IV.— SONATE III — PIAN

53b.
Shorone
Bibliotheca.

Heinrich J. F. Biber.

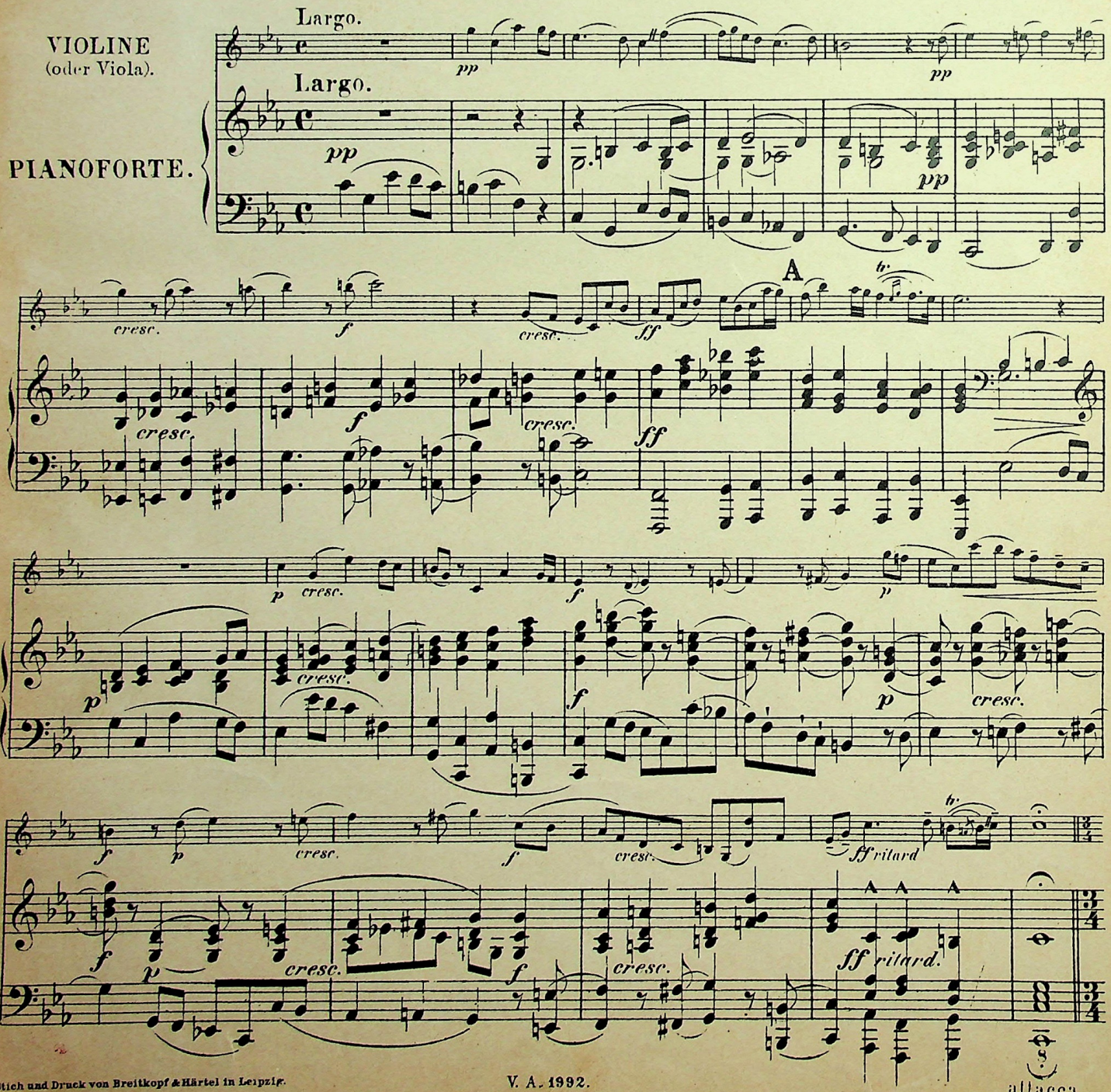
(Geb. 1644, gest. 1704.)

Sonate

für Violine mit beziffertem Baß.

Nach der Ausgabe vom Jahre 1681
bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

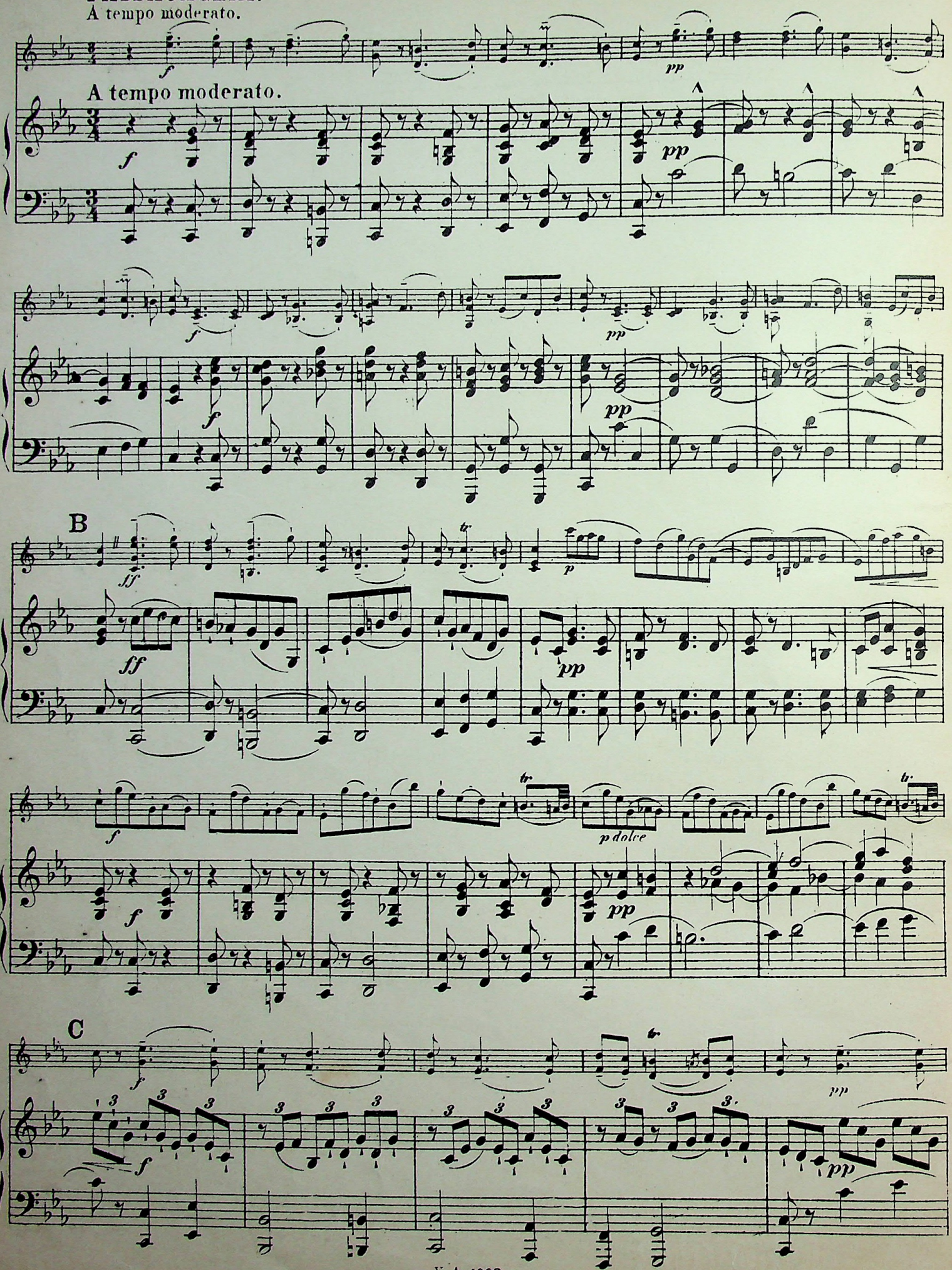


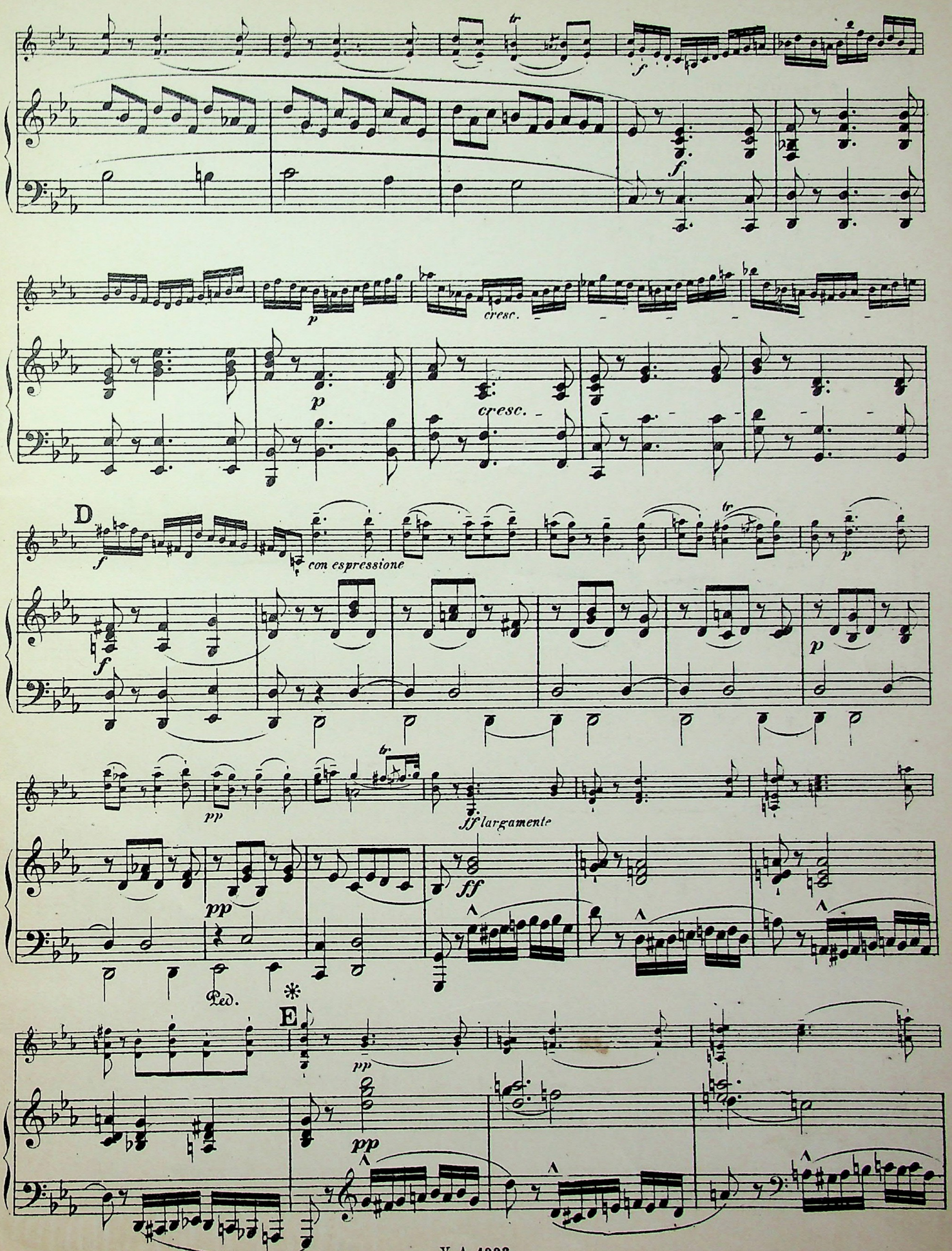
Stich und Druck von Breitkopf & Härtel in Leipzig.

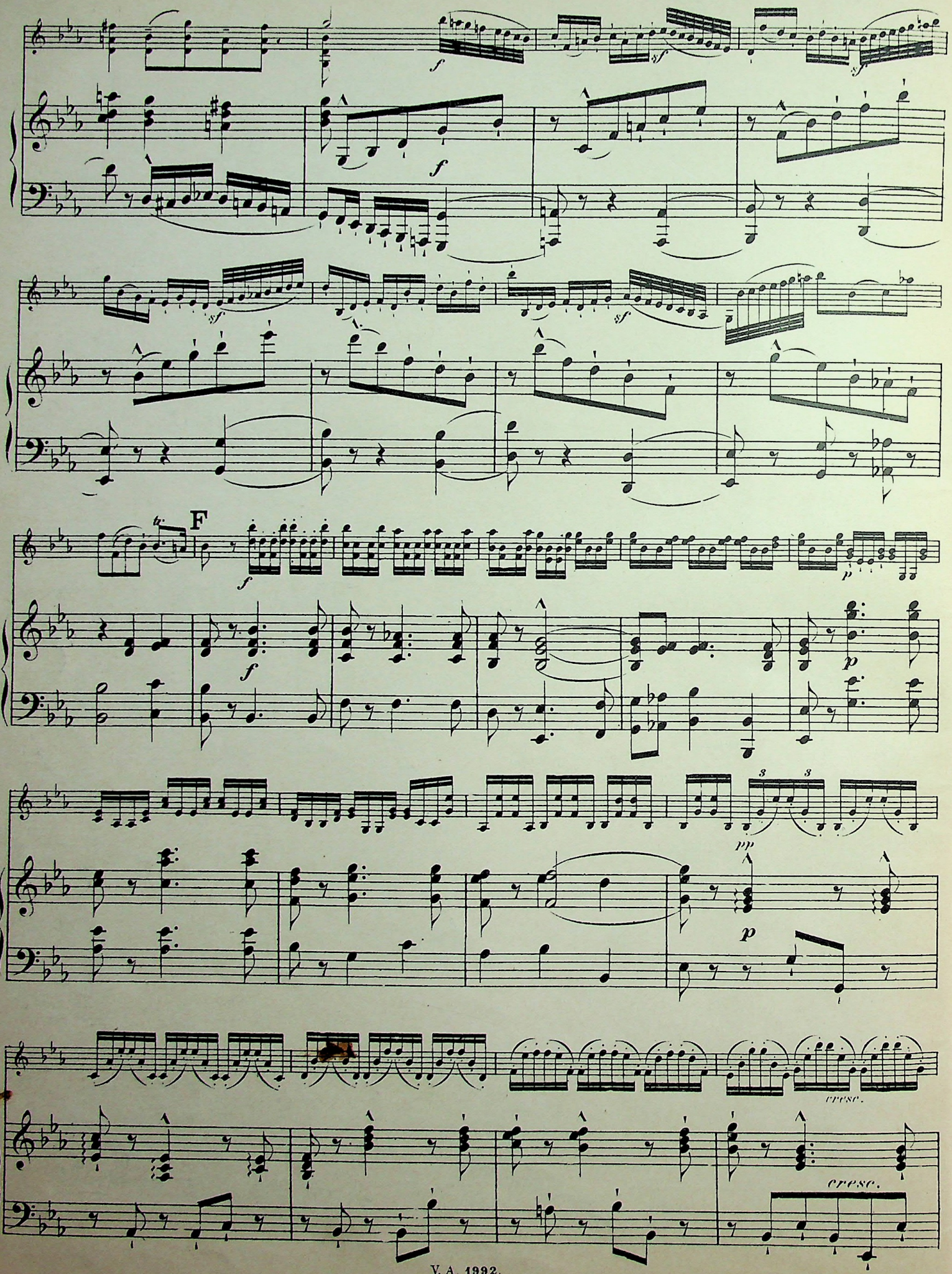
V. A. 1992.

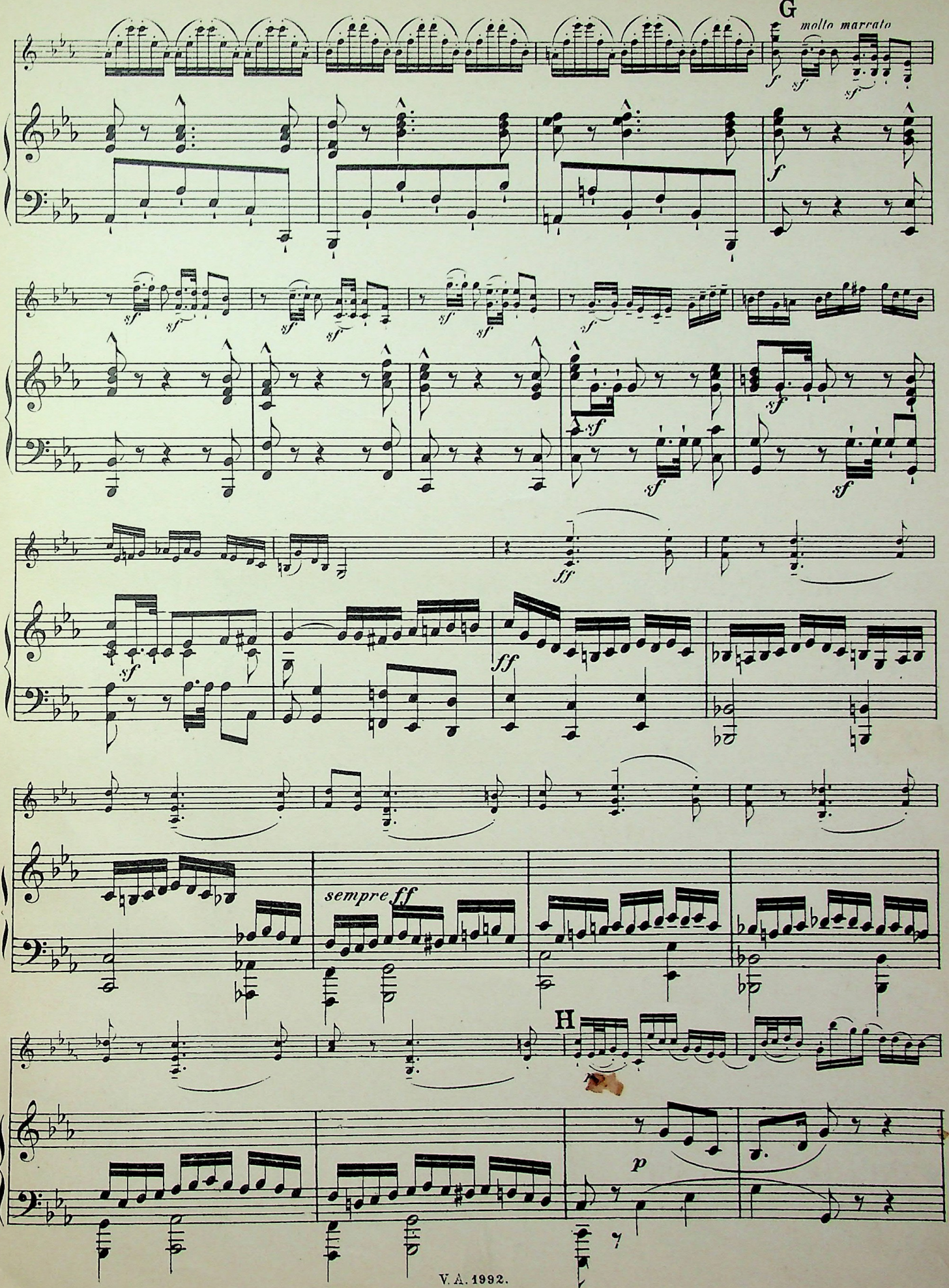
PASSACAGLIA.

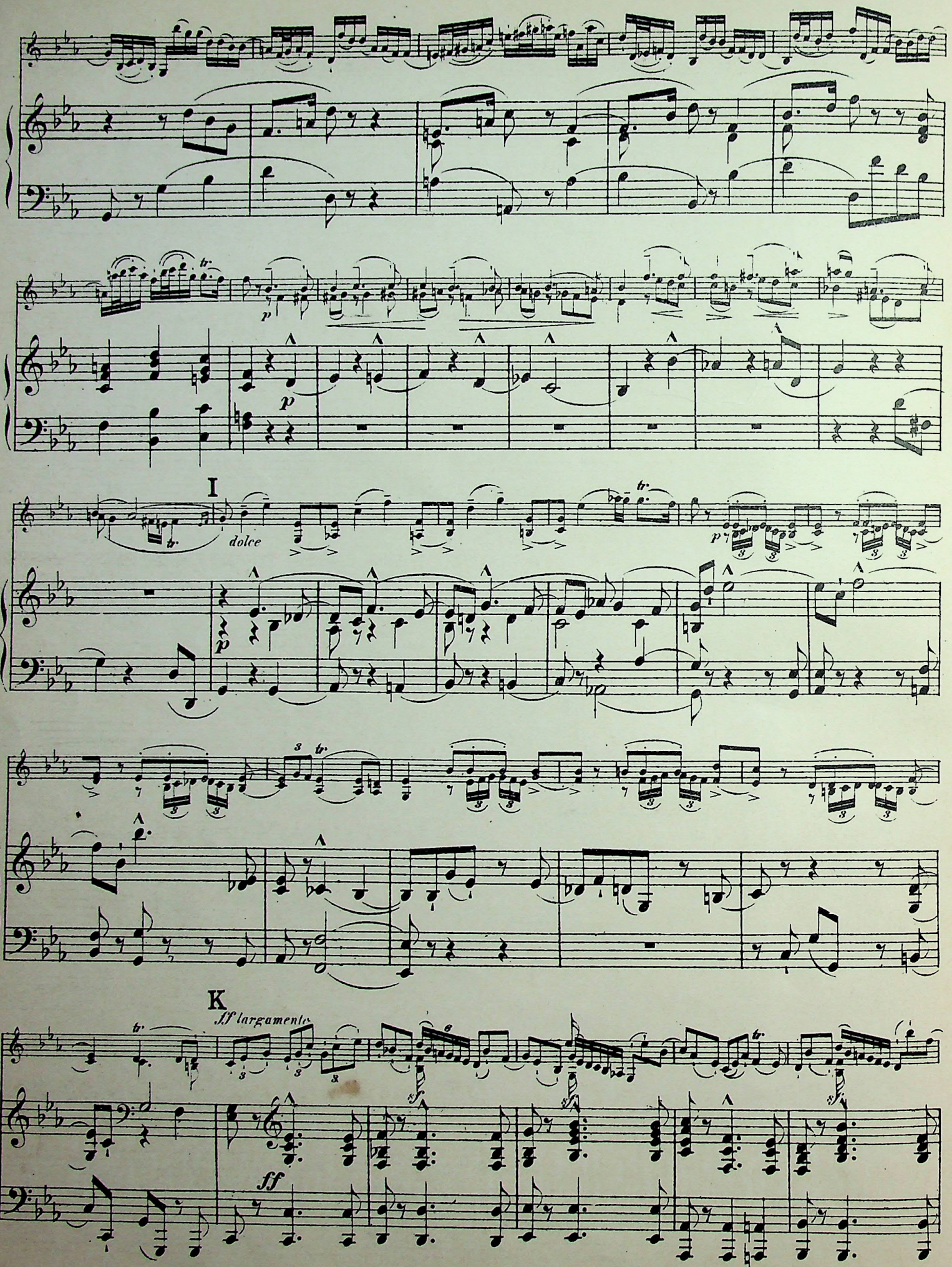
A tempo moderato.

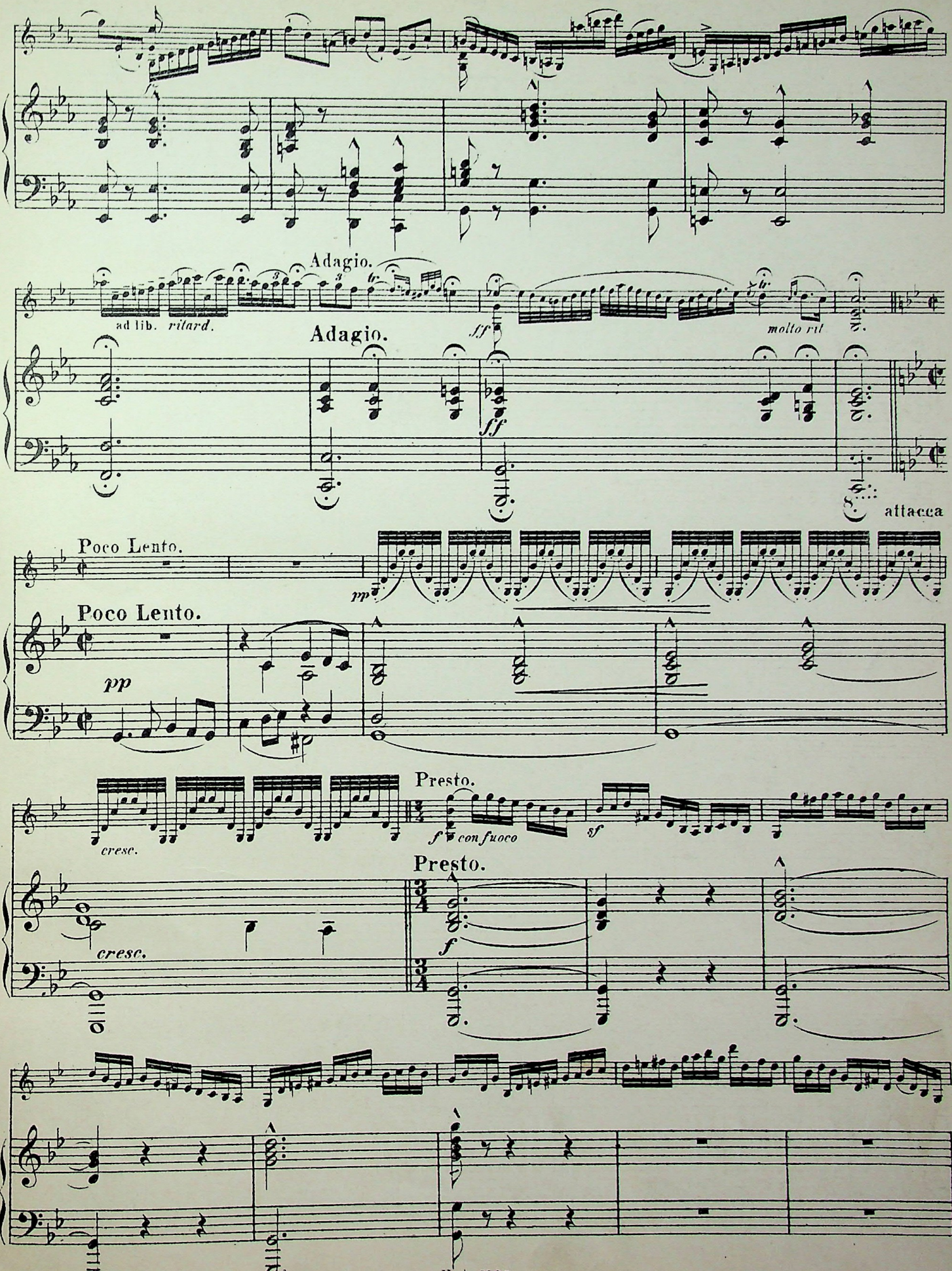



tr
f
f
p
cresc.
p
cresc.
D
f
con espressione
tr
p
f
p
tr
pp
ff largamente
pp
ff
Ped.
*
E
pp
pp


F
cresc.
cresc.


G
molto marcato
sempre ff
H
p


I
dolce
K
ff largamente
ff


Adagio.
ad lib. ritard.
Adagio.
molto rit
attacca
Poco Lento.
pp
Poco Lento.
pp
Presto.
cresc.
f con fuoco
sf
Presto.
cresc.
f

L

Adagio.

Adagio.

cresc.

attacca

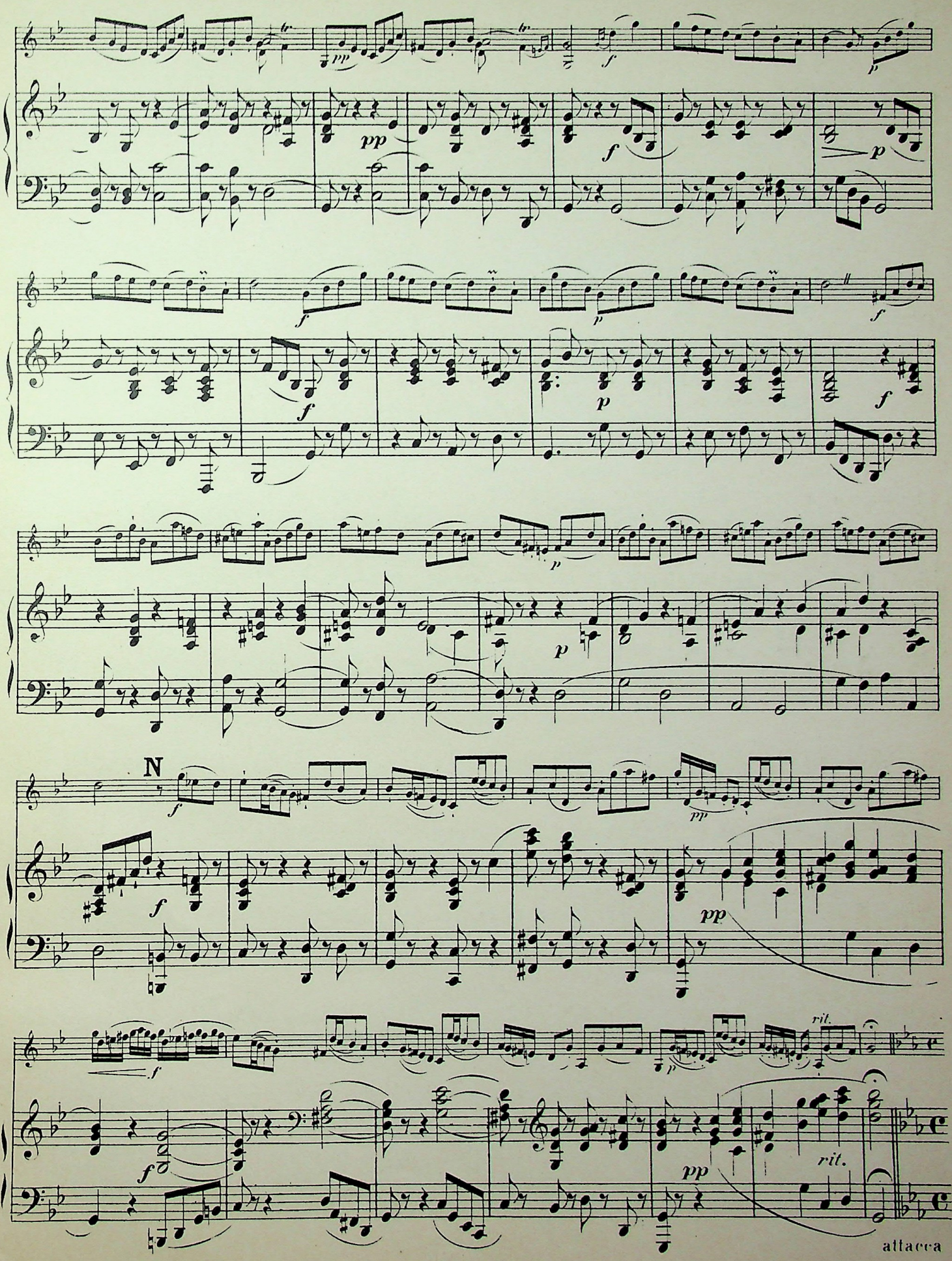
GAVOTTE.

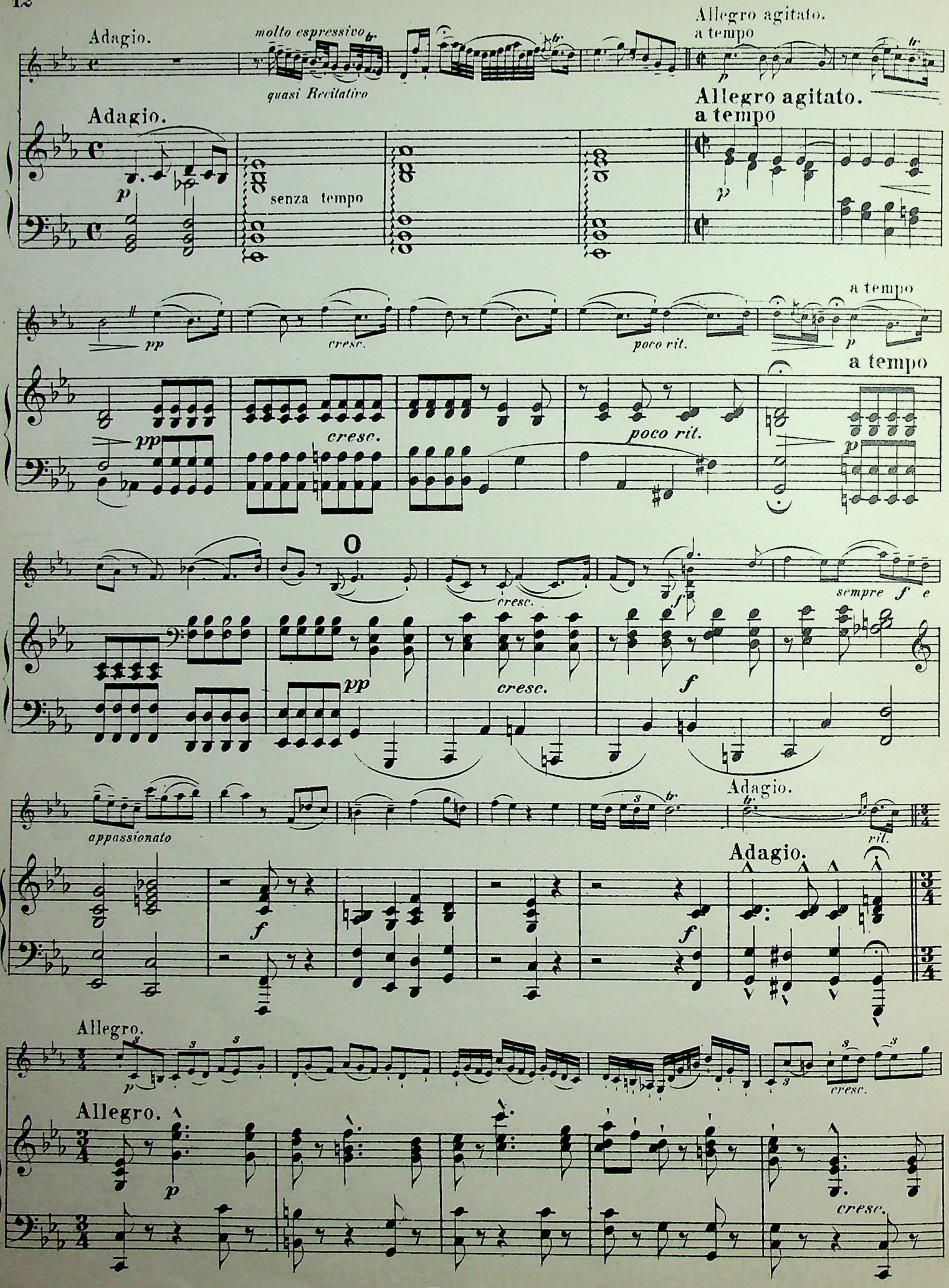
Allegretto moderato.

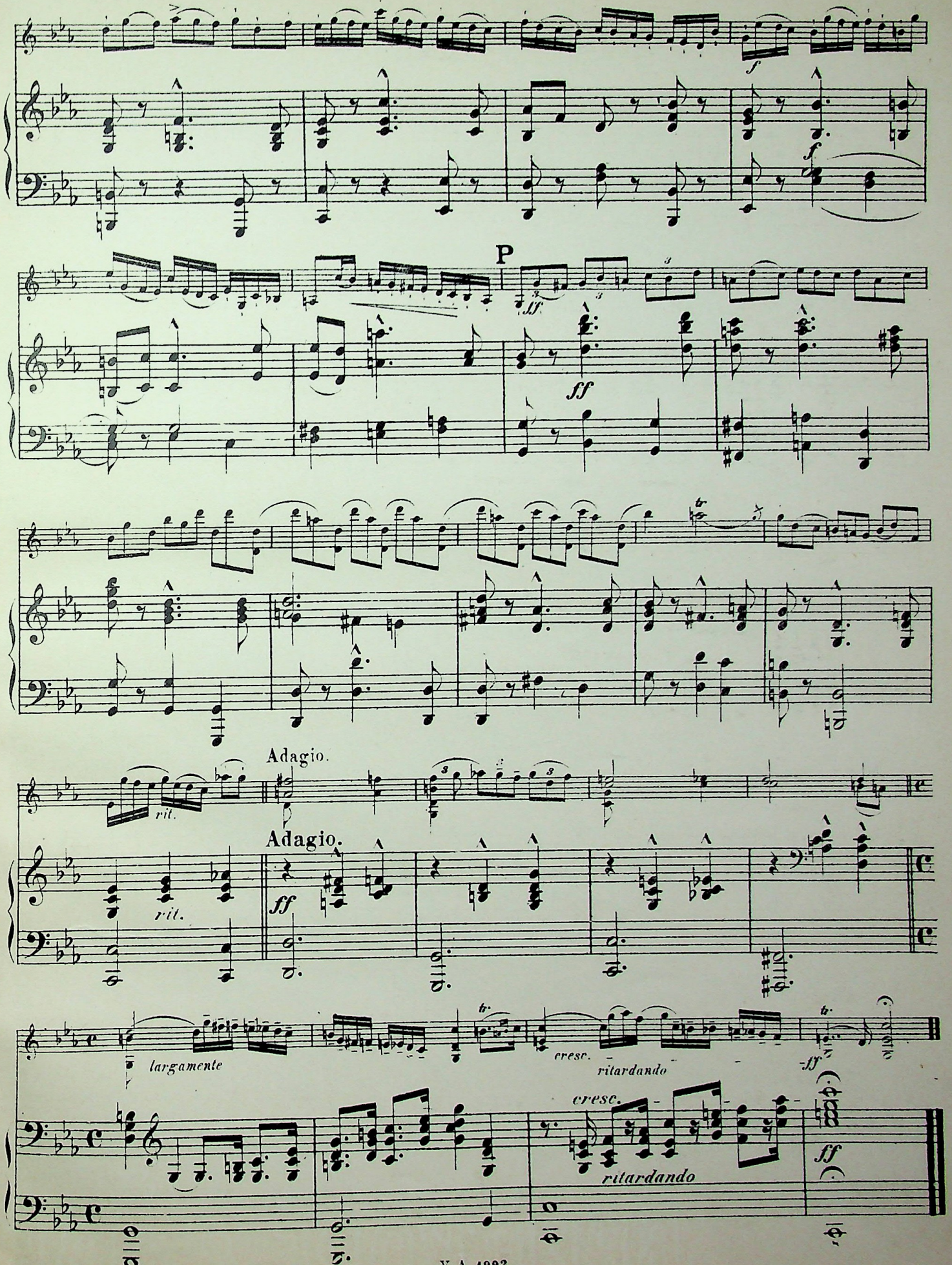
mf con espressione

Allegretto moderato.

M


N
rit.
rit.
attacca


Adagio.
molto espressivo
quasi Recitativo
Allegro agitato.
a tempo
Adagio.
senza tempo
Allegro agitato.
a tempo
pp
cresc.
poco rit.
a tempo
pp
cresc.
poco rit.
a tempo
cresc.
sempre f e
pp
cresc.
f
appassionato
Adagio.
rit.
Adagio.
f
f
Allegro.
cresc.
Allegro.
p
cresc.


P
Adagio.
rit.
Adagio.
rit.
largamente
cresc.
ritardando
cresc.
ritardando

Arcangelo Corelli.

(Geb. 1653, gest. 1713.)

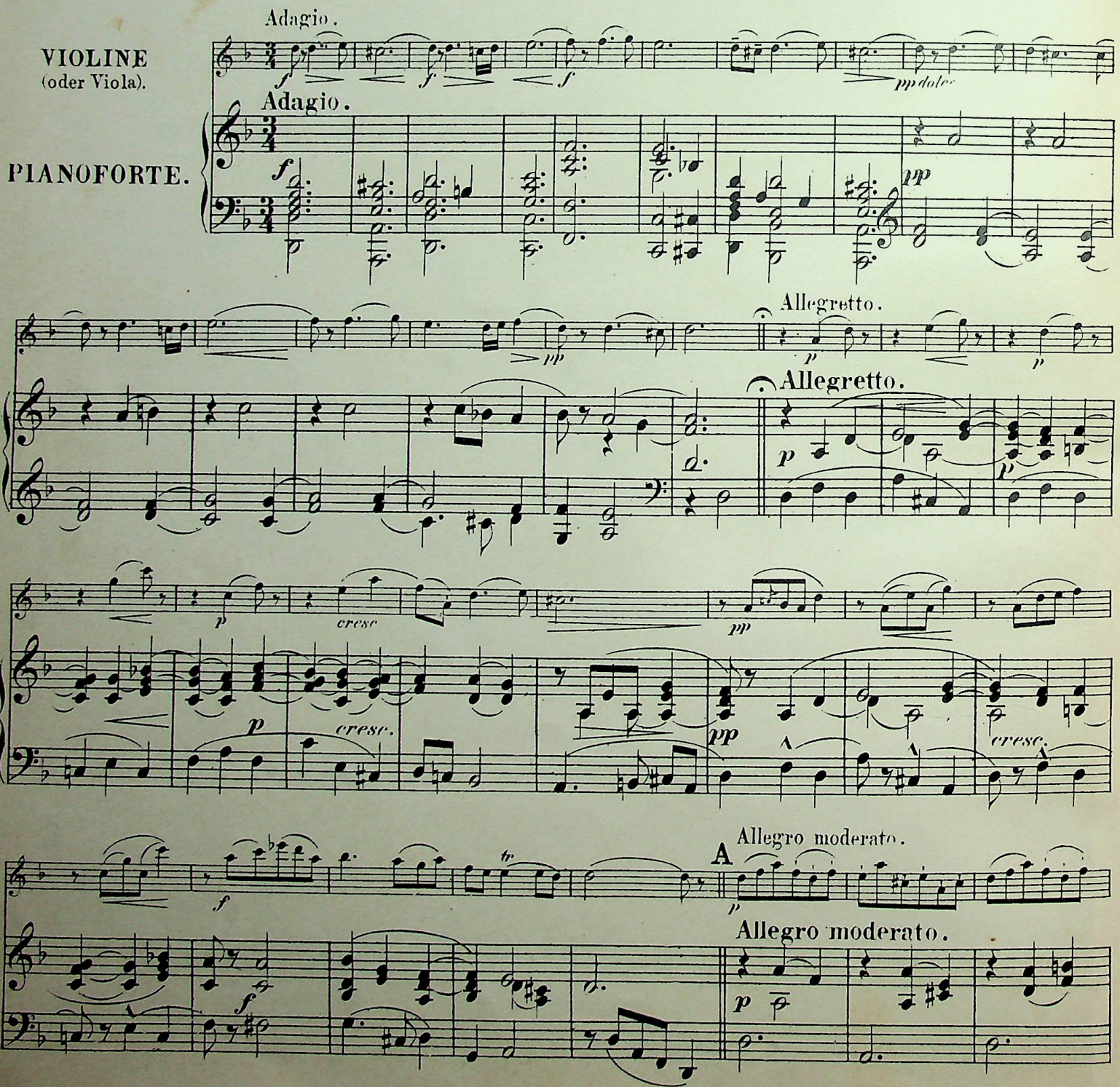
Folies d'Espagne.

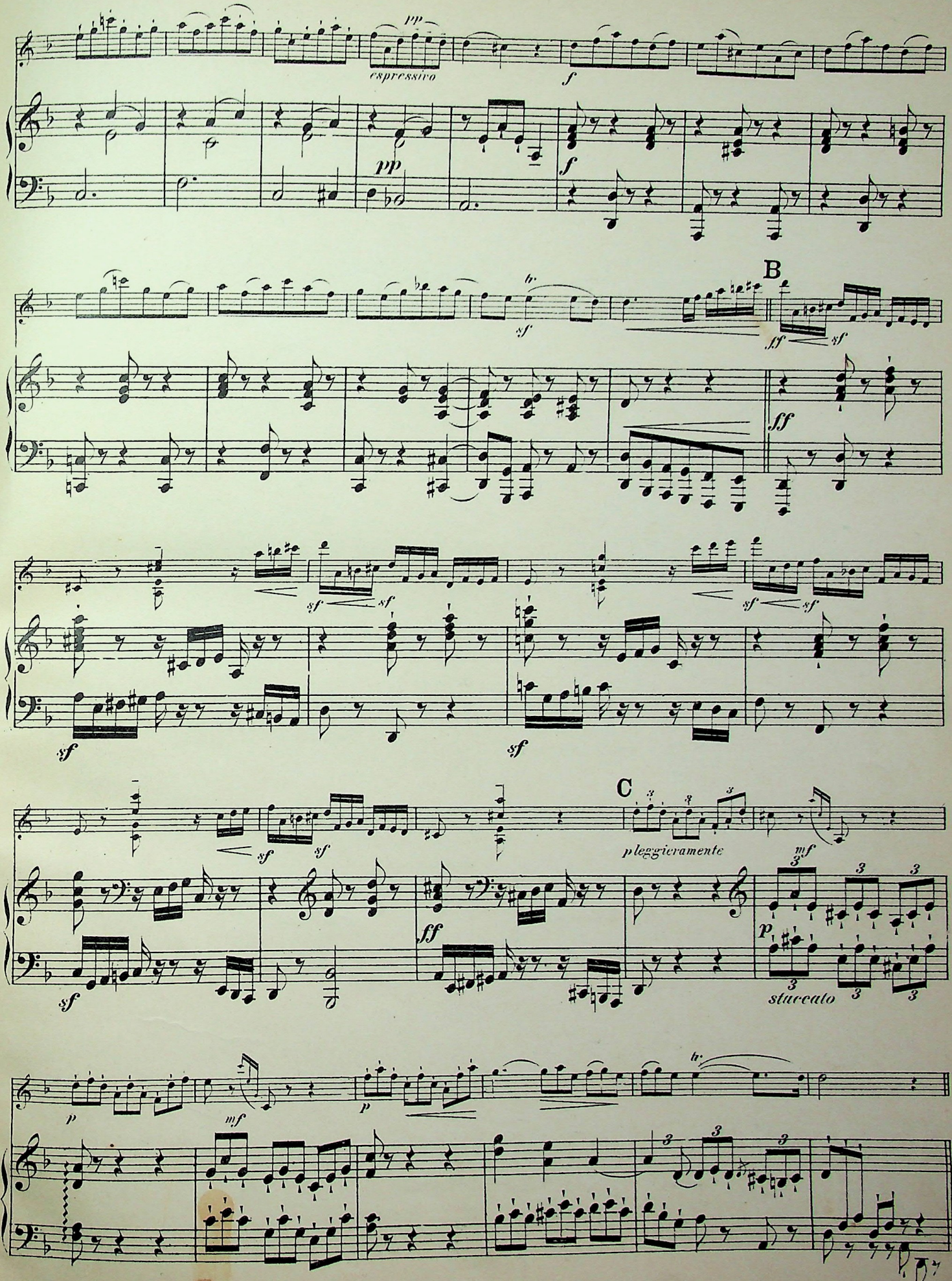
Variationen

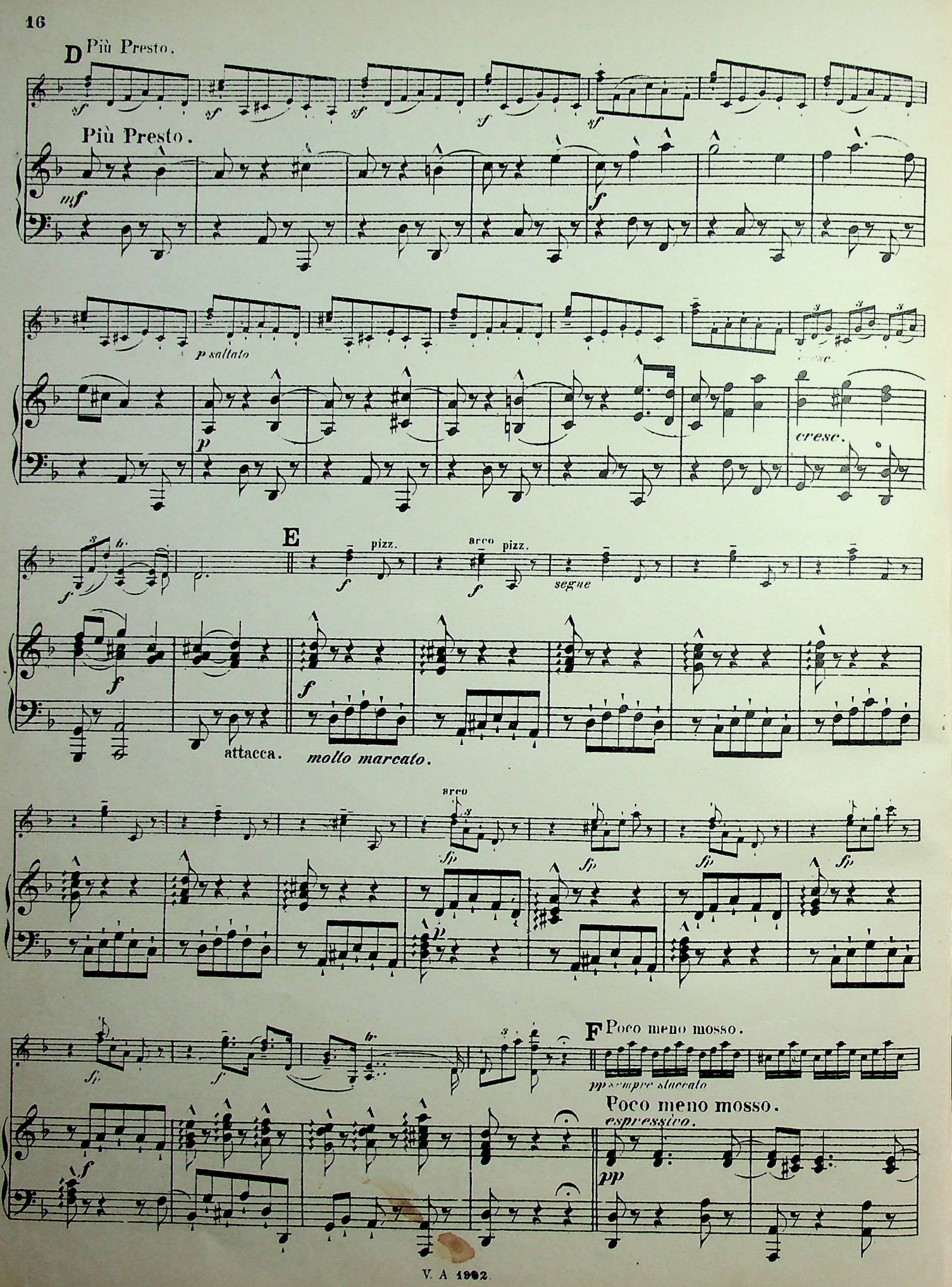
für Violine mit beziffertem Baß.

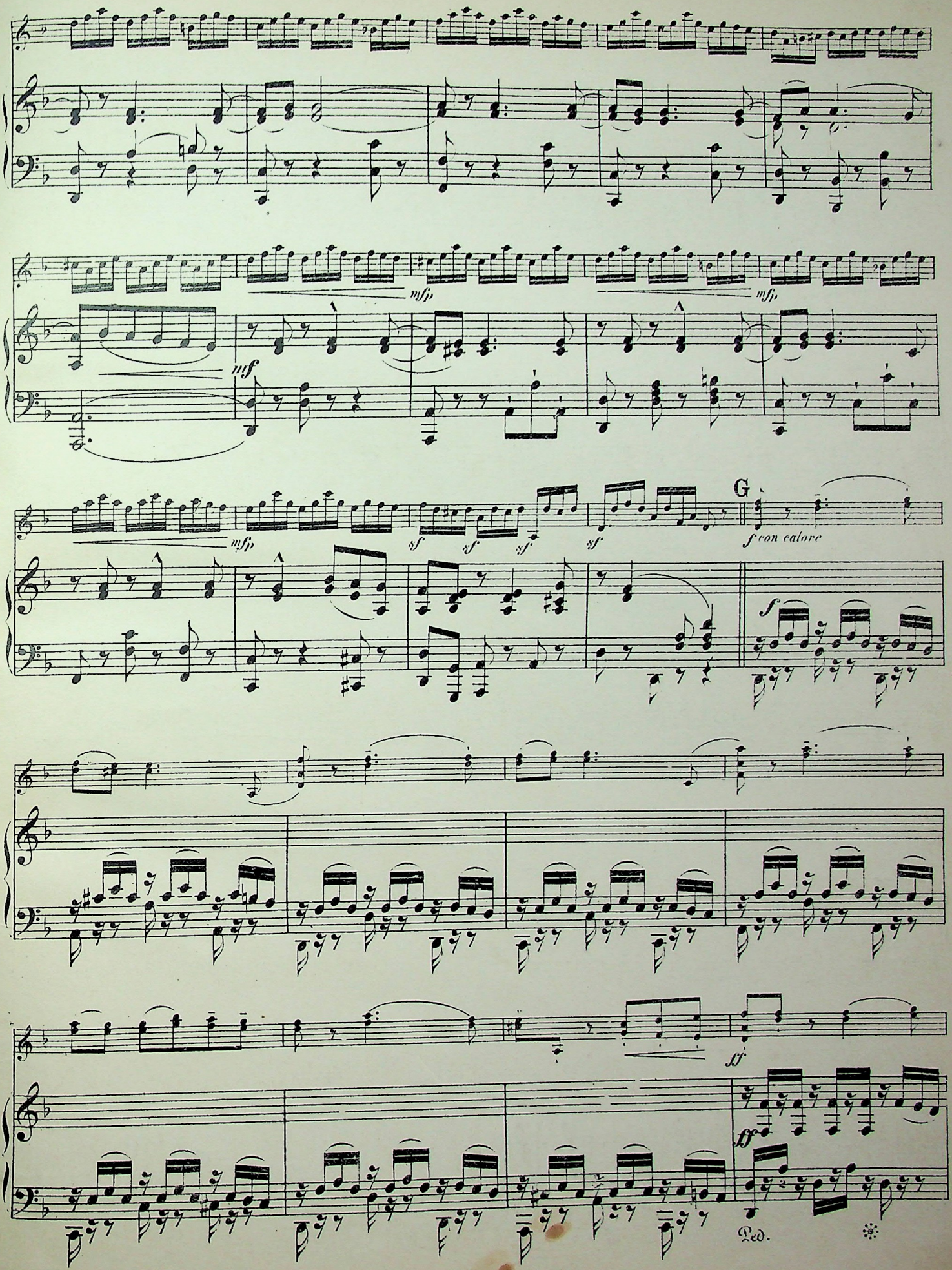
Bearbeitet von Ferd. David.

