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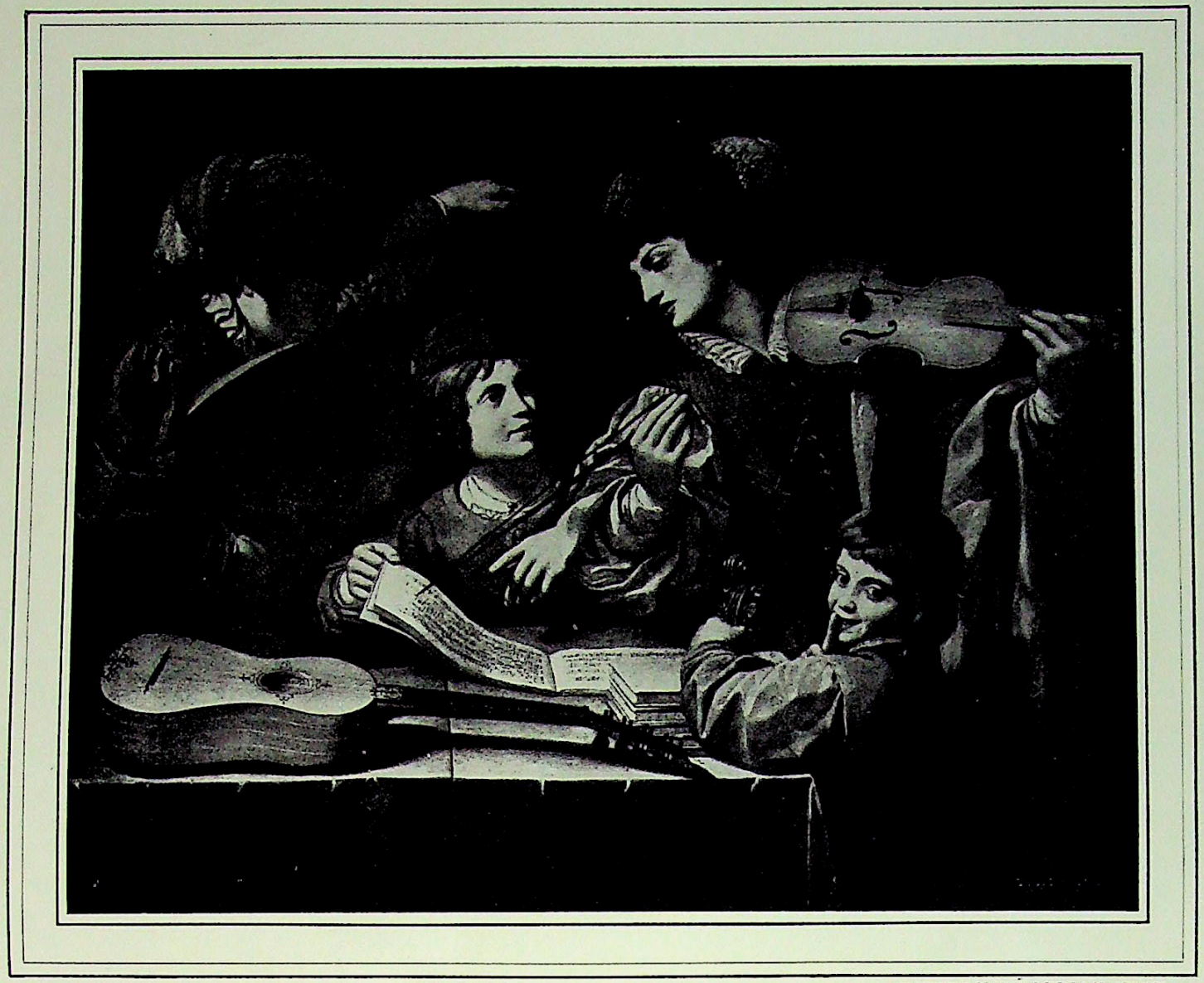

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THE CONCERT.

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FOR VIOLINISTS

THE VIOLINIST'S FIRST BOOK

By George J. [illegible]

[illegible] first steps in the study of the violin [illegible] contrasting styles. Supplemented by [illegible] may be played in the first position.

[illegible] FIRST STEPS, WITH SUPPLEMENT OF EASY VIOLIN [illegible] PIANOFORTE ACCOMPANIMENTS FOR EASY [illegible]

VOLUME II

THE VIOLINIST'S FIRST BOOK

PIANOFORTE ACCOMPANIMENTS

THE UNIVERSITY SOCIETY
NEW YORK



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FOR VIOLINISTS

THE VIOLINIST'S FIRST BOOK

By George J. Trinkaus

An outline of first steps in the study of the violin, illustrated by a variety of easy pieces of contrasting styles. Supplemented by a collection of easy violin solos which may be played in the first position.

Volume I. First Steps, with Supplement of Easy Violin Solos.
Volume II. Pianoforte Accompaniments for Easy Violin Solos.

VOLUME II

THE VIOLINIST'S FIRST BOOK

PIANOFORTE ACCOMPANIMENTS

THE UNIVERSITY SOCIETY
NEW YORK

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VOLUMES I AND II

VIOLIN SOLOS

WITH PIANOFORTE ACCOMPANIMENT

WHICH CAN BE PLAYED IN THE FIRST POSITION

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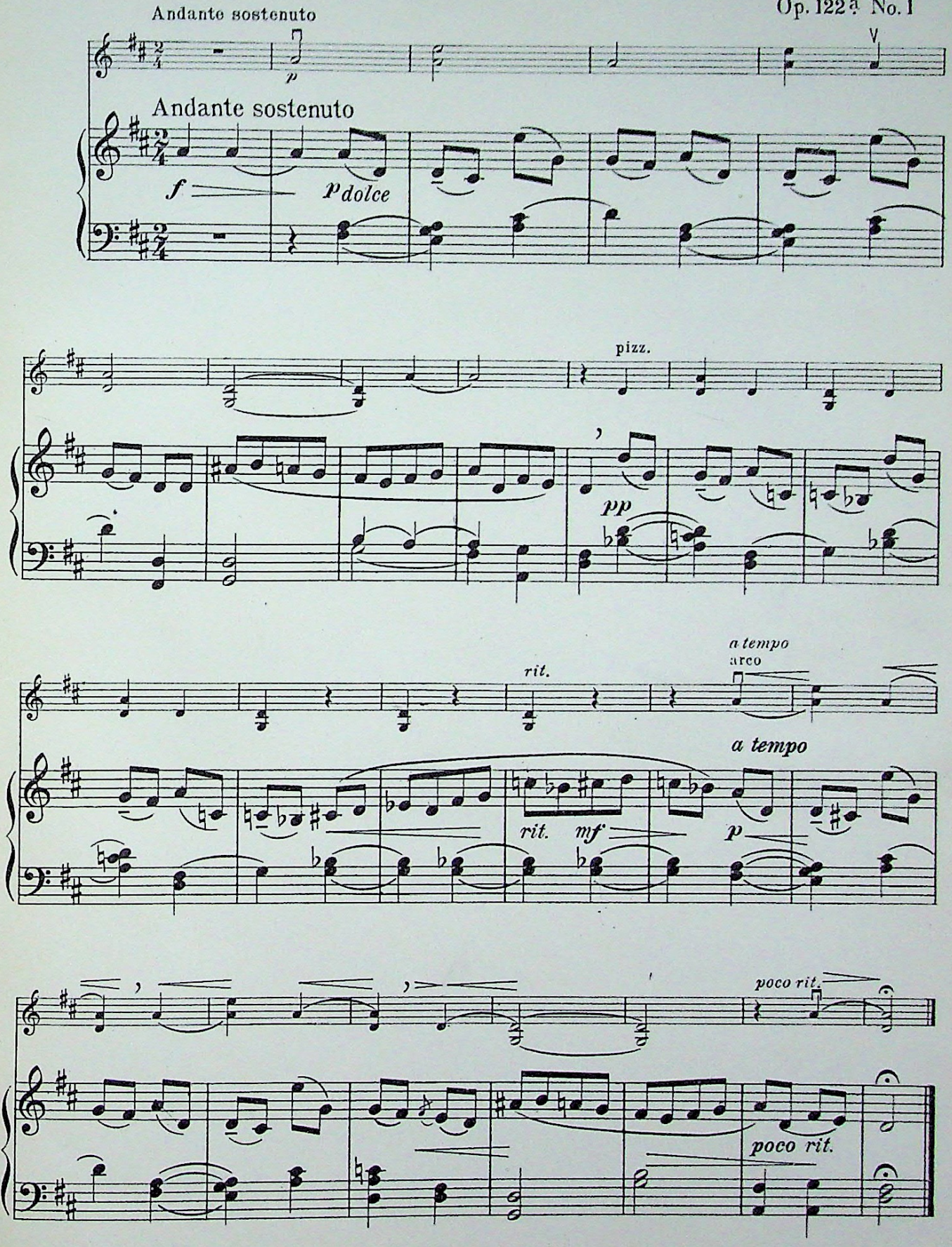
PRELUDE 79

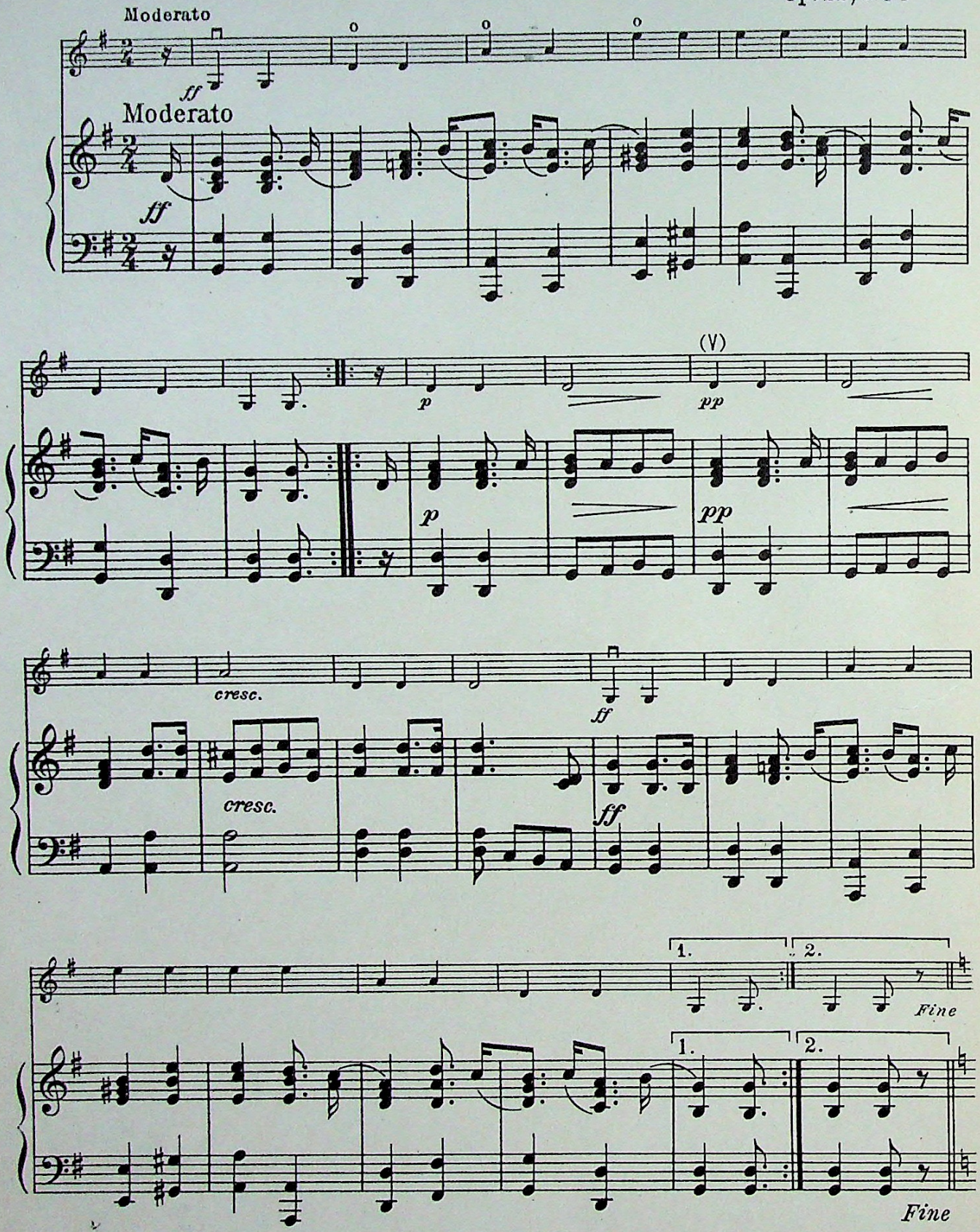
"TUNING UP"

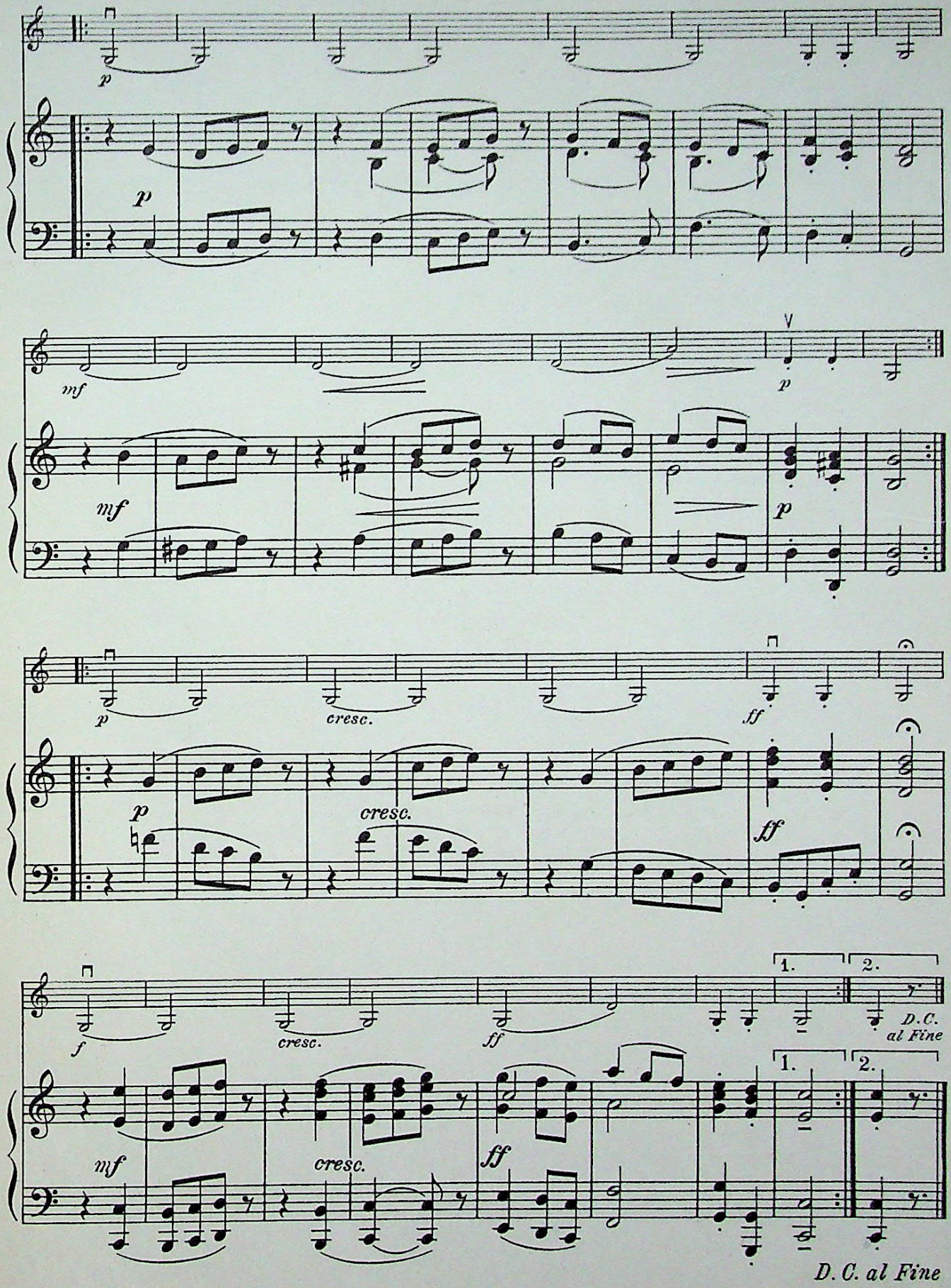
CARL REINECKE
Op. 122a No. 1



MARCH 79

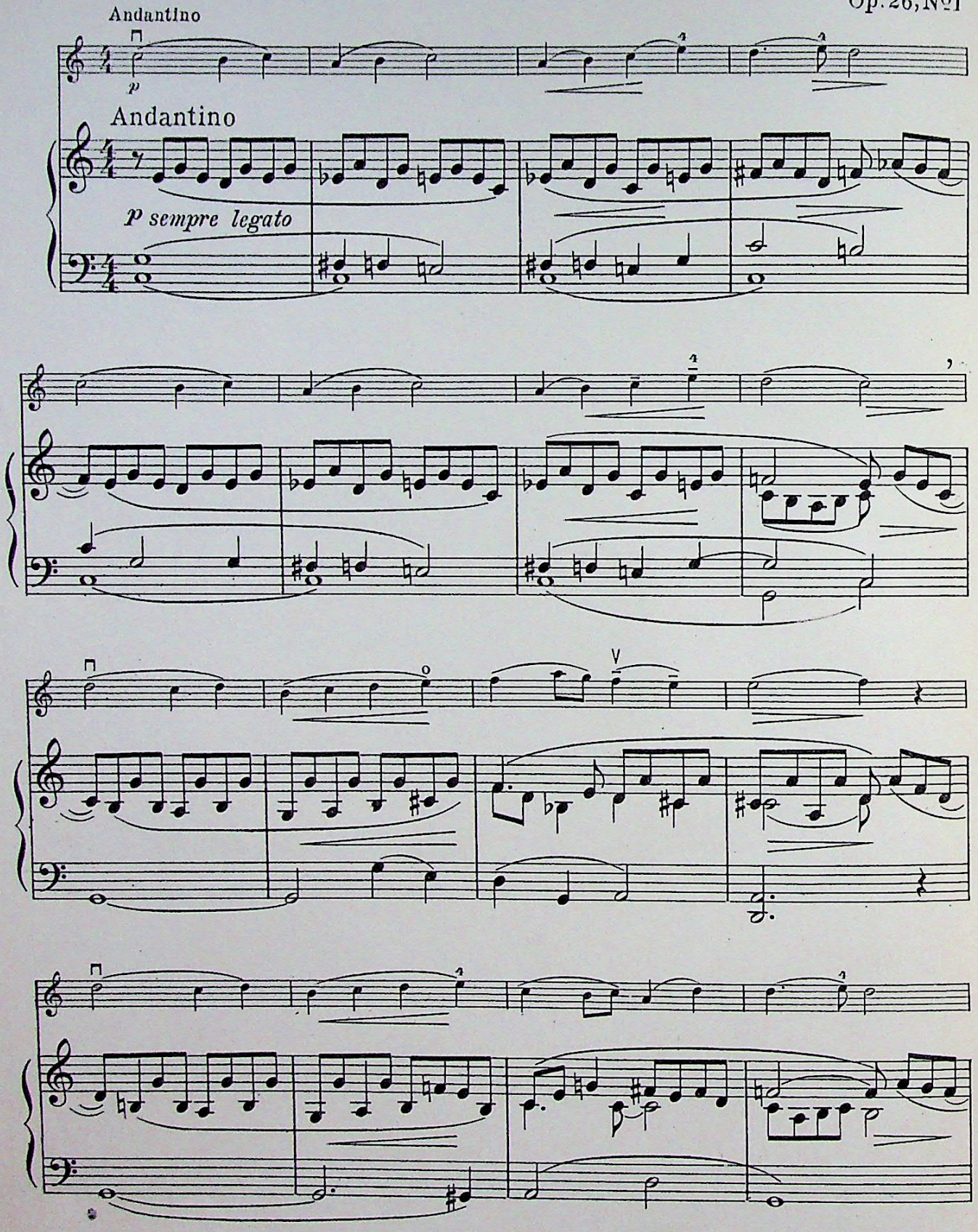
FINI HENRIQUES
Op. 22, No 1

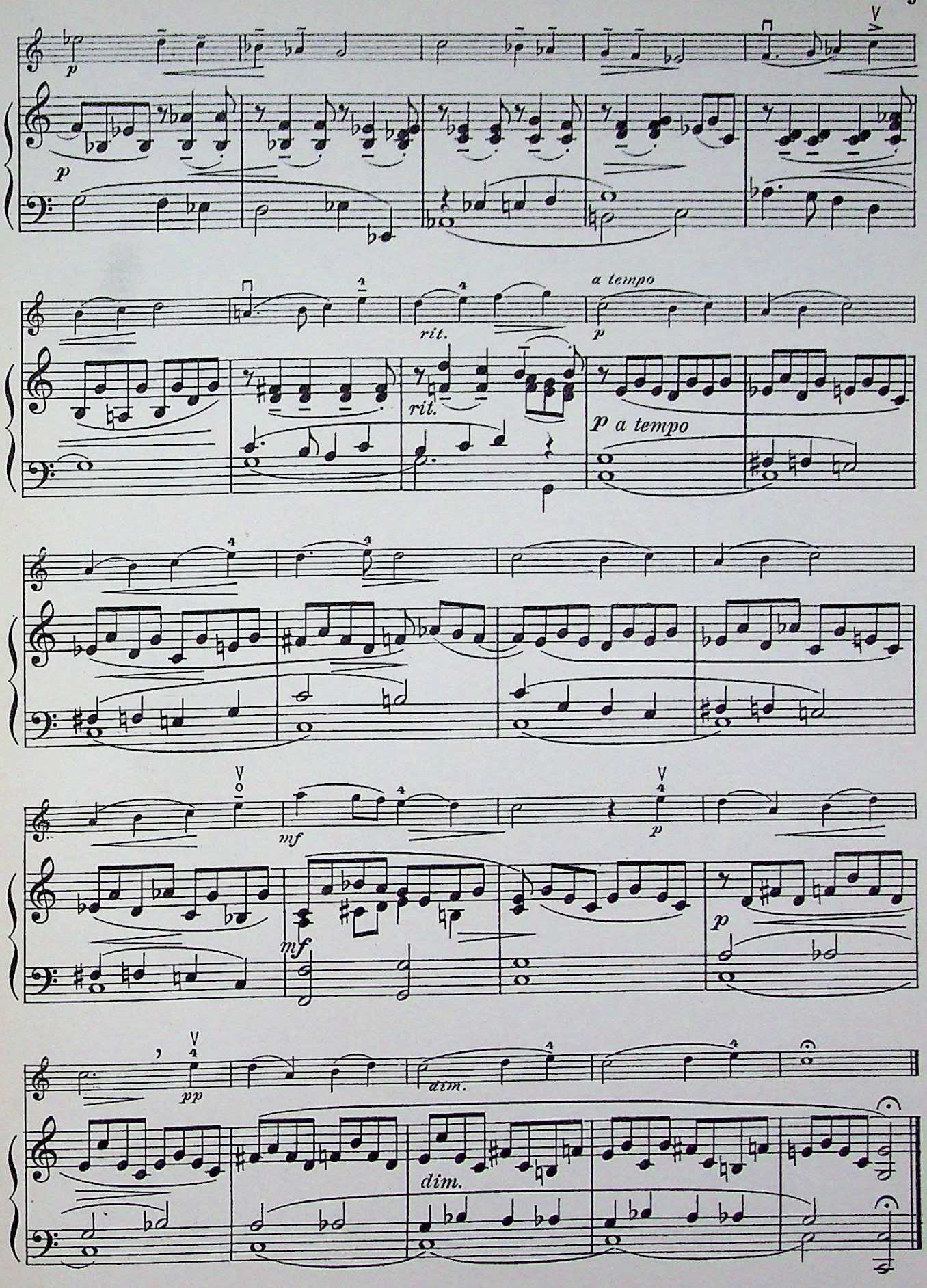



p
p
mf
p
mf
p
p
cresc.
ff
p
cresc.
ff
f
cresc.
ff
1.
2.
D.C. al Fine
mf
cresc.
ff
1.
2.
D. C. al Fine

MELODY 79

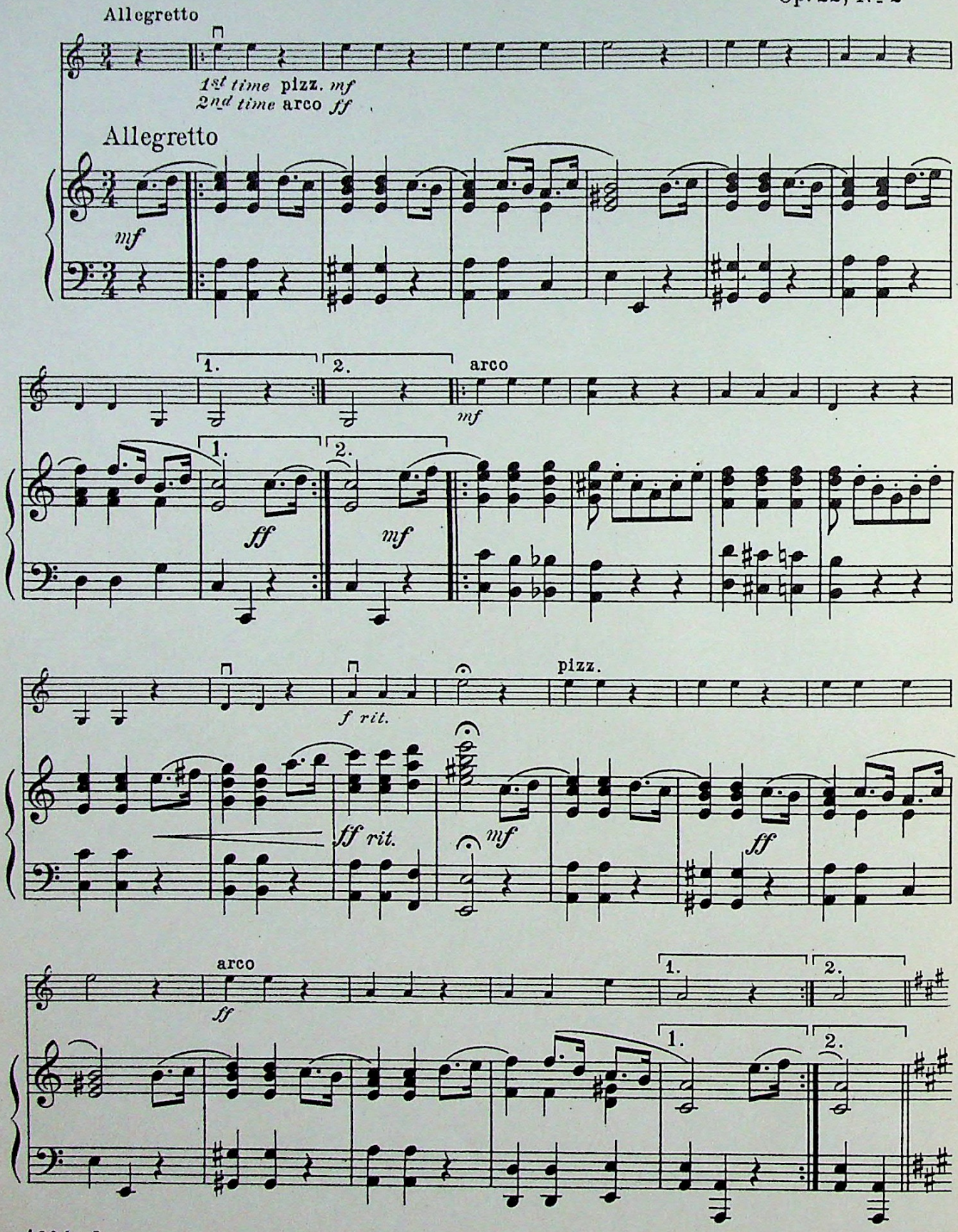
HANS SITT,
Op. 26, No 1

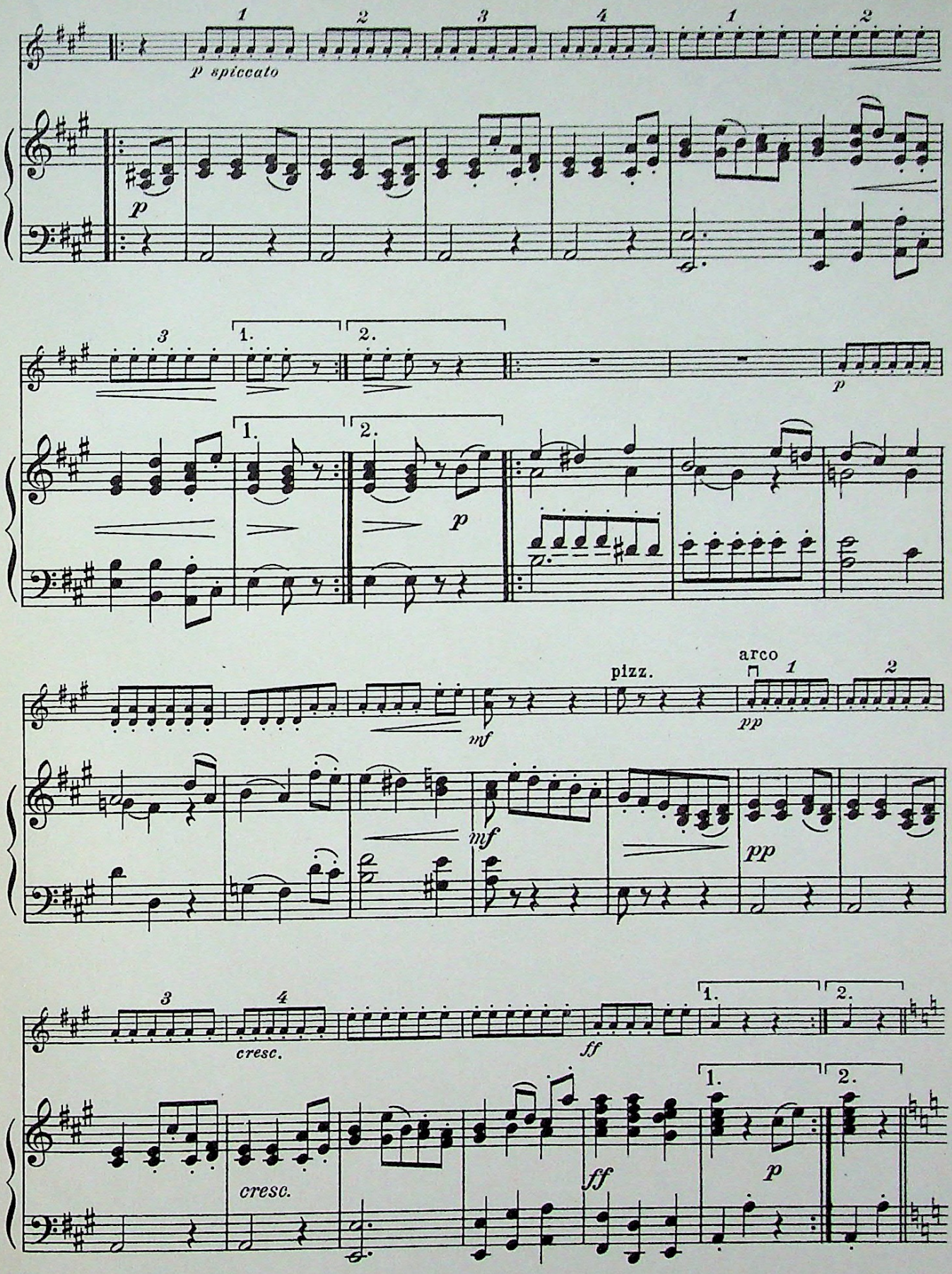


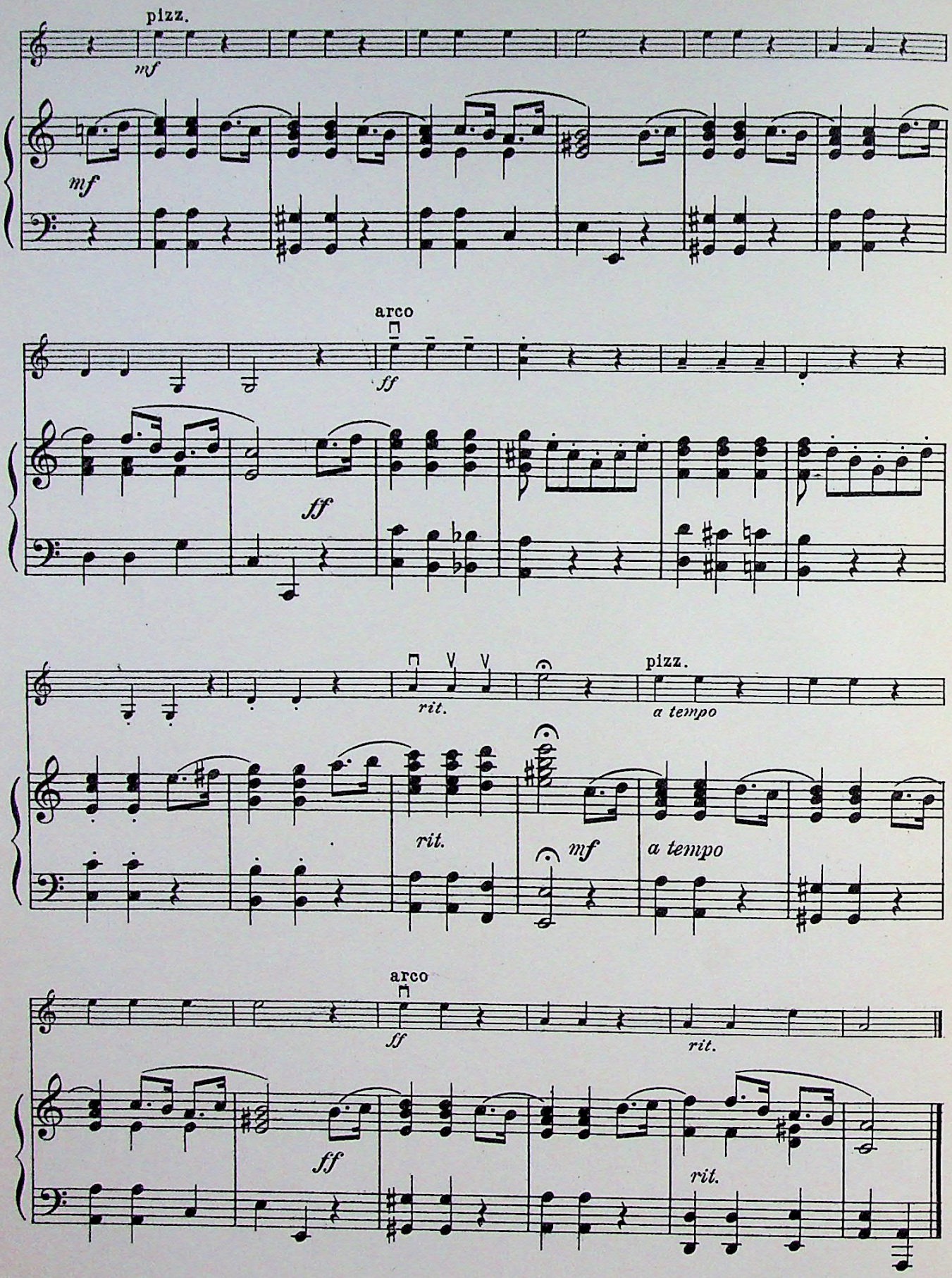

p
p
rit.
rit.
a tempo
p
p a tempo
mf
p
mf
p
pp
dim.
dim.

MINUET 80

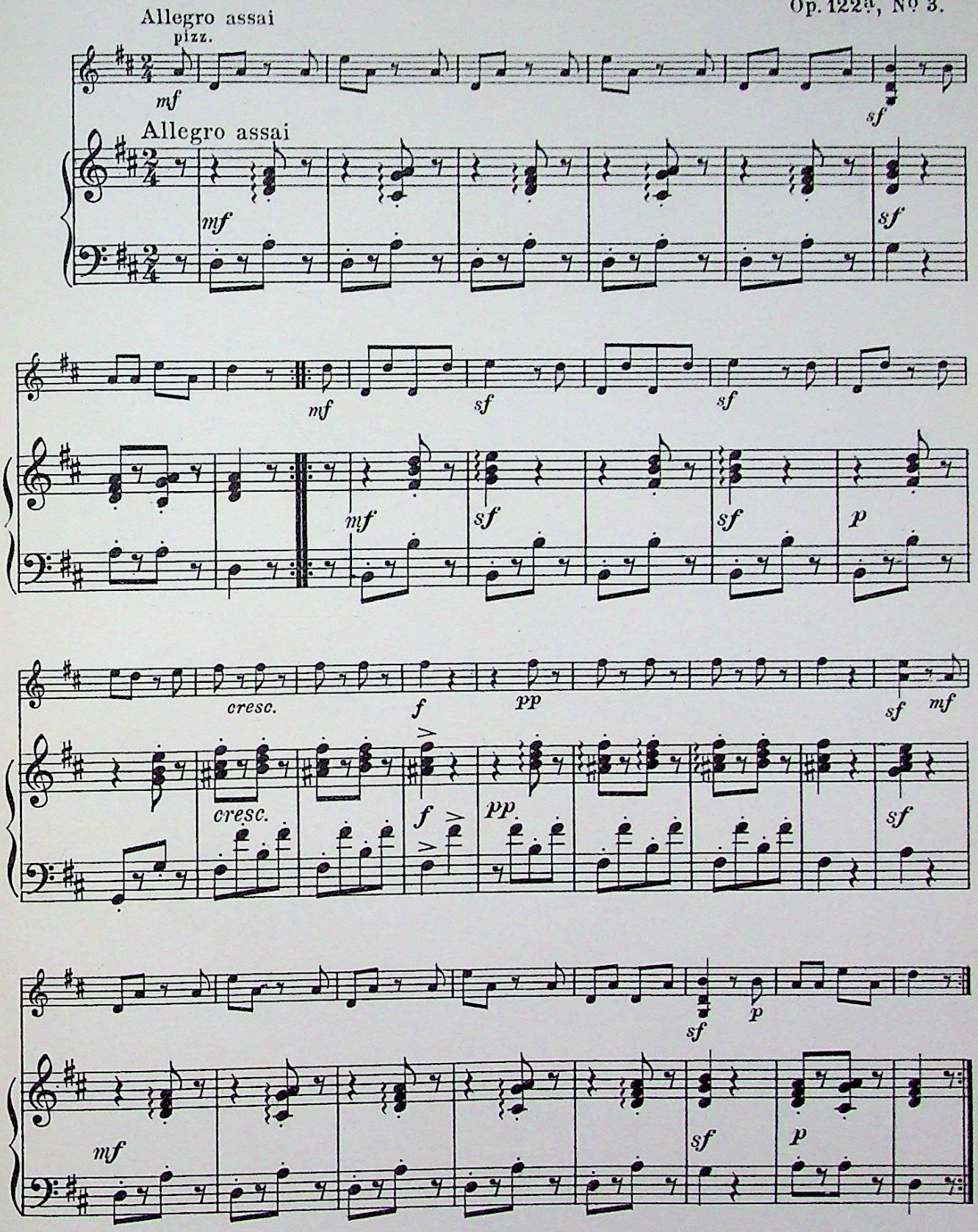
FINI HENRIQUES
Op. 22, № 2




p spiccato
p
pizz.
arco
pp
mf
cresc.
ff

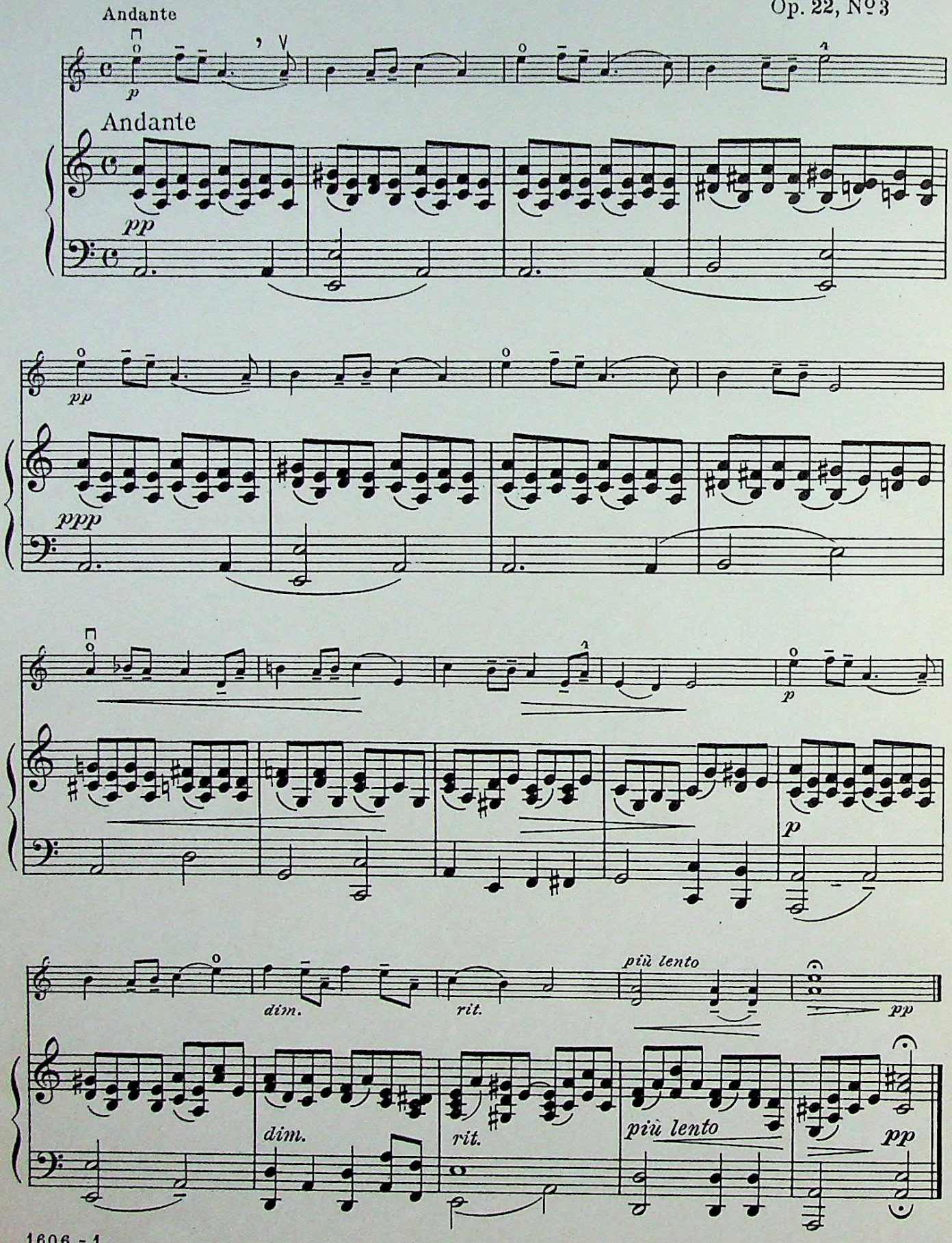

pizz.
mf
mf
arco
ff
ff
rit.
pizz.
a tempo
rit.
mf
a tempo
arco
ff
rit.
ff
rit.

CARL REINECKE
Op. 122a, No 3.



