8/8 9/16

25

f *mf* *f* *mf*

9/16 9/8

26

mf *f* *p*

27

ff *sub.f* *mp* *pp*

8^{va} *8^{vb}*



Hiperpolarizare

pentru Ștefan Diaconu și Eugen Bogdan Popa

Allegro con fuoco ♩ = 140

Vlad-Răzvan Baci

Piccolo

Sopr. Recorder

Flute

Voice of the Flute player

Cello

Voice of the Cello player

Largo

Picc.

V. Fl.

Vc.

V. Vc.

ord

O.B.

muta in Fl.

shake the instrument
(like a long vibrato)

Aa

Tempo I

flull. — ord.

Fl. *fff* *f* (m) *mp* *ff* *f* *mp*

Vc. *mf* *ff* *mp* *ord.* *pizz.* *arco* *ff* *sfz* *p*

flull. — ord.

Fl. *f* *mp* *sfz* *mf*

Vc. *f* *mp* *mf*

Largo

flull.

Fl. *p* *sfz* *mf* *sfz* *p* *pp*

Vc. *p* *mp* *f* *pp* *f* *mf* *liscio* *pizz. e molto vib.*

Tempo I

Fl. *fff* *arco*

Vc. *fff* *arco*

22

Fl. *mf*

Vc. *mf*

25

Fl. *mf*

Vc. *mf*

28

Fl. *f* *p*

Vc. *p*

31

Fl. *f* *mp* *poco a poco accel.*

Vc. *f* *mp* *poco a poco accel.*

[illegible]

50

Fl. *p* *mf* *ff*

V. Fl. *p* *mf* *ff*

Vc. *p* *mf* *ff*

V. Vc. *mp* *mf* *ff*



52

Fl. *gliss. as much as possible* *fff* *mf*

V. Fl. *clear gliss.* *fff sostenuto*

Vc. *poco a poco tremolo* *G* *pizz.* *ff*

V. Vc. *fff*

molto rall.

Fl. *mf* *pp*

V. Fl.

Vc. *molto rall.* *arco liscio* *mp* *mf*

V. Vc. *mp* *Aa* *Mm* *mf* *pp*

Largo

Fl. *mp* *mf* *p*

V. Fl.

Vc. *pizz.* *p* *pp* *fff* *shake the instrument (like a long vibrato)* *arco on belly* *pizz.* *O.P. (wind-like effect)* *f*

V. Vc. *mp*

Fl. *mp* *pp* *muta in Recorder (soprano)*

Vc. *pizz.* *fingers perc. on belly* *p* *pizz.*

Piu lento

64

S. Rec. *mf*

V. Fl. *p*

Vc. *p* *arco* *mp*

V. Vc. *p*

Mm

67

S. Rec. *mp*

V. Fl.

Vc. *pizz.* *arco* *p* *mp* *pizz.* *mf* *ff* shake the instrument (like a long vibrato)

V. Vc.

Aa

Mm

72

S. Rec.

V. Fl.

Vc. *p* Aa *pizz.* *mf* *p* Aa

V. Vc. *p* Aa

77

S. Rec. *mp* *ppp* muta in Fl.

V. Fl.

Vc. *Mm* *arco* *pp*

V. Vc.

Adagio ♩ = 63

82 (T) *sempre*

Fl. *ff*

Vc. *O.P. slow motion* *arco ord.* *O.P. slow motion*

f *ff* *mf* *ff*

86 *molto accel.*

Fl. *f* *fff* O.B.

molto accel.

Vc. *O.P. ord.* *O.P. ord.* *ord.* *O.P.*

sfz *fff* *f* *ff* *fff*

Allegro con fuoco (as fast as possible)

ord. ~~1~~

Fl. *f* *p*

Vc. *f* *p*

Fl. *ff* sempre

Vc. *ff* sempre

Fl.

Vc.

Fl.

V. Fl. *fff* agitato

Vc. *agitato* *O.P.*

102

Fl. *3 3 3 3 3 3*

V. Fl.

Vc. *ord. O.P. ord. O.P. ord. O.P.*

V. Vc.

fff Oo Aa Oo Aa Oo Aa

muta in Piccolo (a. f. a. poss.)