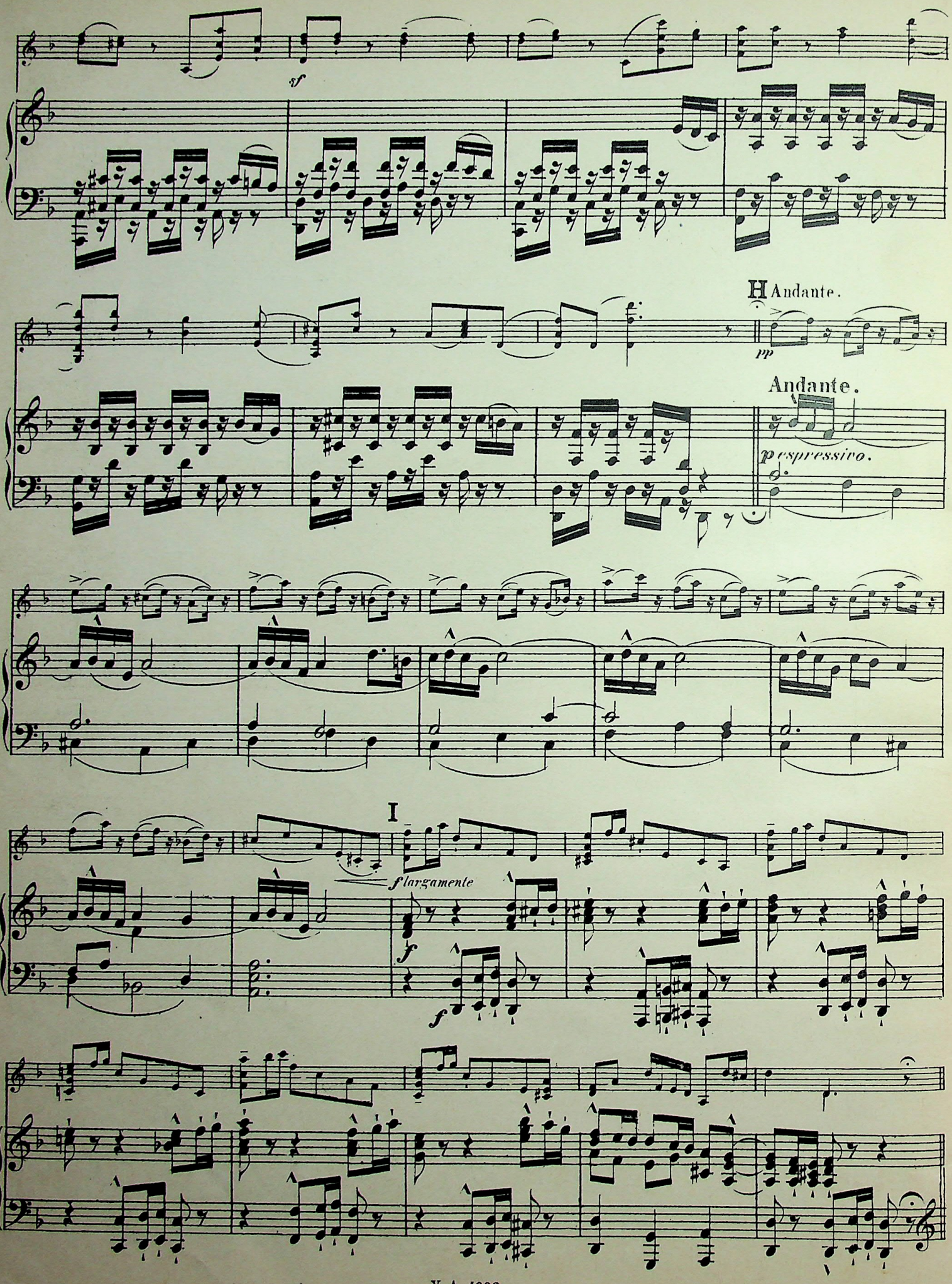
Neue revidierte Ausgabe von Henri Petri.

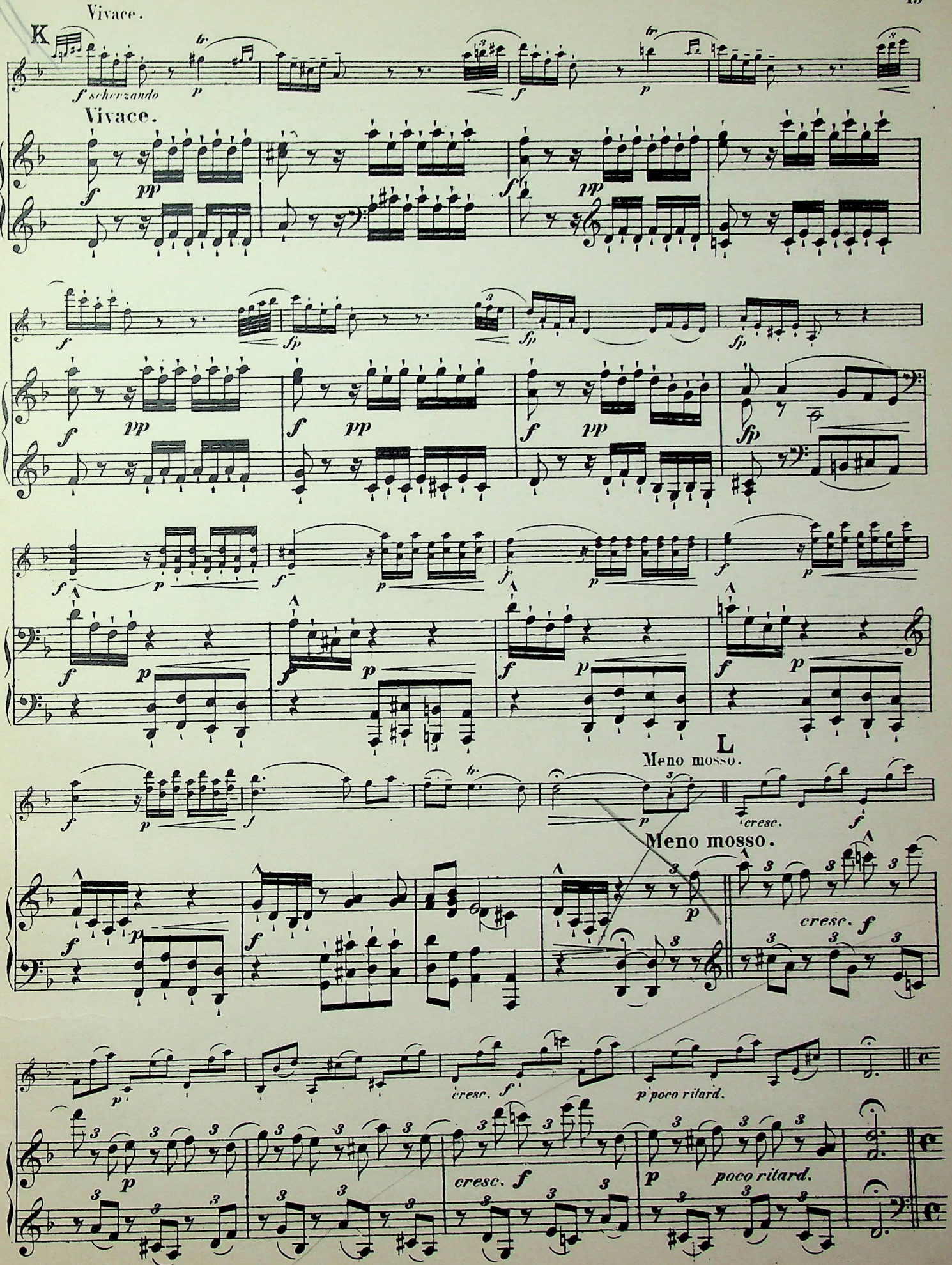


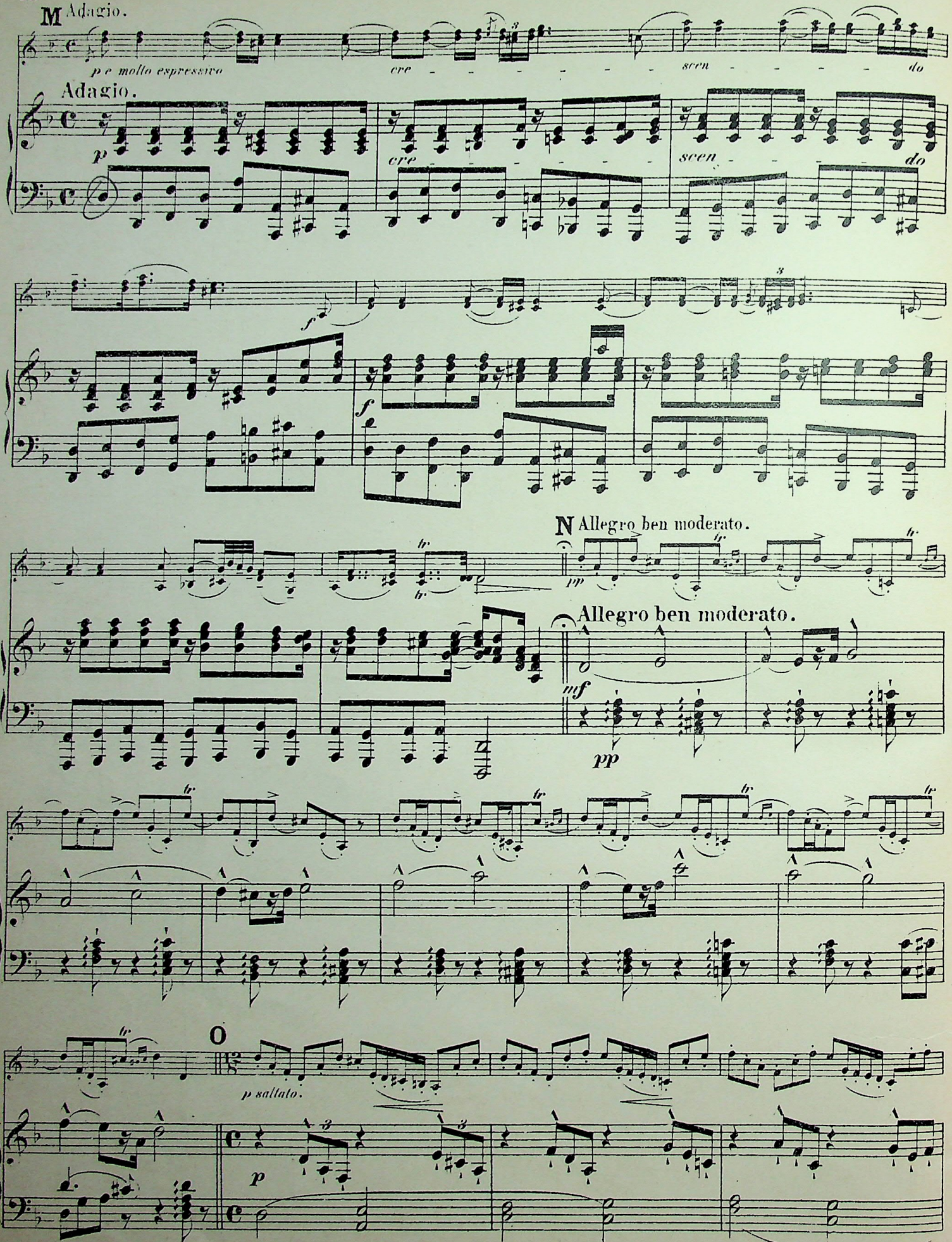

pp
espressivo
f
pp
f
B
sf
ff
sf
ff
sf
sf
sf
sf
sf
sf
C
pleggieramente
mf
ff
p
sf
sf
staccato
p
mf
p
tr

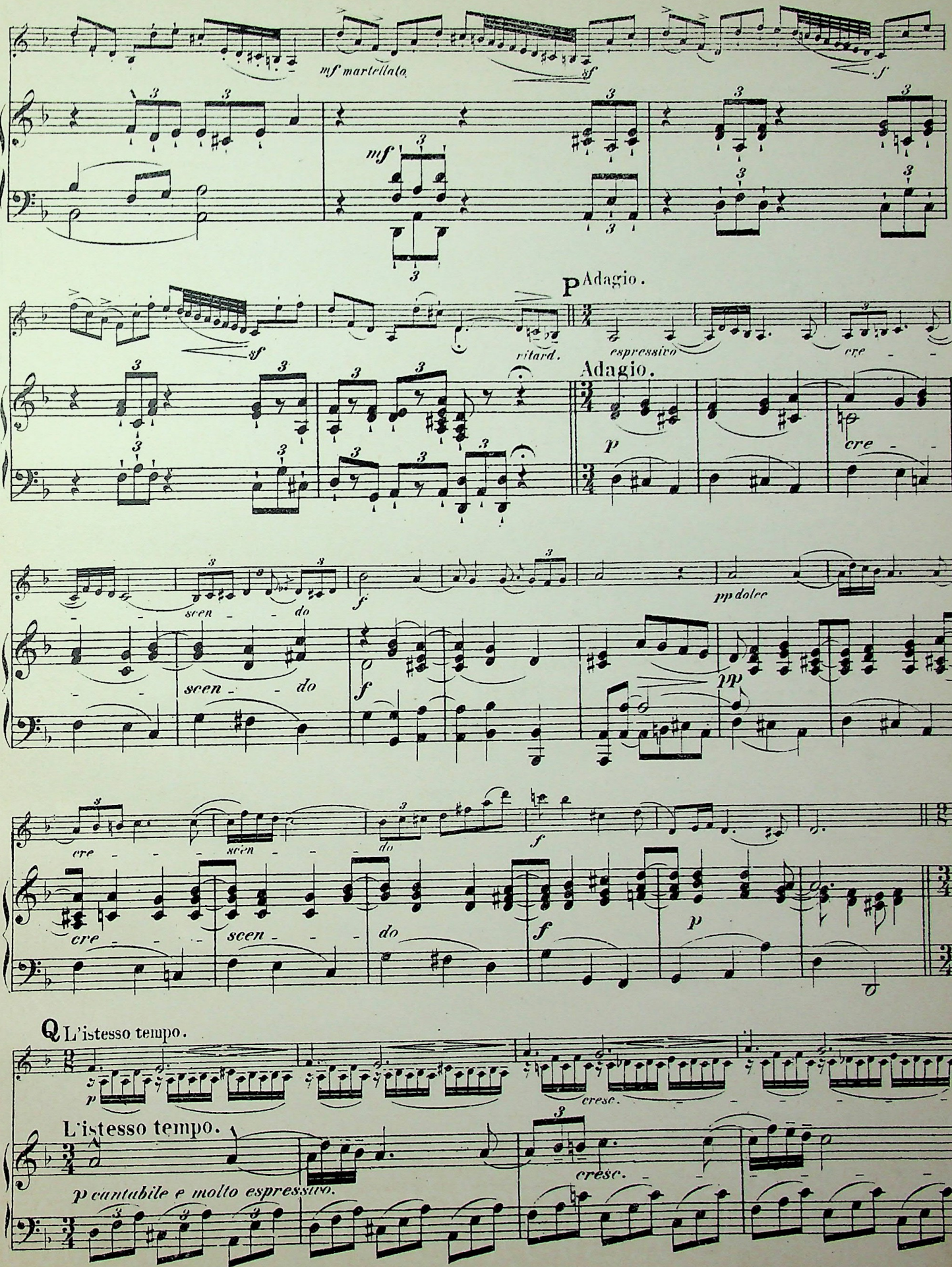

D
Più Presto.
Più Presto.
mf
f
p saltato
p
cresc.
E
pizz.
arco
pizz.
segue
attacca.
molto marcato.
arco
F
Poco meno mosso.
pp sempre staccato
Poco meno mosso.
espressivo.
pp

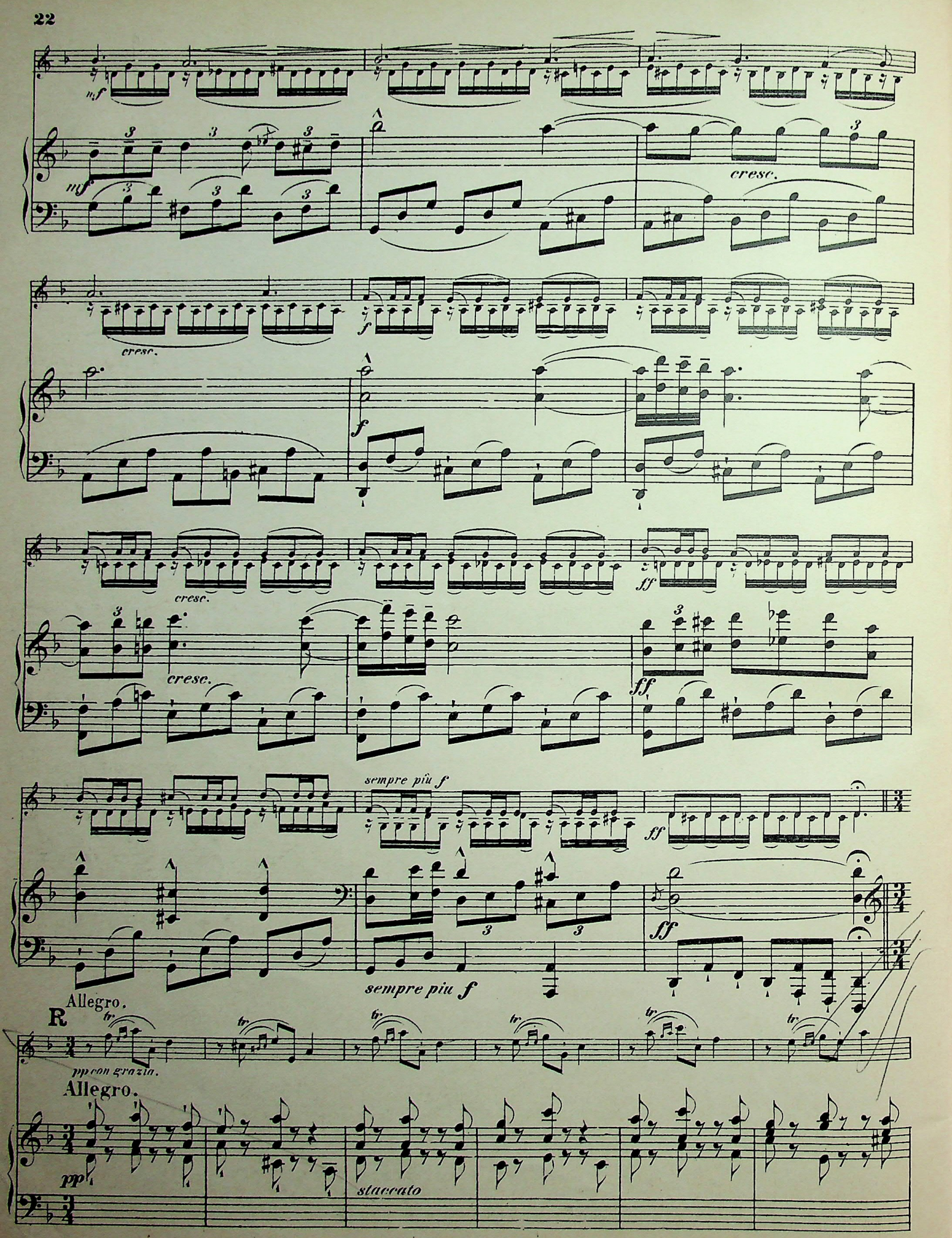

mfp
mfp
mf
mfp
sf
sf
sf
sf
G
f con calore
f
ff
ff
Ped.

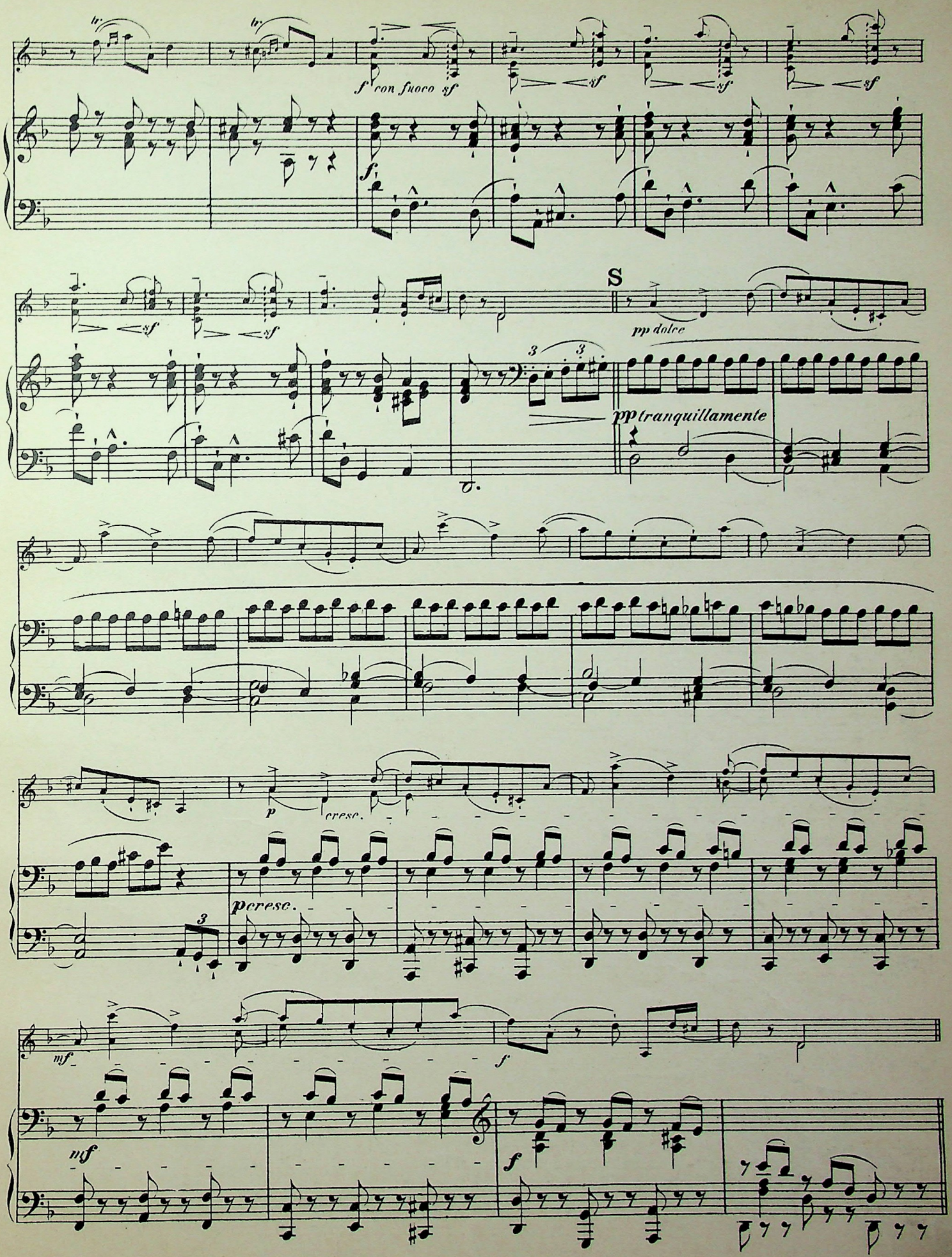

sf
H Andante.
pp
Andante.
espressivo.
I
f largamente
f
f

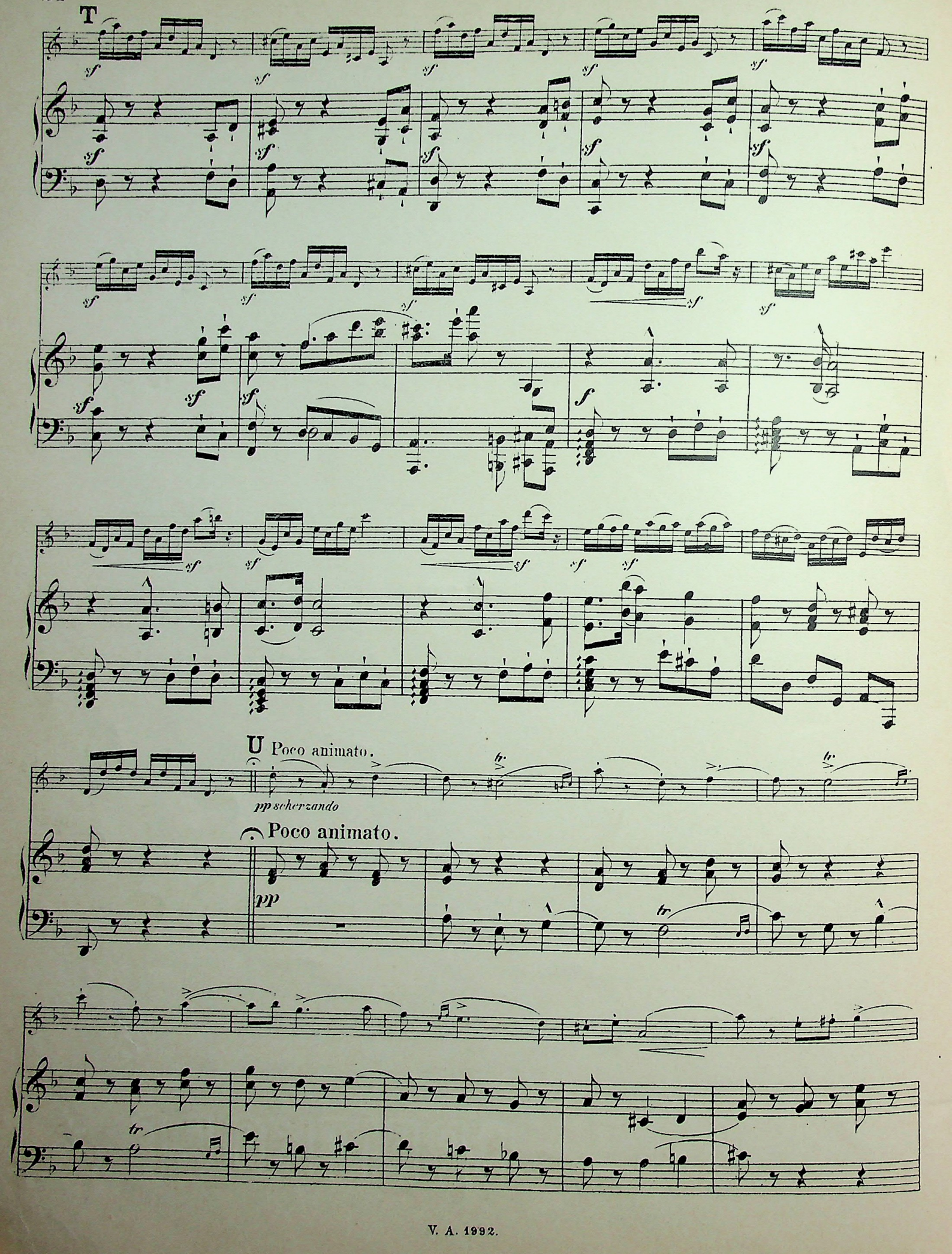

Vivace.
K
f scherzando
Vivace.
L
Meno mosso.
Meno mosso.
cresc. f
p poco ritard.
cresc. f
p poco ritard.

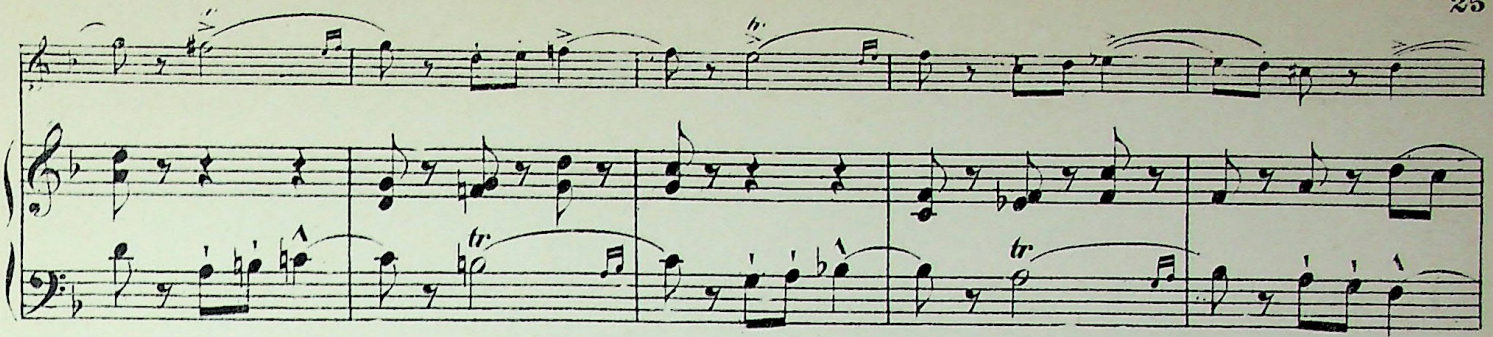

M Adagio.
p e molto espressivo
cre - - - - - - - scen - - - - - do
Adagio.
p
cre - - - - - - - scen - - - - - do
f
f
N Allegro ben moderato.
pp
Allegro ben moderato.
mf
pp
O
p saltato.
p


mf martellato
sf
f
mf
P Adagio.
sf
ritard.
espressivo
cre - -
Adagio.
p
cre -
scen - - do
f
pp dolce
pp
cre - - -
scen - - -
do
f
p
Q L'istesso tempo.
p
cresc.
L'istesso tempo.
p cantabile e molto espressivo.
cresc.

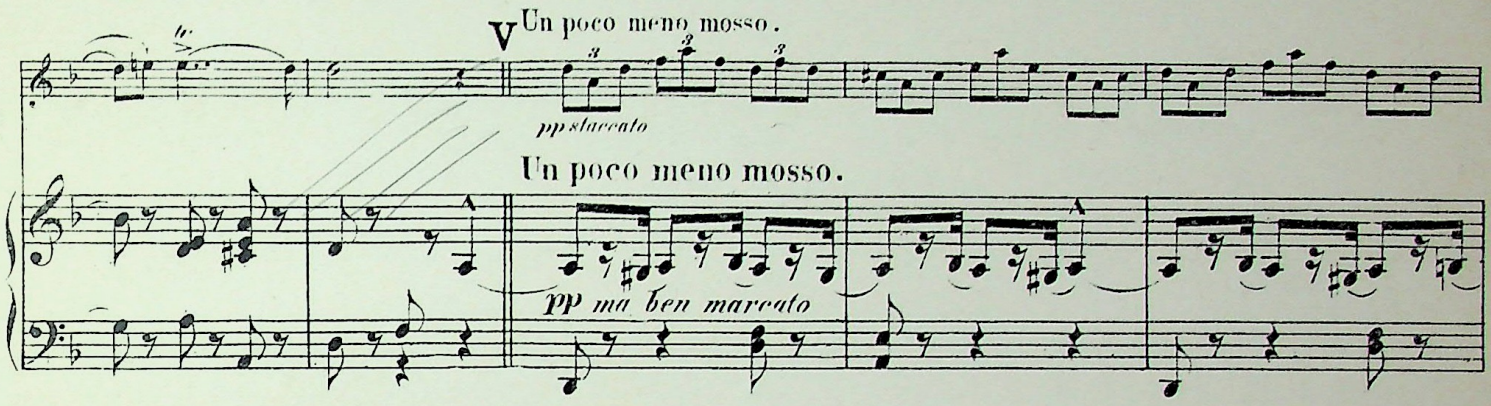

mf
cresc.
f
ff
sempre più f
Allegro.
R
pp con grazia.
Allegro.
pp
staccato

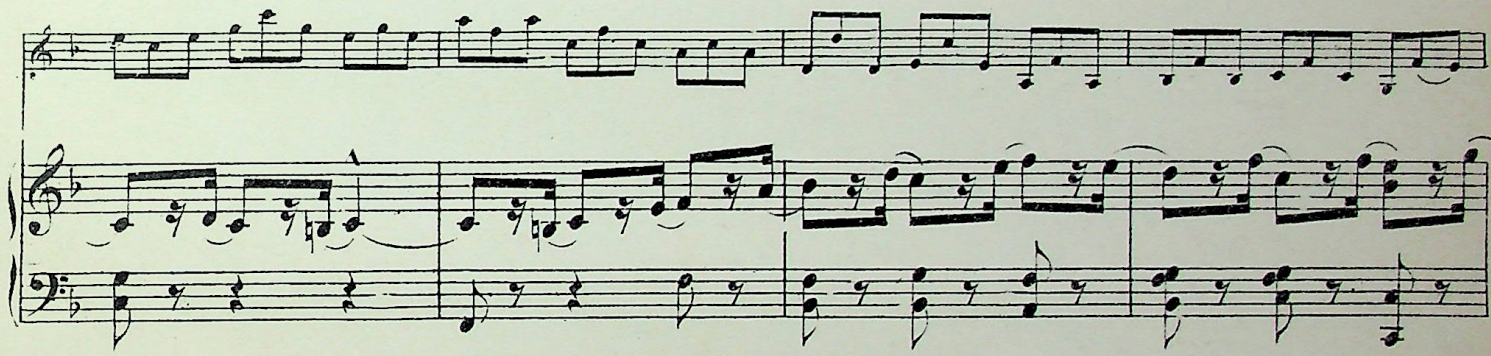

f con fuoco
sf
S
pp dolce
pp tranquillamente
p
cresc.
p cresc.
mf
f
nf

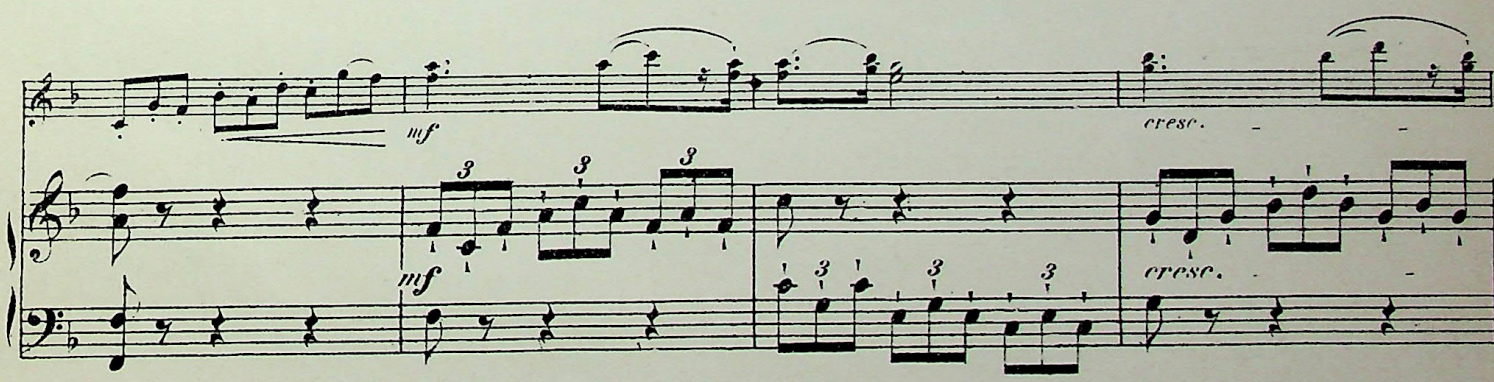

T
U Poco animato.
pp scherzando
Poco animato.
pp

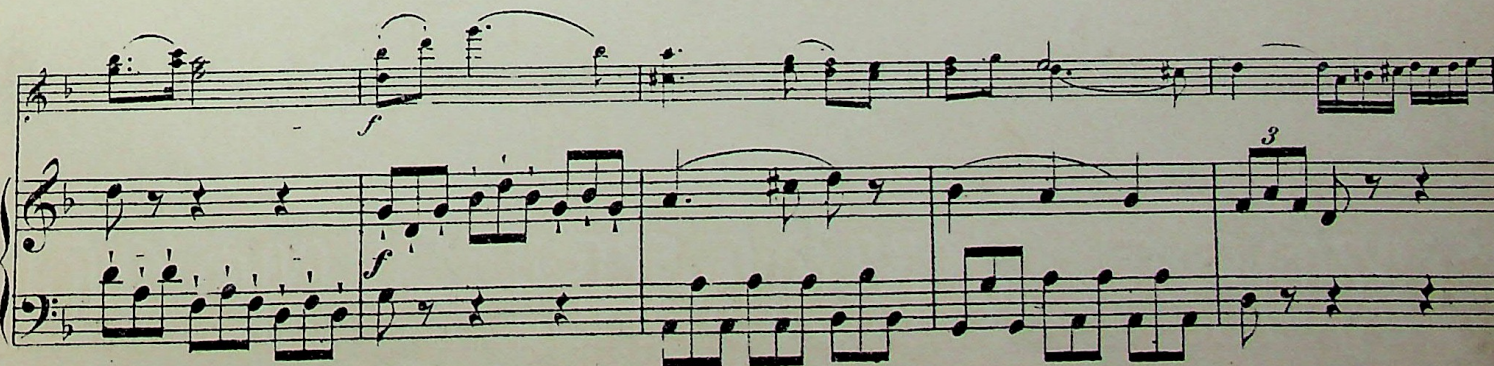


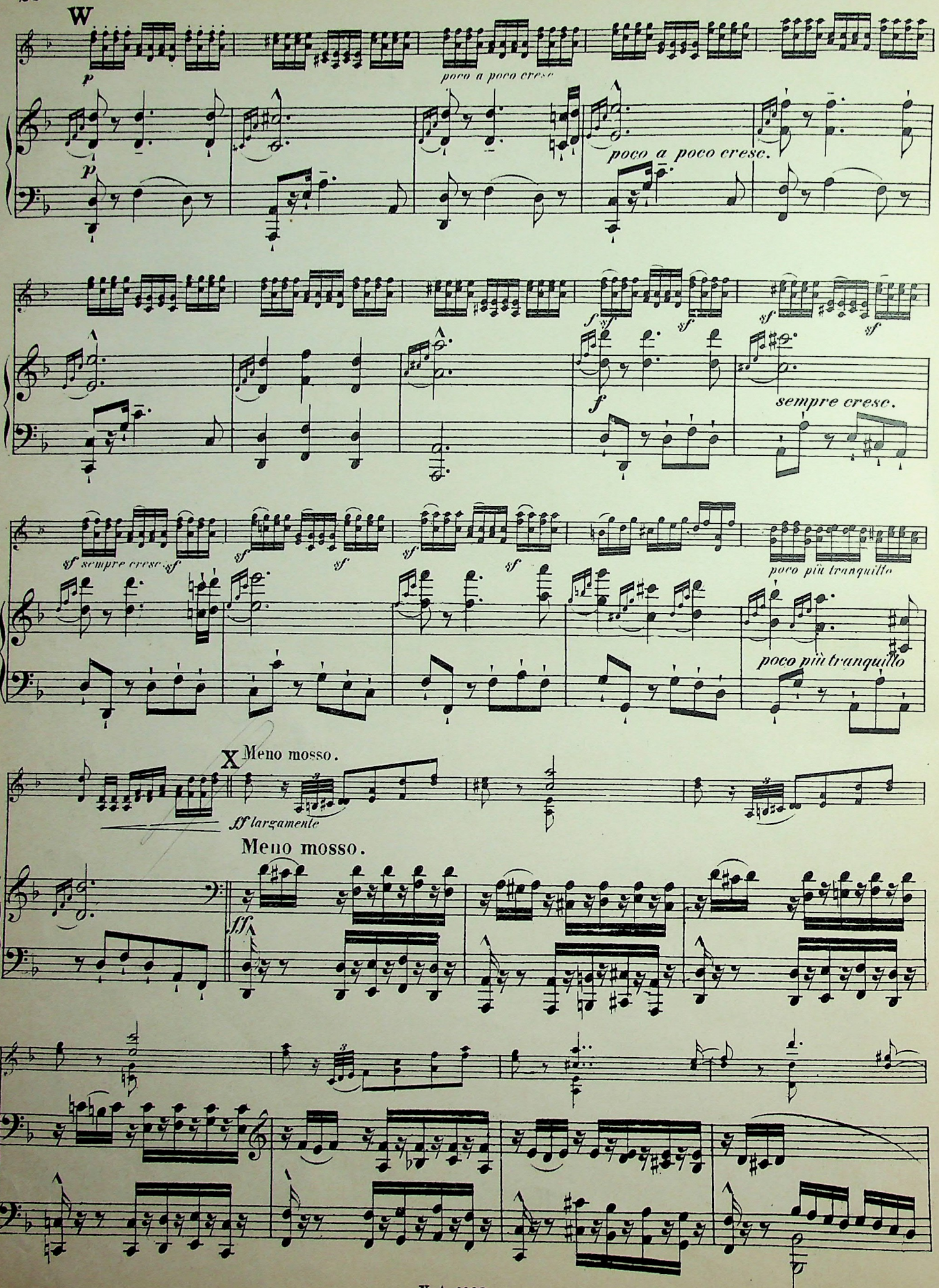
V Un poco meno mosso.

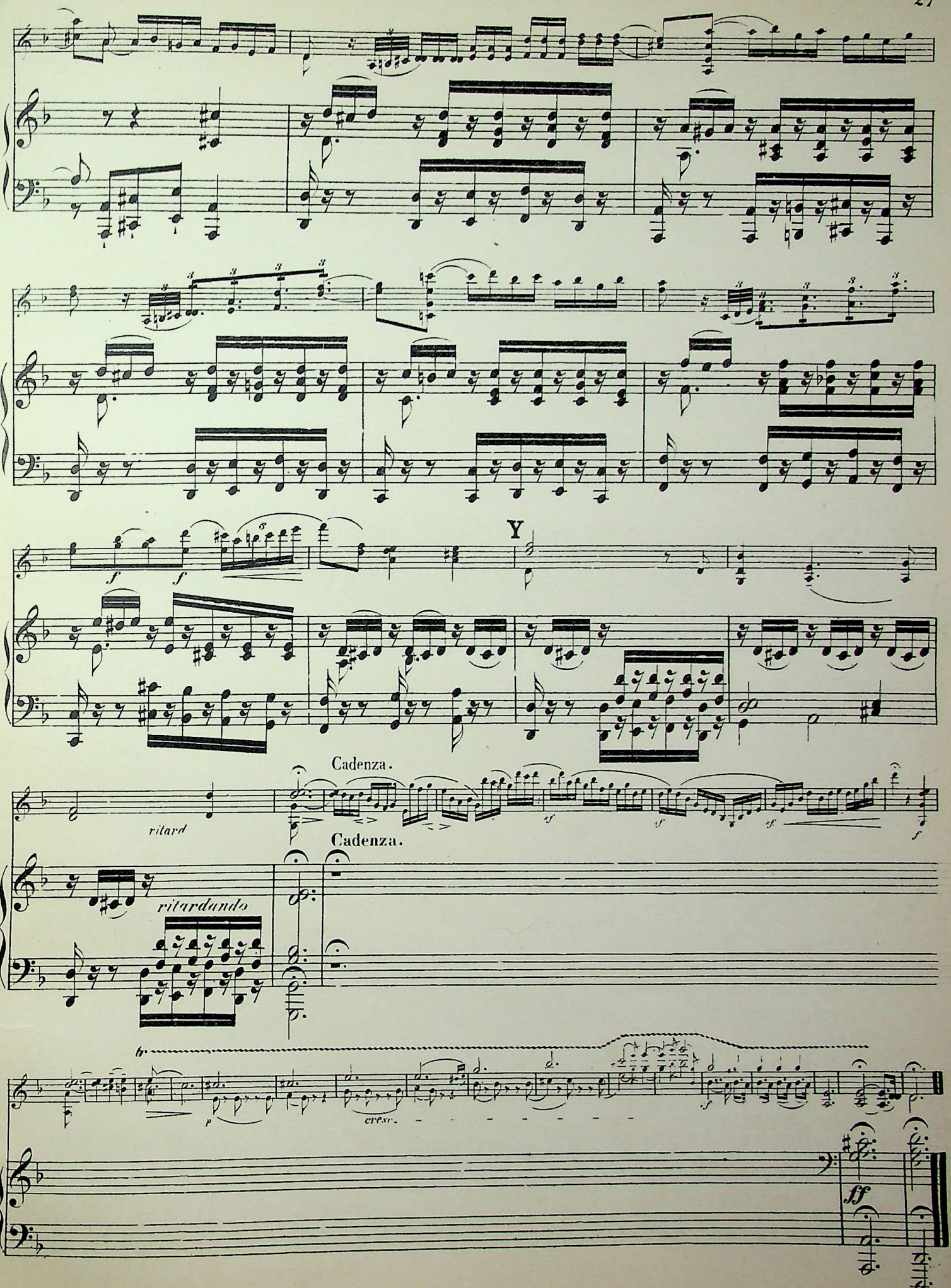









W
p
poco a poco cresc
poco a poco cresc.
f
sempre cresc.
sf sempre cresc. sf
poco più tranquillo
X Meno mosso.
ff largamente
Meno mosso.
fff


Y
Cadenza.
ritard
Cadenza.
ritardando
cresc.

Nicolò A. Pórpora.

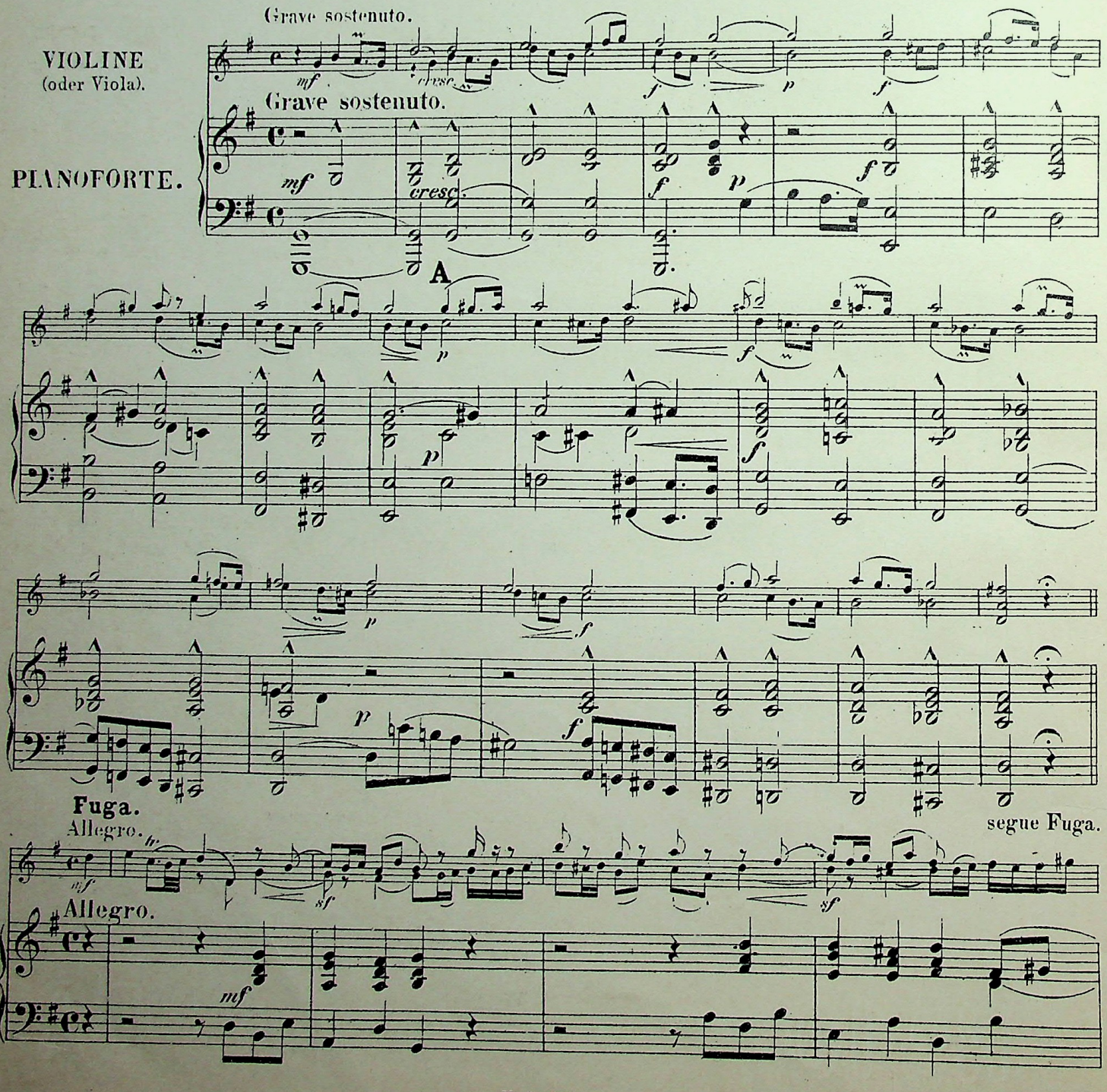
(Geb. 1686, gest. 1766.)

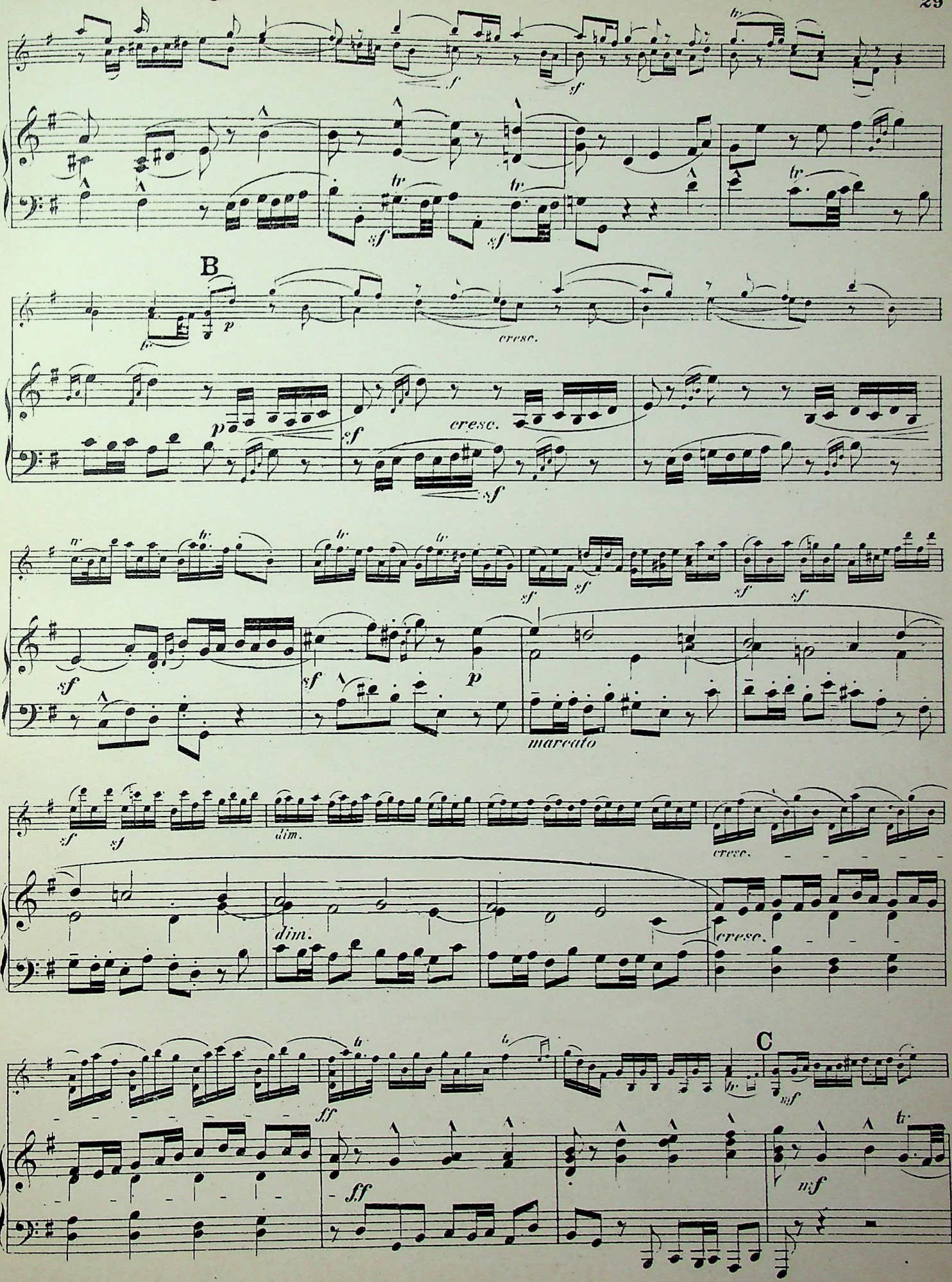
Sonate

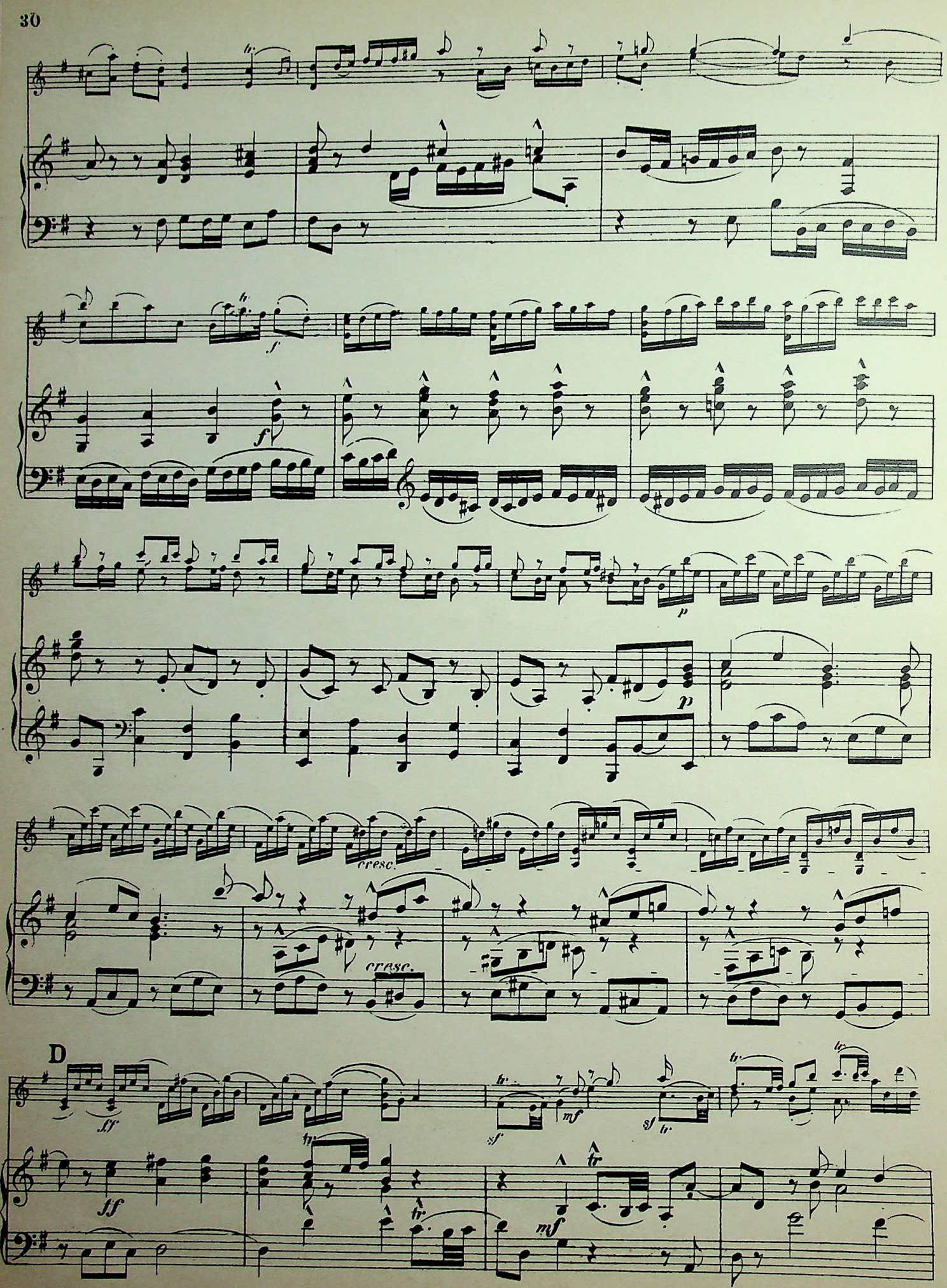
für Violine mit beziffertem Baß.