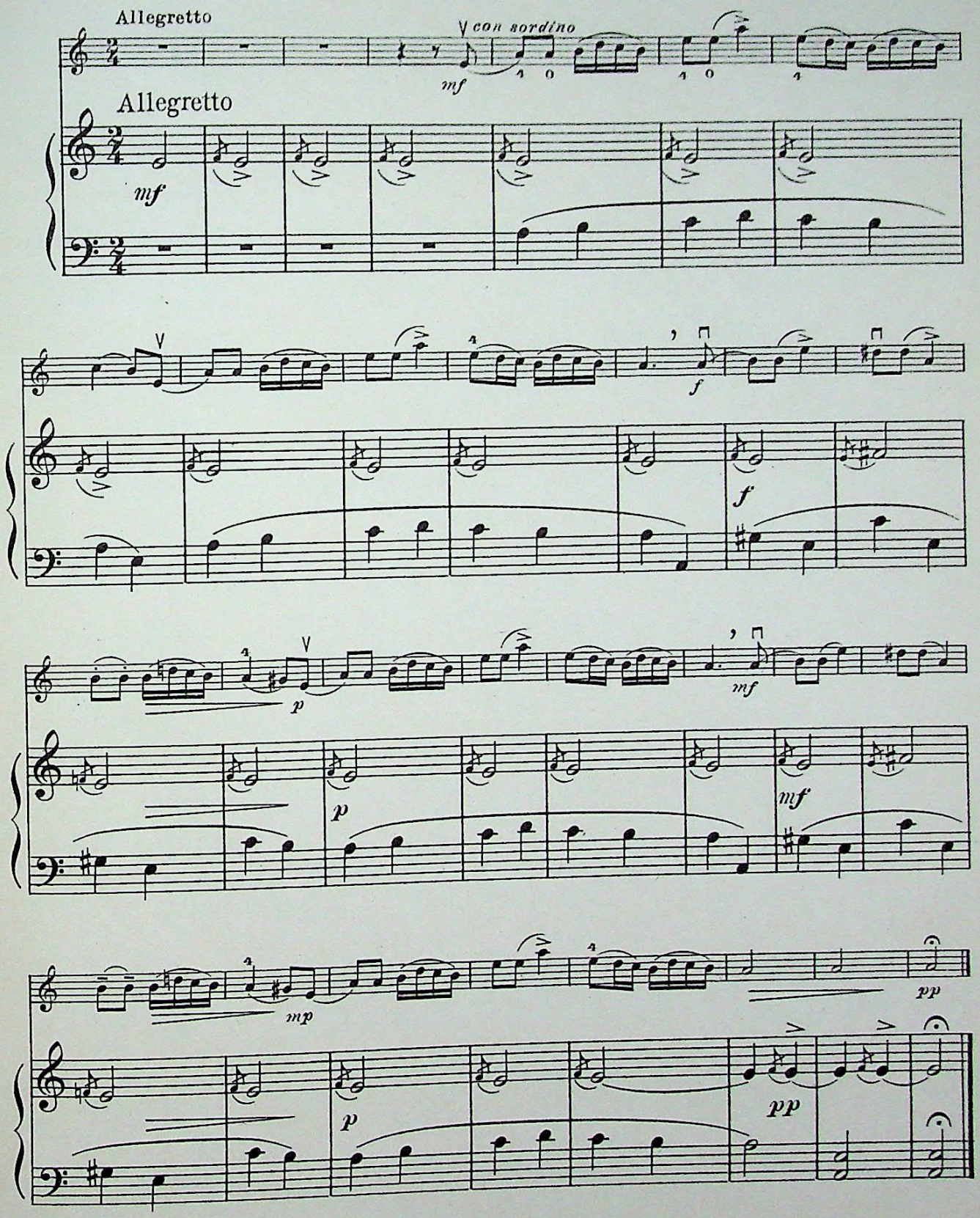
ROMANCE 81

FINI HENRIQUES
Op. 22, Nº 3



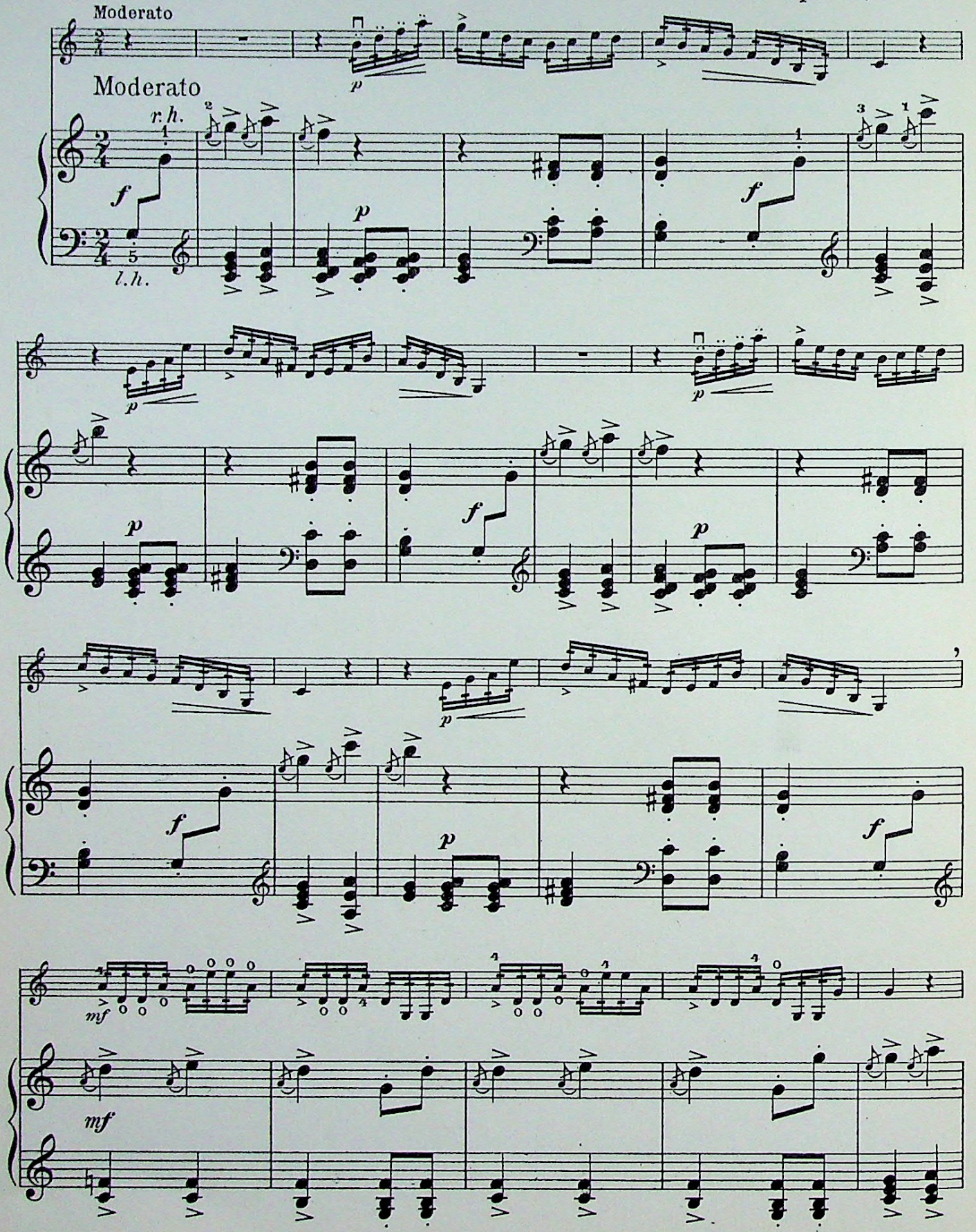
SAVOYARDE 81

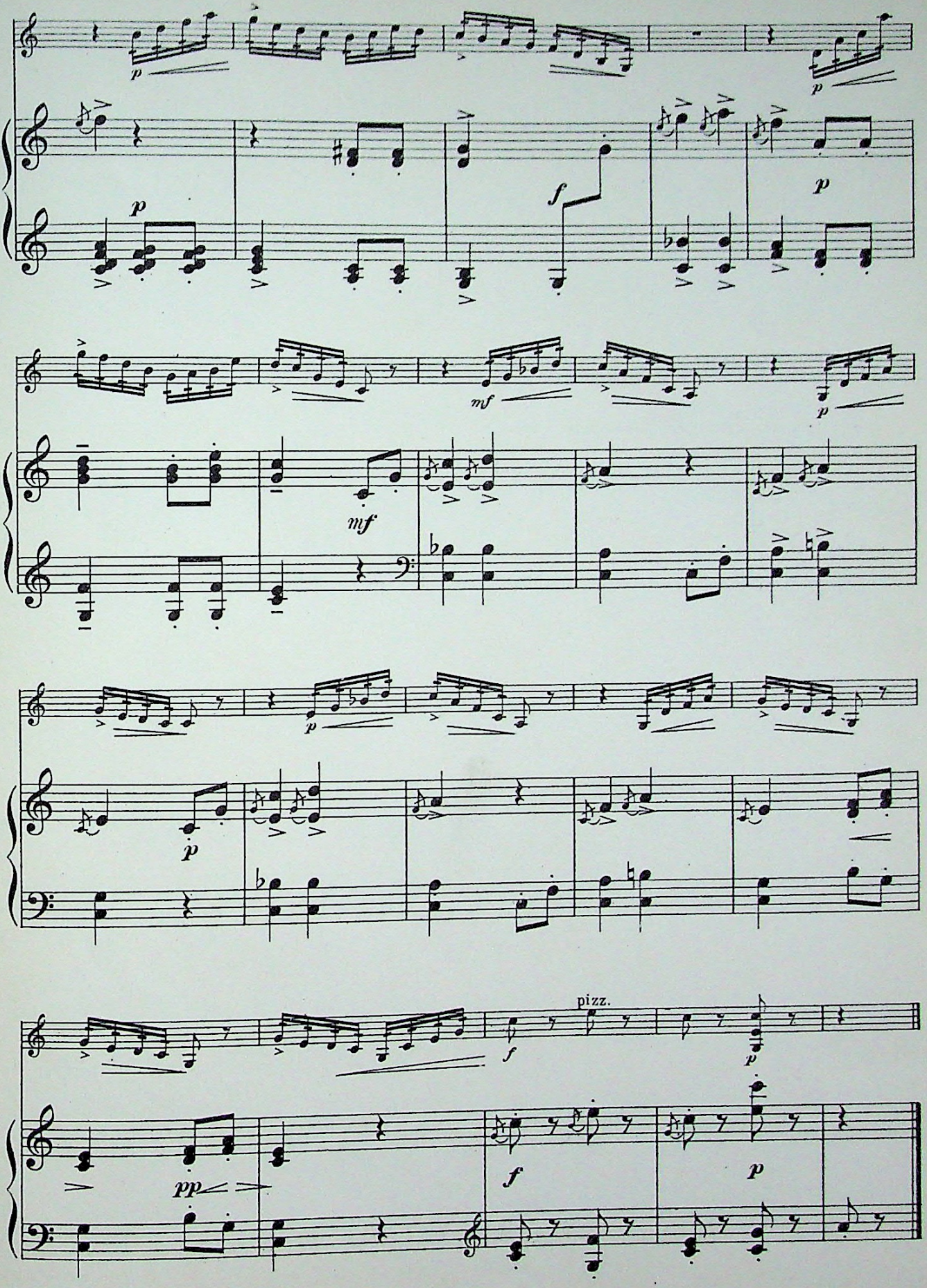
CARL REINECKE
Op. 122a, No 4



ARLEQUIN 81

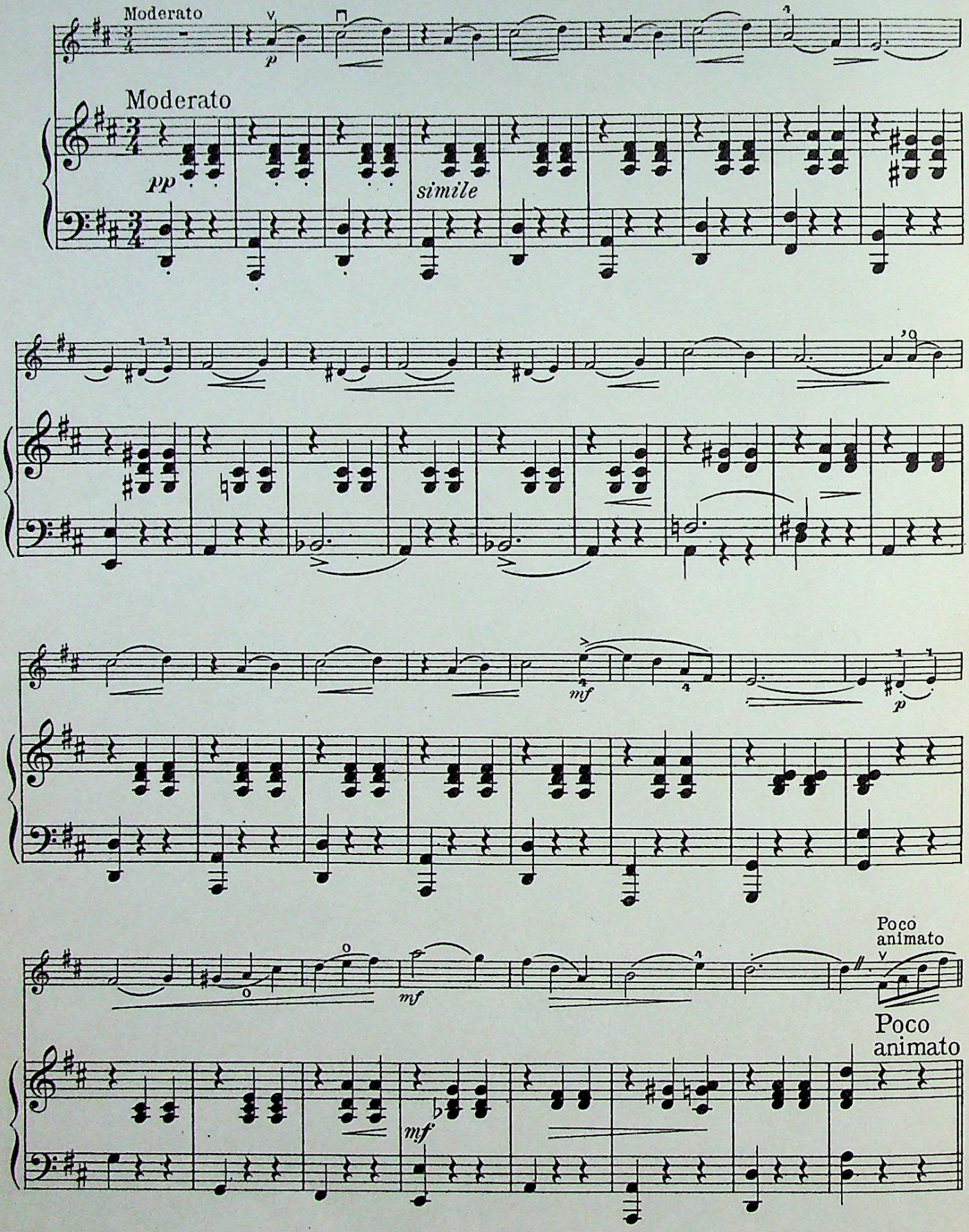
CARL REINECKE
Op. 122a, No 10

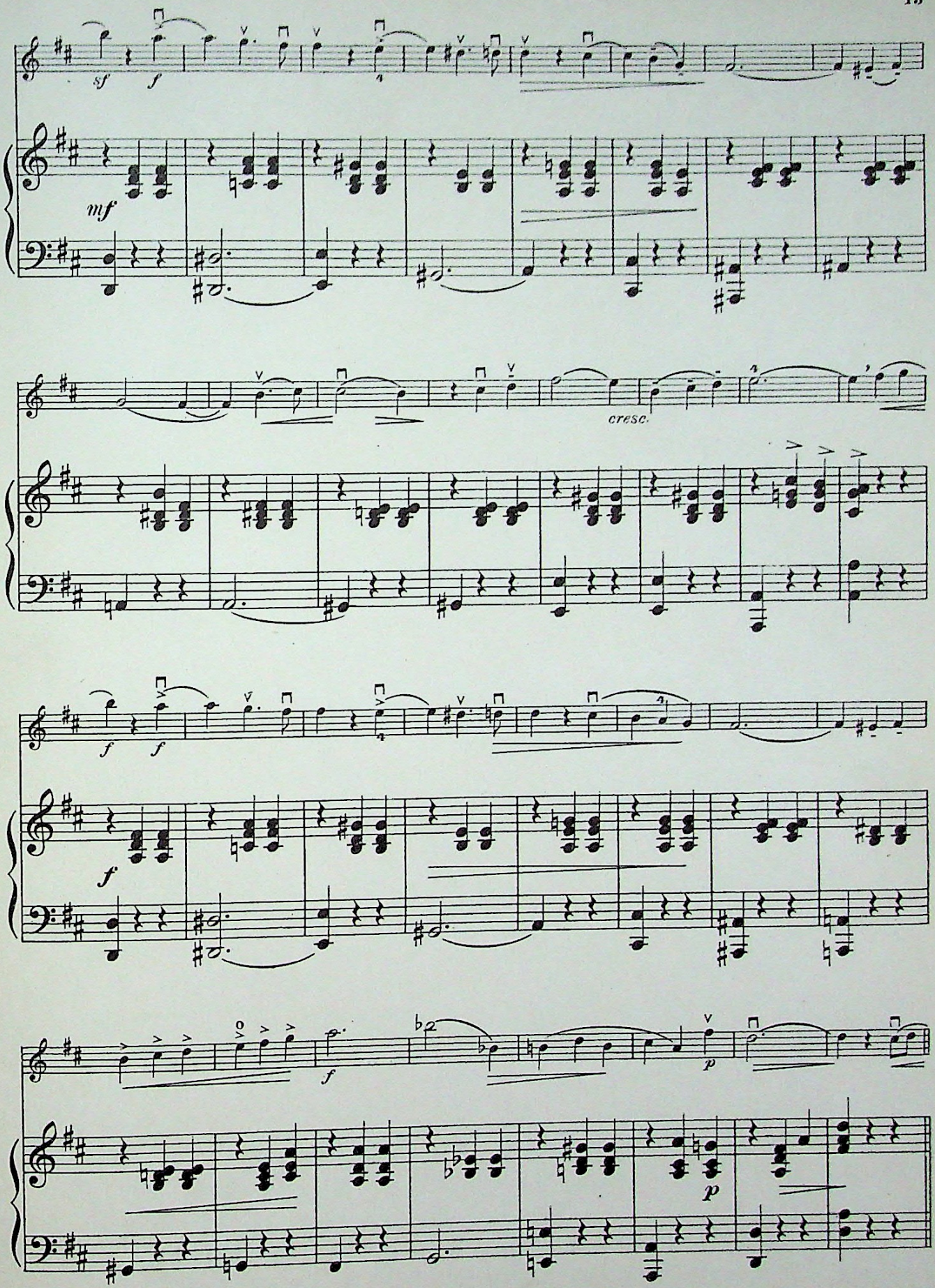


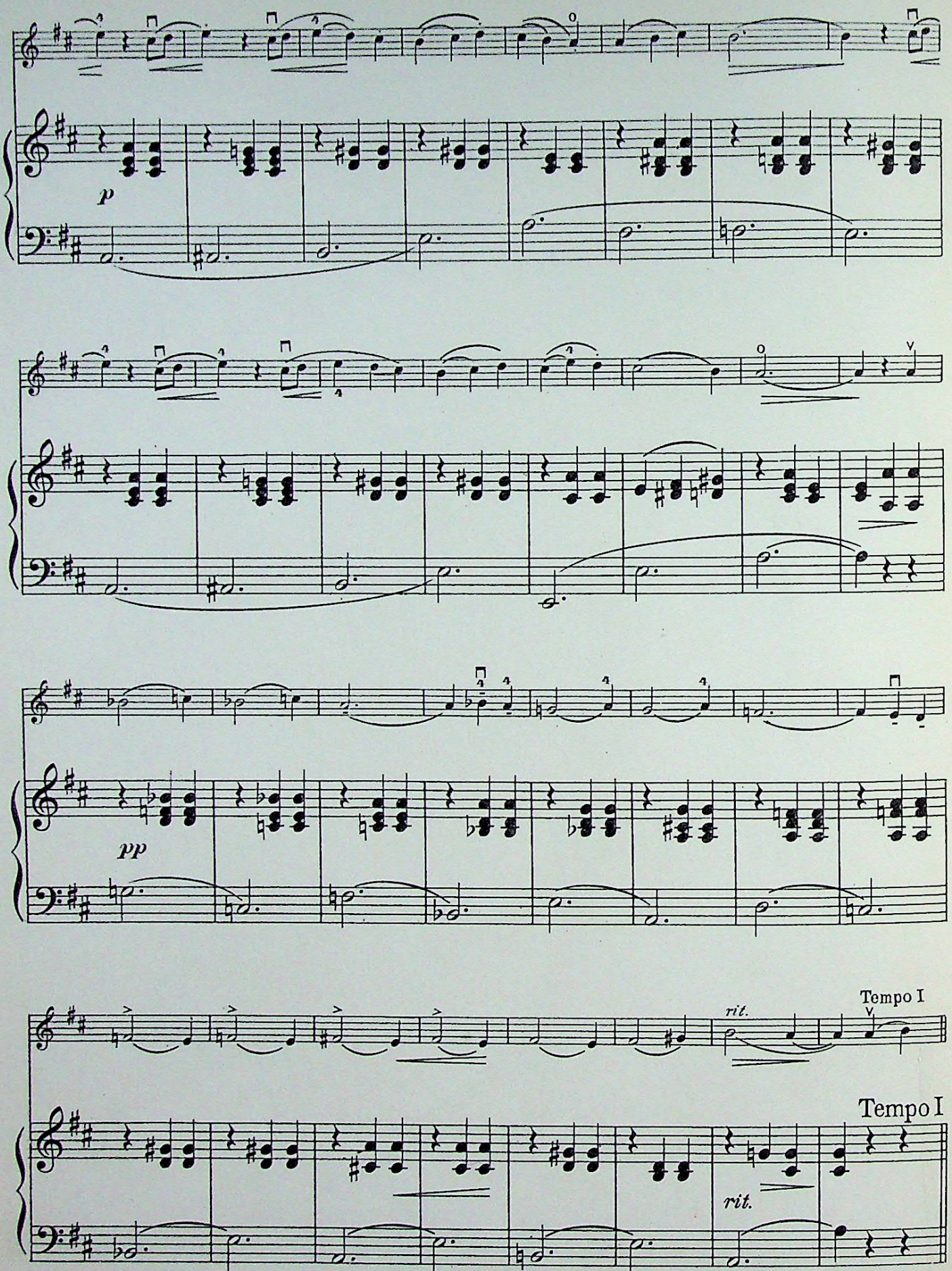

p
p
p
f
p
mf
mf
p
p
p
pizz.
f
p
pp
f
p

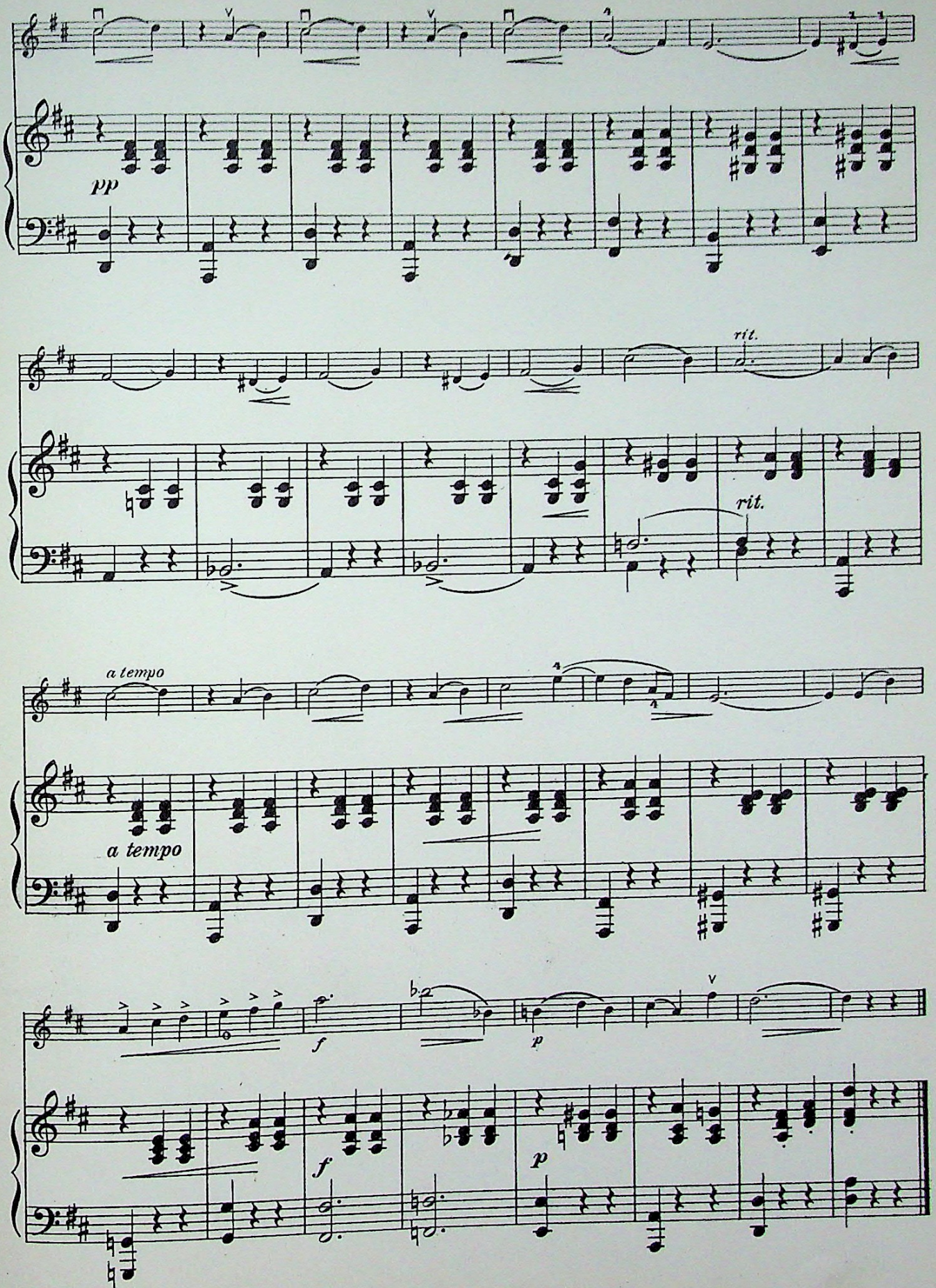
WALTZ 82

HANS SITT
Op. 26, No. 6



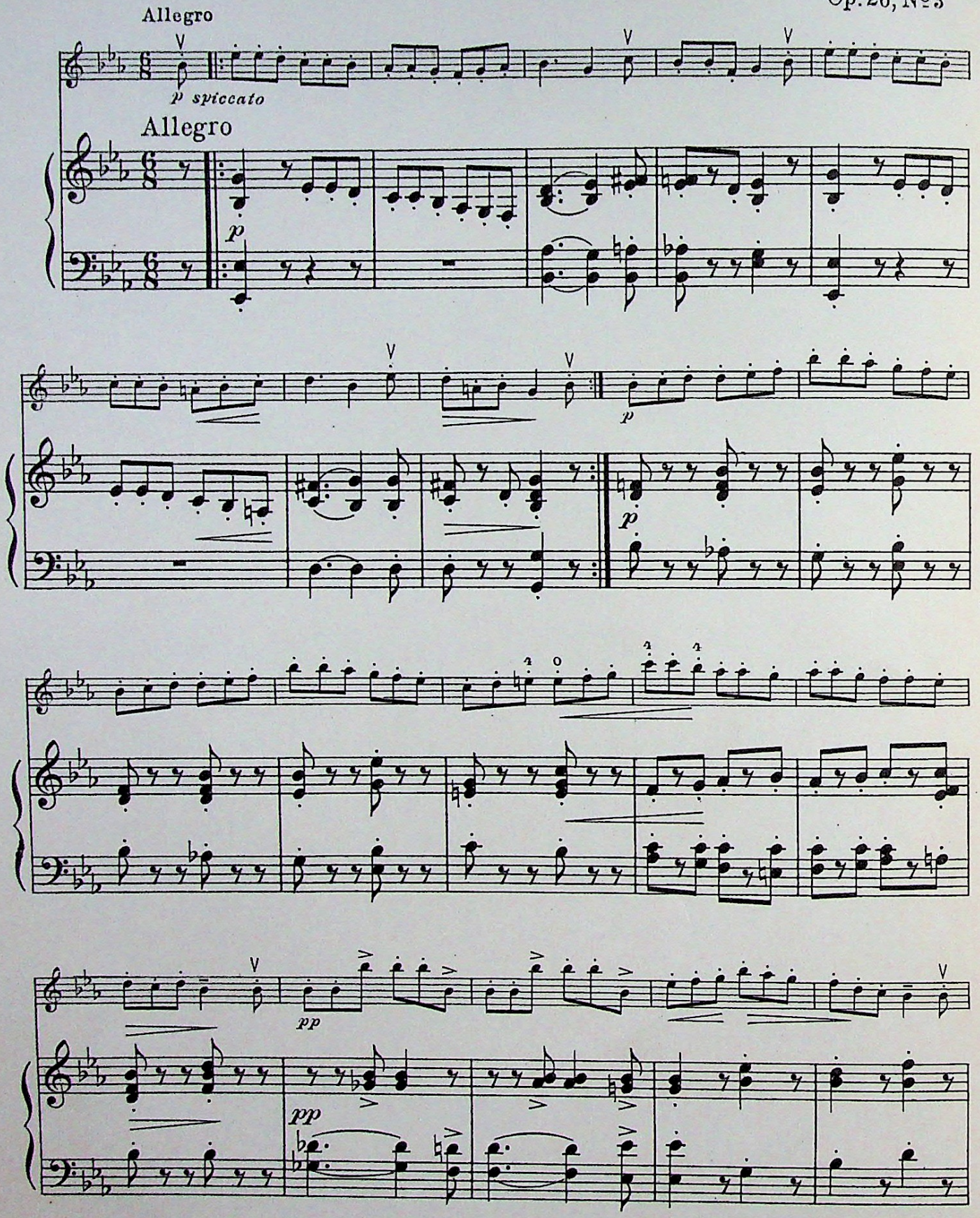

sf
f
mf
cresc.
f
f
f
f
p
p

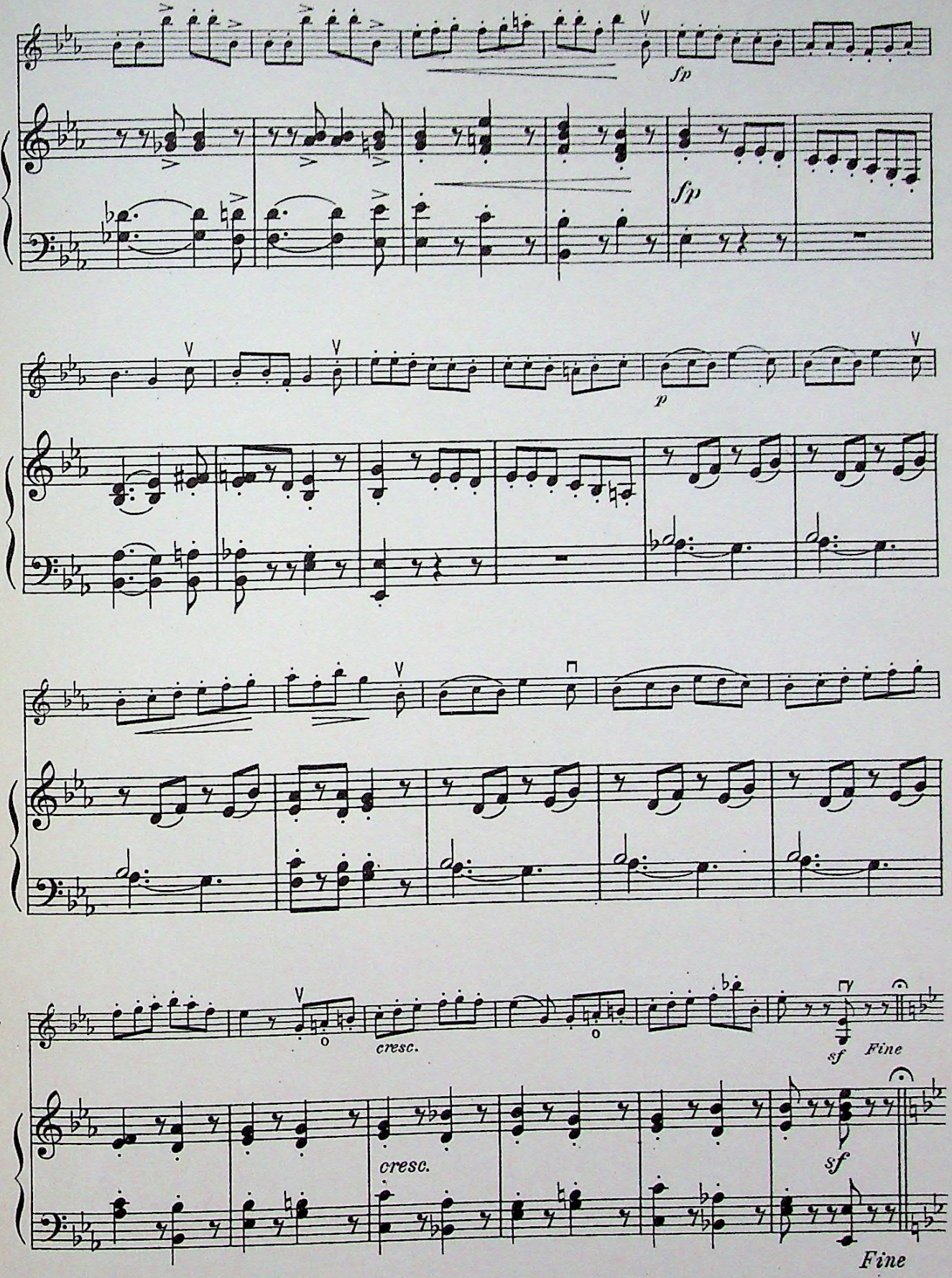

p
pp
rit.
Tempo I
Tempo I
rit.


pp
rit.
rit.
a tempo
a tempo
f
p
f
p

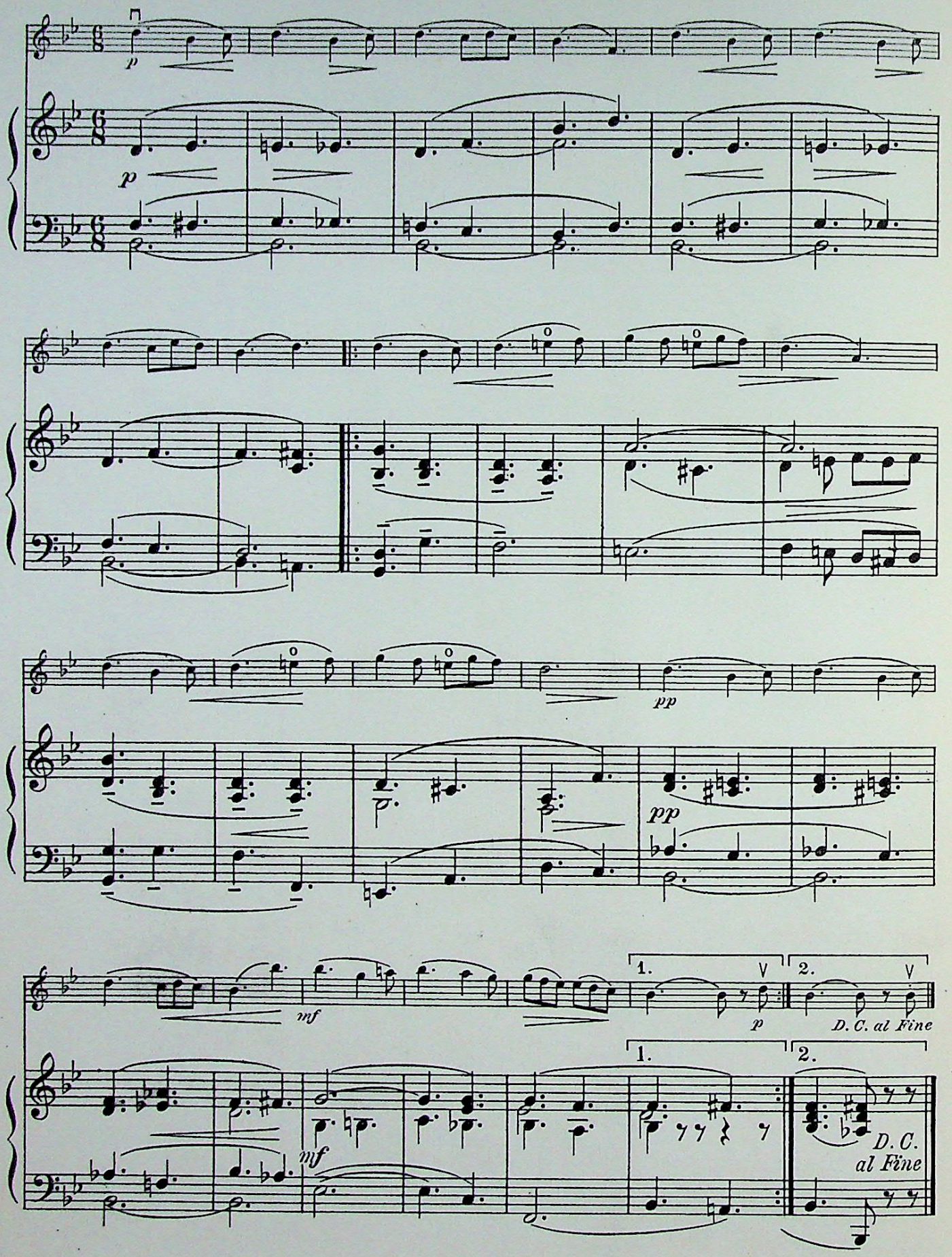
SCHERZO 83

HANS SITT
Op. 26, No 3



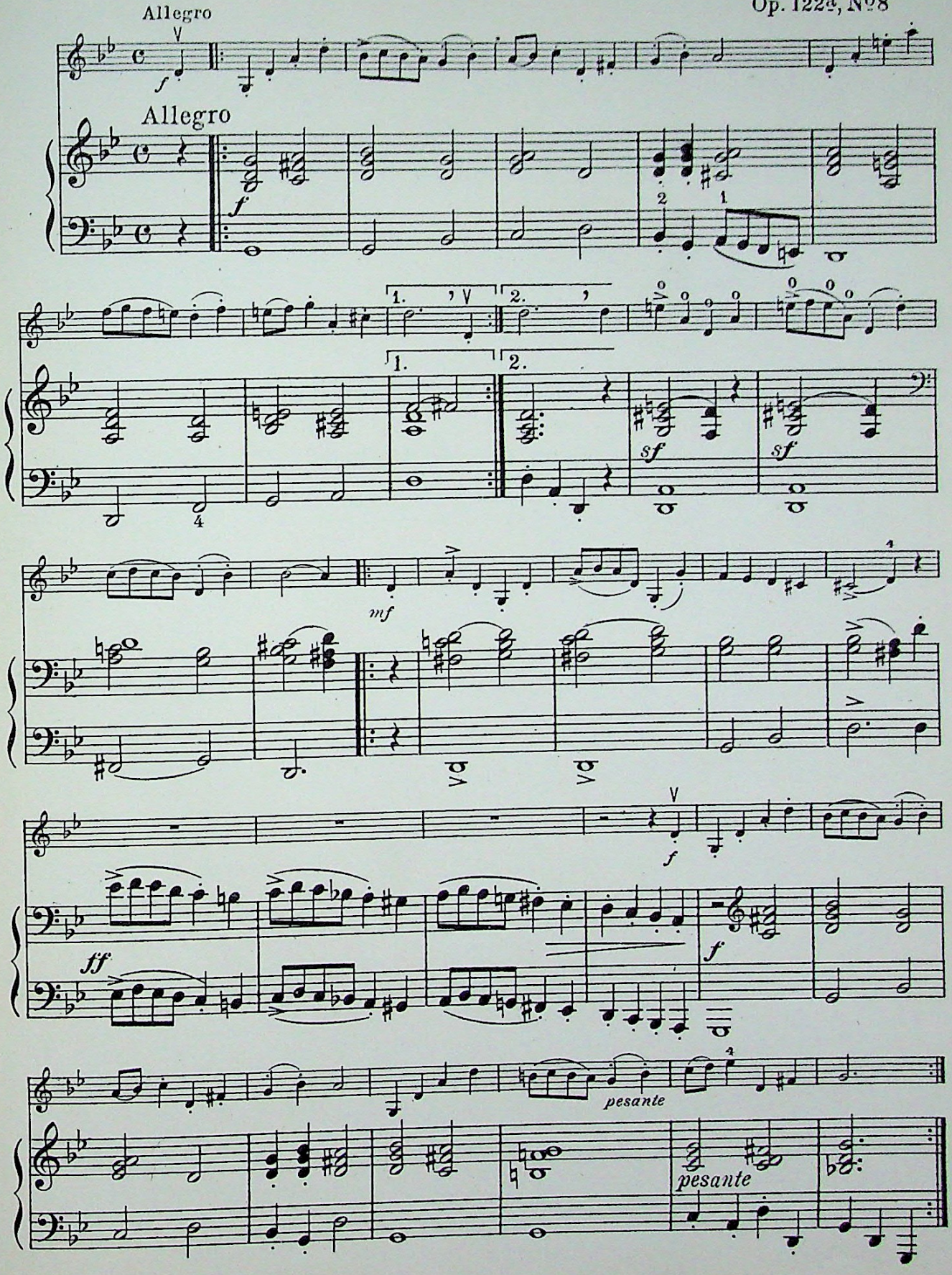

fp
fp
p
cresc.
sf
Fine
cresc.
sf
Fine

TRIO



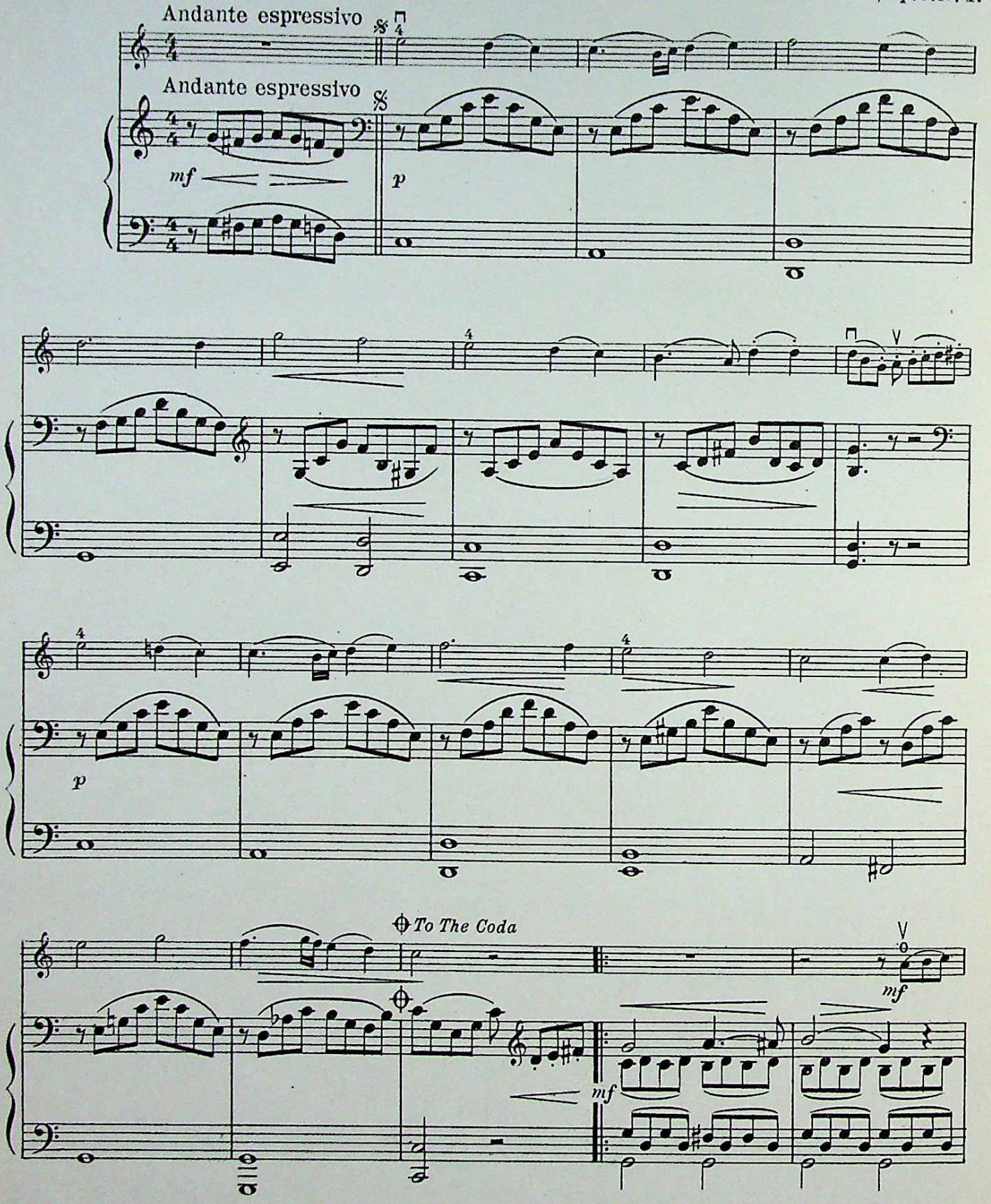
GAVOTTE 84

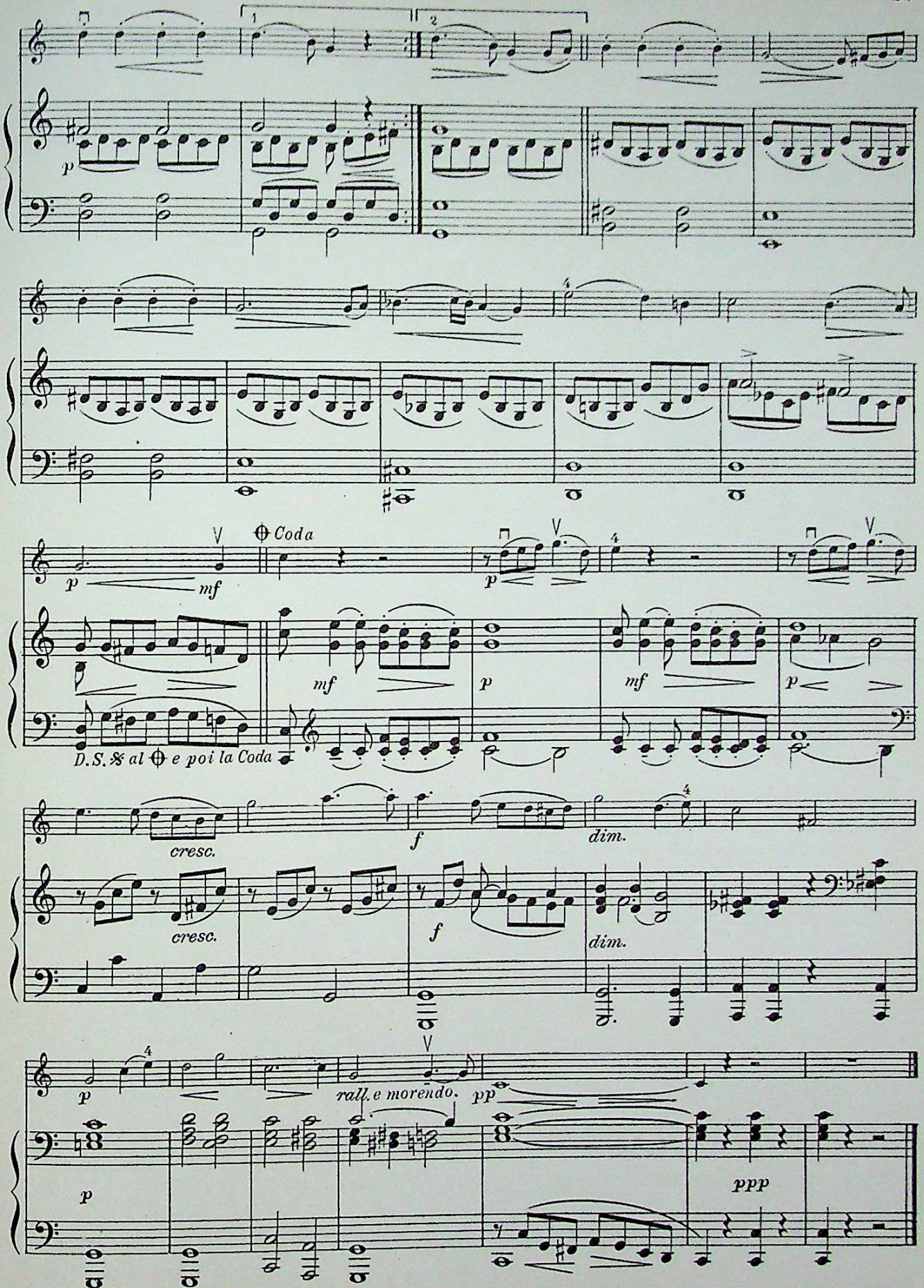
CARL REINECKE
Op. 122a, No 8



ROMANCE 84

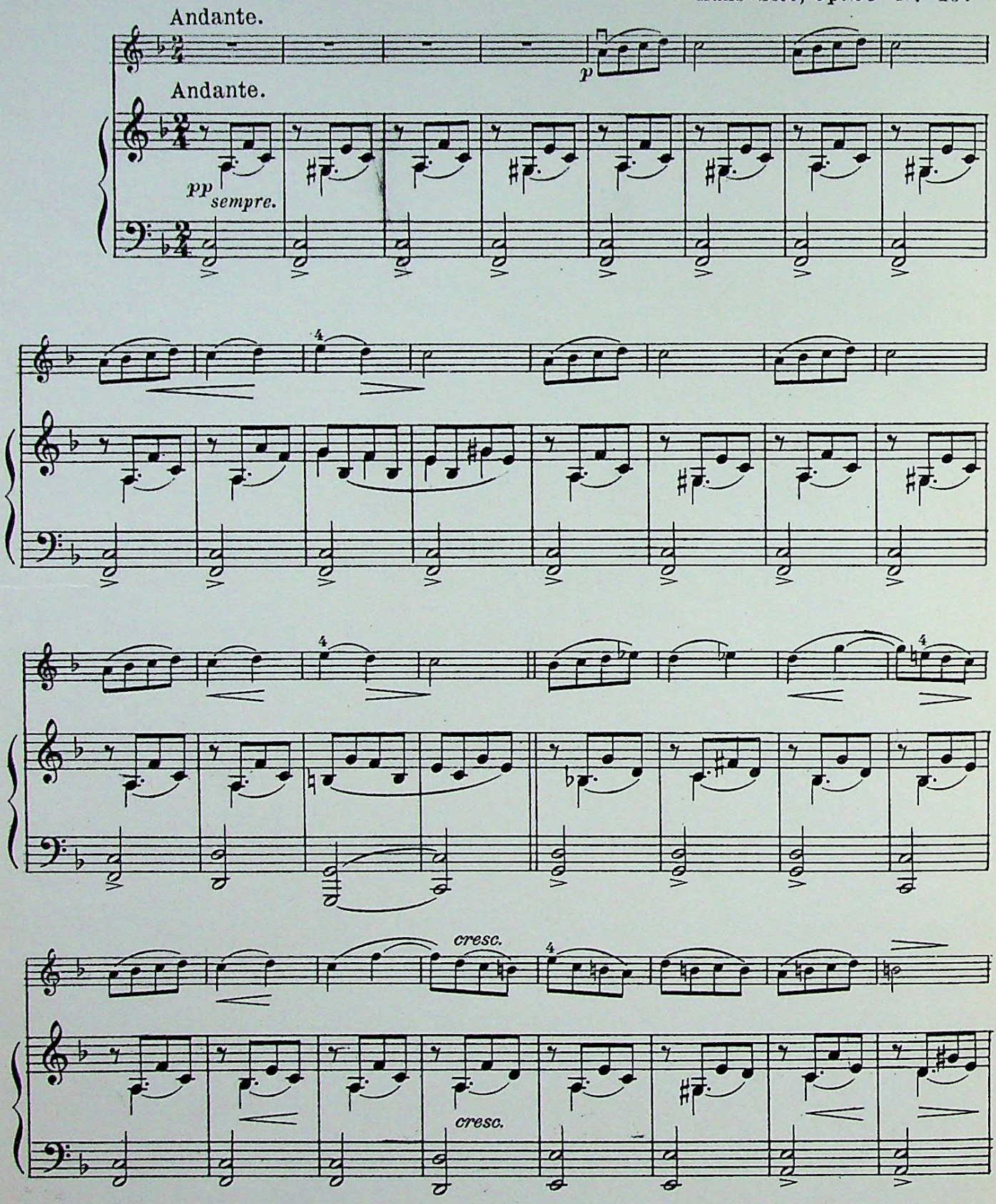
ALBERT WOLFERMANN, Op. 3. No. 1.

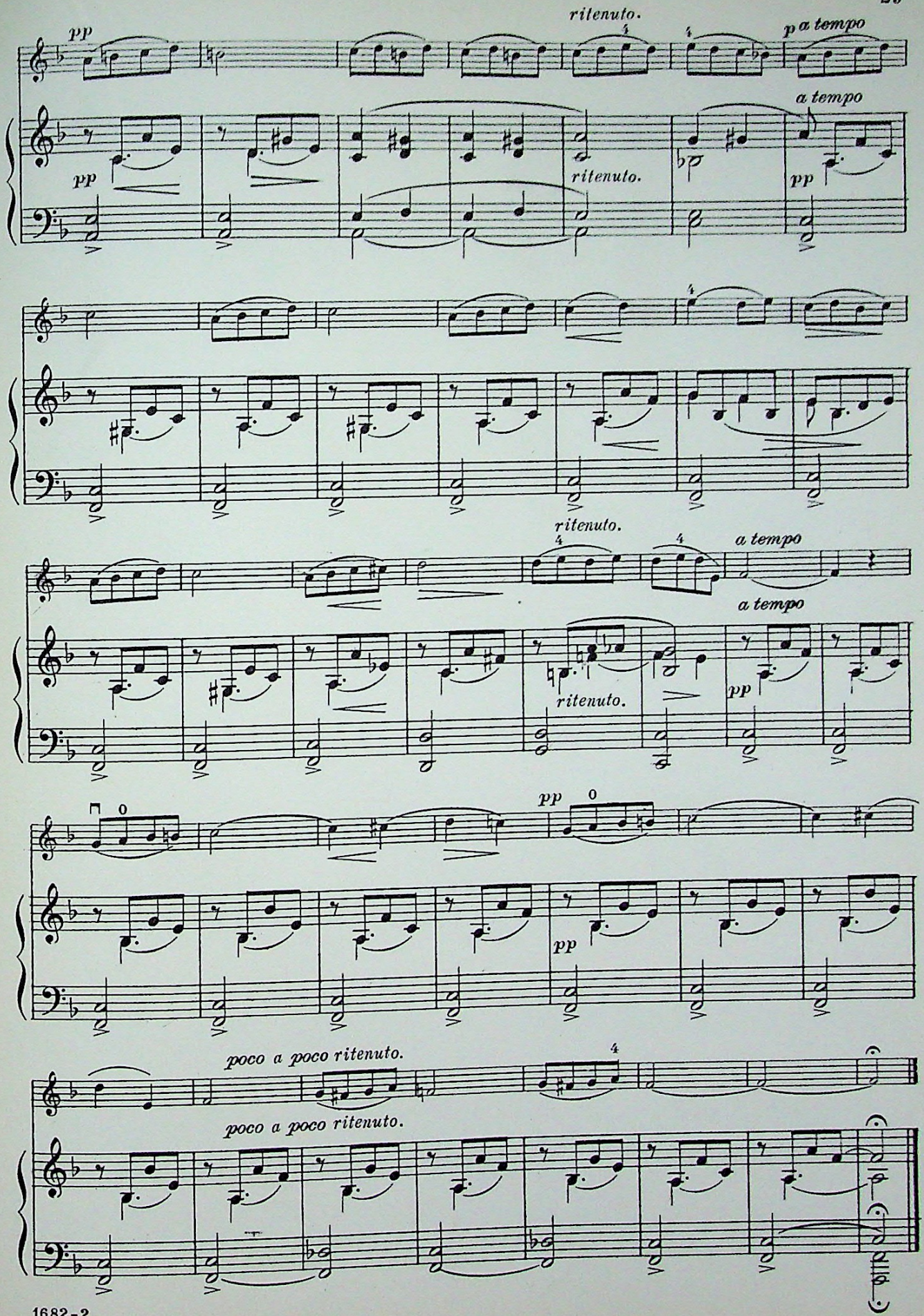



1
2
p
4
Coda
p
mf
p
mf
p
mf
p
D.S. % al ⊕ e poi la Coda
cresc.
f
dim.
cresc.
f
dim.
p
rall. e morendo.
pp
p
ppp

CRADLE SONG 85

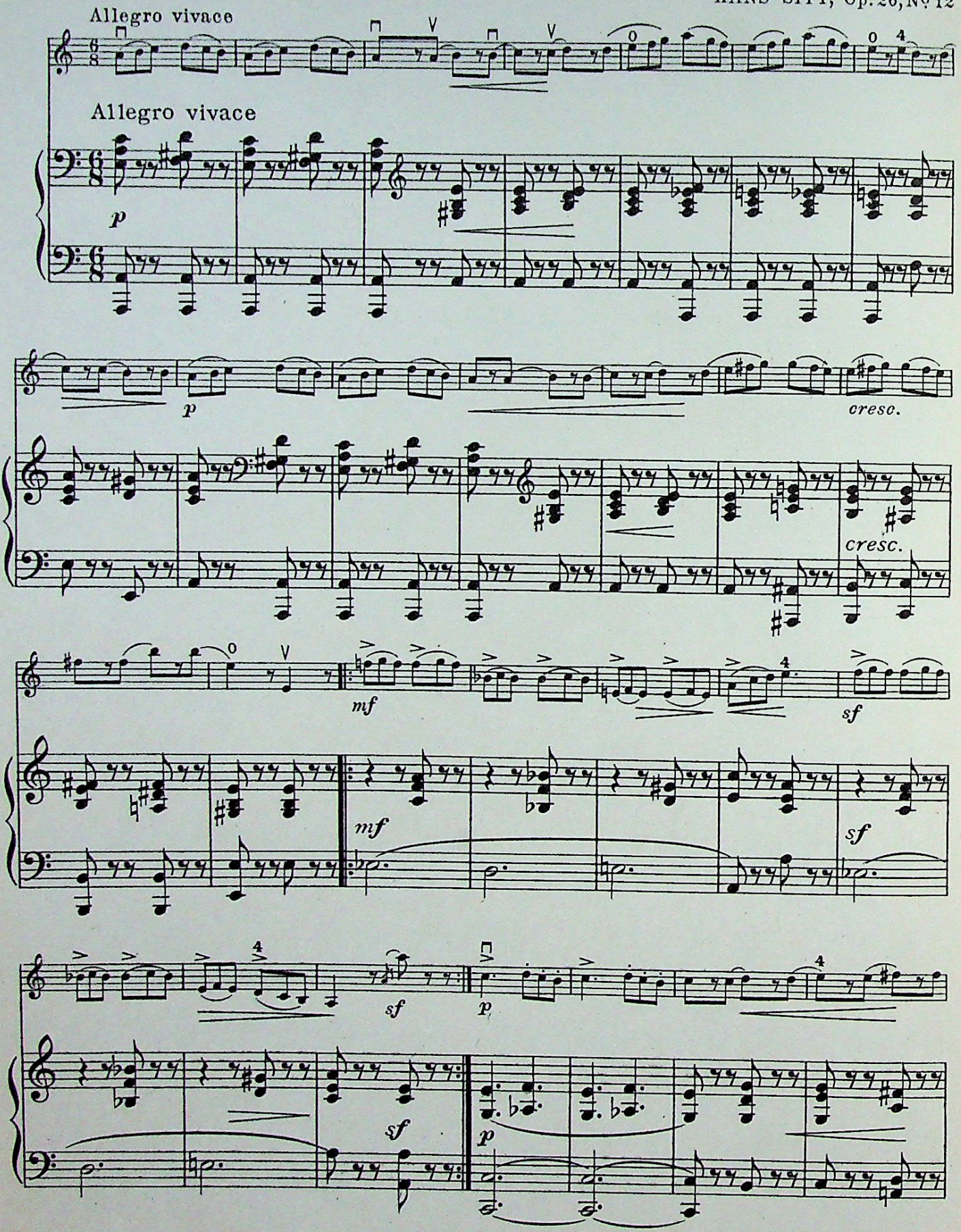
Hans Sitt, Op. 26 Nº 10.

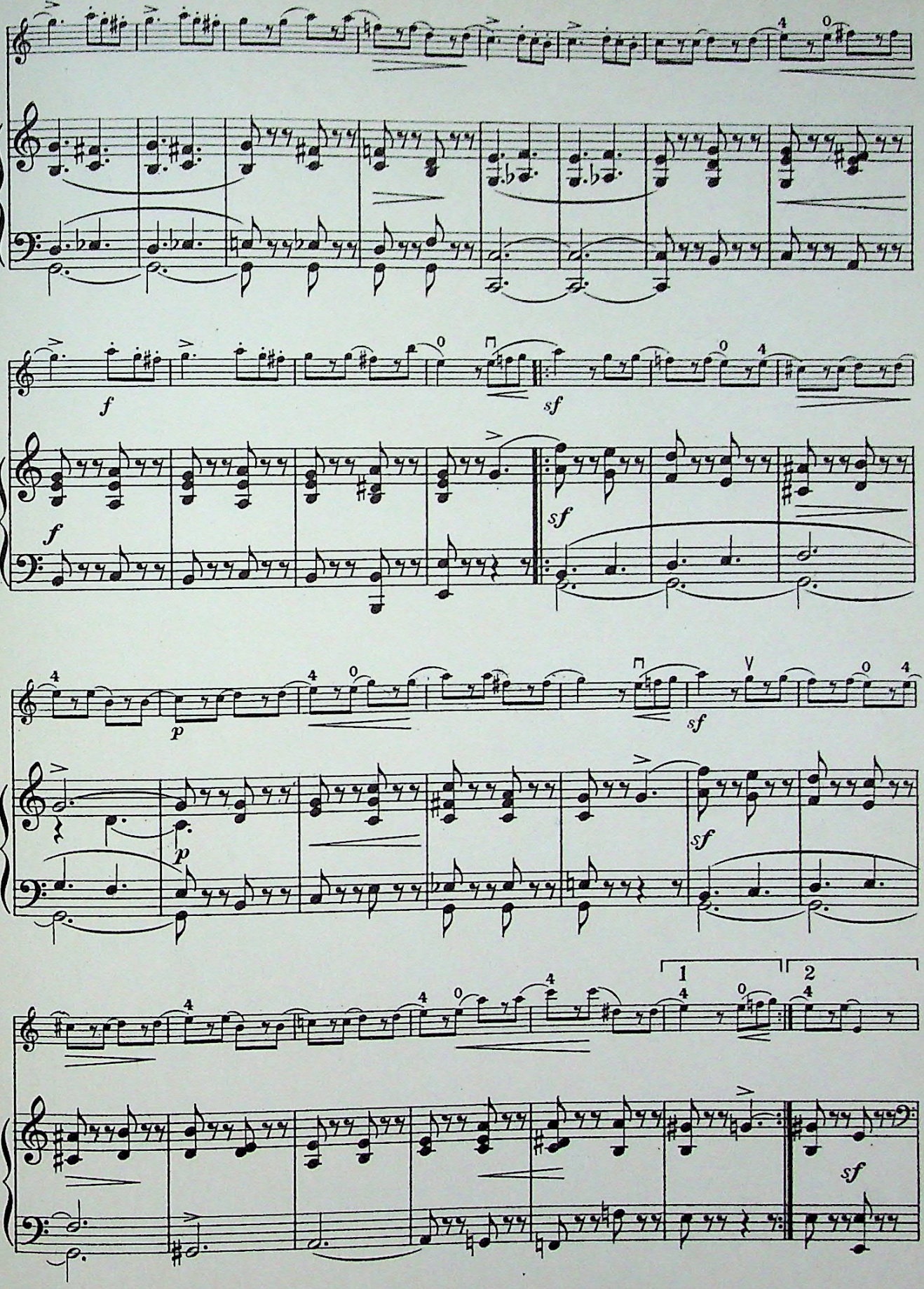


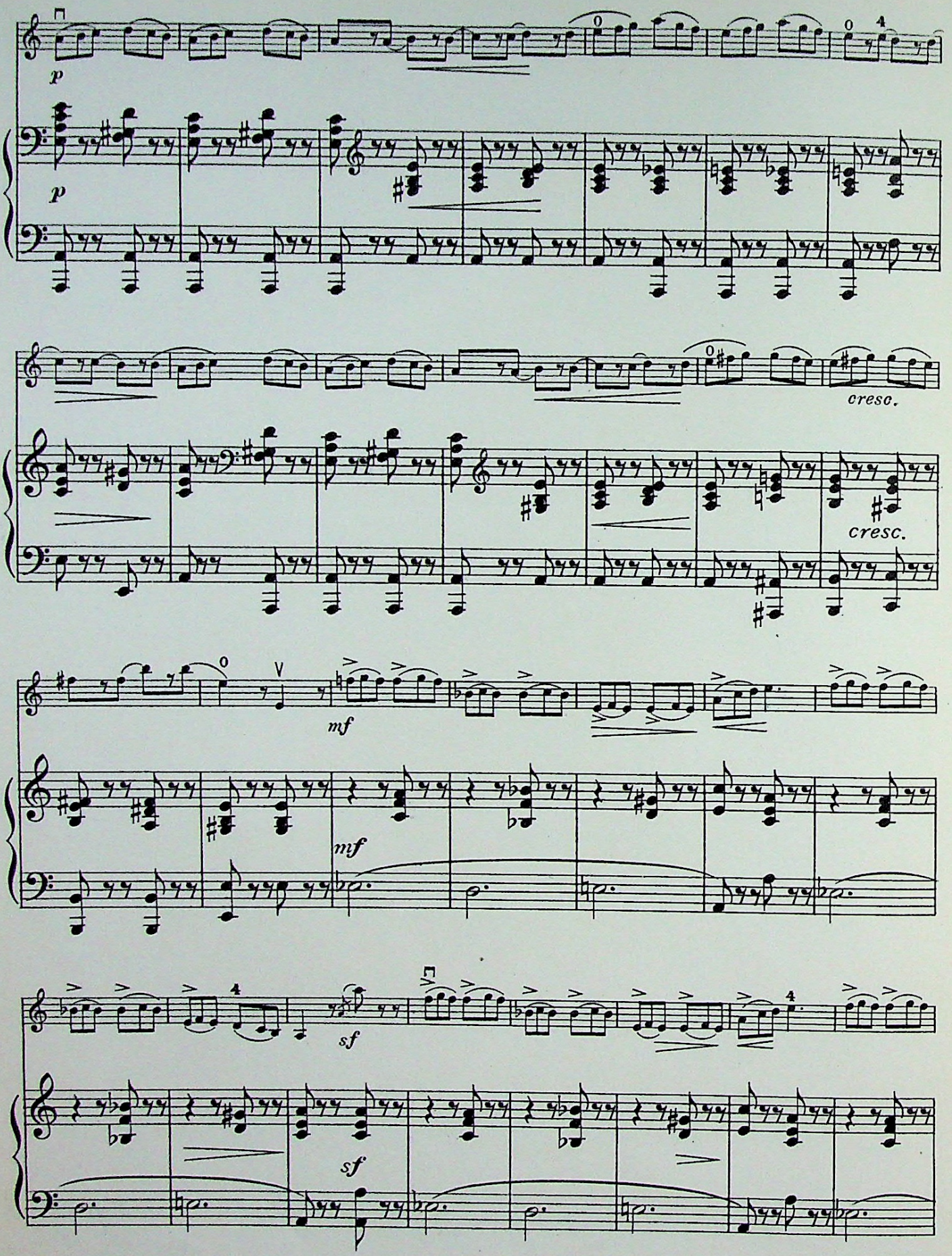

pp
ritenuto.
p a tempo
a tempo
pp
ritenuto.
pp
ritenuto.
a tempo
a tempo
ritenuto.
pp
pp
pp
poco a poco ritenuto.
poco a poco ritenuto.