105

Picc. *frull. poco rit.*

throat singing
(as low as possible)

V. Fl.

Vc. *O.P. poco rit. O.P.*

throat singing
(as low as possible)

V. Vc.

Hi Hi Hi

14, 17 November 2014,
Bucharest

(1st performance by **SonoMania Ensemble**,
MERIDIAN Festival)

NEMEDIU

Giusto, feroce ♩ = 200

Șerban Marcu

f, marcato sempre

Flute

Clarinet in B♭

p, slap tongue

8

ord. *f*

Fl.

Cl.

ord. f

14

p, slap tongue

ord. *f*

Rubato, lento

p, dolce

Fl.

p, slap tongue

ord. *f*

p, dolce

Cl.

Giusto

19

f

p, slap tongue

ord. *f*

Fl.

f

p, slap tongue

ord. *f*

Cl.

25

Fl.

Cl.

Rubato, come prima

30

p, dolce

poco a poco slap tongue

ord.

p, dolce

Fl.

p, dolce

Cl.

Fl. *Giusto* *f* *p. slap tongue*

Cl. *f* *p. slap tongue*

Fl. *ord. f* *Rubato* *mp dolce*

Cl. *ord. f* *mp dolce*

Fl. *ppp*

Cl. *ppp*

Fl. *Giusto* *p. slap* *ord. f* *mf* *Rubato*

Cl. *p. slap* *ord. f* *mf*

Fl. *Giusto* *f* *p. slap tongue* *f*

Cl. *f* *p. slap tongue* *f*

Fl. *Rubato* *mp*

Cl. *mp*

Fl. *Giusto* *Rubato* *Giusto* *Rubato* *mp*

Cl. *mp*

Mângâietorul

pentru soprană solo

muzică: Mihai Măniceanu

versuri: Petru Solonaru

Quasi recitativo, improvisando, molto legato

Duh la fel cu a - de - vă - rul, mân - tu - i - rii bu - nă - oa - ră,

Fi - ul, spi - rit al o - glin - zii, ne - pri - ha - nă, se co - boa - ră,

în - mu - rind ca în - vi - e - re spre-a-în - vi - a în - tru ne - moar - te

în - tre - ba - rea scri - să în "es - te" ce prin "nu e" se îm - par - te...

Senza misura

Recitativo fluente

Tre - ce - a Lui îm - pă - ră - ți - e doar pre - zen - ță, cum răs - toar - nă

a sfâr - și - tu - lui pu - te - re: un cer nou și-o no - uă mar - nă,

Tempo I

iar mi - nu - ni - le - i fra - ter - ne, sub sfin - ți - a a - no - ni - mă,

chiar de-a-nun - ță pre - ge - ta - re, vi - na ră - u - lui su - pri - mă...

14 *molto rall.*

La e - gal în tri - ni - ta - te, spai - ma nea - mu - lui con - ju - ră

17

a se-a - prin - de sub iu - bi - re, pu - ră cu - mi - ne - că - tu - ră

**Senza misura
Recitando**

19 *rall.* *longa*

așezată în de sine, ca nimicul să în - mi - re...

Tempo I

20

Cin - ze - ci - mii țe - să - tu - ră, sub a Do - ua Sa Ve - ni - re, în

22

tru - pu - ri - le pres-chim - ba - te, ce cu - prin - sul vor stră - ve - de,

24 *molto rall.*

lu - mea în - trea - gă o va um - ple cu po - tir de păci no - e - de...

extras modal

centru modal
↓
pieni
înălțimi pilon (temperate)

* scala dinamică: între *ppp* și *mf*, a piacere

Hyperlink II

Mihai Murariu

Poco rubato

♩ = 60

Flute

Clarinet in B $\flat$

p *fp* *mf* *f*

3 3 3 3 3

Fl.

Cl.

p *cresc.* *mf*

3 6 3

Poco piu mosso

Fl.

Cl.

f *fp* *f* *ff* *pp* *poco a poco cresc.*

3 3 6 3 6 6

Fl.

Cl.

frull. *pp* *poco a poco cresc.* *ord.* *frull.* *ord.*

3 3 3 3 3 3

Fl.

Cl.

frull. *ord.* *f* *decrease.* *f* *decrease.*

3 3 3 6 3 3

Fl.