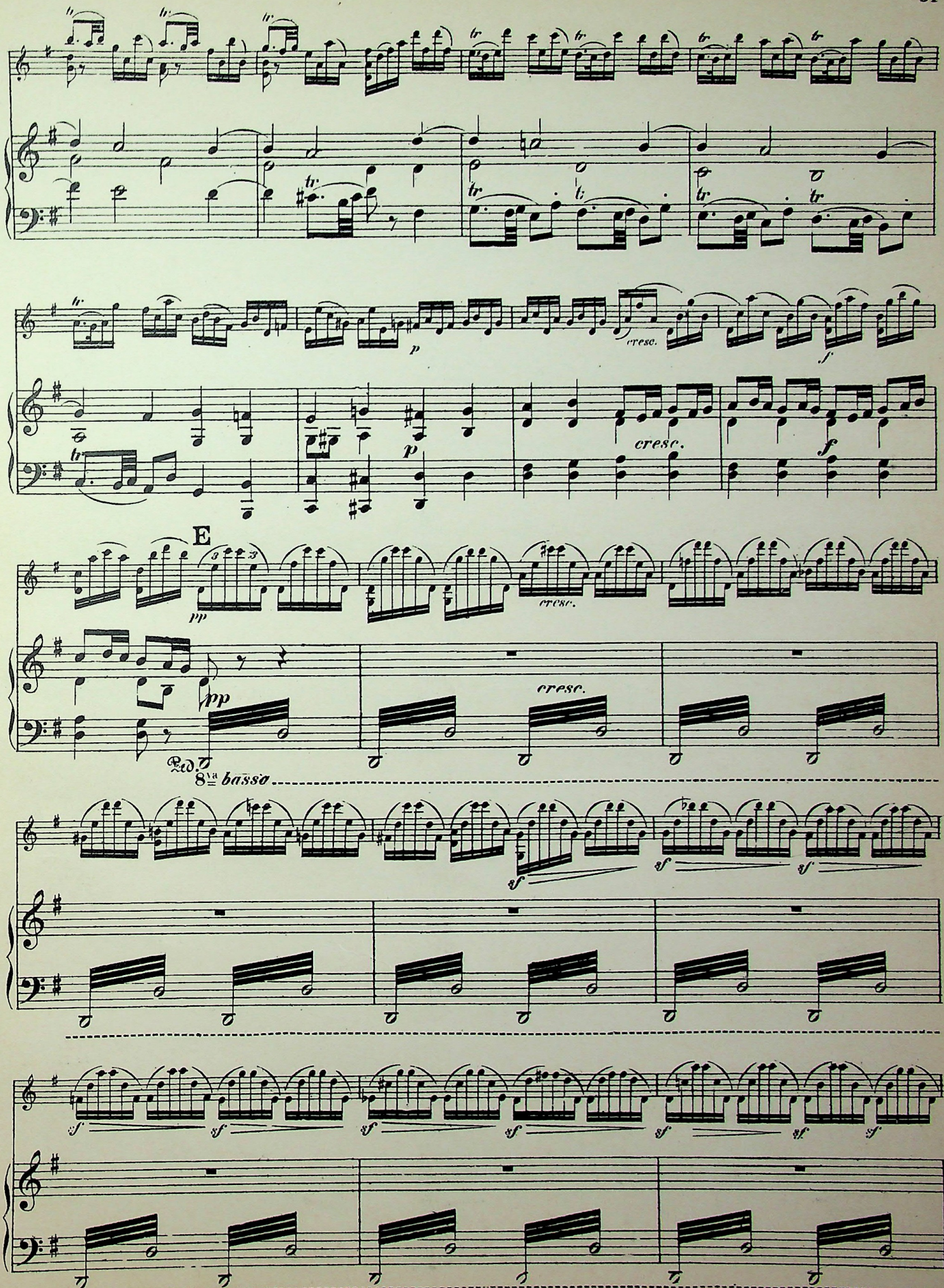
Bearbeitet von Ferd. David.

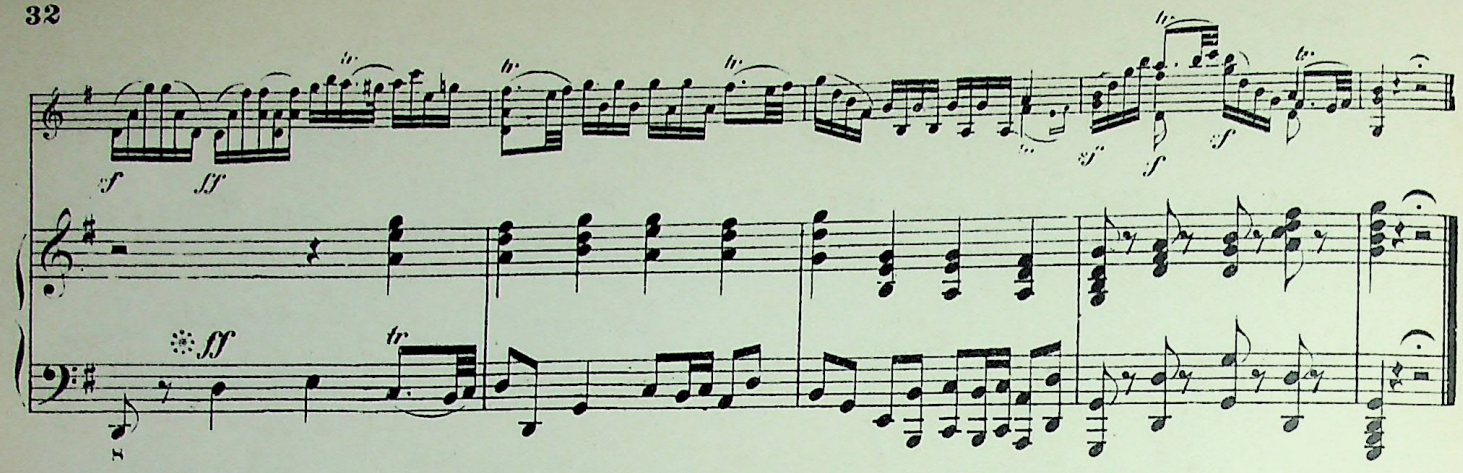
Neue revidierte Ausgabe von Henri Petri.



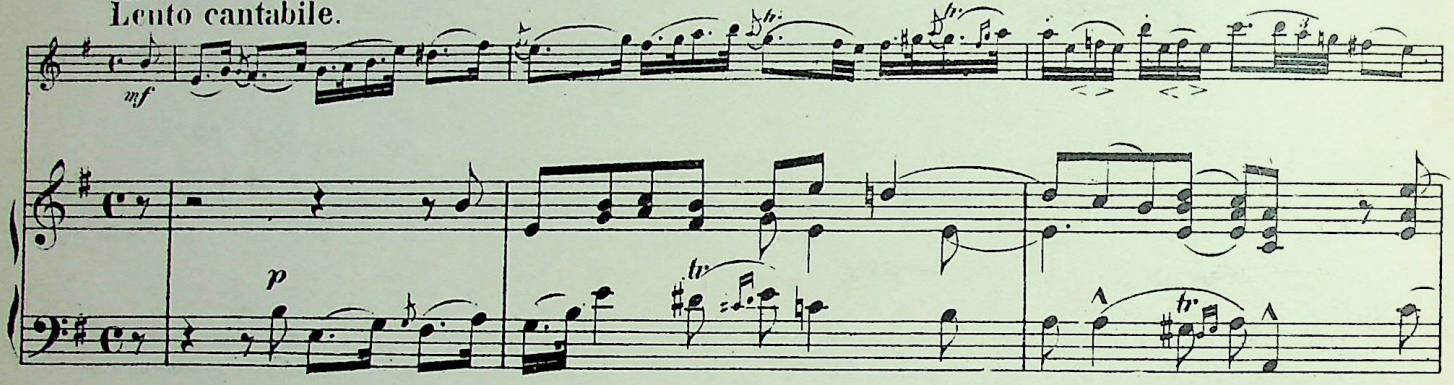

B
C
cresc.
marcato
dim.

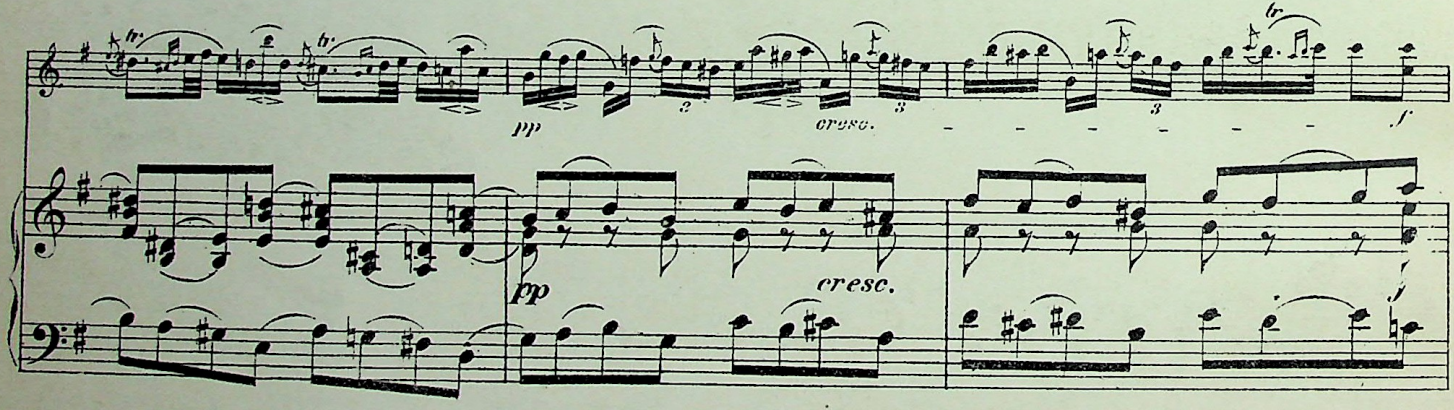

f
f
p
p
cresc.
cresc.
D
fff
sf
mf
sf
tr
ff
tr
tr
mf

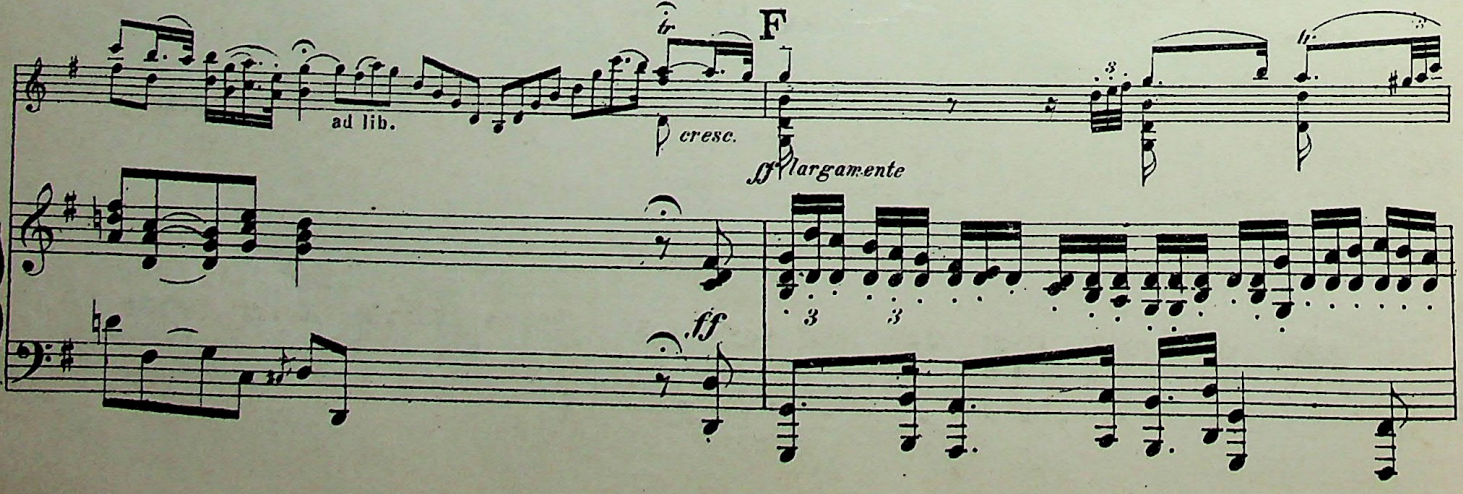

tr
p
cresc.
f
E
pp
Ped.
8va bassa
sf

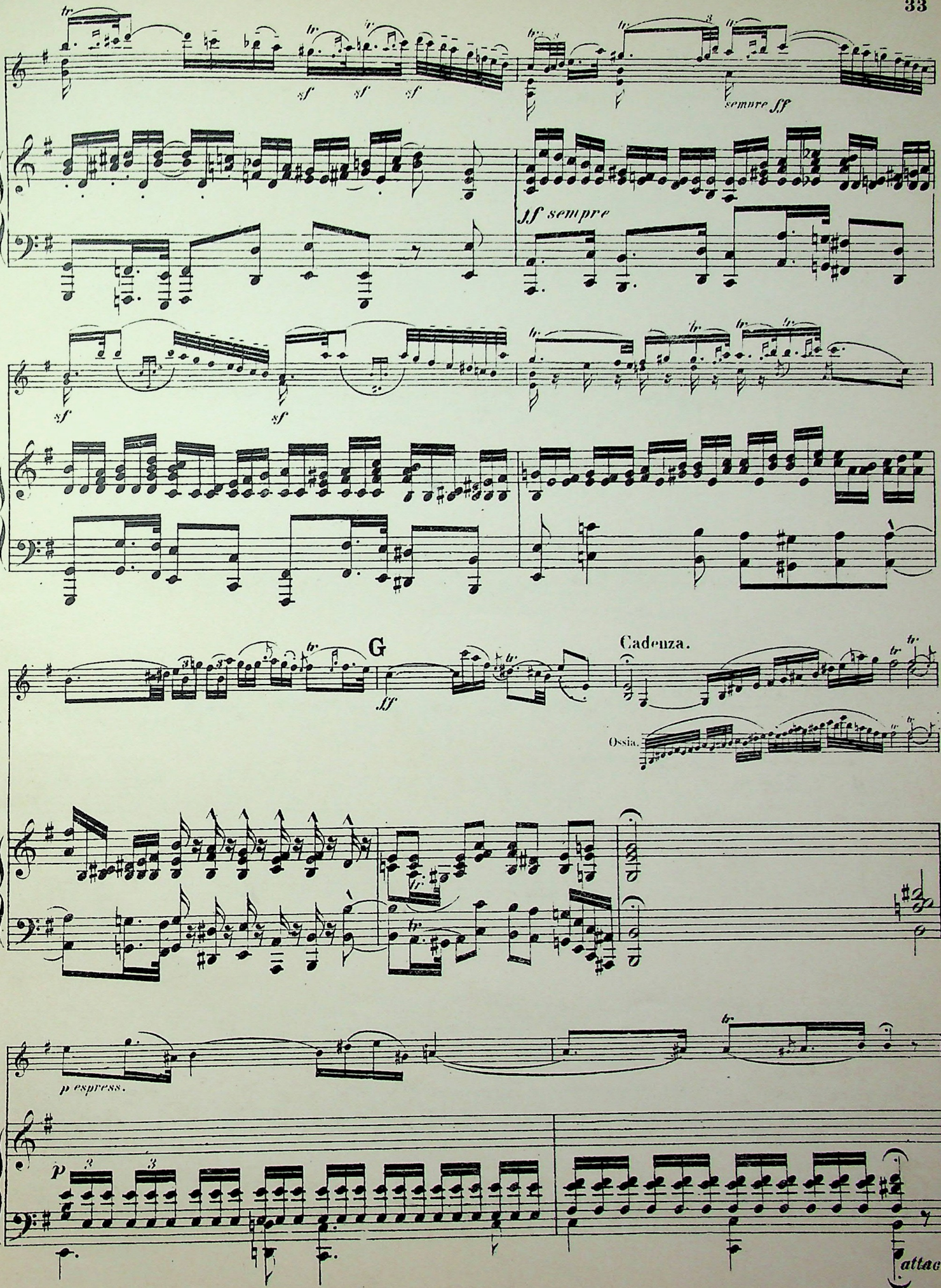


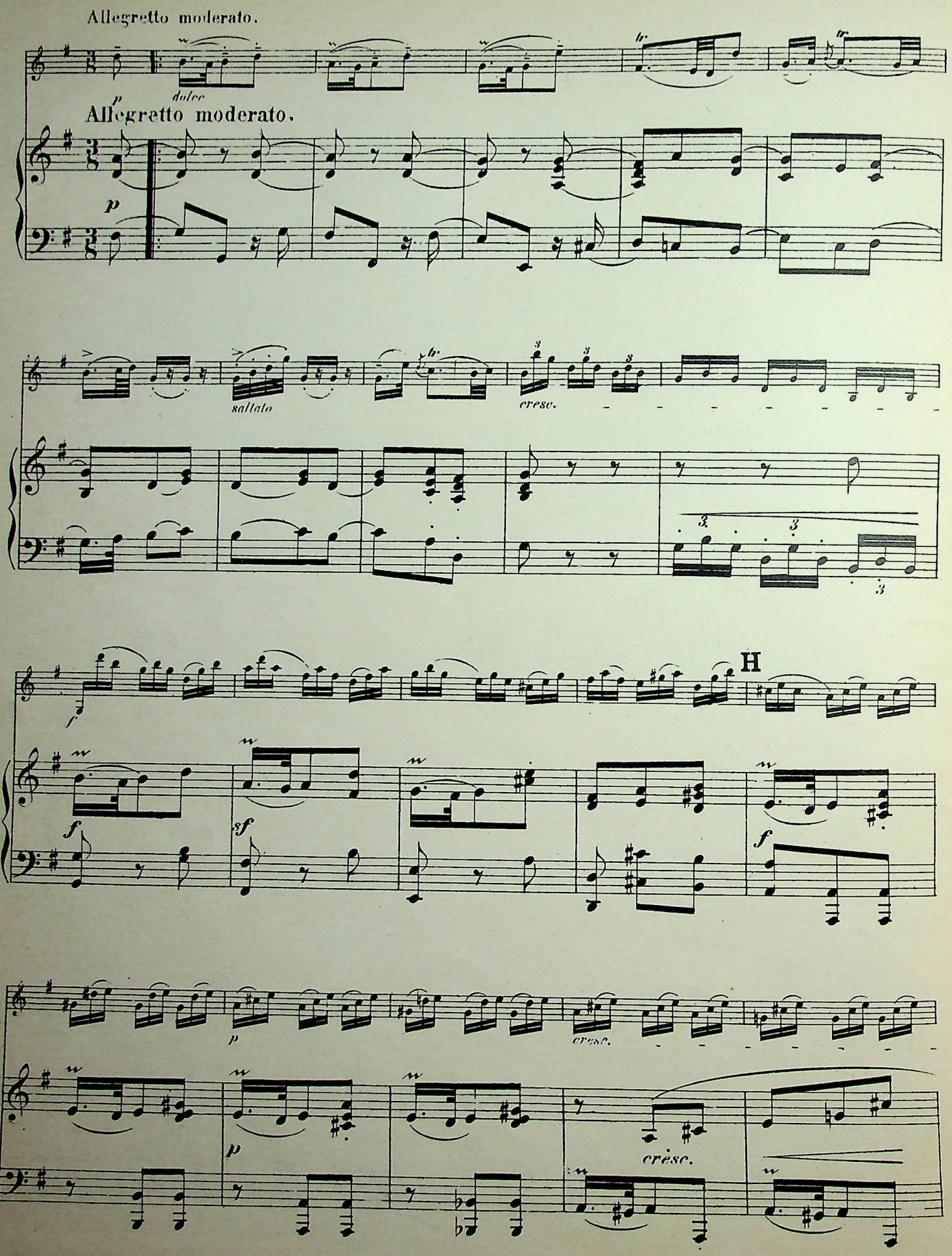
Aria.
Lento cantabile.

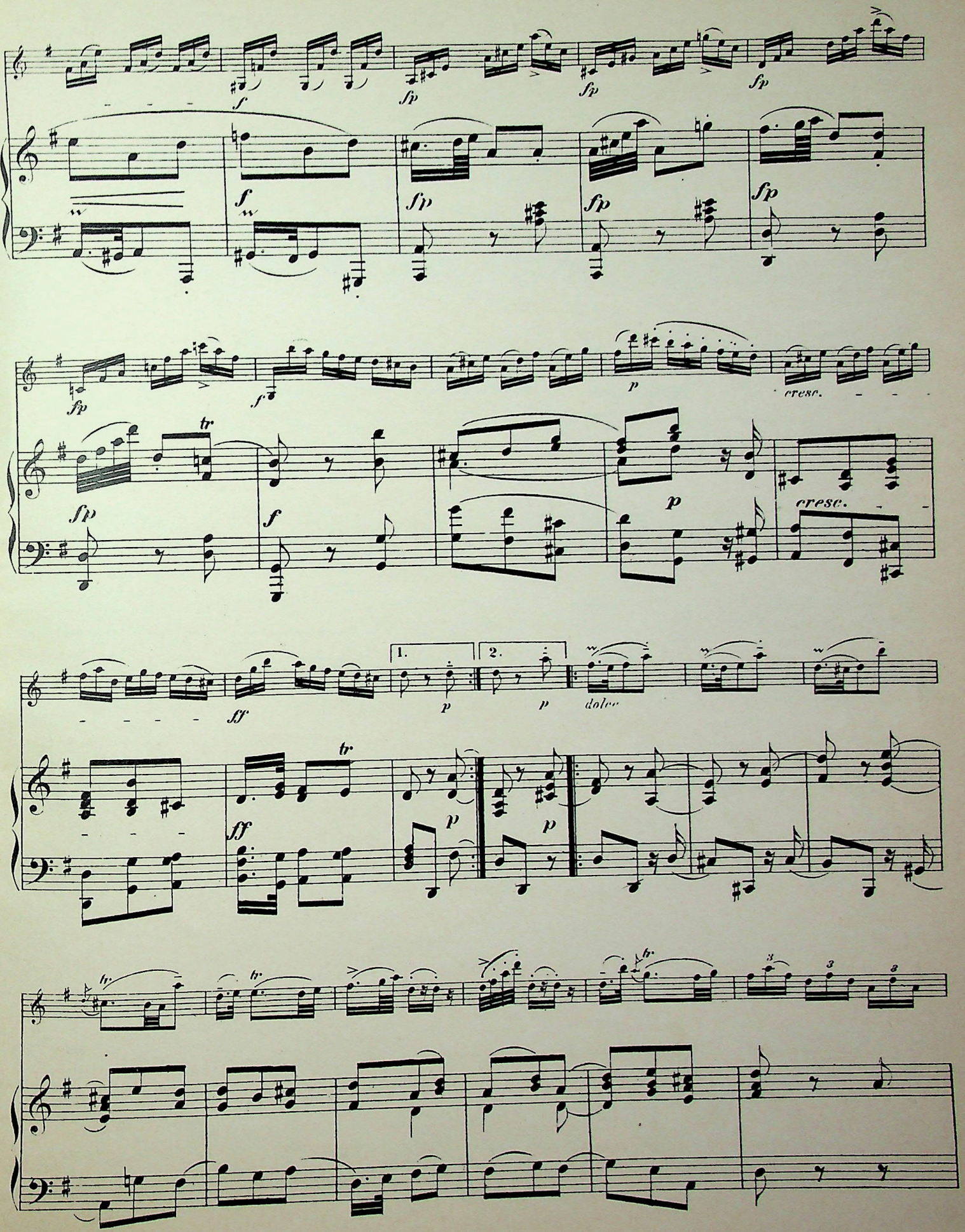


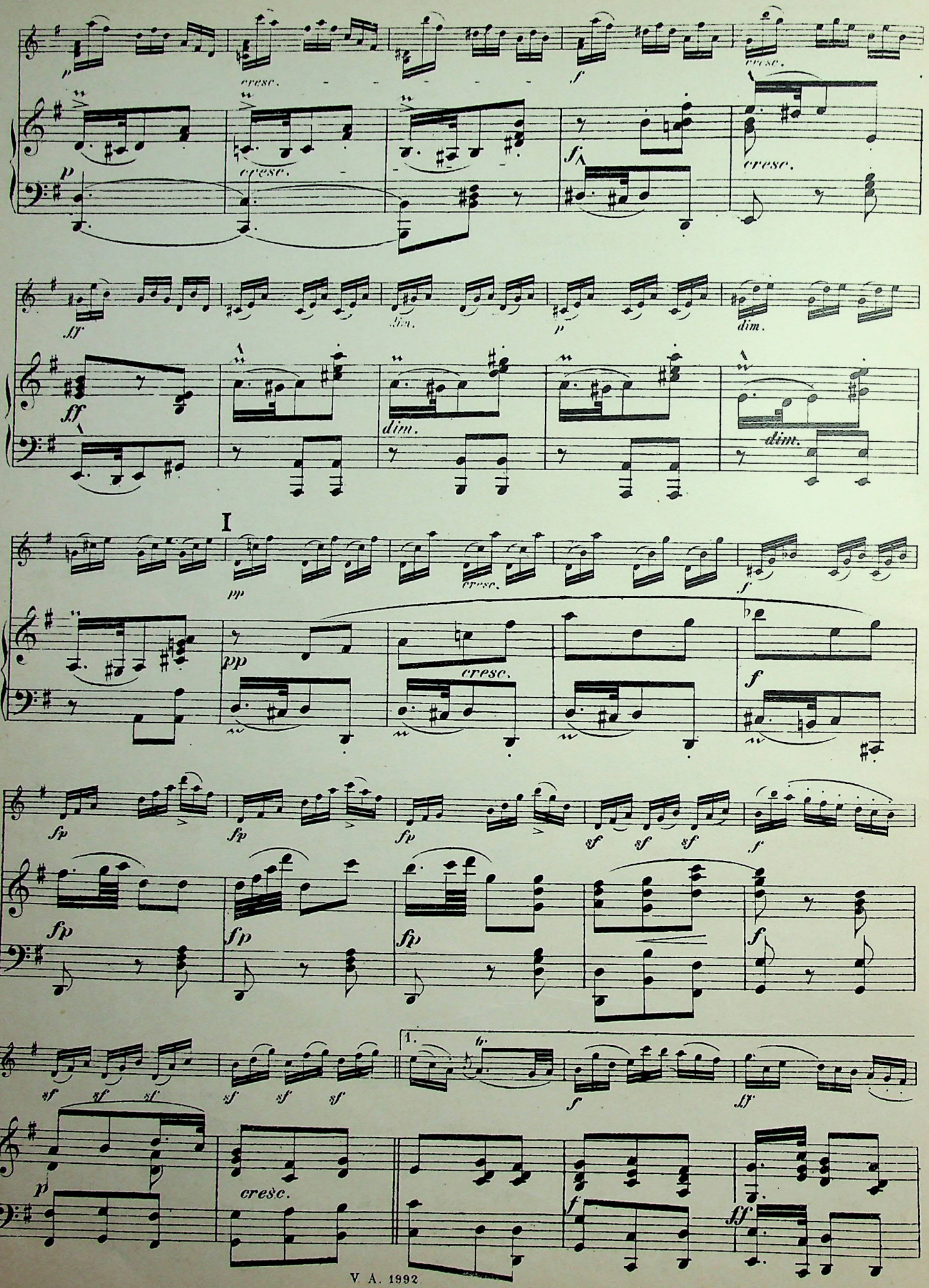





sf sf sf
semure ff
ff sempre
sf sf
G
ff
Cadenza.
Ossia.
p espress.
p
attacca.


Allegretto moderato.
dolce
Allegretto moderato.
saltato
cresc.
H
cresc.
cresc.


f
fp
fp
fp
f
fp
fp
fp
fp
f
p
cresc.
tr
fp
f
p
cresc.
ff
1.
2.
p
p
dolce
tr
ff
p
p
tr
tr
tr
3
3
3


I
1.
V. A. 1992

2 ad lib.

f con fuoco

scherzando

espressivo

cresc.

Presto.

Presto.

V. A. 1992

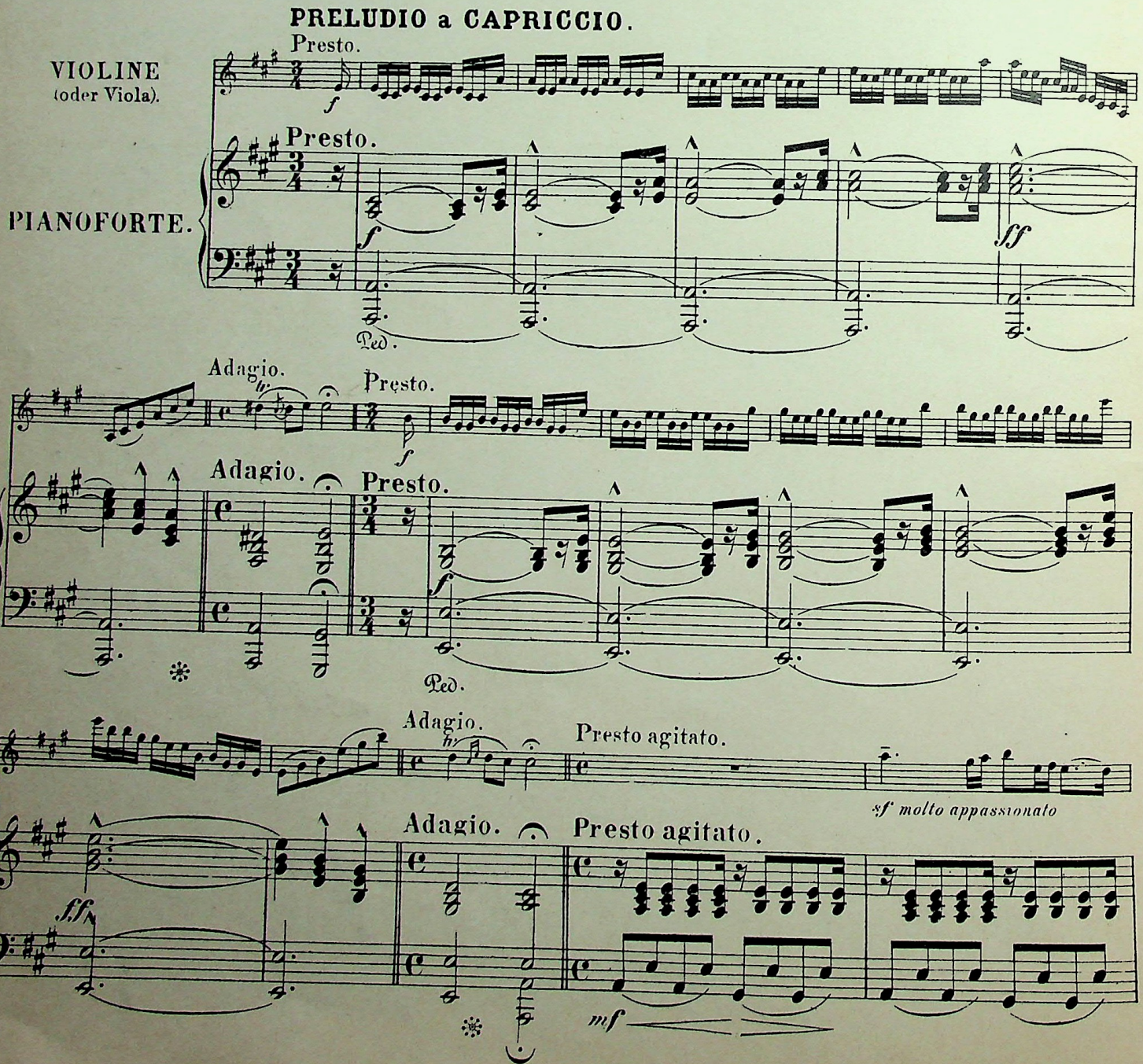
Antonio Vivaldi.

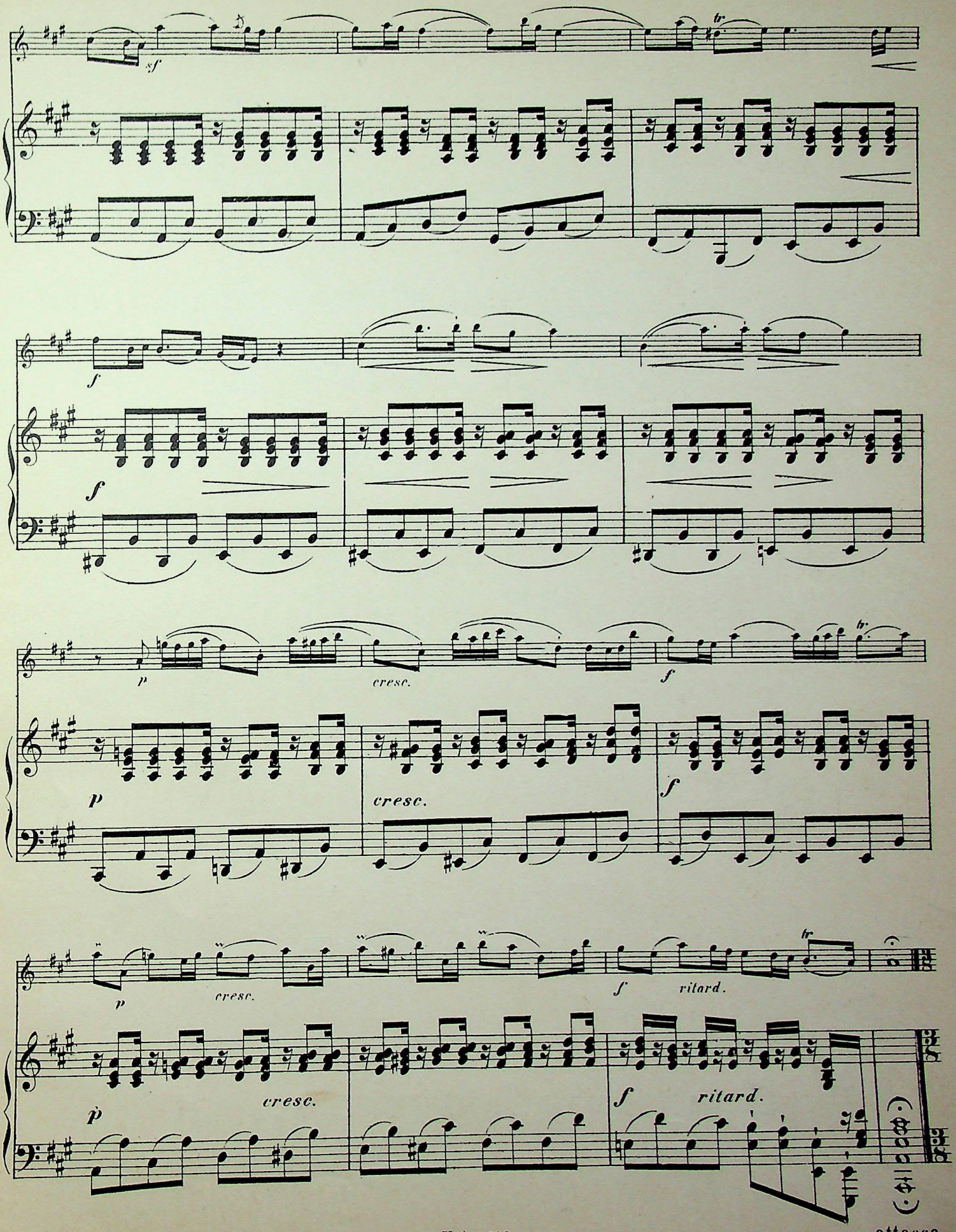
(Geb. 16.., gest. 1743.)

Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

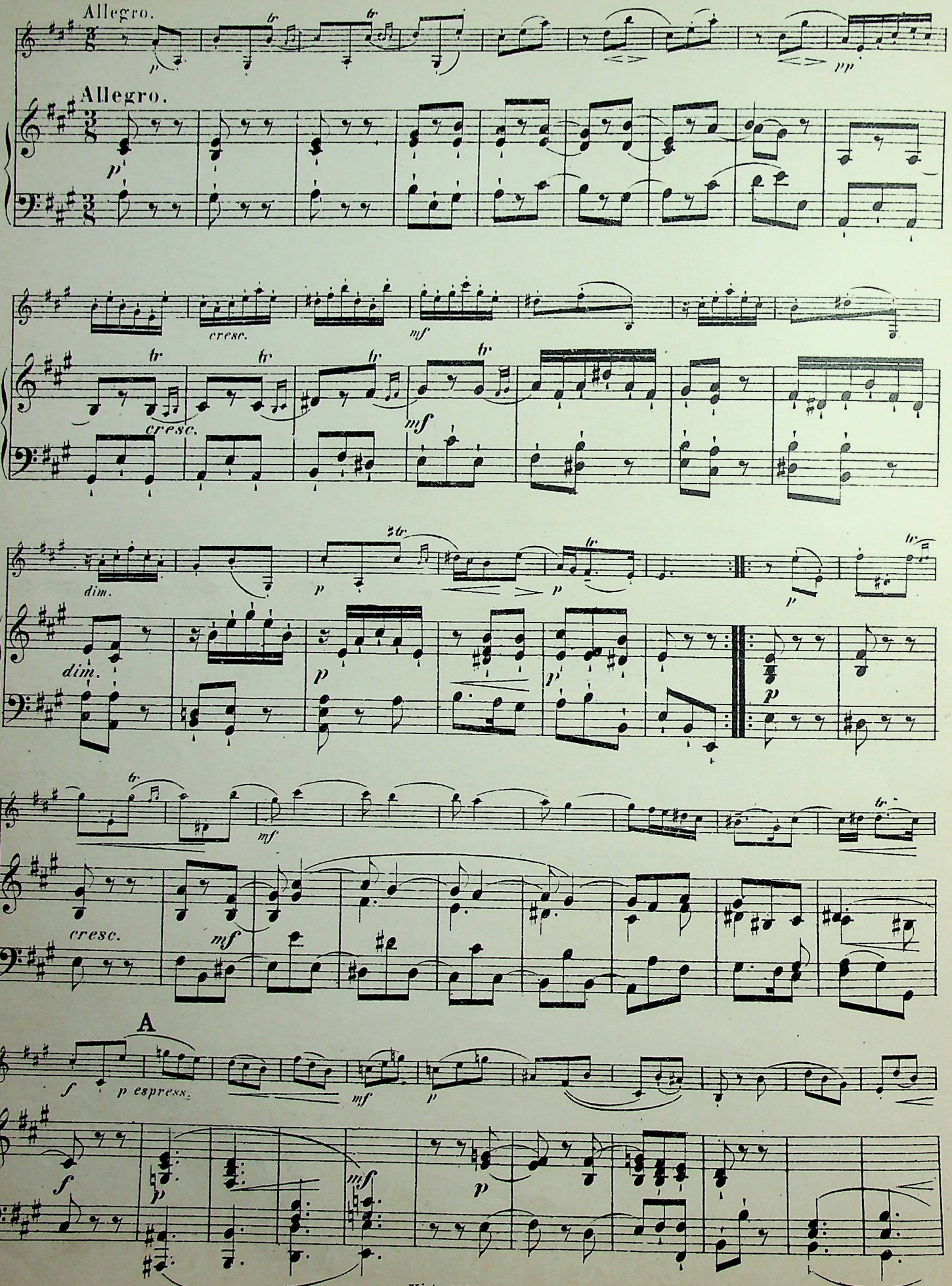


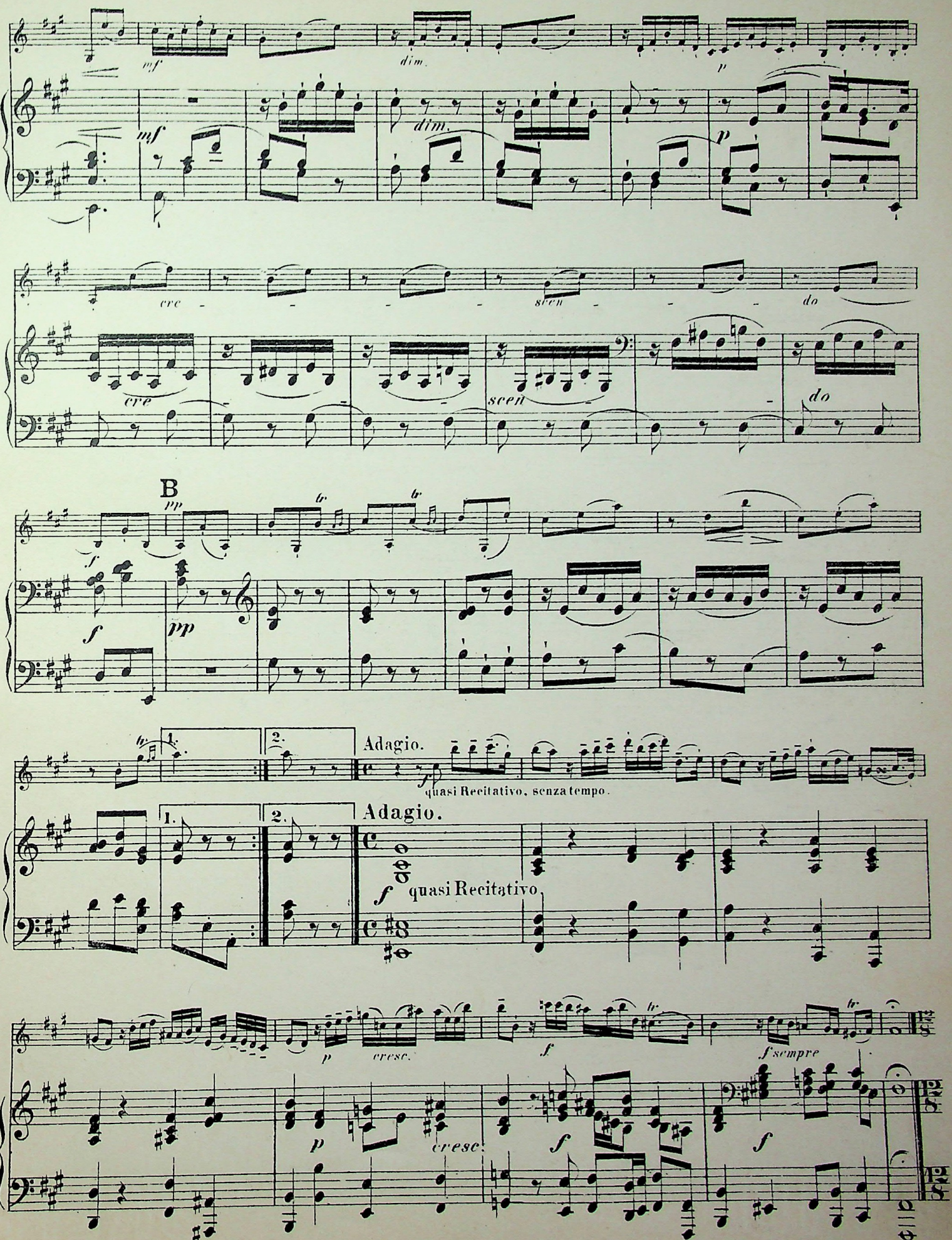

sf
tr
f
f
p
cresc.
f
tr
p
cresc.
f
p
cresc.
f
tr
ritard.
p
cresc.
f
ritard.

attacca

CORRENTE.

Allegro.

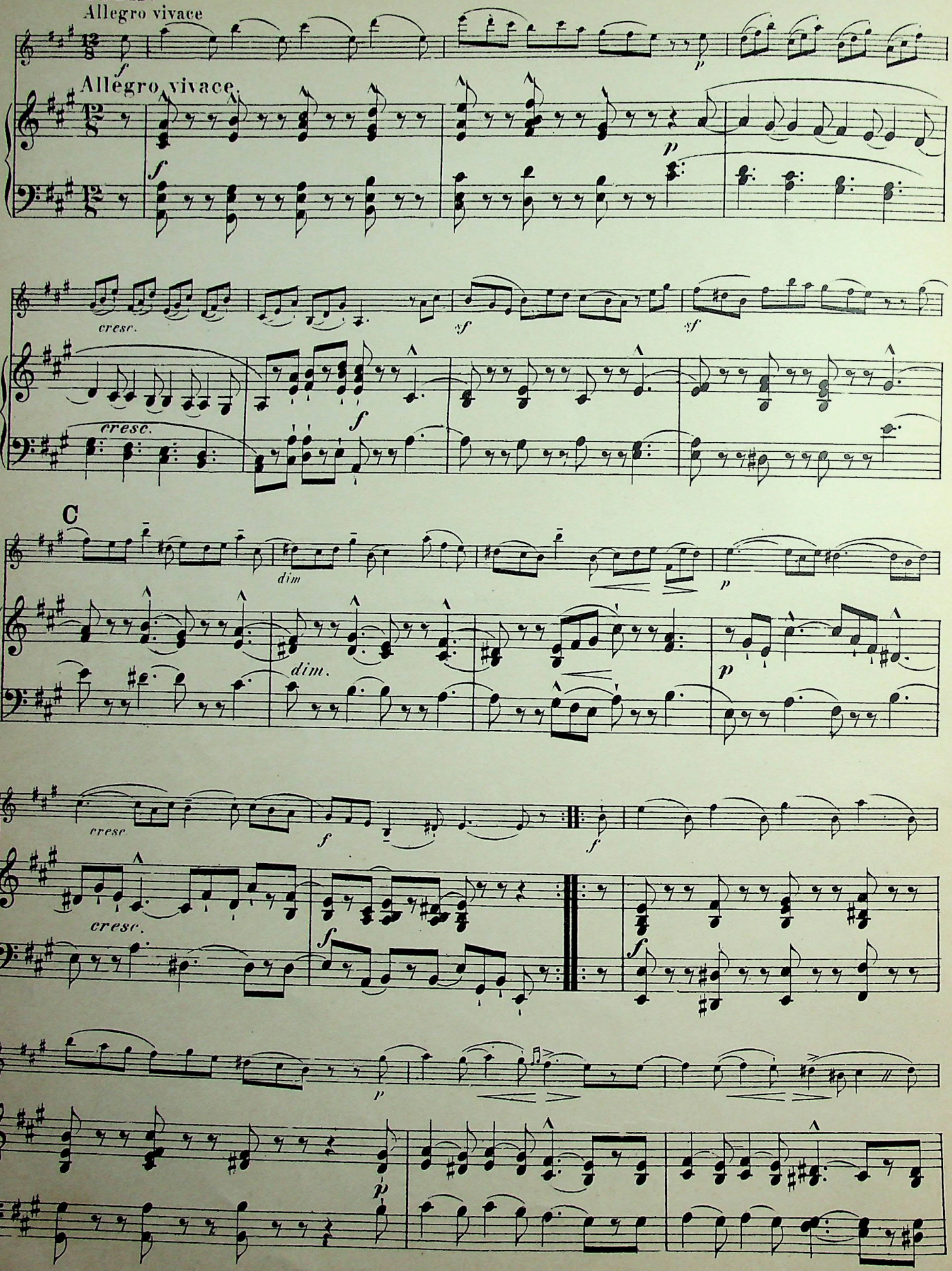


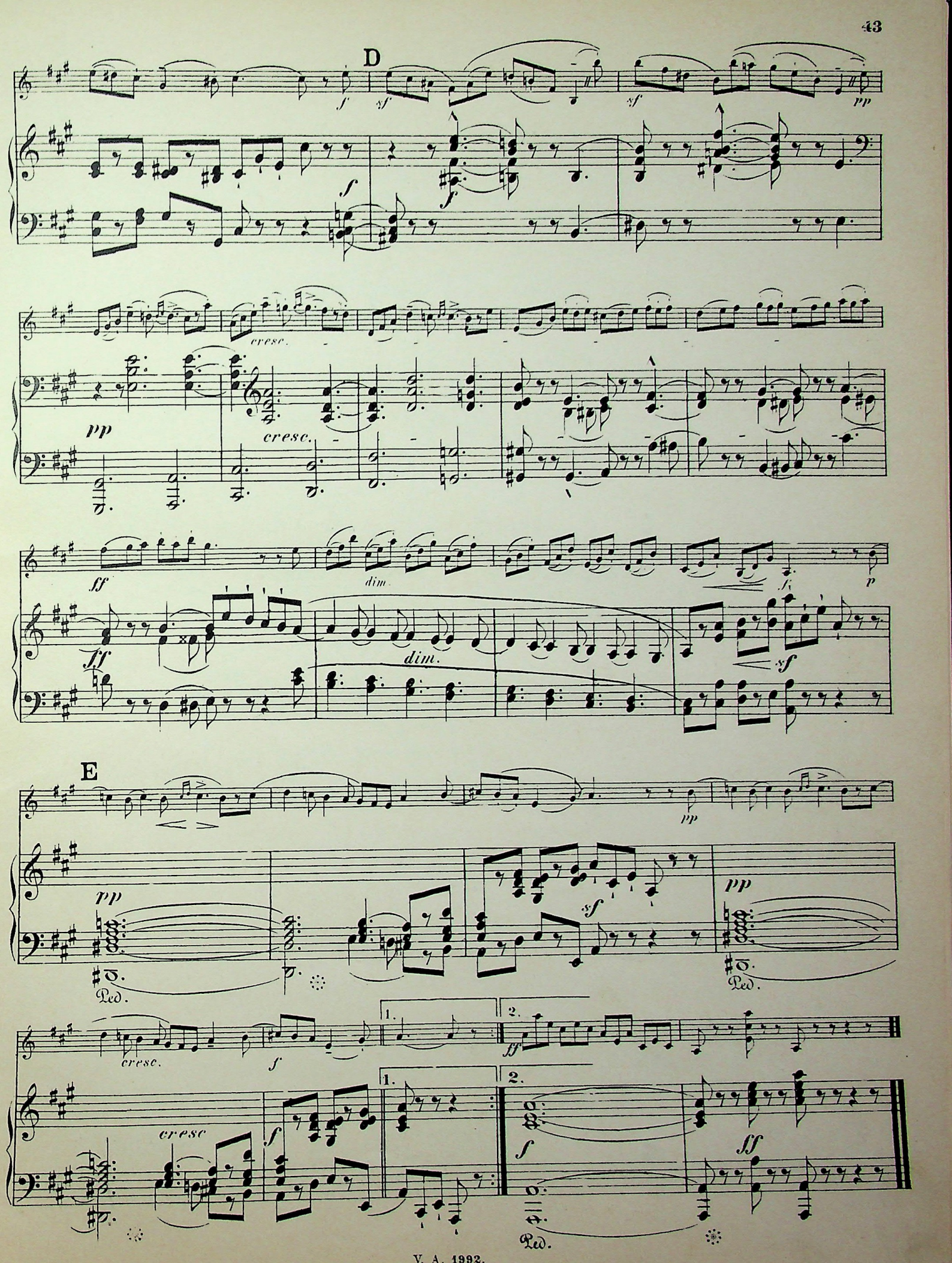

mf
dim.
p
cre - - - - scen - - - - do
B
pp
f
Adagio.
quasi Recitativo, senza tempo.
quasi Recitativo
cresc.
f sempre

attacca

GIGA.

Allegro vivace




D
E
cresc.
dim.
Ped.
1.
2.

Jean Marie Leclair.

(Geb. 1697, gest. 1764.)