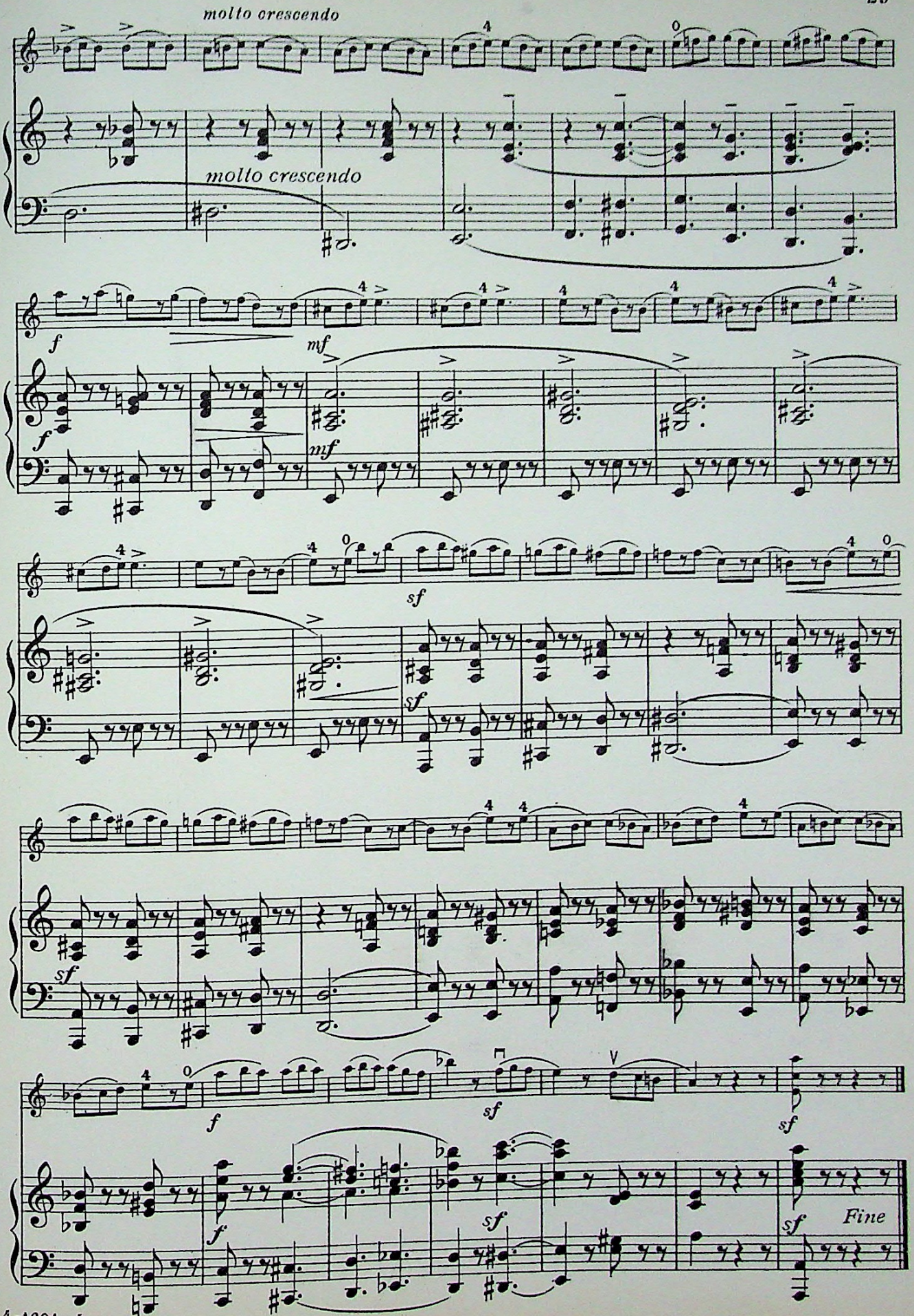
TARANTELLA 86

HANS SITT, Op. 26, No 12



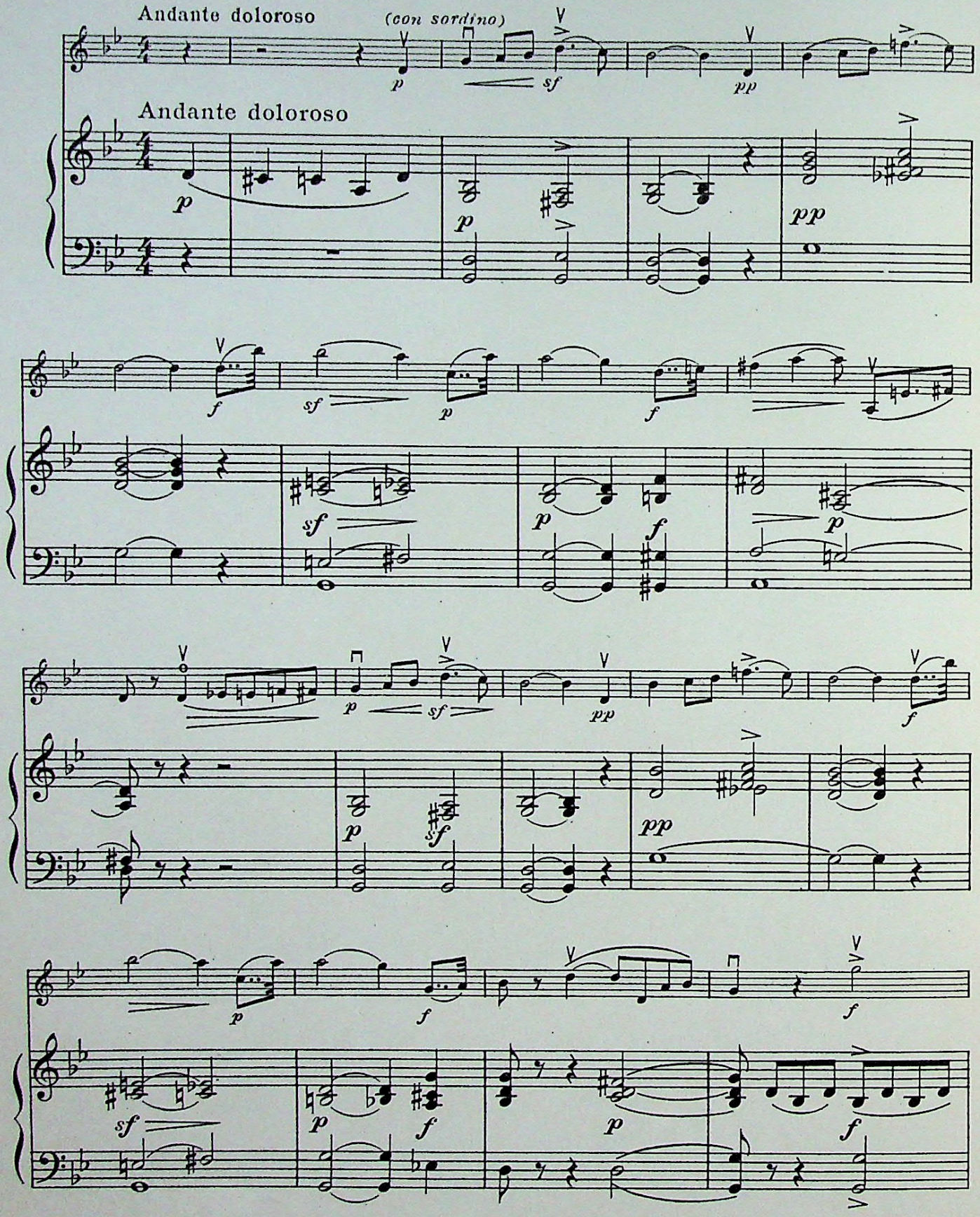

f
sf
f
sf
p
p
sf
sf
1
2
sf

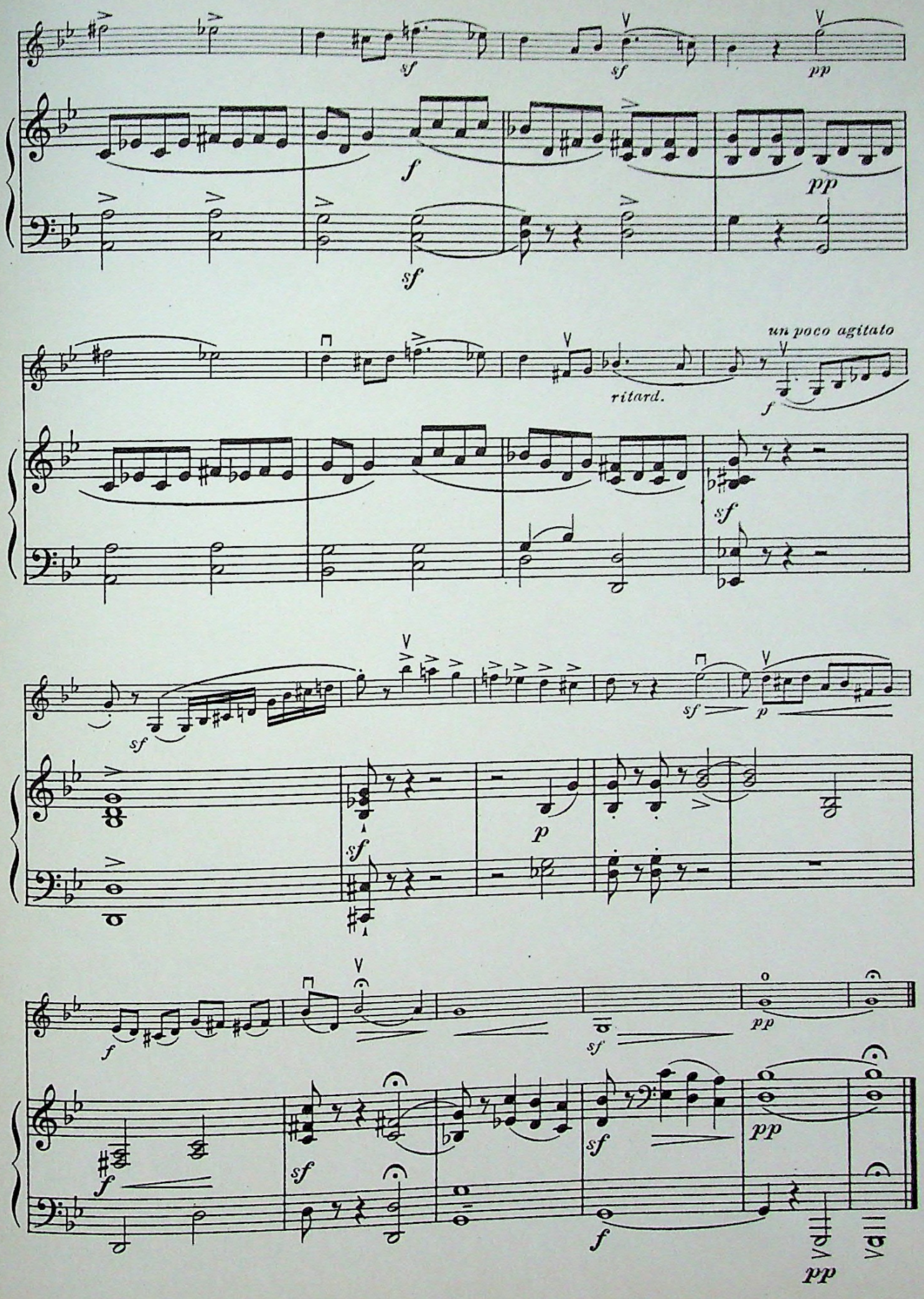

p
p
cresc.
cresc.
mf
mf
sf
sf


molto crescendo
molto crescendo
f
mf
f
mf
sf
sf
sf
f
sf
sf
f
sf
sf
Fine

ÉLÉGIE 89

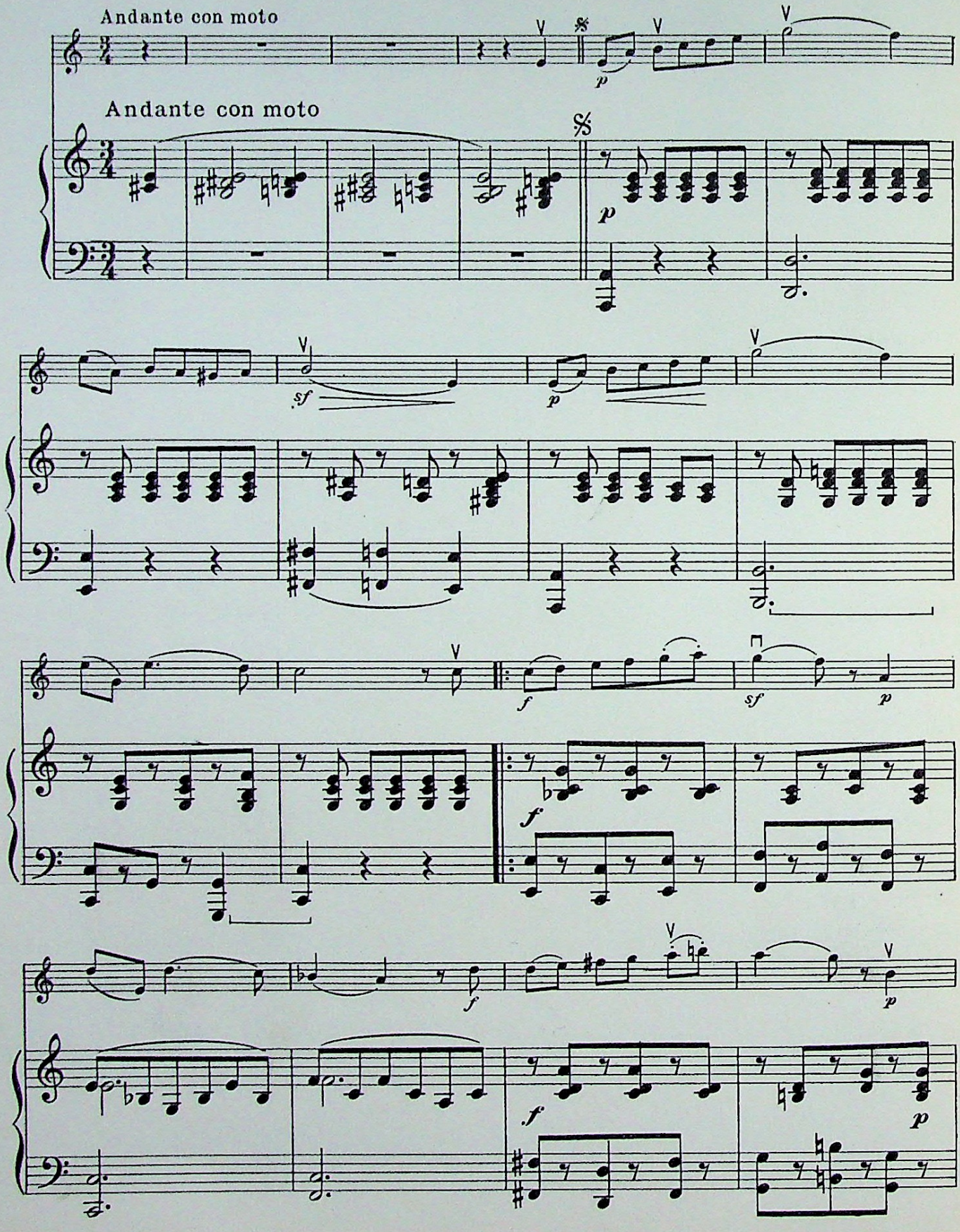
B. C. FAUCONIER

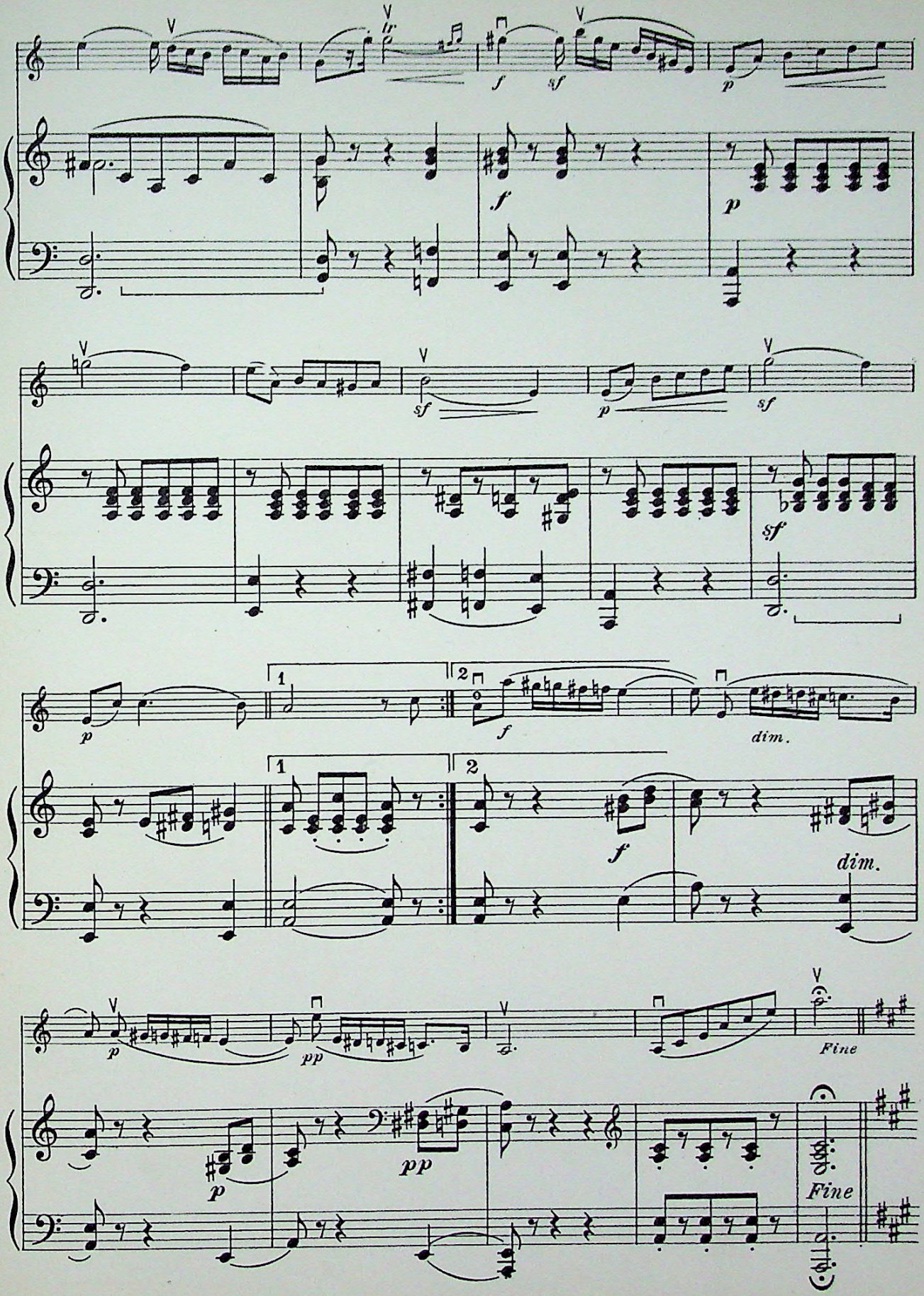


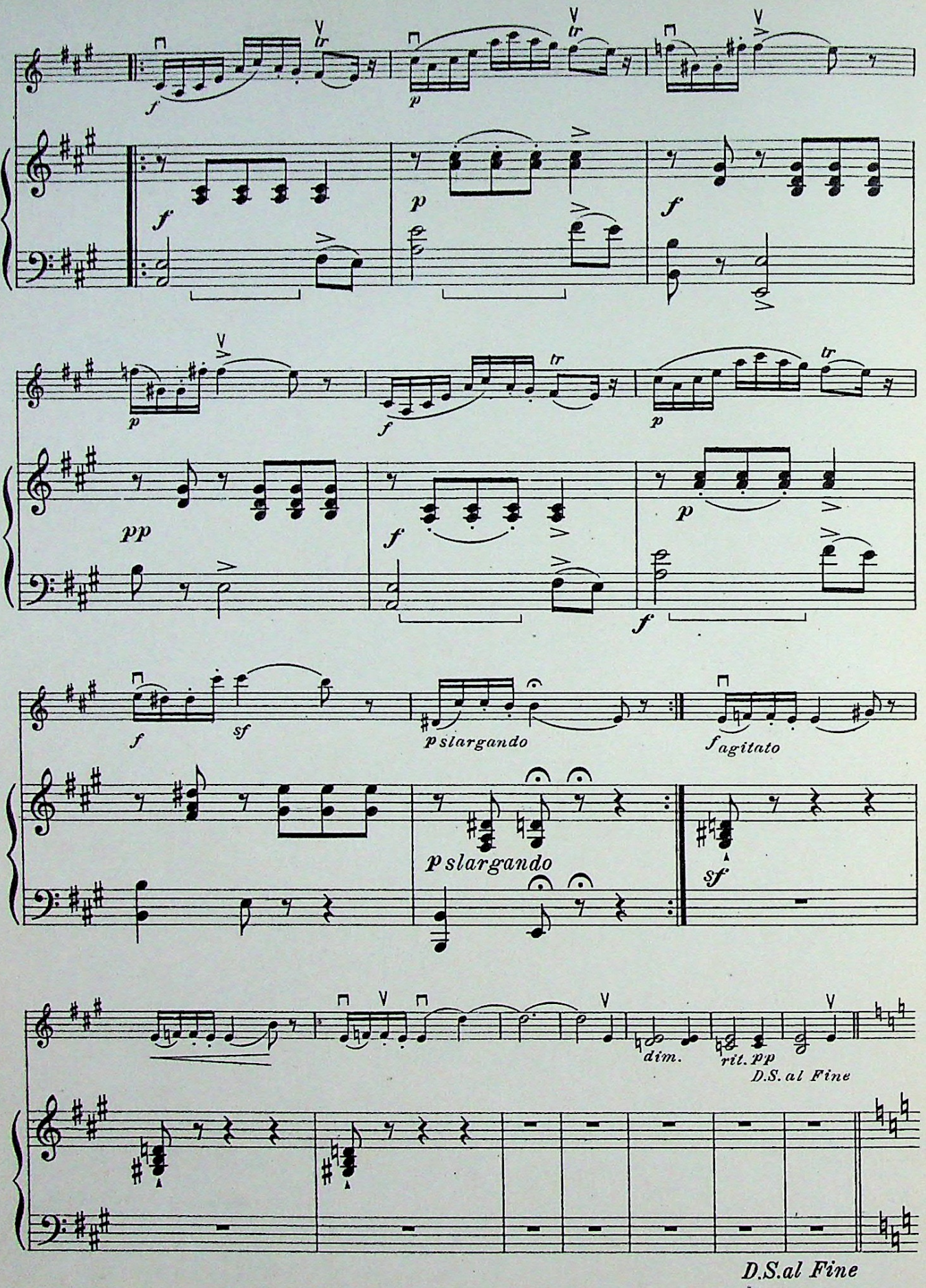

sf
sf
pp
f
pp
sf
un poco agitato
ritard.
f
sf
sf
p
sf
p
f
sf
pp
sf
pp
f
sf
f
pp

REGRETS 90

B.C.FAUCONIER



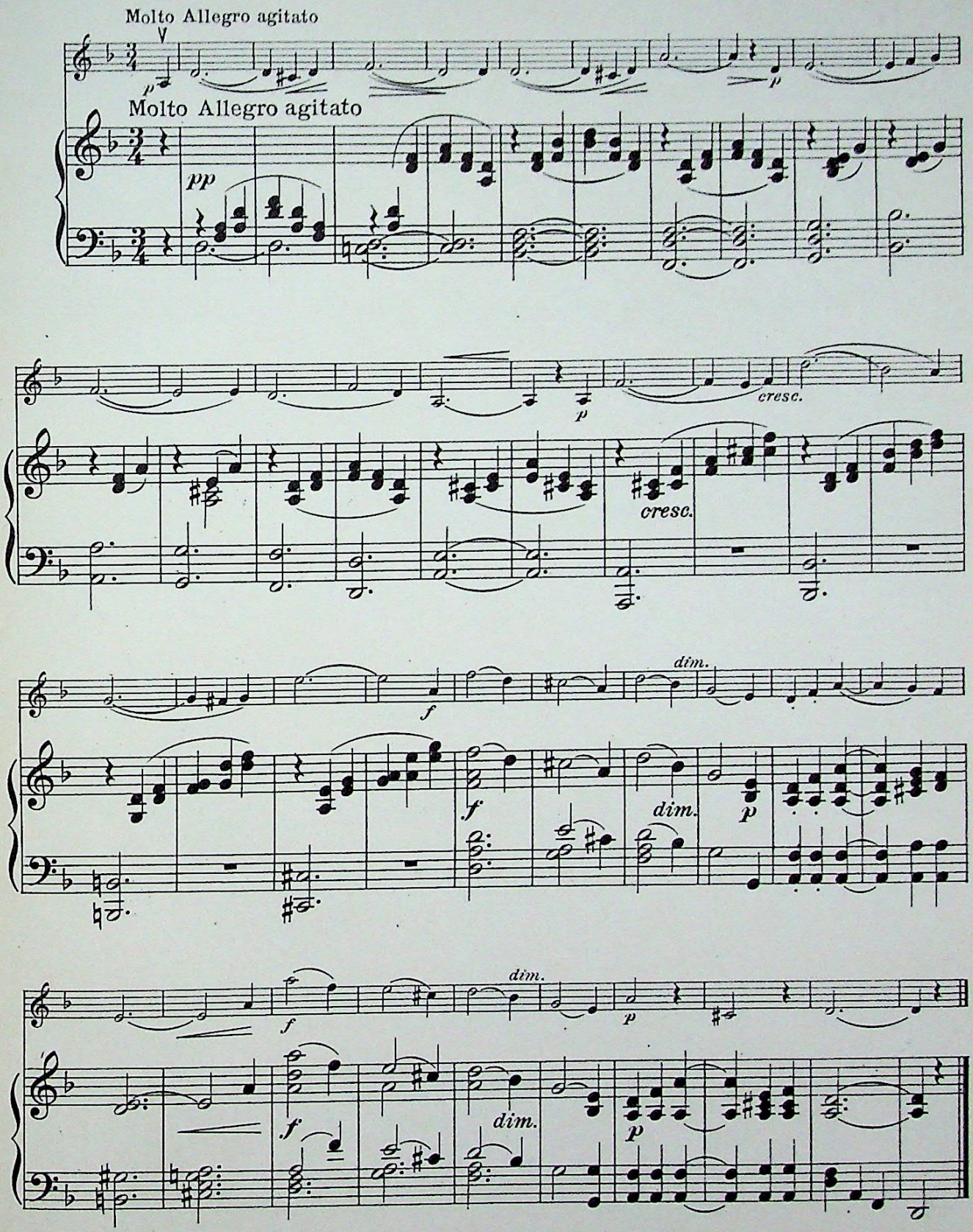

f
sf
p
sf
p
sf
sf
p
1
2
f
dim.
1
2
f
dim.
p
pp
Fine
p
pp
Fine


tr
p slargando
f agitato
dim.
rit. pp
D.S. al Fine
D.S. al Fine

THEME 91

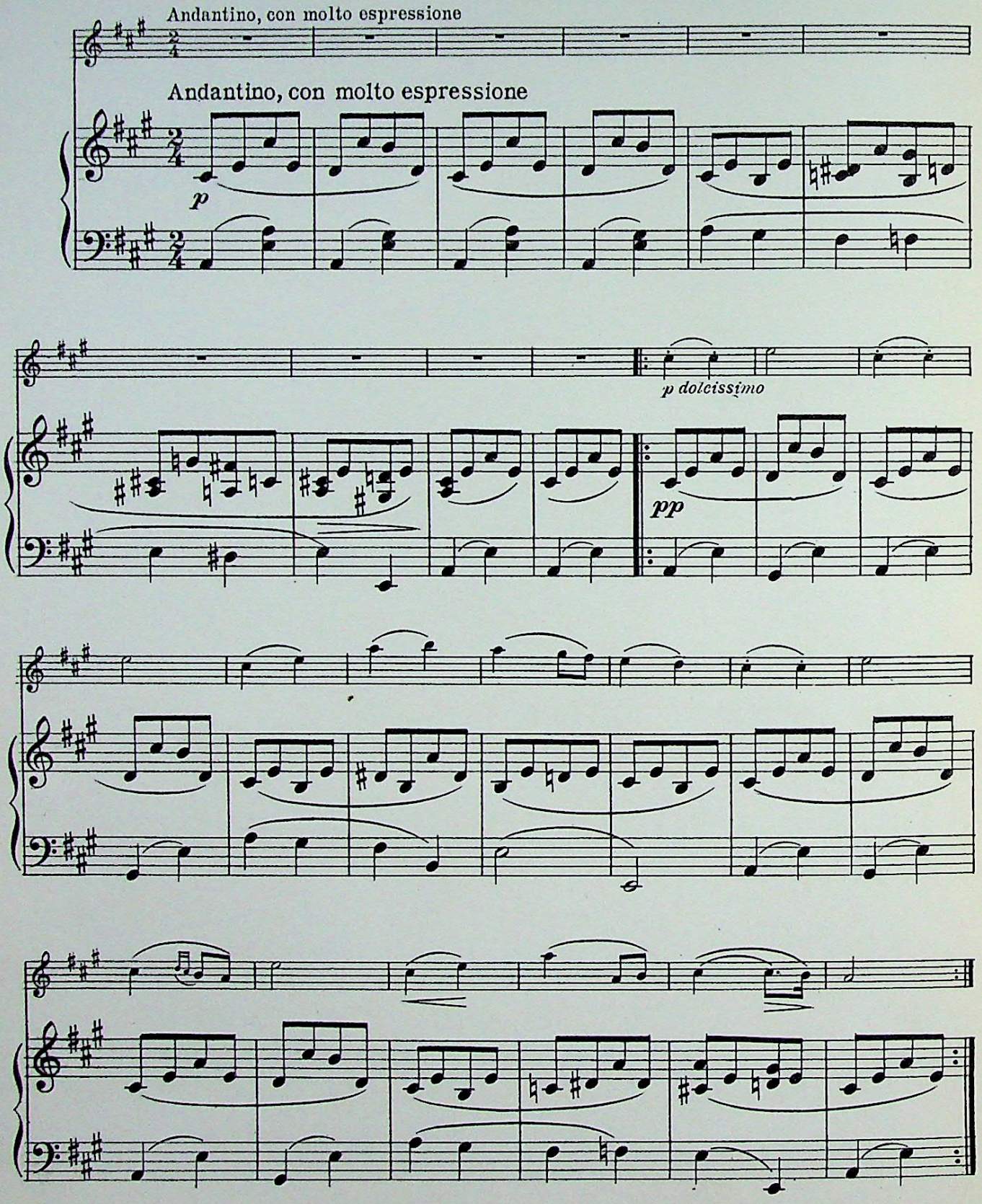
From Trio in D minor

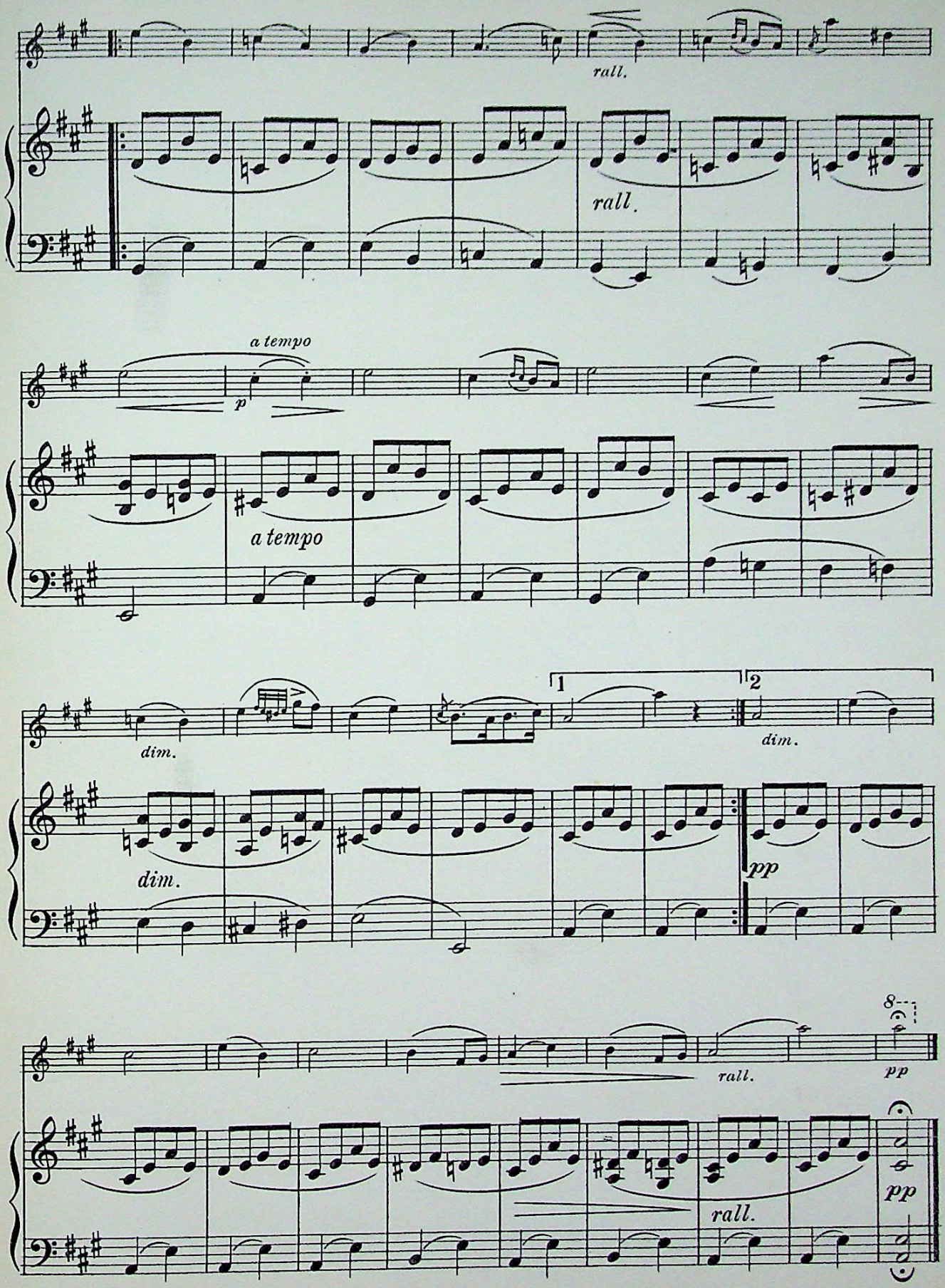
F. MENDELSSOHN



CRADLE SONG 92

M. HAUSER, Op. 11, № 2

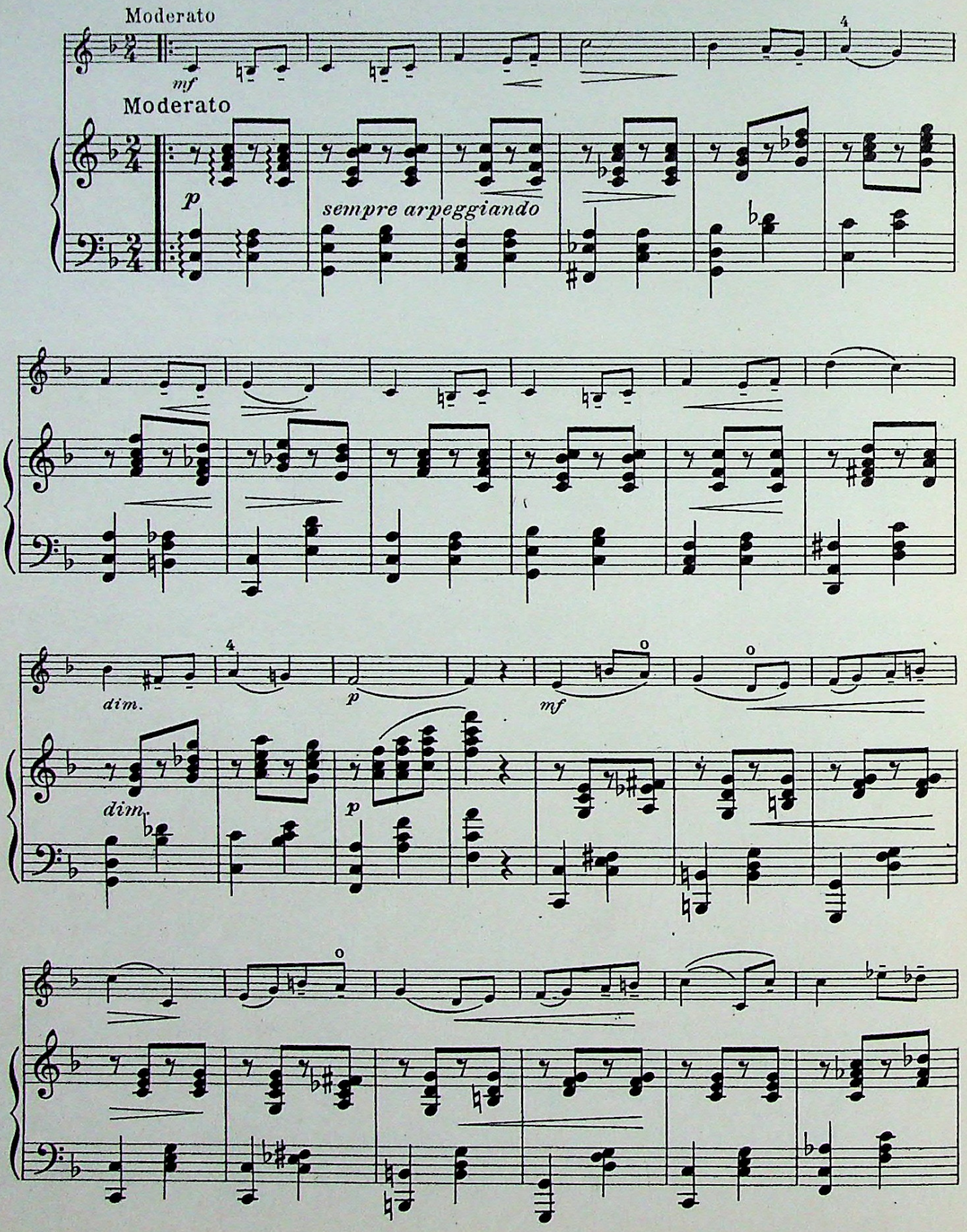


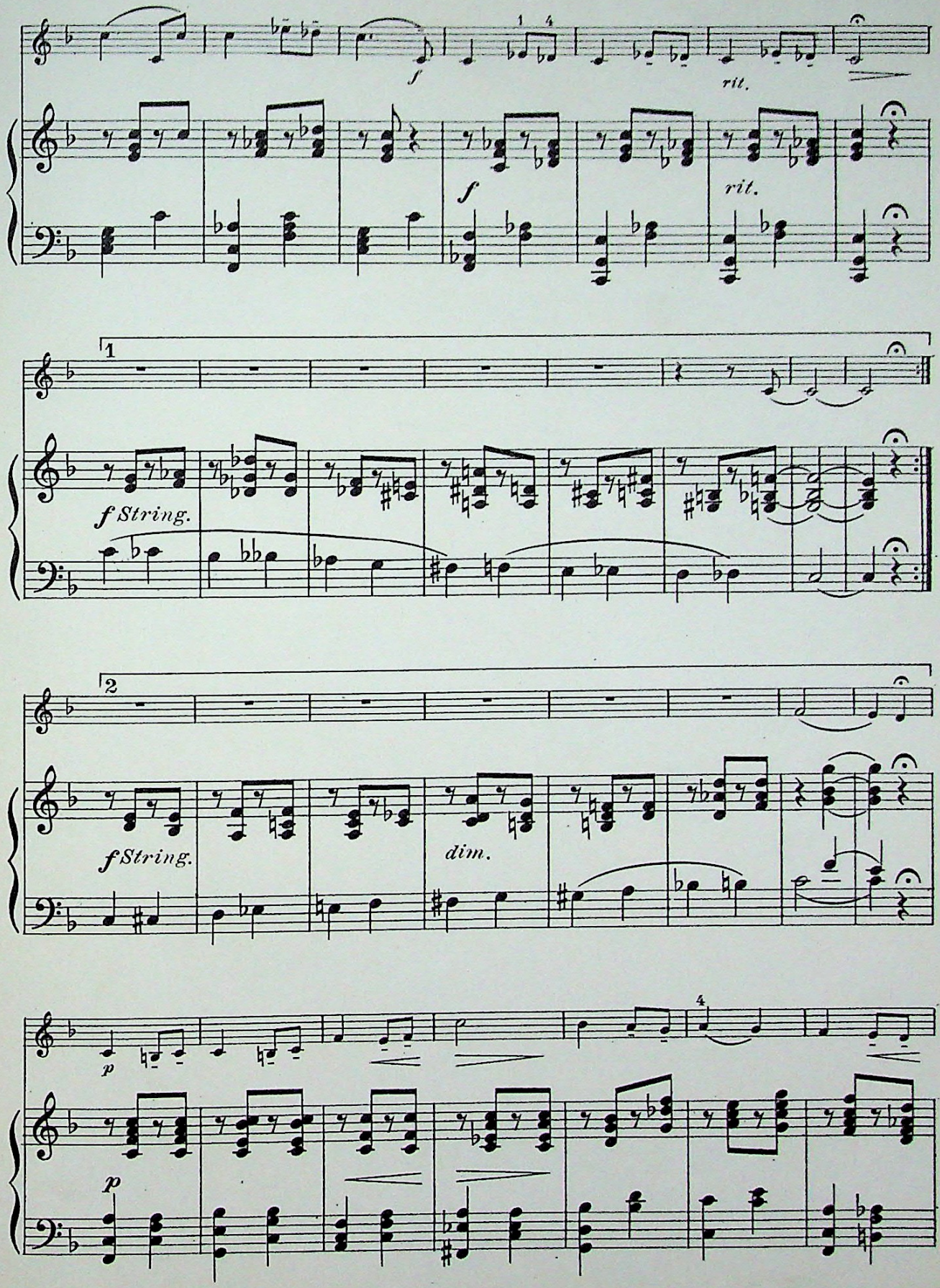

rall.
rall.
a tempo
p
a tempo
dim.
1
2
dim.
dim.
pp
8
rall.
pp
pp
rall.