Cl.

p *p*

6 6 3 6 3 3

21 Fl. *f* *ff* *poco a poco decresc.*
 Cl. *f* *ff* *frull.* *poco a poco decresc.*

25 Fl. *ord.* *frull.*
 Cl. *ord.* *frull.*

29 Fl. *poco rall.* *pp* *frull.*
 Cl. *pp* *ord.* *p*

31 Fl. *mf*
 Cl. *mf*

32 Fl.
 Cl.

33 Fl.
 Cl. *mp*

34

FL. *f* 6 3 7 *f* 3

CL. *f* 3 *f* 3 3 3

36

FL. 3 3 3

CL. 3 3

38

FL. *ff*

CL. *f* *decresc.*

39 (tr) *mp* *f* *mf* *Giusto*

FL. 9

CL. 9

42

FL. 6 *f*

CL. 6 *f*

44

FL. *f*

CL. 3 6

46

Fl.

Cl.

mp

Come prima

47

Fl.

Cl.

mp *ff*

50 (8)

Fl.

Cl.

f

53

Fl.

Cl.

56

Fl.

Cl.

58

Fl.

Cl.

ff *pp* *PPP*

50

MEANDER

pentru clarinet în Si^b
pentru Emil Vişenescu

DIANA ROTARU

Clarinet în Si^b

A ♩ = 60

mf (echo) 3 5 3 3 (echo) 5

mf ppp mf ppp

mf ppp < mf > ppp < mf > ppp < mf > ppp

mf ppp mf ppp

f ppp < mf > ppp < mf > ppp < mf

pp ppp

mf ppp mechanic < mf > < f > ppp

ppp mechanic impetuos 5 p f p

mf 10 mechanic mf sub. ppp sub.

* Like an incantation but also with a little humor
(The performer is allowed to play a little "rubato"
throughout the work, except for the "mechanic" segments)

mechanic

mf *f* *mp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *pp*

f *pp* *p* *pp* *sub.f* *pp*

pp *ppp* *pp* *ppp* *mf* *pp* *ppp*

B Lamentoso Grotesque

mf *pp* *ppp* *pppp* *ppp* *p* *pp* *p* *ppp*

pp *p* *pp* *p* *mp* *ppp*

pp *pp* *mf* *pp* *mp* *pp* *ppp* *ppp*

sad *pp* *p* *pp* *ppp*

C N.V. imperceptible breathing!

ppp *obsessive* *pp* *ppp* *pp* *ppp* *pp* *ppp*

ppp *pp* *ppp* *pp* *ppp*

pp *p* *pp* *p*

2 2 10

gradually accelerate until **D** →

pp *p* *pp* *p* *mp* *p* *mp* *p*

p *mp* *p* *mf* *mp* *mf* *mp*

more and more nervously

p *mp* *p* *mf* *mp* *f*

f *mp* *ff*

ff *mp* *mf* *mp*

Frantic

GROWL

(add voice if necessary for more violence)

ff *fff*

D **Tempo I** (♩ ~ 60)
N.V., Barbaric

Echo Numb, mechanic

fff *pp* *ppp* *pppp*

Barbaric

fff *f* *p*

Cl. ♩ ~ 50 N.V.

ppp numb, very far away

Voice also transposed

ca 5'45"

*) if the use of voice causes problems,
just reverse the elements-like in the first figure



Waves

Adina Sibianu

Lyrical and flowing ♩ - 96

The musical score is written for Cello, Piano, and Violoncello (Vc.). It is in 4/4 time and consists of three systems of music. The first system (measures 1-5) features a Cello part starting with a *pp* dynamic and a Piano part starting with a *p* dynamic. The second system (measures 6-10) features a Vc. part starting with a *mp* dynamic and a Piano part starting with a *mp* dynamic. The third system (measures 11-15) features a Vc. part starting with a *p* dynamic and a Piano part starting with a *mp* dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Cello

Piano

Vc.

Pno.

55

29

Vc. *p* *mp*

Pno. *p*

24

Vc. *p*

Pno. *p*

28

Vc. *p*

Pno. *p*

32

Vc. *mp* *mf*

Pno. *mp* *mf*

36

Vc.