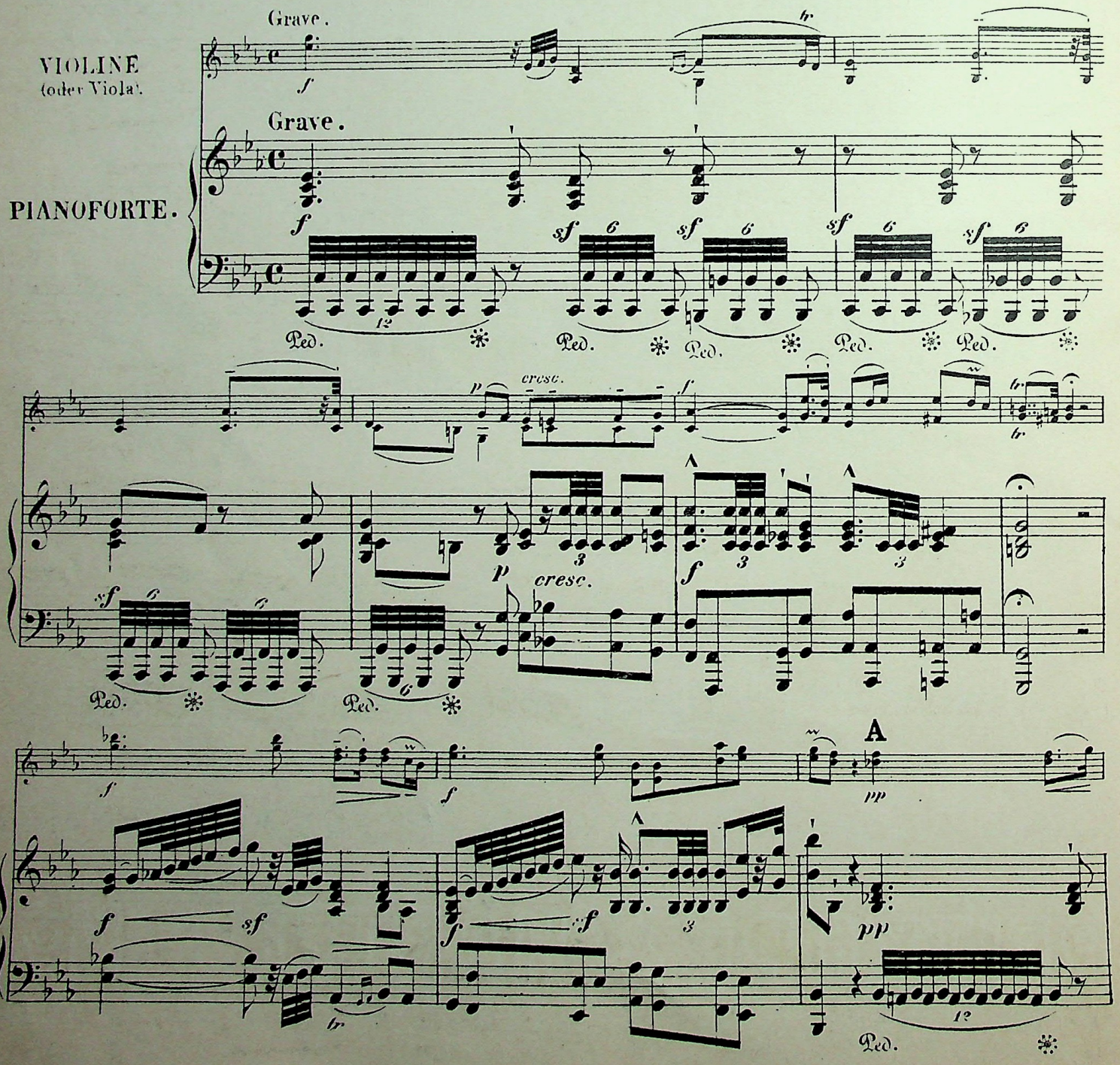
Sonate,

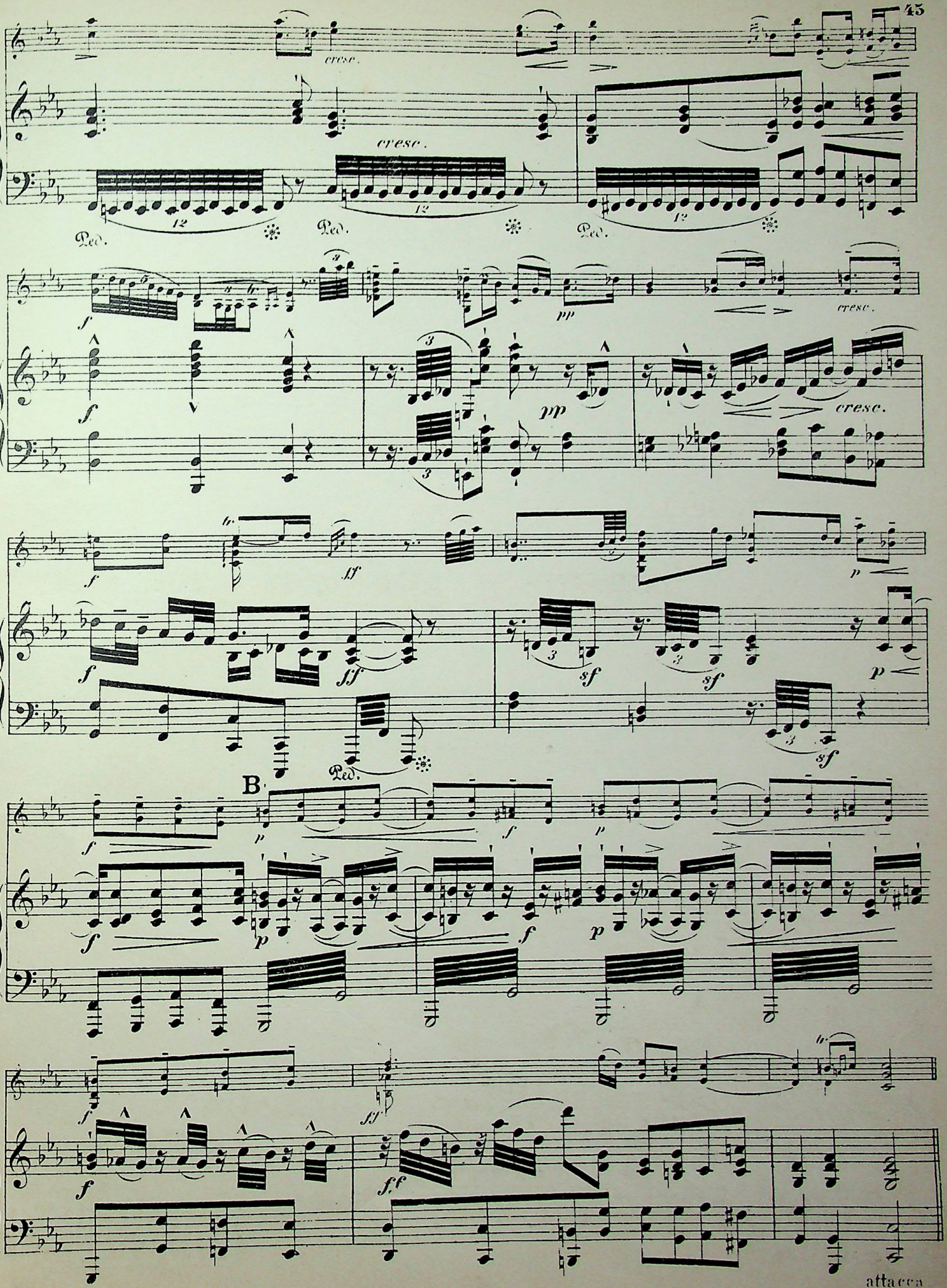
genannt Le Tombeau,

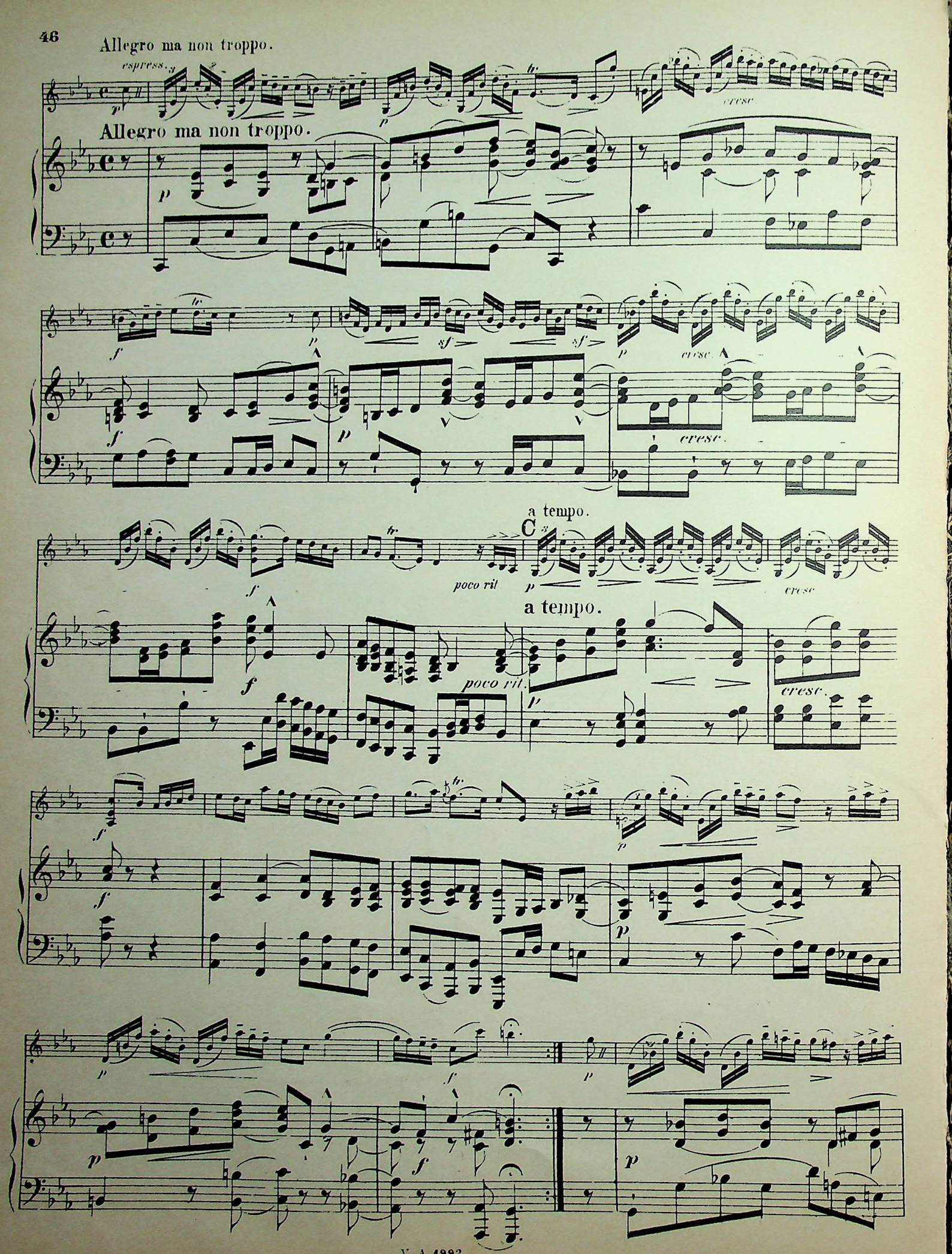
für Violine mit beziffertem Baß.

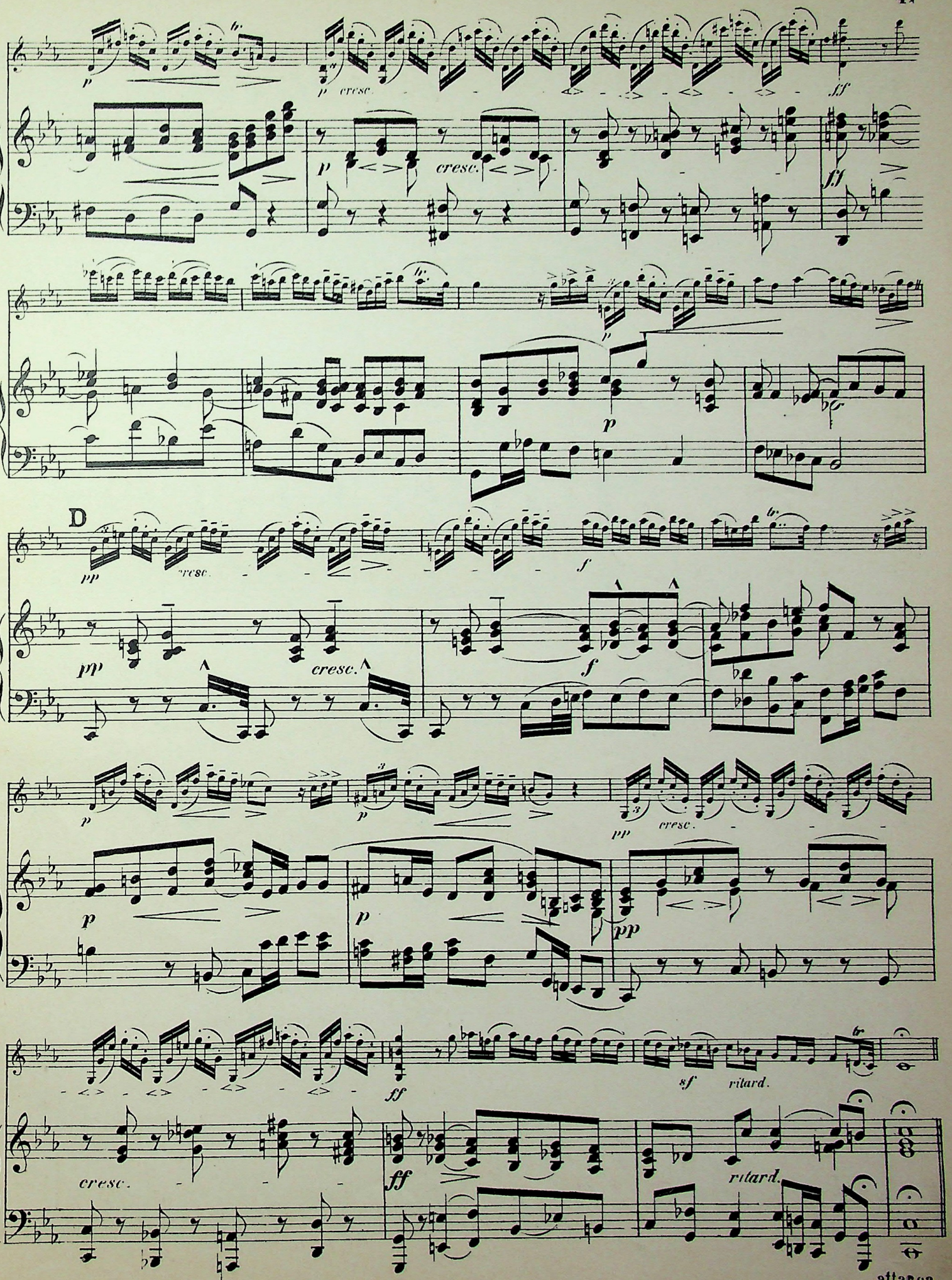
Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.



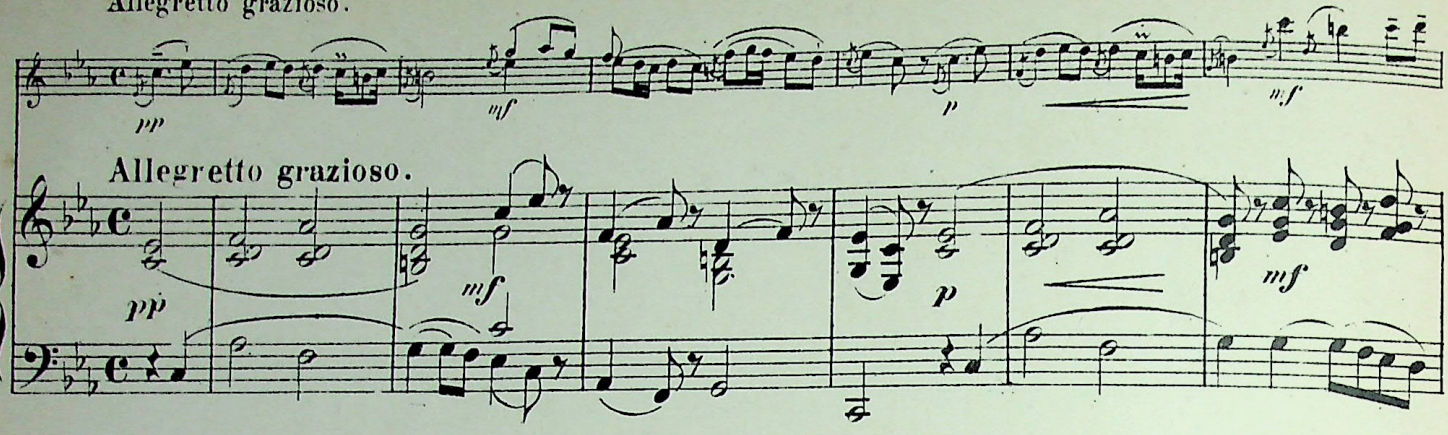

cresc.
cresc.
Ped.
Ped.
Ped.
f
pp
cresc.
ff
sf
p
B
attacca


Allegro ma non troppo.
espress.
Allegro ma non troppo.
cresc.
cresc.
cresc.
a tempo.
poco rit
a tempo.
poco rit.
cresc.
cresc.

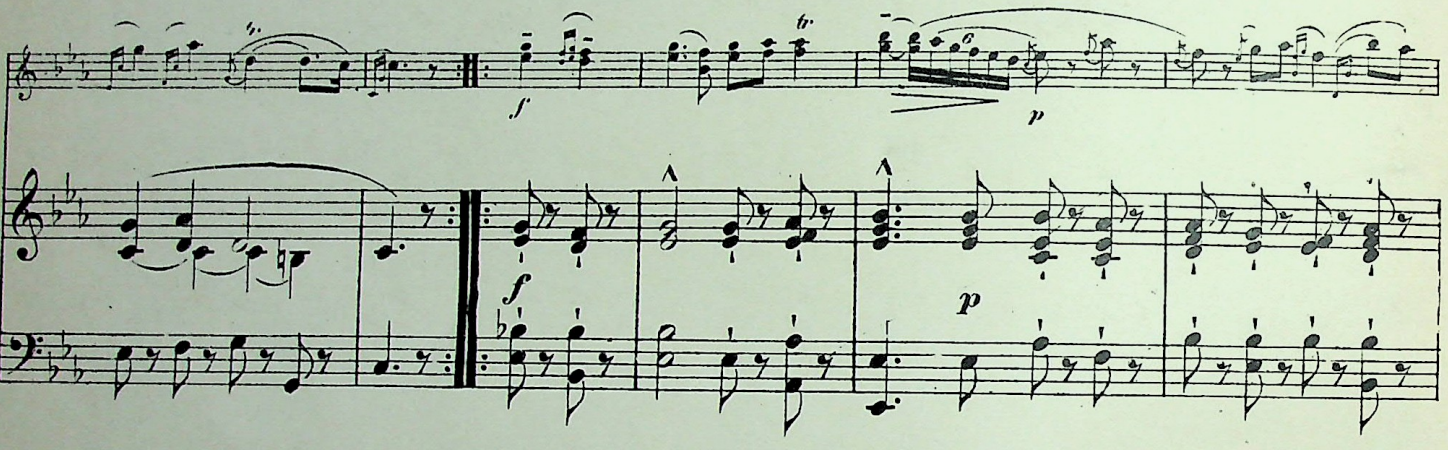

p
cresc.
ff
D
pp
f
sf
ritard.
attacca.

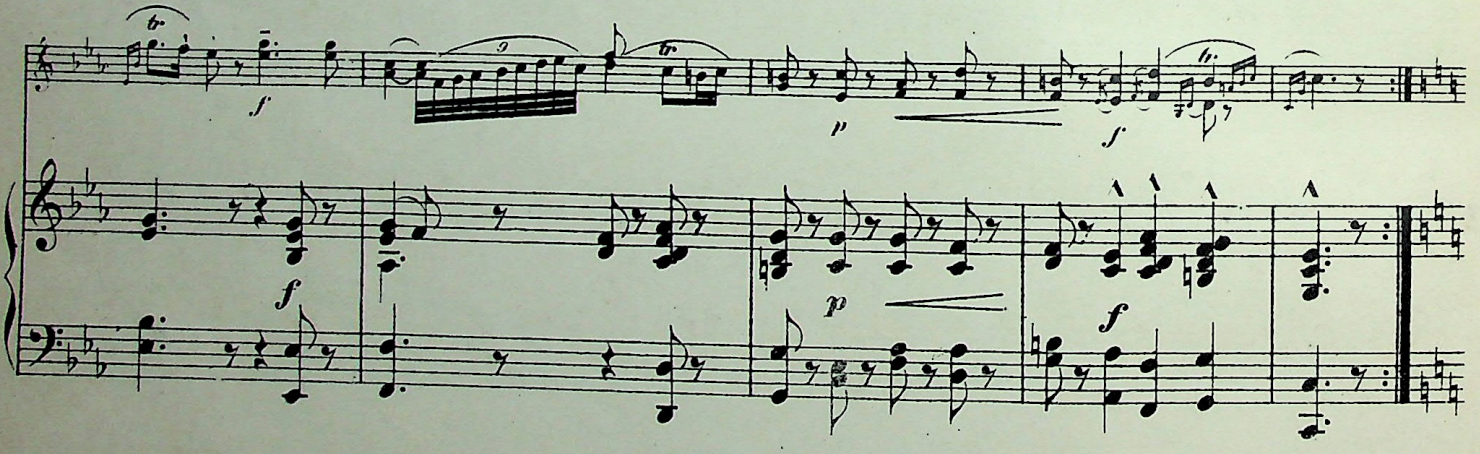
GAVOTTE.

Allegretto grazioso.

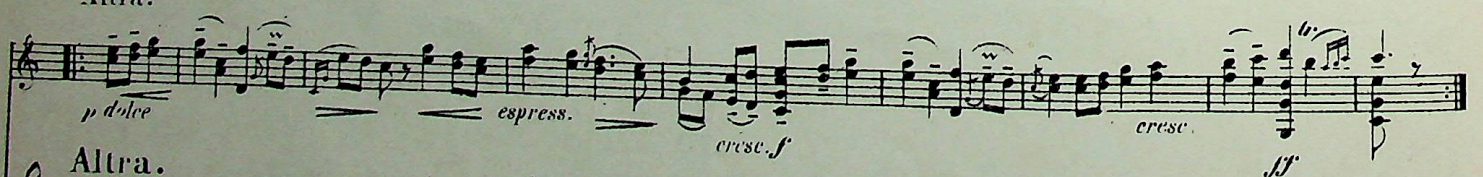


Allegretto grazioso.

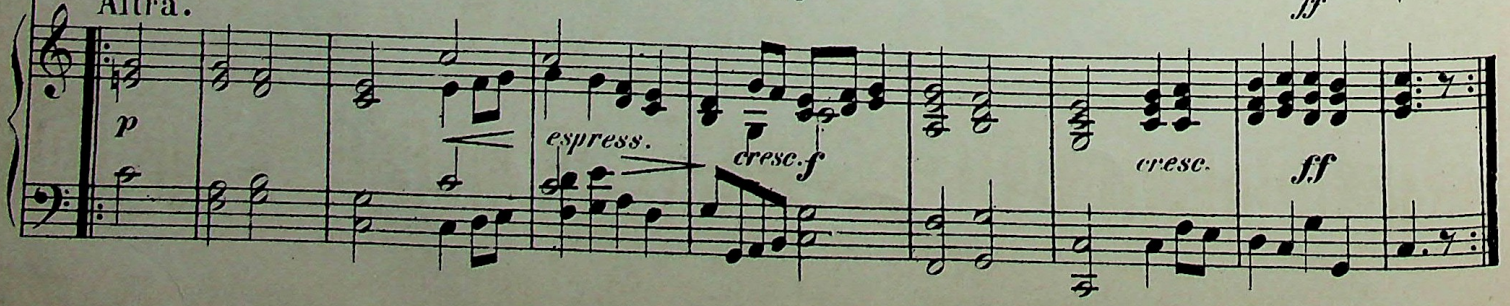


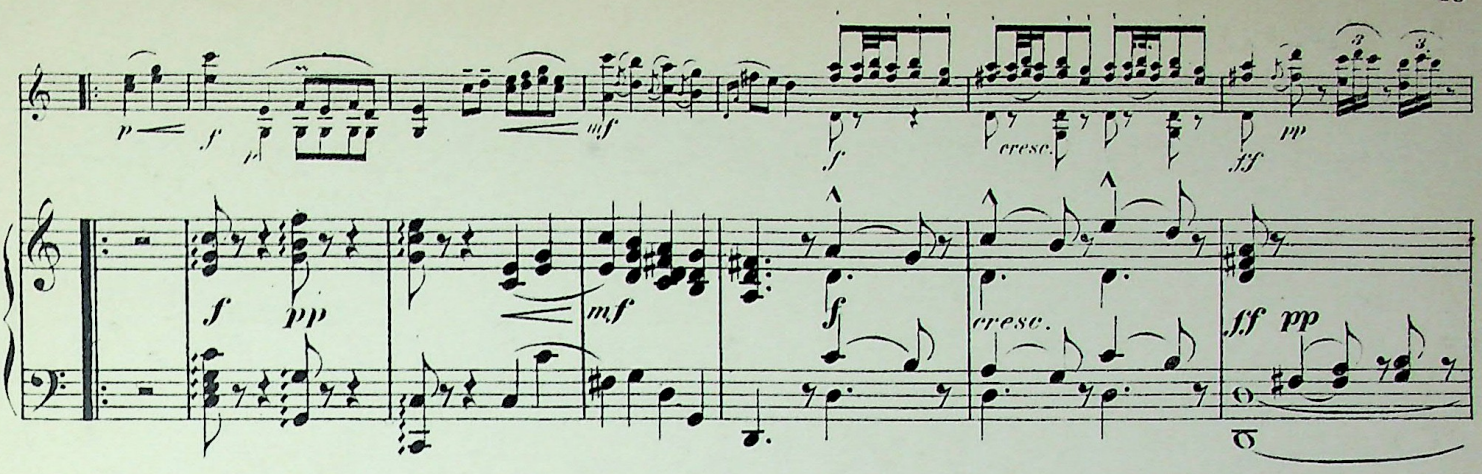


Altra.

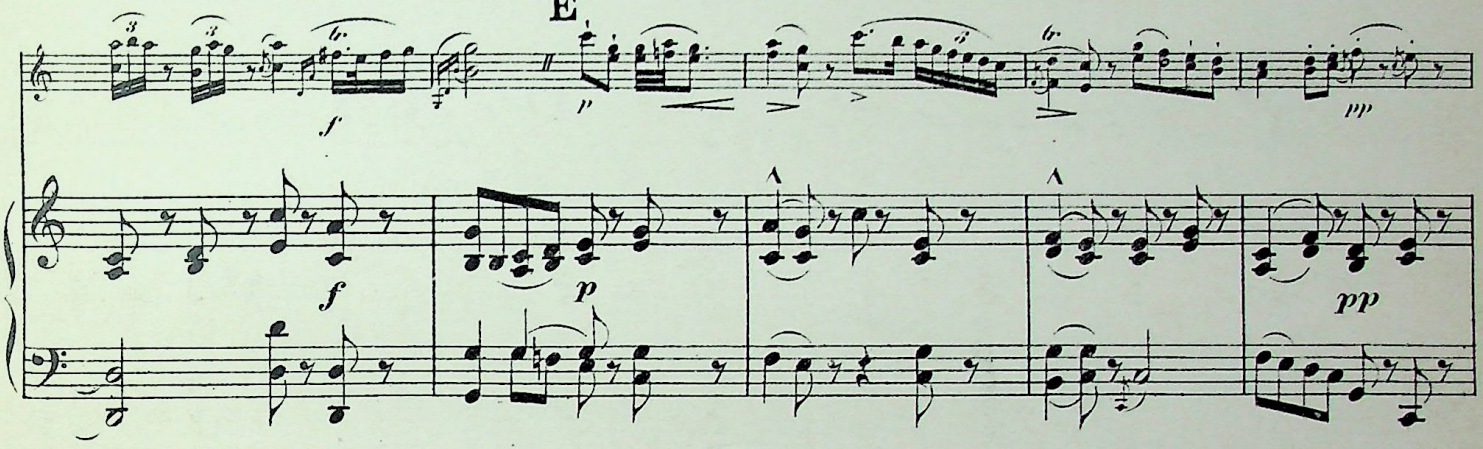


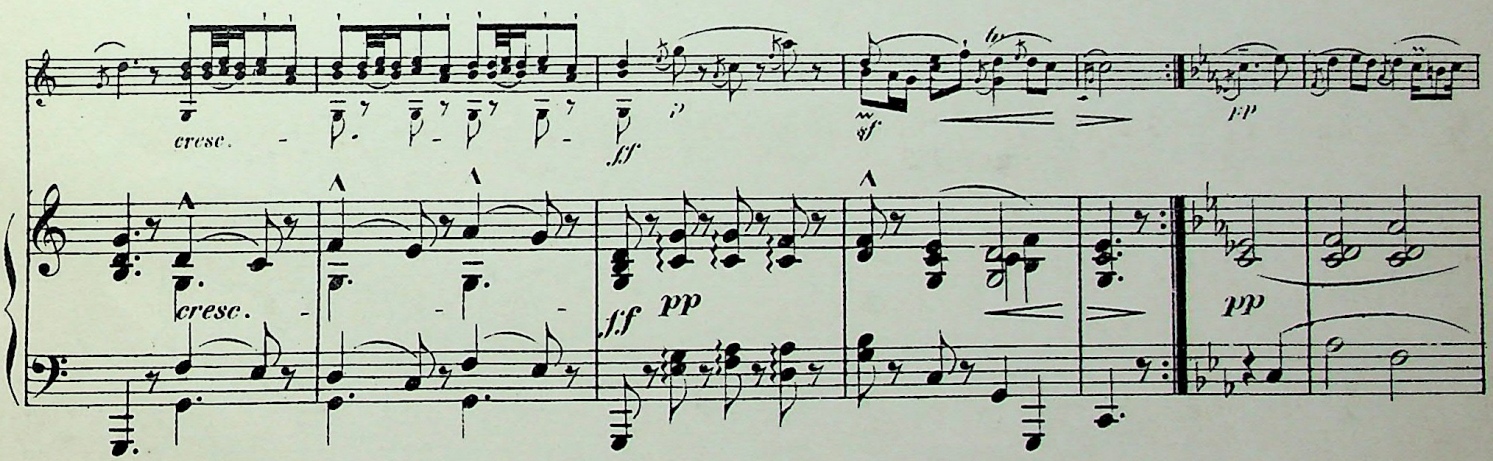
Altra.

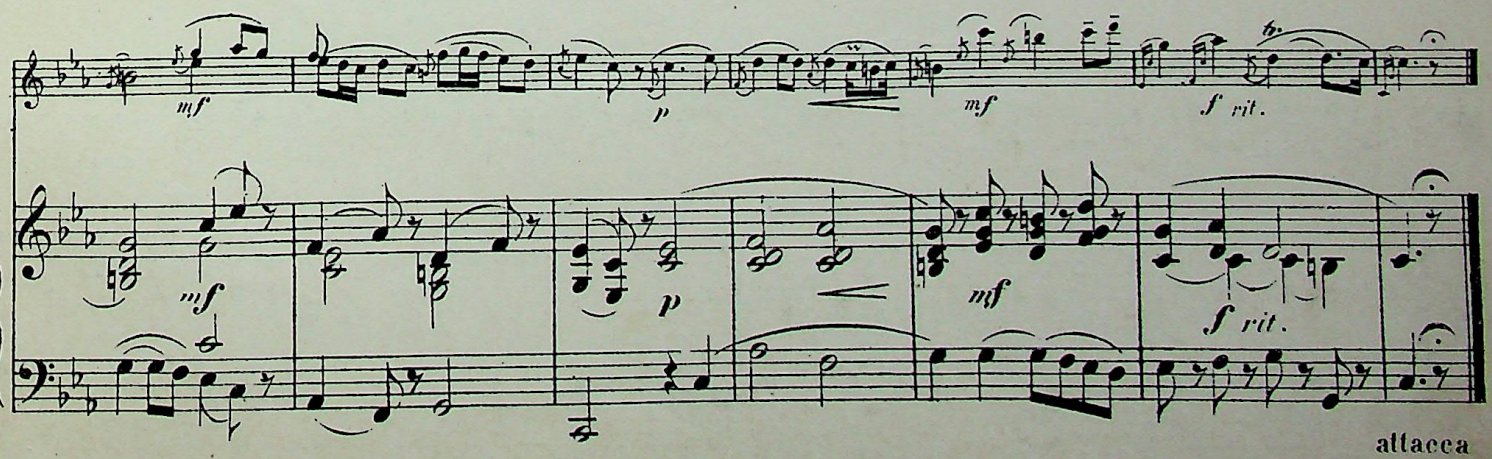



p
f
mf
f
cresc.
ff
pp
f
pp
mf
f
cresc.
ff
pp

E

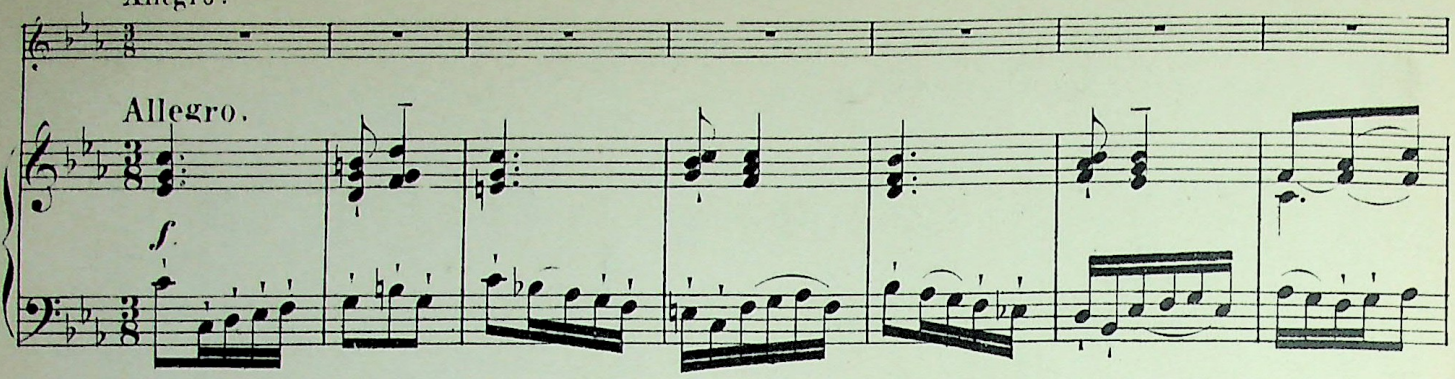

f
p
pp
f
p
pp


cresc.
ff
sf
pp
cresc.
ff
pp
pp

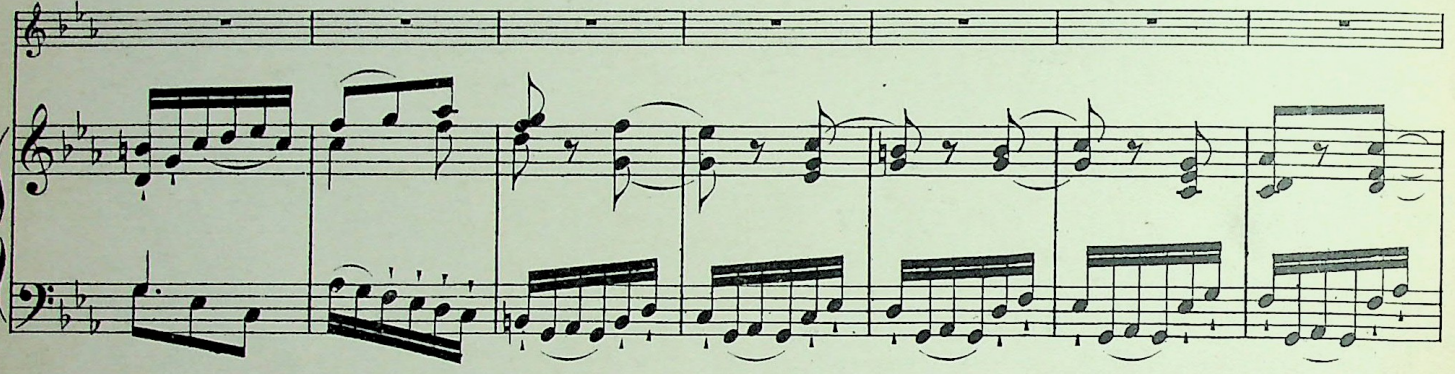

mf
p
mf
f rit.
mf
p
mf
f rit.

attacca

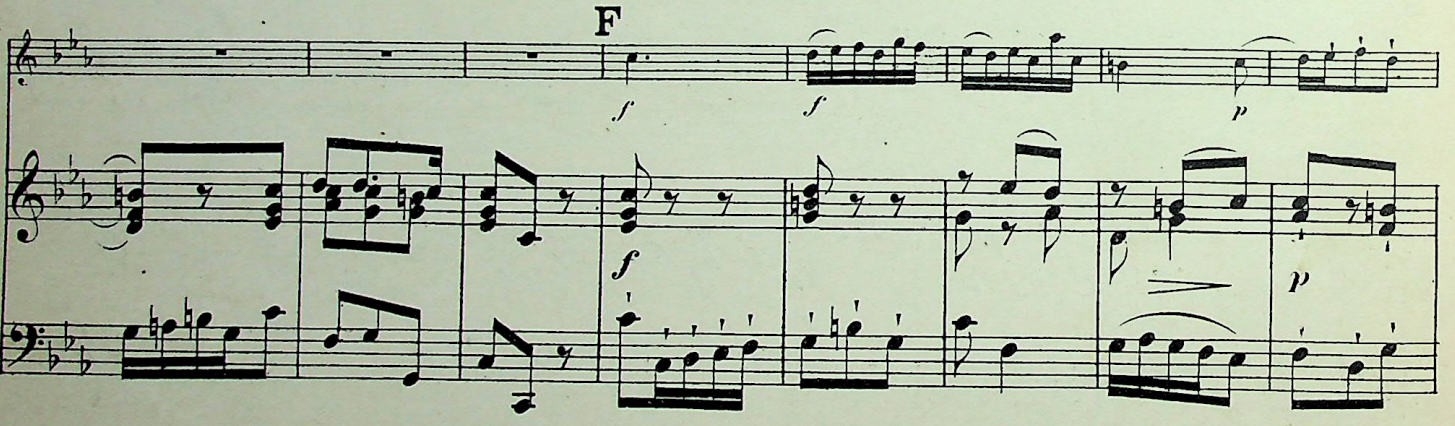
Allegro.

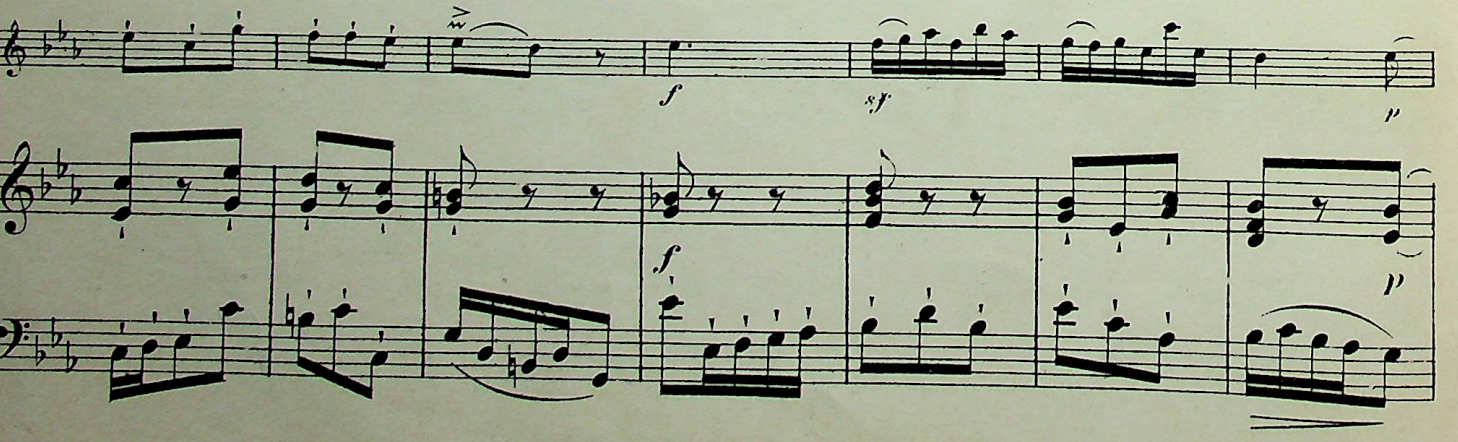


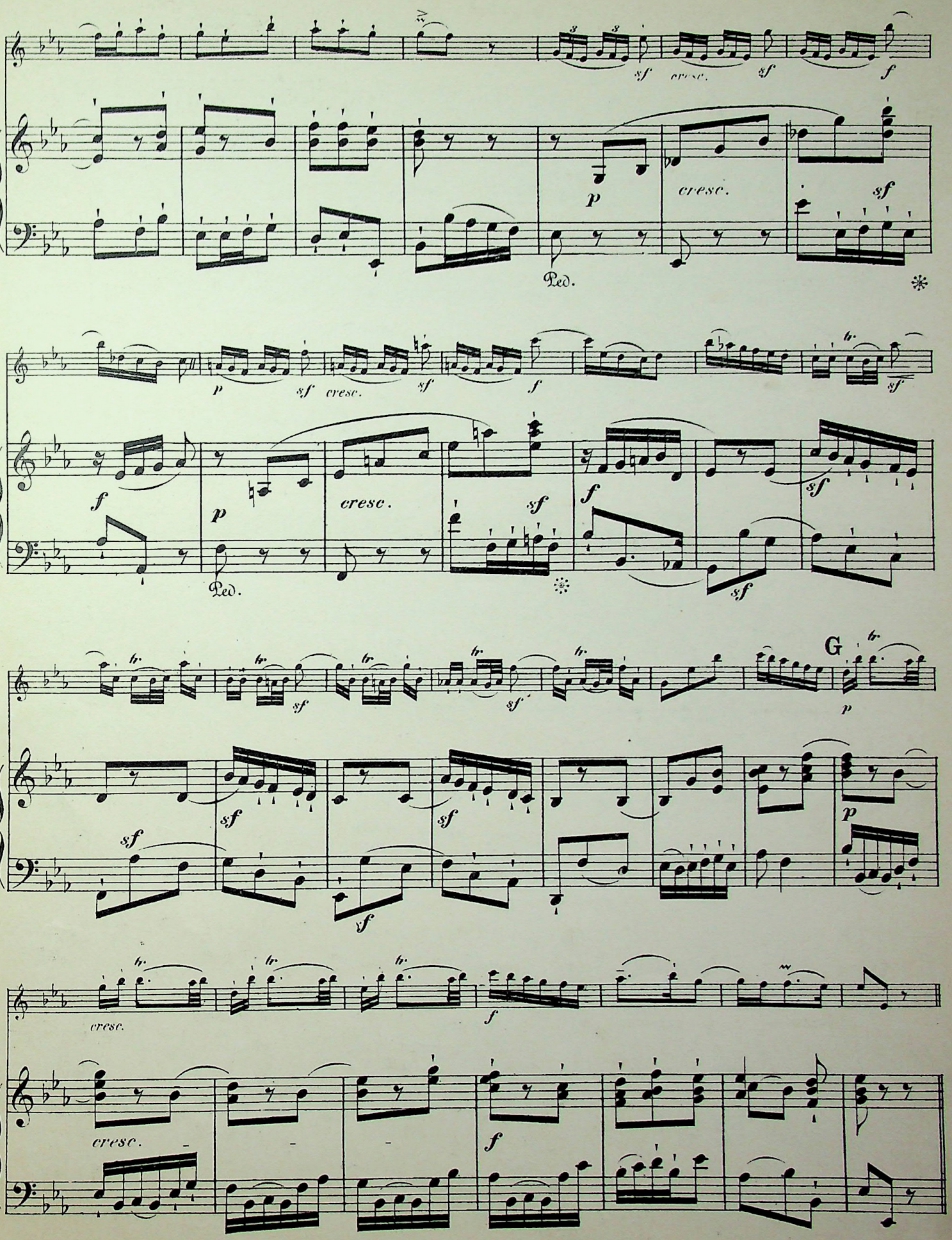
Allegro.

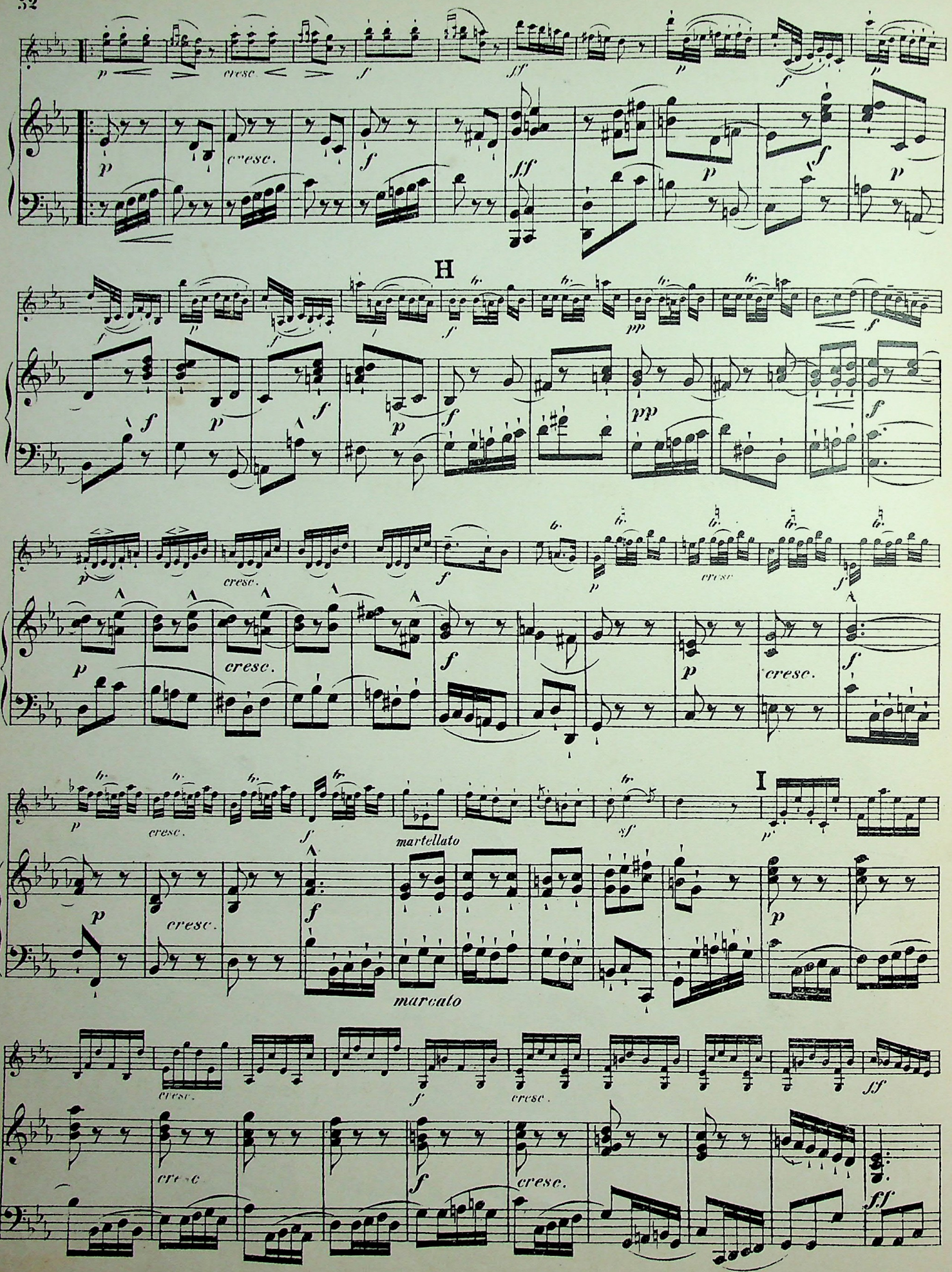


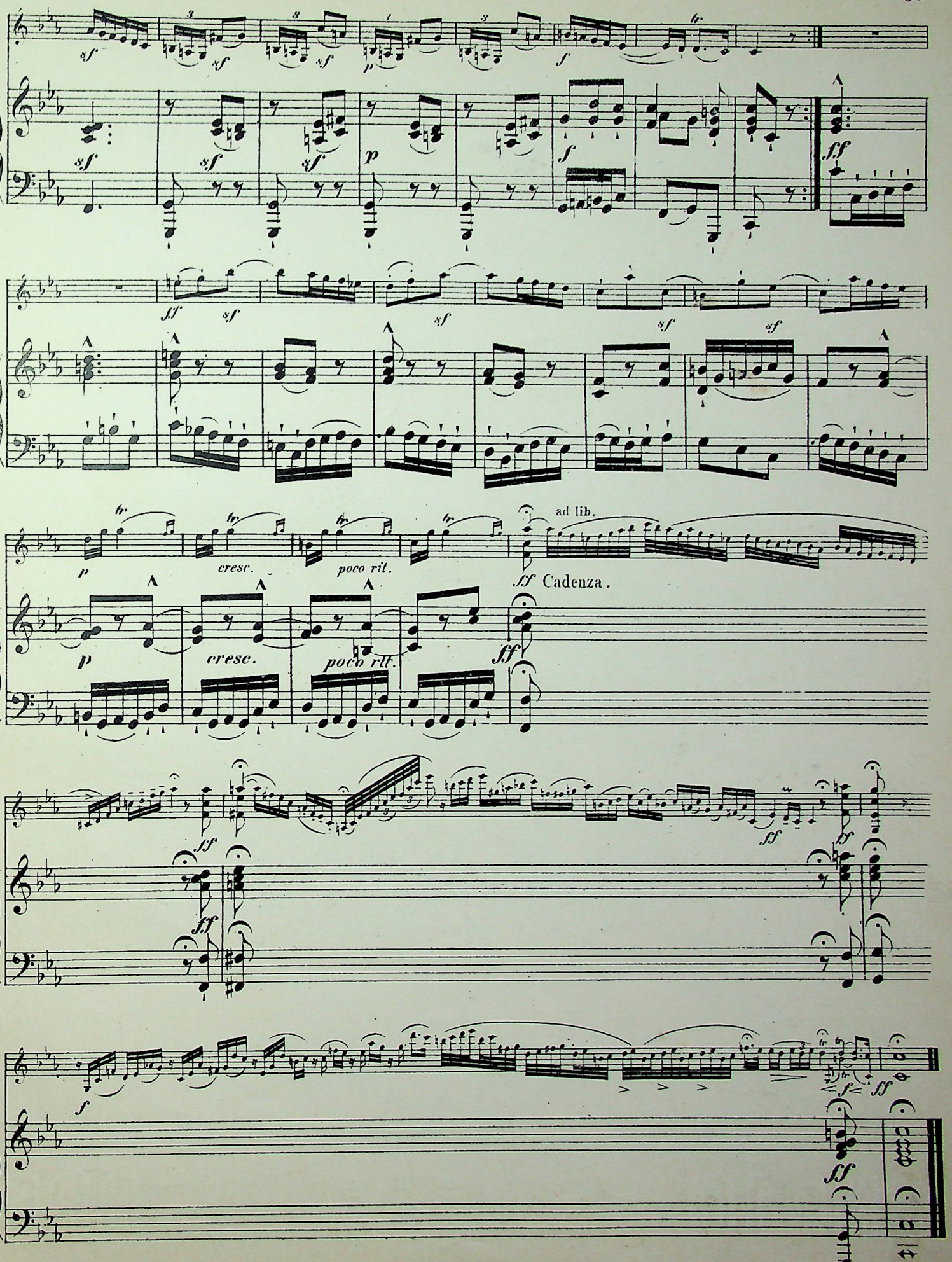
F






sf
cresc.
sf
f
p
cresc.
sf
Ped.
p
sf
cresc.
sf
f
sf
f
p
cresc.
sf
f
sf
sf
Ped.
G
p
sf
sf
sf
p
cresc.
f
cresc.
f


H
I
martellato
marcato


sf
p
f
ff
fff
tr
cresc.
poco rit.
ad lib.
Cadenza.

Jean Marie Leclair.

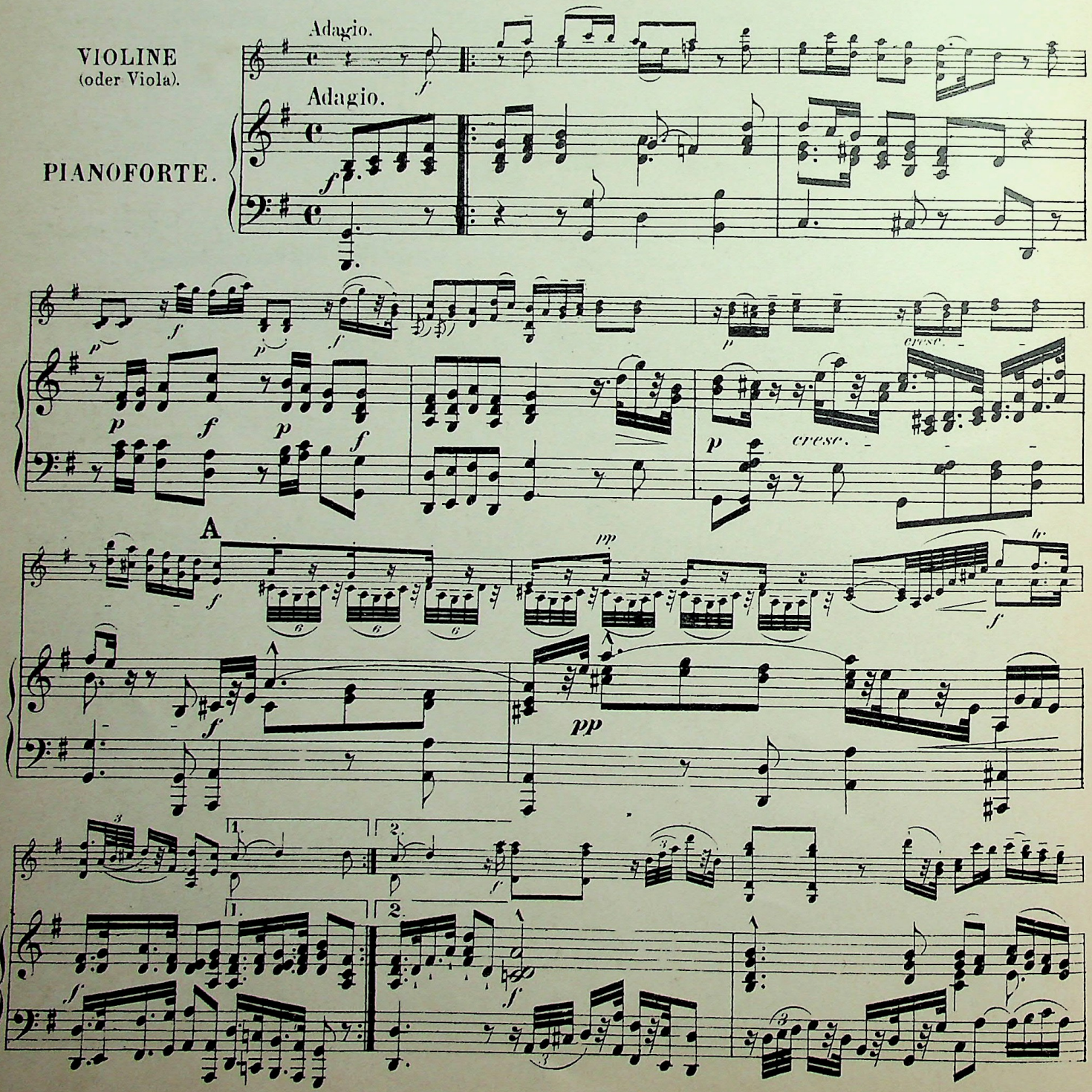
(Geb. 1697, gest. 1764.)