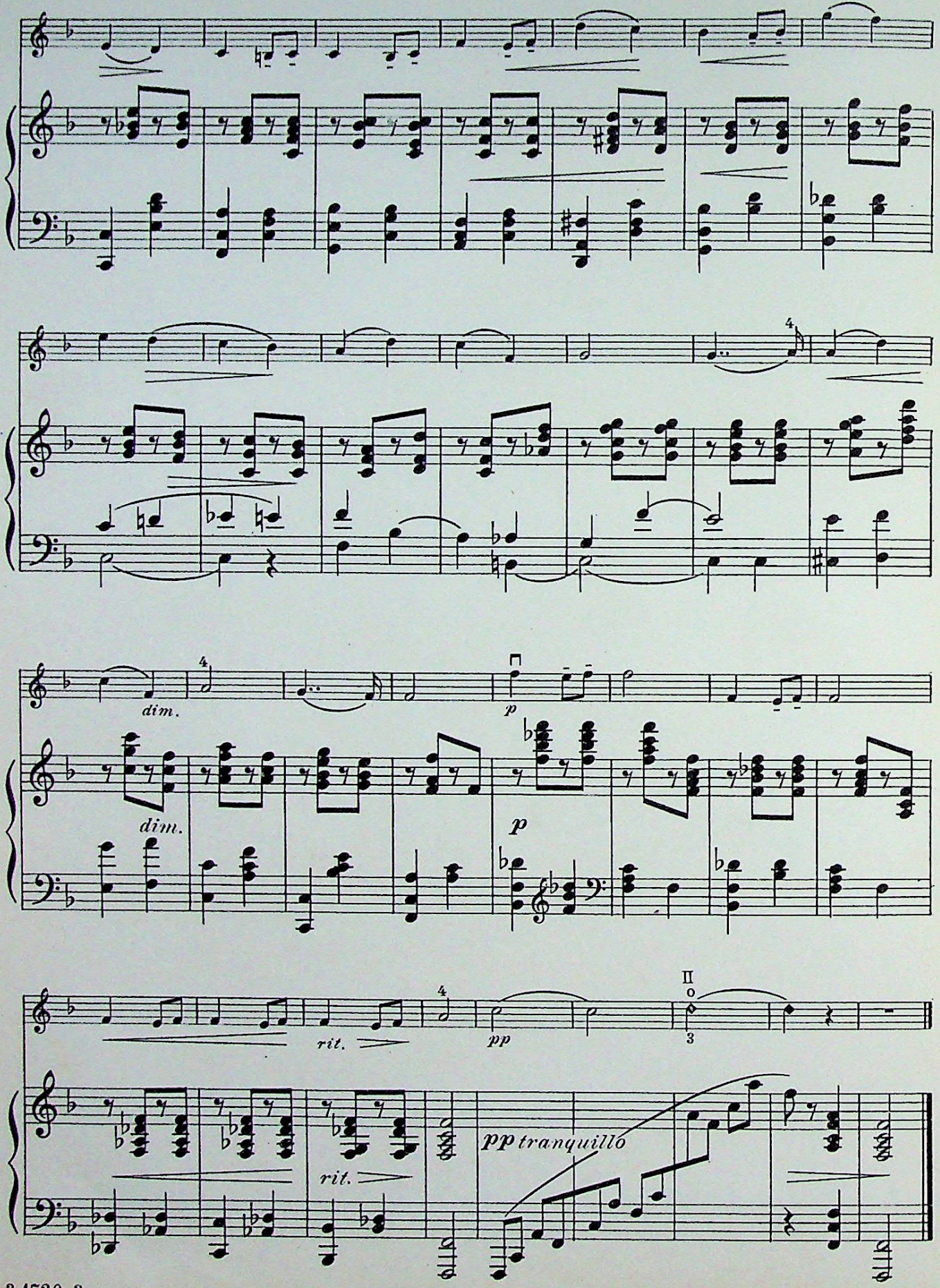
MELODY 92

F Major

ANTON RUBINSTEIN

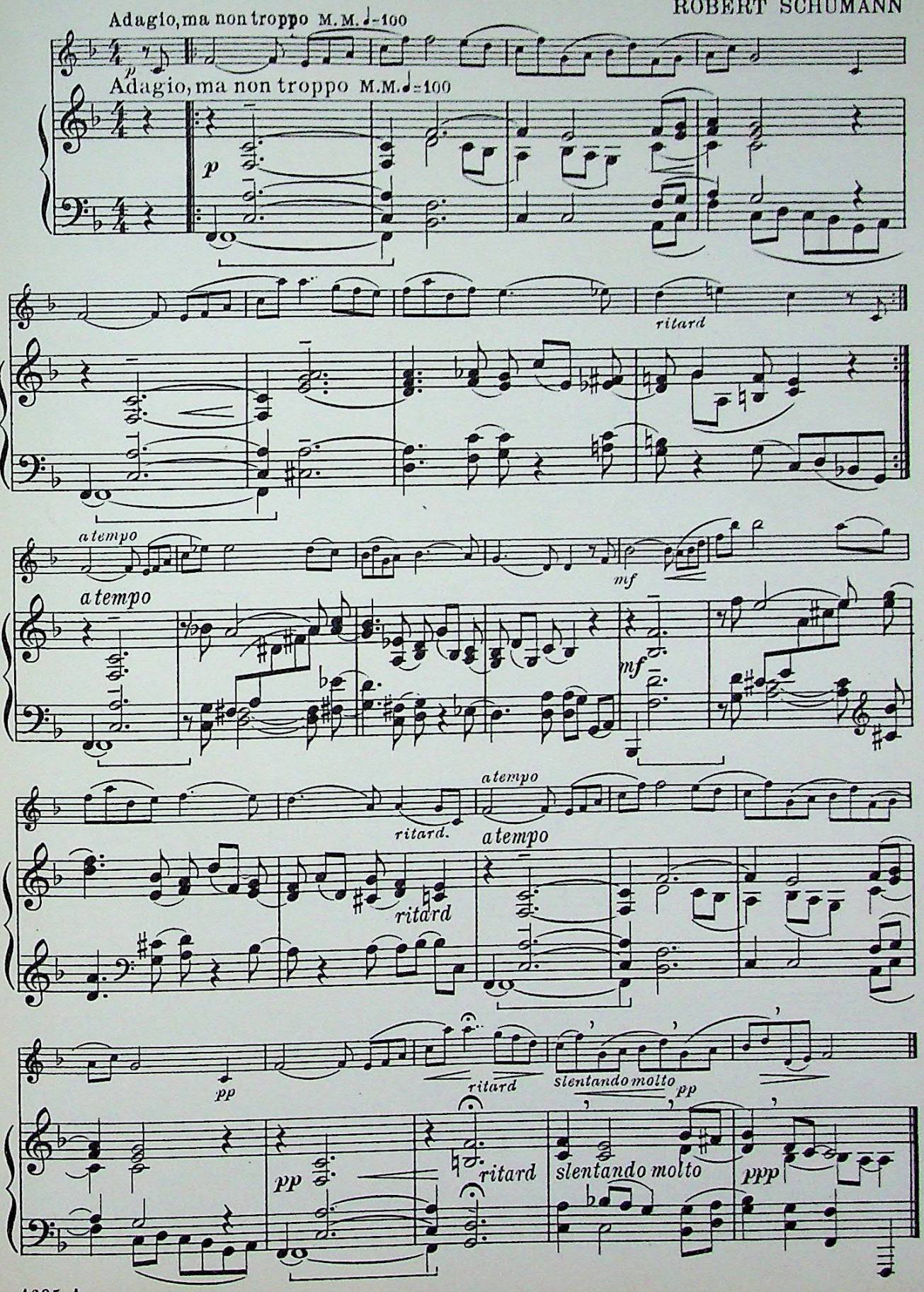



f
rit.
f
rit.
1
f String.
2
f String.
dim.
p
4
p


dim.
dim.
p
p
rit.
pp
rit.
pp tranquillo

TRÄUMEREI 94

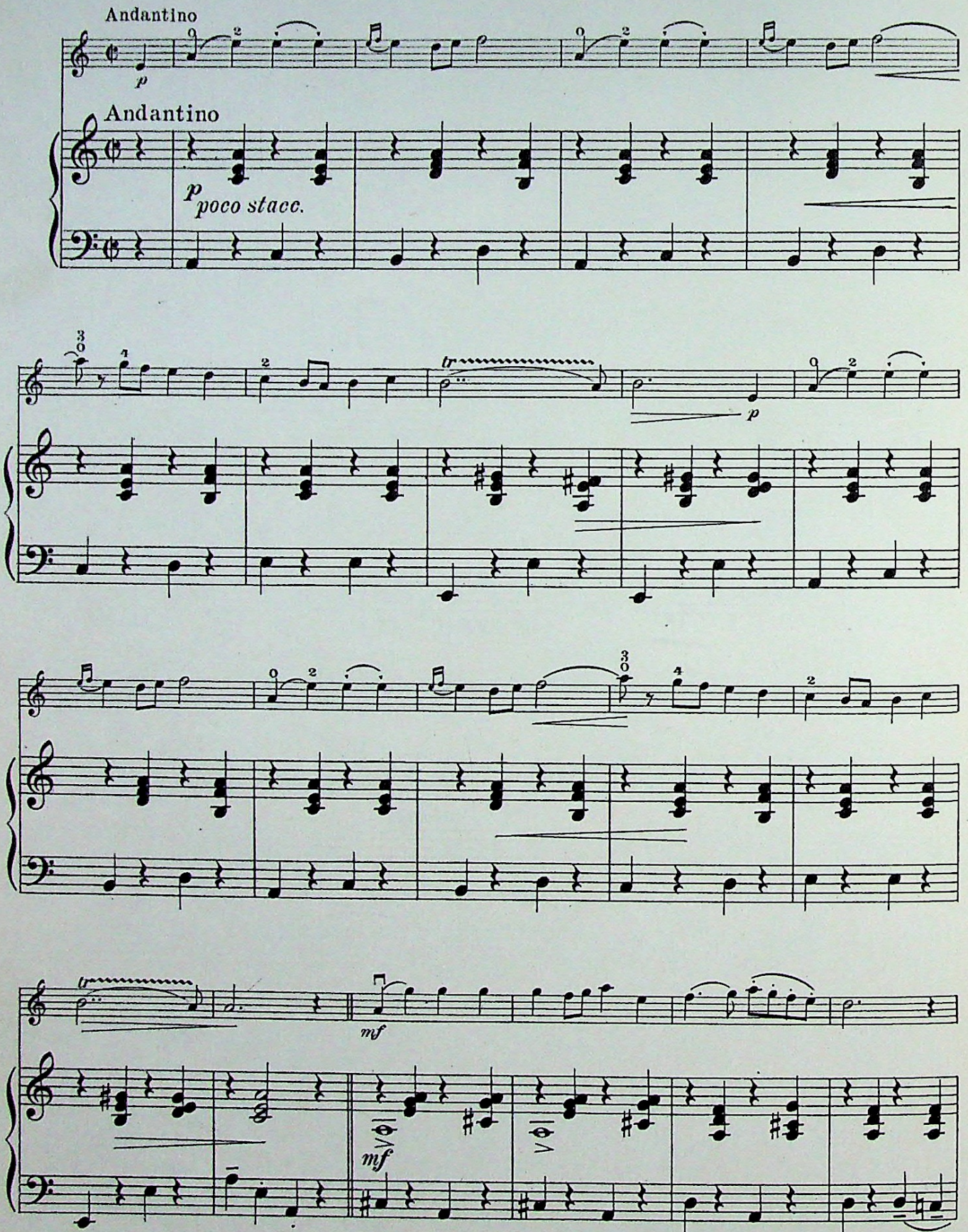
ROBERT SCHUMANN

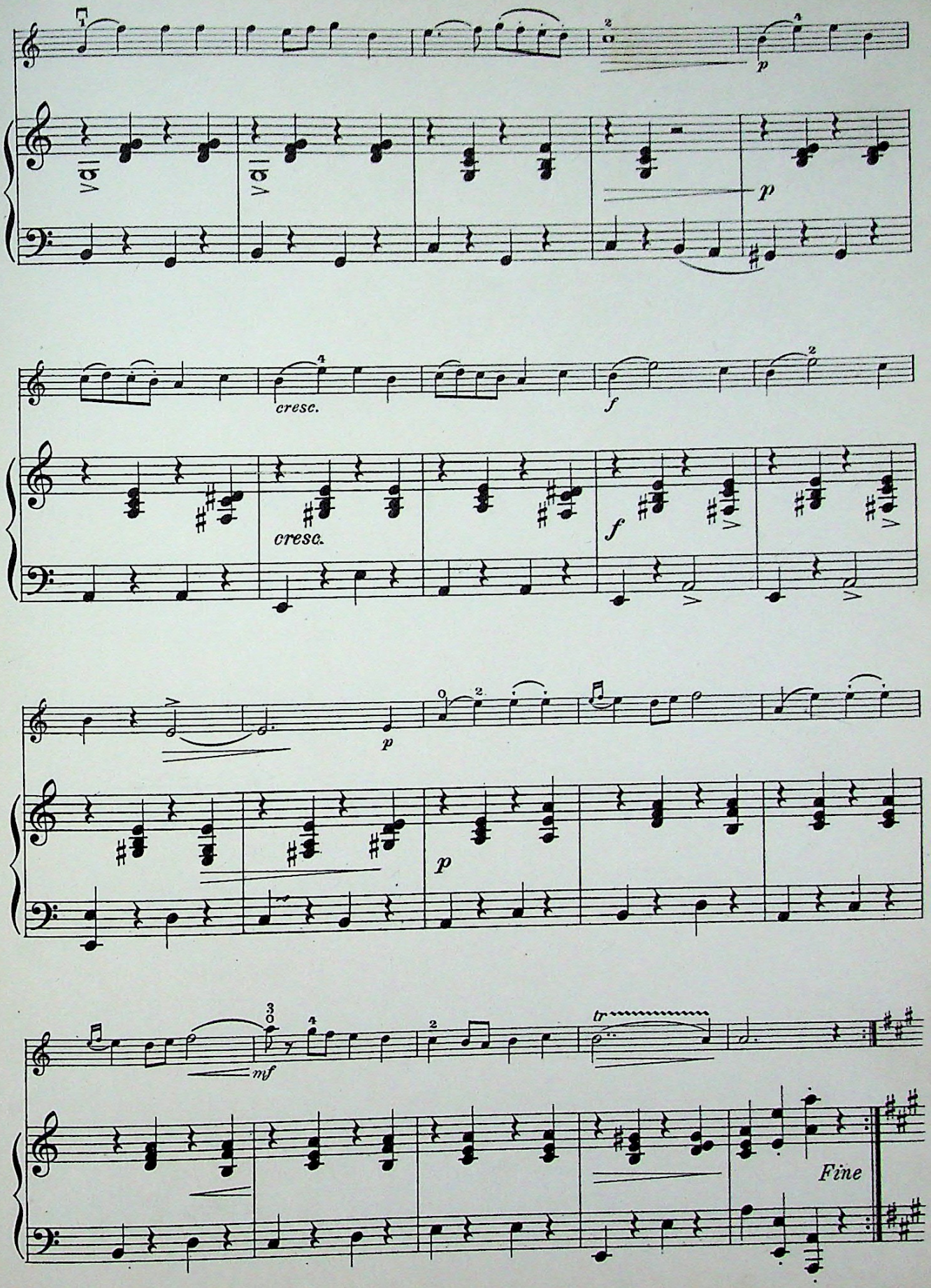


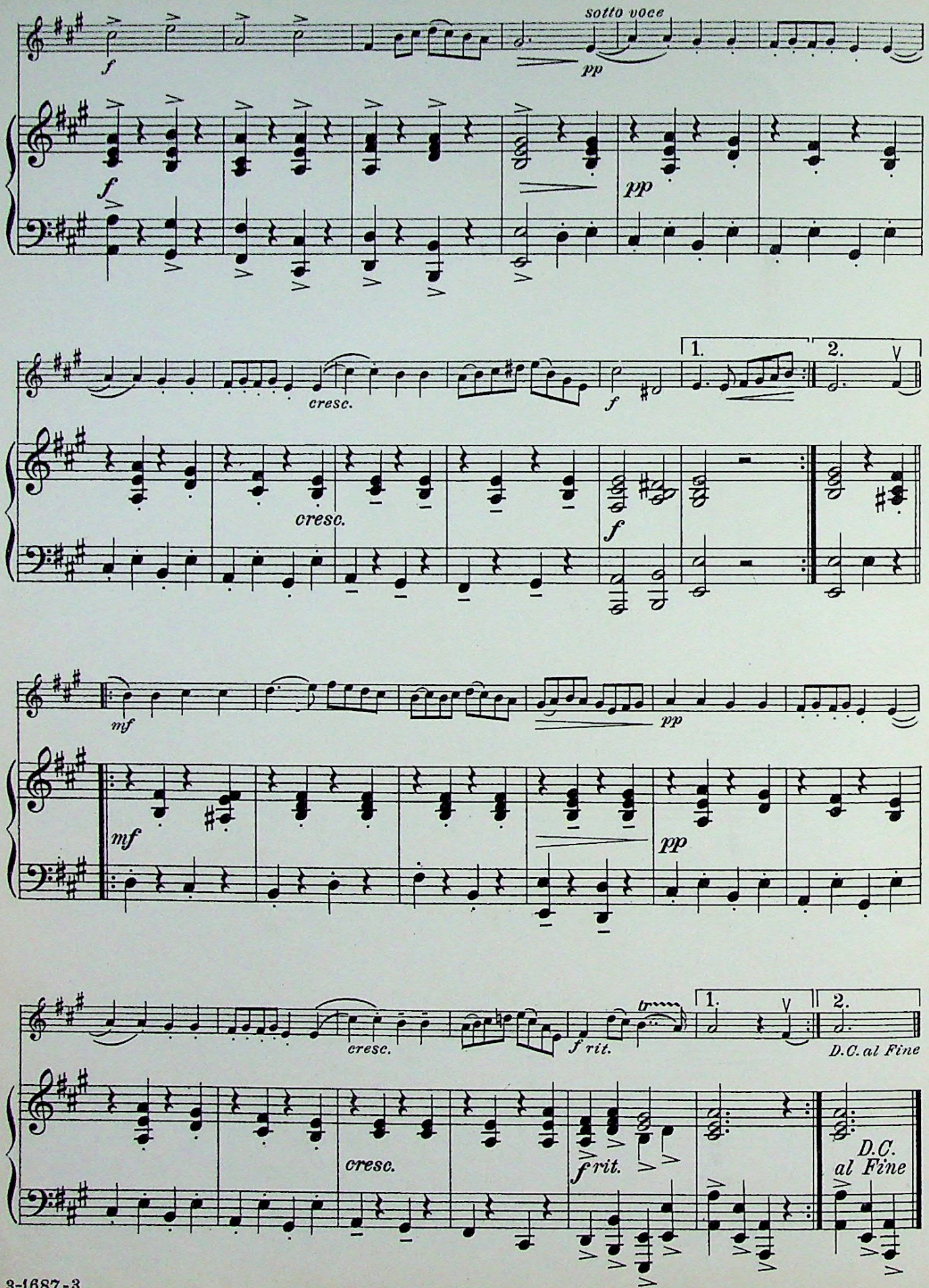
LA CINQUANTAINE 94

THE GOLDEN WEDDING

GABRIEL MARIE

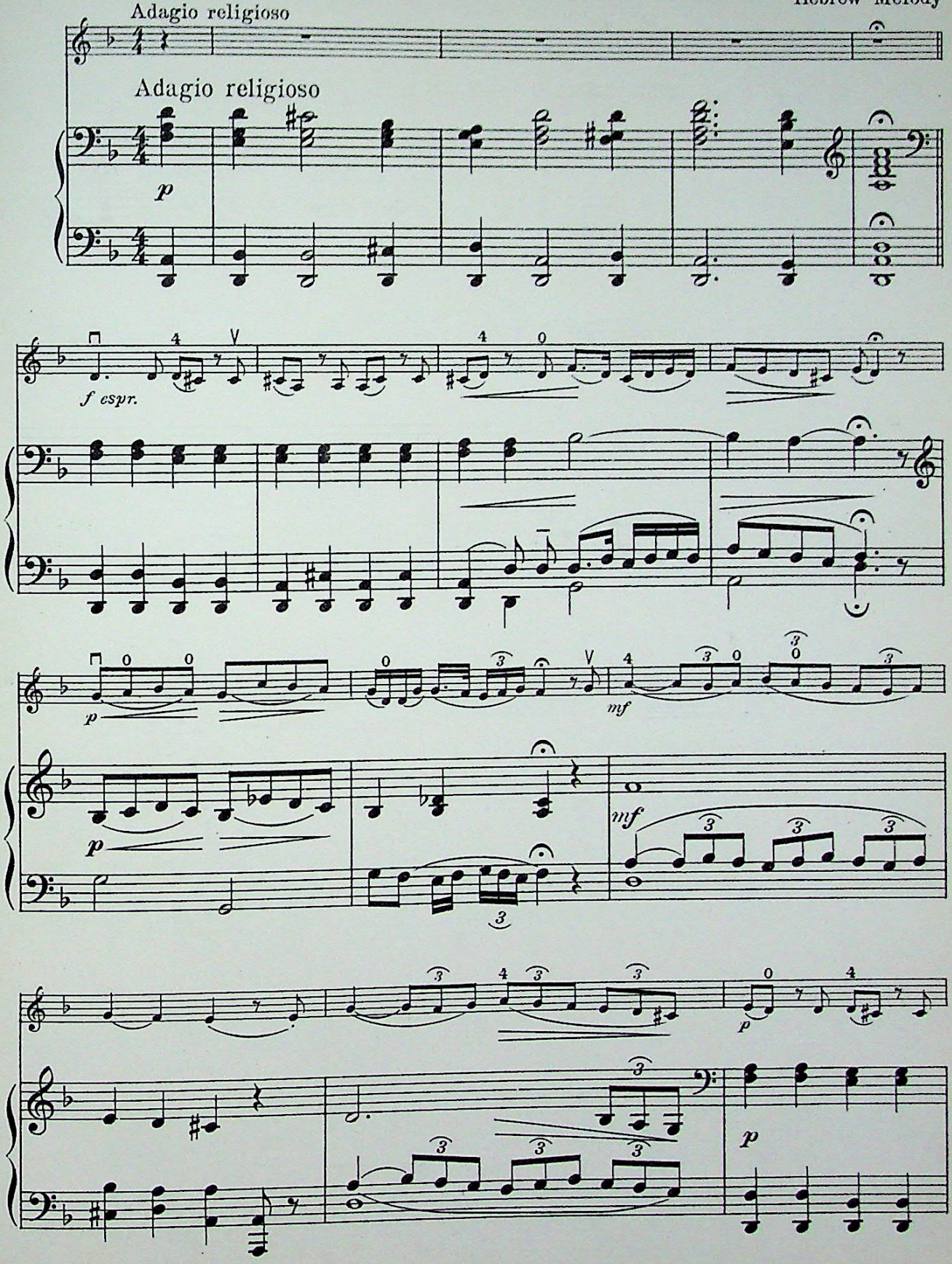


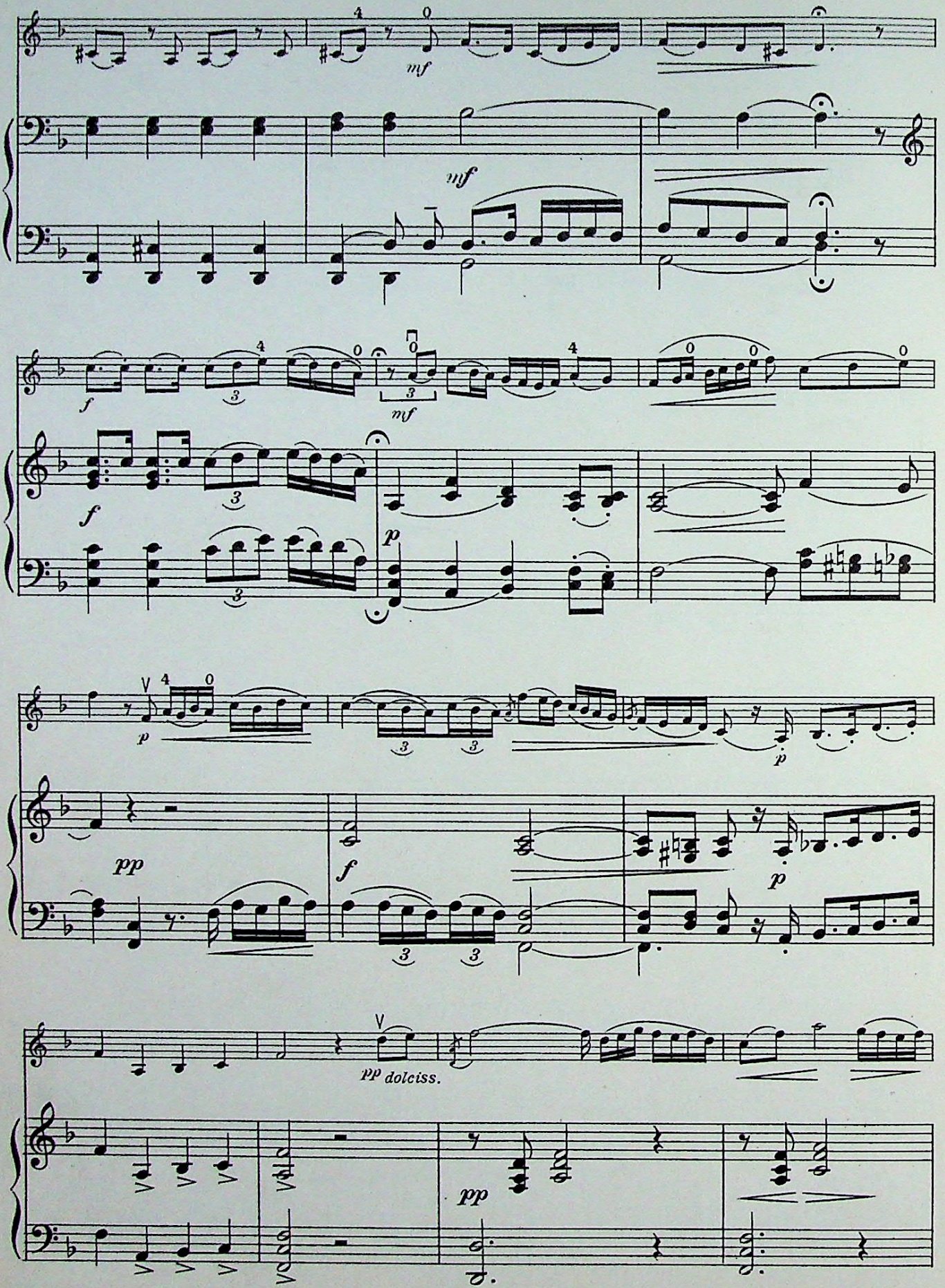

8va
8va
p
p
cresc.
cresc.
f
f
p
p
mf
tr
Fine

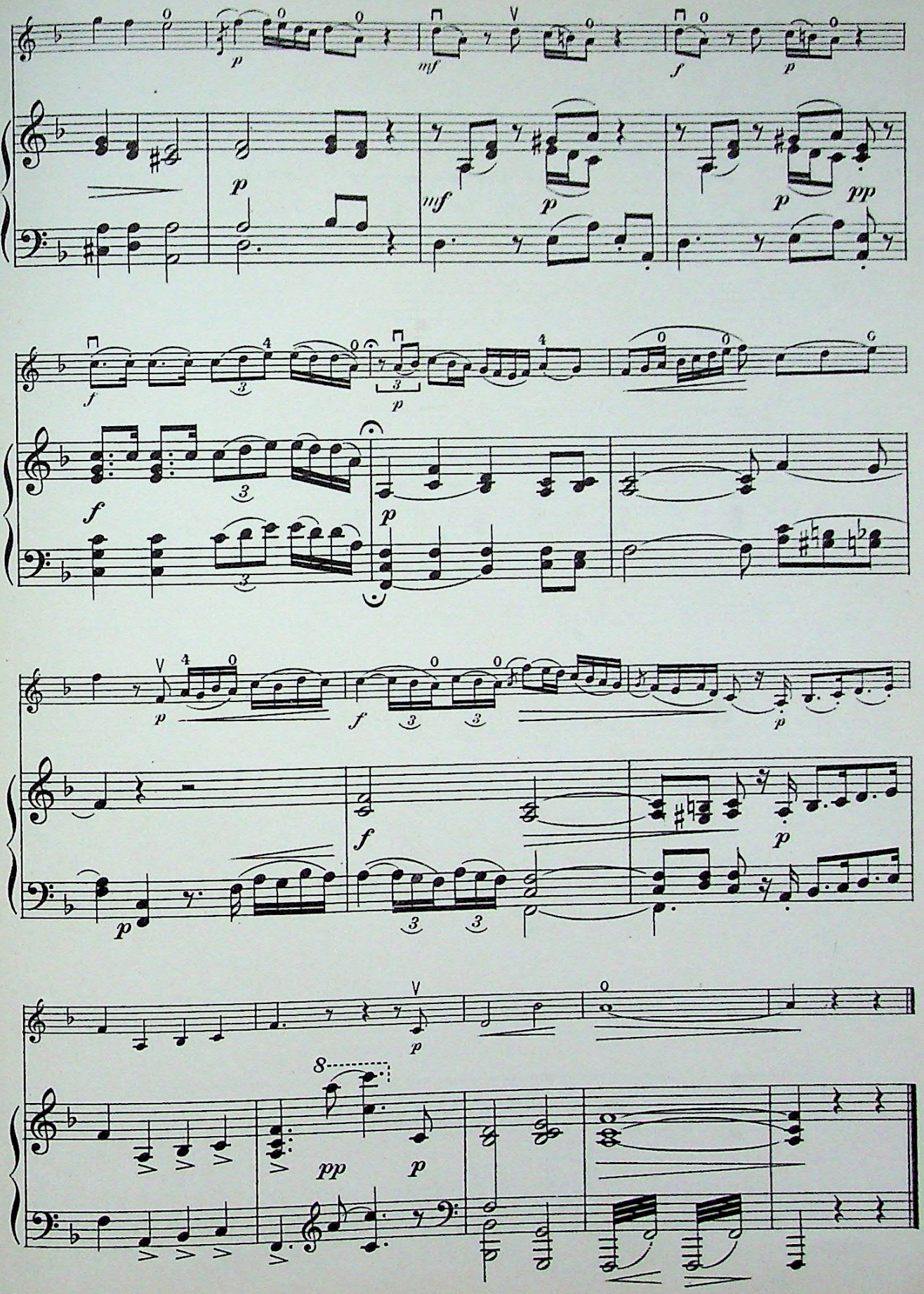

sotto voce
f
pp
cresc.
1.
2.
mf
f rit.
D.C. al Fine

KOL NIDRE 96

Hebrew Melody




mf
mf
f
mf
f
p
p
pp
f
p
pp dolciss.
pp

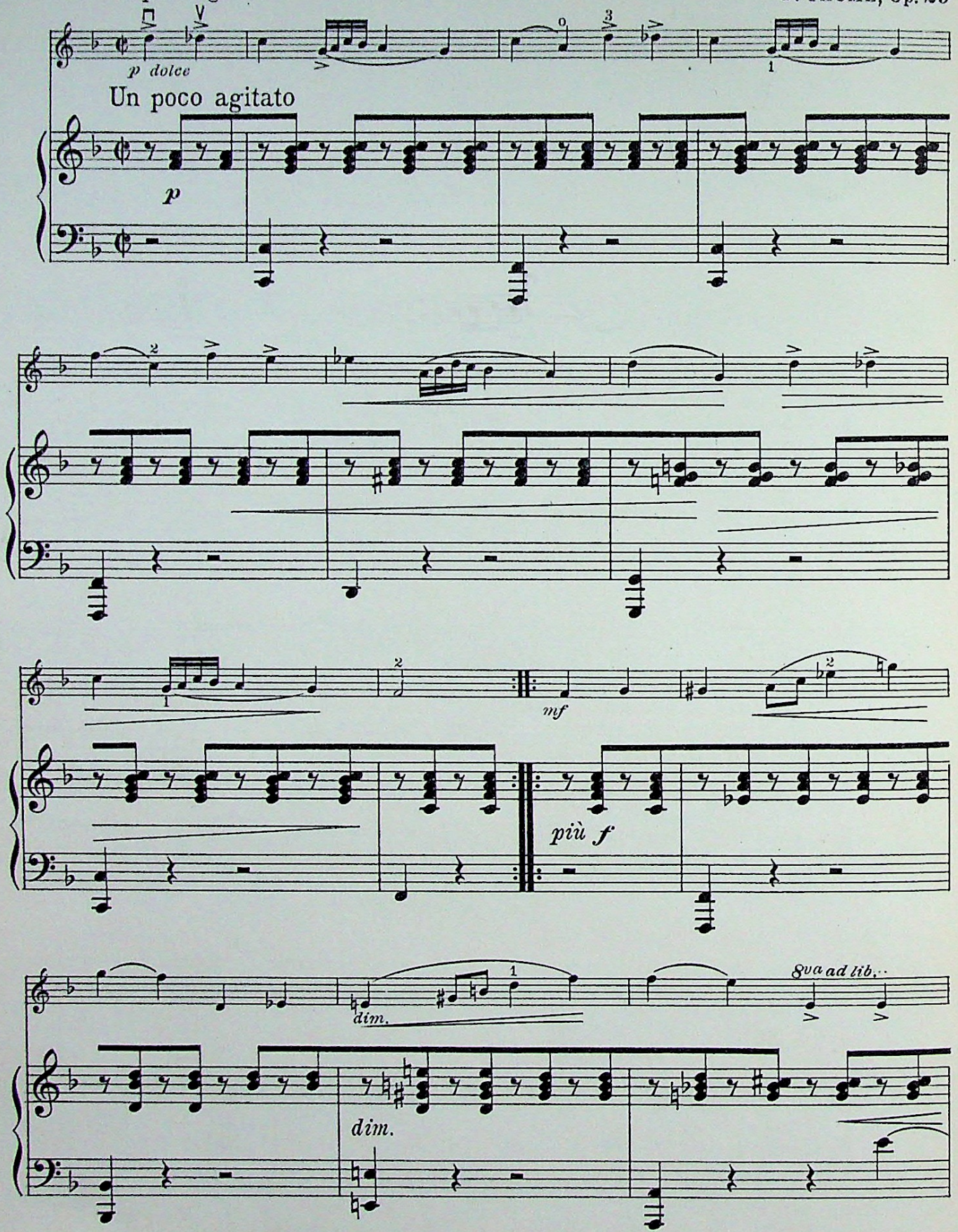


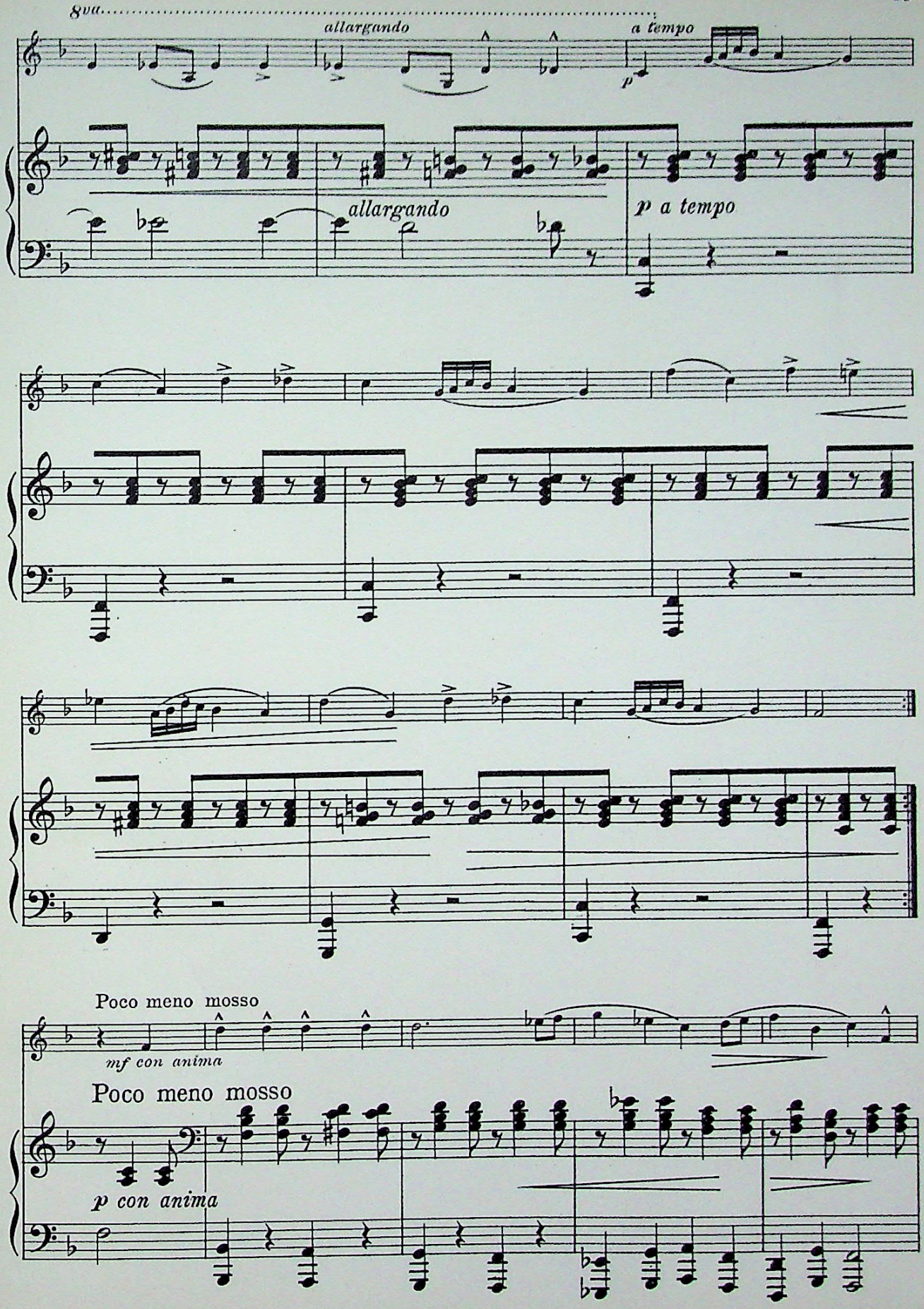
UNDER THE LEAVES 97

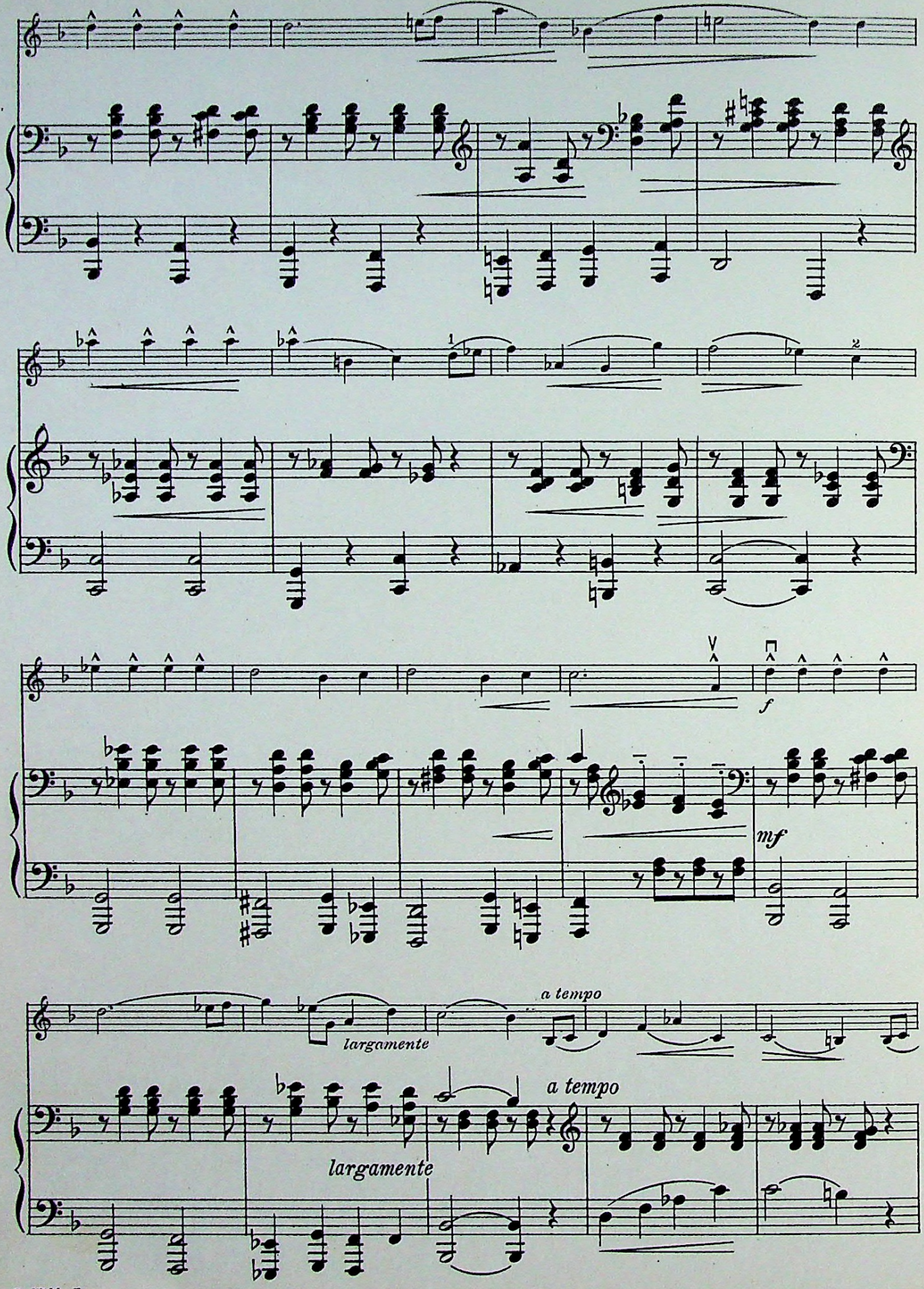
SOUS LA FEUILLÉE

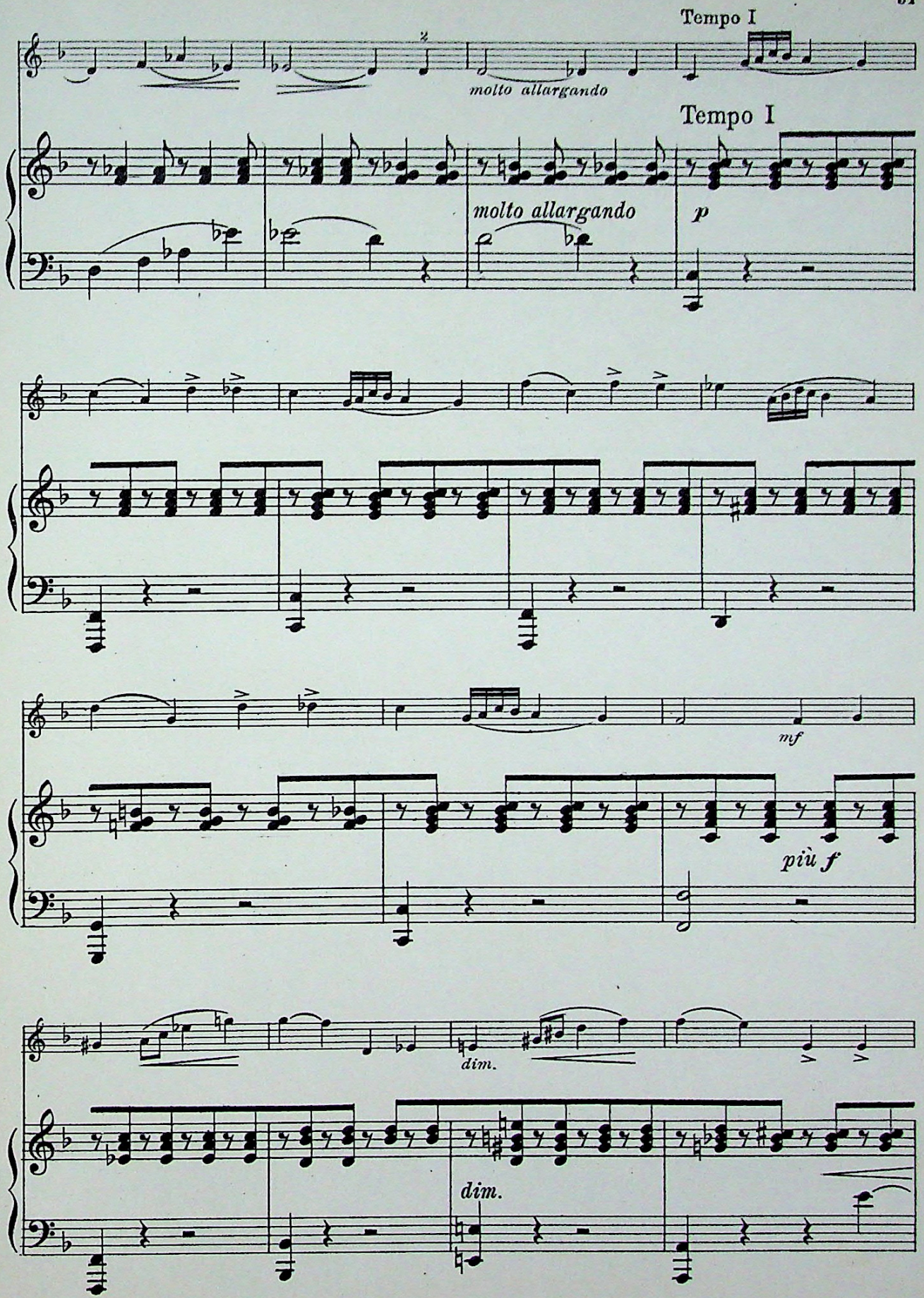
Un poco agitato

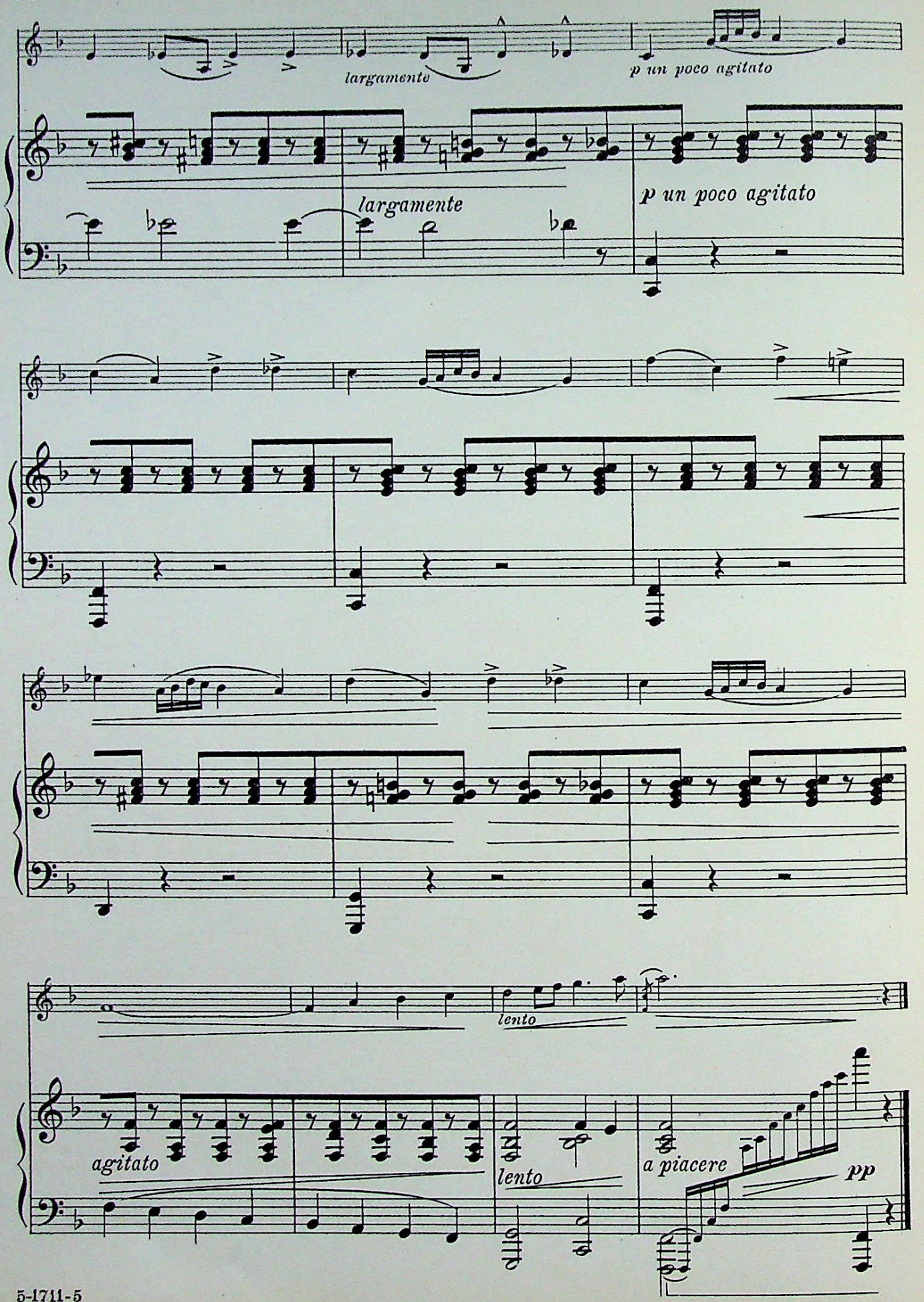
F. THOME, Op. 29




8va
allargando
a tempo
p
allargando
p a tempo
Poco meno mosso
mf con anima
Poco meno mosso
p con anima


1
2
f
mf
largamente
a tempo
largamente
a tempo

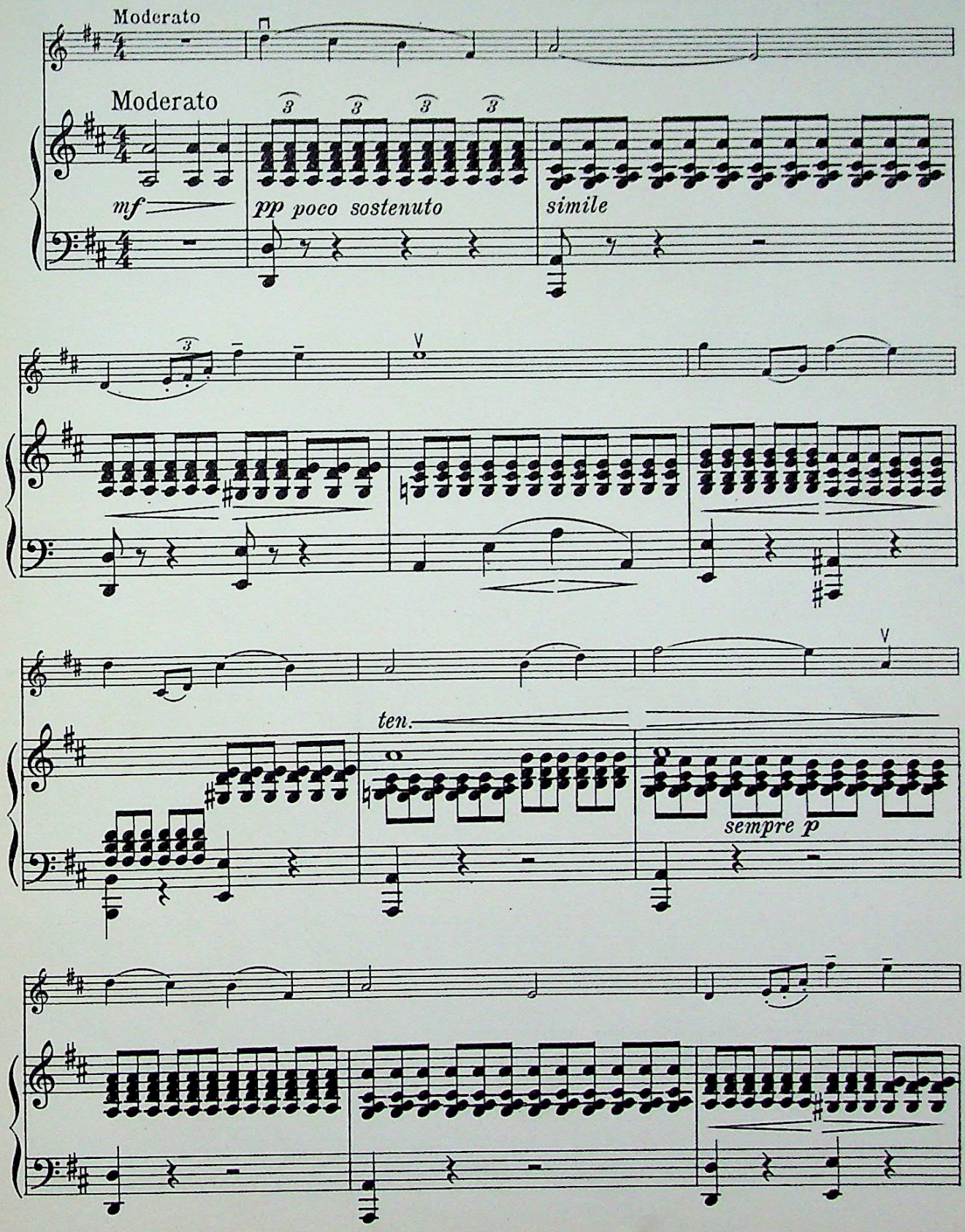

Tempo I
molto allargando
Tempo I
molto allargando
p
mf
più f
dim.
dim.

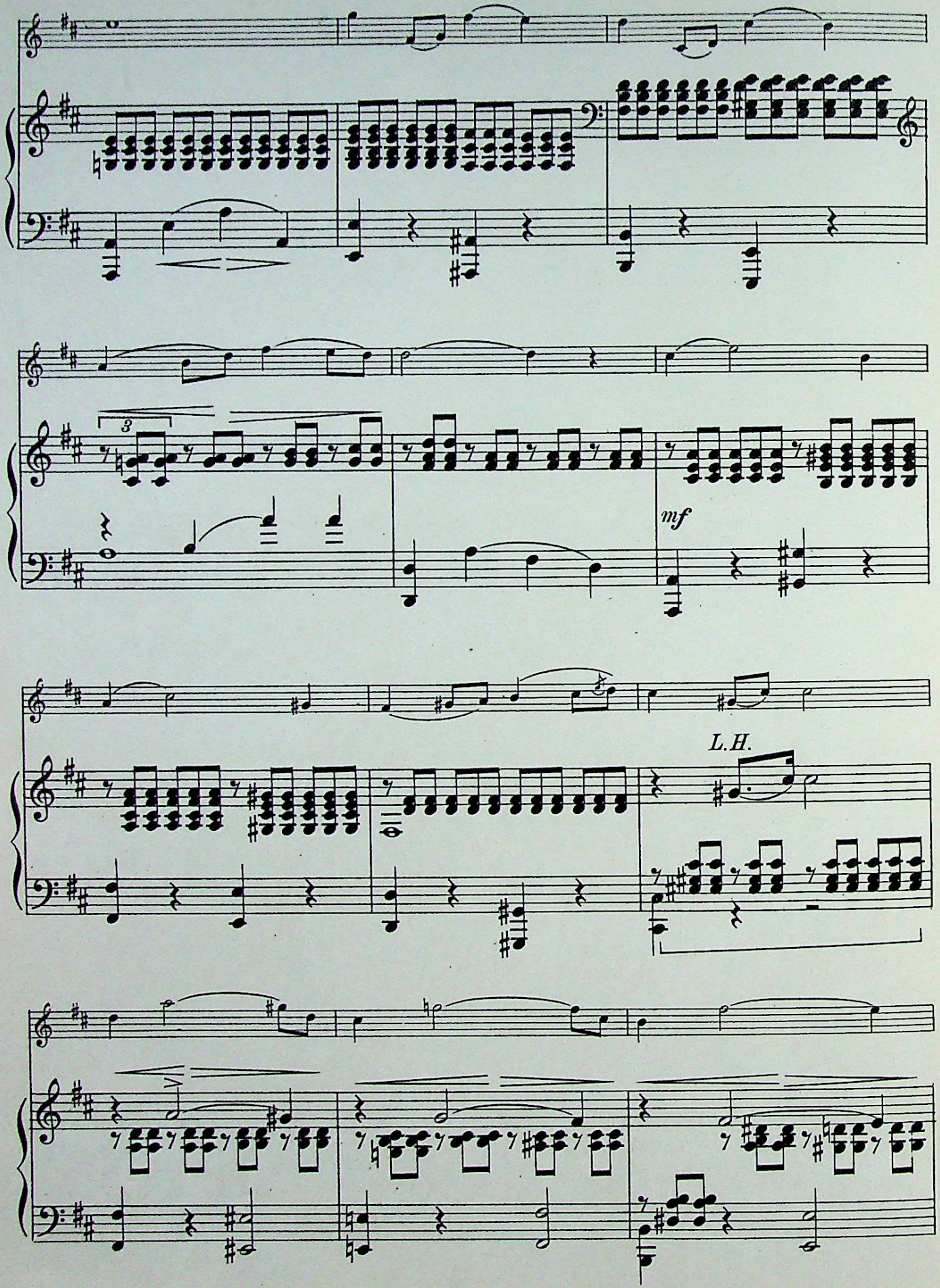

largamente
p un poco agitato
largamente
p un poco agitato
lento
agitato
lento
a piacere
pp

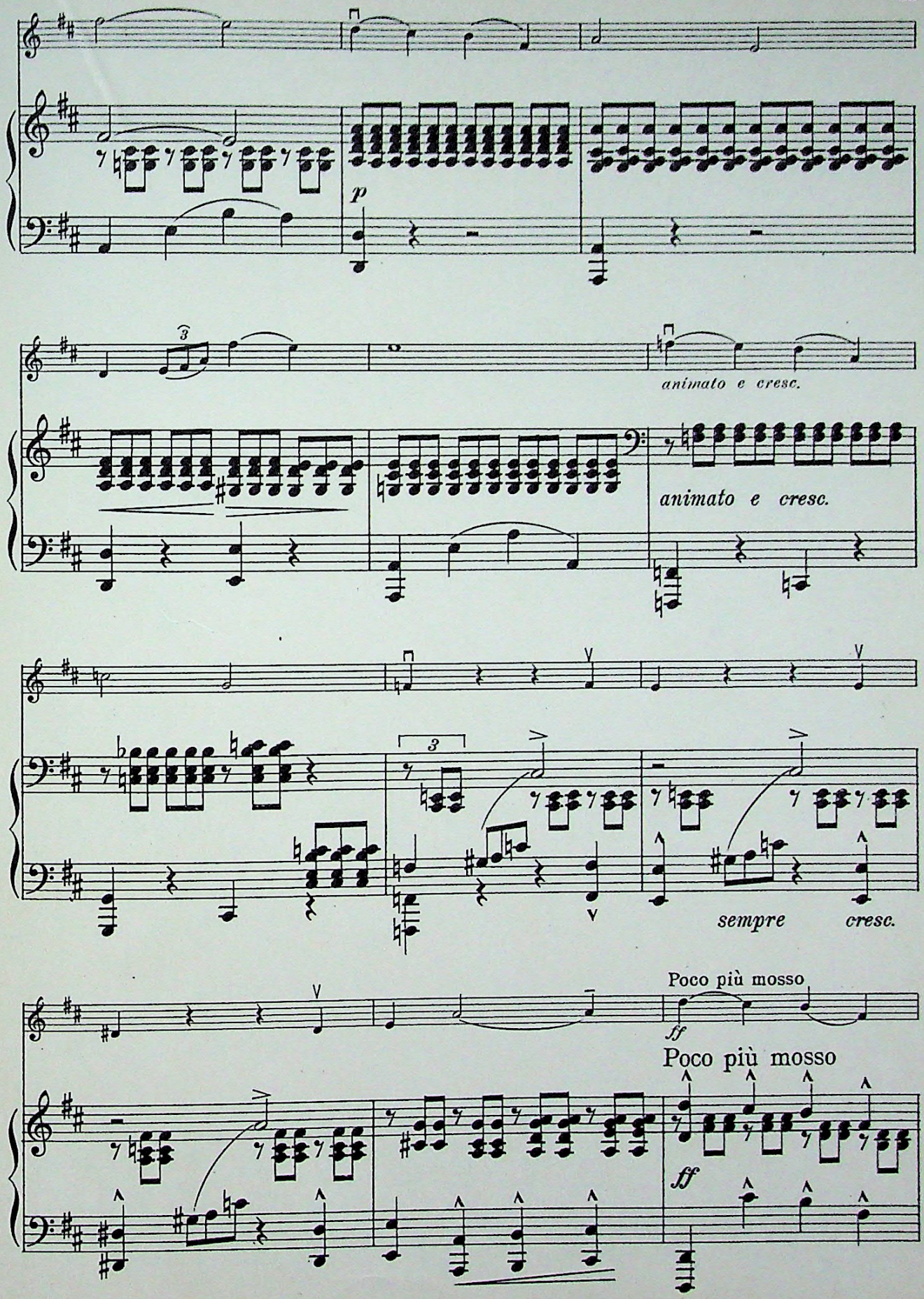
SIMPLE AVEU 99

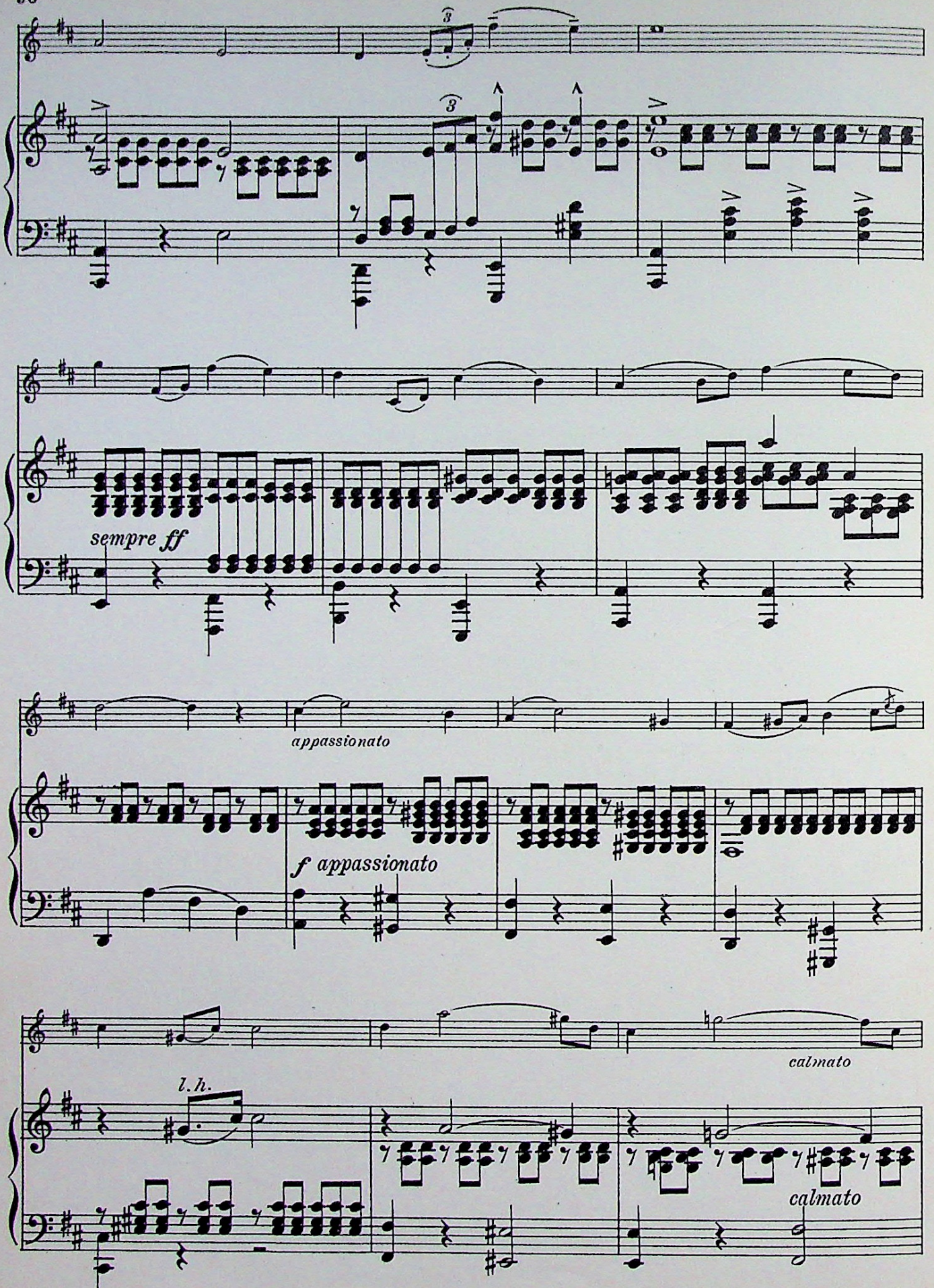
ROMANCE SANS PAROLES

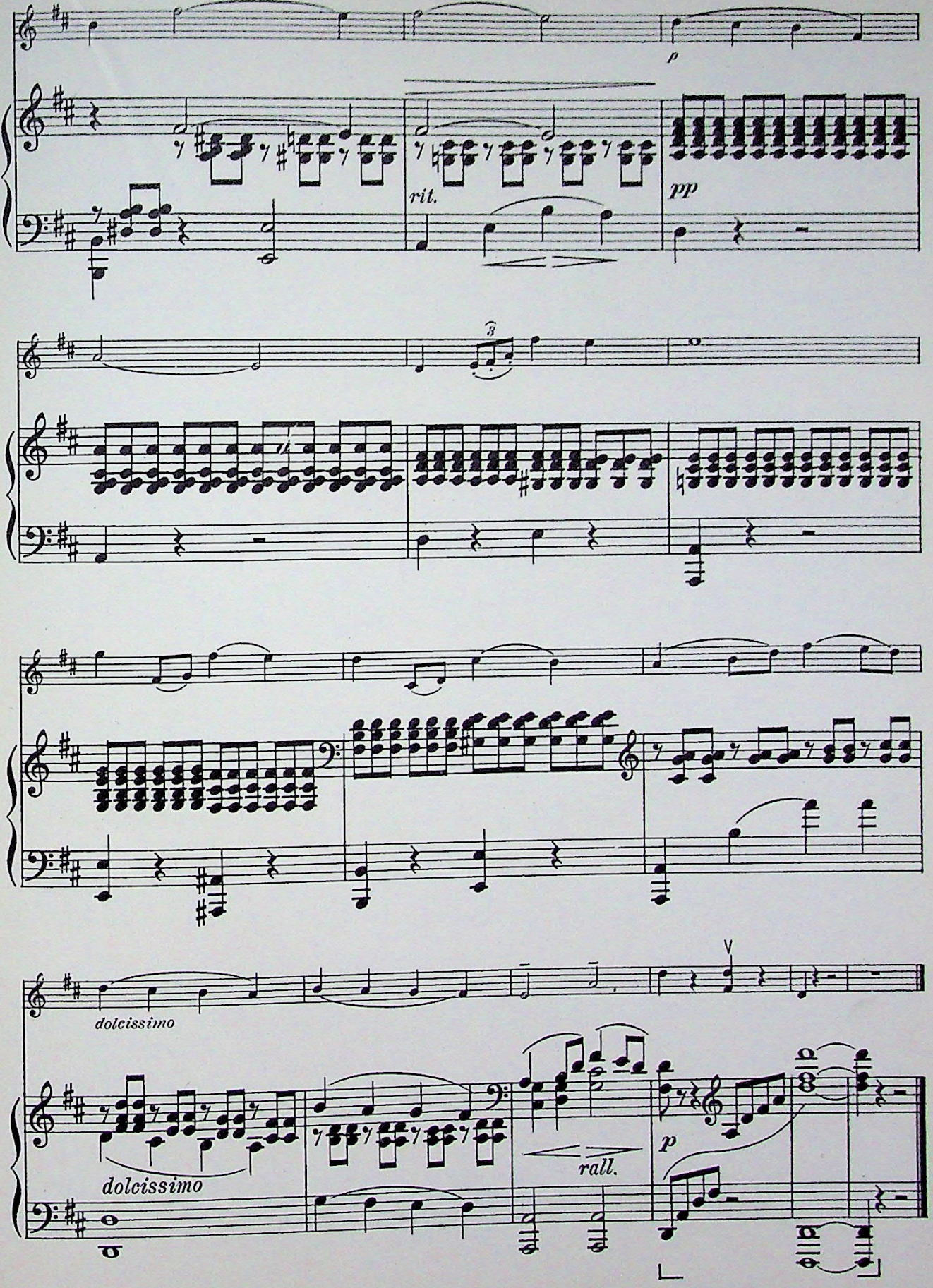
F. THOMÉ




3
mf
L.H.