Pno.

8va

Lively ♩ - 88

39

Vc.

Pno.

mf

5

3

43

Vc.

Pno.

mf

mp

3

46

Vc.

Pno.

mf

f

5

3

49

Vc.

Pno.

51

Vc.

Pno.

f

53

Vc.

Pno.

ff

56

Vc.

Pno.

f

58

Vc.

Pno.

60

Vc.

Pno.

ff

pp

Initial Tempo

63

Vc.

Pno.

p

mp

66

Vc.

Pno.

69

Vc.

p

Pno.

72

Vc.

8va

Pno.

75

Vc.

ppp

Pno.

15va

8va

Passacaglia in Maggiore

Diana Iulia Simon

$\text{♩} = 48 - 60$

p semplice

cantabile, fluente

6

9

12

mp poco animato ma semplice

m.d.

15

cresc. *m.f.*

18

poco *m.s.* *a* *m.f.*

20

poco *f* *maestoso*

22

con temperamento *m.s.*

24

m.s. *arioso*

26

poco decresc.
m.d. m.d. m.s. m.s.

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

28

mp cresc.

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

31

$\frac{4}{4} = 60$
(8) - 7

ff

* ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ * ♩ ♩ ♩ ♩

34

m.d.
molto legato *mp*

* ♩ * ♩ * ♩ ♩ * ♩ * ♩ * ♩ * ♩ ♩ ♩ ♩ ♩ ♩ ♩

38

p

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

41 *mf*
legato

43 *poco rit.*
pesante

45 *tempestoso*
pesante

47 *molto rit.*
come un grido

49 *Rubato, sempre rit.*
maestoso *con calore* *ppp*

RETOURNE D'OÙ TU VIENS

Largo Cantabile

SABINA ULUBEANU

Clarinet in B

son éolien → normale

ppp *p* *mf* *p*

7 deciso.....dolce

f *sf* *p* *p*

13 incalzando Andante, leggero

pp *mp*

17

Vivo quasi allegro
sotto voce, half air

mf *pp* *pp*

20

inquieto, poco piu vivo

p *p*

23

mph. dolce consonante possibile

mf *f* *p subito* *mf* *mph*

65

27 *slap, violent* *normale* *slap* *normale* *accelerando* *slap, violent* *normale*

f *p* *f* *mp* *f* *mp*

30 *slap* *normale* *slap* *norm.*

f *p* *mf* *f* *f* *mf*

sempre accel.

33 *slap, violent* *norm.* *mph* *slap* *mph* *slap* *norm.*

f *mp* *mf* *f* *f* *mp*

quasi presto

37 *slap* *norm.* *mph. aggressivo*

< f *mp* *f* *mp* *mf* *f* *sempre forte*

40 *mph* *quasi gliss.* **Allegro rubato**

mp *mf* *f* *ff* *p, cantabile*

46 *mp* *p* *mp* *cresc.* *molto espressivo* *mf* *pp*

misterioso

50 *p* *mp* *mf* *p* *p* *p* *mf* *mf* *mf*

sempre misterioso, poco meccanico

53

p *mf* *mp* *mf*

Rapido, ma molto rubato

56

molto *crescendo* *ff* *f*

Allegro rubato

58

f *mf* *mp* *mp*

con passione

61

mf *p* *mf* *molto cantabile, ma sempre con forza*

play the tremolos as continuously as possible and pay attention to the broken chords on the second stave. They form important harmonies.

64

mph *mph* *p* *pp* *pp* *pp* *mf* *mf*

Echo **gliss** **Profonde** **simile**

comb. quasi tremollo

comb irreg quasi tremollo

68

p sempre

p $\rightrightarrows$ *pp*

mf

Profonde

mf

comb irreg quasi tremollo

71

p $\rightrightarrows$ *pp*

mf $\rightrightarrows$ *mp* *pp*

p *mp*

f

Tempo primo

normale

75

p *pp, echo* $\triangleleft \triangleright$ *ppp*

s.é *s.é*

ppp

dolce

bisbigliando

80

p $\rightrightarrows$ *mf* *p* $\rightrightarrows$ *mf*

s.é

bisbigliando

87

sfz p

pp

91

s.é

ppp *ppp*





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