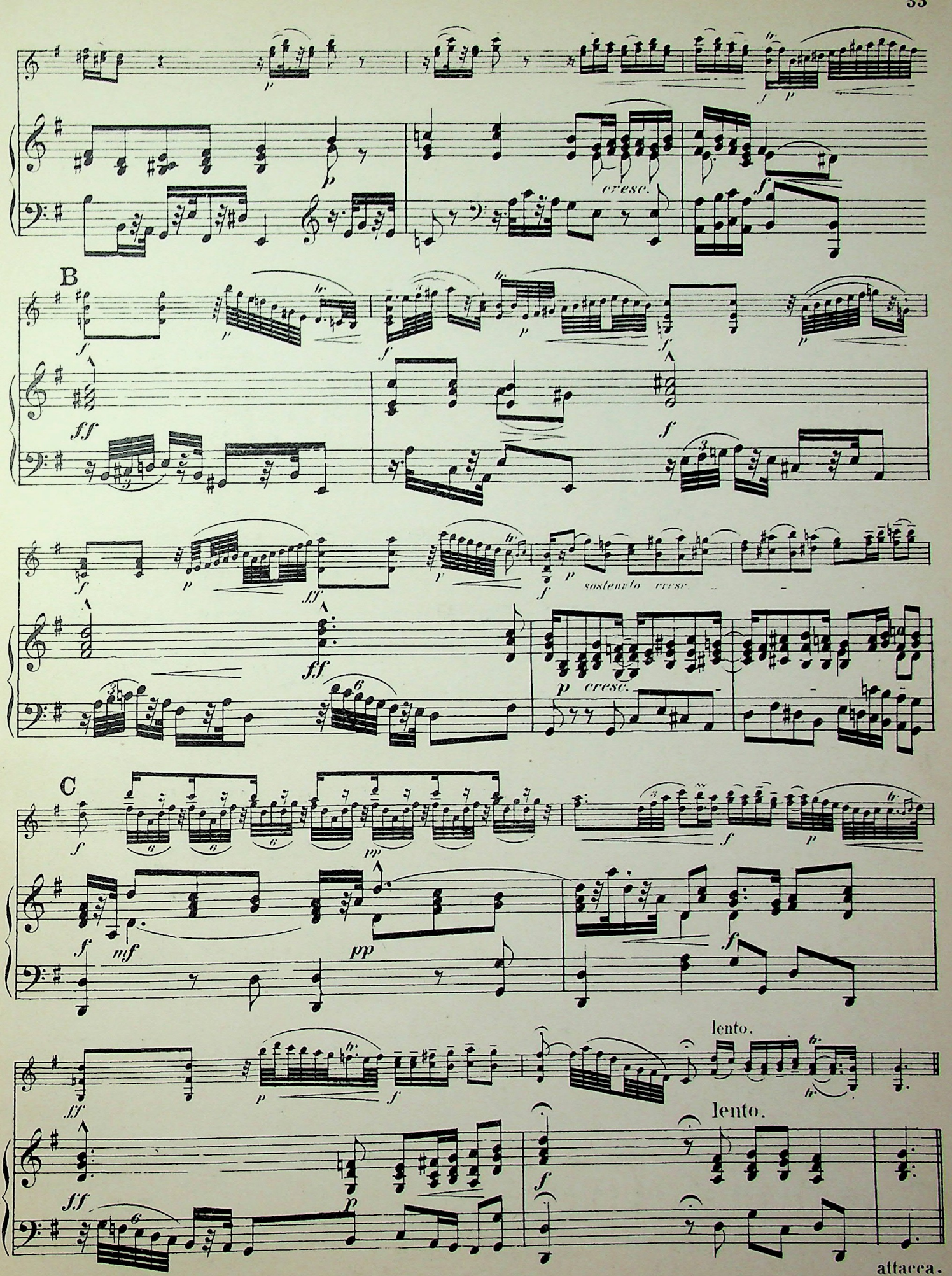
Sonate

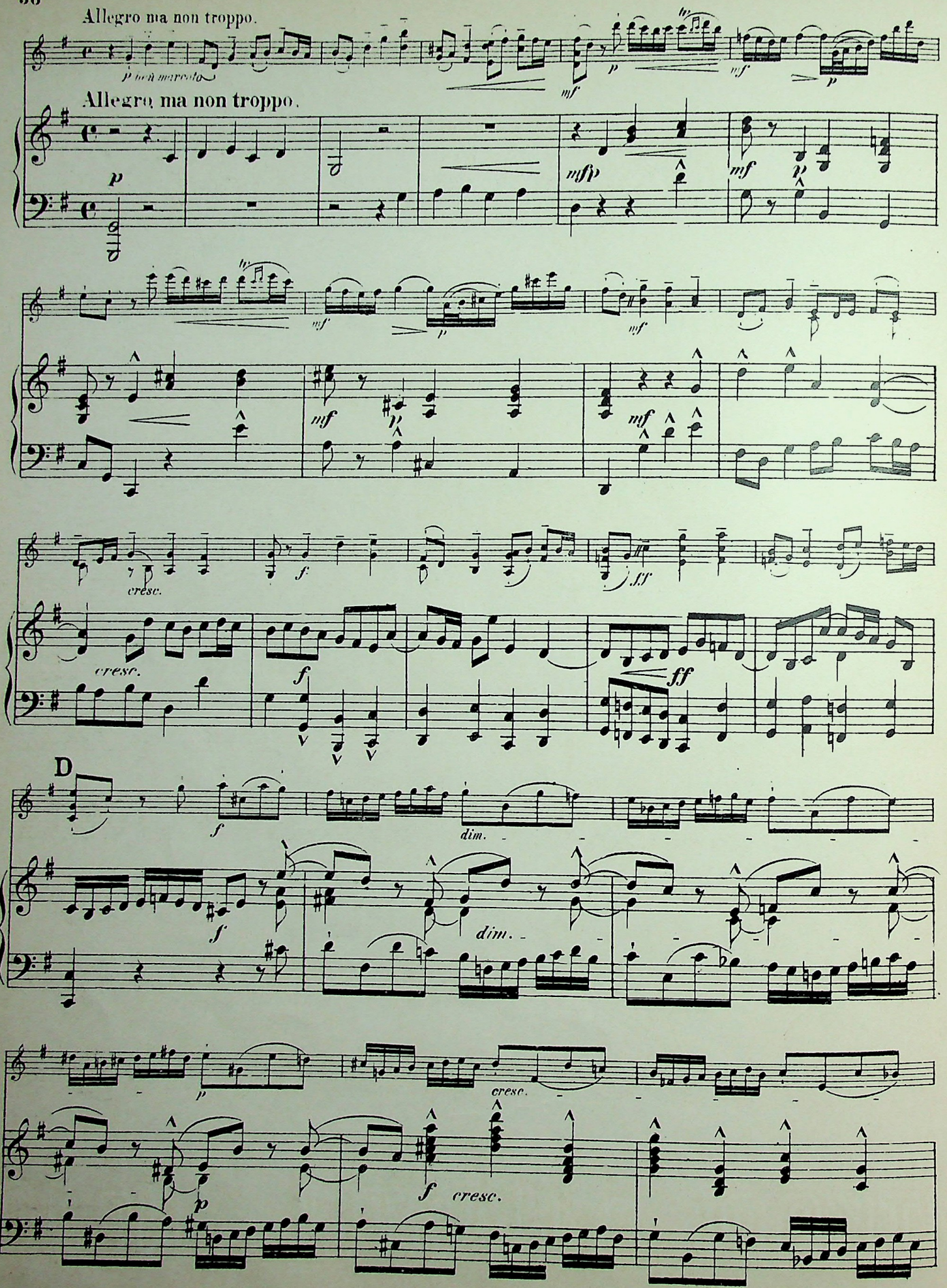
für Violine mit beziffertem Baß.

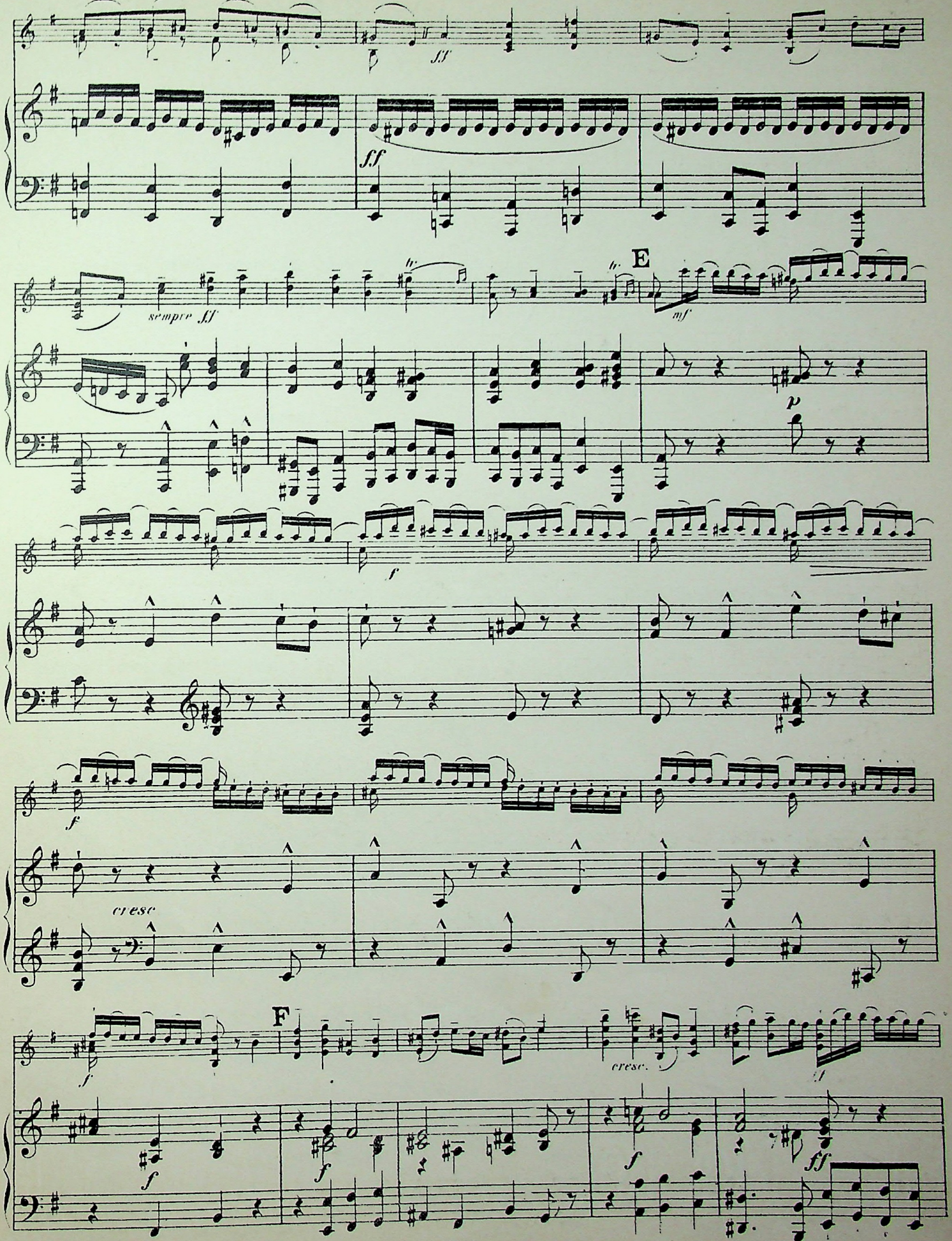
Bearbeitet von Ferd. David.

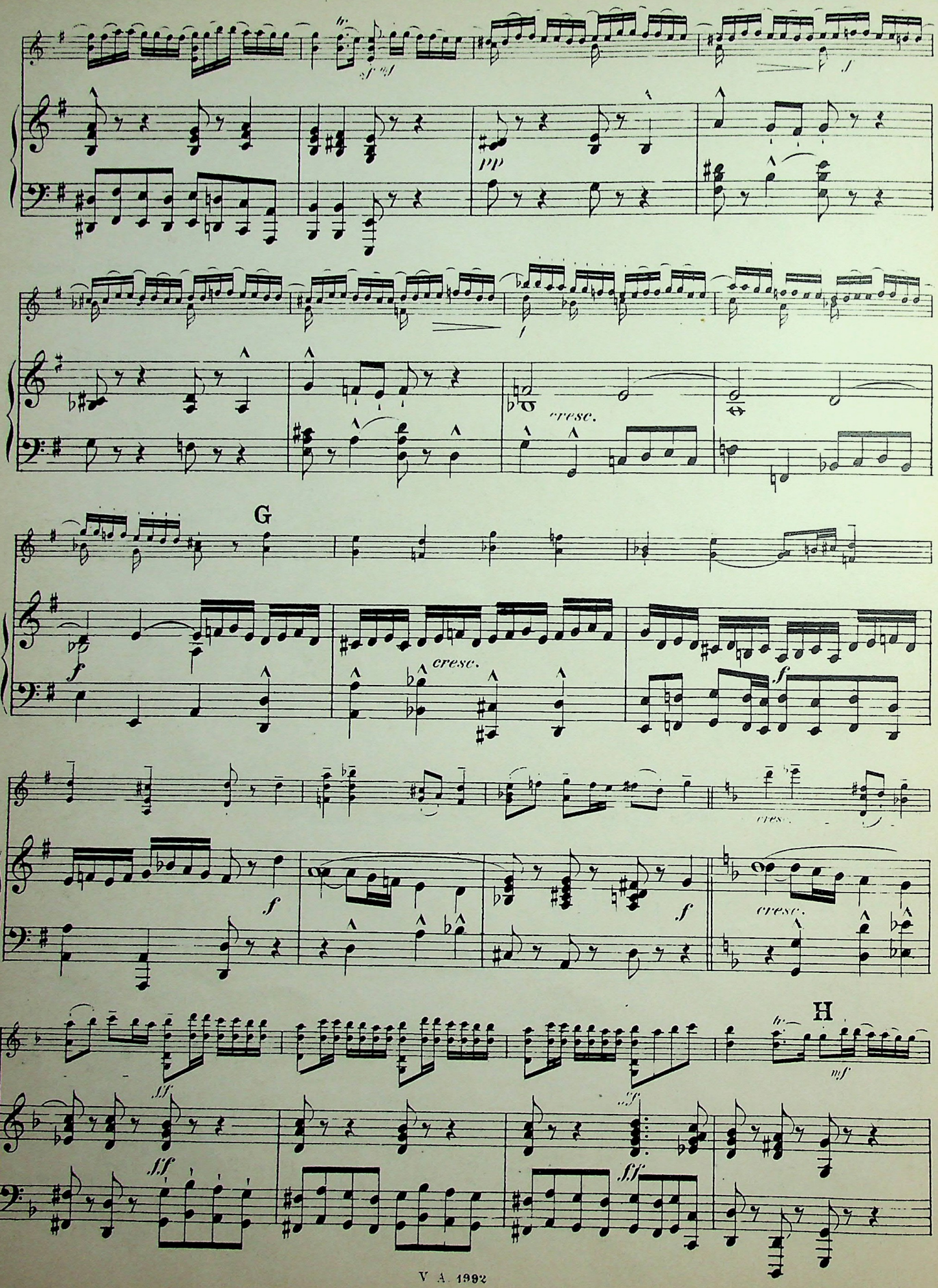
Neue revidierte Ausgabe von Henri Petri.

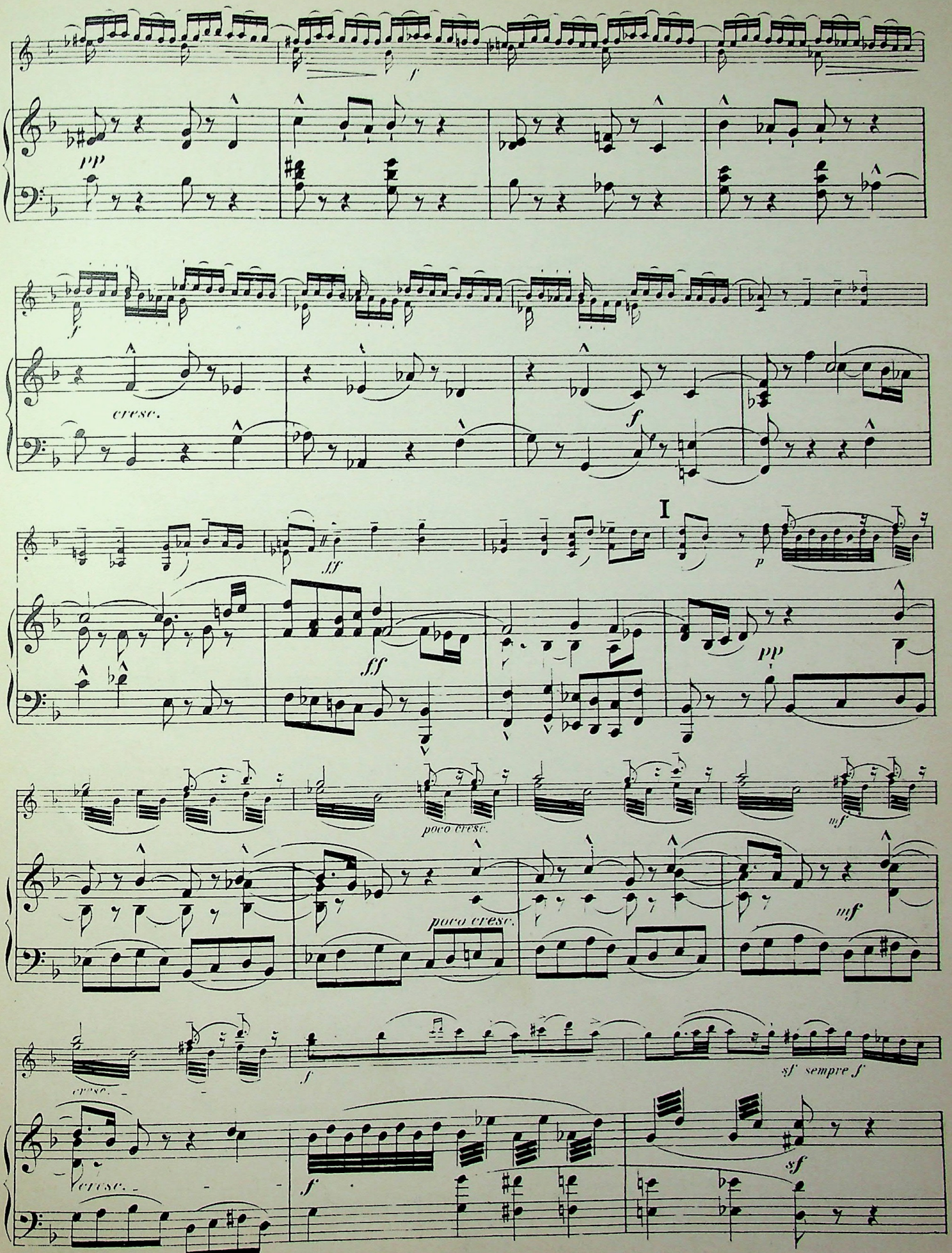


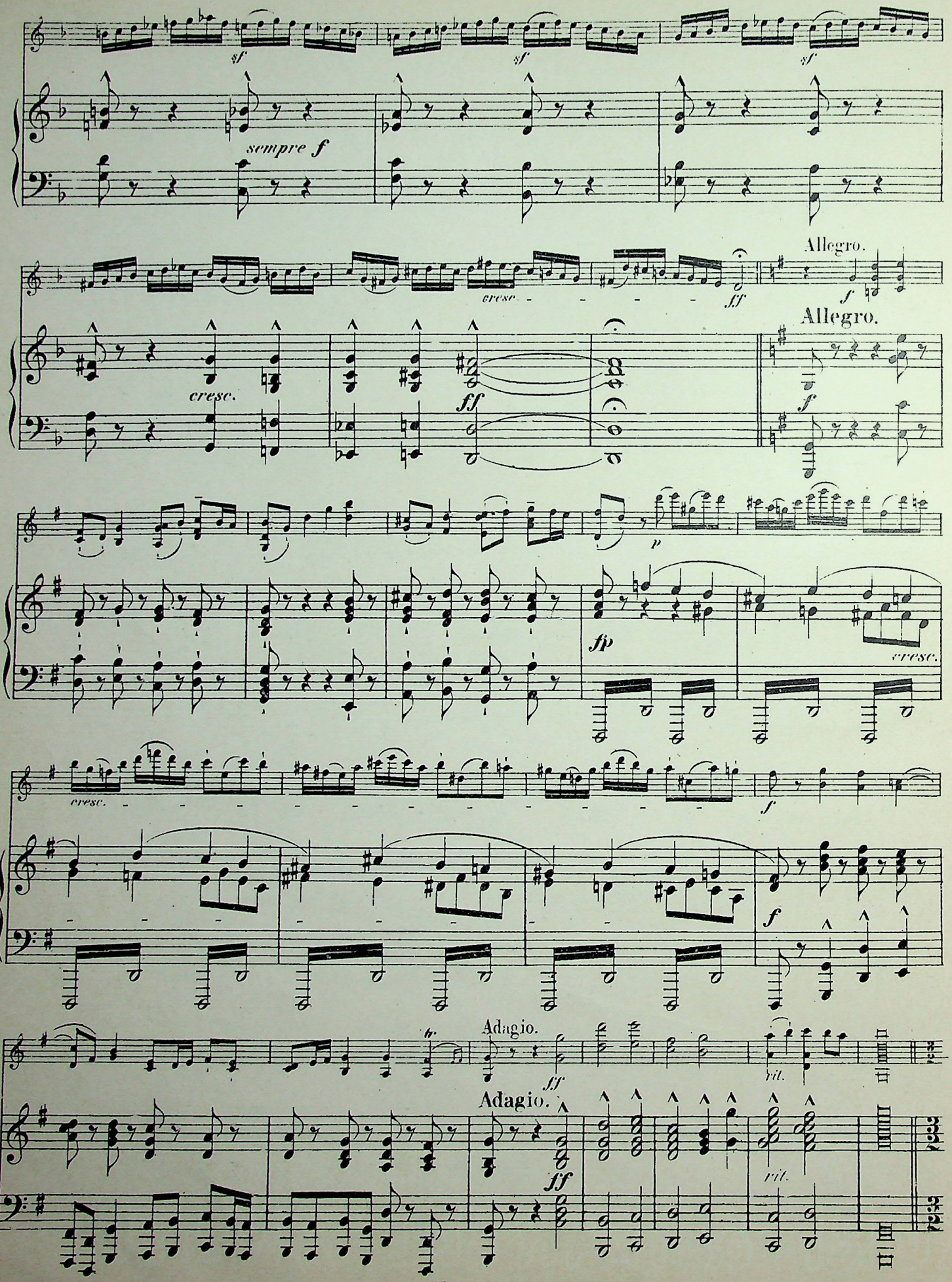

cresc.
B
sostenuto
cresc.
p cresc.
C
mf
pp
lento.
lento.
attacca.

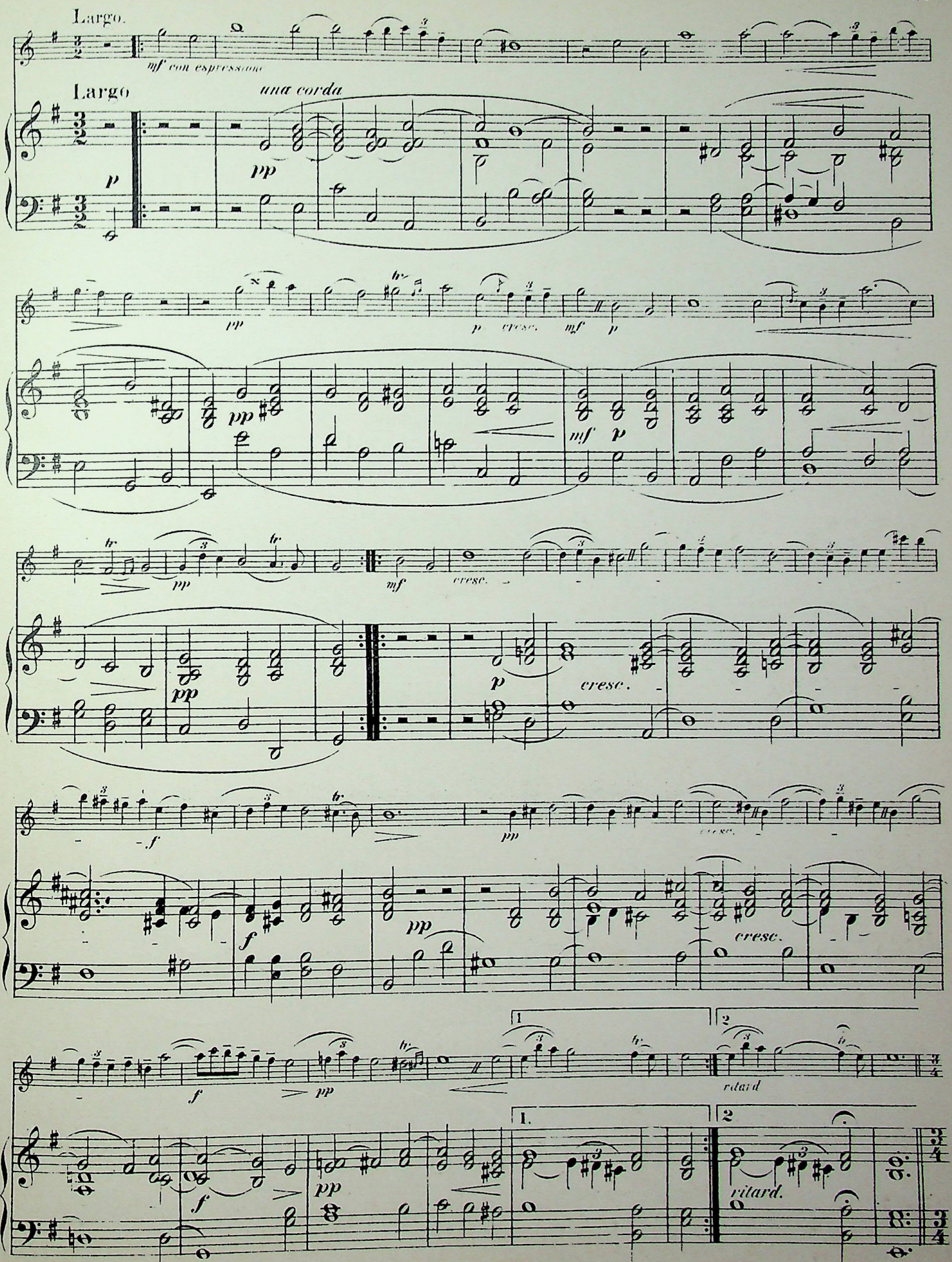

Allegro ma non troppo.
p ben marcato
Allegro ma non troppo.
cresc.
D
dim.
cresc.


sff
ff
sempre ff
E
mf
p
f
cresc
F
cresc.
ff

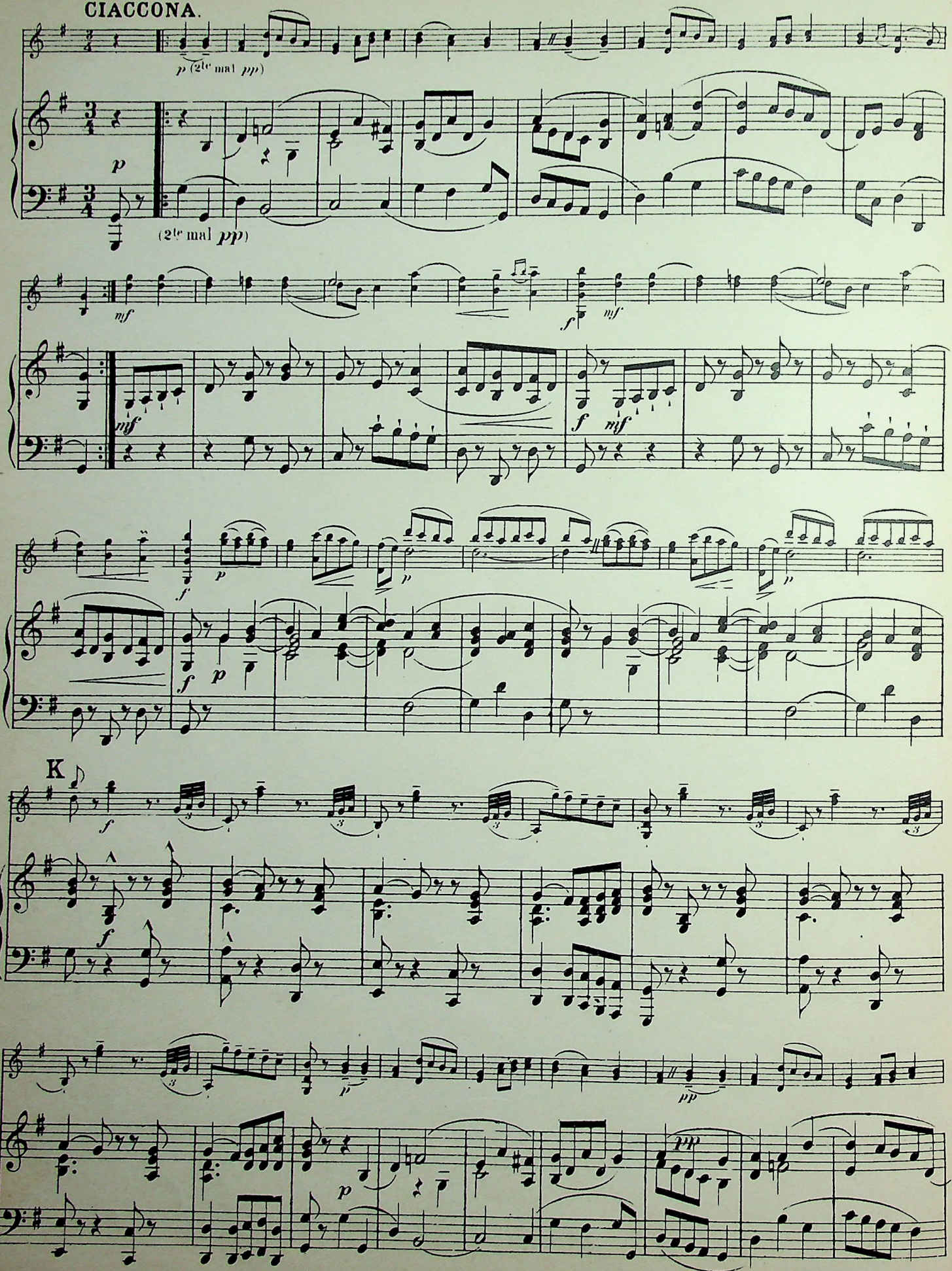

sf mf
pp
f
cresc.
G
f
cresc.
f
cresc.
f
f
cresc.
H
mf
fff
fff
fff
fff

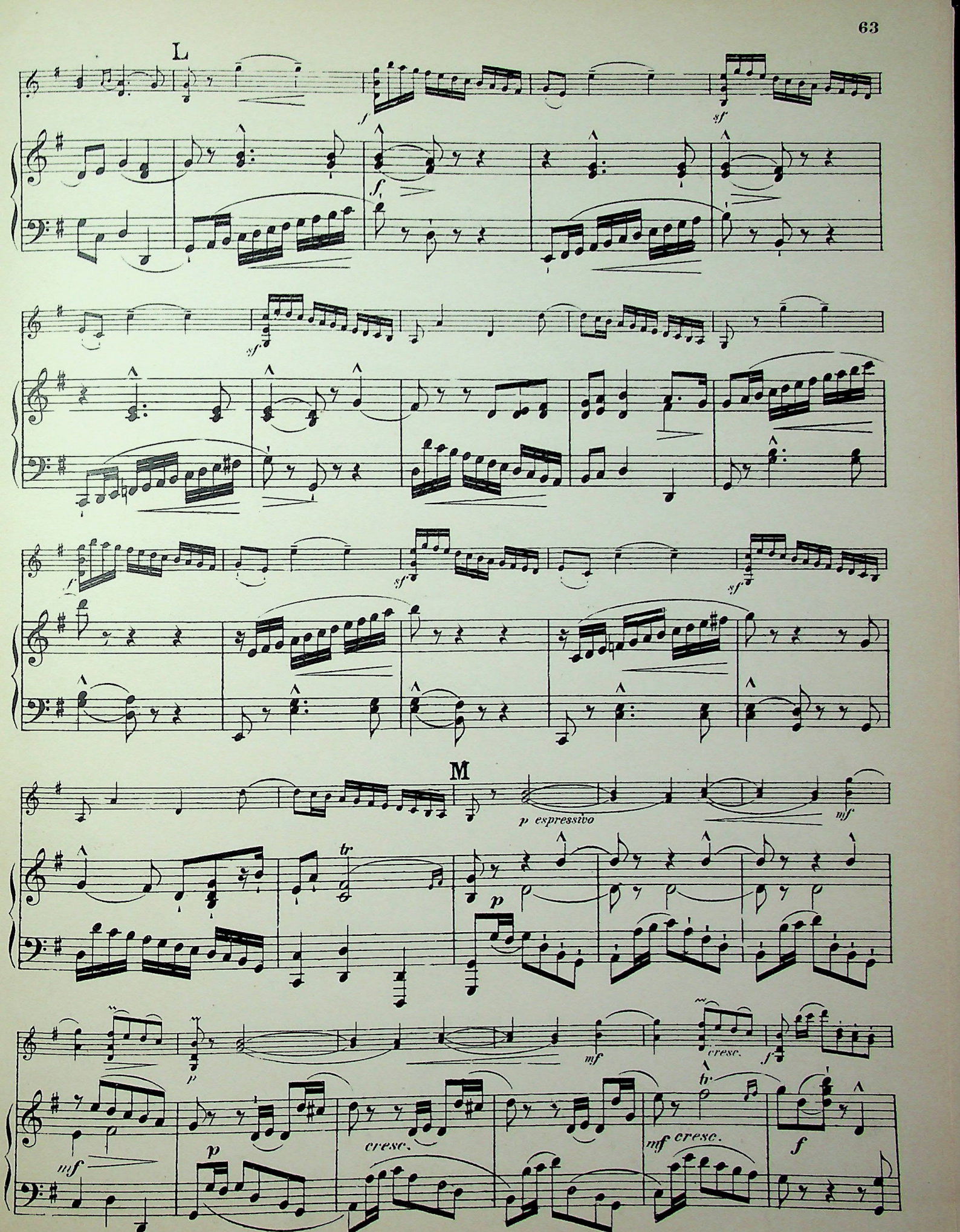

f
pp
cresc.
f
I
ff
p
ff
pp
poco cresc.
mf
poco cresc.
mf
cresc.
f
sf sempre f
cresc.
f
sf

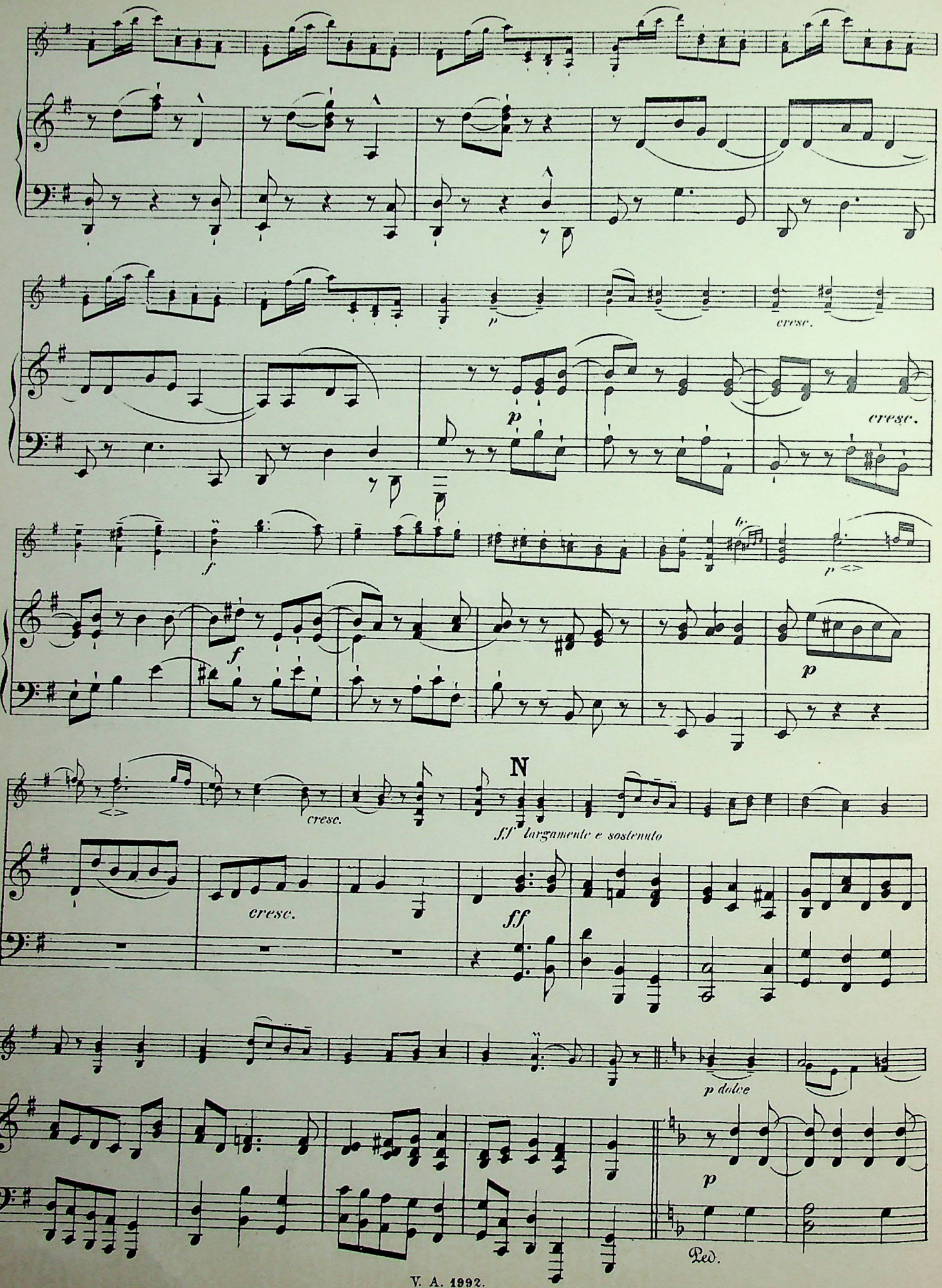

sf
sempre f
cresc.
ff
Allegro.
f
p
fp
Adagio.
rit.

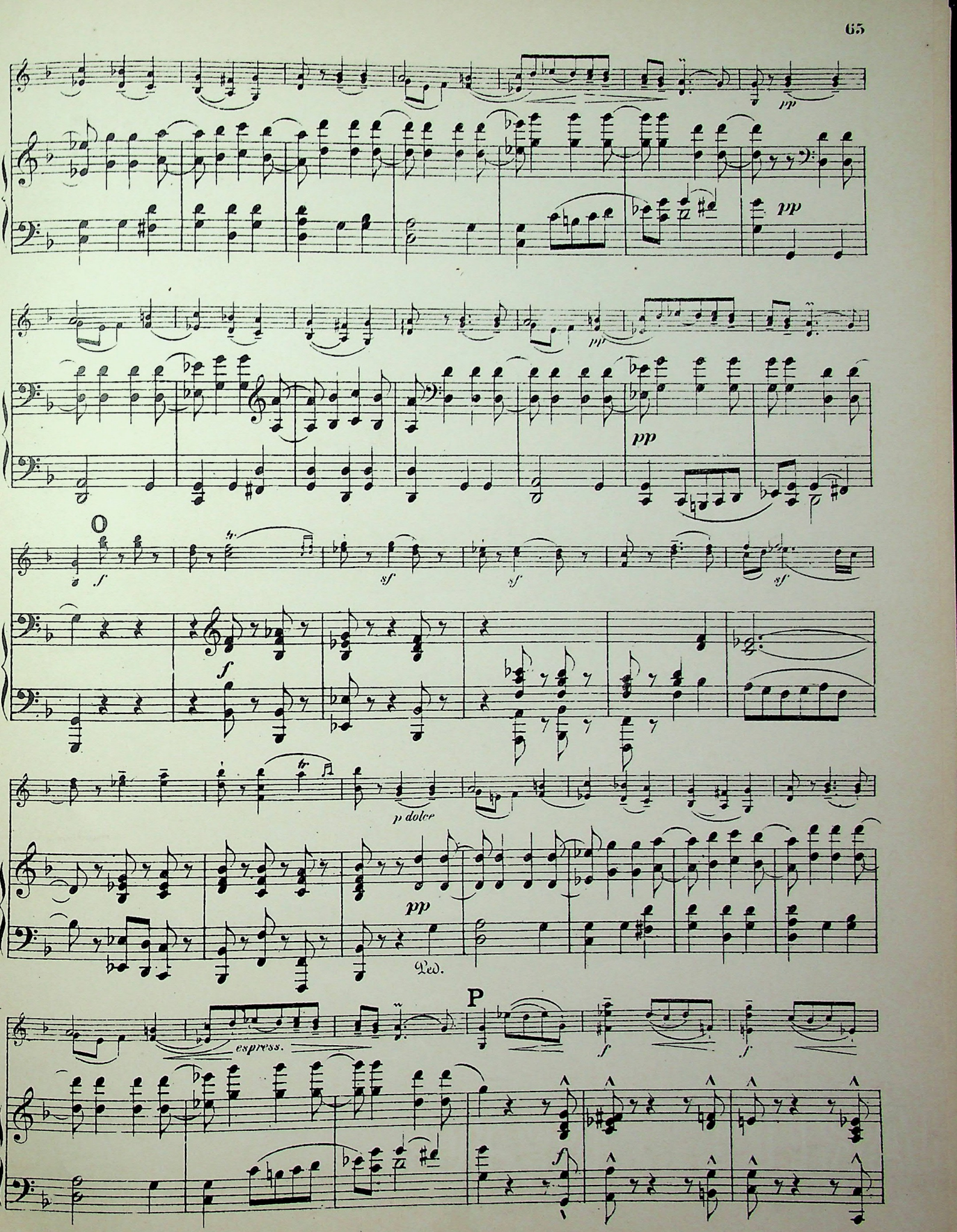

Largo.
mf con espressione
Largo
una corda
p
pp
cresc.
mf
f
ritard
ritard.

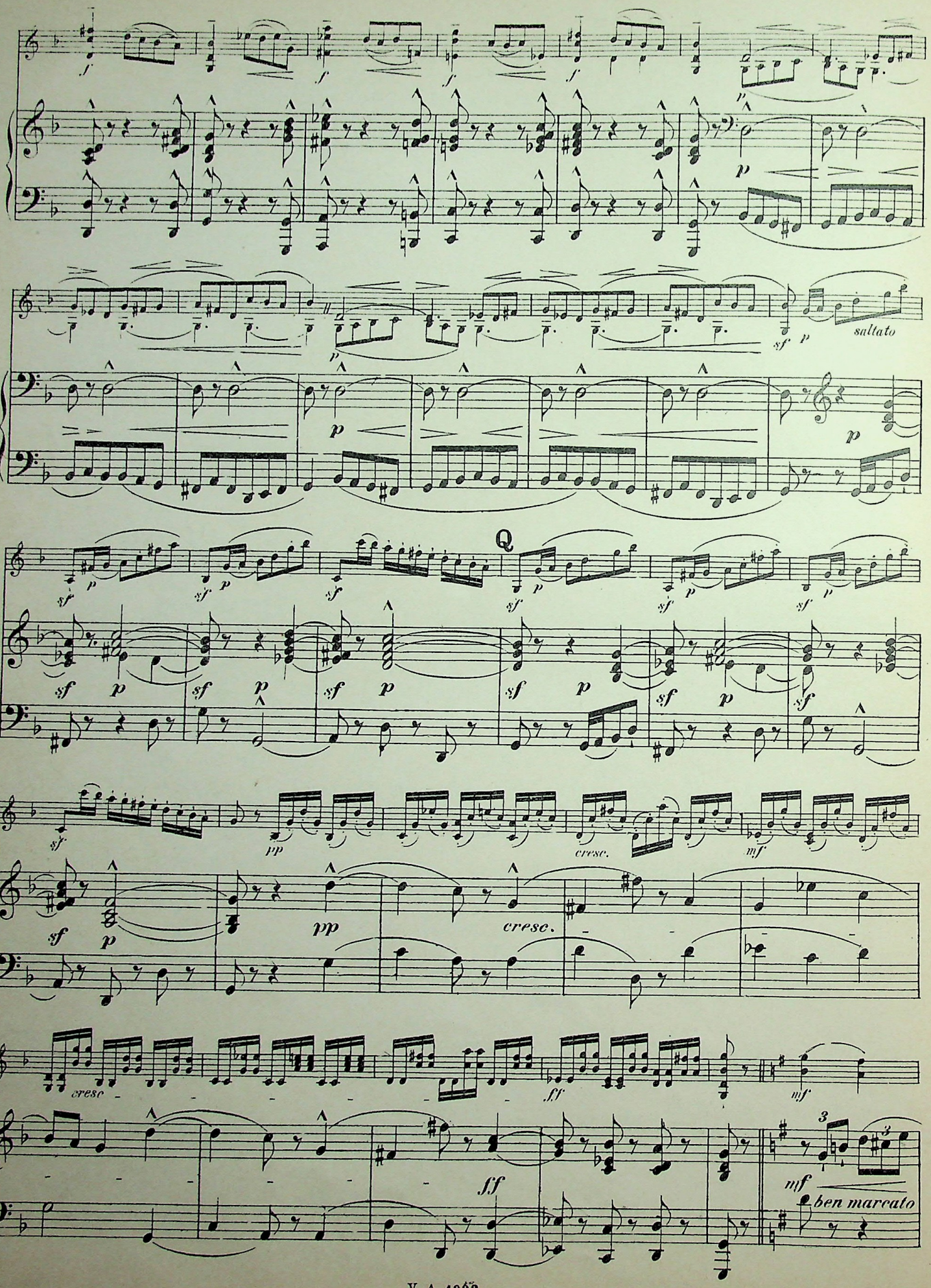
CIACCONA.

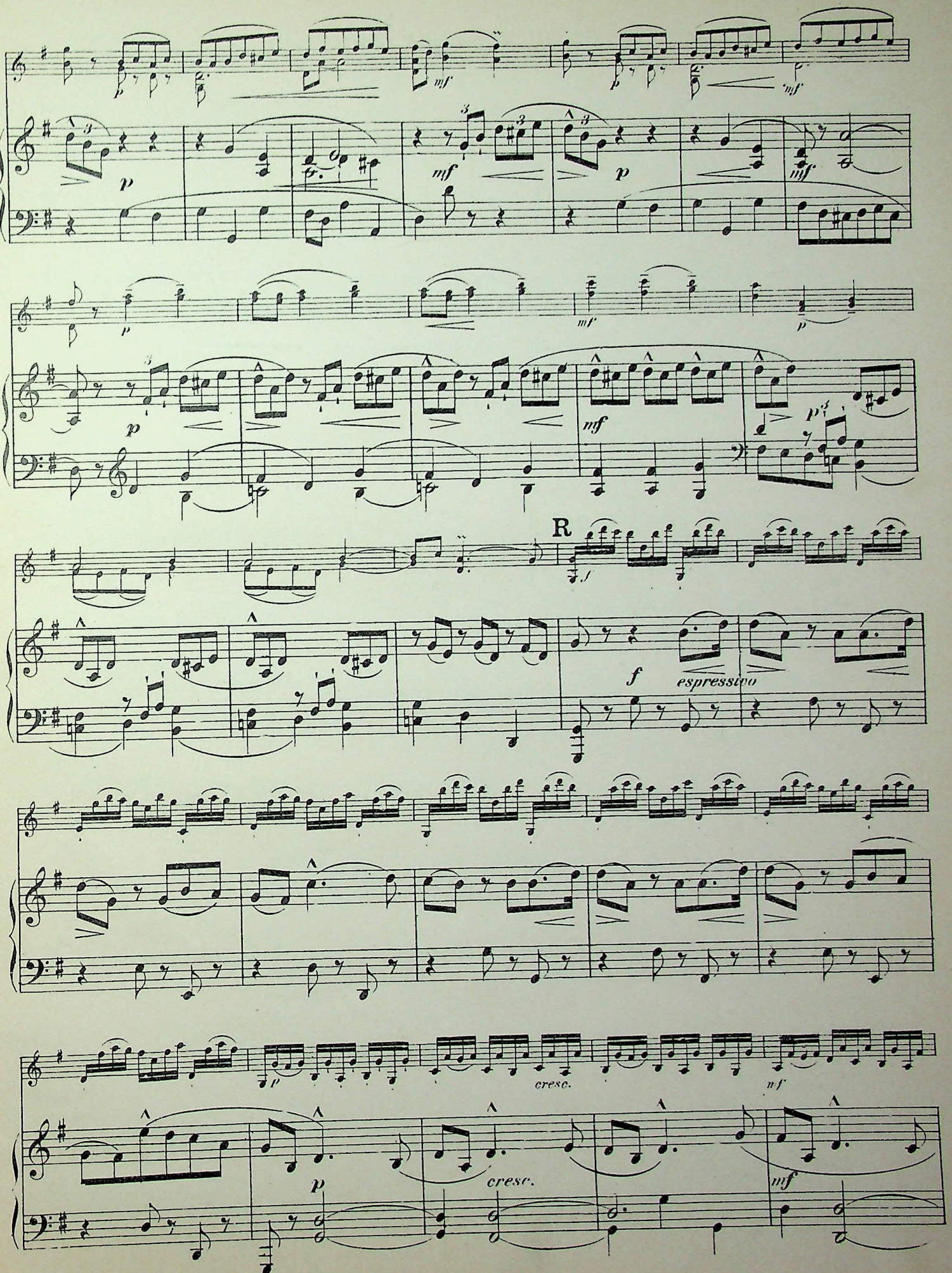


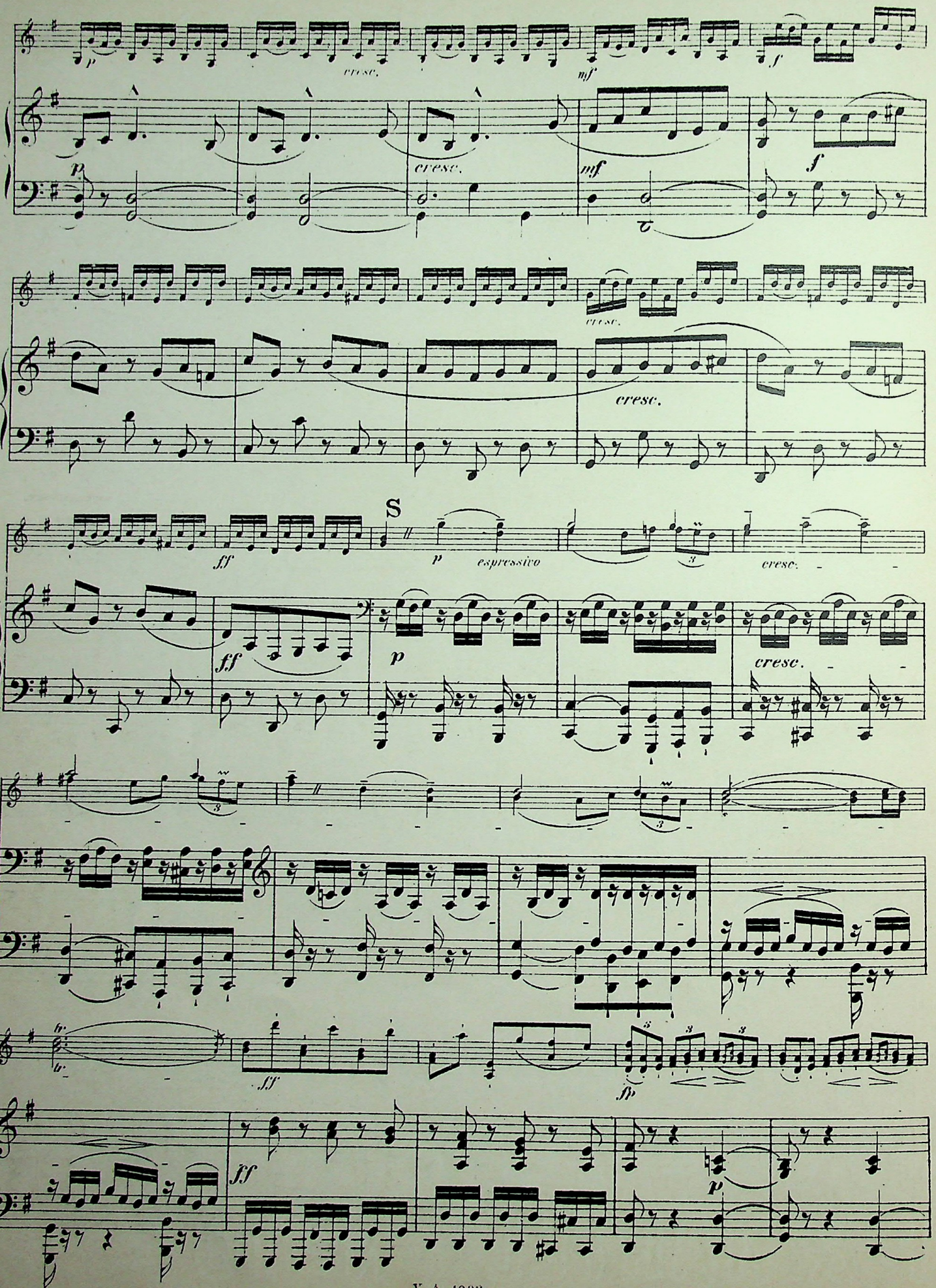

L
M
p espressivo
cresc.
mf cresc.