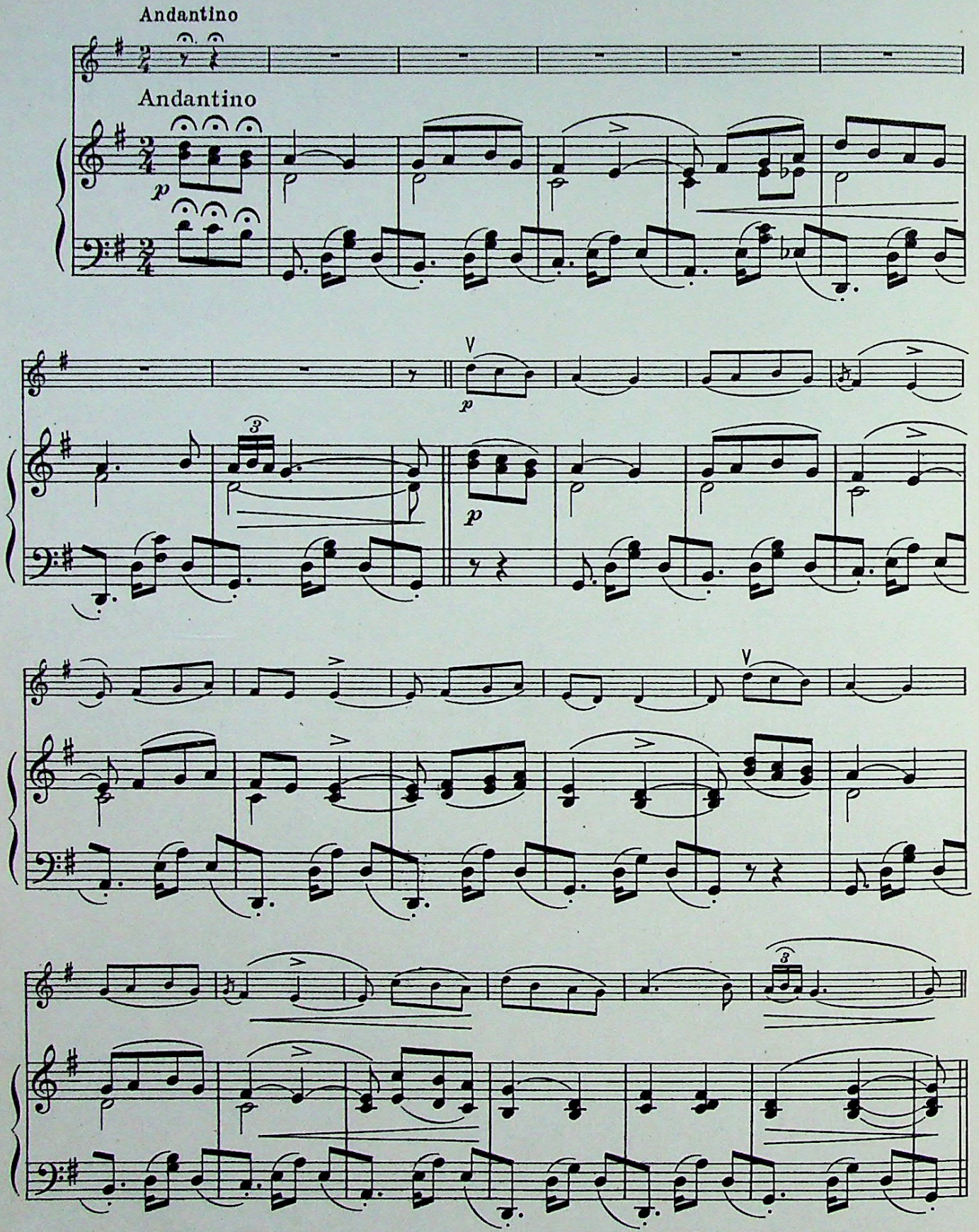

p
animato e cresc.
animato e cresc.
sempre cresc.
Poco più mosso
ff
Poco più mosso
ff

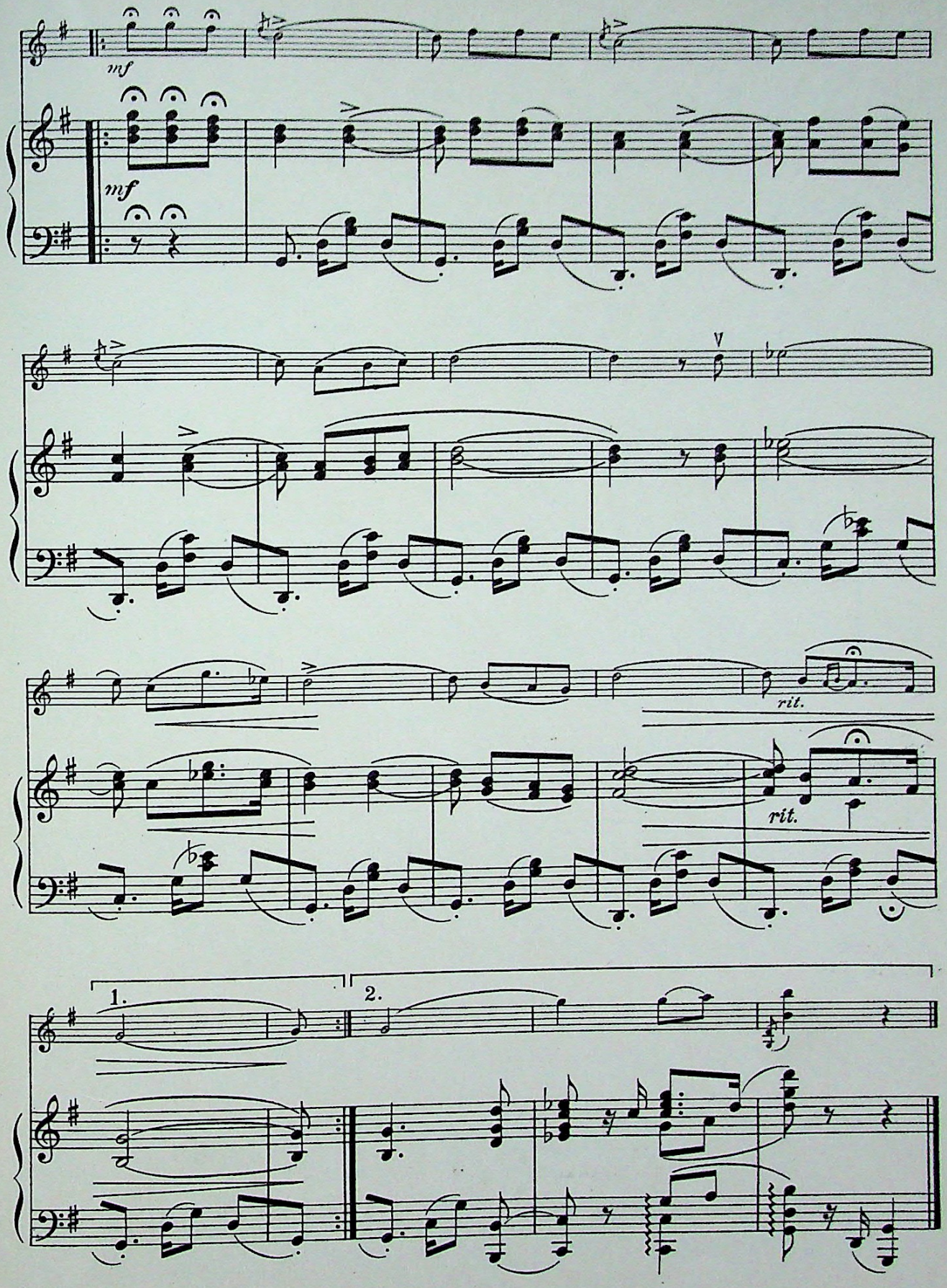

sempre ff
appassionato
f appassionato
calmato
l.h.
calmato


p
rit.
pp
3
dolcissimo
dolcissimo
rall.
p

O SOLE MIO 100

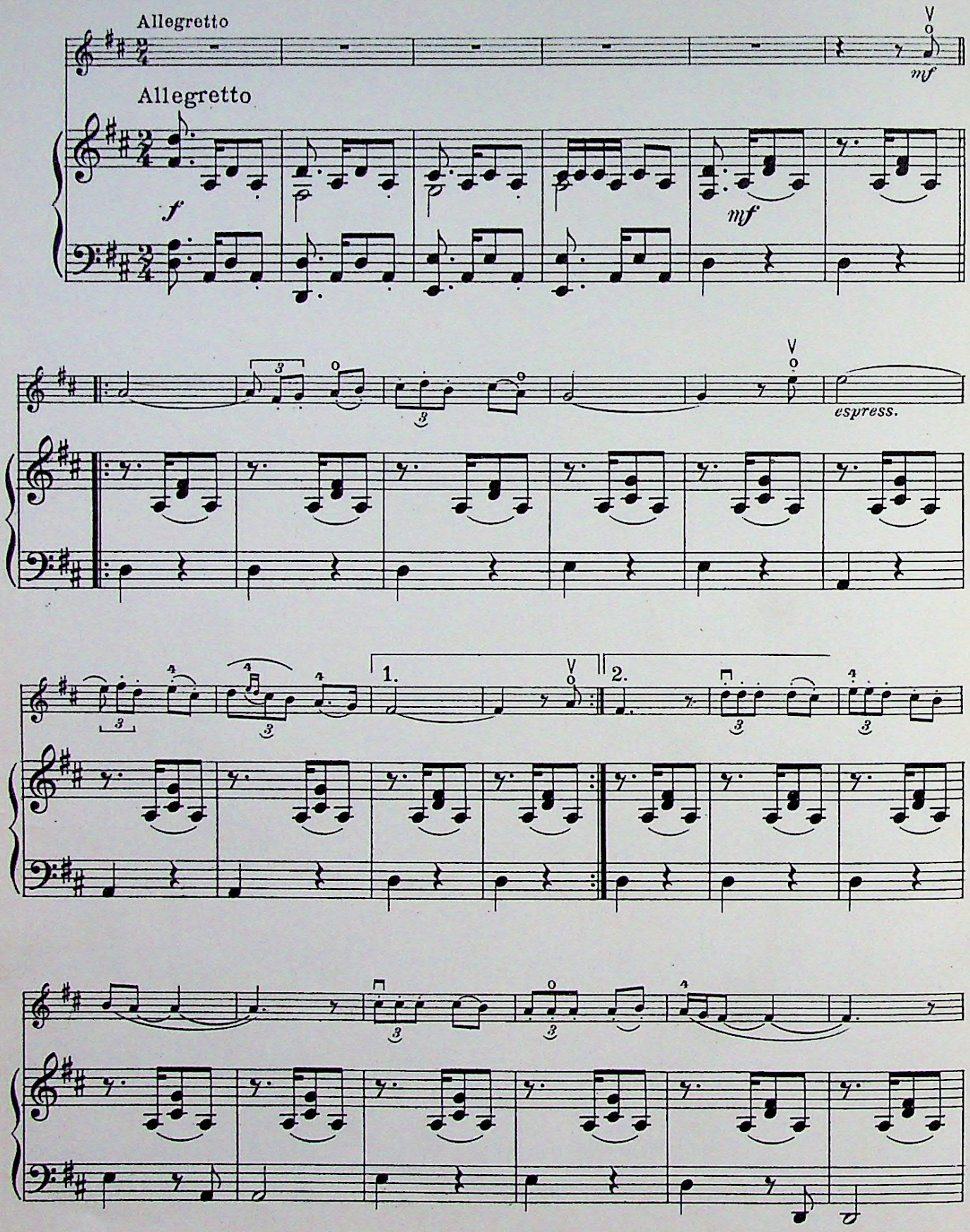
E. di CAPUA

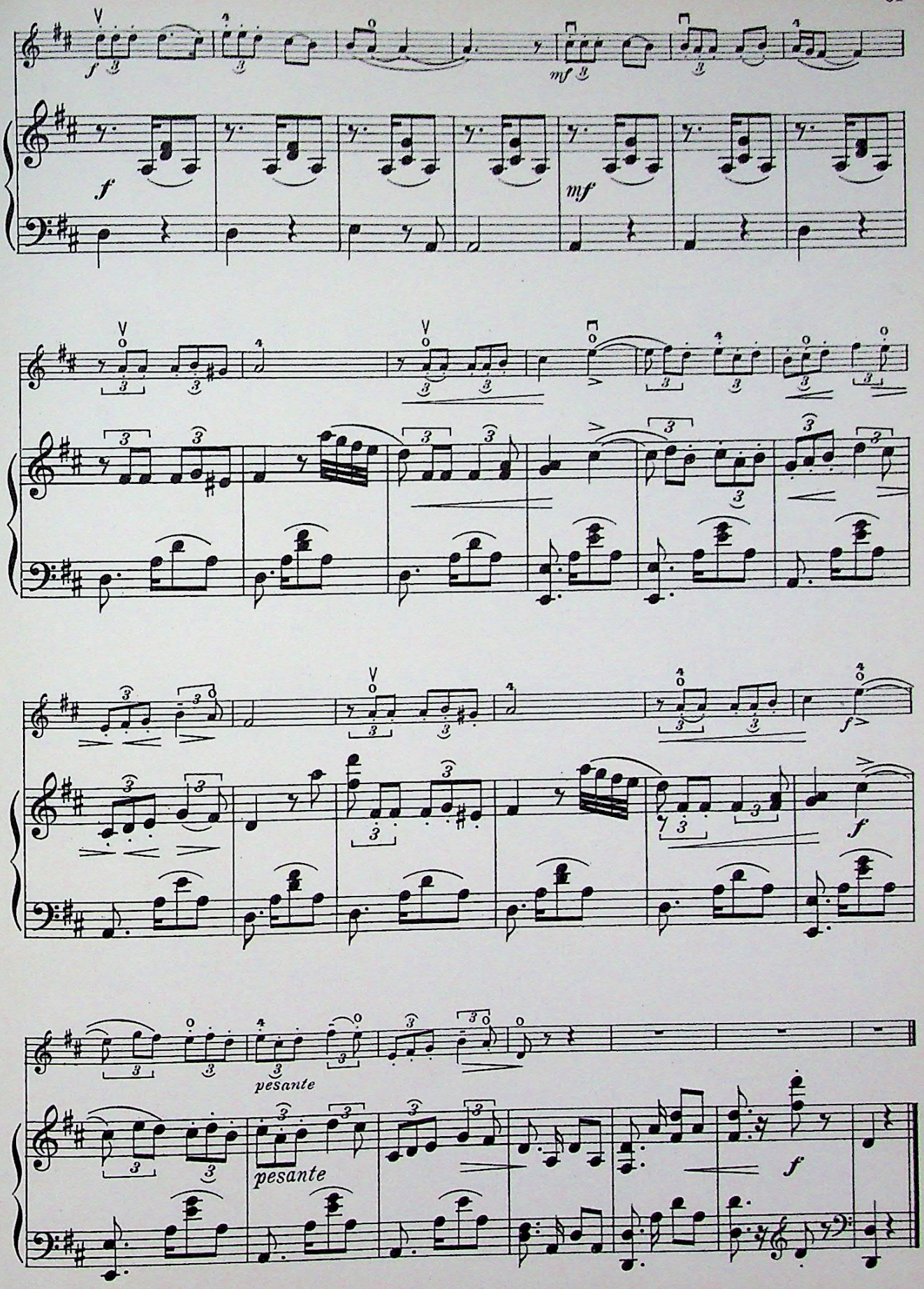



mf
mf
V
rit.
rit.
1.
2.

LA PALOMA 100

SEBASTIAN YRADIER

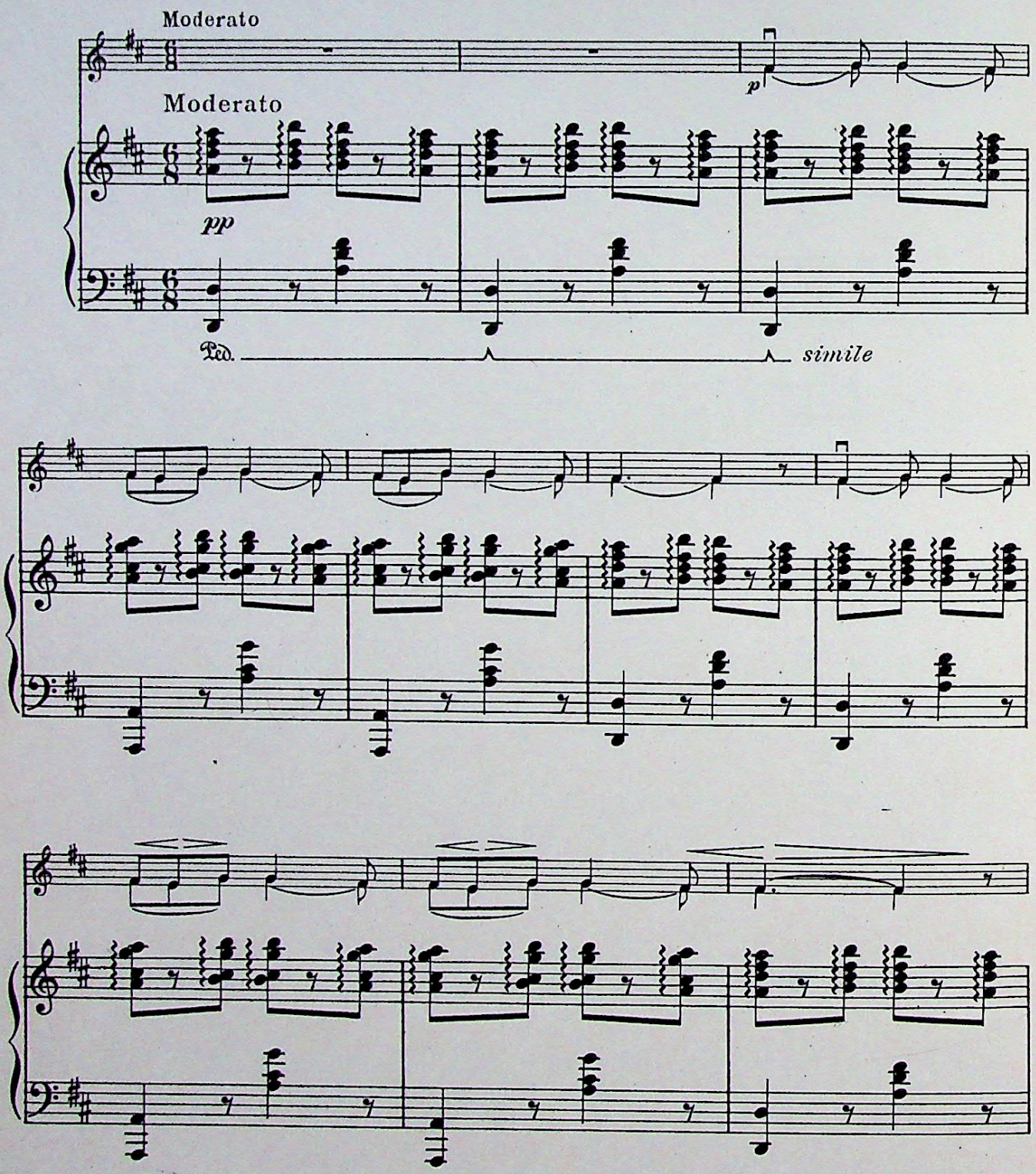



f
mf
pesante
pesante
f

BARCAROLLE 101

From "Tales of Hoffmann"

J. OFFENBACH



Optional part for second violin, or can be played in double stops.

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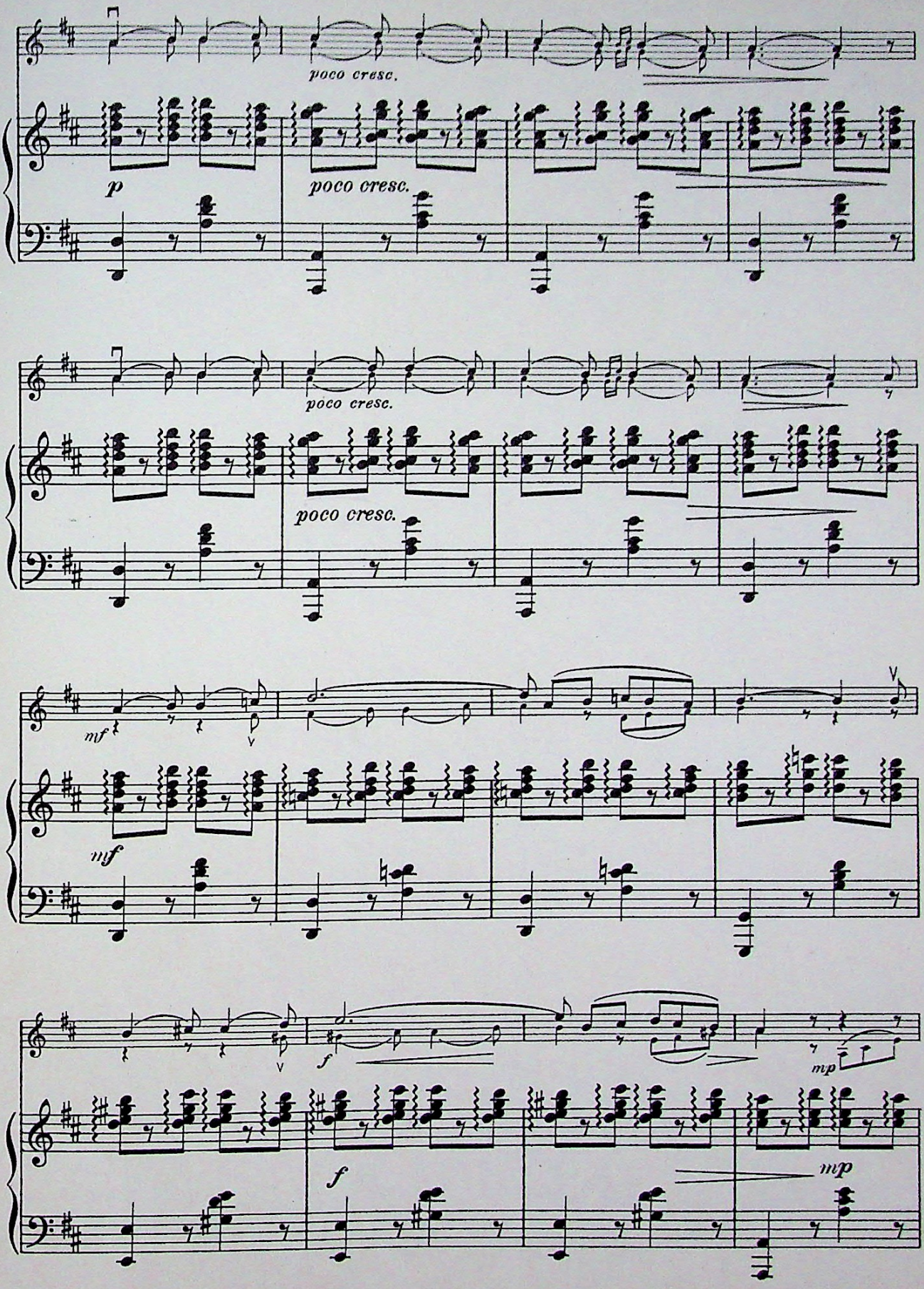
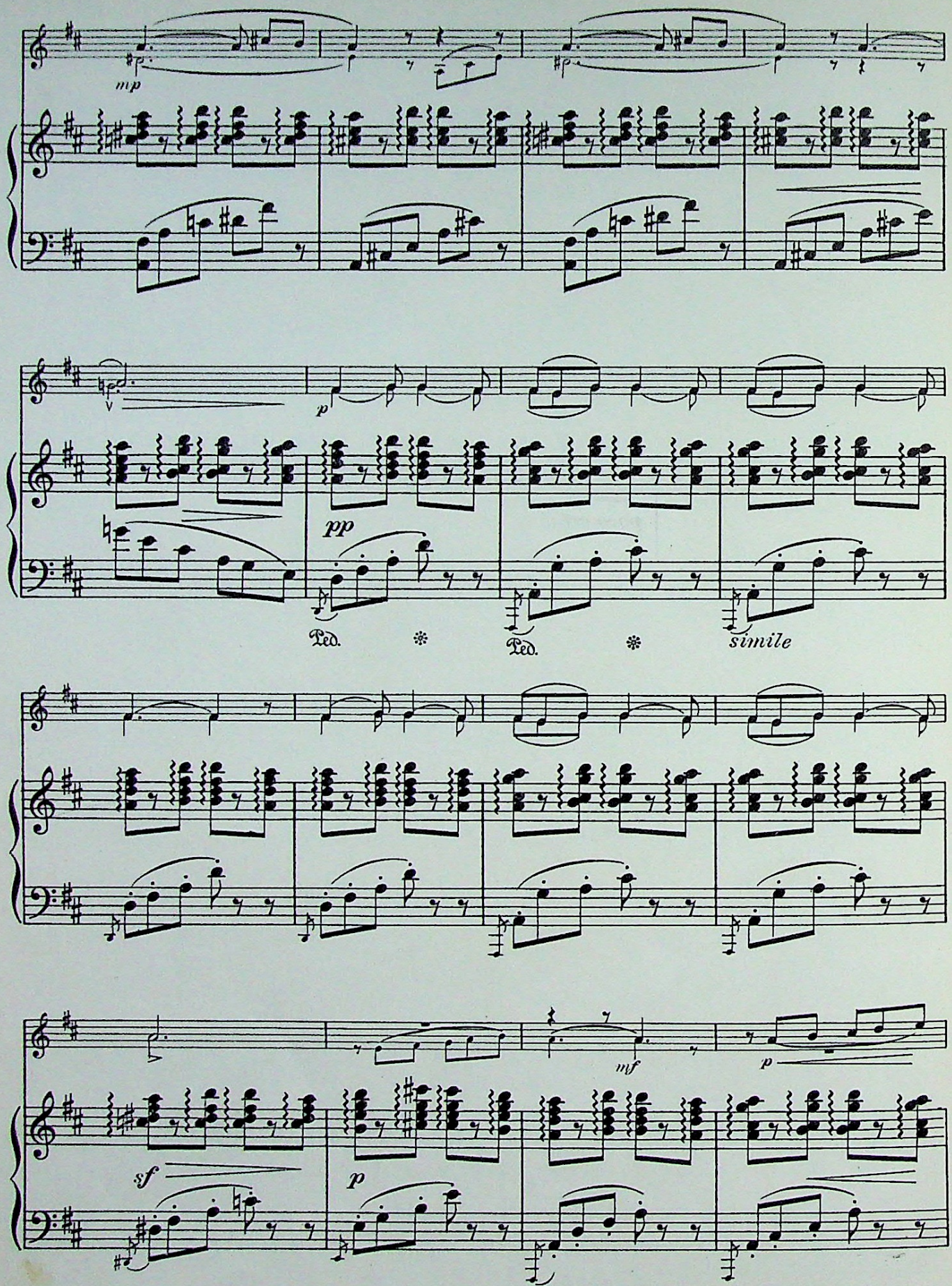
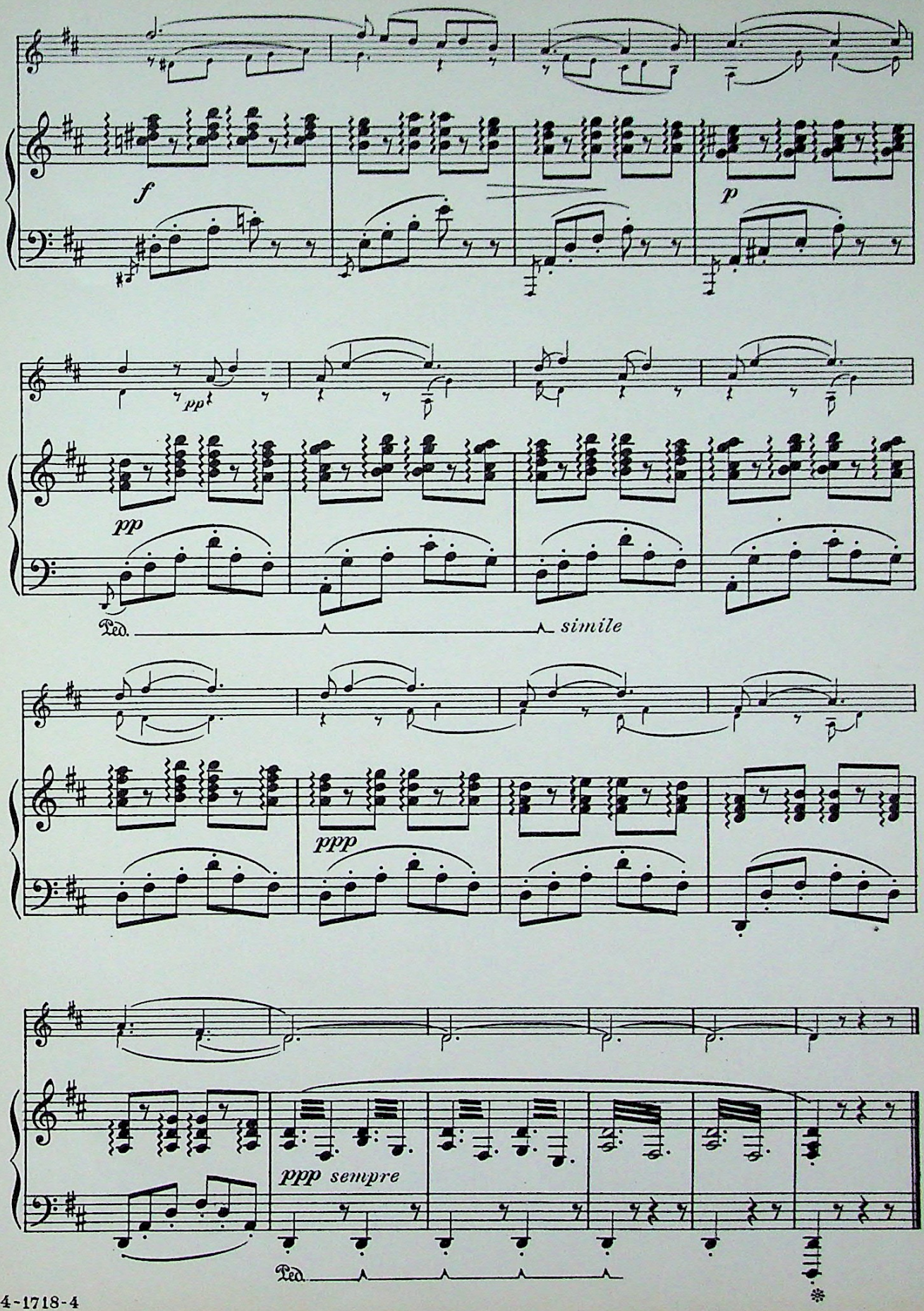

poco cresc.
p
poco cresc.
poco cresc.
poco cresc.
mf
mf
f
mp
f
mp

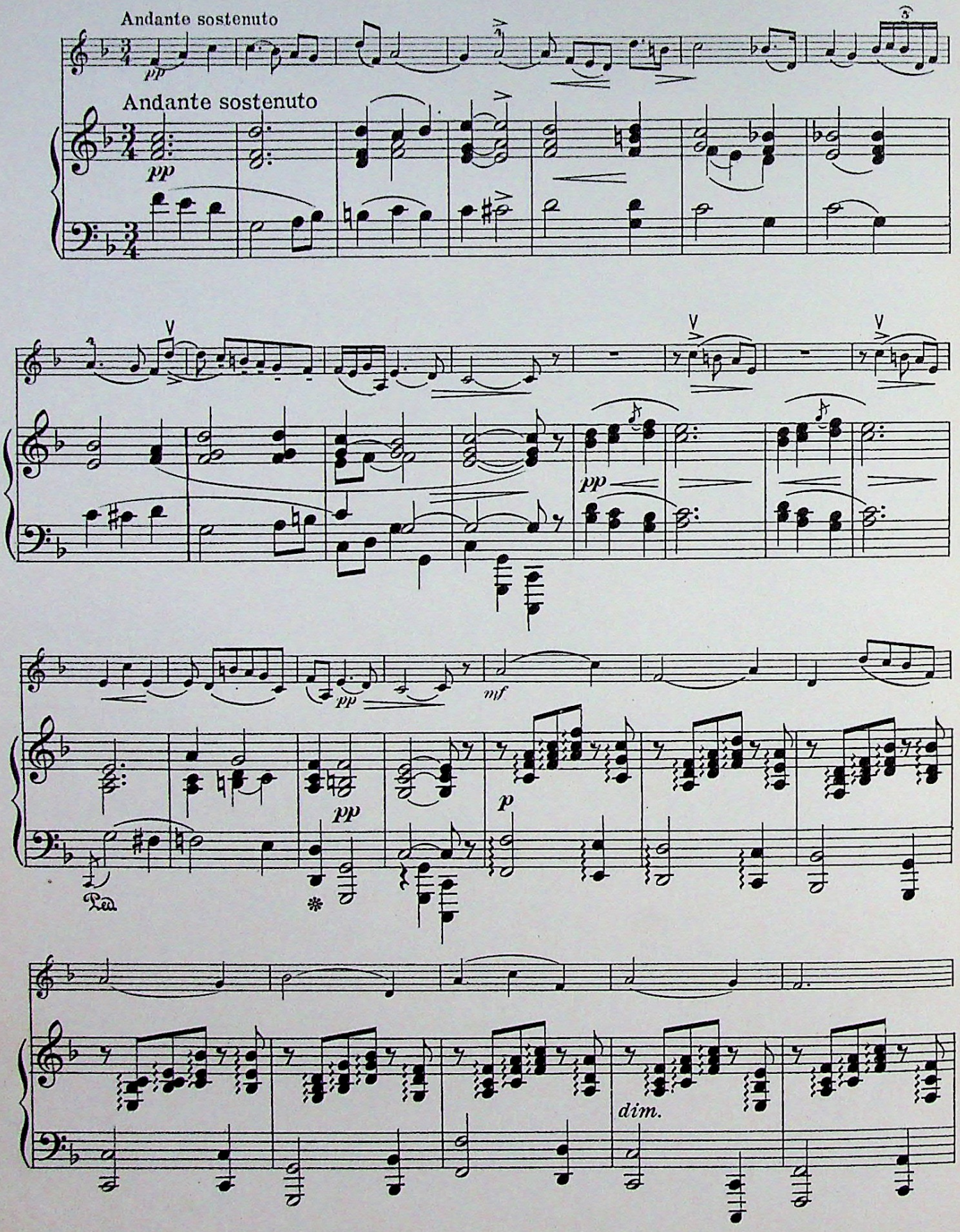

mp
p
pp
Ped.
Ped.
simile
mf
p
sf
p

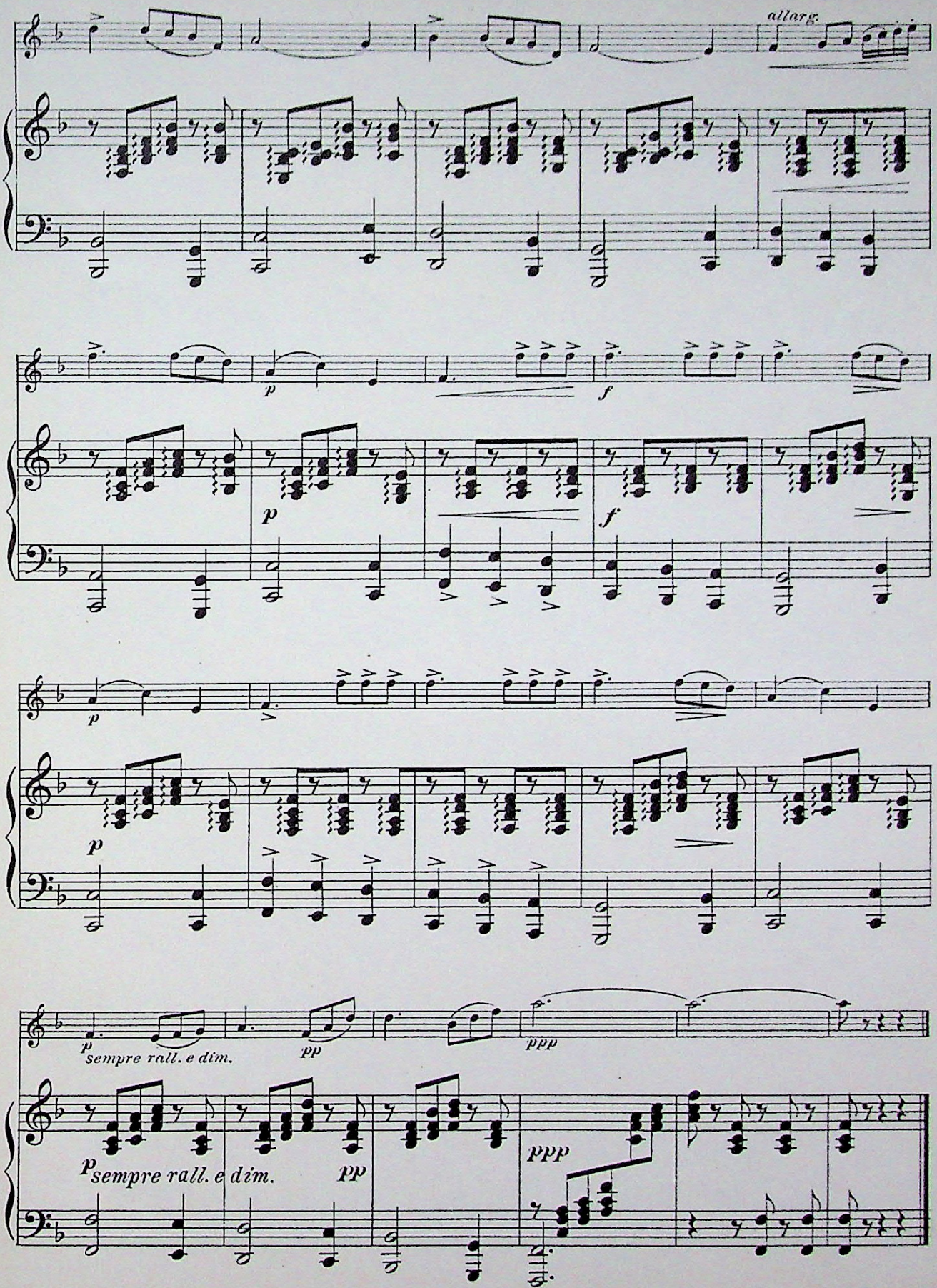

f
p
pp
pp
simile
ppp
ppp sempre
Ped.

INTERMEZZO 102

From "Cavalleria Rusticana"

PIETRO MASCAGNI

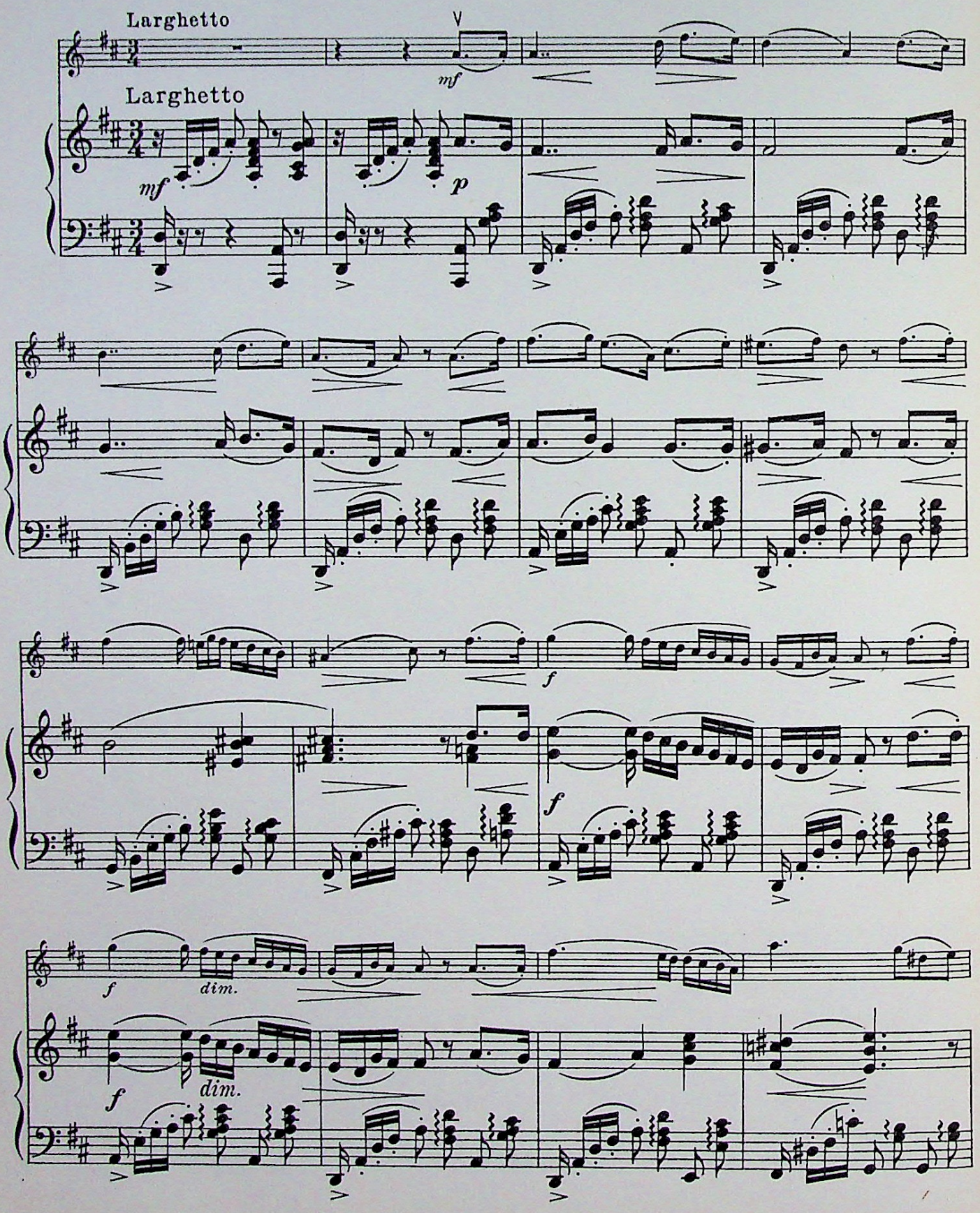


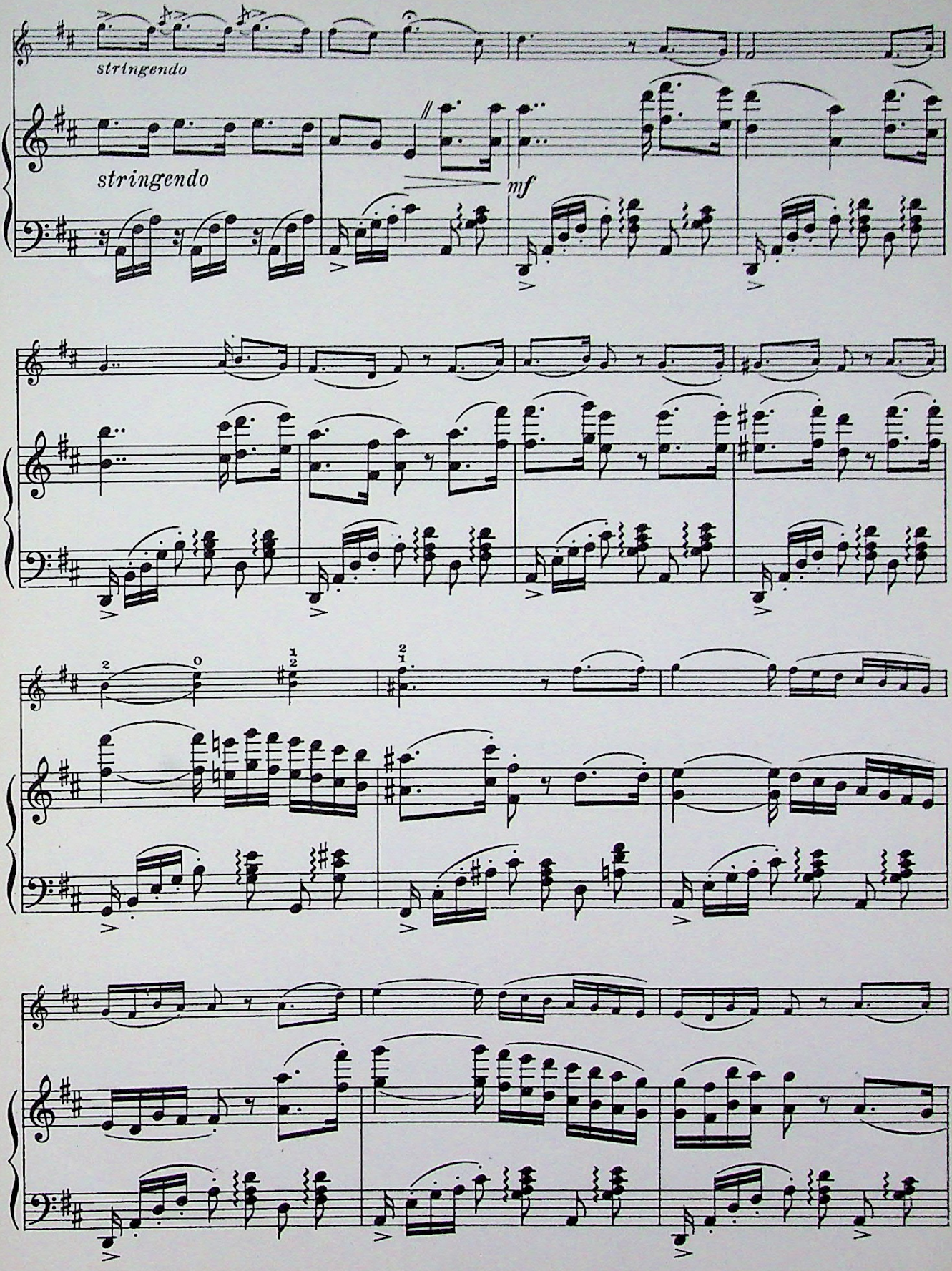

allarg.
p
f
p
f
p
p
sempre rall. e dim.
pp
ppp
p sempre rall. e dim.
pp
ppp

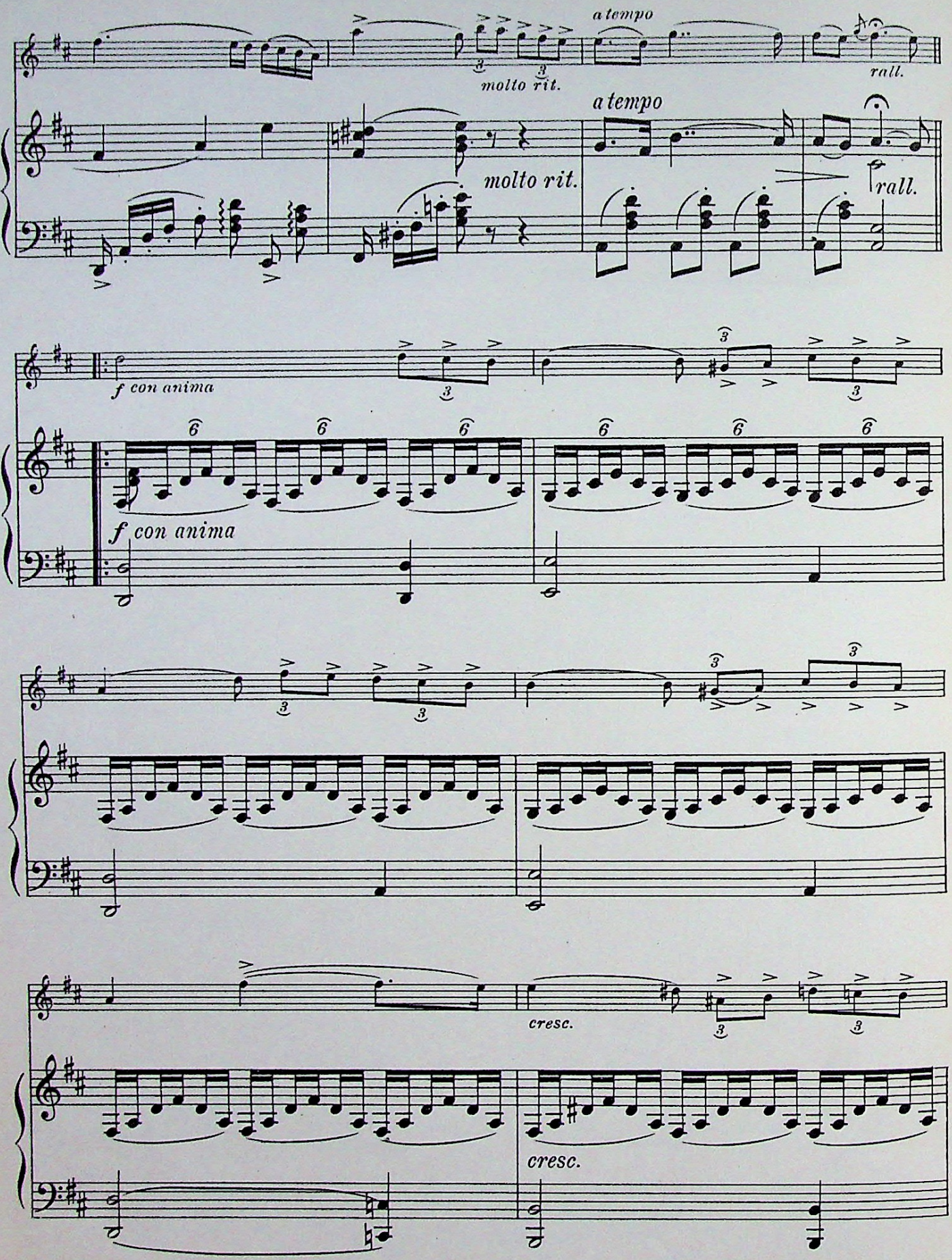
SEXTET

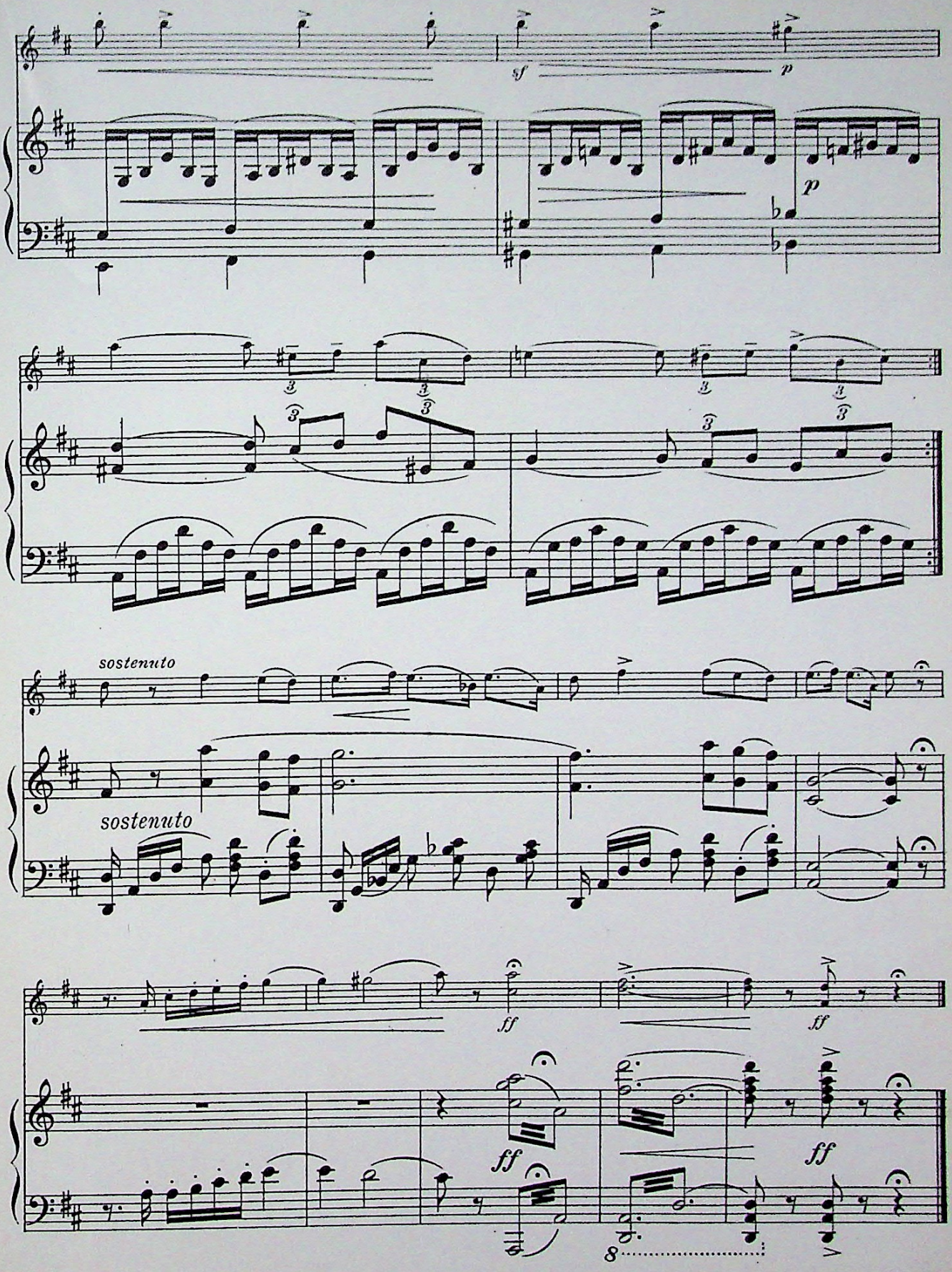
From "Lucia di Lammermoor"

G. DONIZETTI




stringendo
stringendo
mf

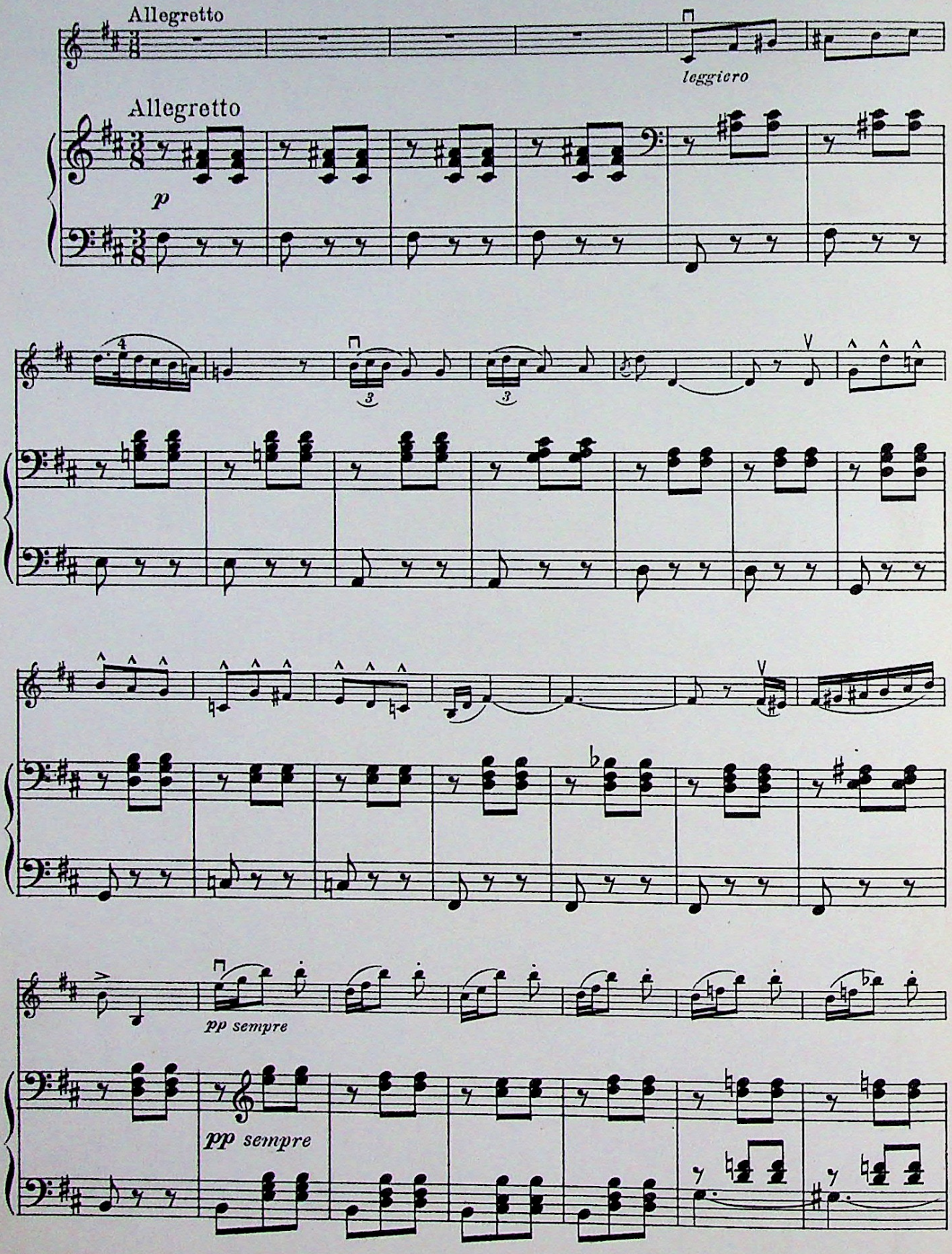

a tempo
molto rit.
rall.
a tempo
molto rit.
rall.
f con anima
f con anima
cresc.
cresc.

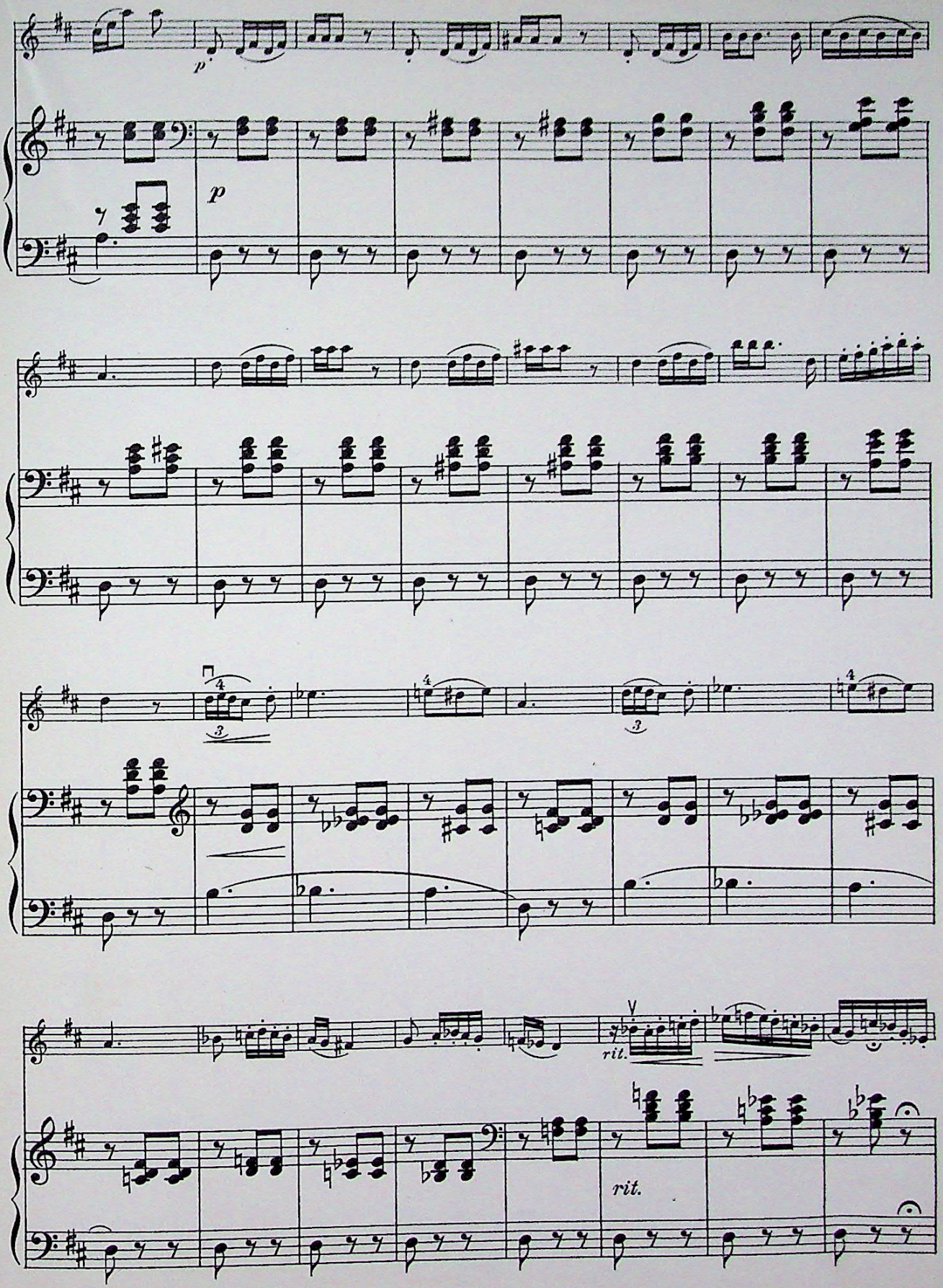

sf
p
p
sostenuto
sostenuto
ff
ff
ff
ff
8

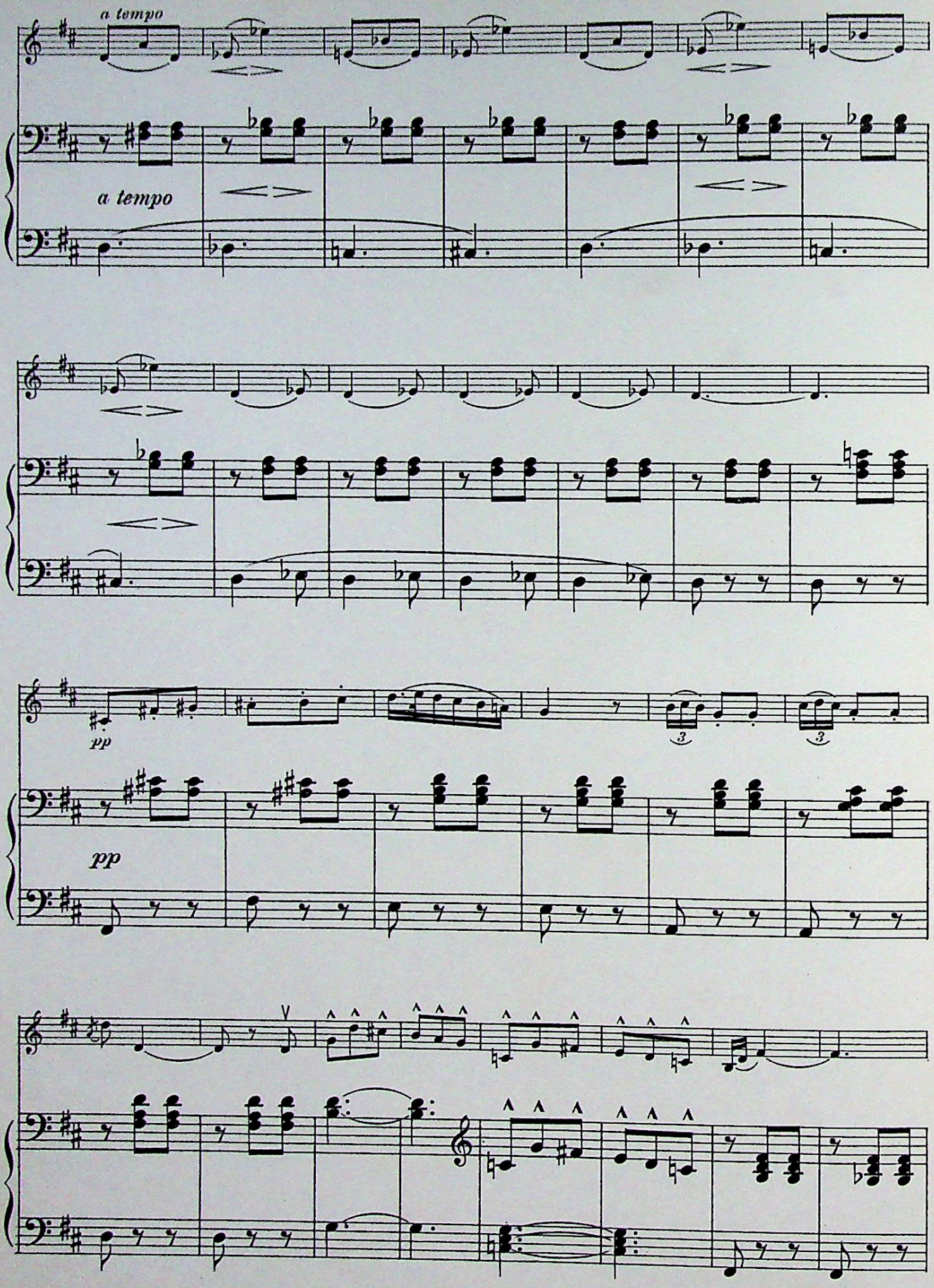
SEGUIDILLA 104

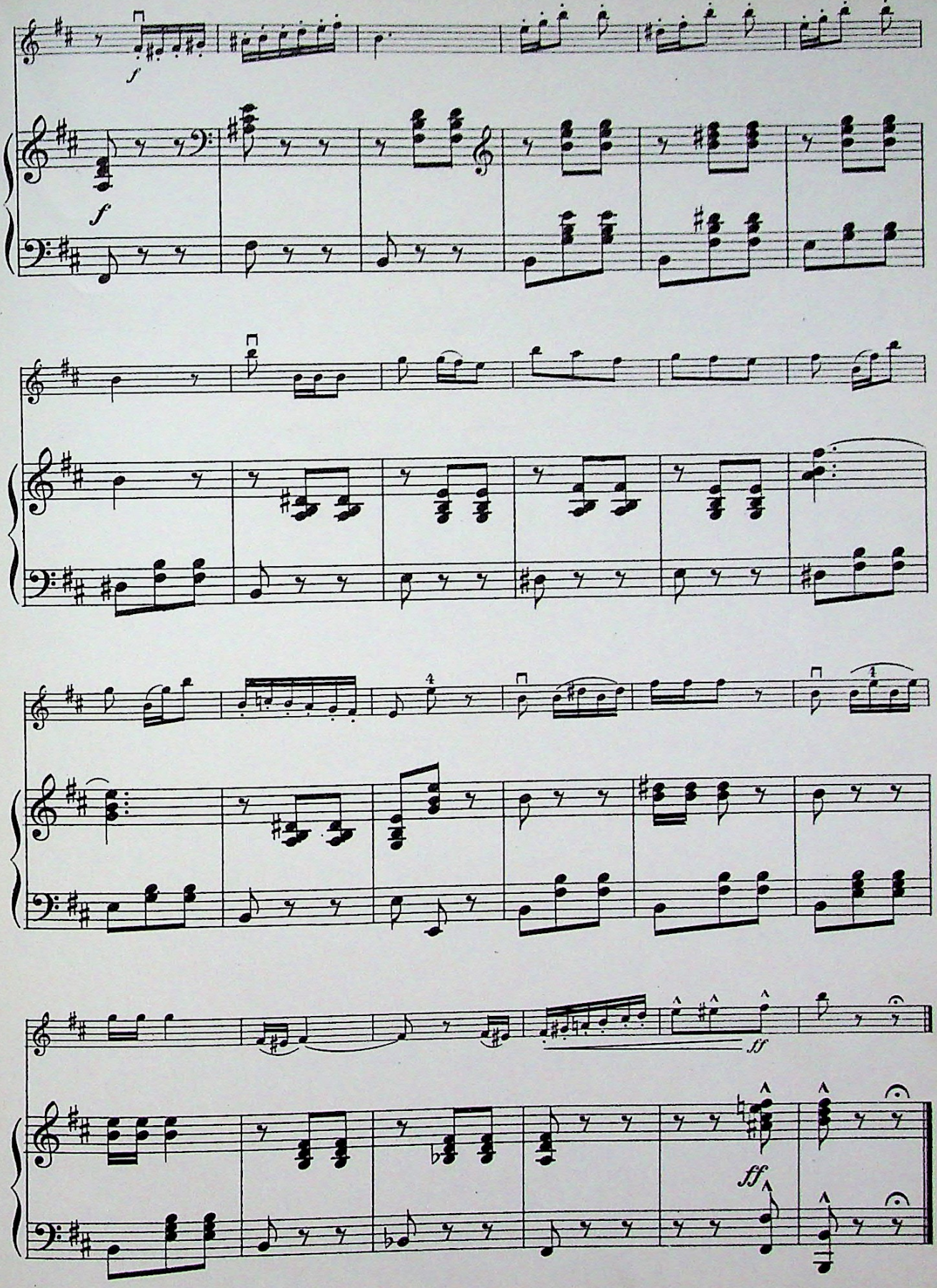
From "Carmen"

GEORGES BIZET




p
p
rit.
rit.

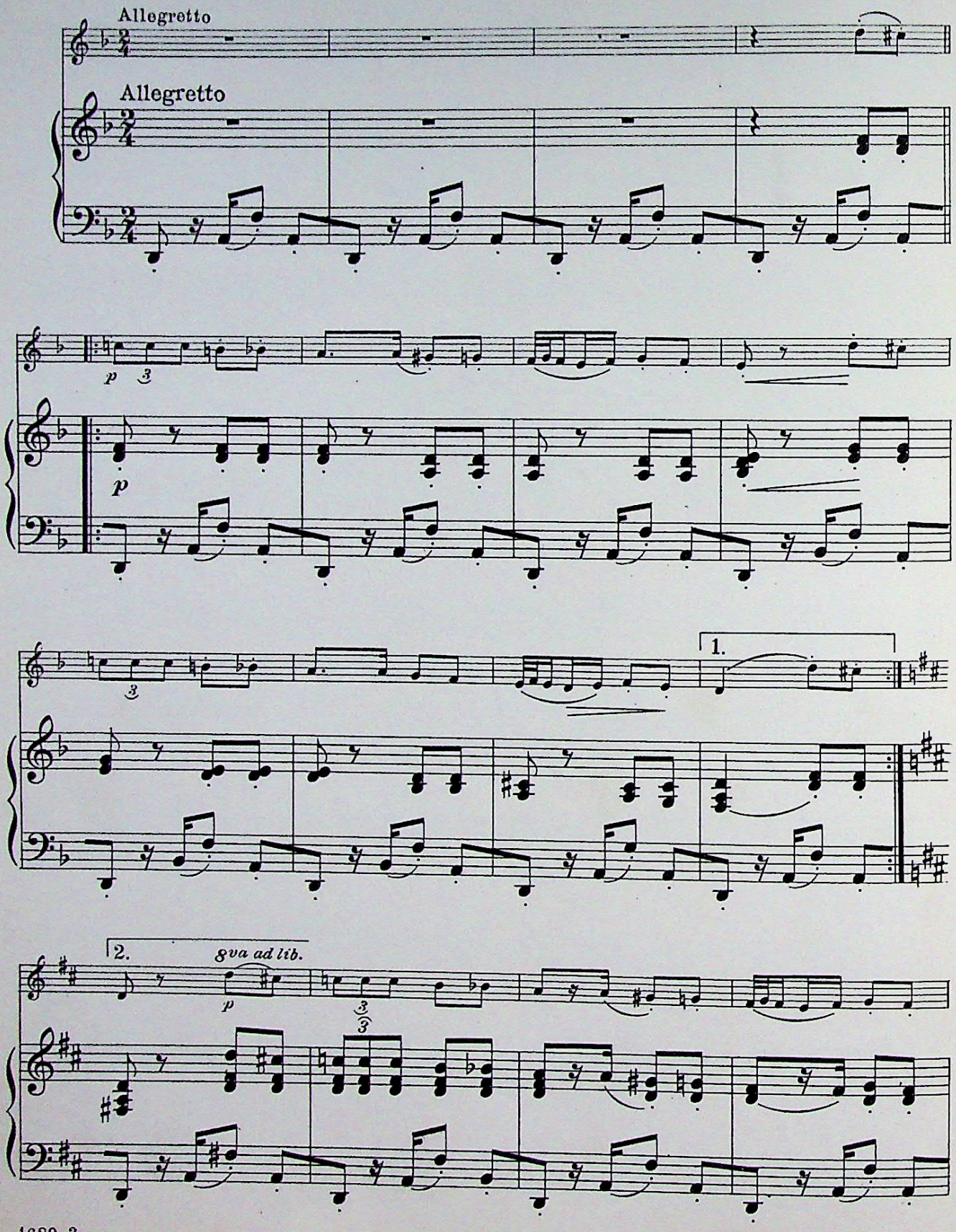

a tempo
a tempo
pp
pp

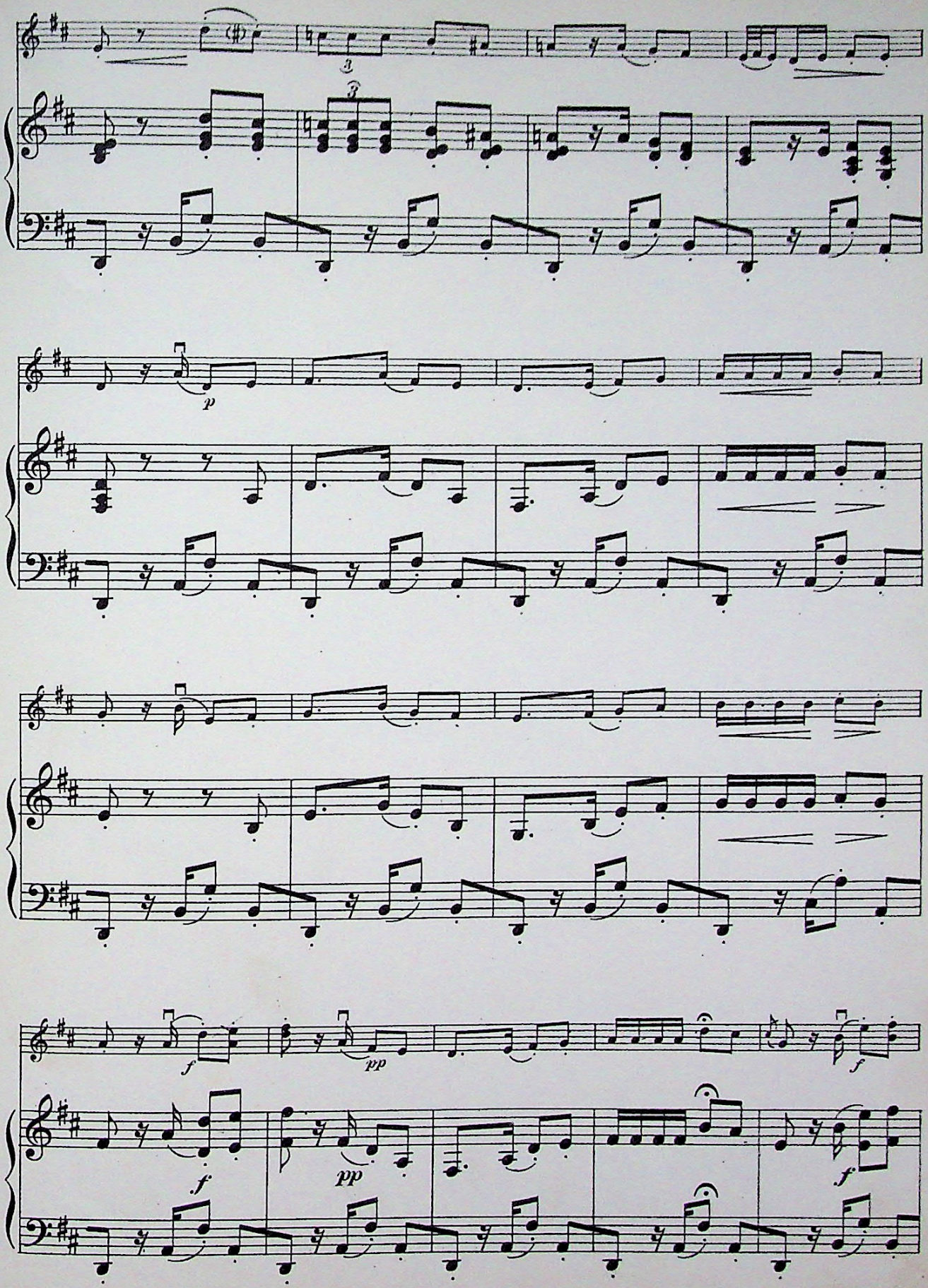

f
f
4
ff
ff

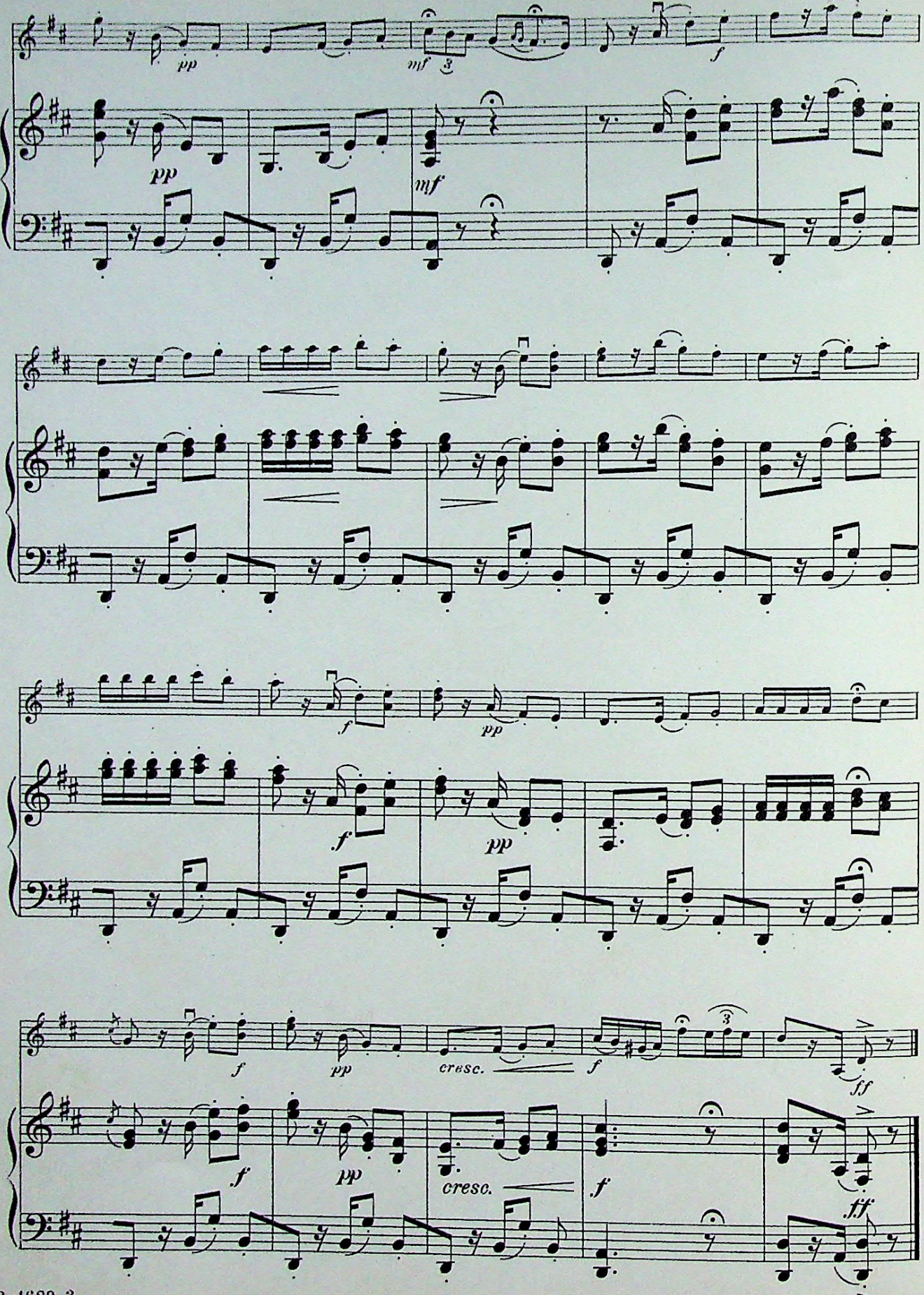
HABAÑERA 106

From "Carmen"

GEORGE BIZET



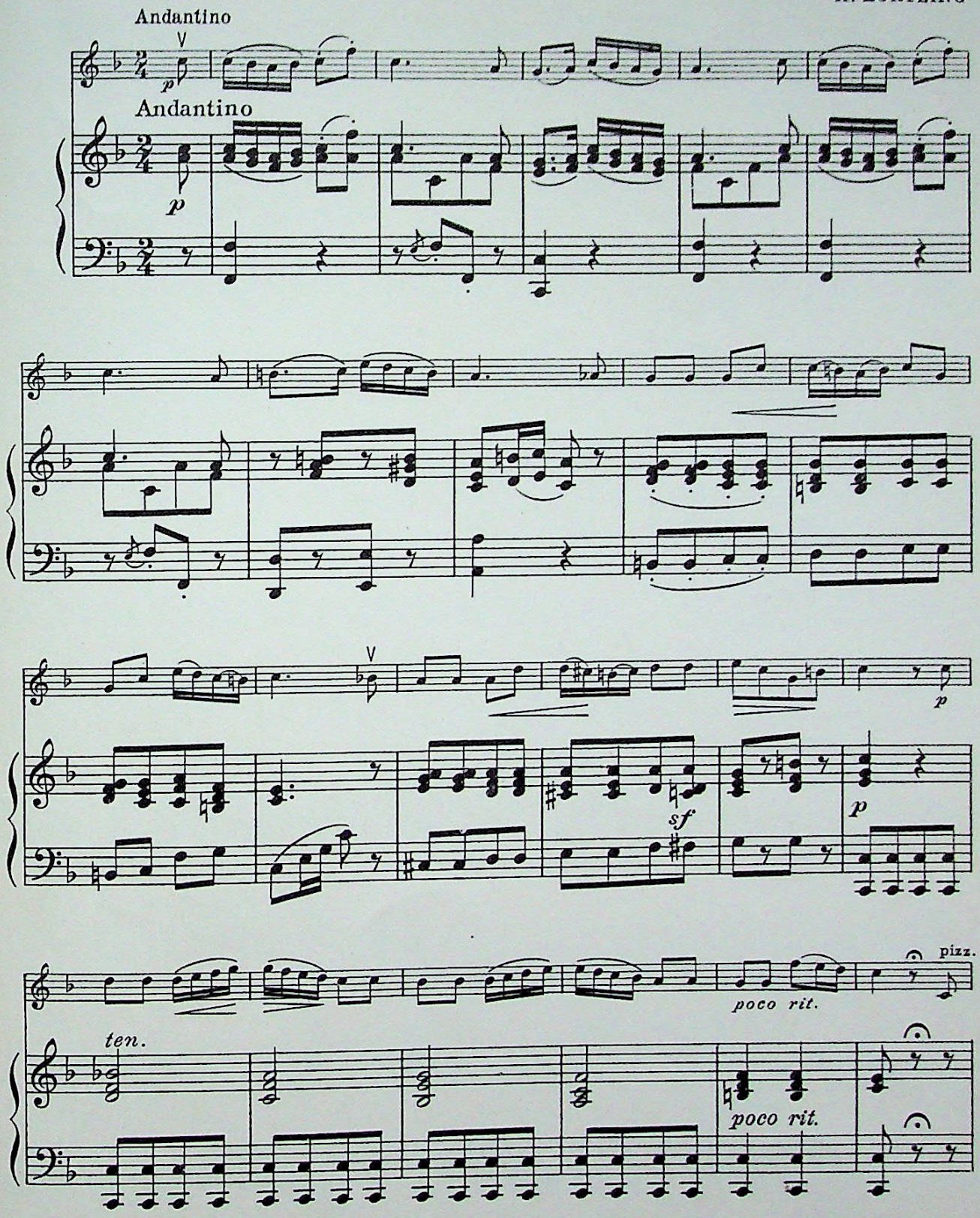

3
3
p
f
pp
pp
f
f

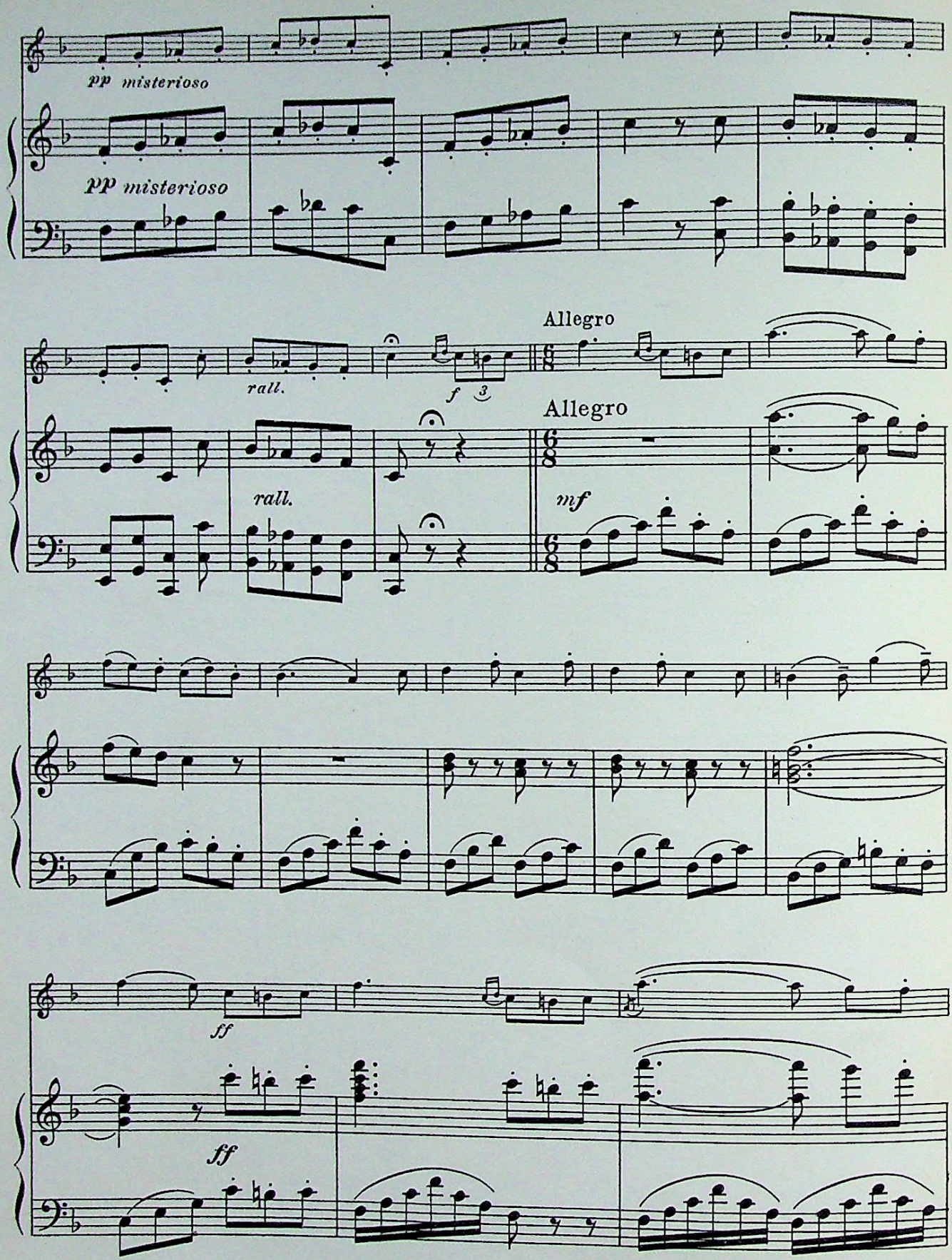

pp
mf
3
f
pp
mf
f
pp
f
pp
cresc.
f
3
ff
f
pp
cresc.
f
ff

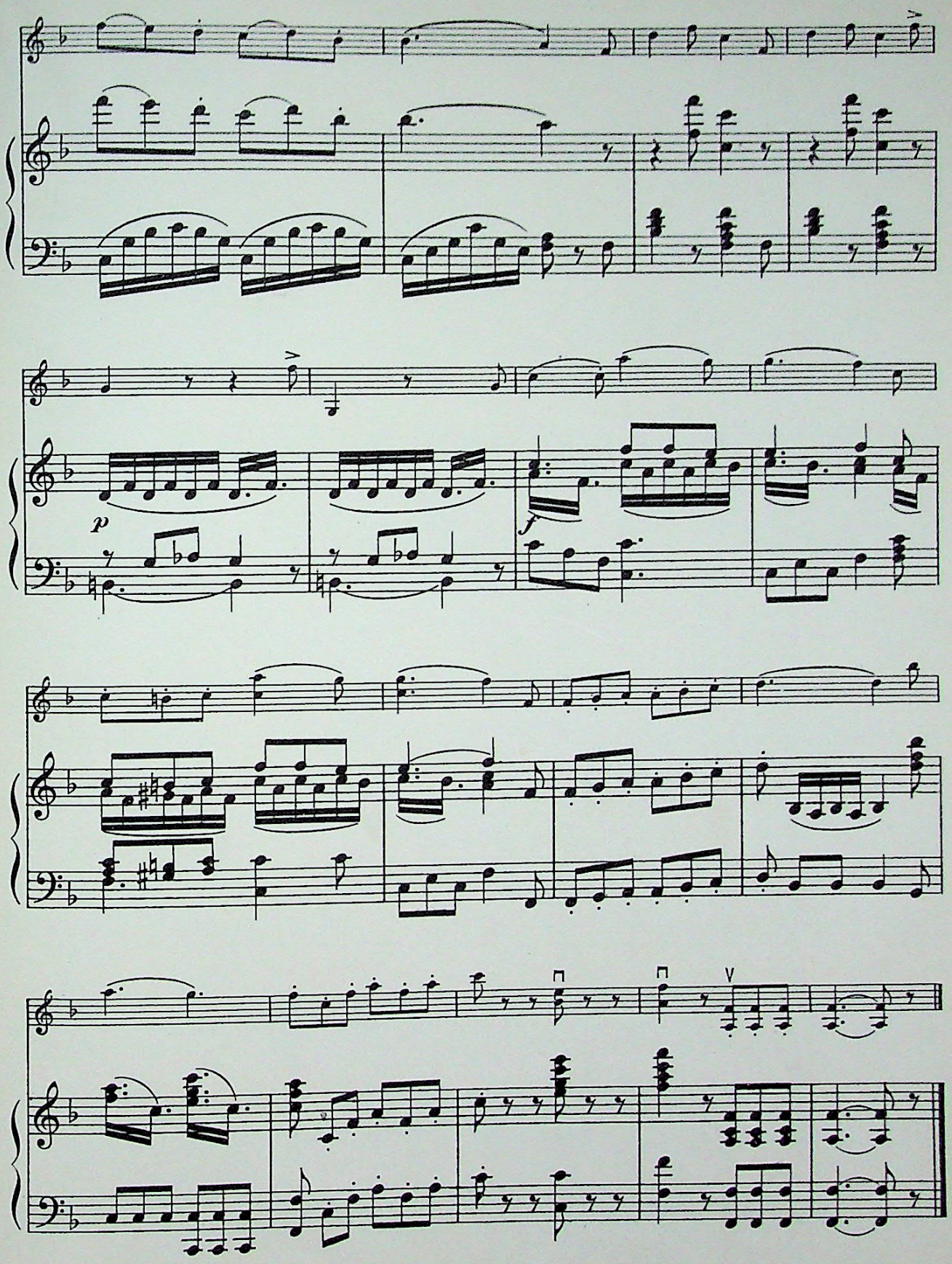
AIR 107

from "Undine"

A. LORTZING



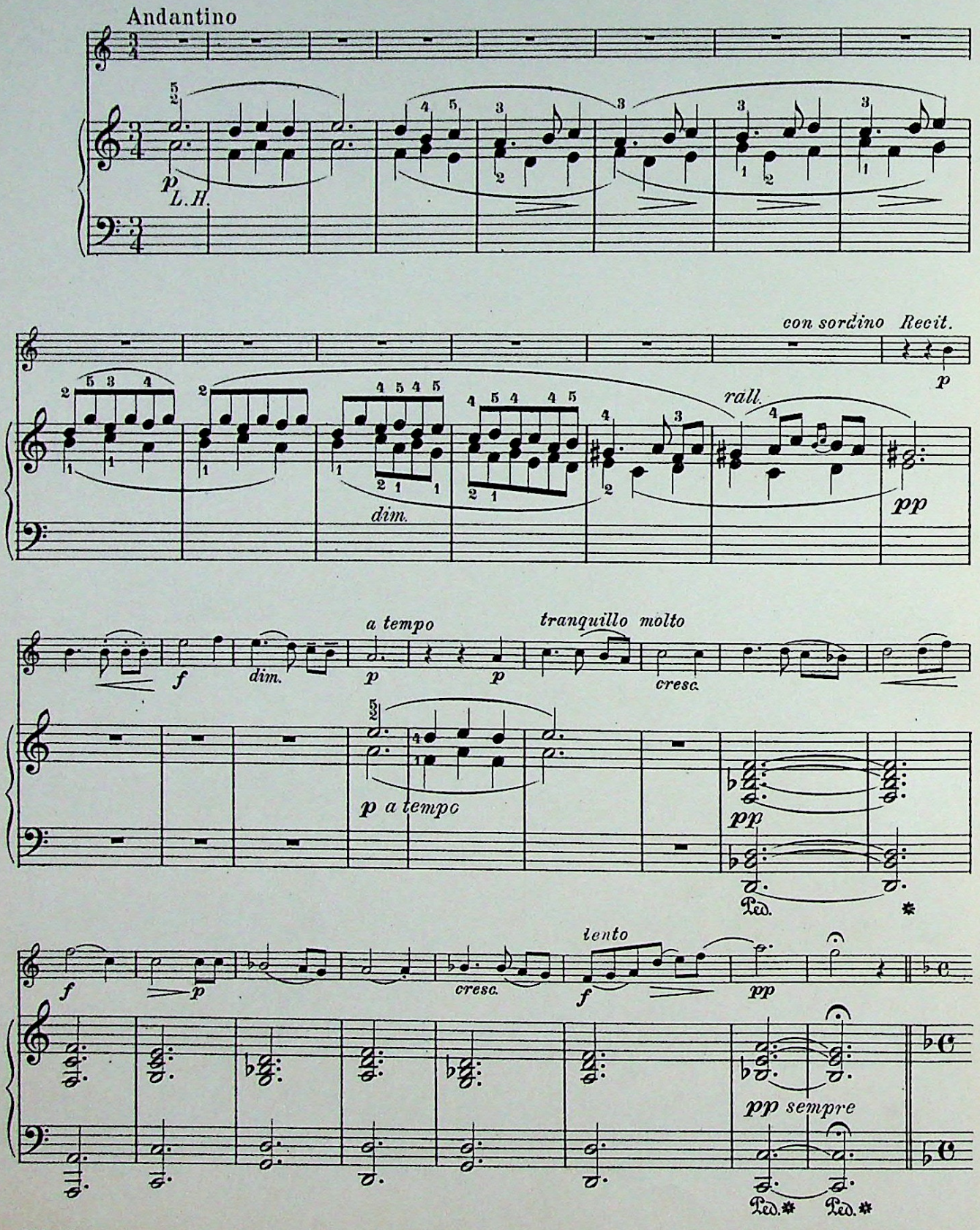

pp misterioso
pp misterioso
rall.
f
3
Allegro
Allegro
rall.
mf
ff
ff


p
f

BERCEUSE 108

FROM "JOCELYN"

BENJAMIN GODARD



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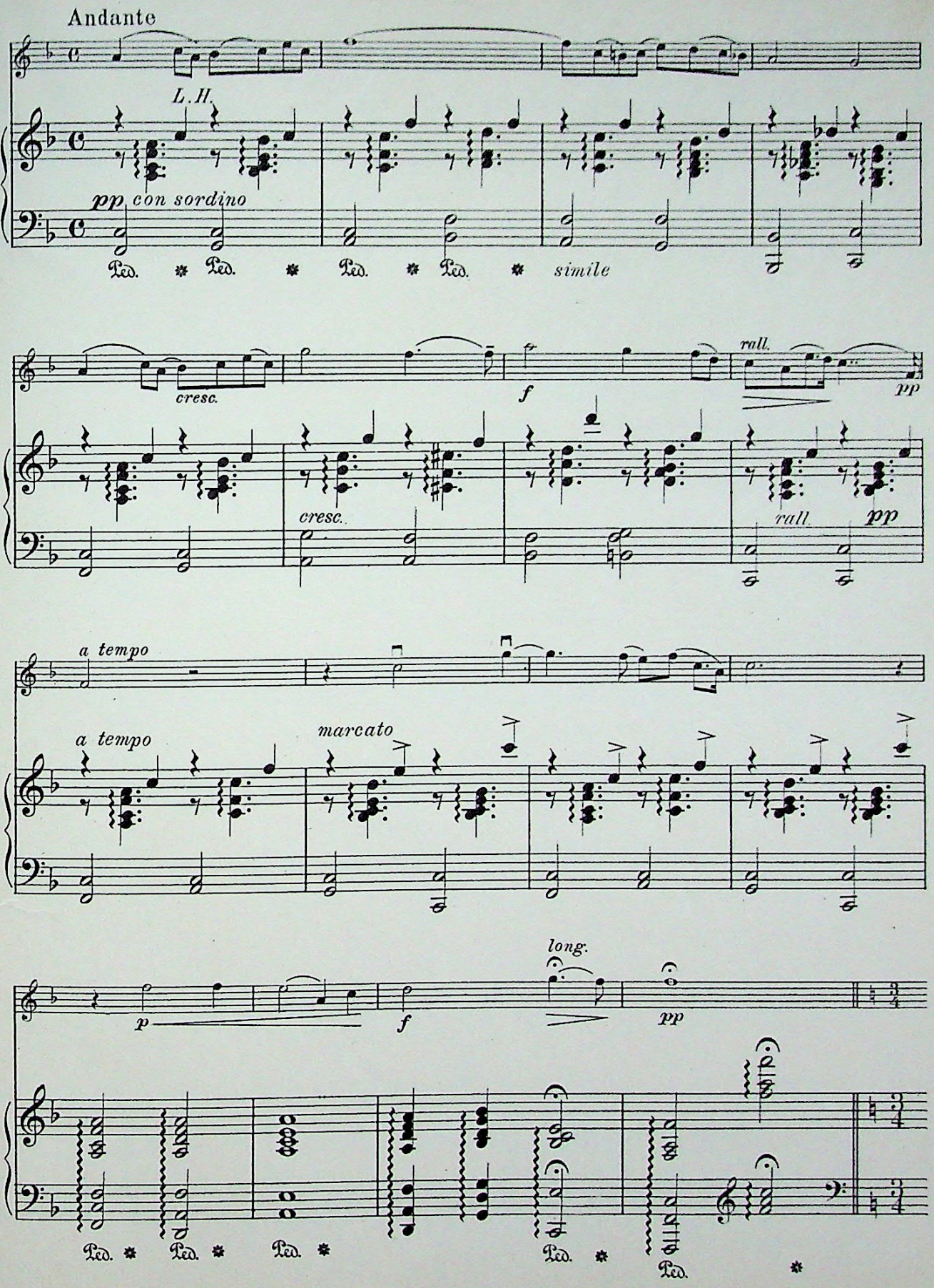
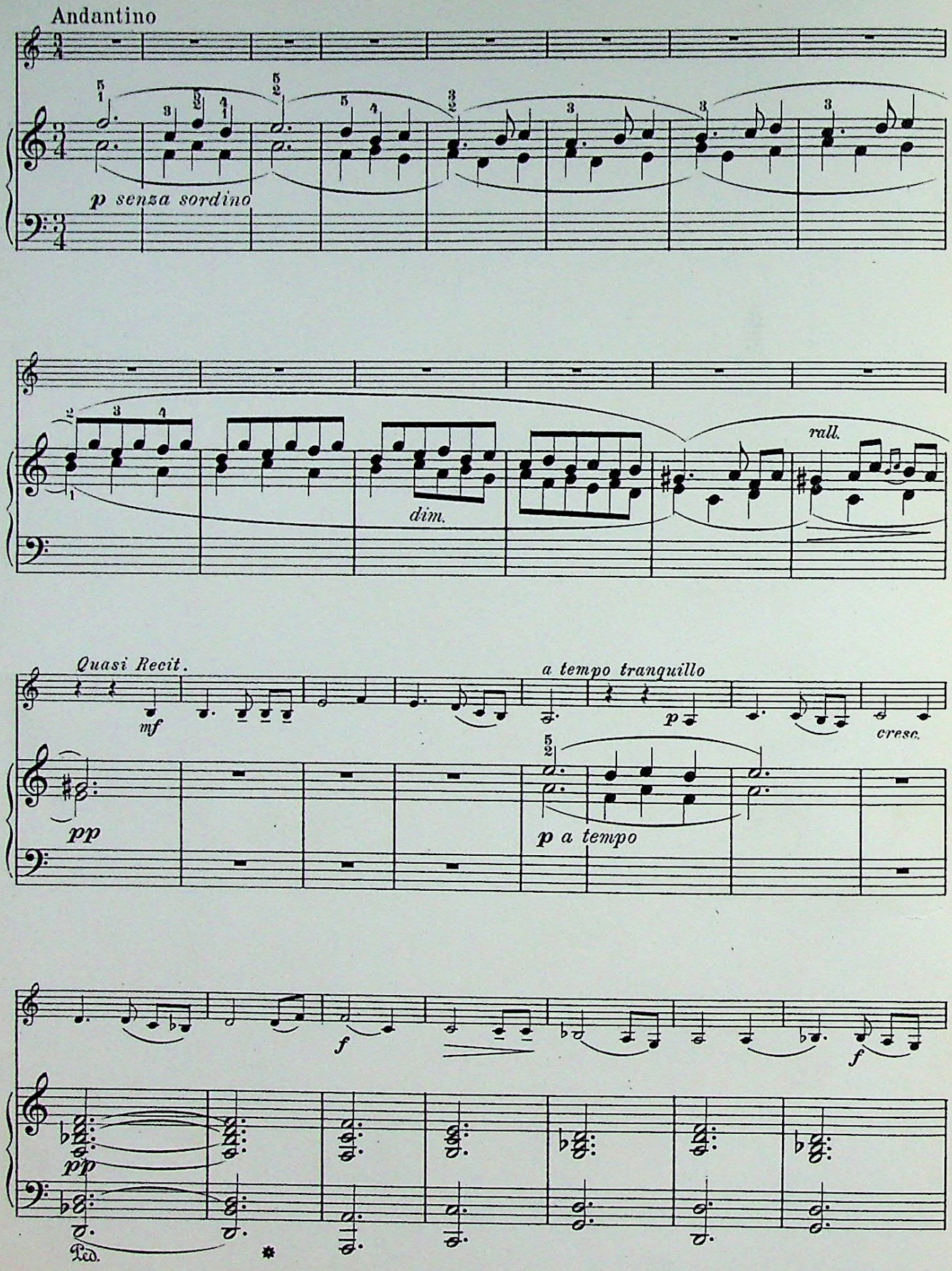
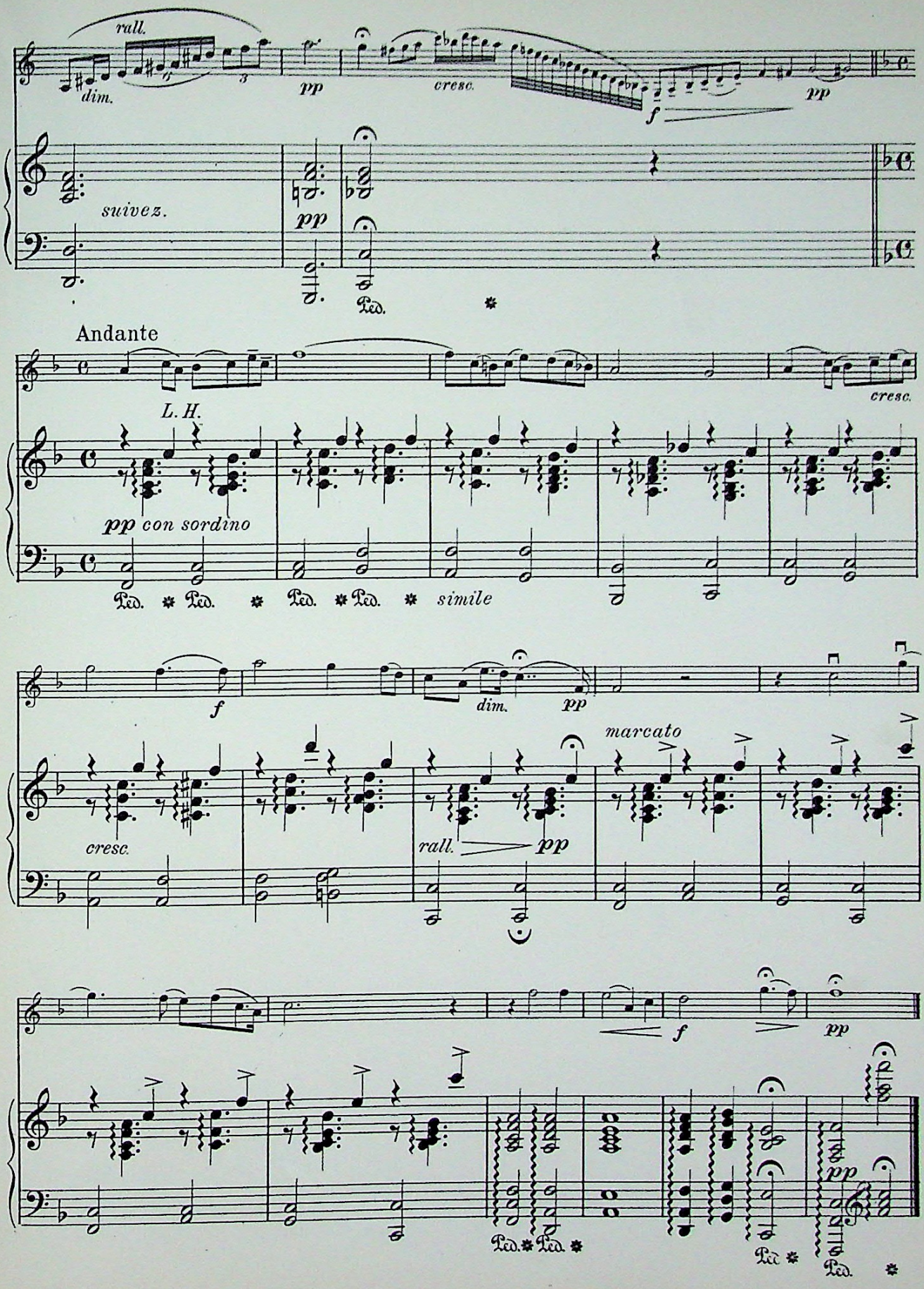

Andante
L. H.
pp con sordino
Ped. * Ped. * Ped. * Ped. * simile
cresc.
f
rall.
pp
cresc.
rall.
pp
a tempo
a tempo
marcato
p
f
long.
pp
Ped. * Ped. * Ped. * Ped. * Ped. *

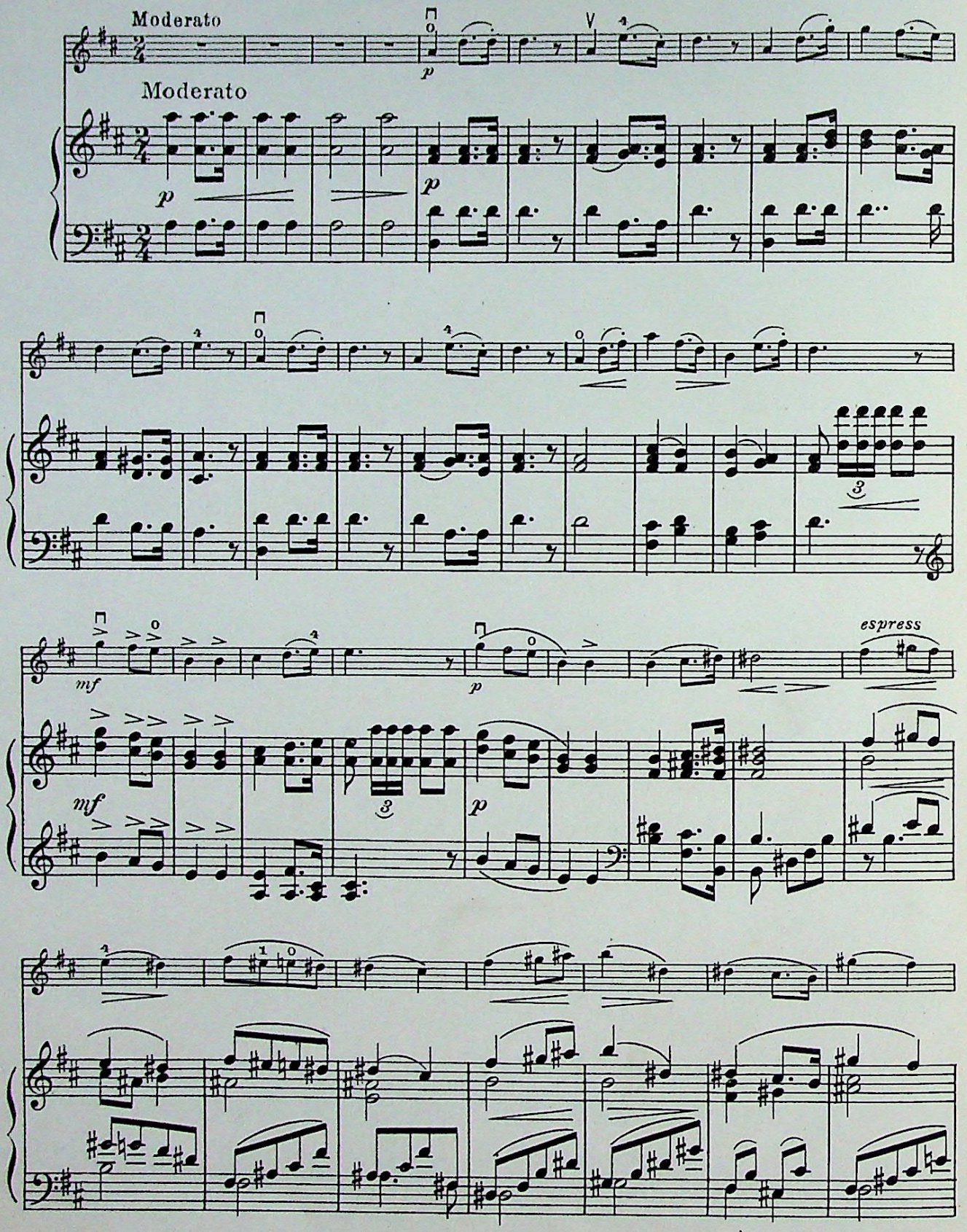

Andantino
p senza sordino
dim.
rall.
Quasi Recit.
mf
a tempo tranquillo
p
cresc.
pp
p a tempo
f
f
pp
Ped.