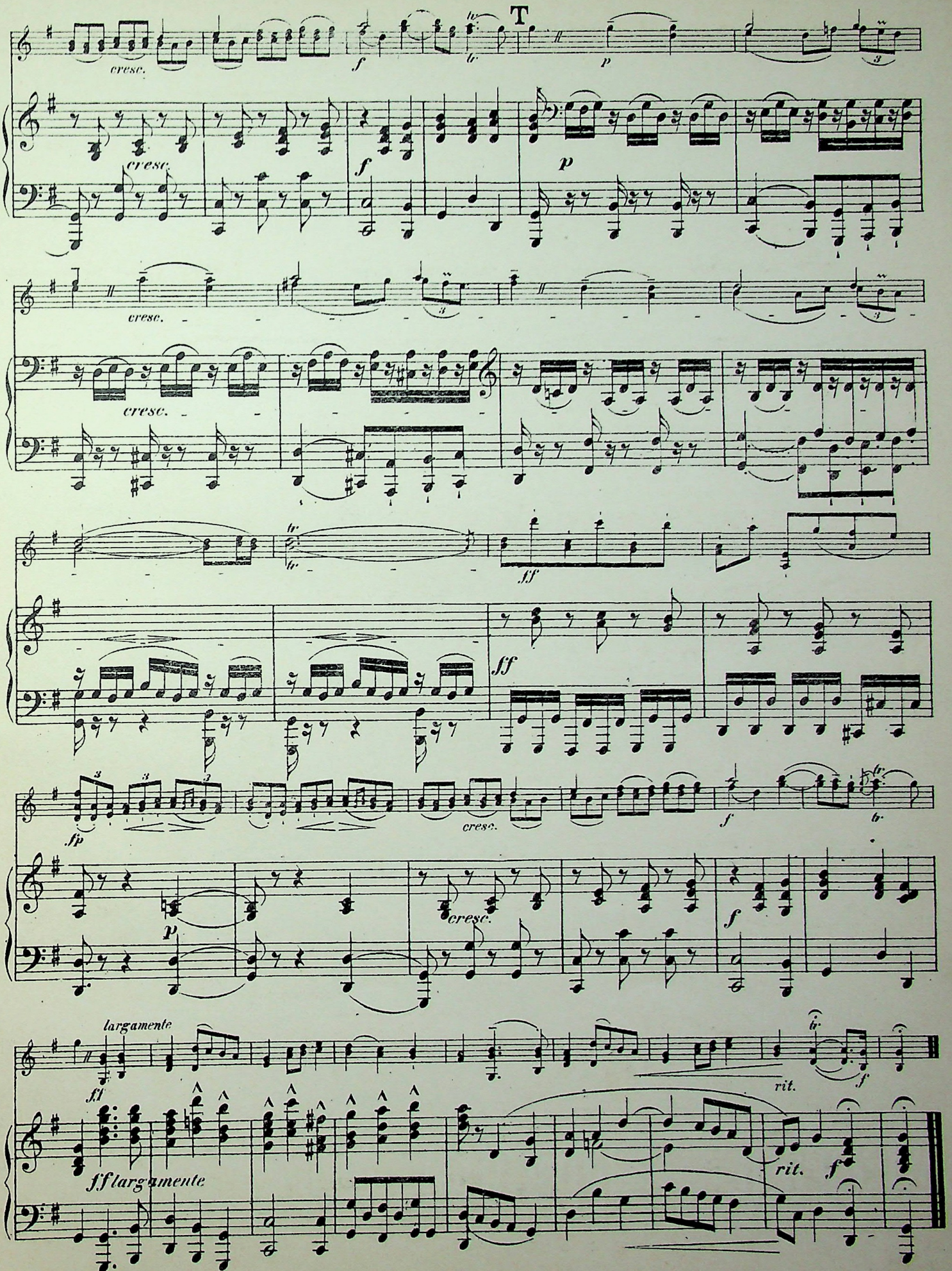

p
cresc.
p
cresc.
f
f
p
cresc.
N
fff largamente e sostenuto
cresc.
ff
p dolce
p
Red.


pp
pp
pp
O
f
sf
sf
sf
f
p dolce
pp
Ped.
P
espress.
f
f
f


saltato
Q
cresc.
cresc.
ben marcato


R
espressivo
cresc.
cresc.


p
cresc.
mf
f
cresc.
cresc.
ff
S
p
espressivo
cresc.
ff
p
cresc.
ff
fp
ff
p


T
cresc.
f
p
cresc.
f
p
cresc.
cresc.
ff
ff
fp
cresc.
f
p
cresc.
f
largamente
ff
ff largamente
rit.
f
rit.
f

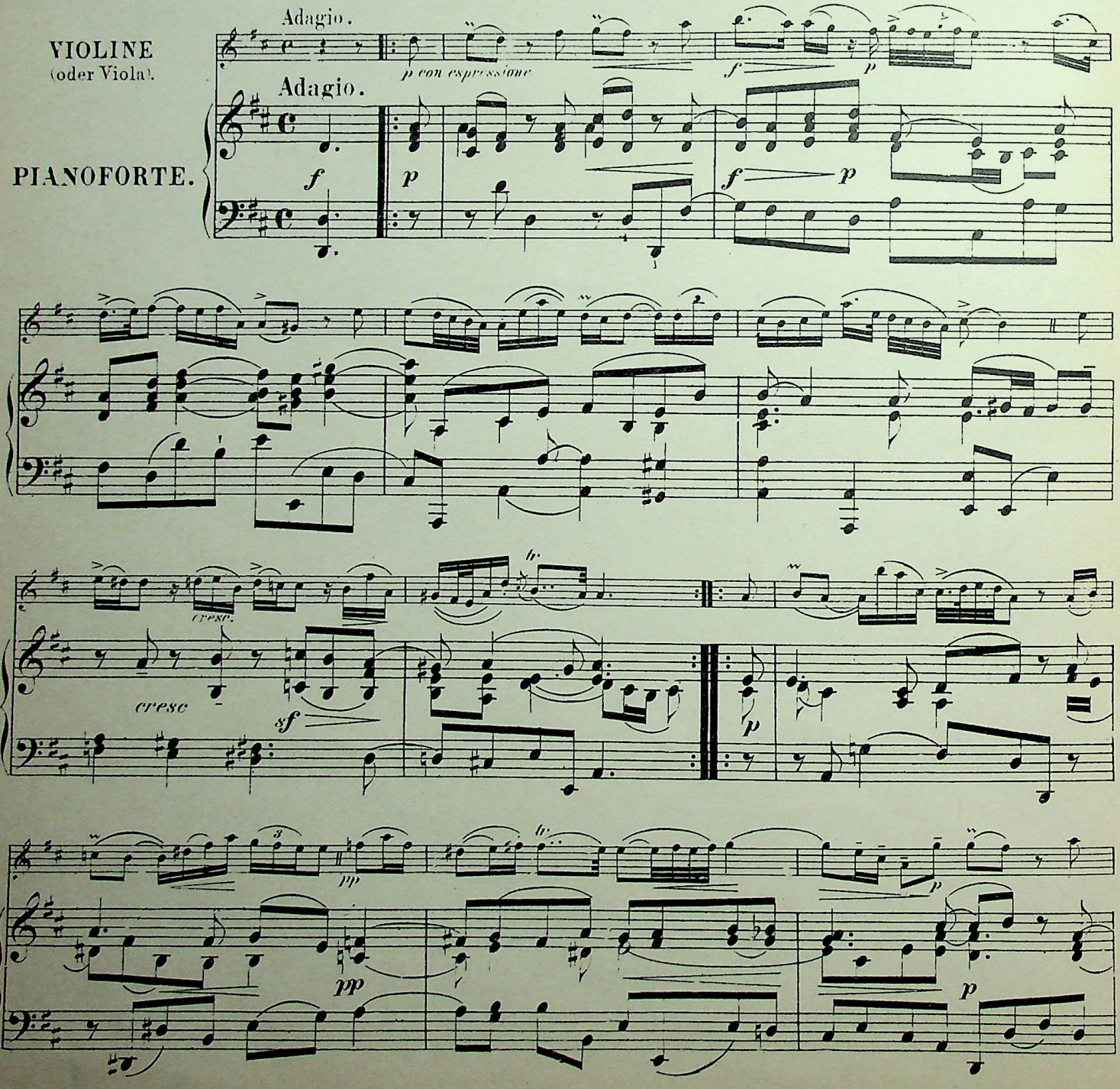
Pietro Nardini.

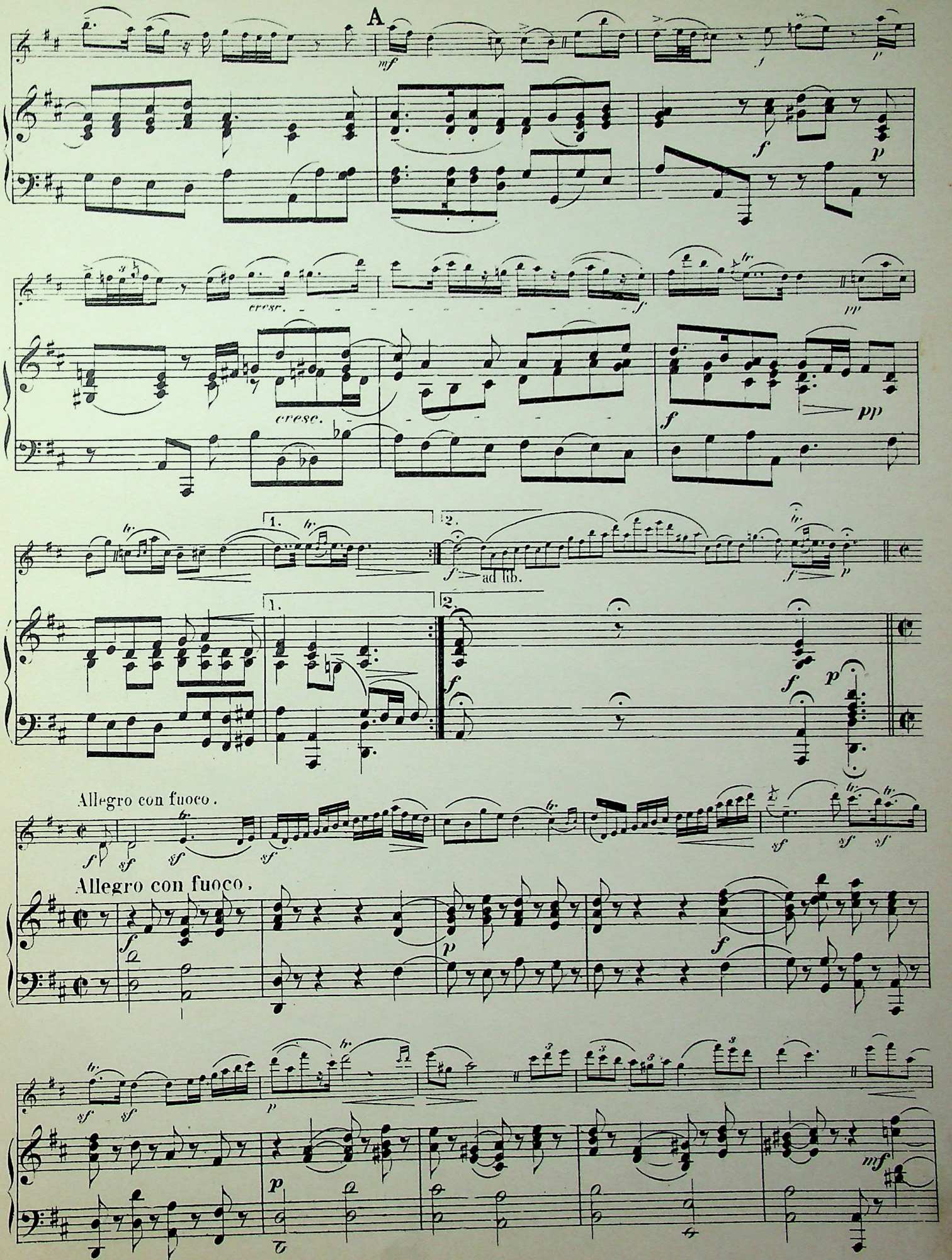
(Geb. 1722, gest. 1793.)

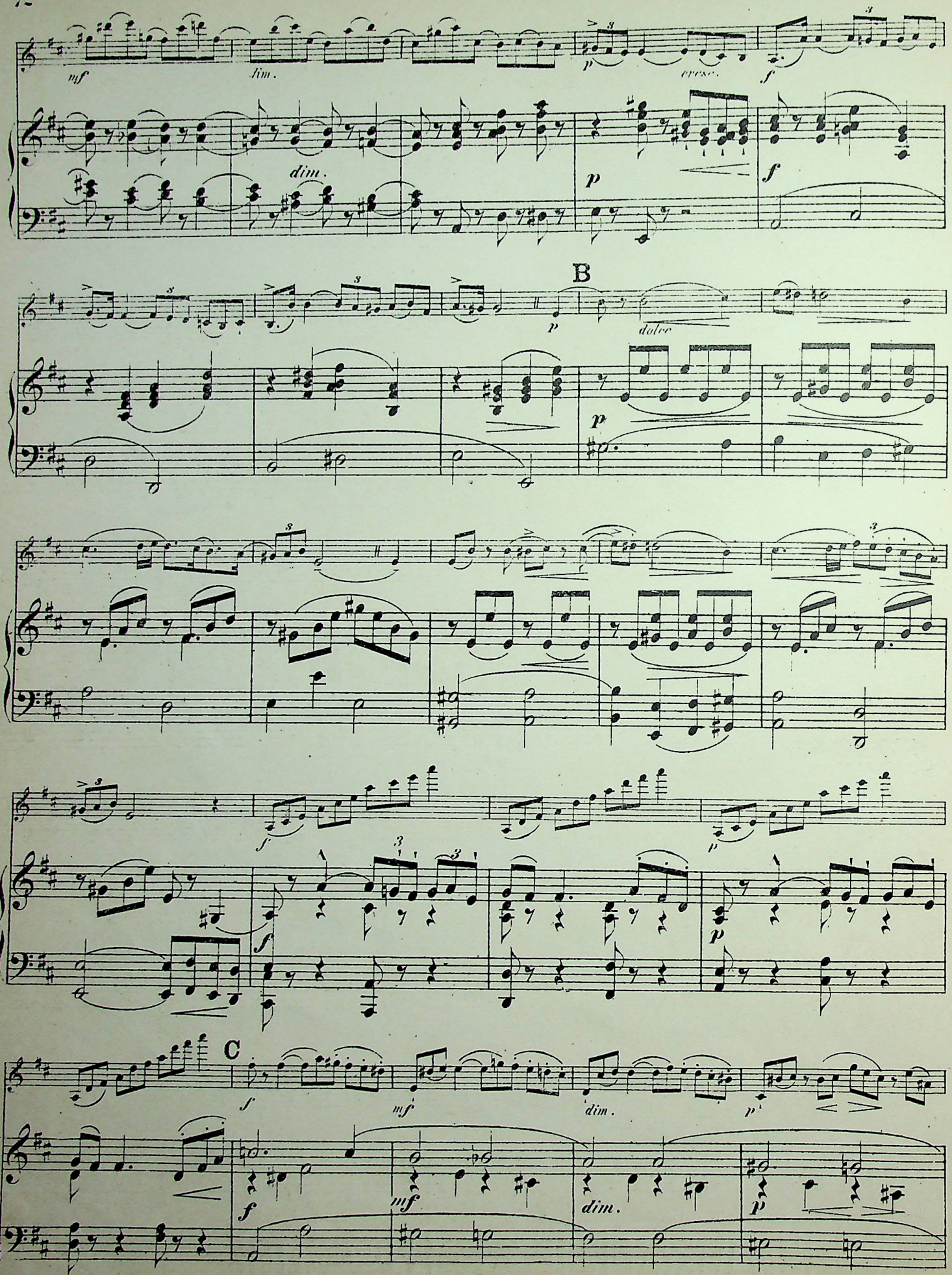
Sonate

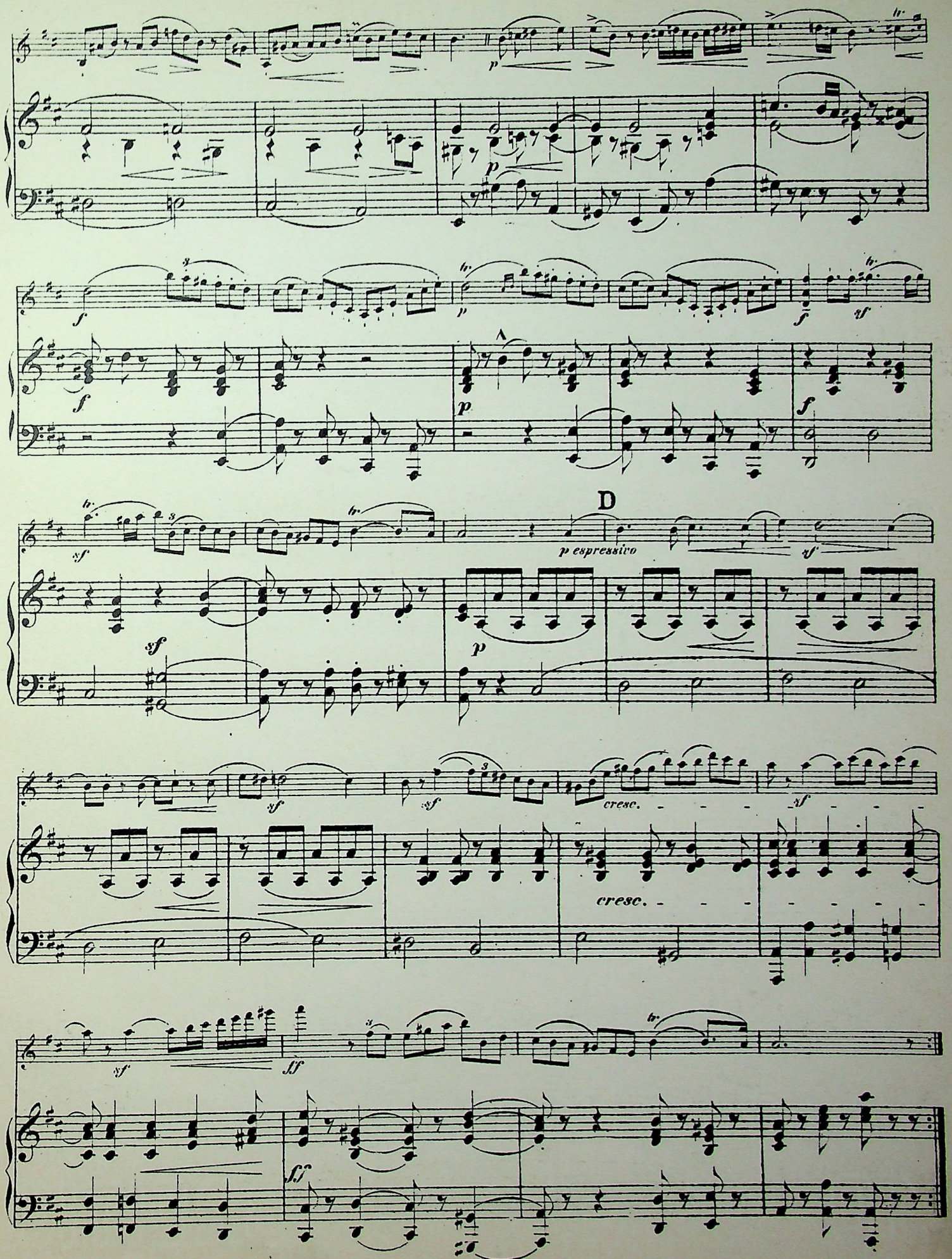
für Violine und unbezifferten Baß.

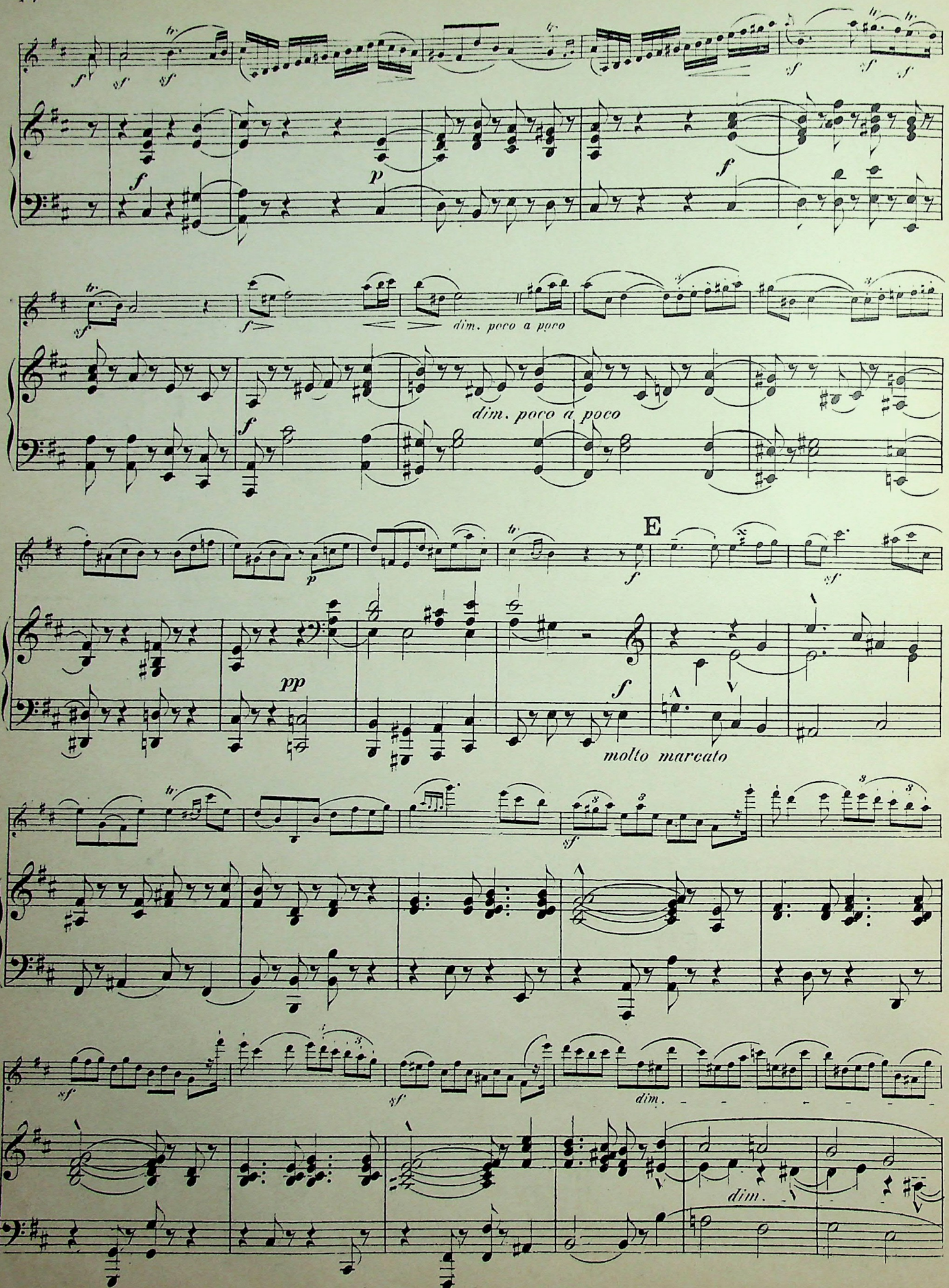
Nach der venezianischen Ausgabe von 1760
bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

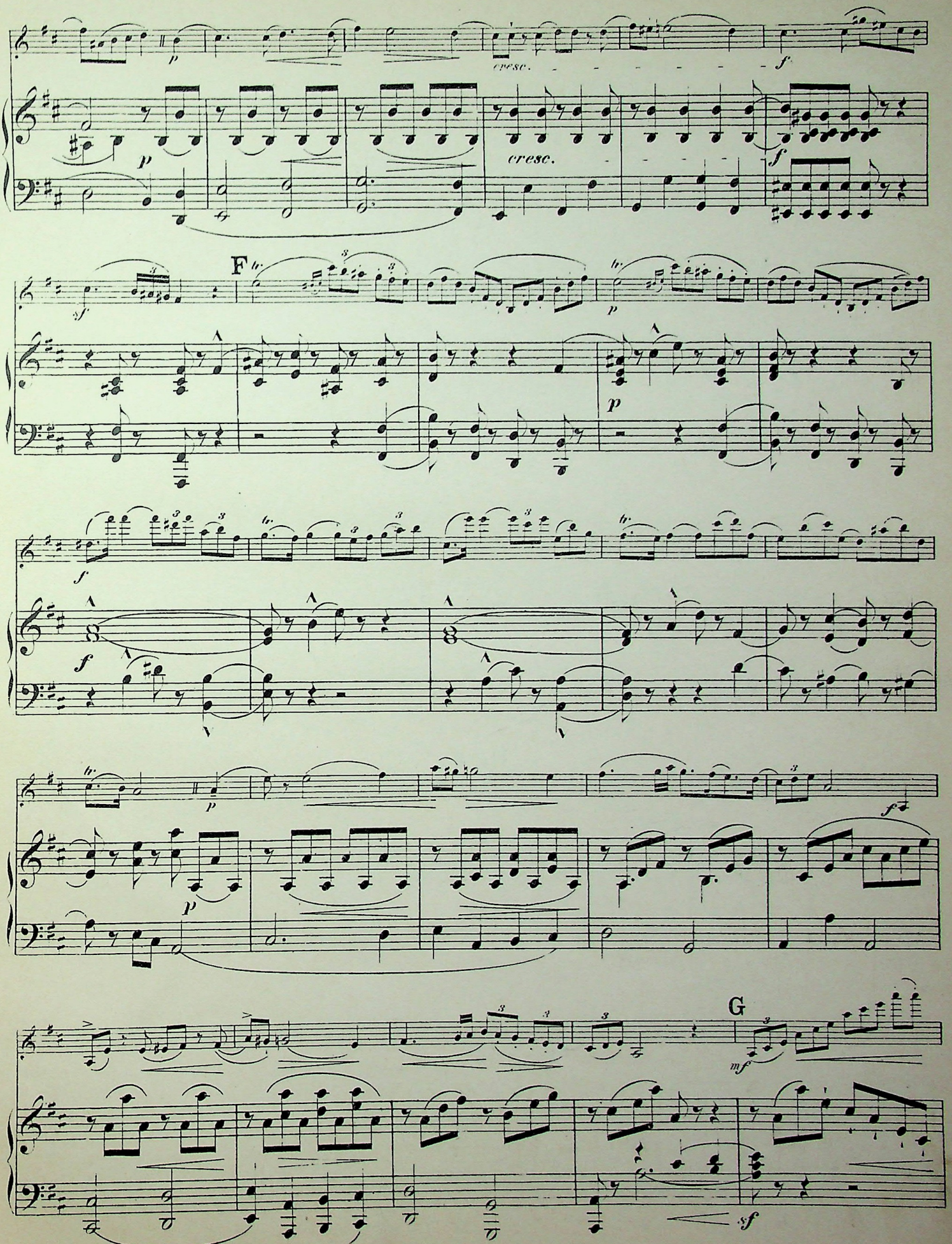


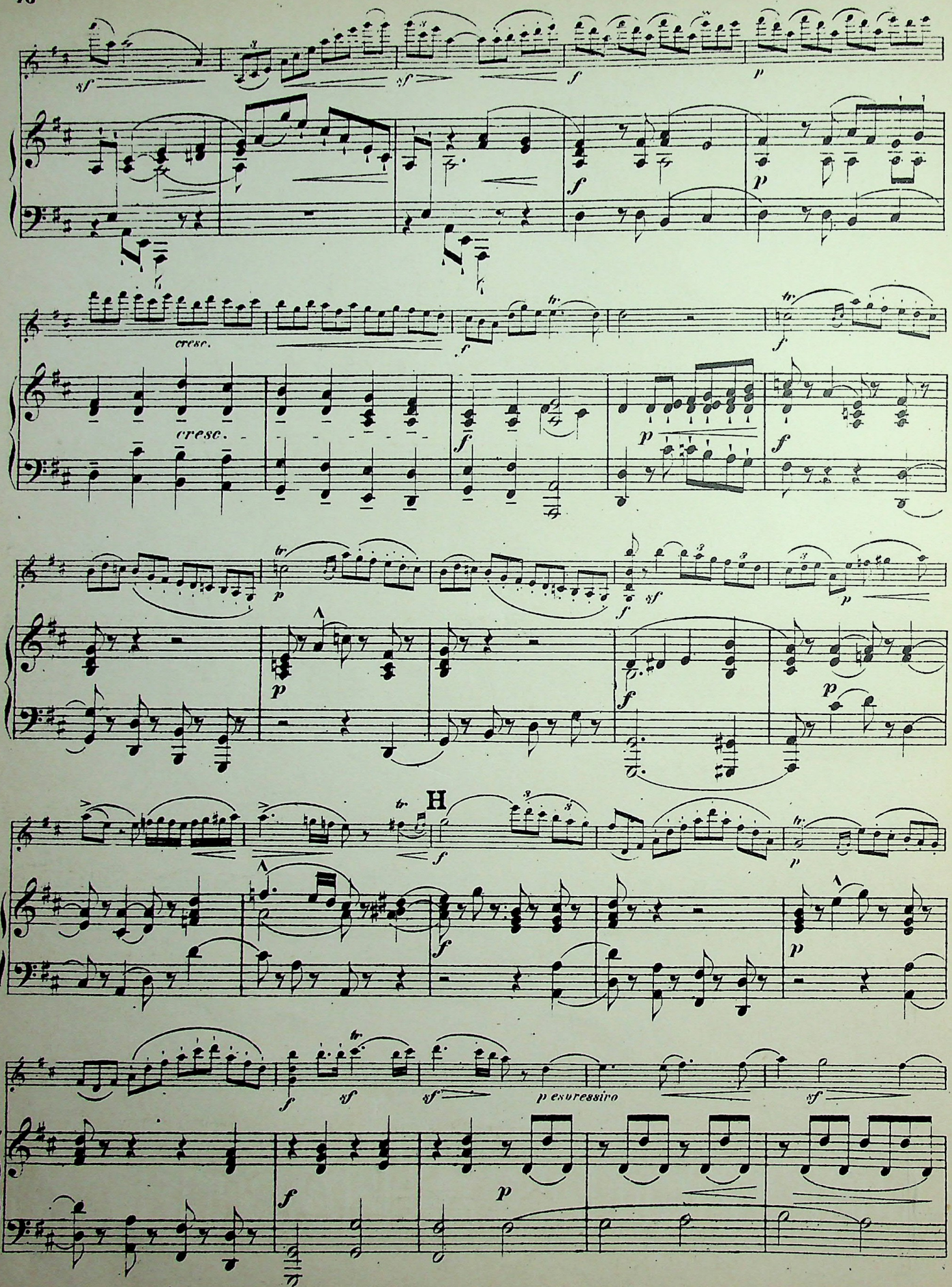

A
cresc.
cresc.
ad lib.
Allegro con fuoco.
Allegro con fuoco.

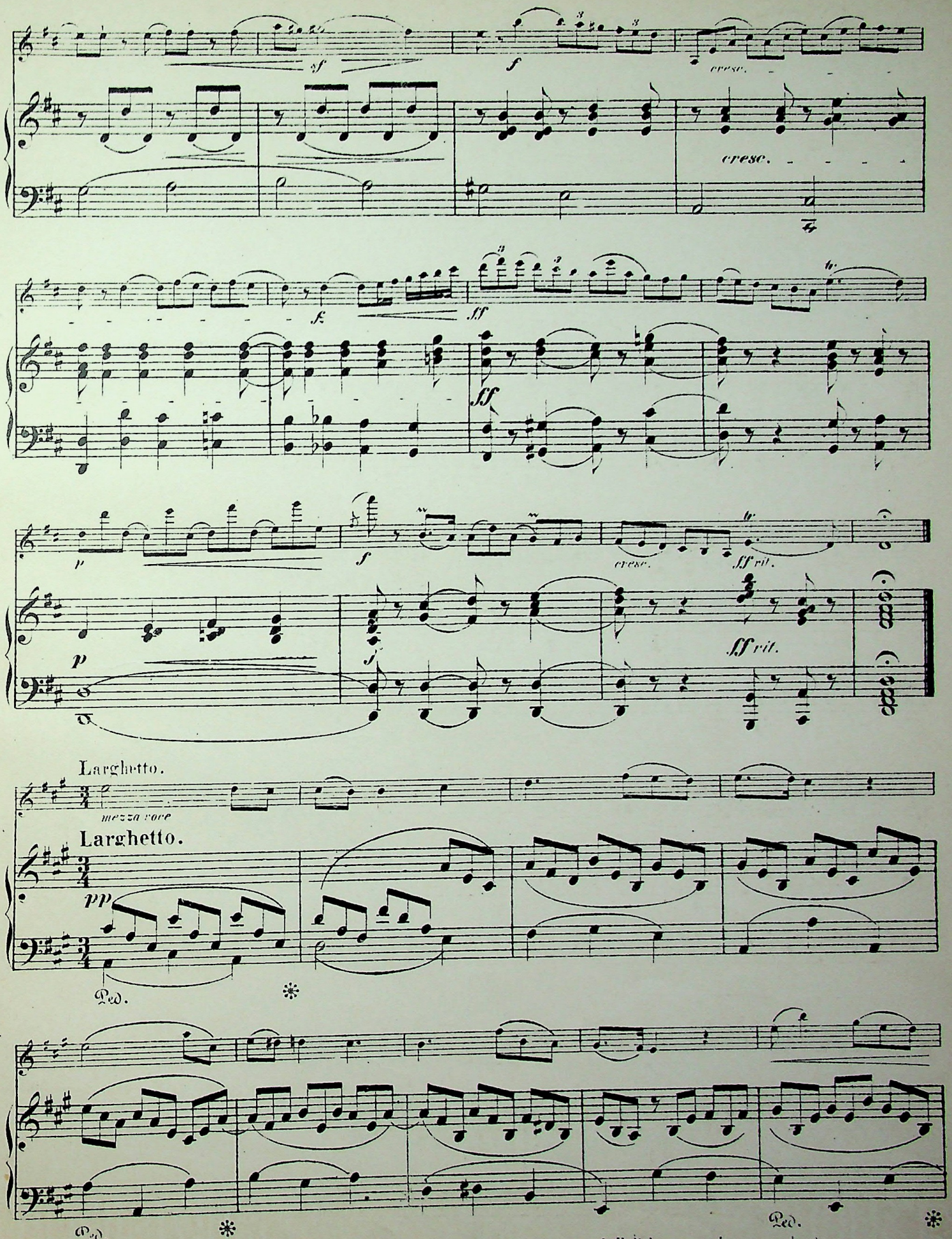

mf
dim.
dim.
p
cresc.
f
p
f
B
p
dolce
p
f
f
p
f
p
C
f
mf
dim.
p
f
mf
dim.
p


D
p espressivo
cresc.
cresc.

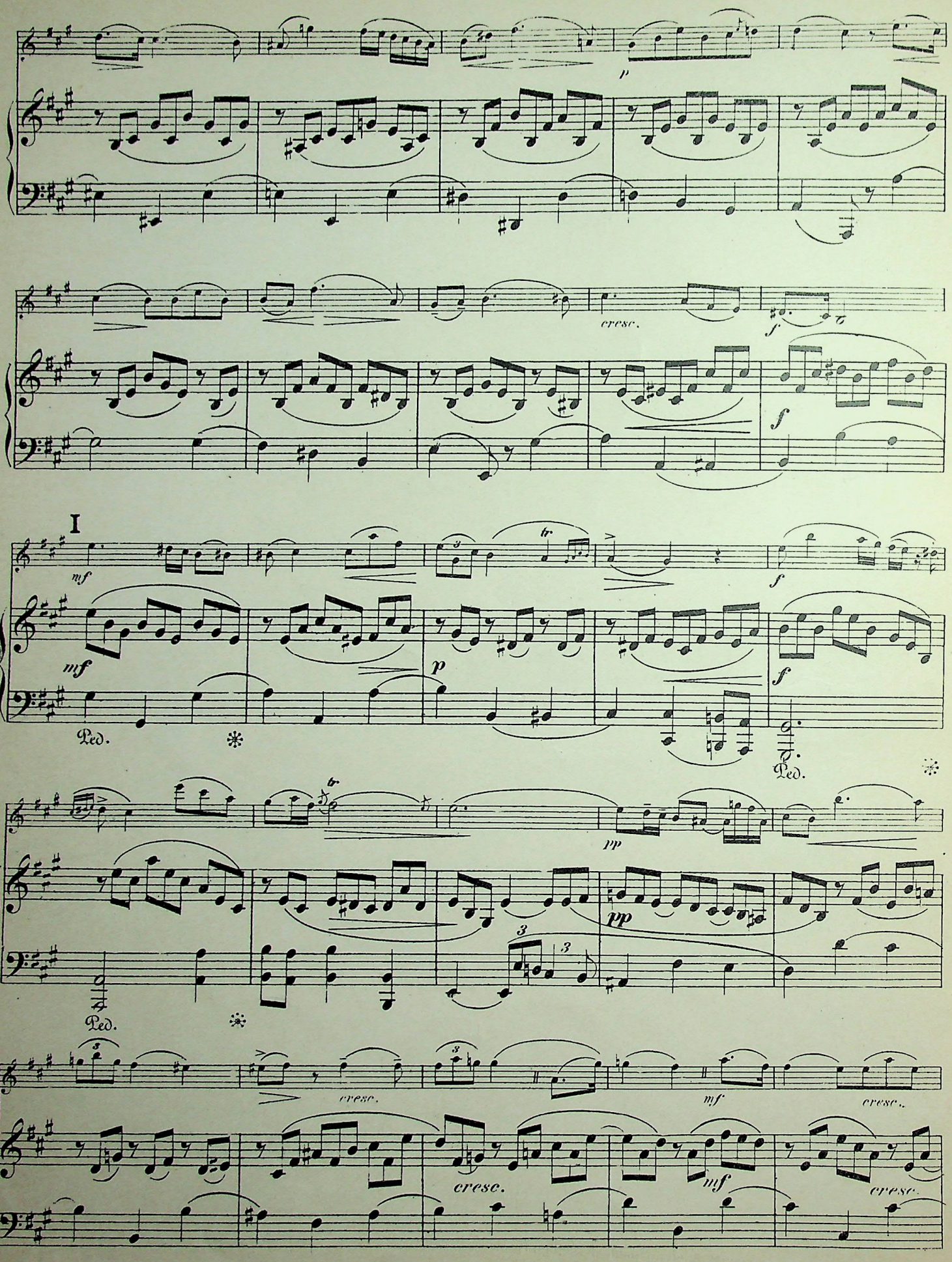

dim. poco a poco
dim. poco a poco
E
molto marcato
dim.
dim.

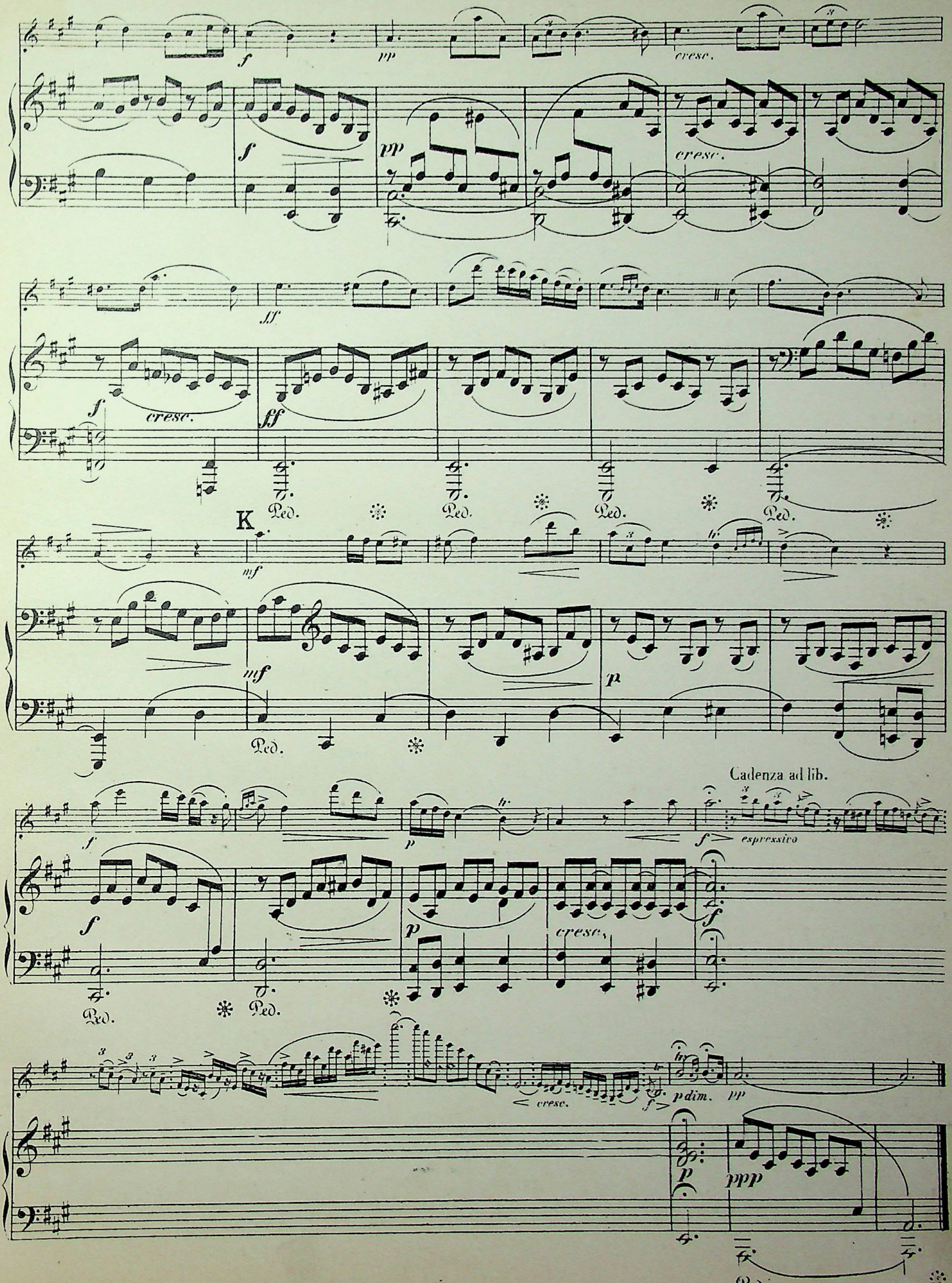

cresc.
cresc.
F
G

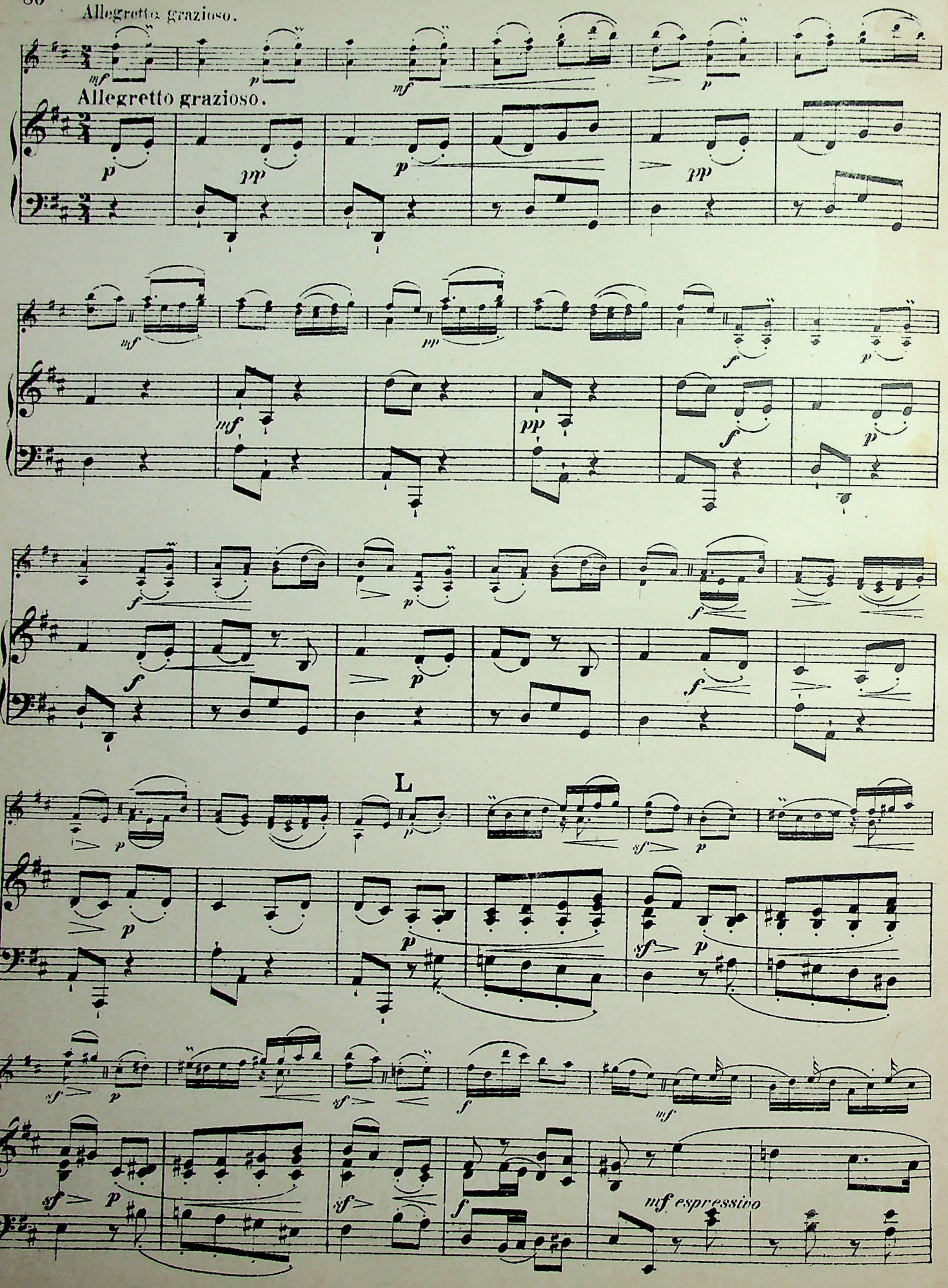

cresc.
cresc.
H
p espressivo

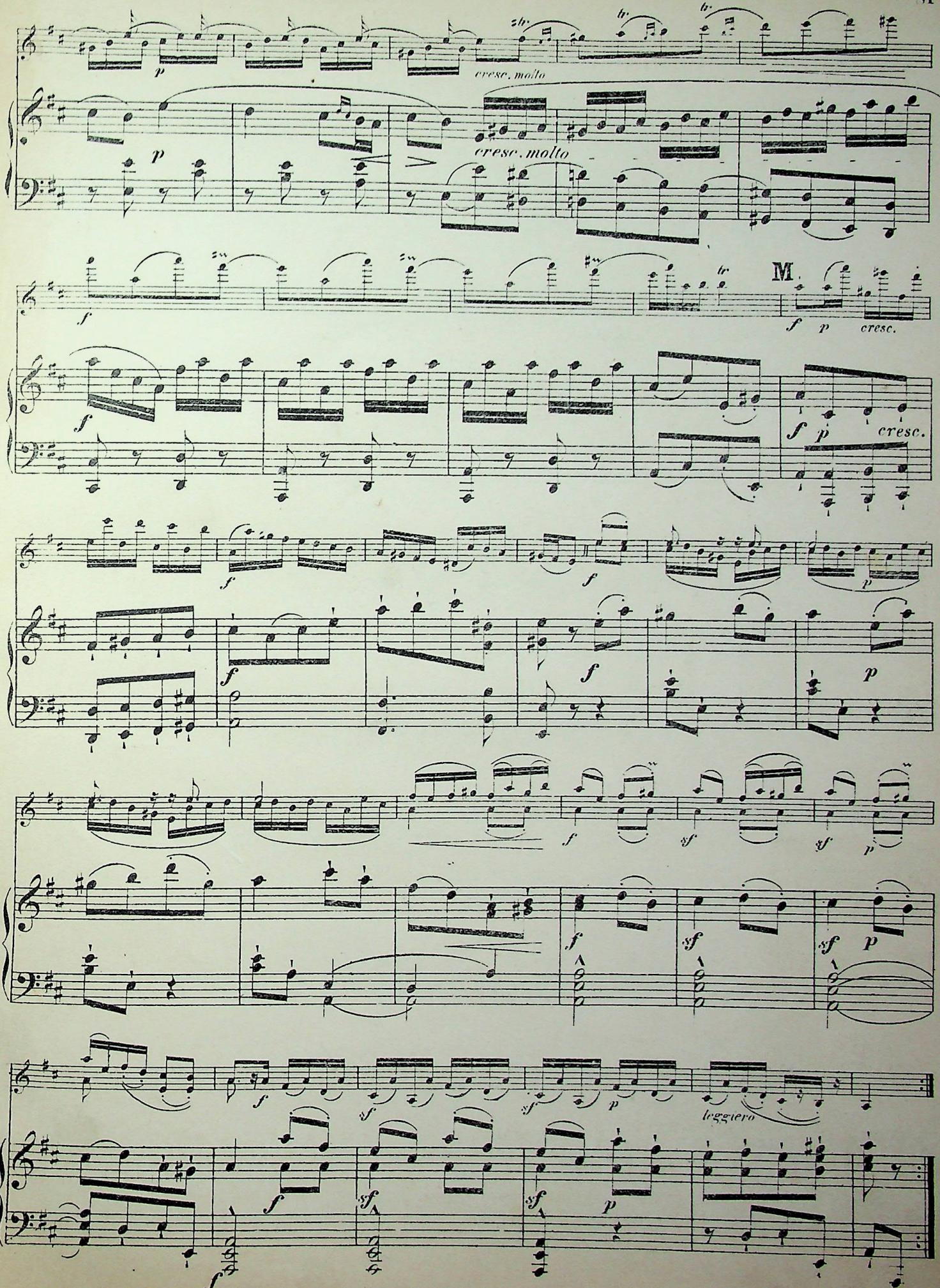


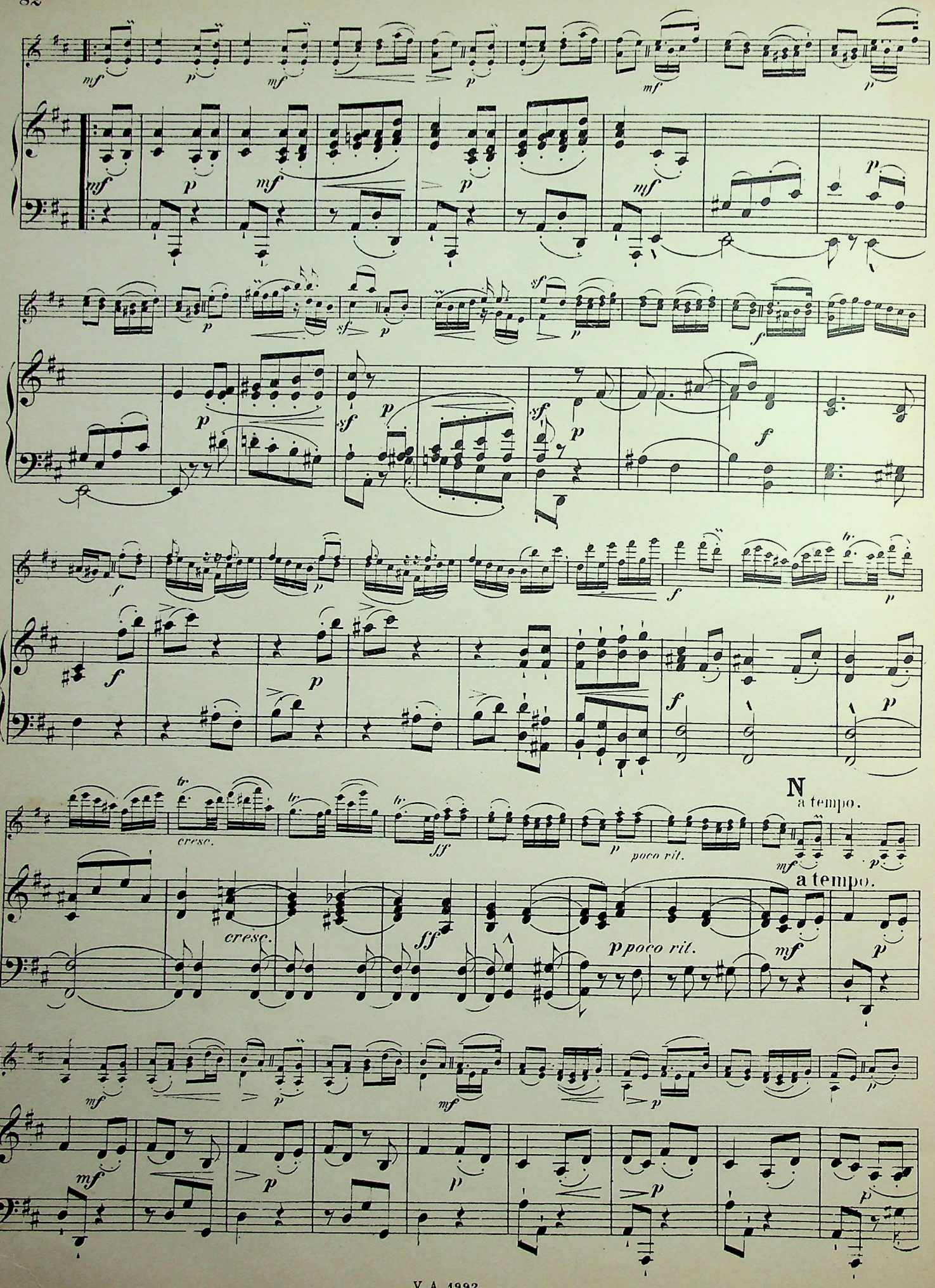
(Dieses Stück ist einer anderen Sonate desselben Komponisten entnommen und kann nach Belieben weggelassen werden.)

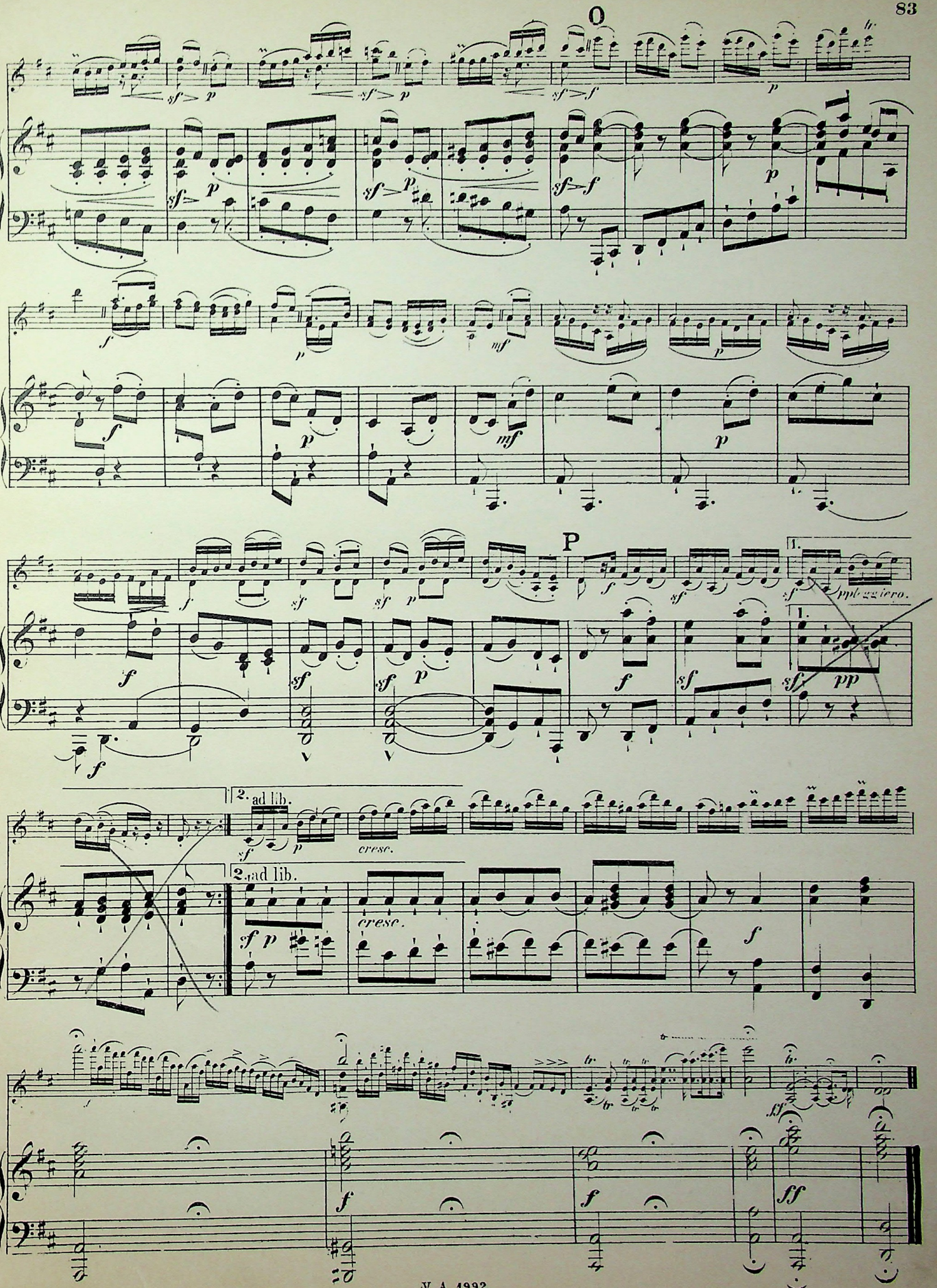

p
cresc.
f
I
mf
Ped.
tr
pp
cresc.
mf


f
pp
cresc.
ff
Ped.
K
mf
p
Cadenza ad lib.
espressivo
pdim.
ppp


Allegretto grazioso.
Allegretto grazioso.
L
mf espressivo


cresc. molto
cresc. molto
M.
cresc.
cresc.
leggiero


N
a tempo.
cresc.
poco rit.
a tempo.


O
P
1.
pp leggiero.
2. ad lib.
cresc.
ff

Francesco M. Veracini.

(Geb. 1685, gest. 1750.)

Konzert-Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

RITORNELLO.