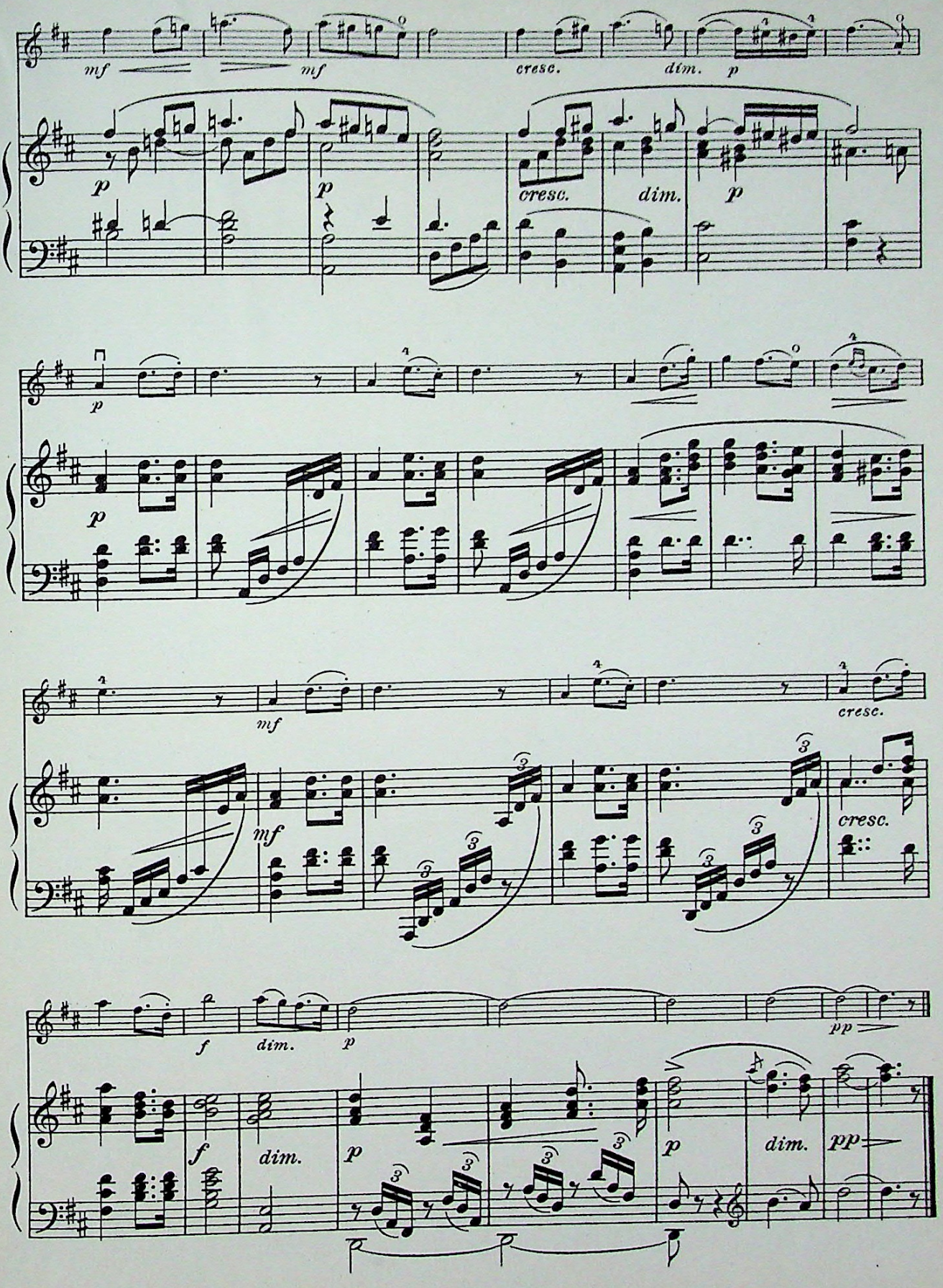

rall.
dim.
pp
cresc.
f
pp
suivez.
pp
Ped.
Andante
cresc.
L. H.
pp con sordino
Ped. Ped. Ped. Ped. simile
f
dim.
pp
marcato
cresc.
rall.
pp
f
pp
Ped. Ped.
Ped.
pp
Ped.

BRIDAL CHORUS 109

From "Lohengrin"

RICHARD WAGNER

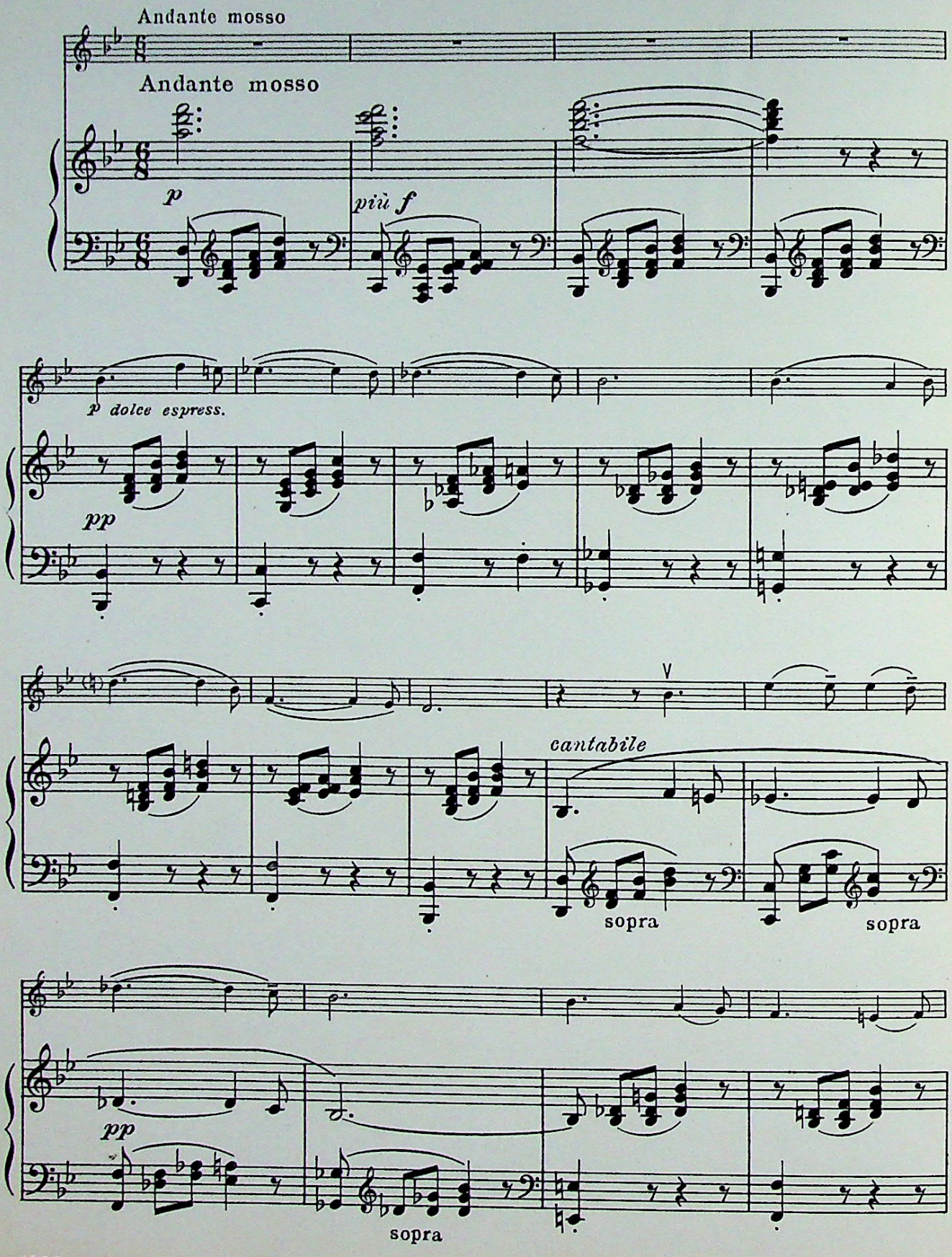


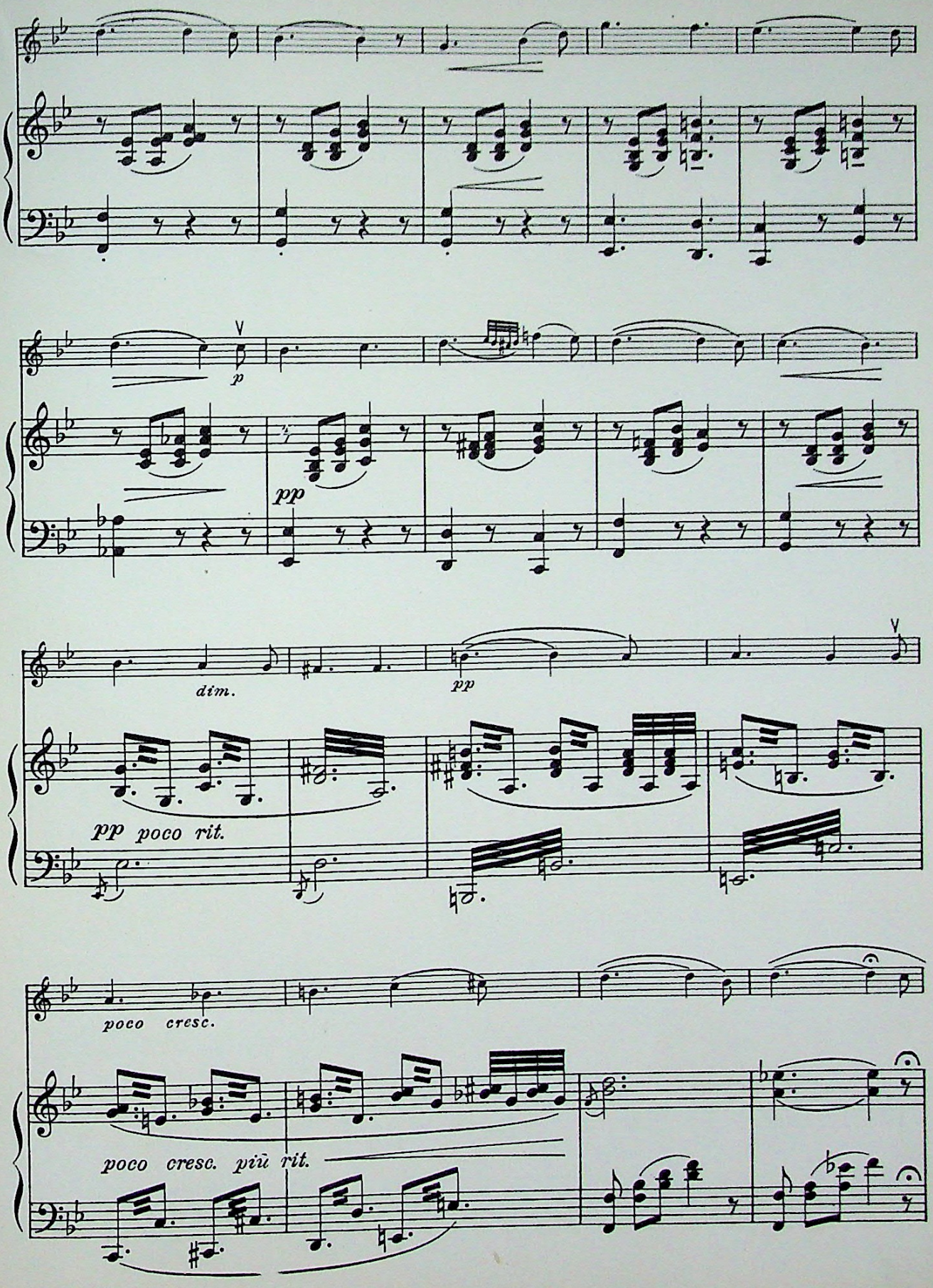

mf
mf
cresc.
dim.
p
p
p
cresc.
dim.
p
p
p
mf
cresc.
mf
cresc.
f
dim.
p
pp
f
dim.
p
p
dim.
pp

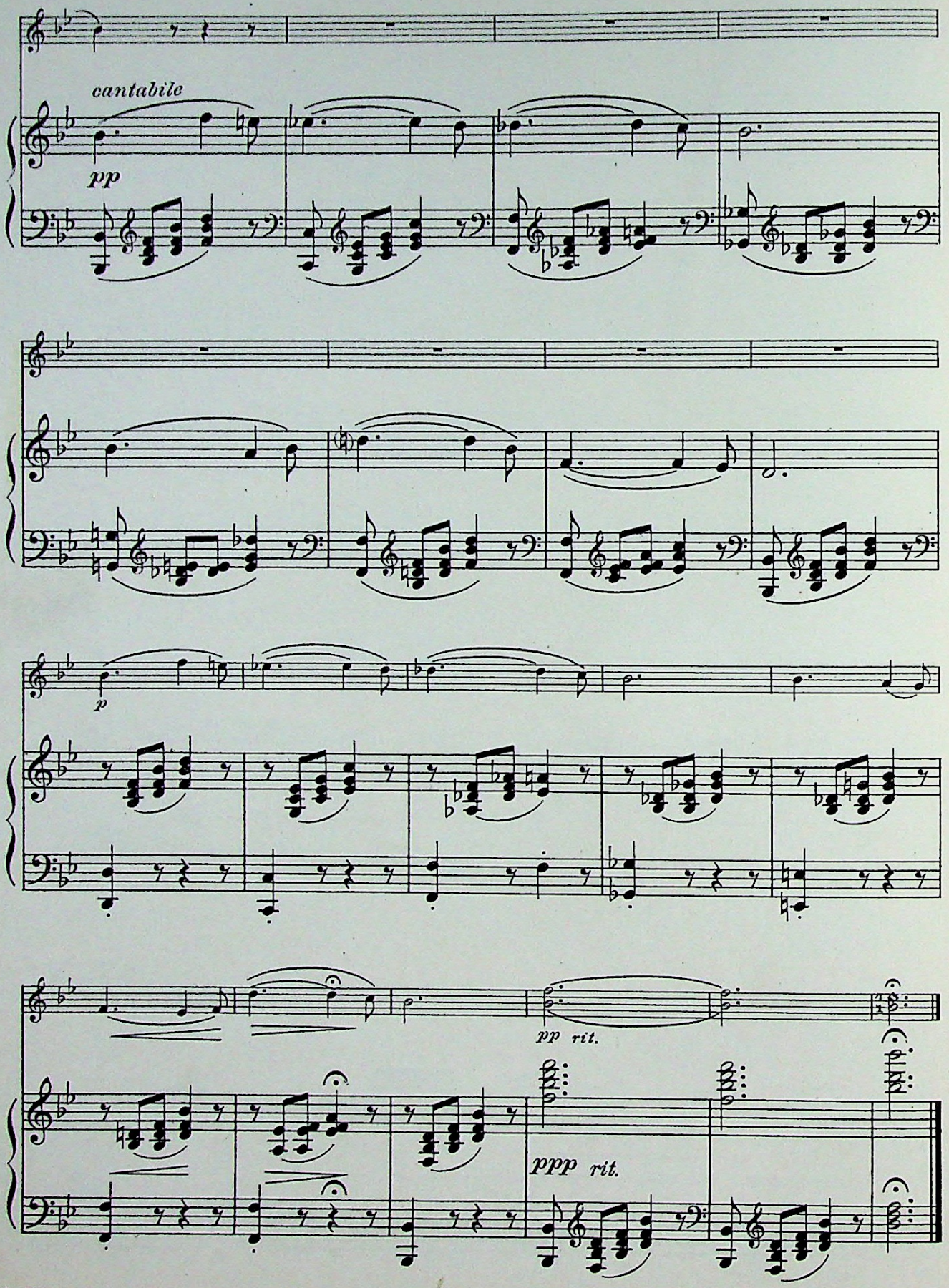
SONG TO THE EVENING STAR 110

From "Tannhäuser"

RICHARD WAGNER



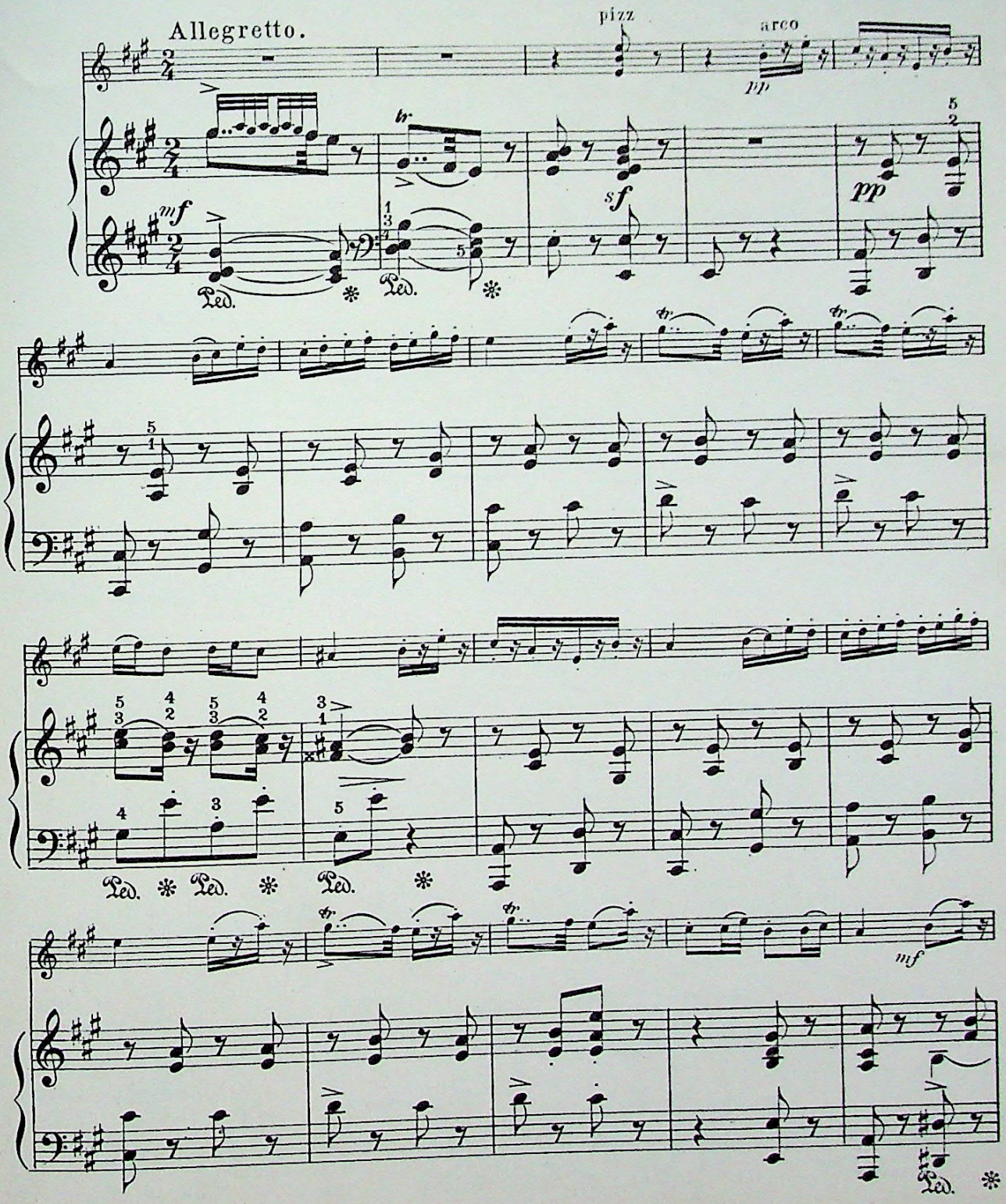

p
pp
dim.
pp
pp poco rit.
poco cresc.
poco cresc. più rit.


cantabile
pp
p
pp rit.
ppp rit.

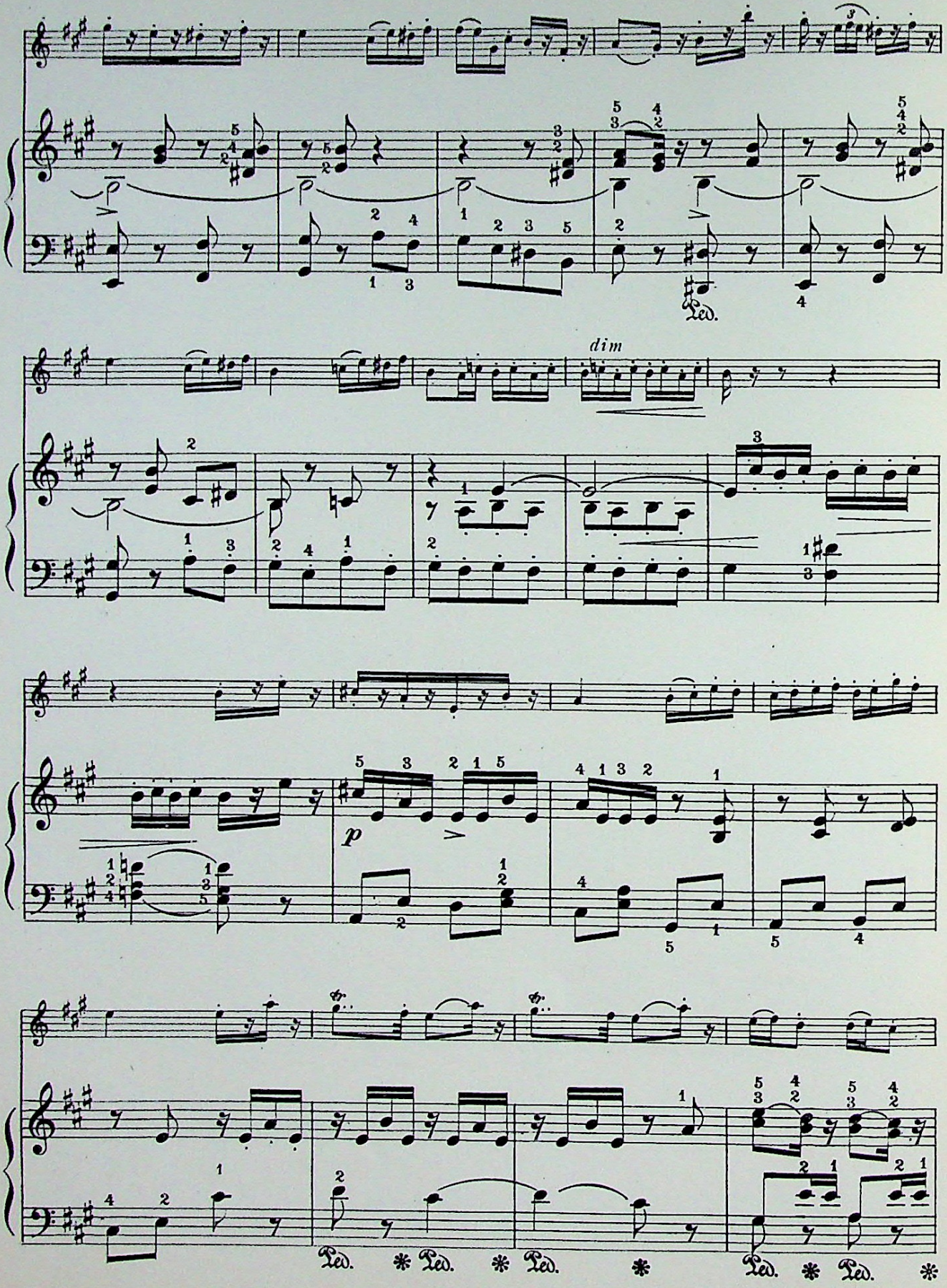
ENTR' ACTE GAVOTTE 110

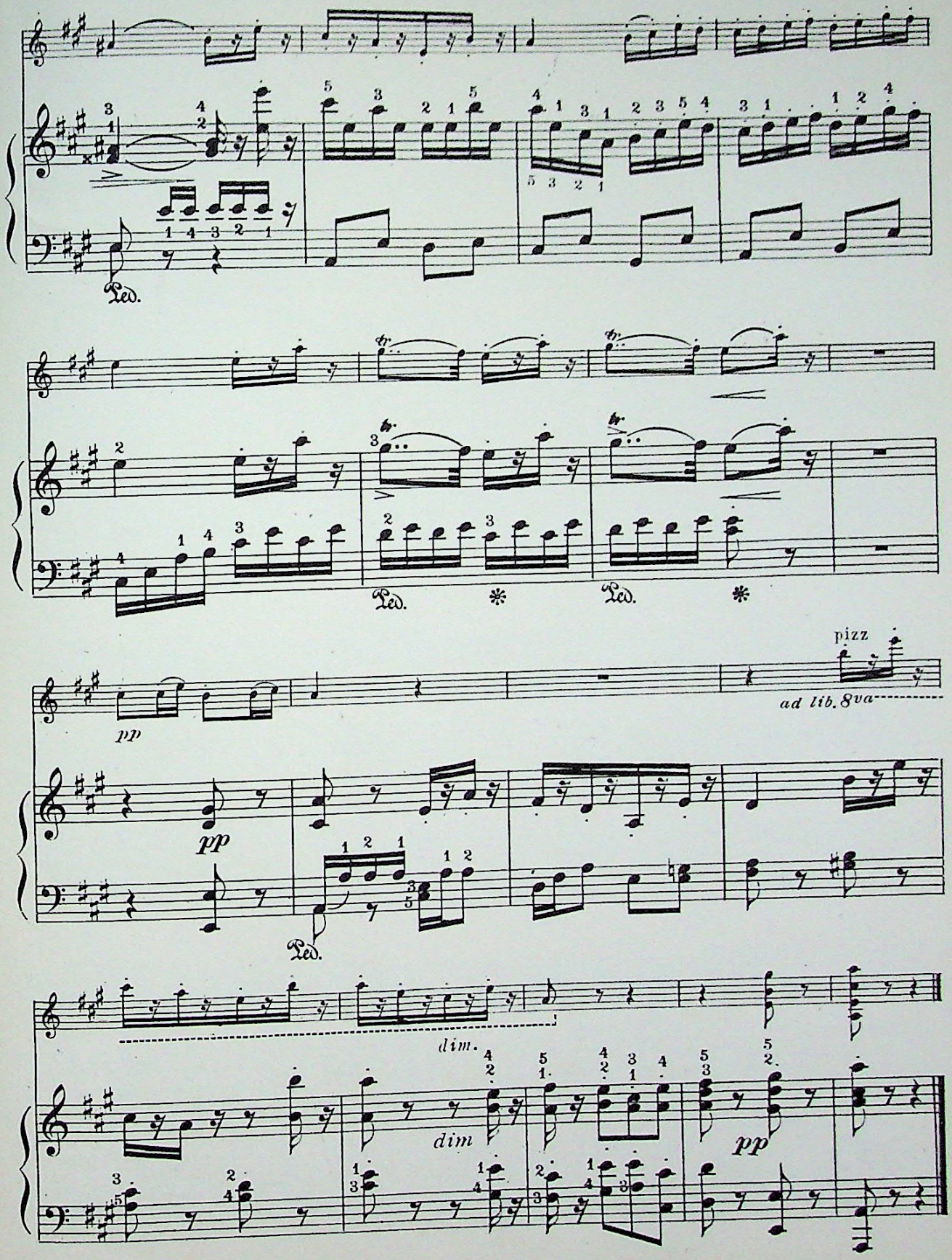
From "Mignon"

A. THOMAS.



Copyright 1925, by The University Society, Inc.


dim
p
Ped.
Ped.
Ped.
Ped.
Ped.

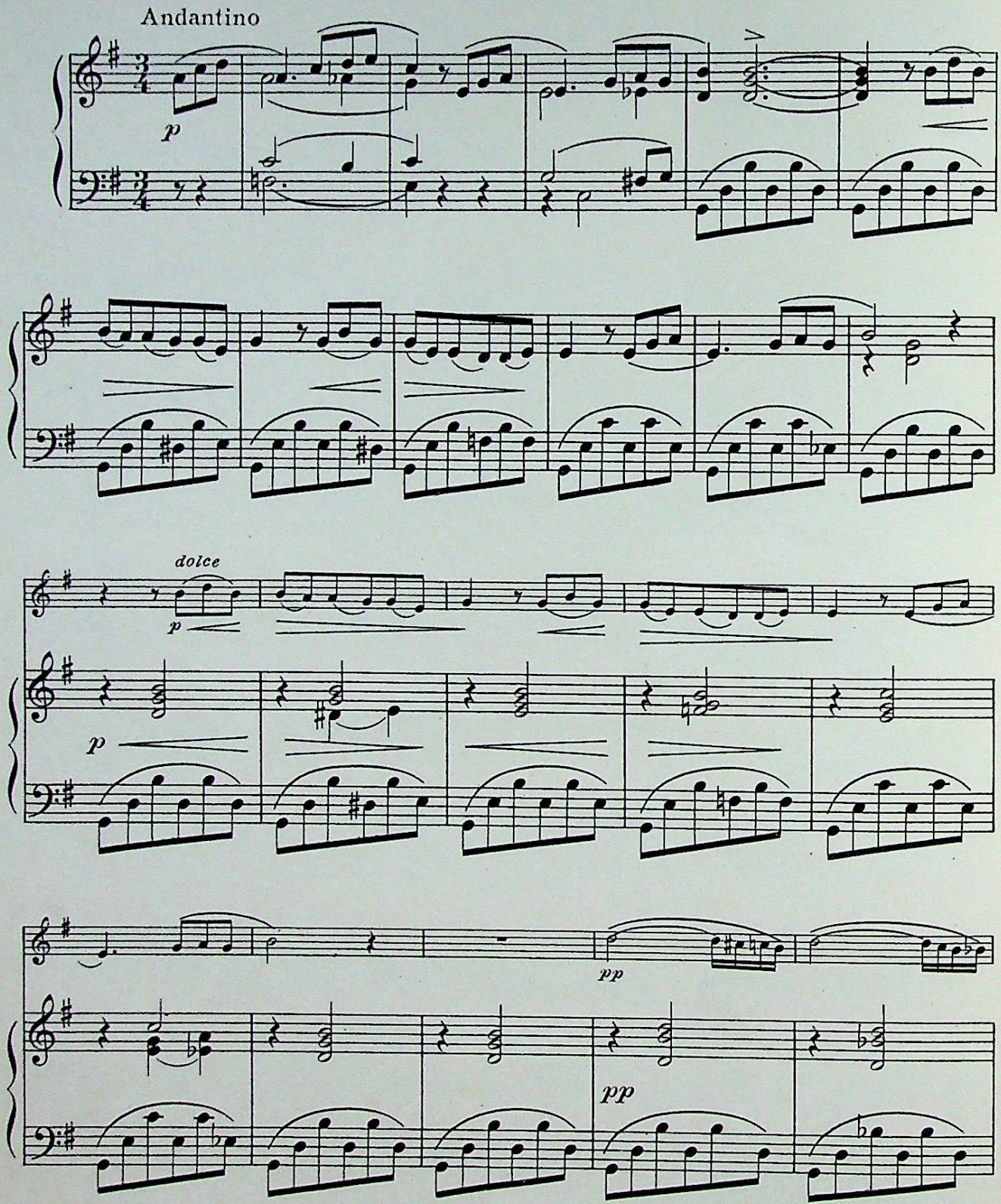

Ped.
Ped.
Ped.
pizz
ad lib. 8va
pp
pp
Ped.
dim.
dim
pp

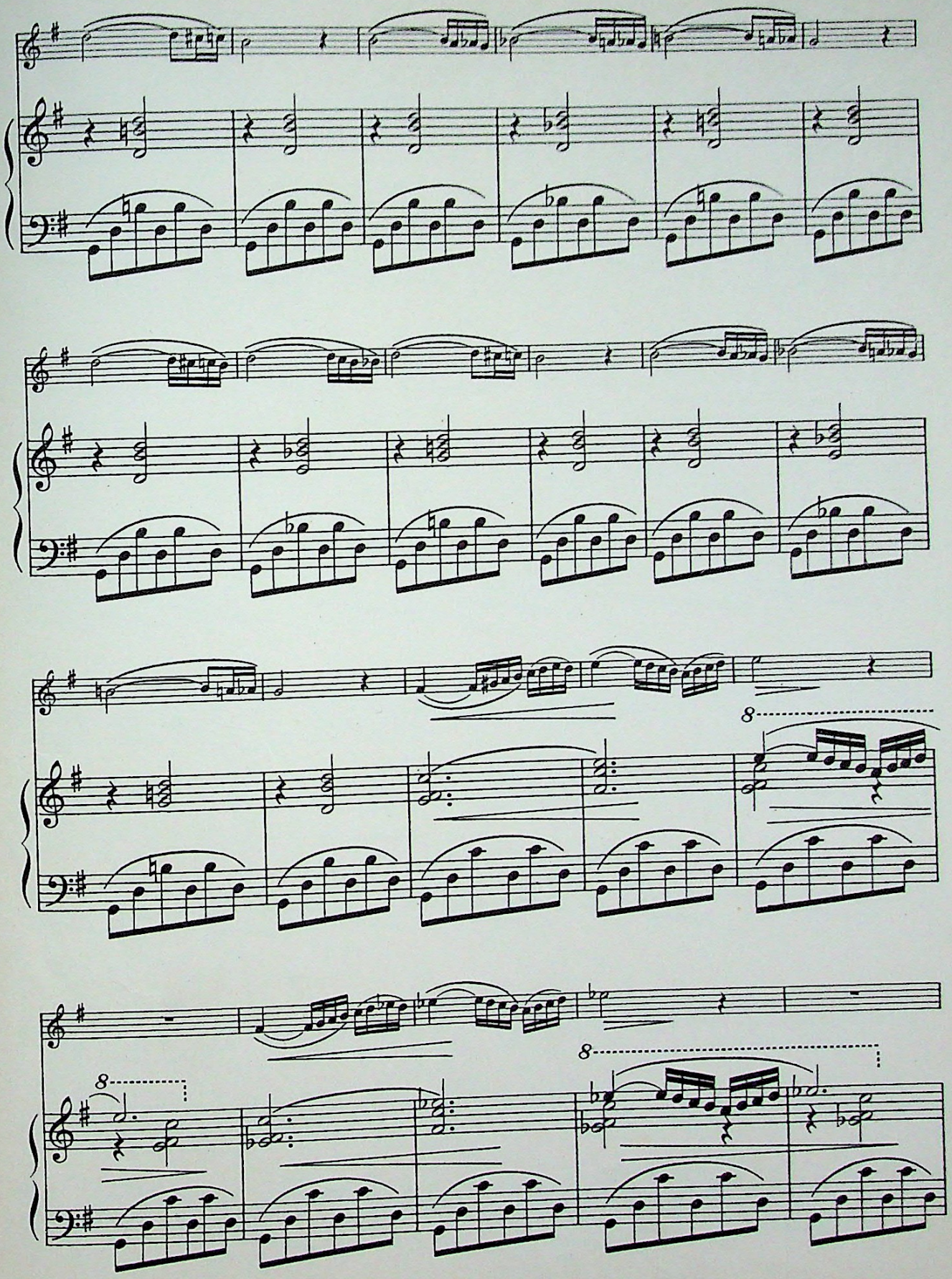
SONG OF INDIA [112]

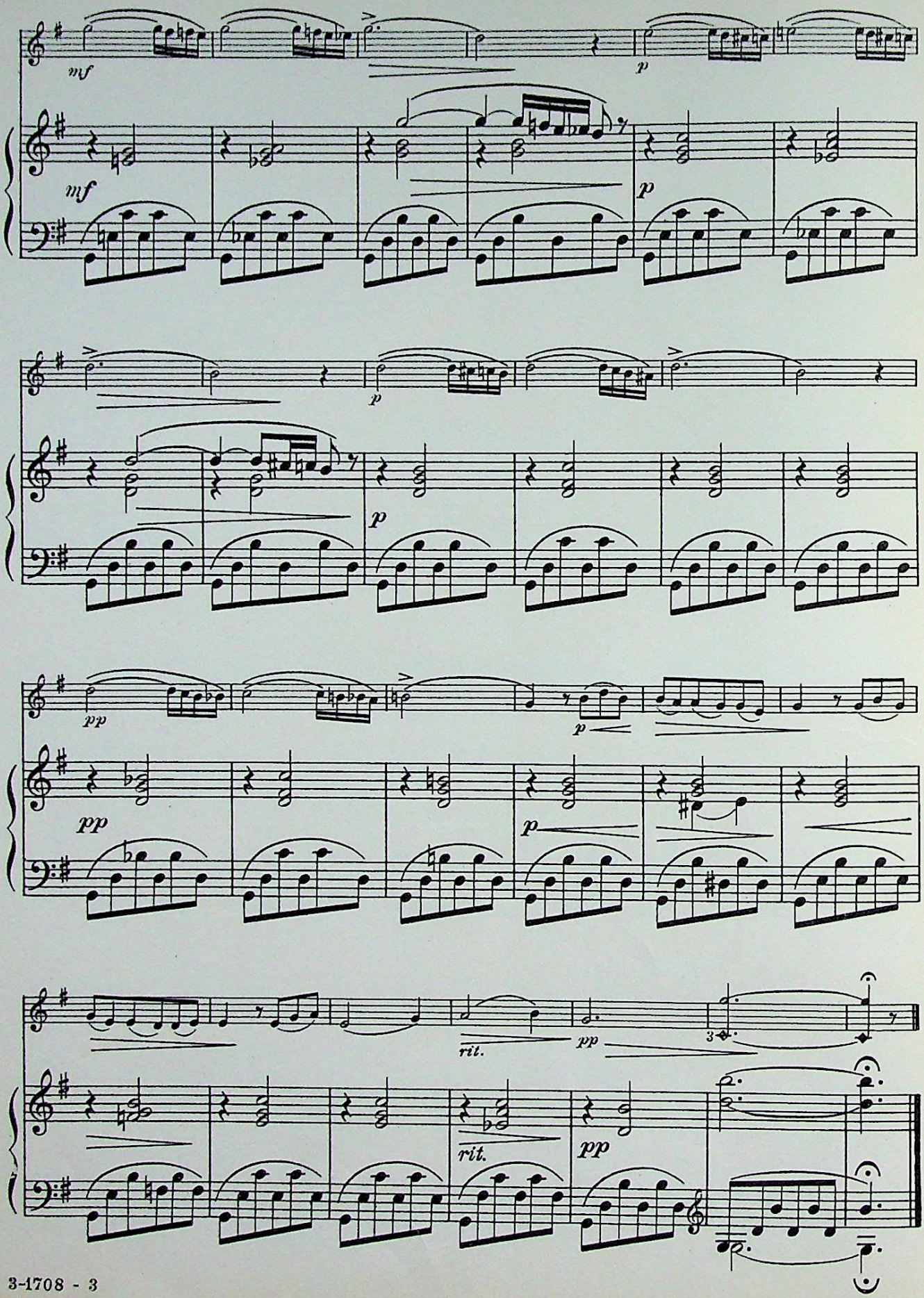
CHANSON INDOUE

(From the Legend "SADKO")

N. RIMSKY-KORSAKOFF



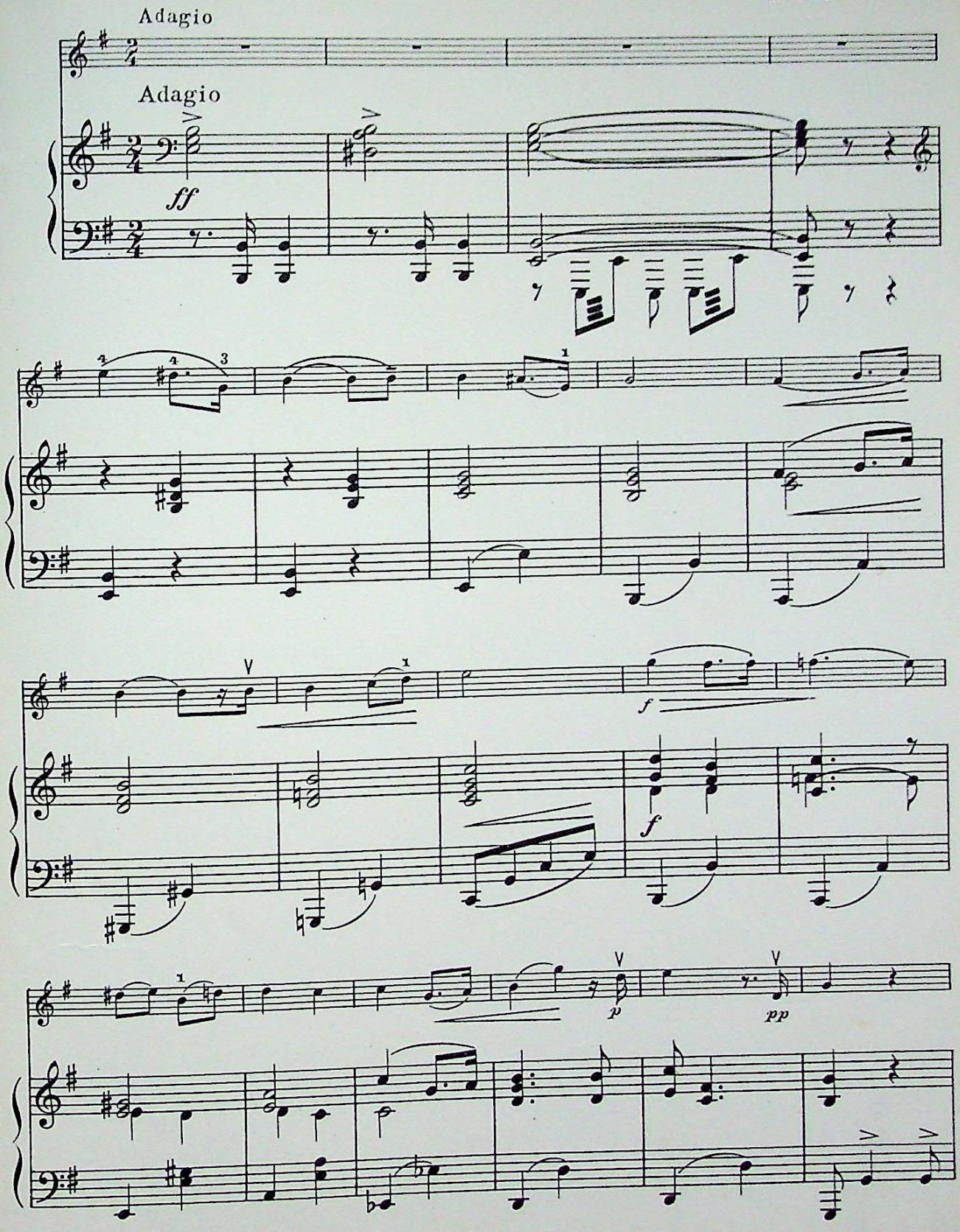

8
8
8

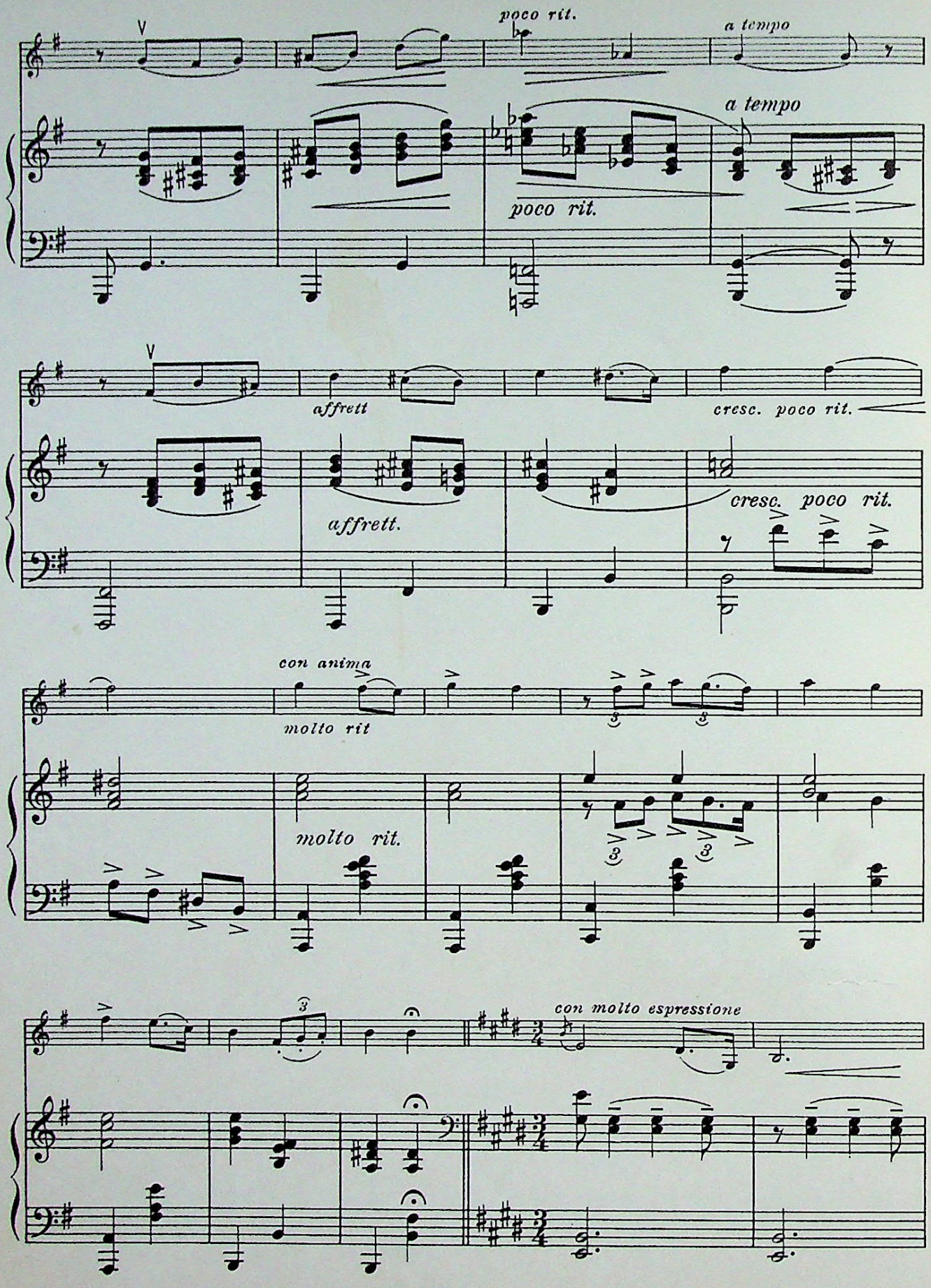

mf
p
mf
p
p
p
pp
p
pp
p
rit.
pp
3
rit.
pp

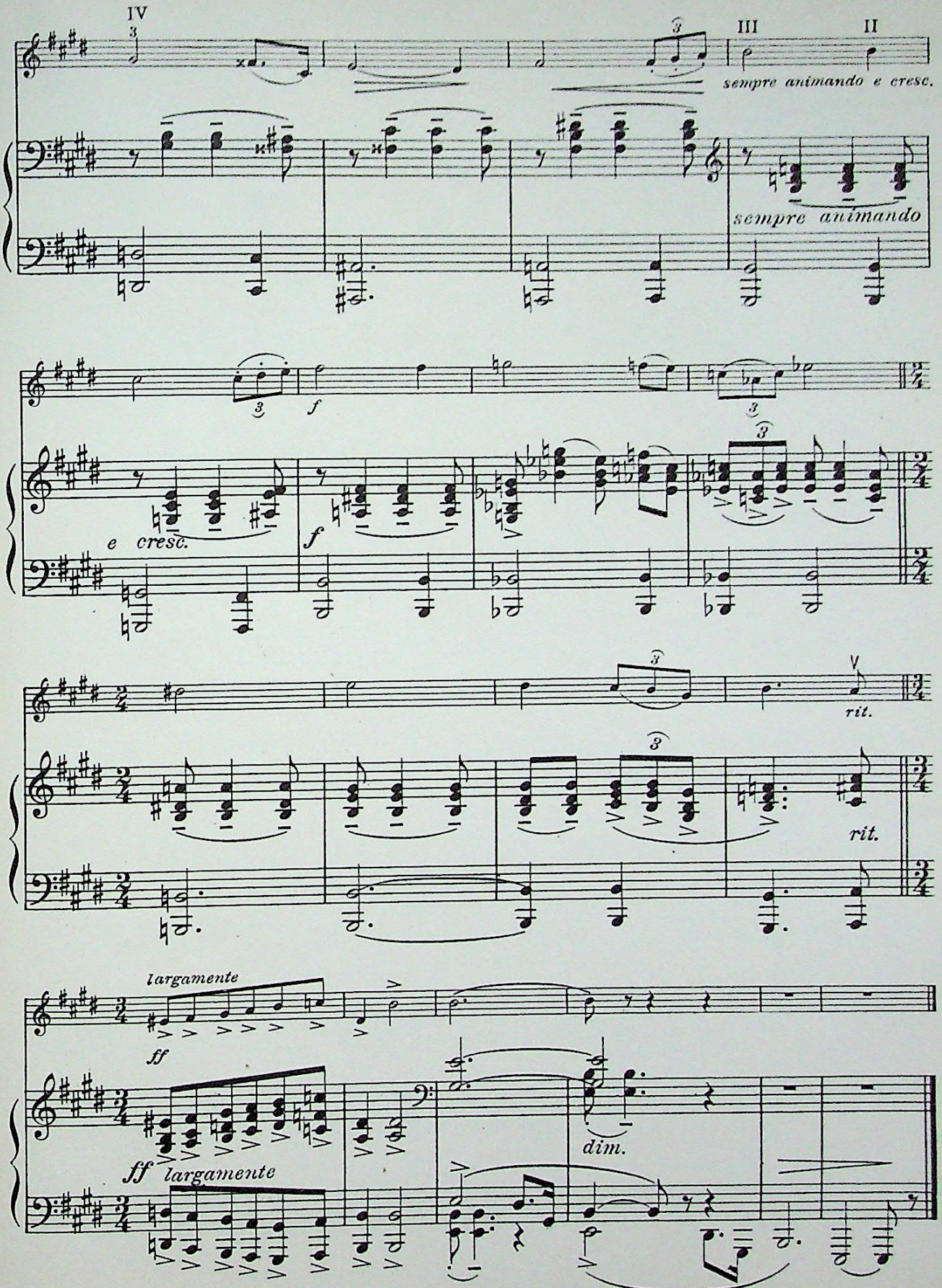
ARIOSO 113

From "I Pagliacci"

R. LEONCAVALLO



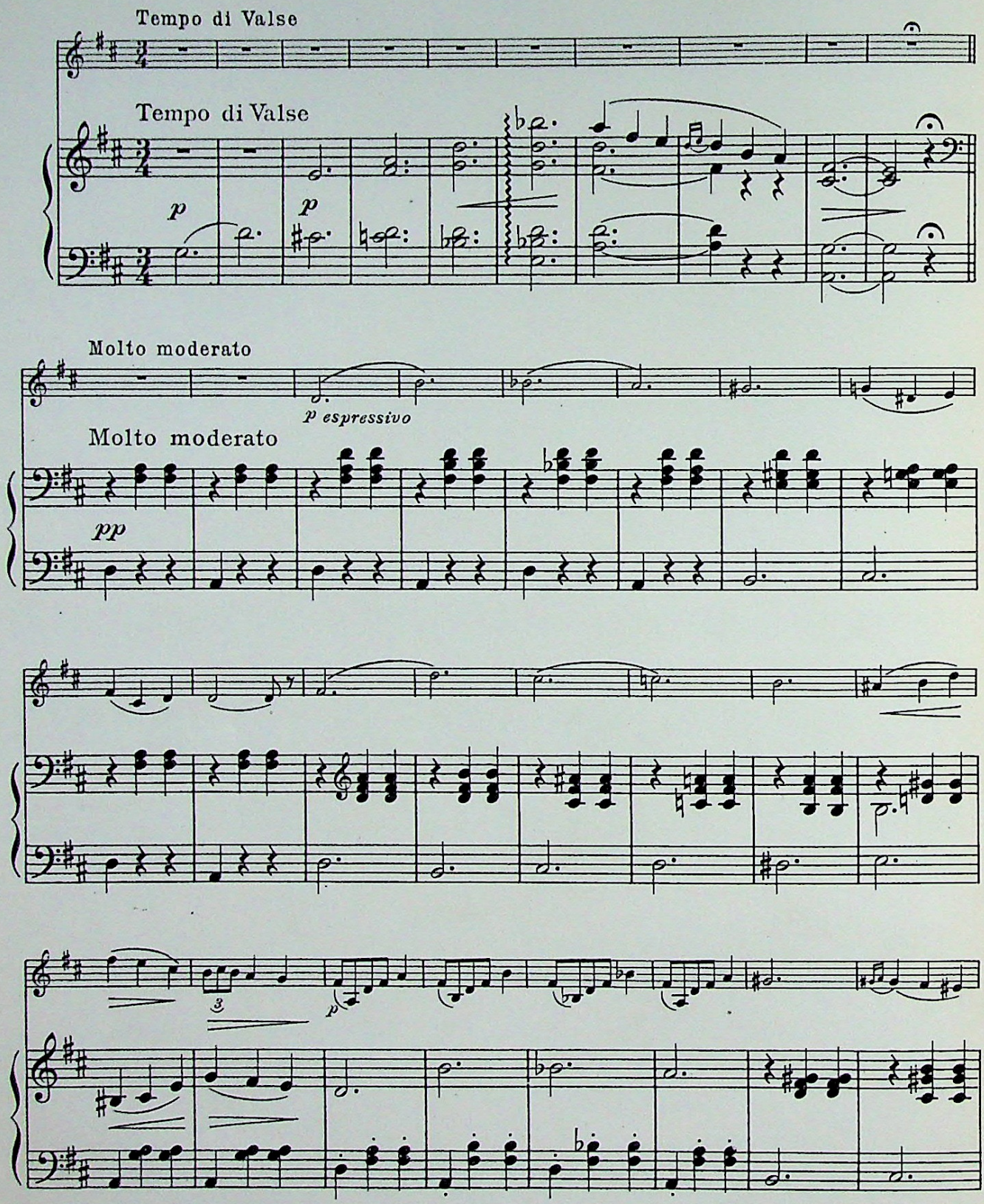

poco rit.
a tempo
a tempo
poco rit.
affrett
cresc. poco rit.
affrett.
cresc. poco rit.
con anima
molto rit
molto rit.
con molto espressione

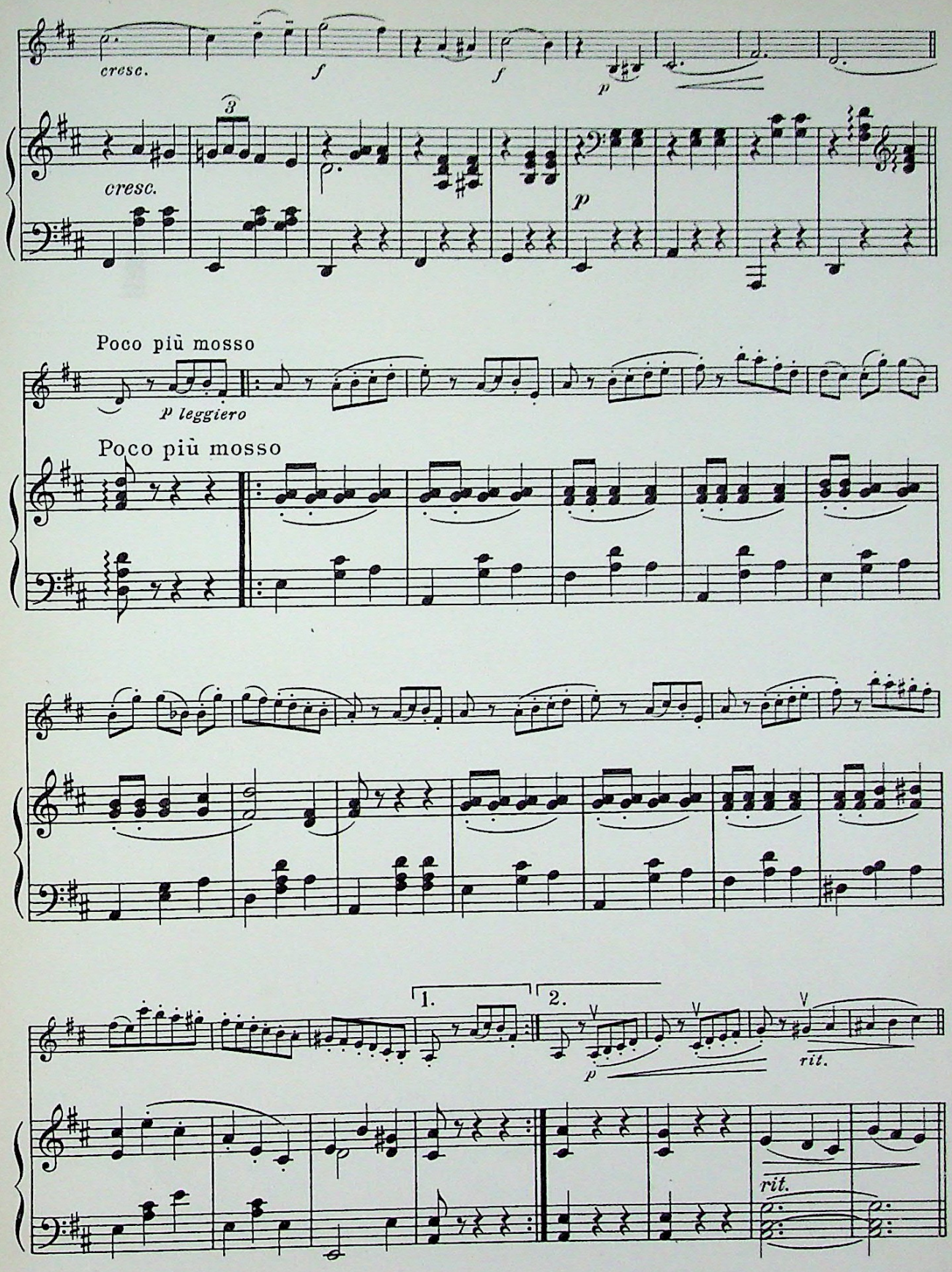

IV
III
II
sempre animando e cresc.
sempre animando
e cresc.
f
rit.
largamente
ff
dim.