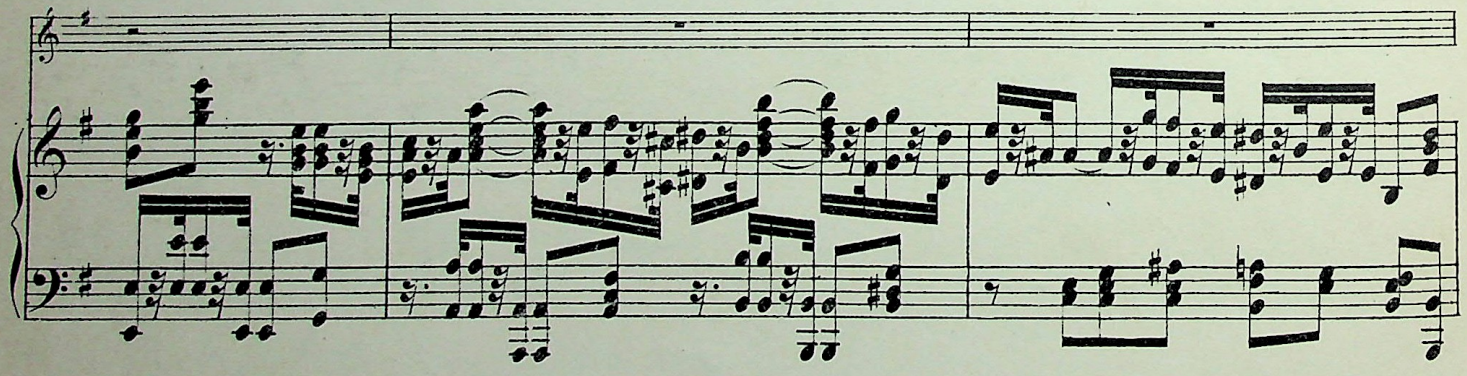
Largo.

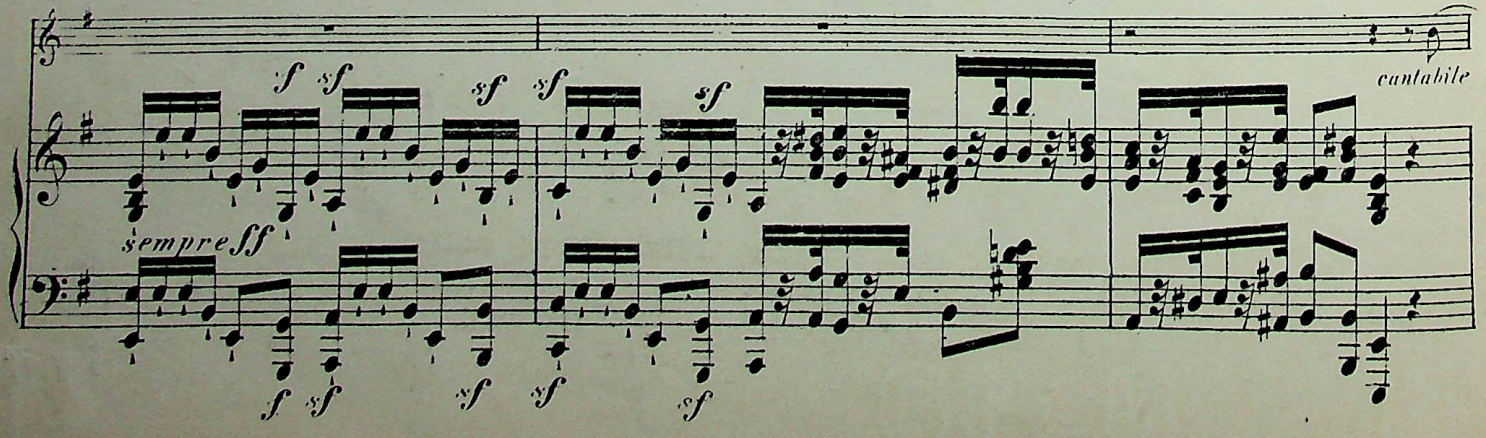
VIOLINE (oder Viola).

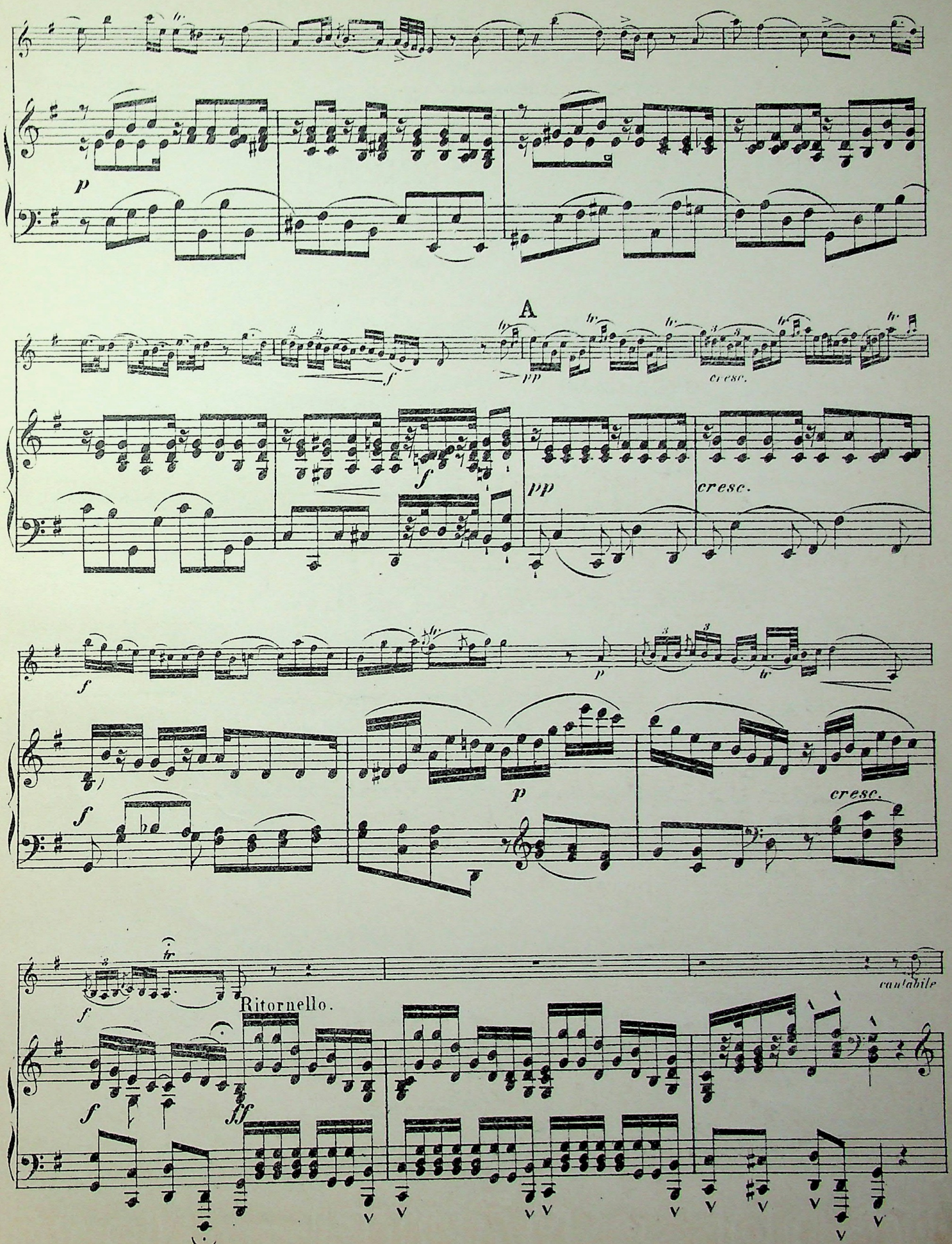
PIANOFORTE.

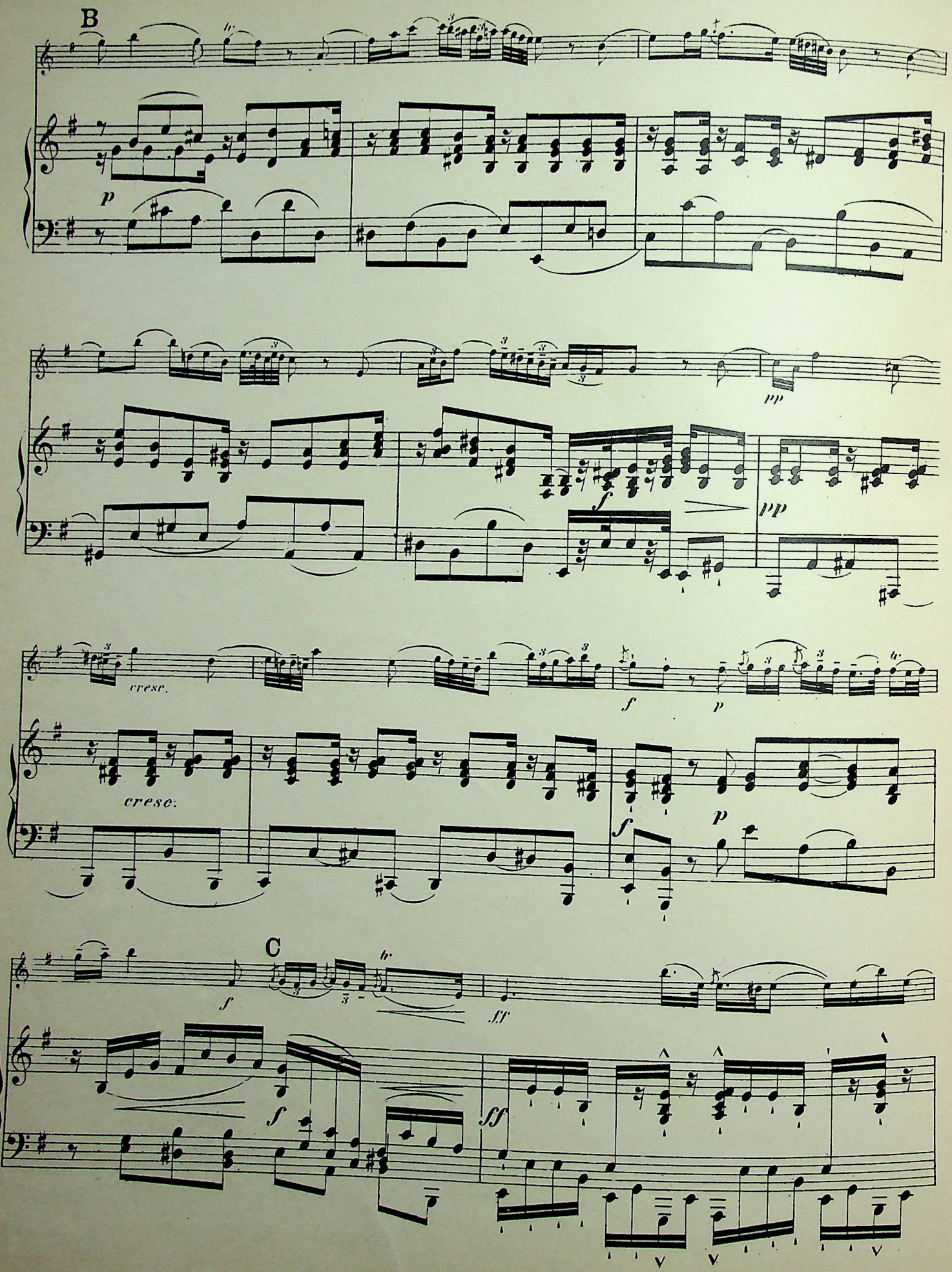
Largo e staccato.

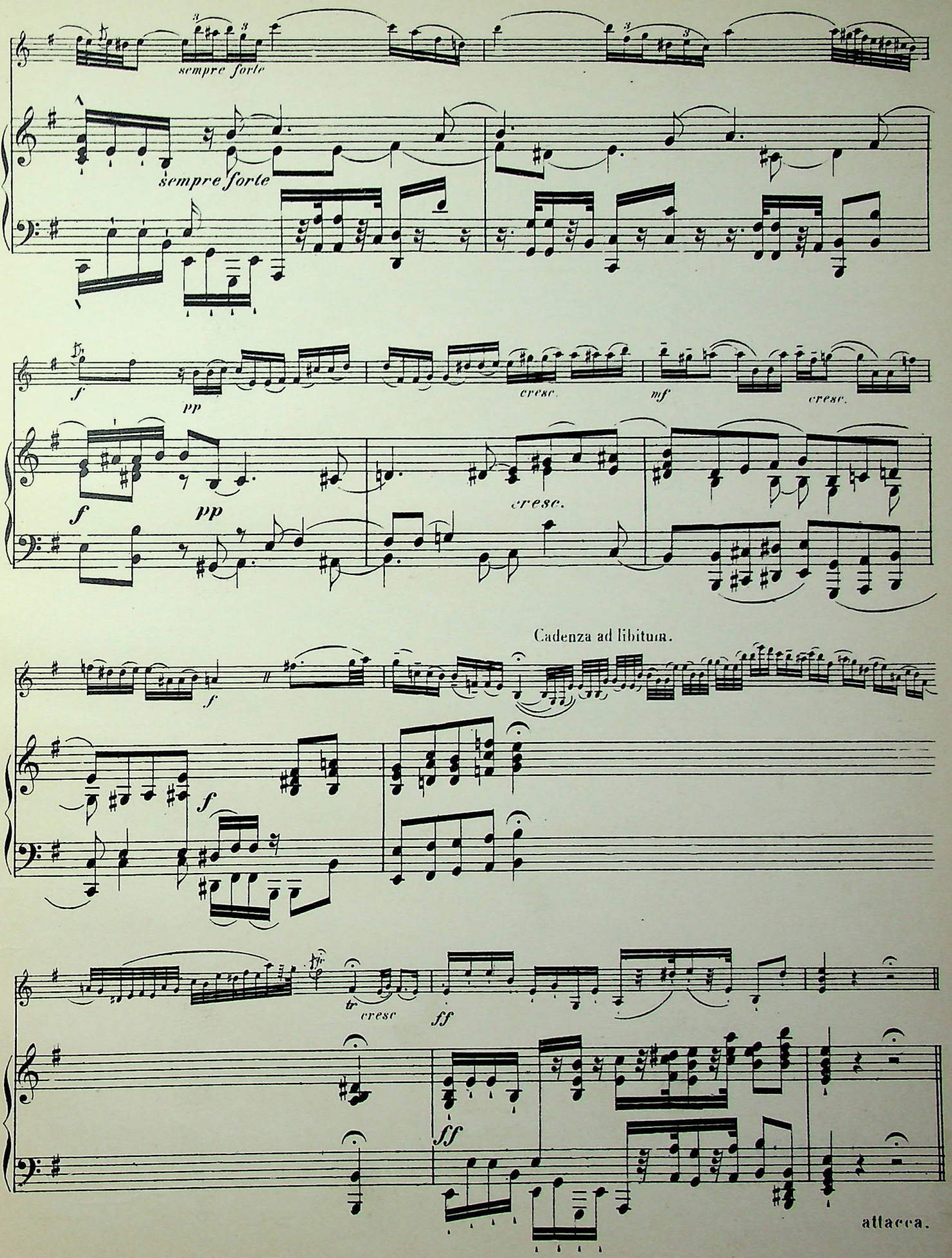
f



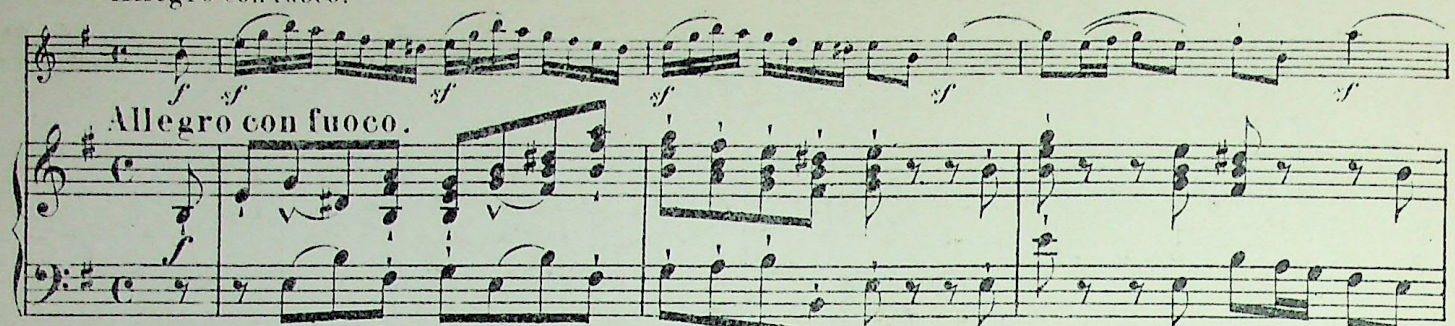



A
cresc.
cresc.
cresc.
Ritornello.
cantabile

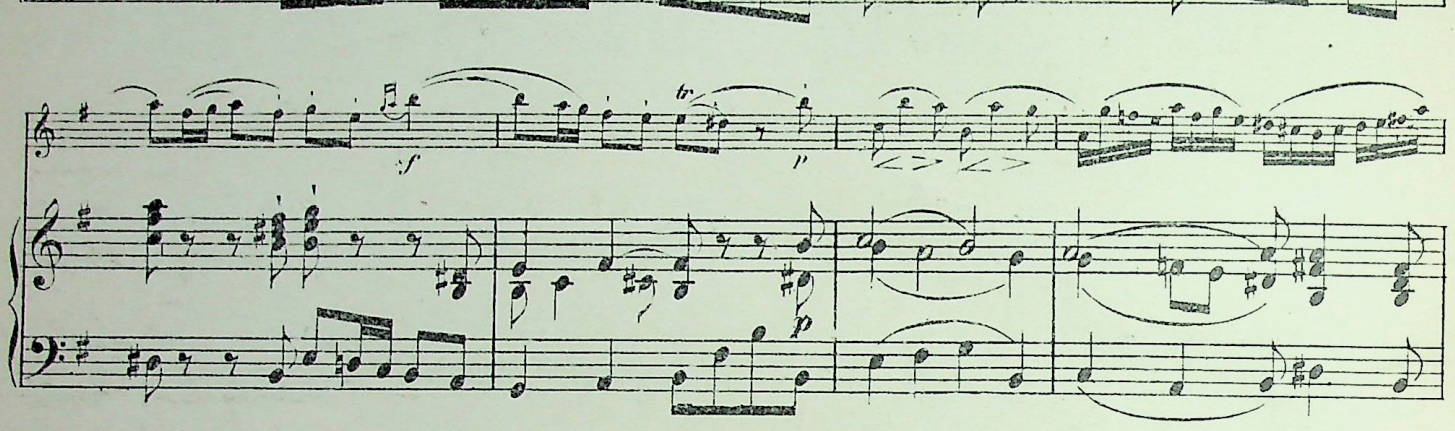

B
p
pp
f
pp
cresc.
cresc.
f
p
f
p
C
f
ff
f
ff

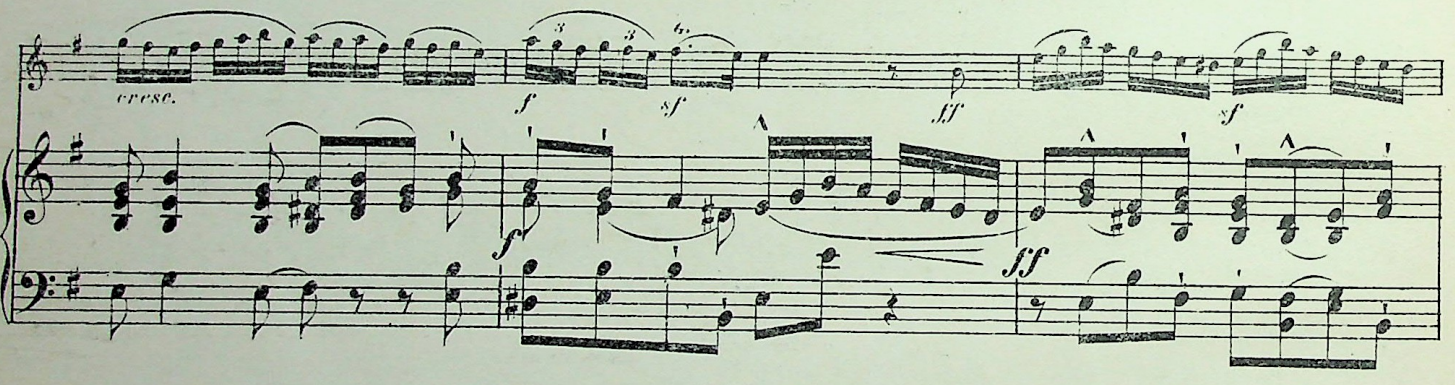

sempre forte
sempre forte
f
pp
cresc.
mf
cresc.
f
pp
cresc.
Cadenza ad libitum.
f
f
tr
cresc
ff
ff
attacca.

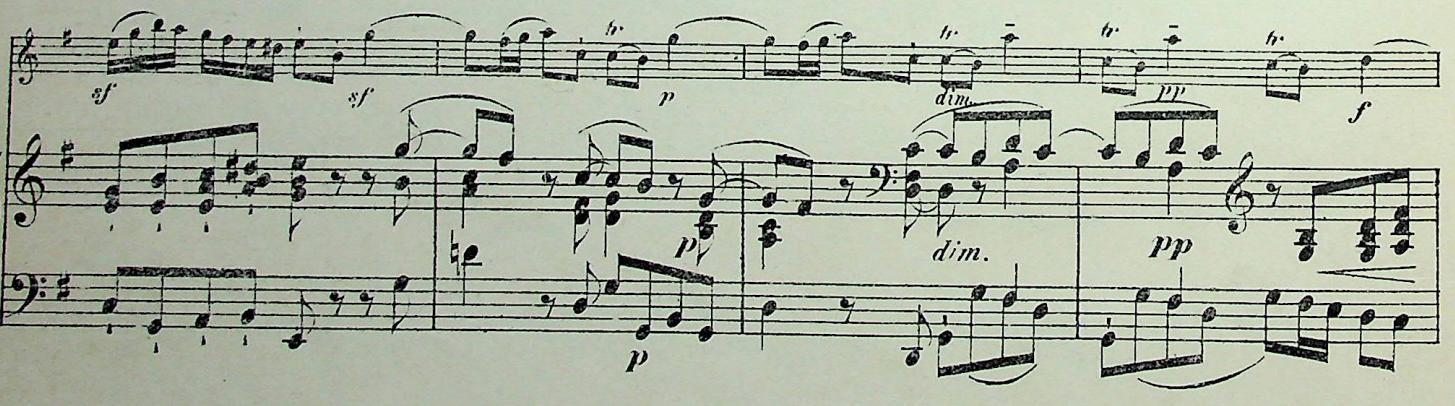
Allegro con fuoco.

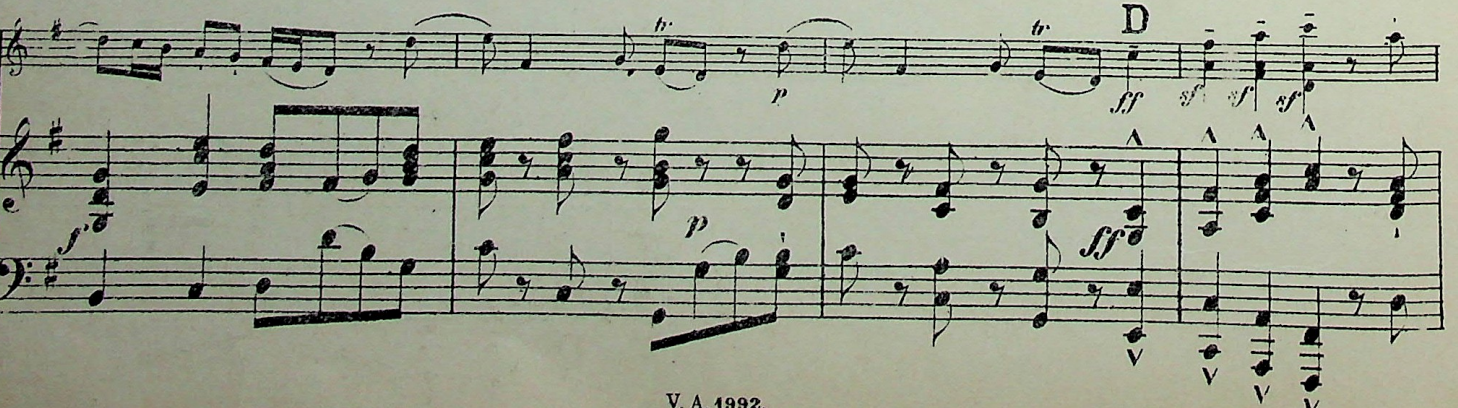


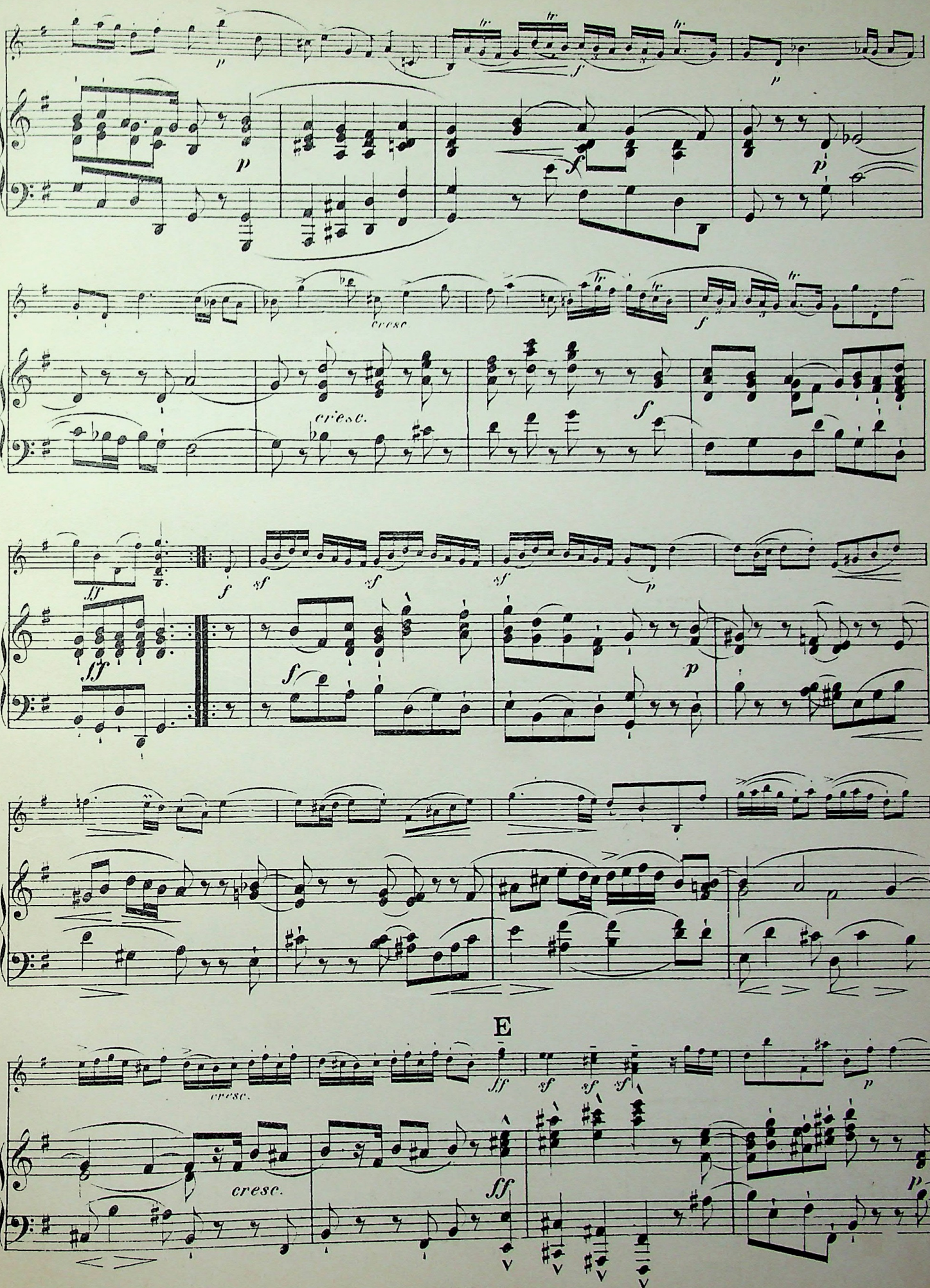
Allegro con fuoco.

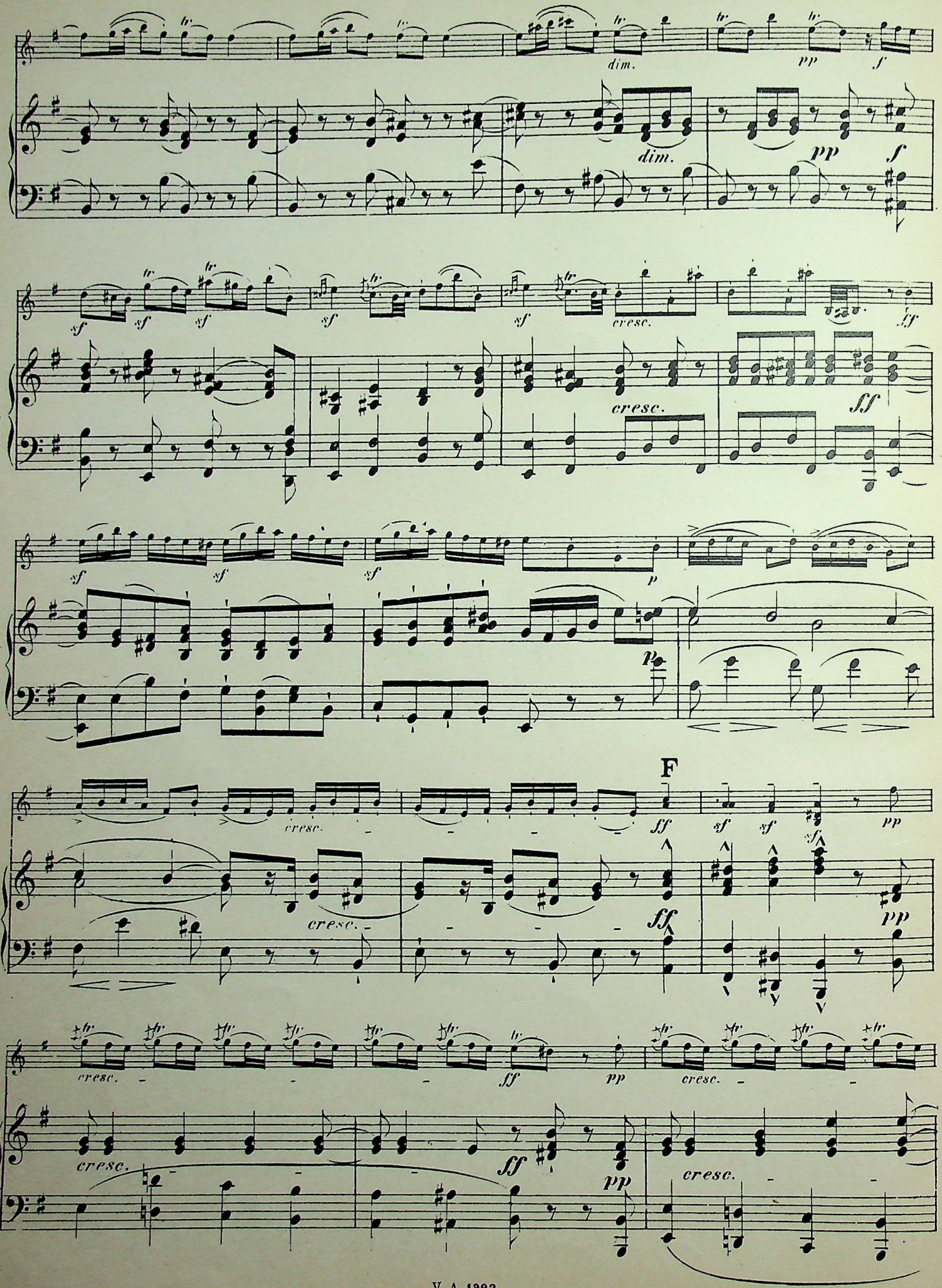


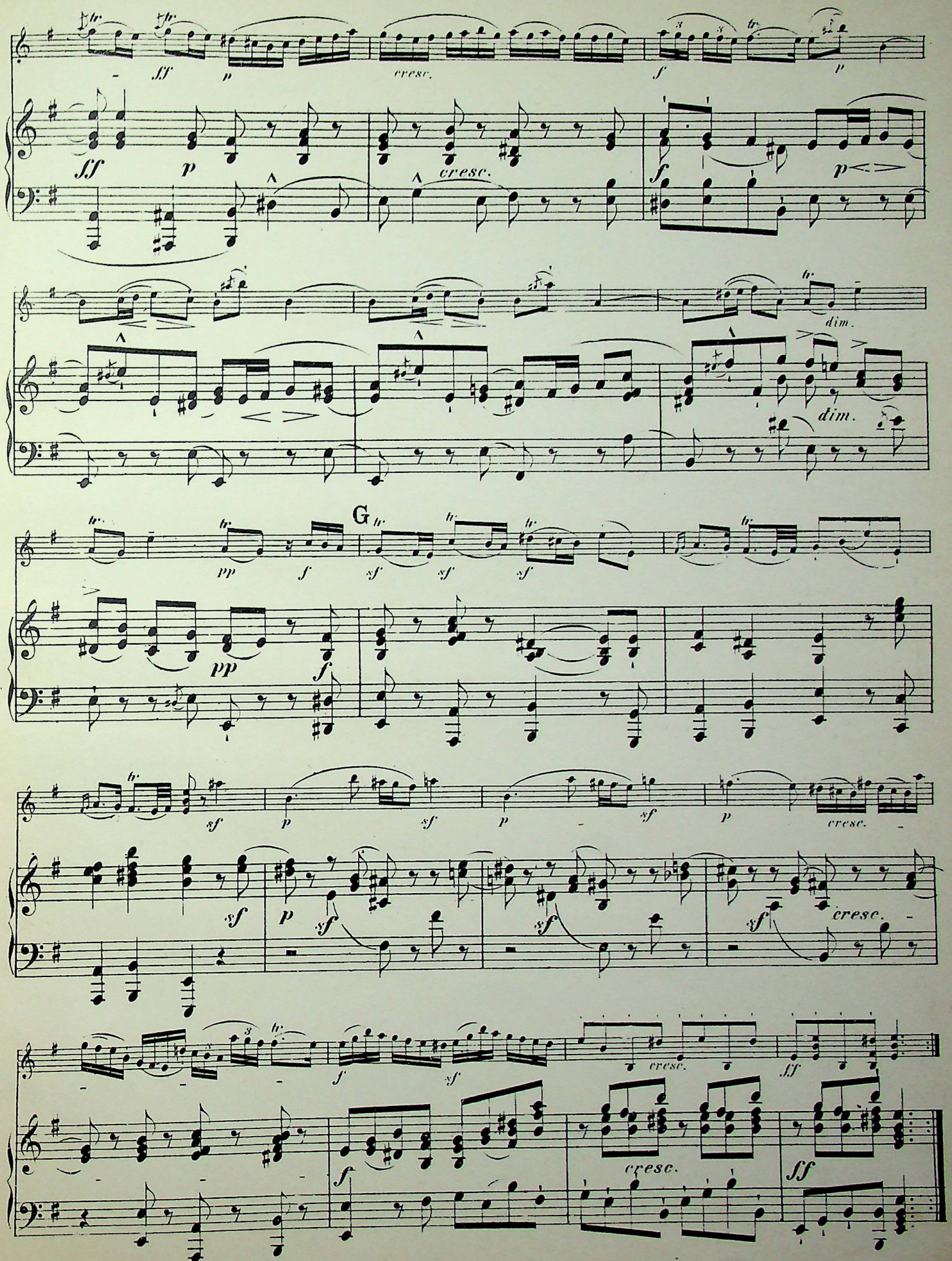







cresc.
cresc.
E
cresc.
cresc.

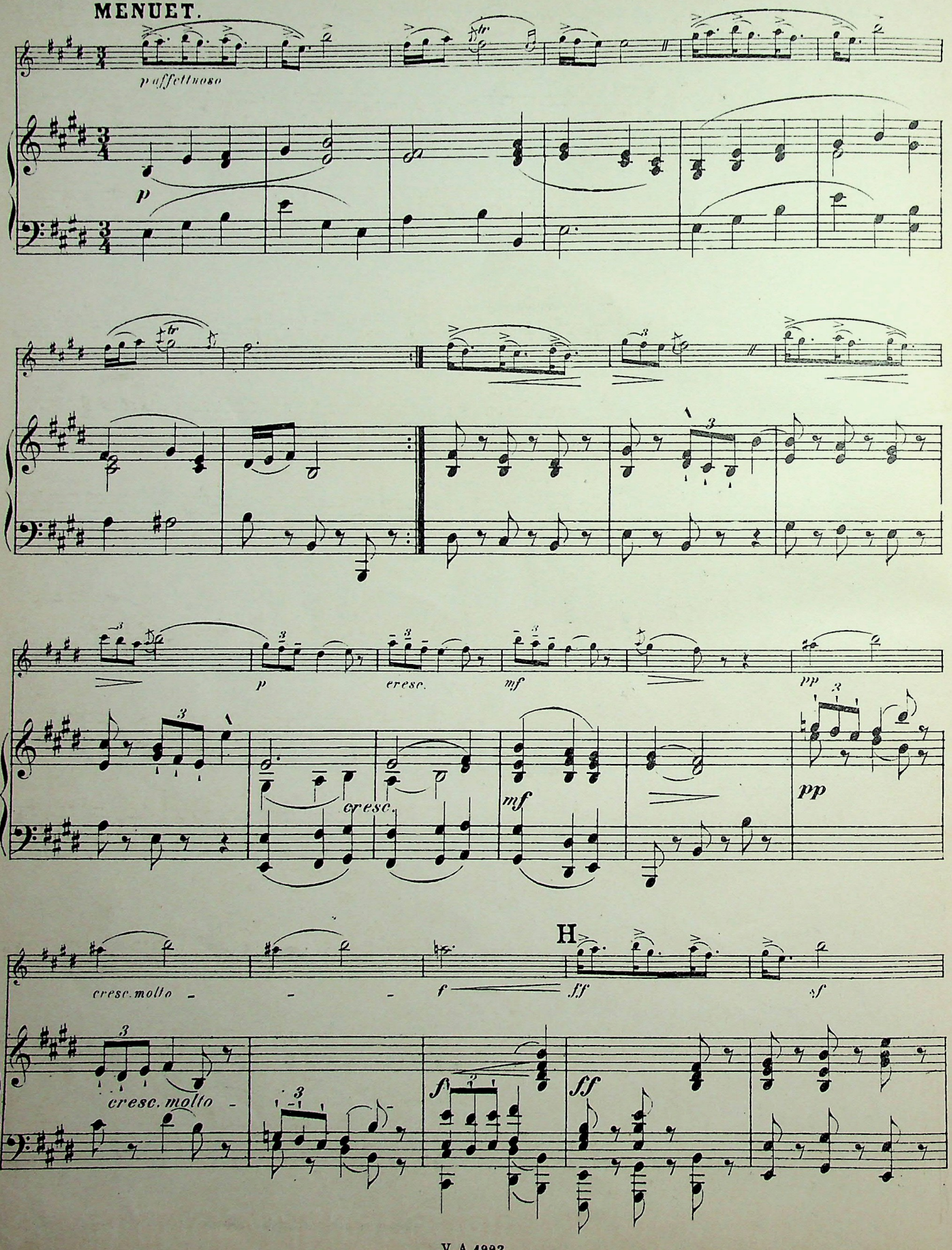

dim.
pp
f
dim.
pp
f
sf
sf
sf
sf
sf
cresc.
ff
cresc.
ff
sf
sf
sf
p
p
F
cresc.
ff
sf
sf
sf
pp
cresc.
ff
pp
cresc.
ff
pp
cresc.
cresc.
ff
pp
cresc.

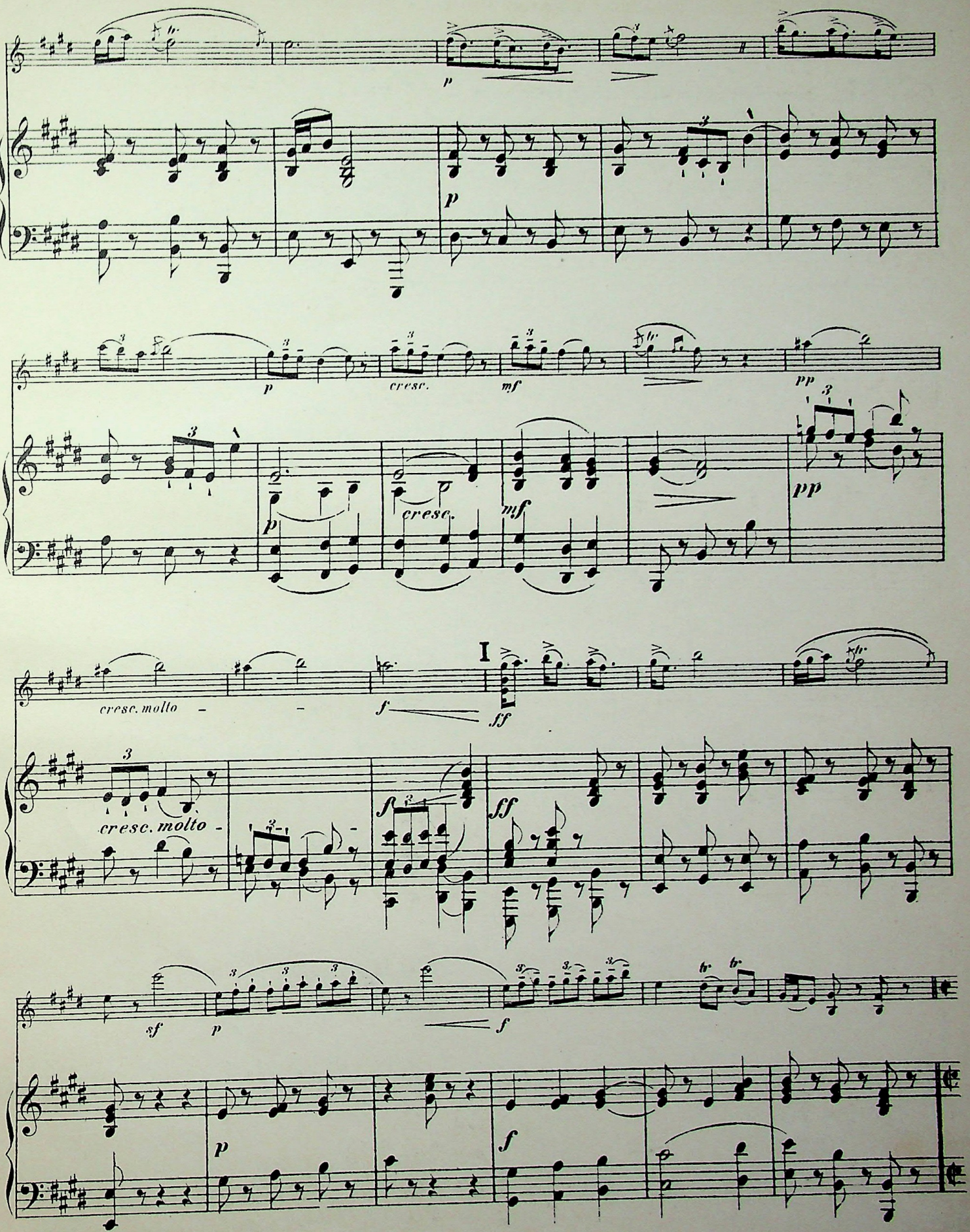


attacca

(Dieses Stück ist einer andern Sonate desselben Komponisten entnommen und kann nach Belieben weggelassen werden.)

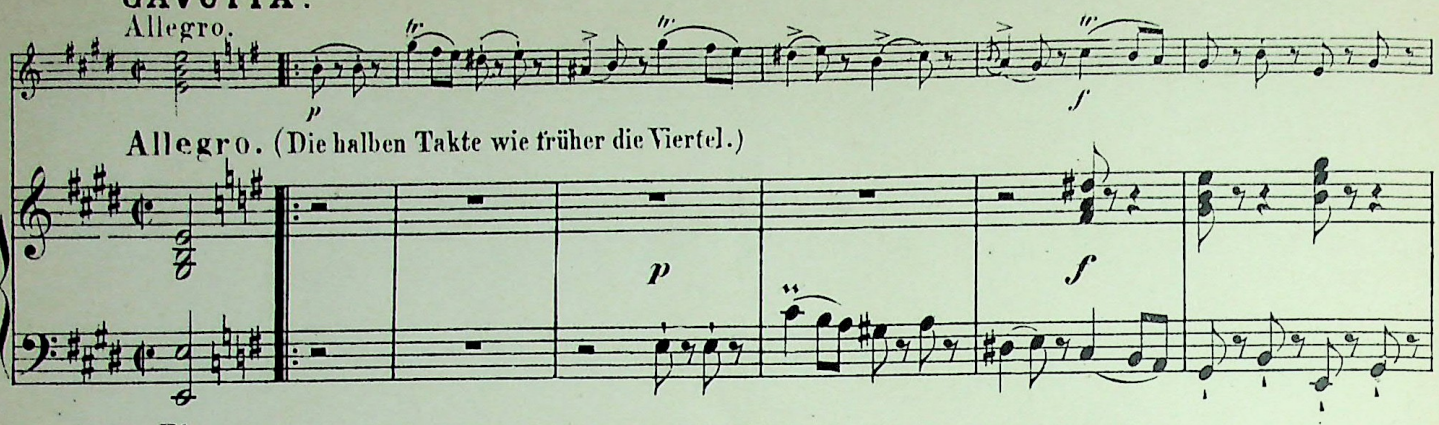
MENUET.




p
p
p
cresc.
mf
pp
pp
p
cresc.
mf
cresc. molto
f
I
ff
cresc. molto
f
ff
sf
p
f
p
f

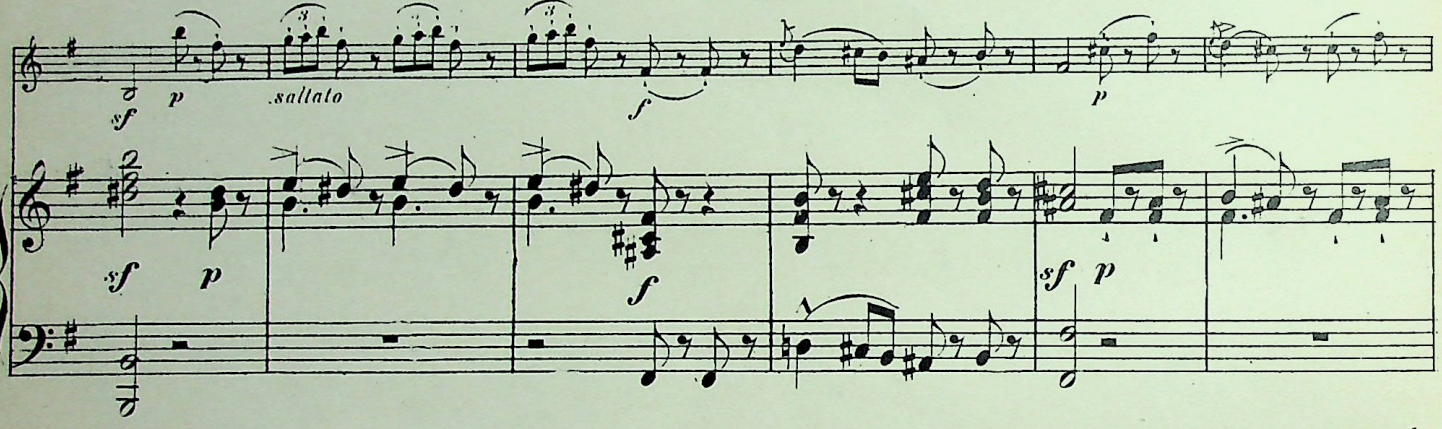
GAVOTTA.

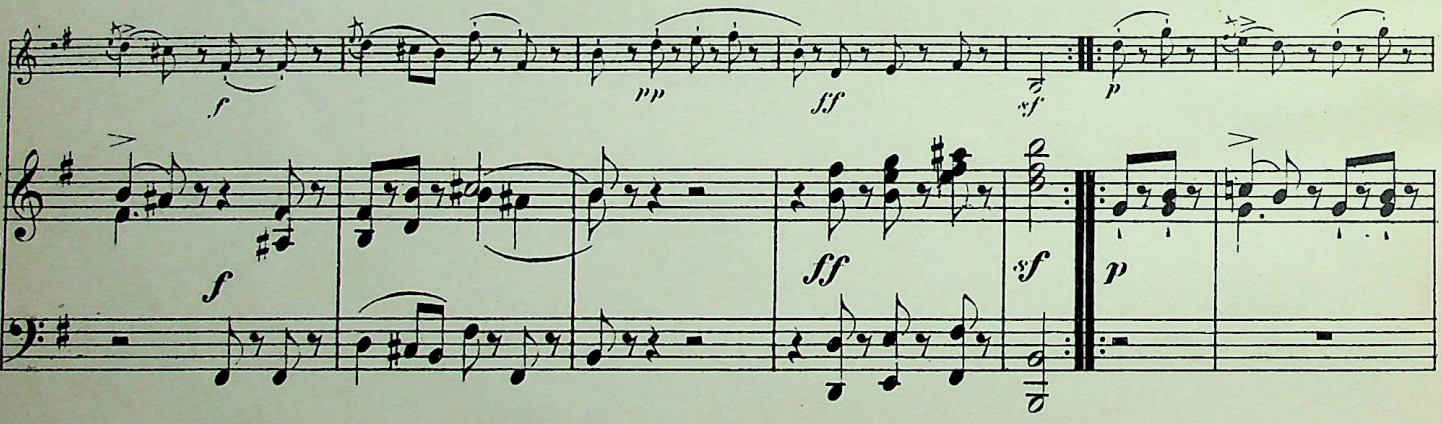
Allegro.

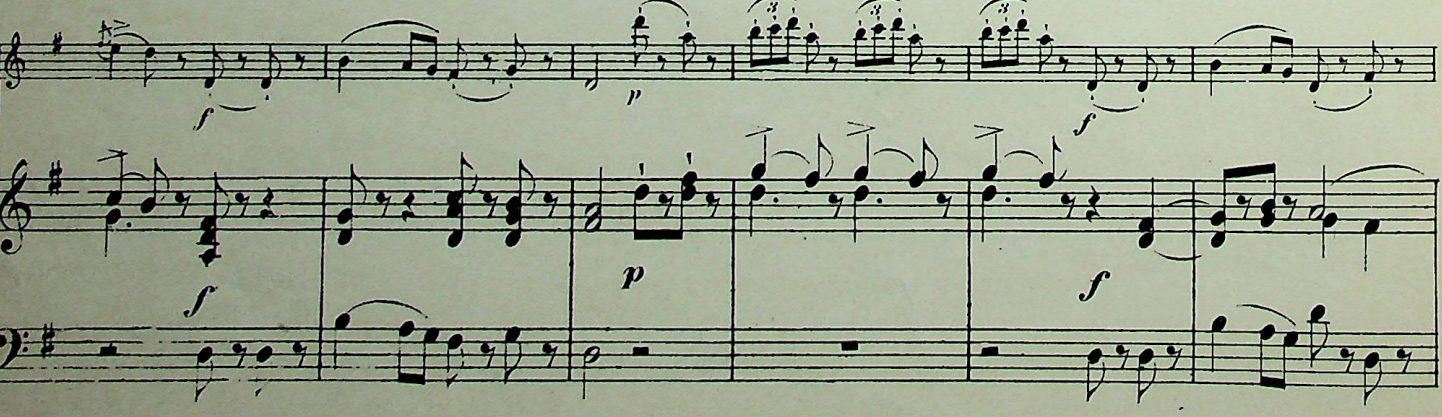


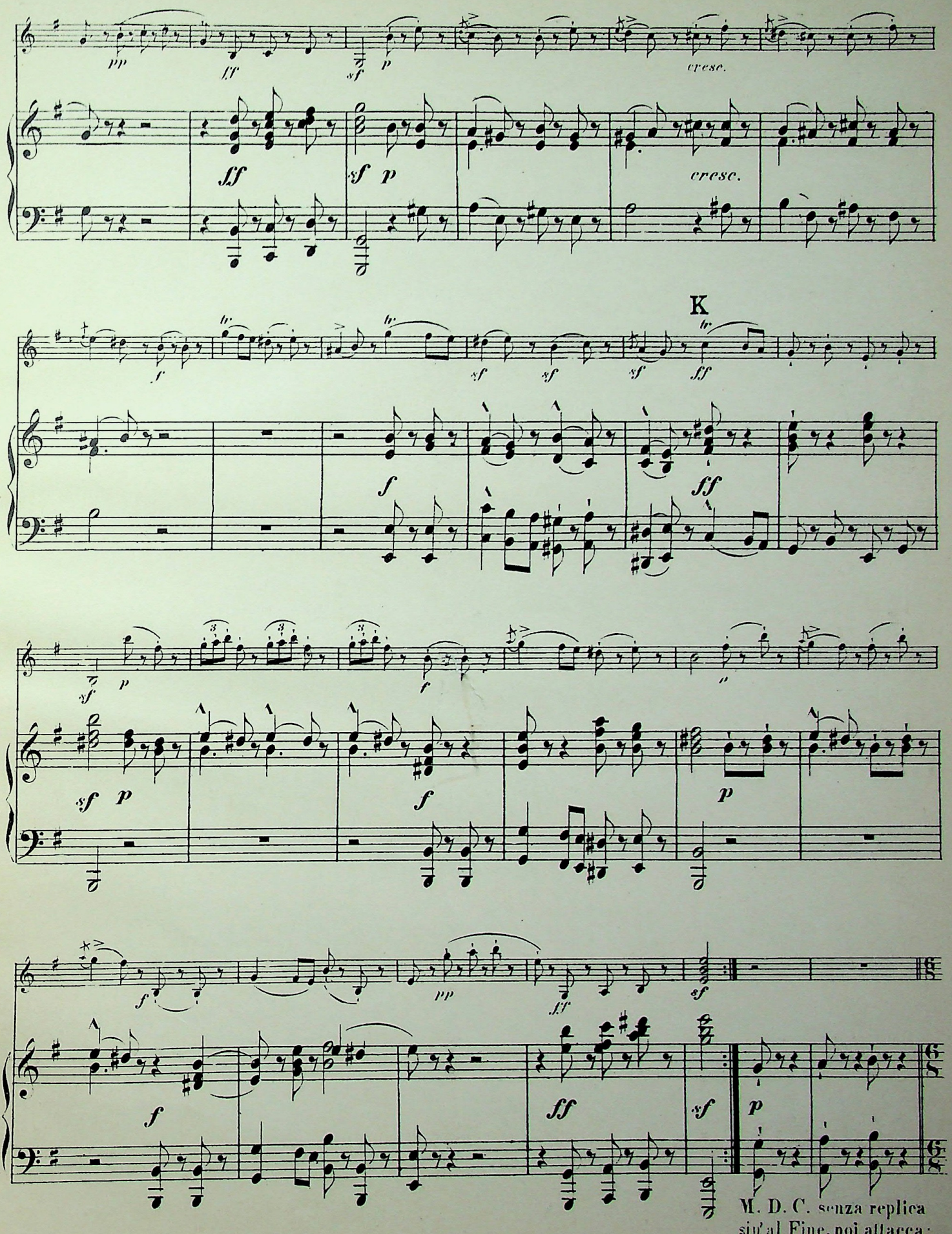
Allegro. (Die halben Takte wie früher die Viertel.)

Fine.



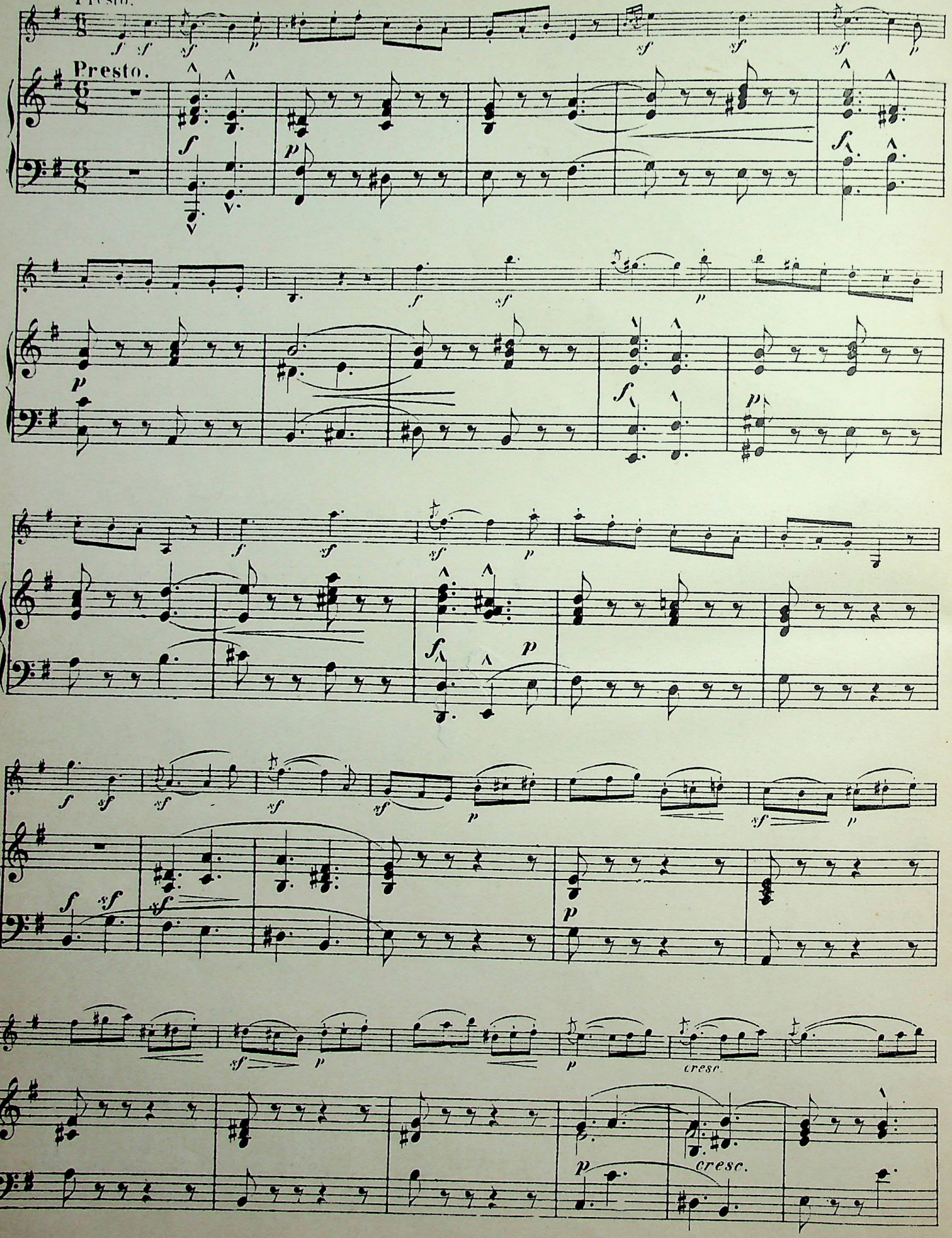


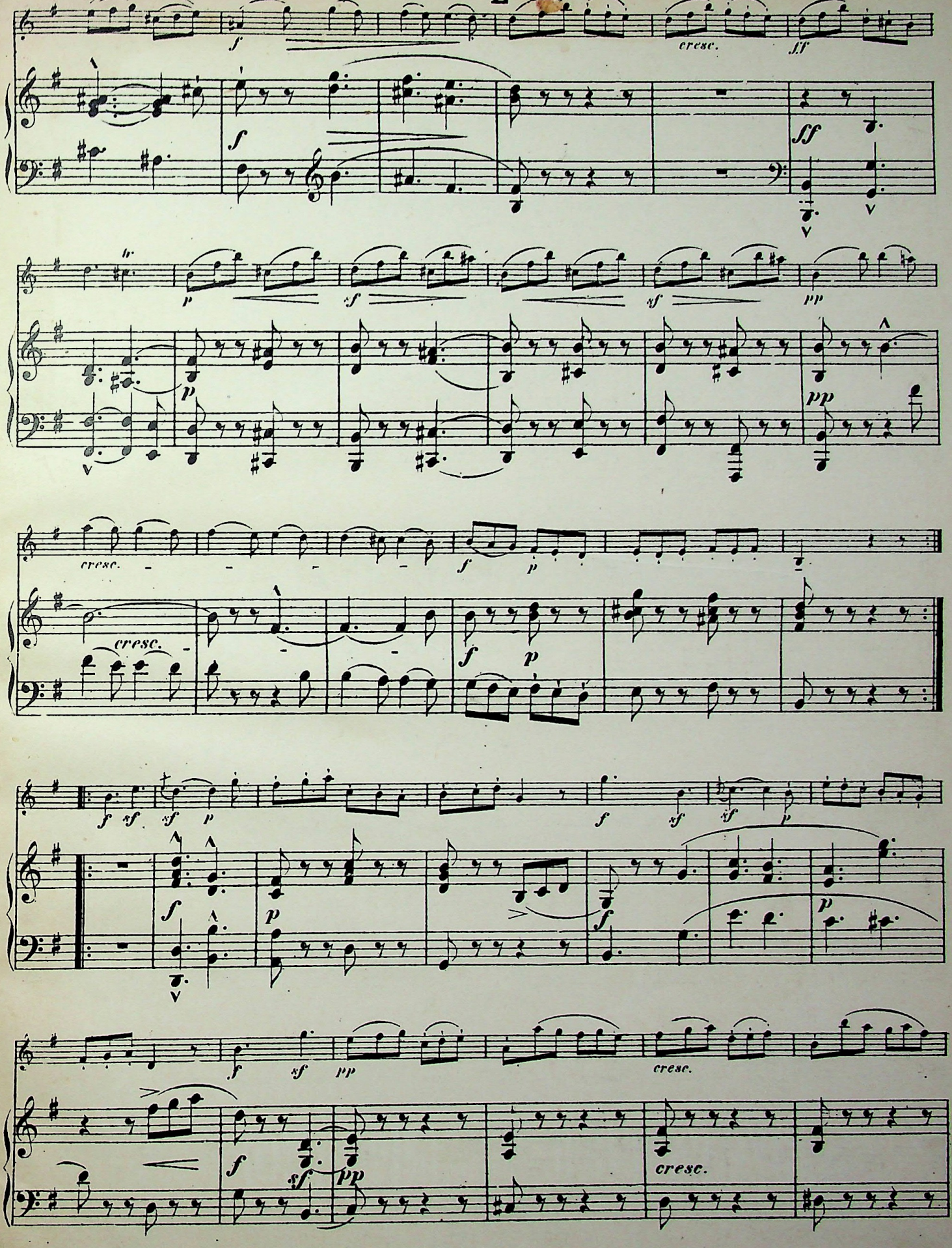


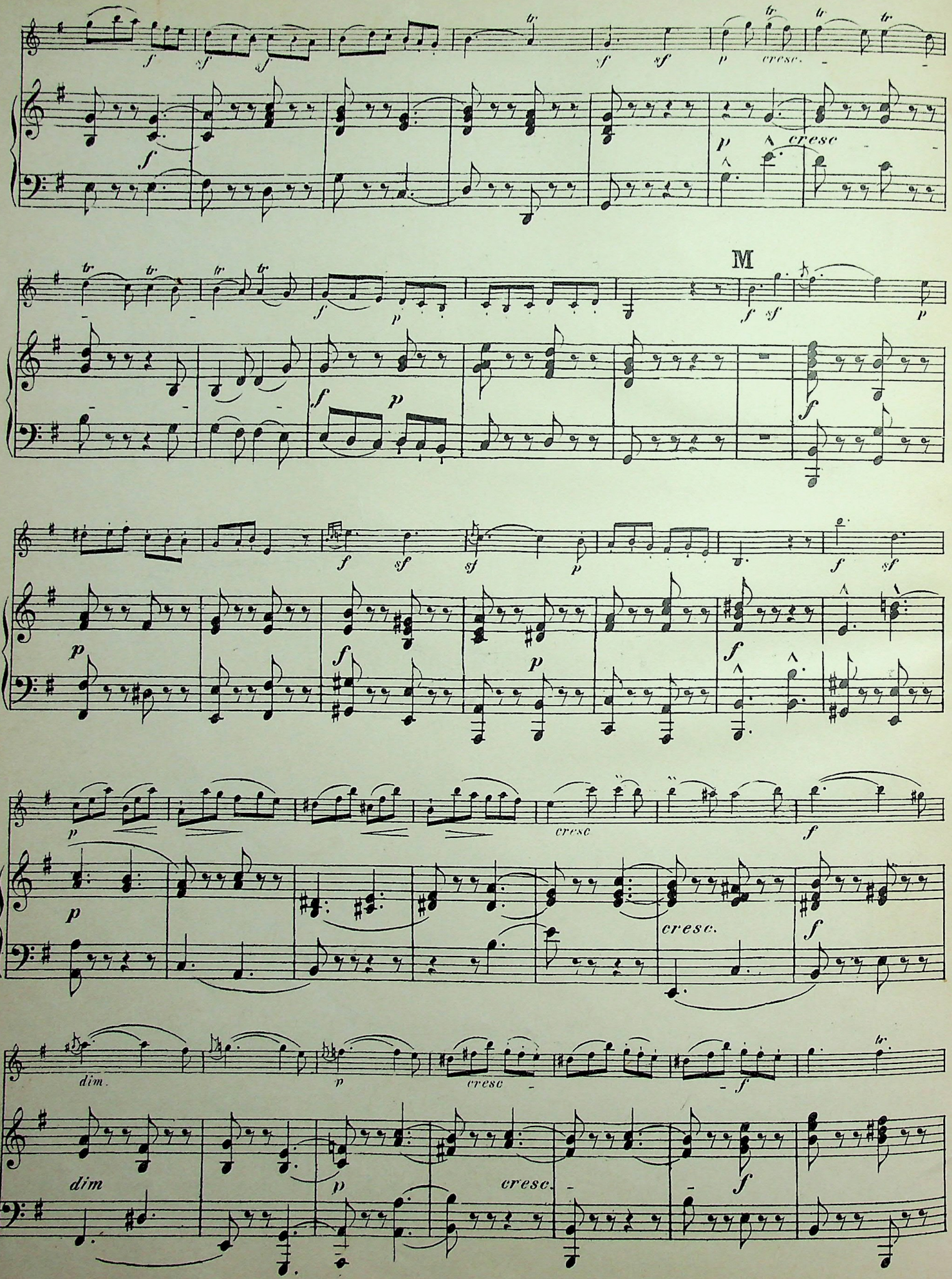

pp
ff
sf
p
cresc.
ff
sf p
cresc.
K
f
sf
sf
sf
ff
f
ff
sf p
f
p
f
p
sf p
f
pp
ff
sf
f
ff
sf
p
M. D. C. senza replica
sin'al Fine, poi attacca:

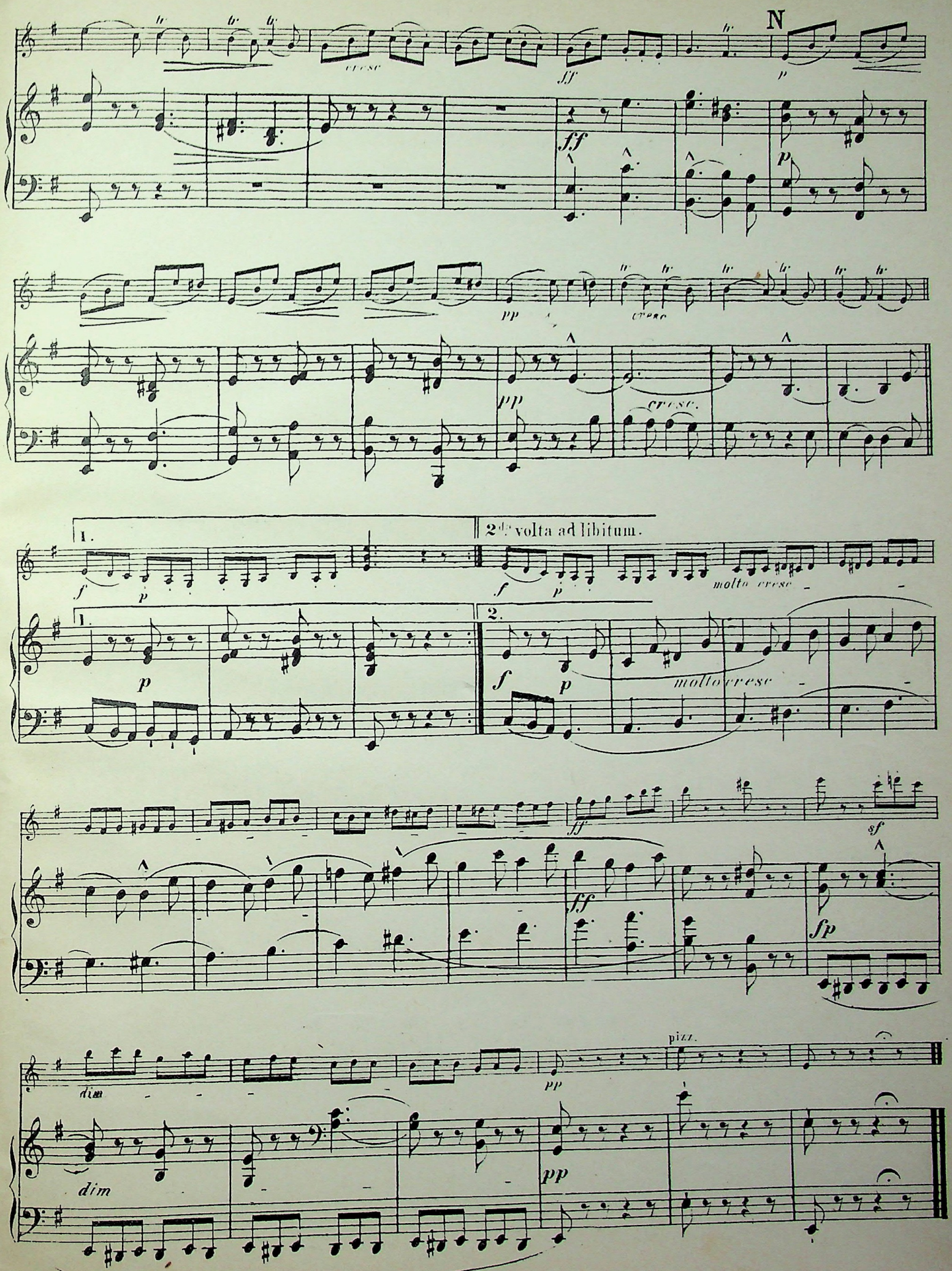
GIGA.

Presto.




L
cresc.
cresc.
cresc.
cresc.
cresc.


M
cresc.
dim.
dim


N
cresc
ff
p
pp
cresc.
1.
2de volta ad libitum.
molto cresc
molto cresc
sf
fp
dim
pizz.

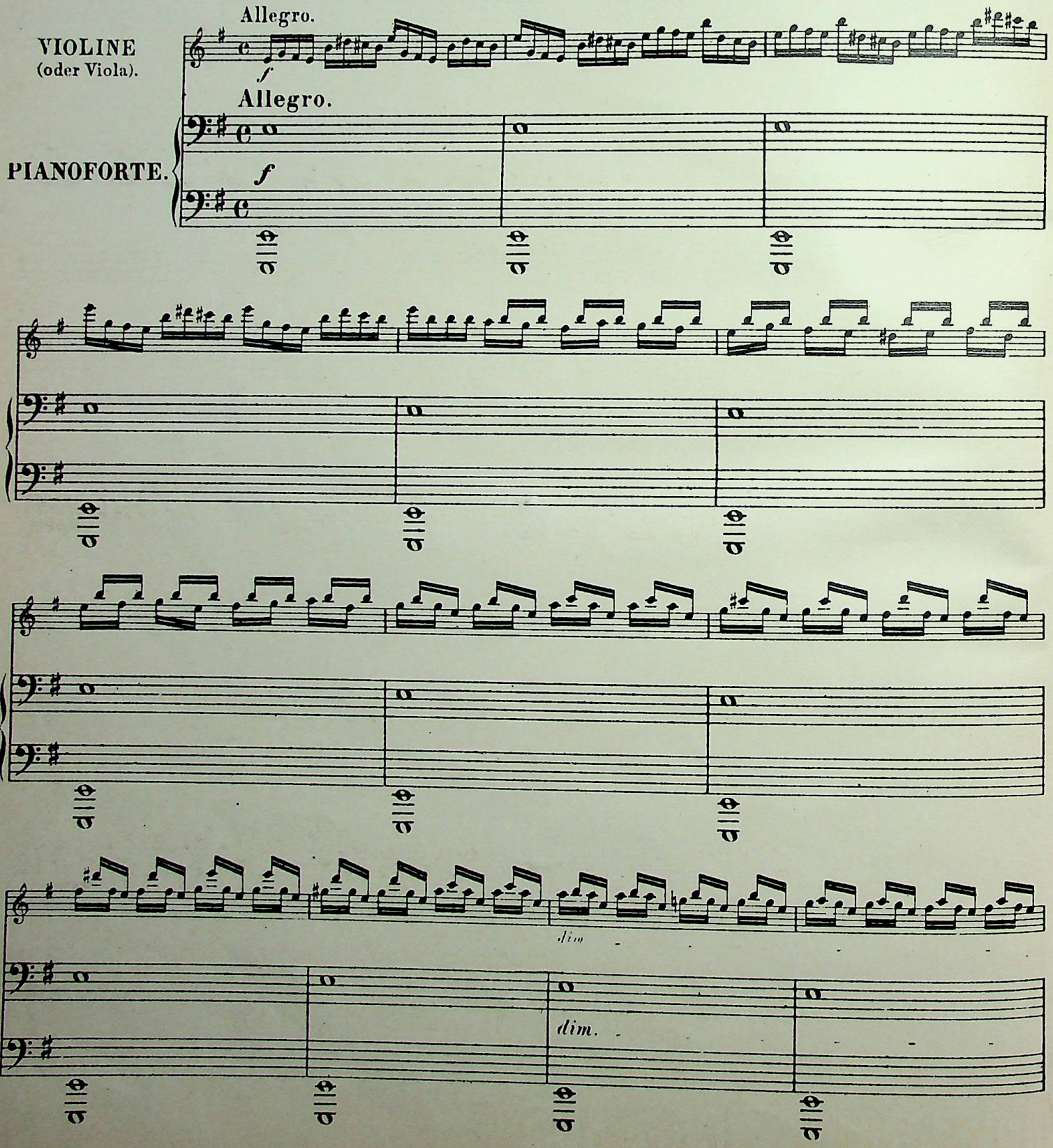
Joh. Seb. Bach.

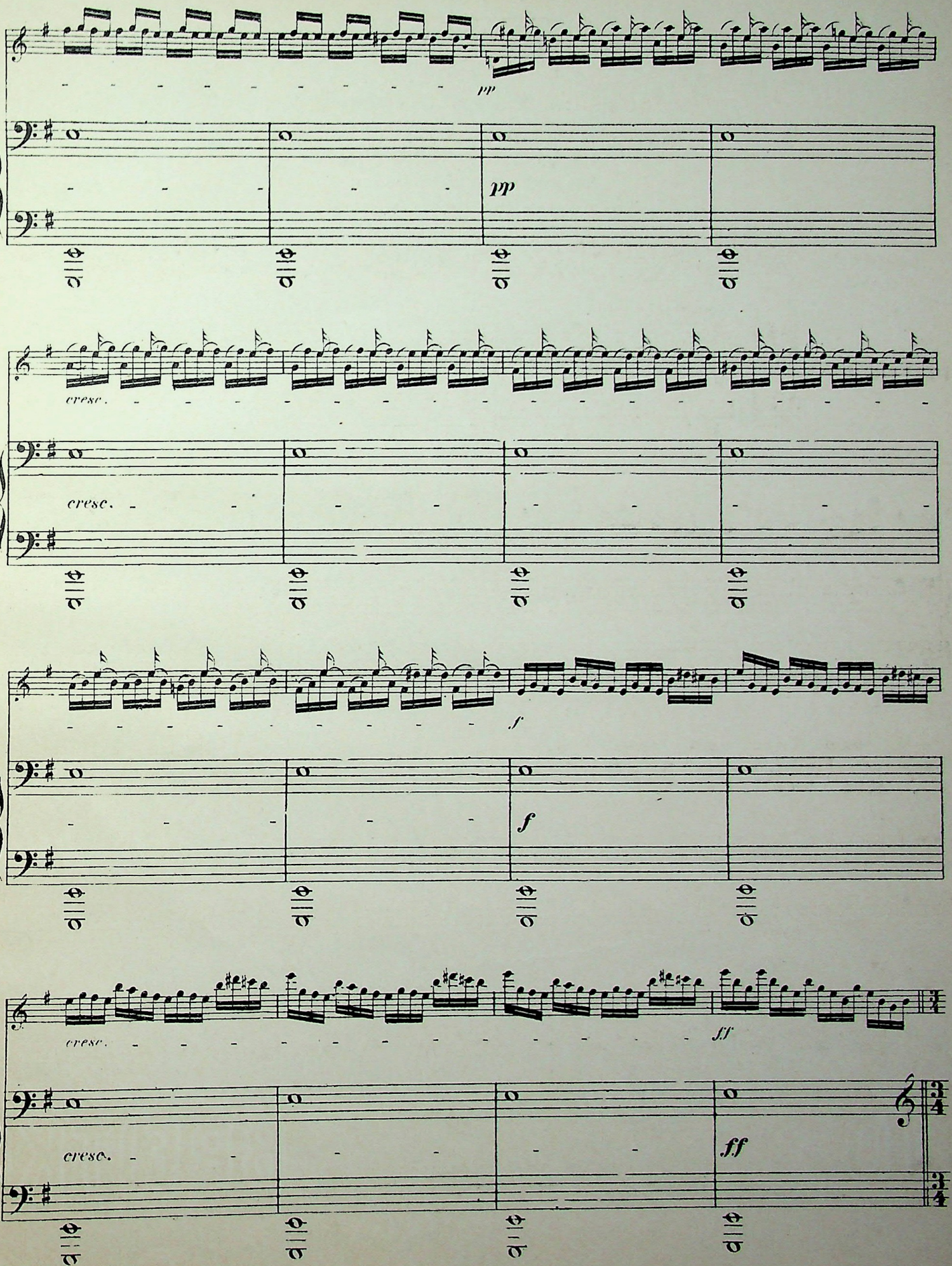
(Geb. 1685, gest. 1750.)

Sonate

für Violine mit beziffertem Baß.

Nach einem Manuskript in der Privatbibliothek
S. M. des Königs von Sachsen
bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.



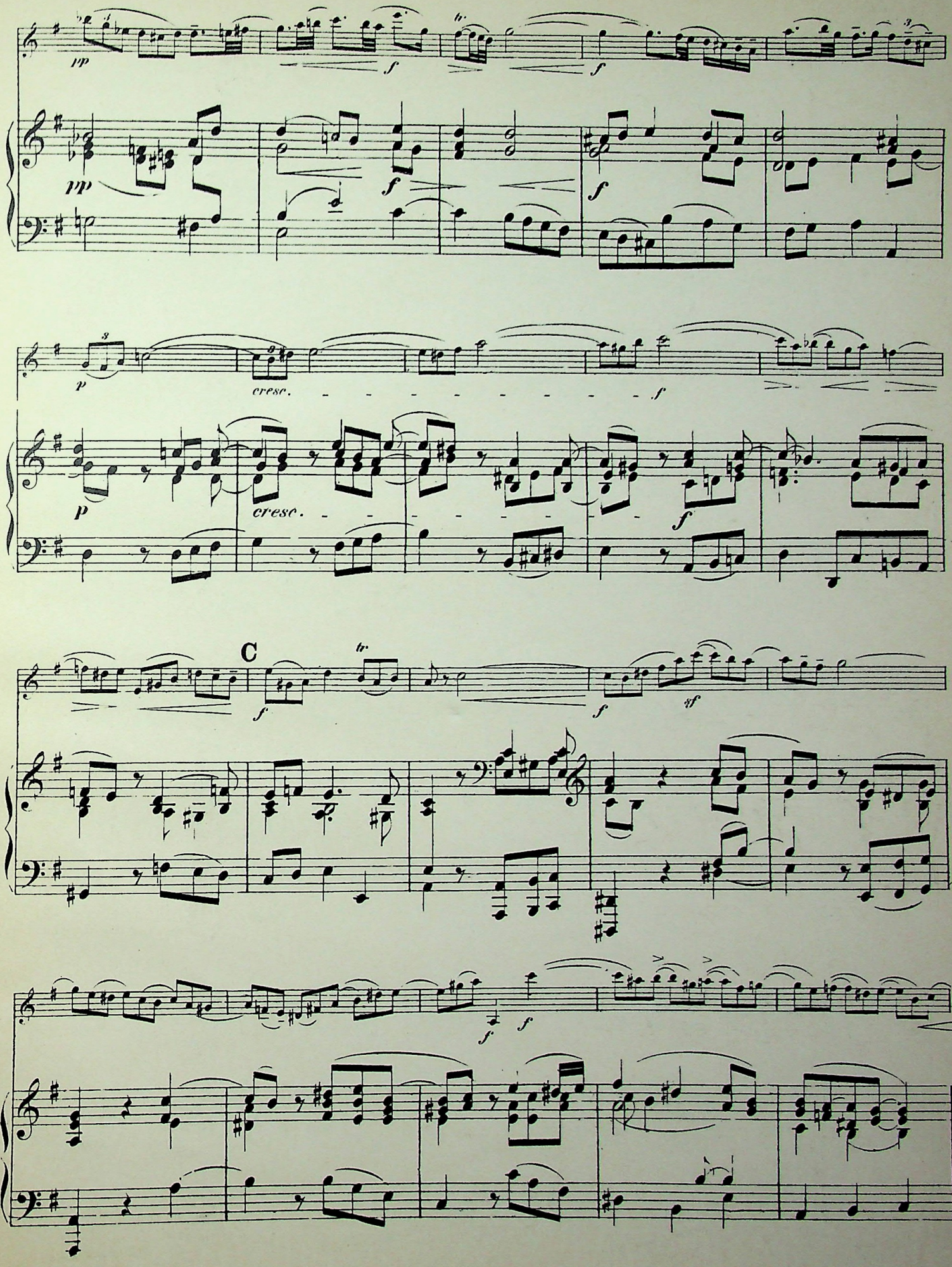

pp
pp
cresc.
cresc.
f
f
cresc.
ff
cresc.
ff

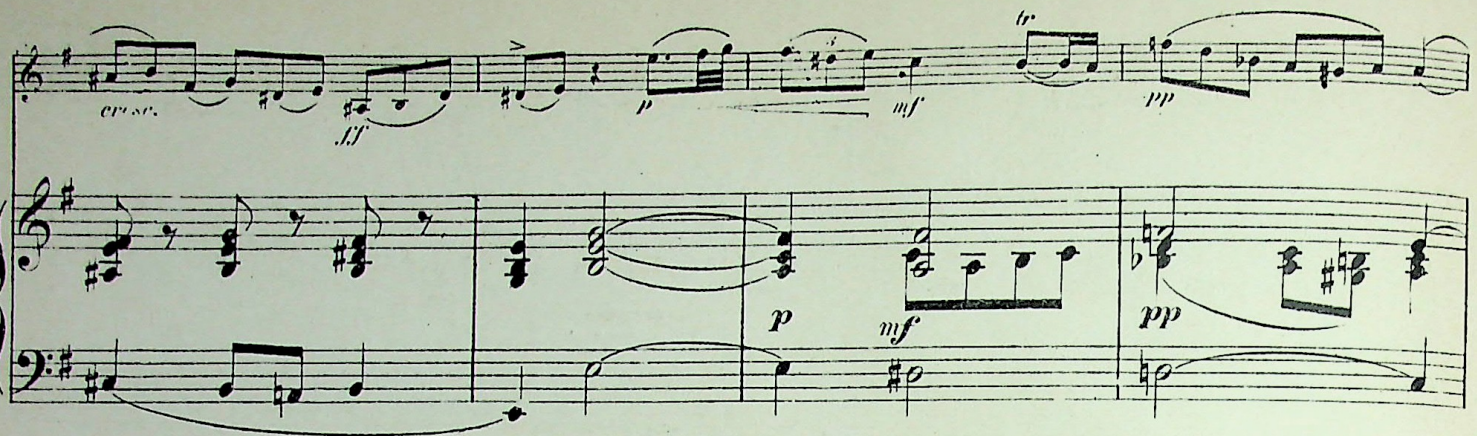
Adagio ma non tanto.

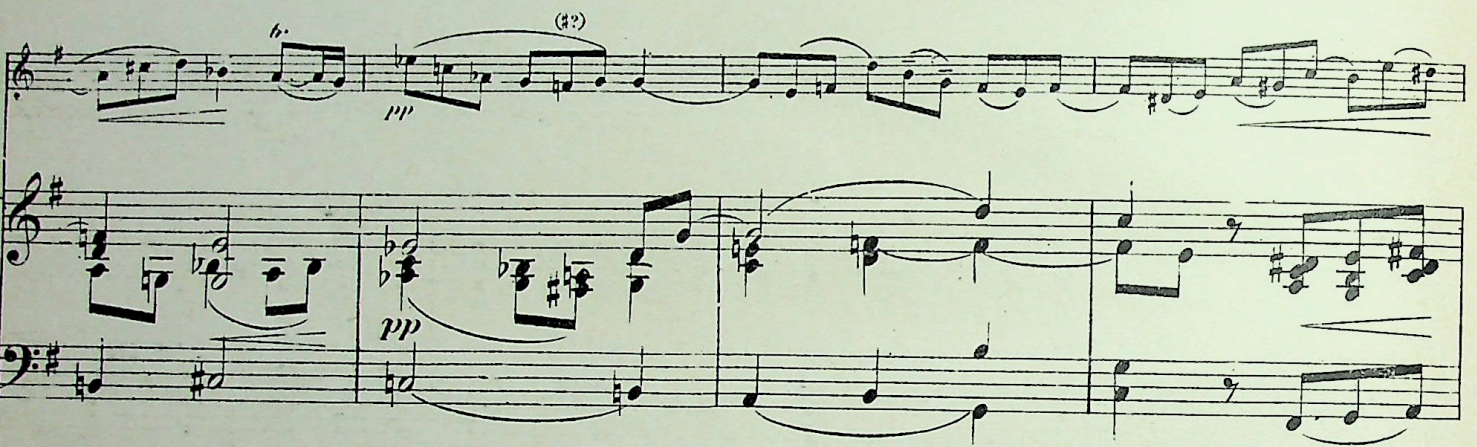
Adagio ma non tanto.

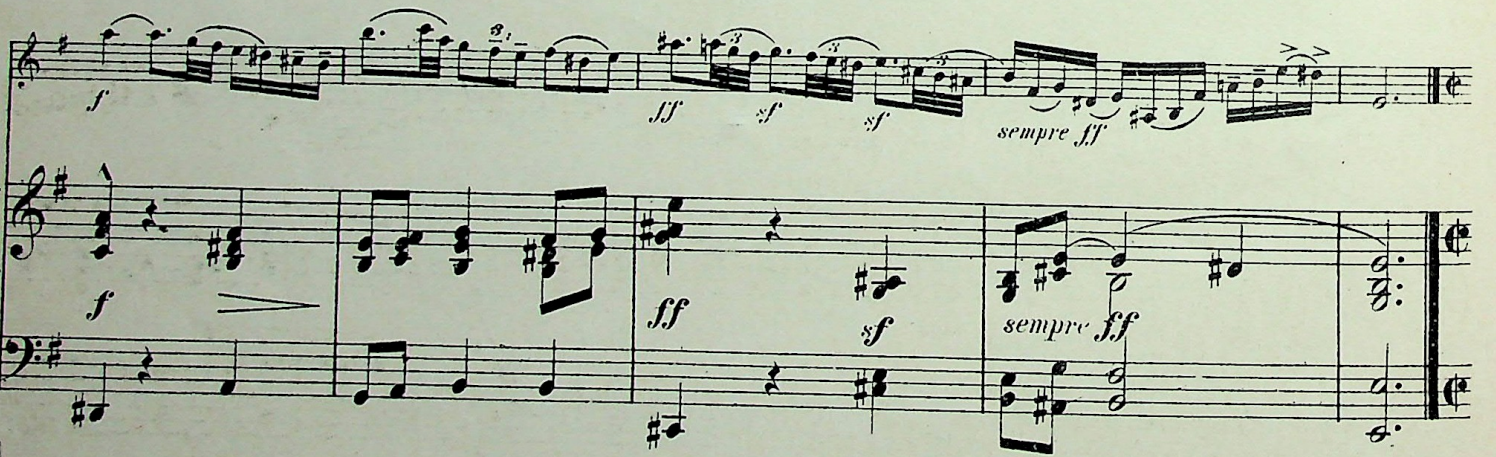
A

B

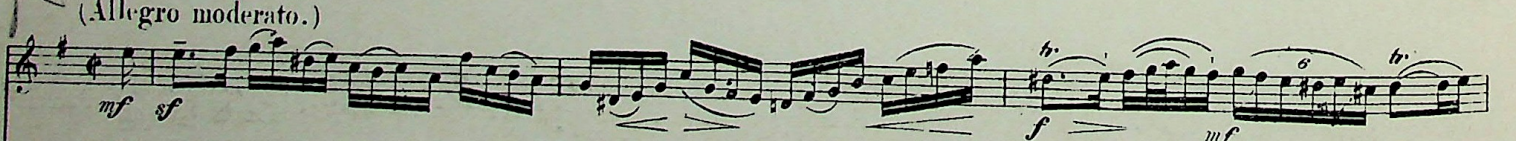

pp
f
tr.
p
cresc.
C
sf



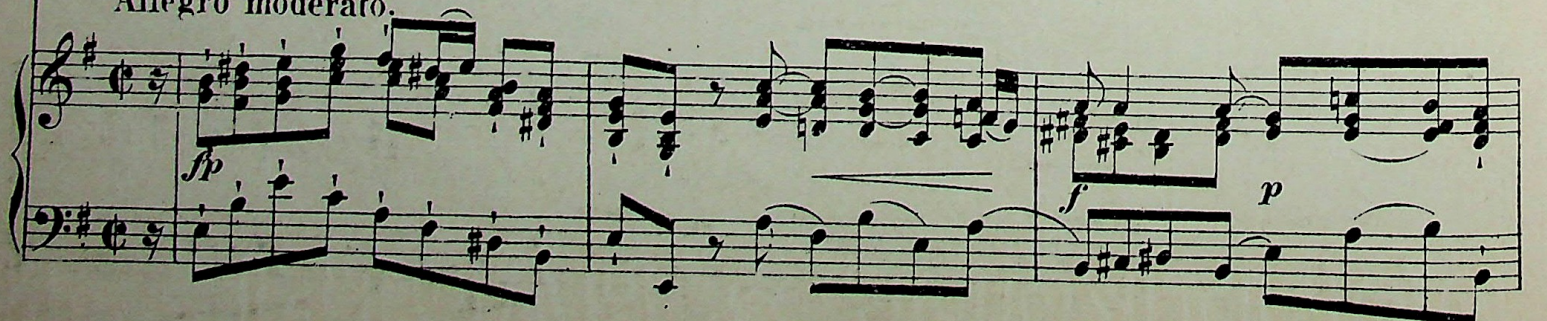


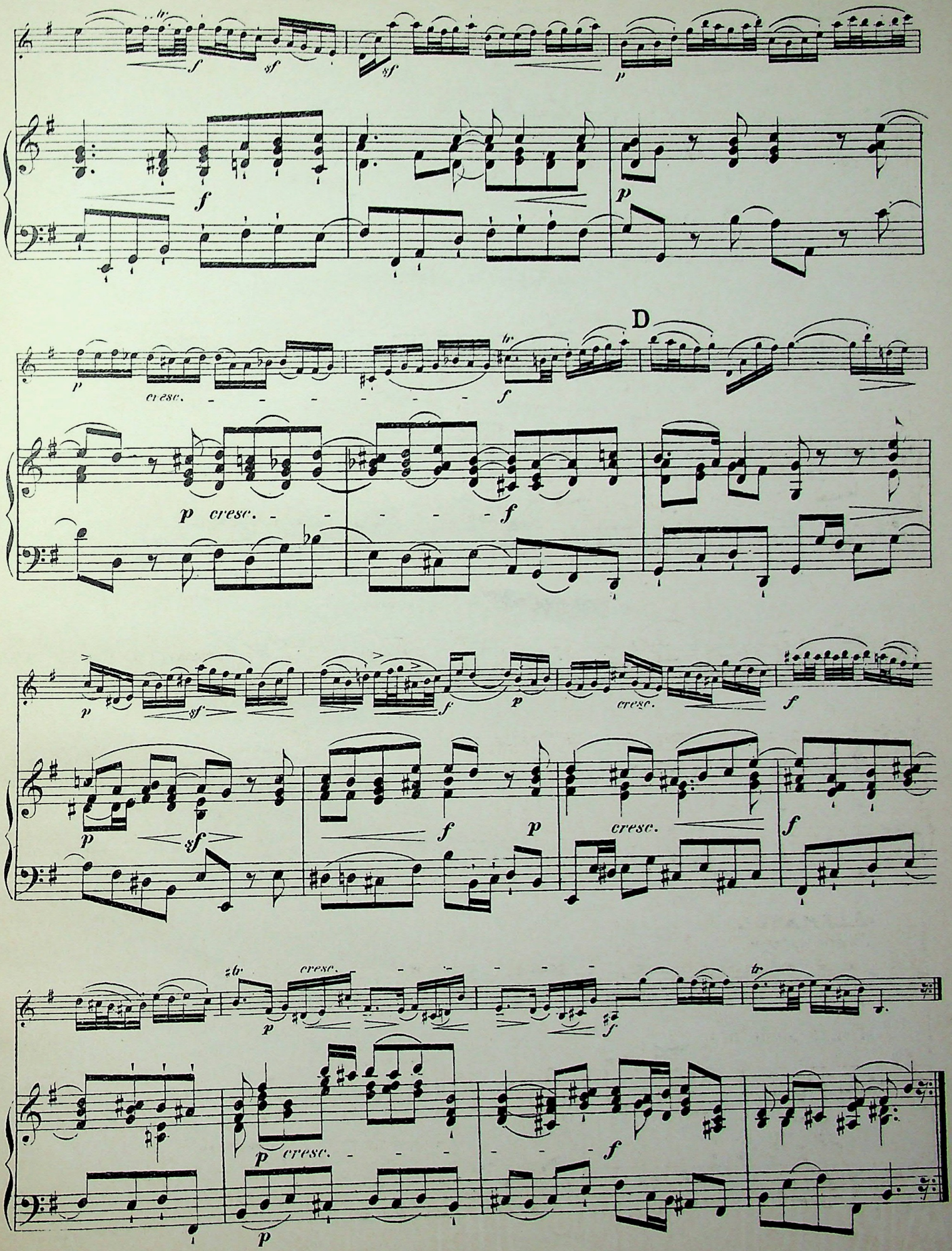


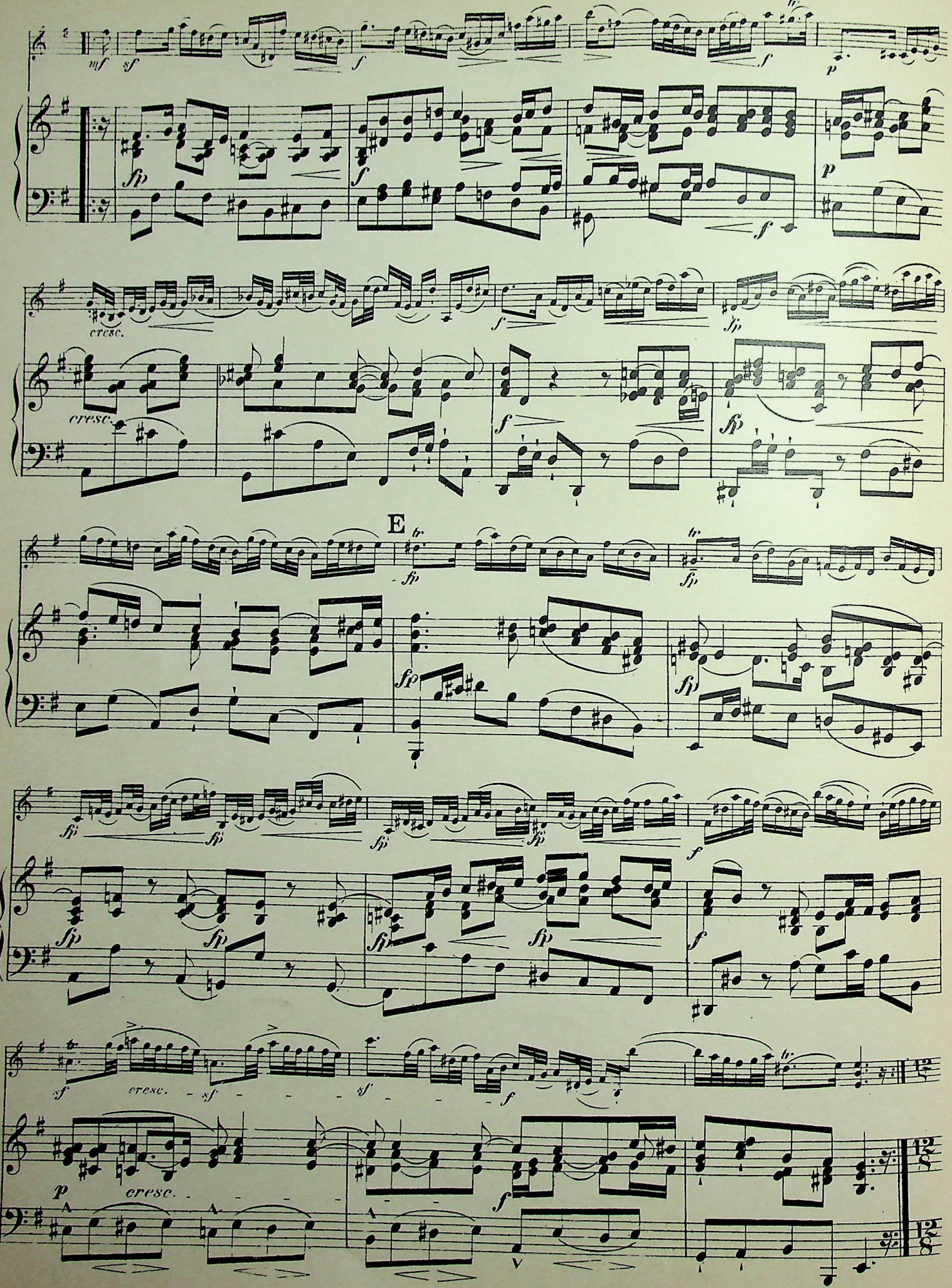
ALLEMANDA.
(Allegro moderato.)



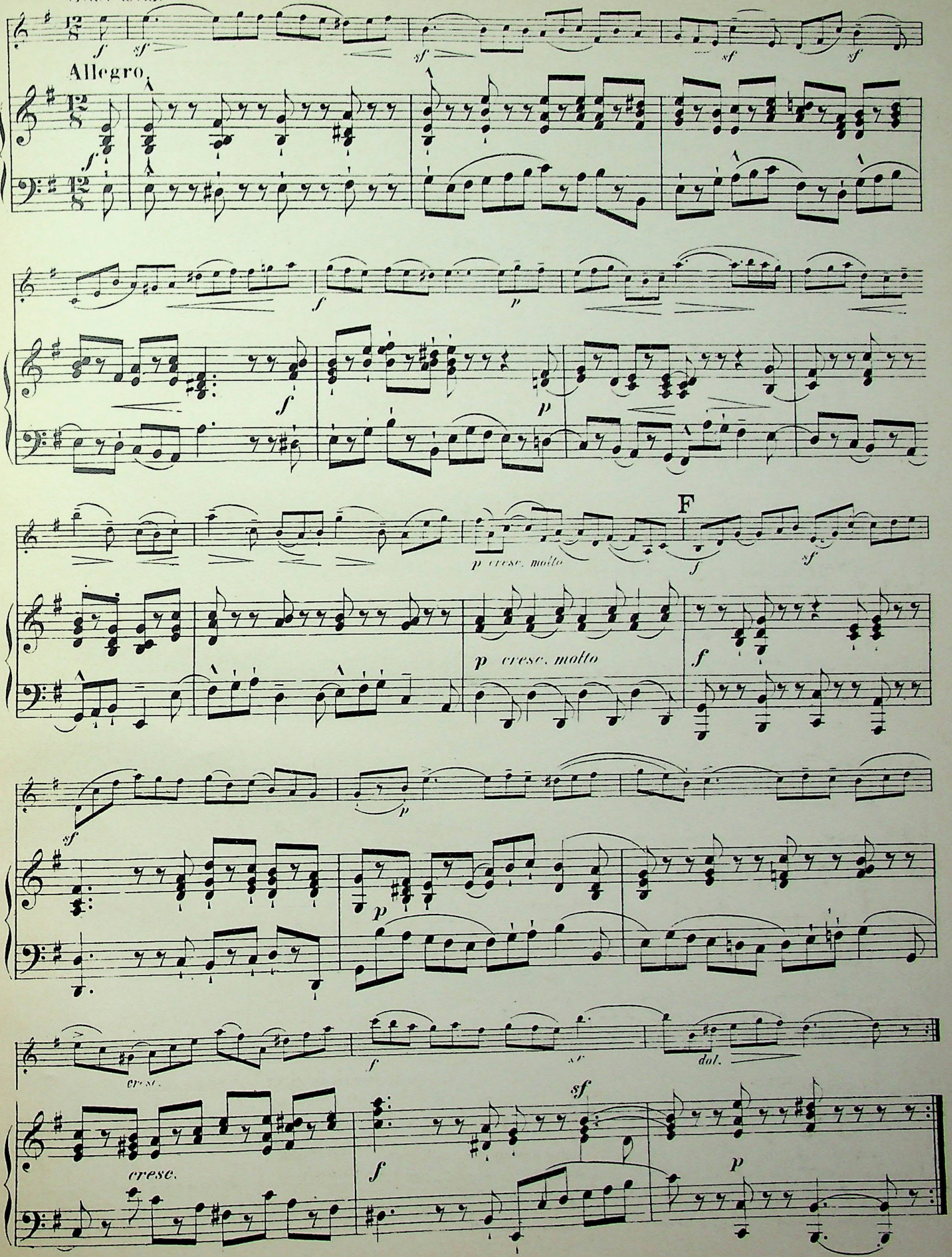
Allegro moderato.

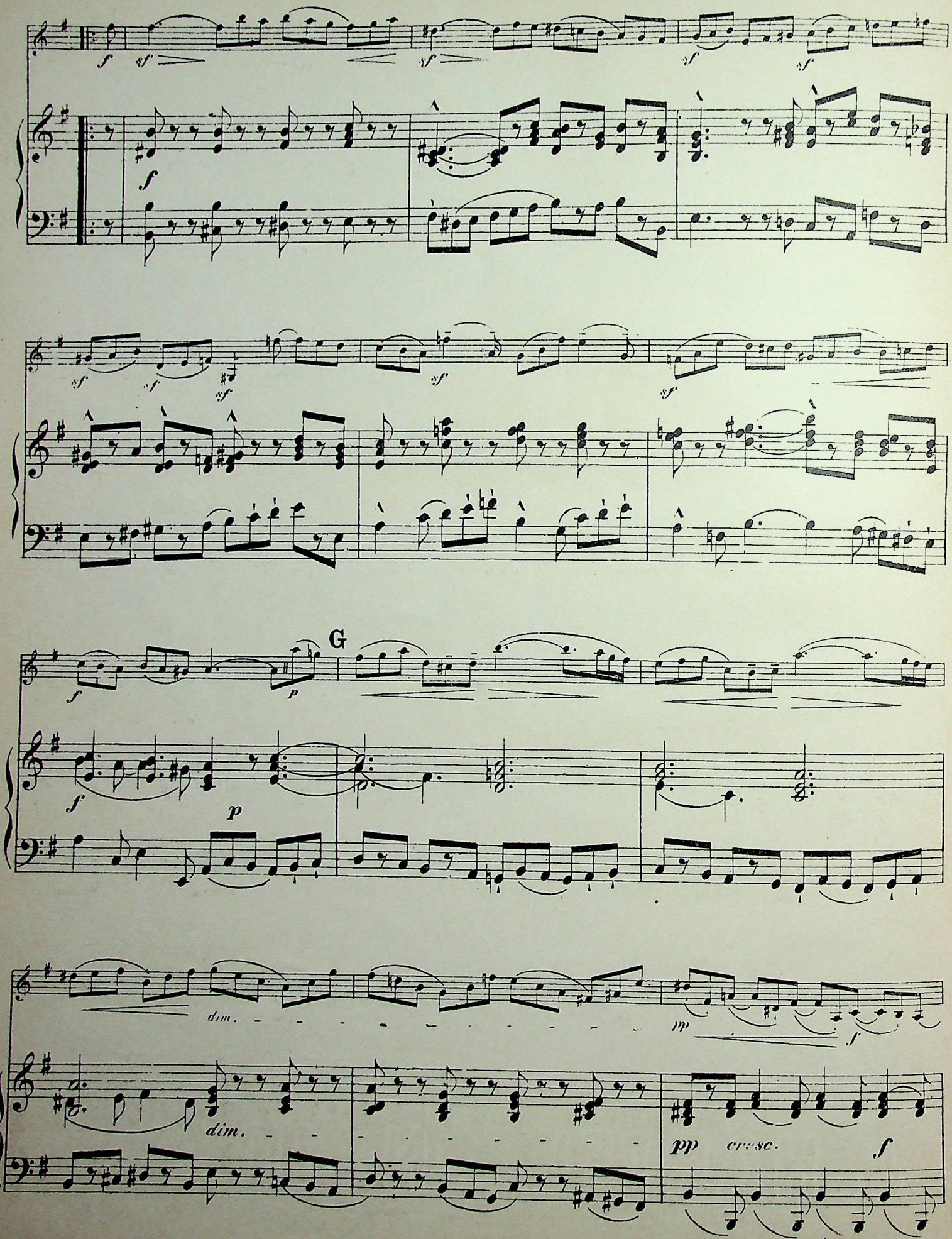


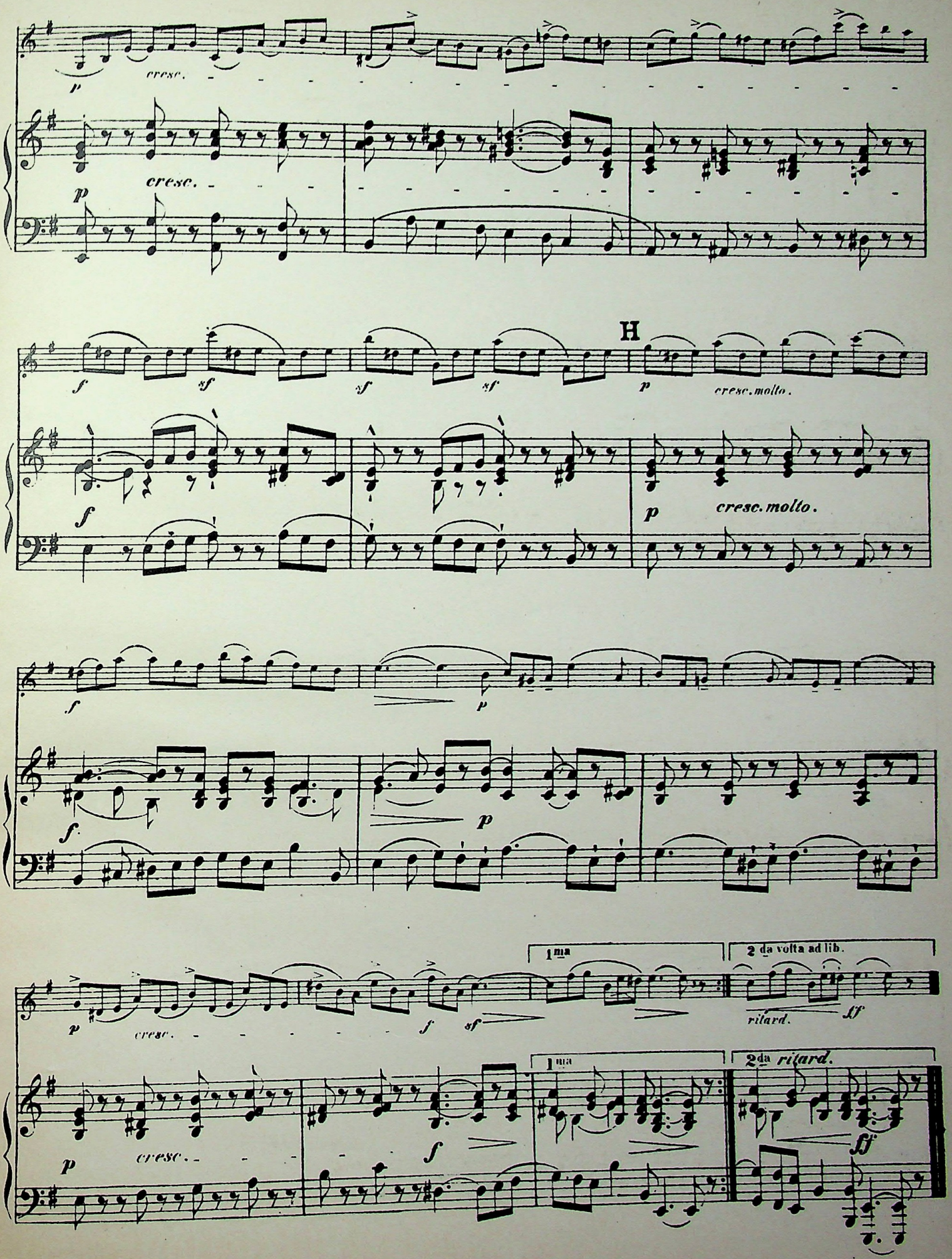

tr
f
sf
sf
p
f
p
D
tr
p
cresc.
f
p cresc.
f
p
sf
f
p
cresc.
f
p
sf
f
p
cresc.
f
tr
tr
cresc.
p
f
p cresc.
f
p


mf
sf
f
tr
p
fp
cresc.
E
sf
cresc.
p
cresc.

(Vivace assai.)




G
dim.
pp
cresc.


p
cresc.
p
cresc.
H
f
sf
sf
sf
sf
p
cresc. molto.
f
p
cresc. molto.
f
p
f.
p
1ma
2da volta ad lib.
p
cresc.
f
sf
ritard.
ff
1ma
2da ritard.
p
cresc.
f
ff

1/2

18
30

1/2182 T/b

Anticariatul Nr. 4
LEI 30

Anticariatul Nr. 4
LEI 30