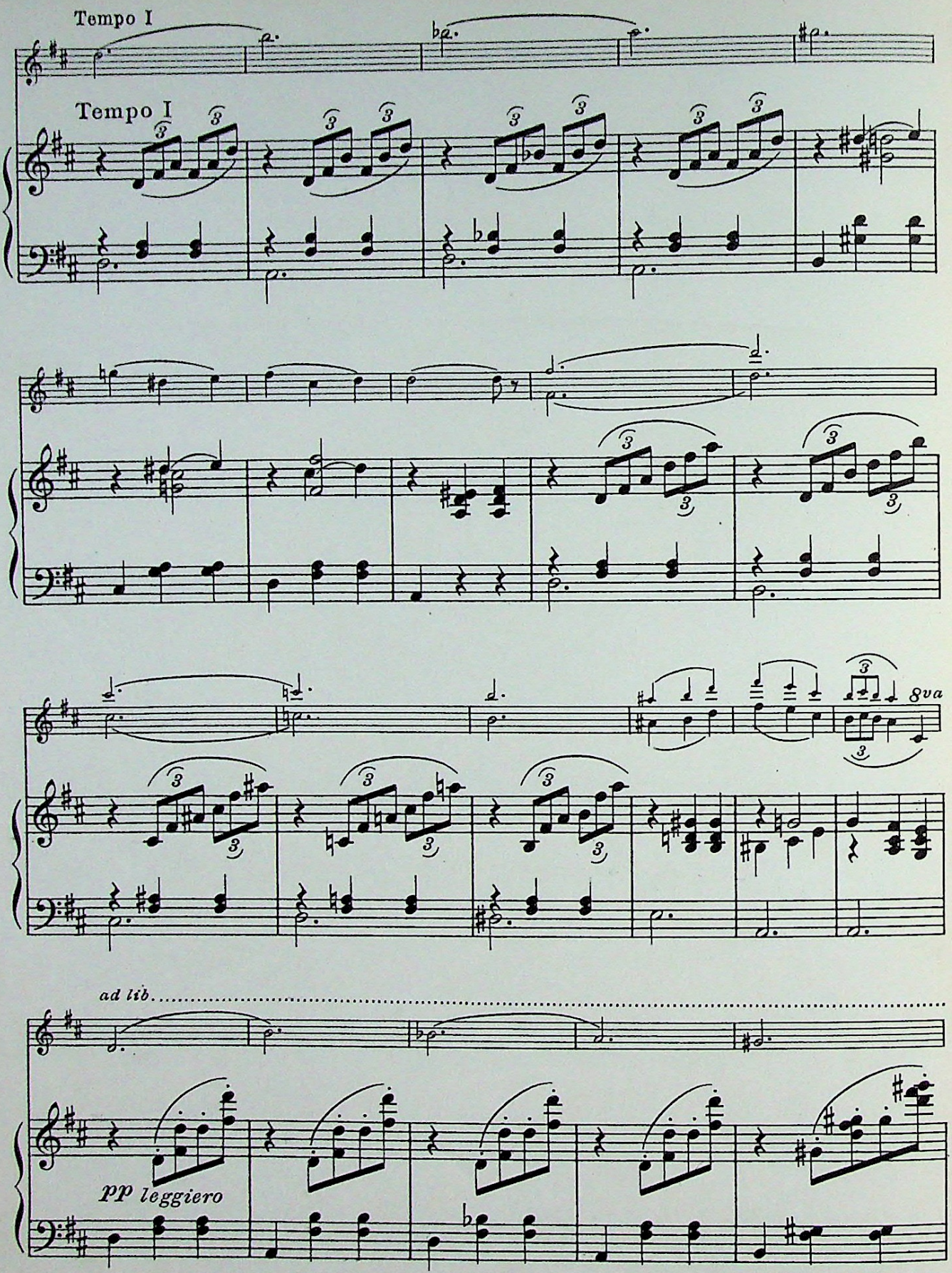
VALSE BLUETTE 114

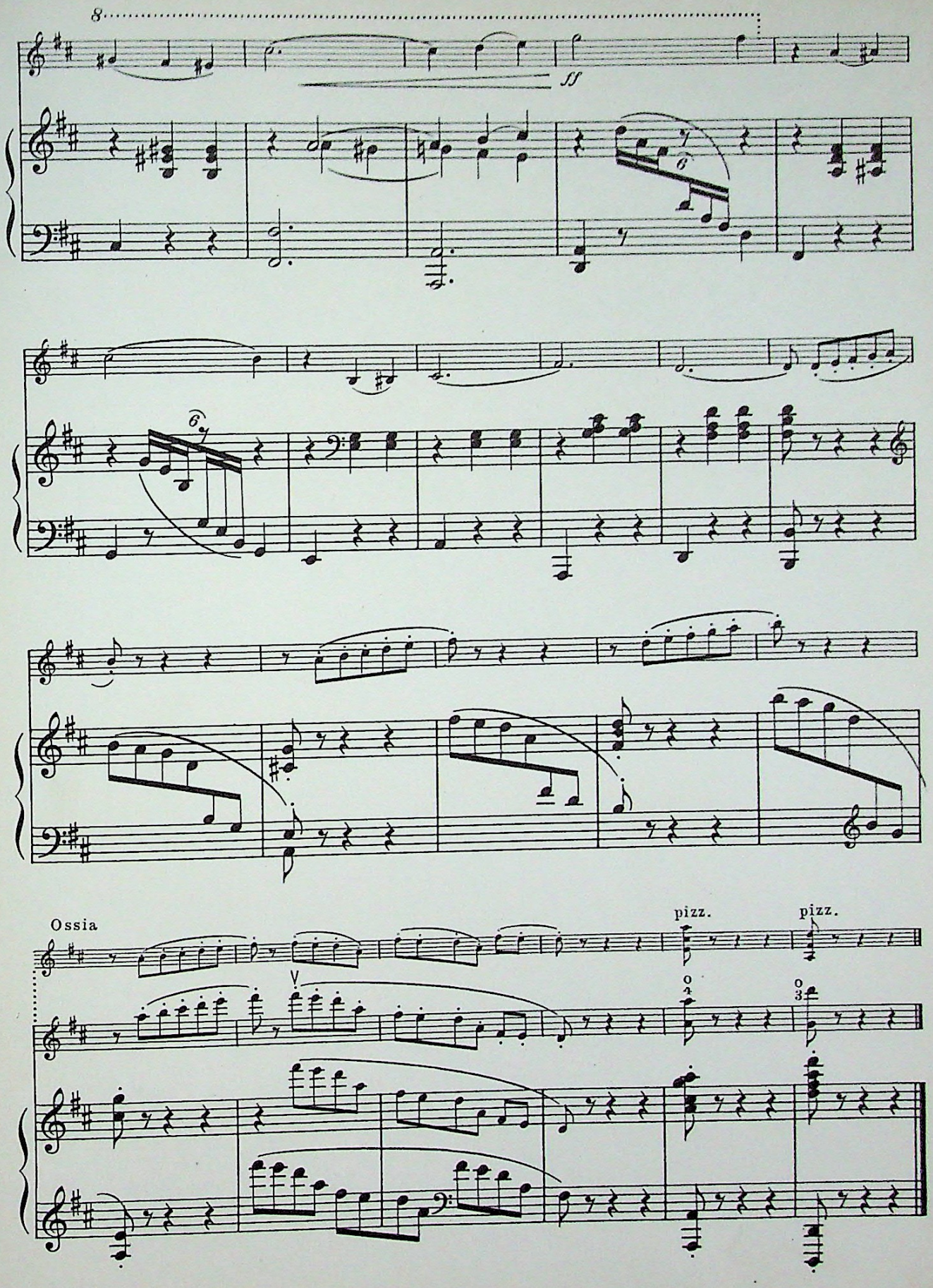
Air de Ballet

R. DRIGO



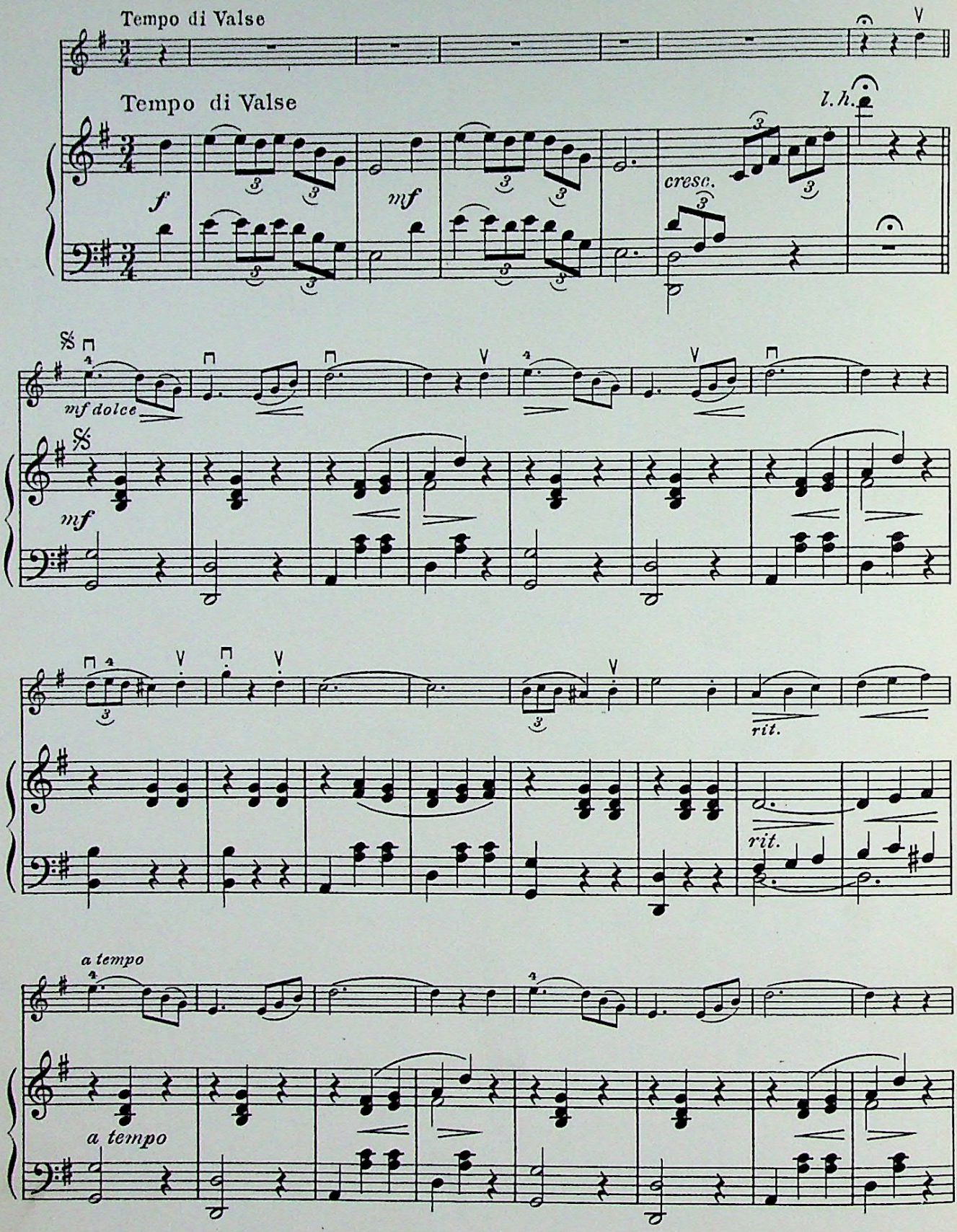

cresc.
f
f
p
3
cresc.
p
Poco più mosso
p leggiero
Poco più mosso
1.
2.
p
rit.
rit.

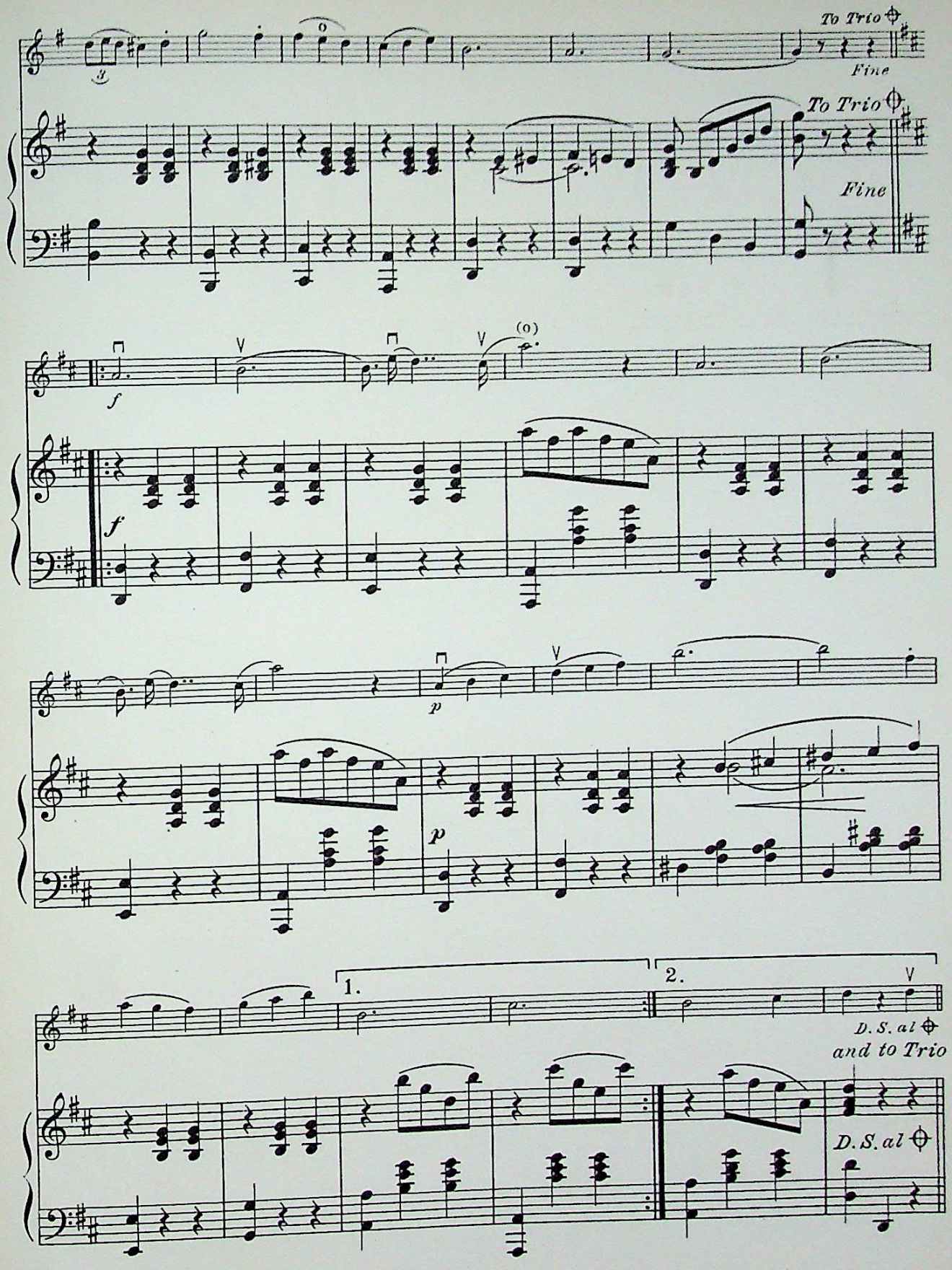

Tempo I
Tempo I
8va
ad lib.
pp leggiero


8
ff
Ossia
pizz.
pizz.

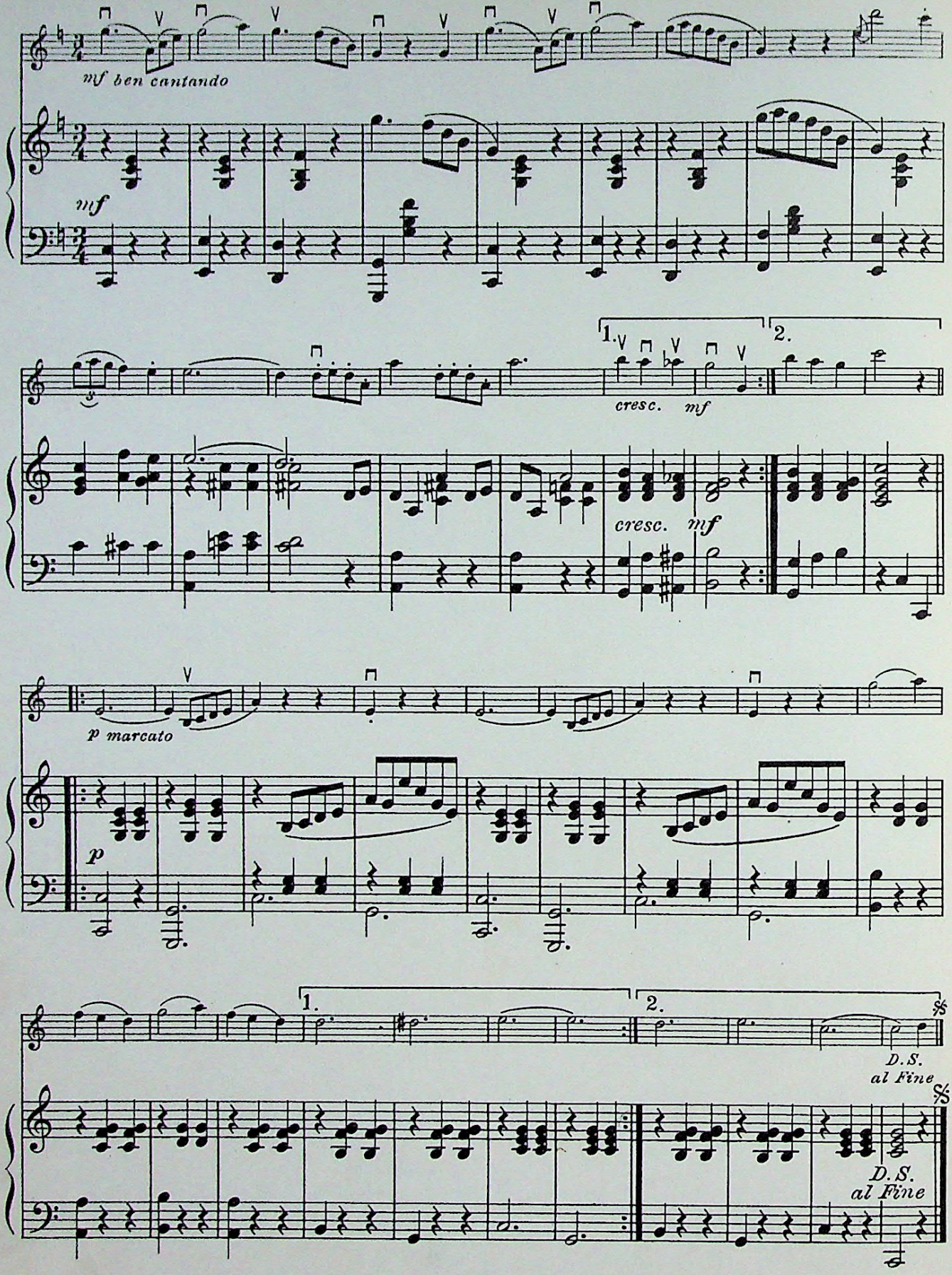
VALSE BLEUE 116

ALFRED MARGIS




To Trio
Fine
To Trio
Fine
f
f
(o)
p
p
1.
2.
D.S. al
and to Trio
D.S. al

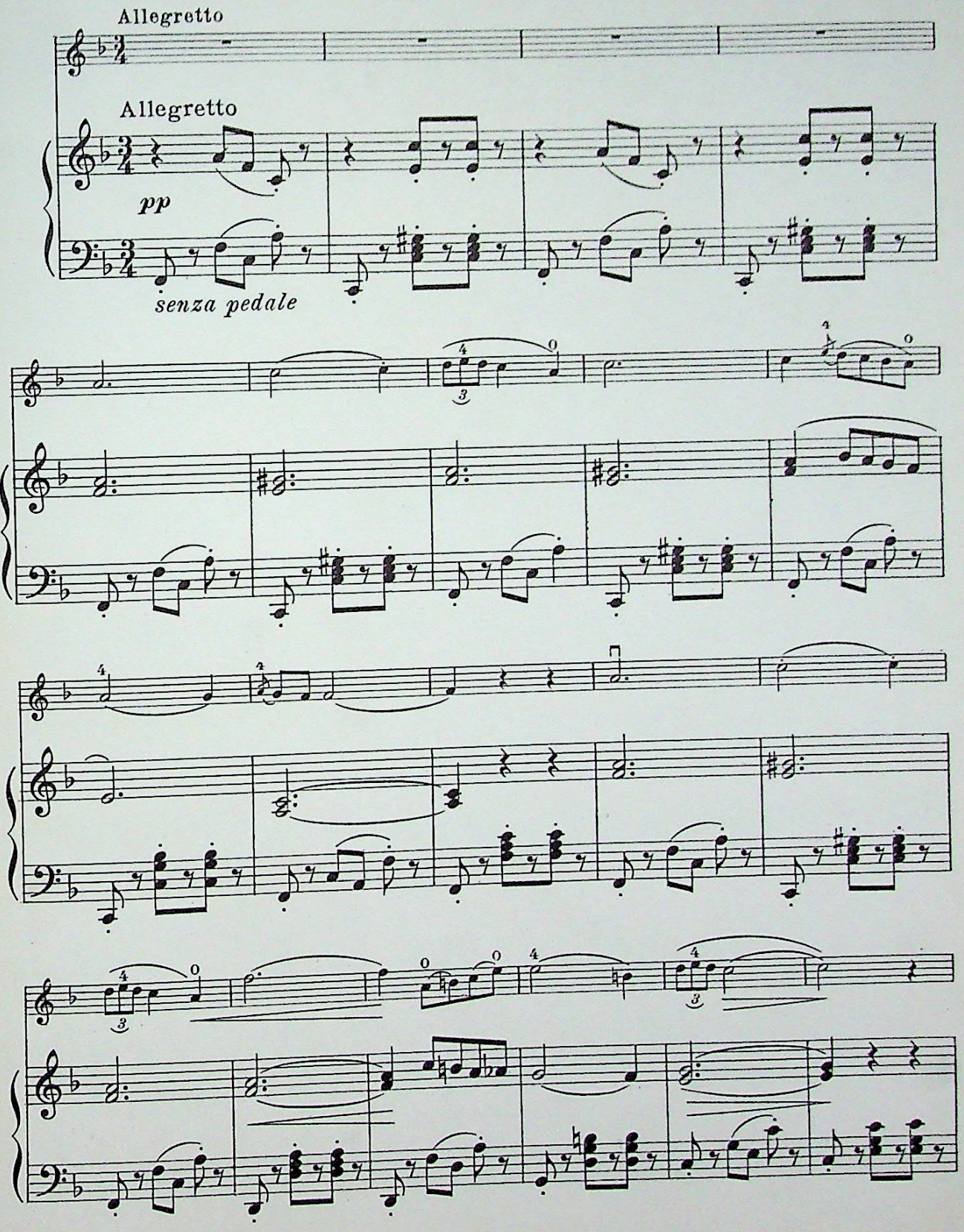
TRIO

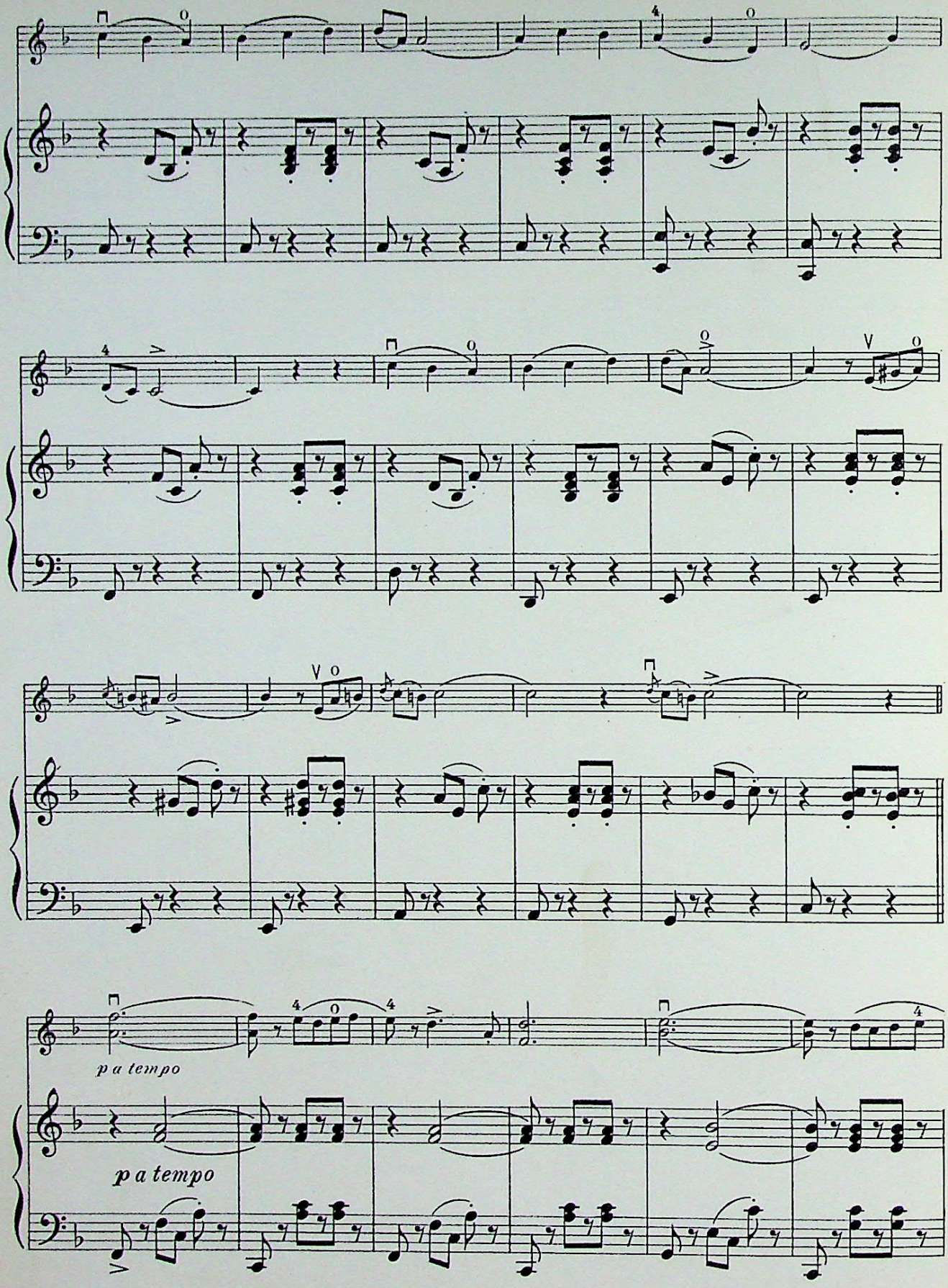

mf ben cantando
mf
1.
2.
cresc. mf
cresc. mf
p marcato
p
1.
2.
D.S. al Fine
D.S. al Fine

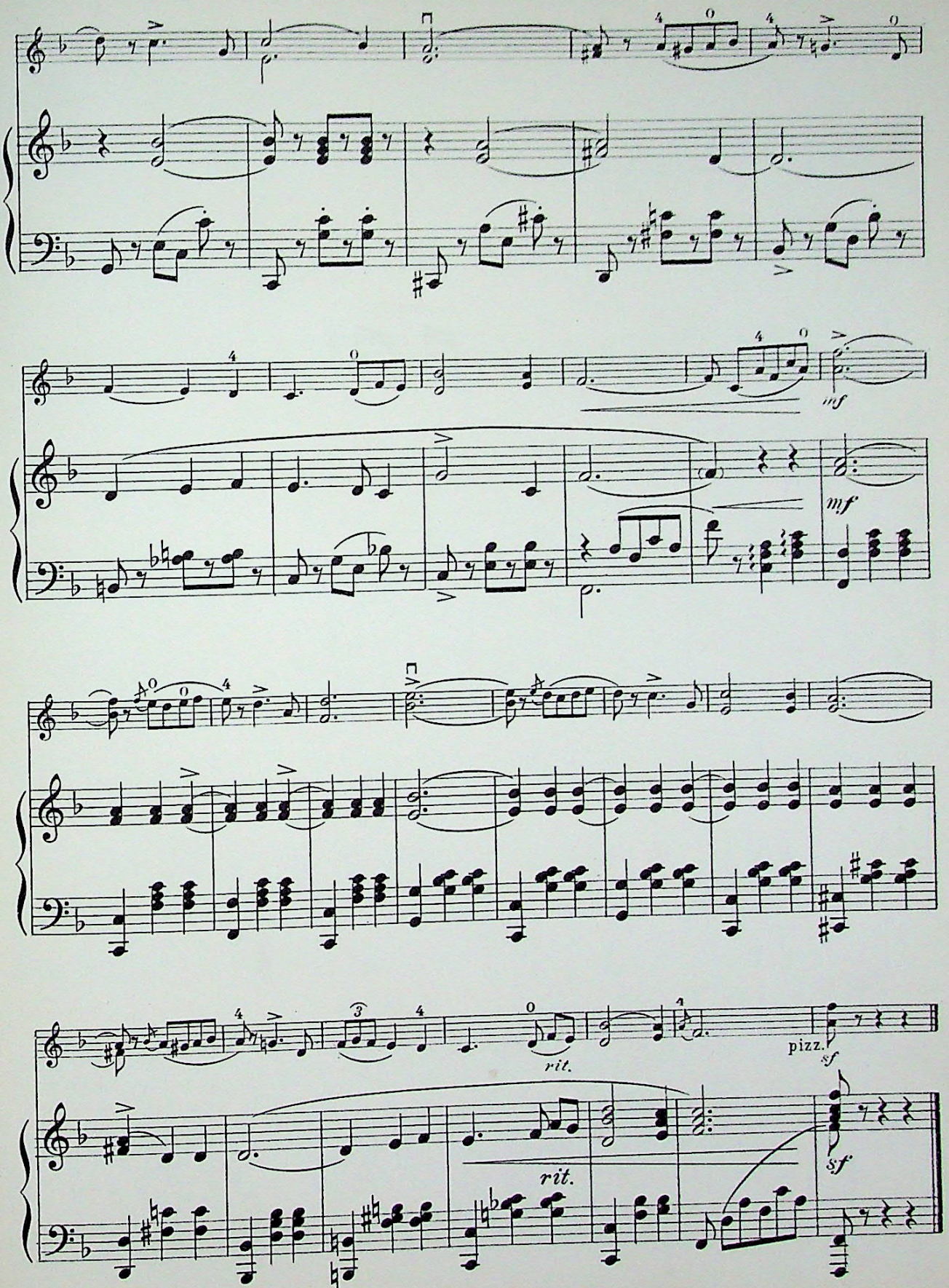
SÉRÉNADE 117

From "Les Millions d'Harlequin"

R. DRIGO



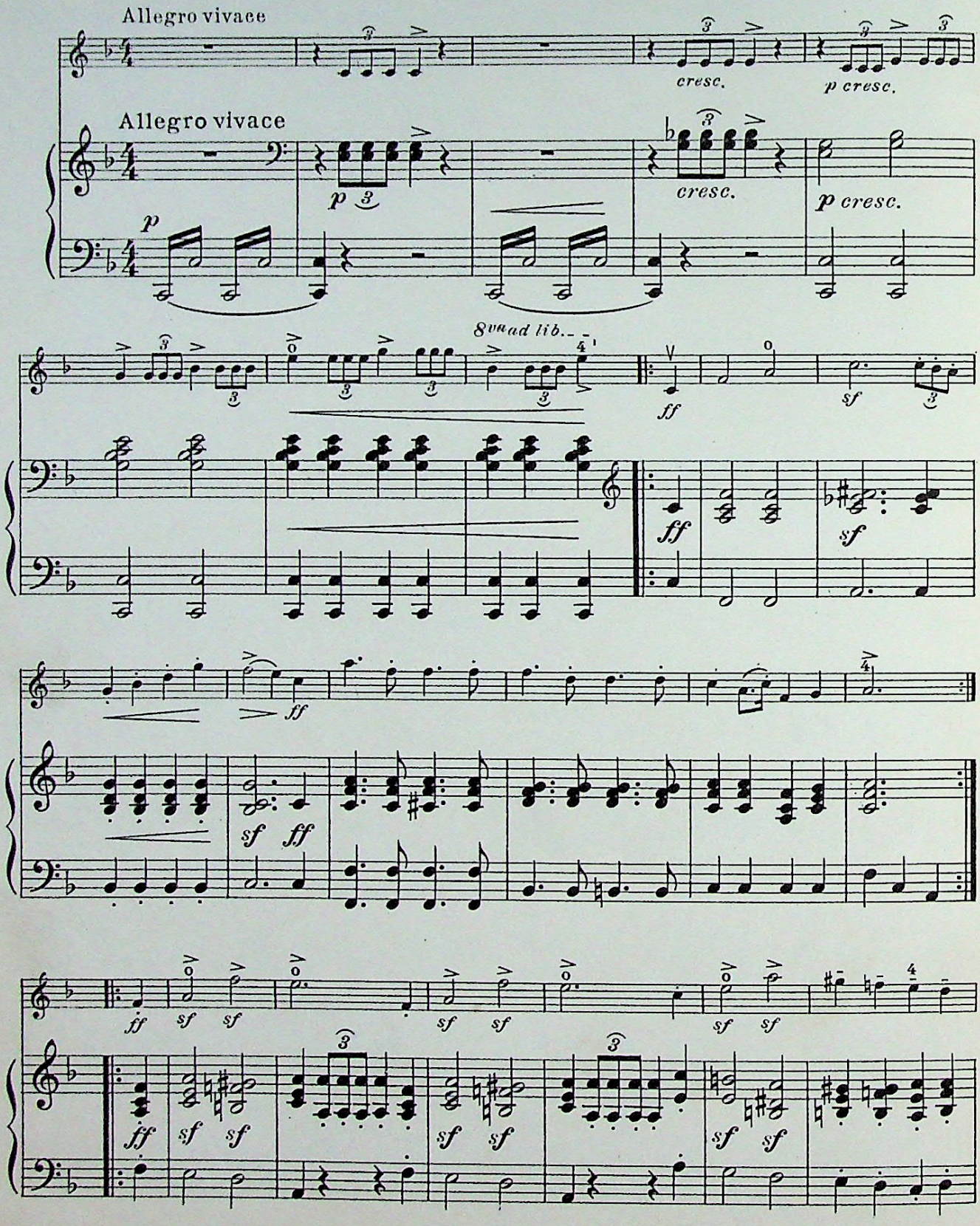

p a tempo
p a tempo

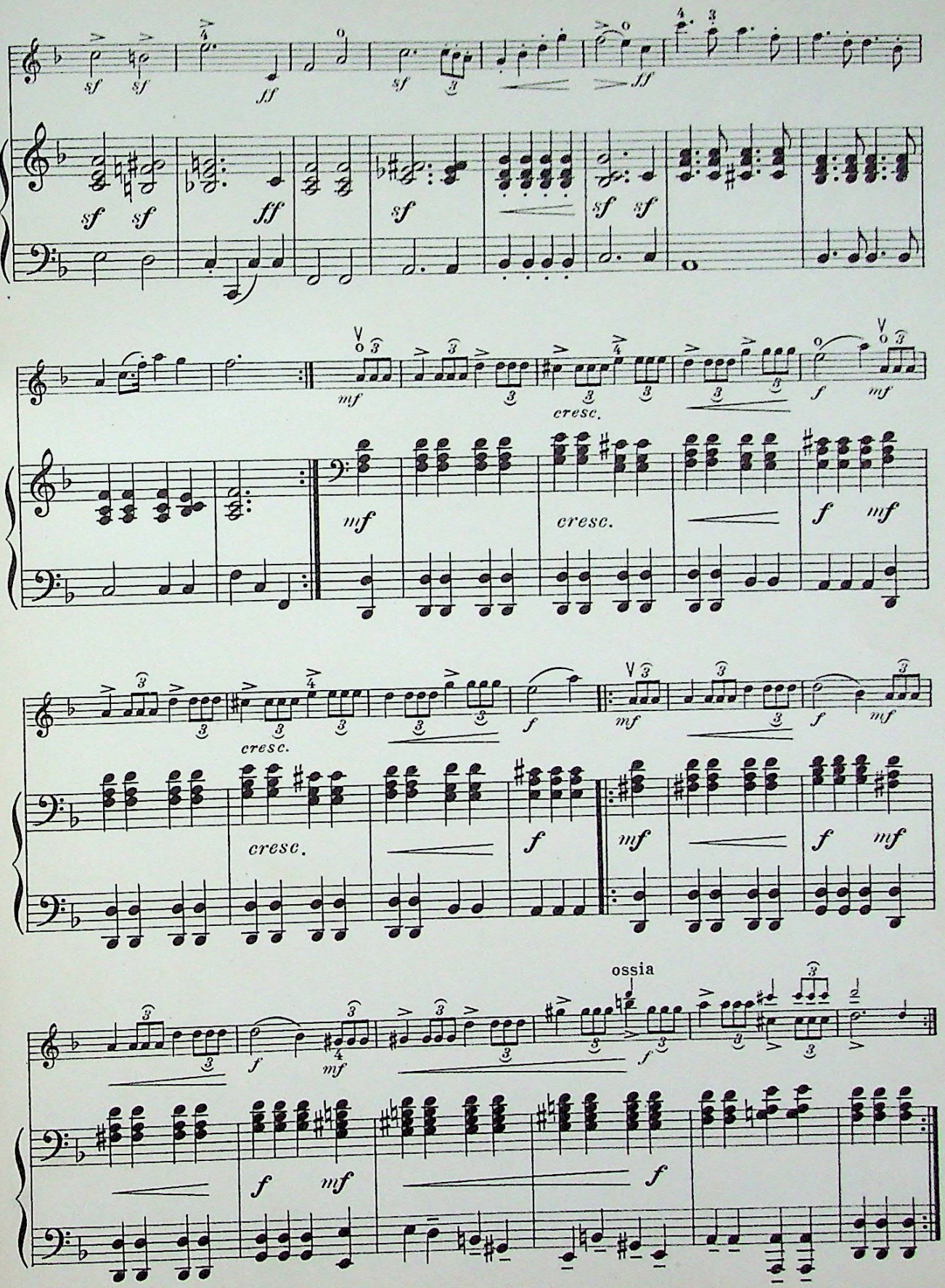

mf
mf
rit.
pizz.
sf
rit.
sf

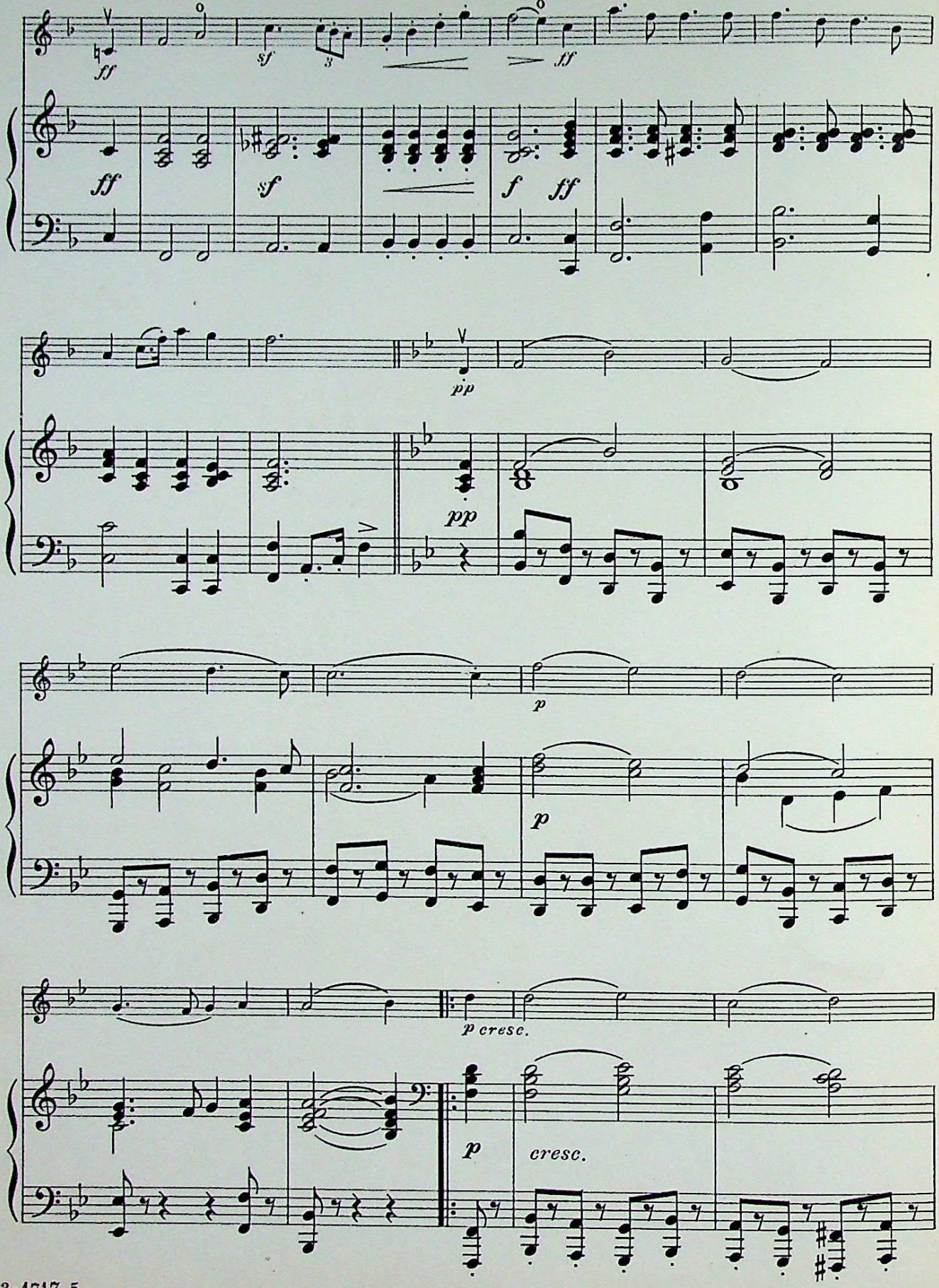
WAR MARCH OF THE PRIESTS [118]

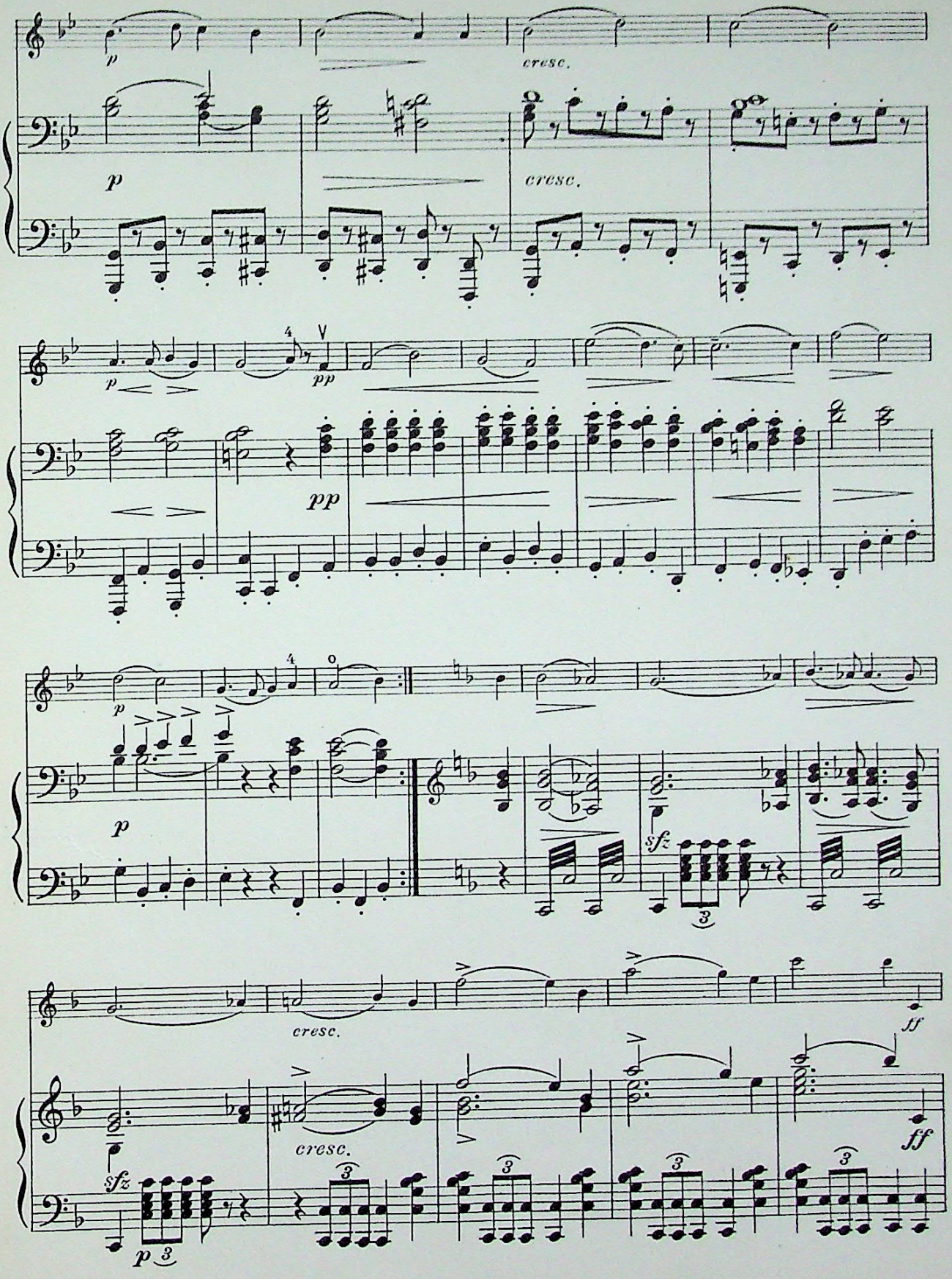
From "Athalia"

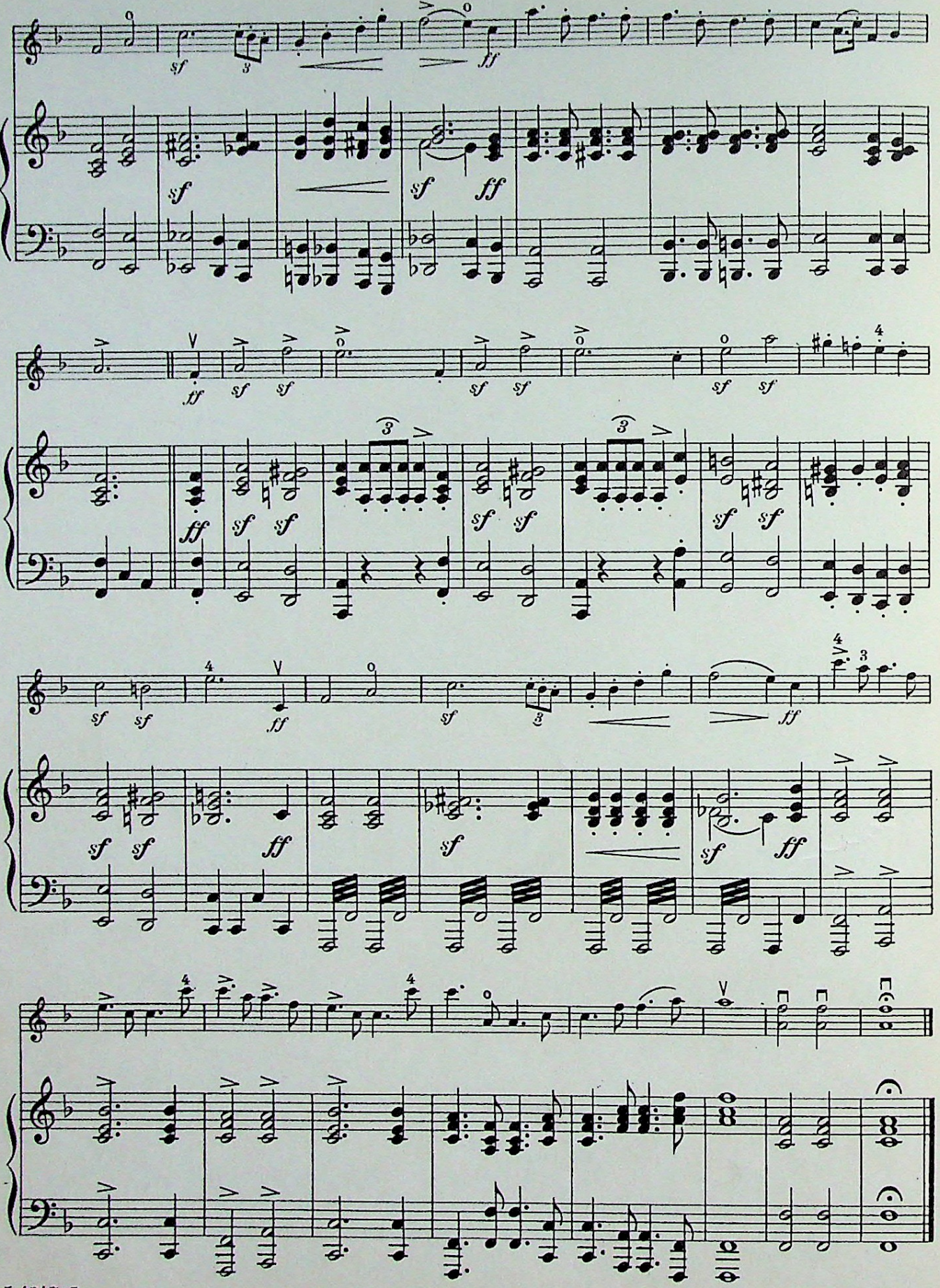
F. MENDELSSOHN. Op. 74, No. 4




sf sf
ff
sf
ff
mf
cresc.
f
mf
ossia


ff
sf
3
ff
ff
sf
f
ff
pp
pp
p
p
p cresc.
p
cresc.


p
cresc.
p
cresc.
p
pp
pp
p
p
sfz
3
cresc.
ff
sfz
cresc.
ff
p 3

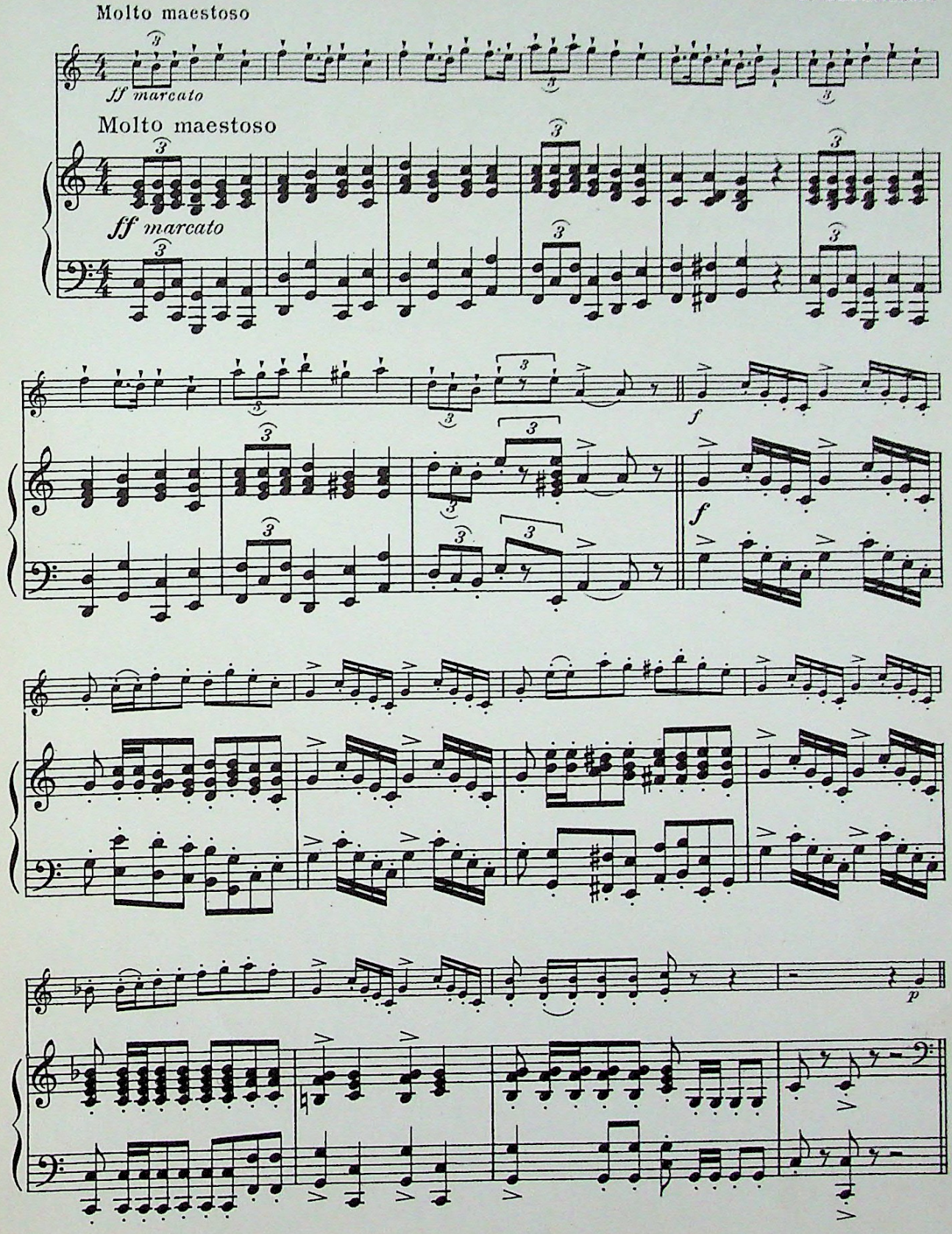


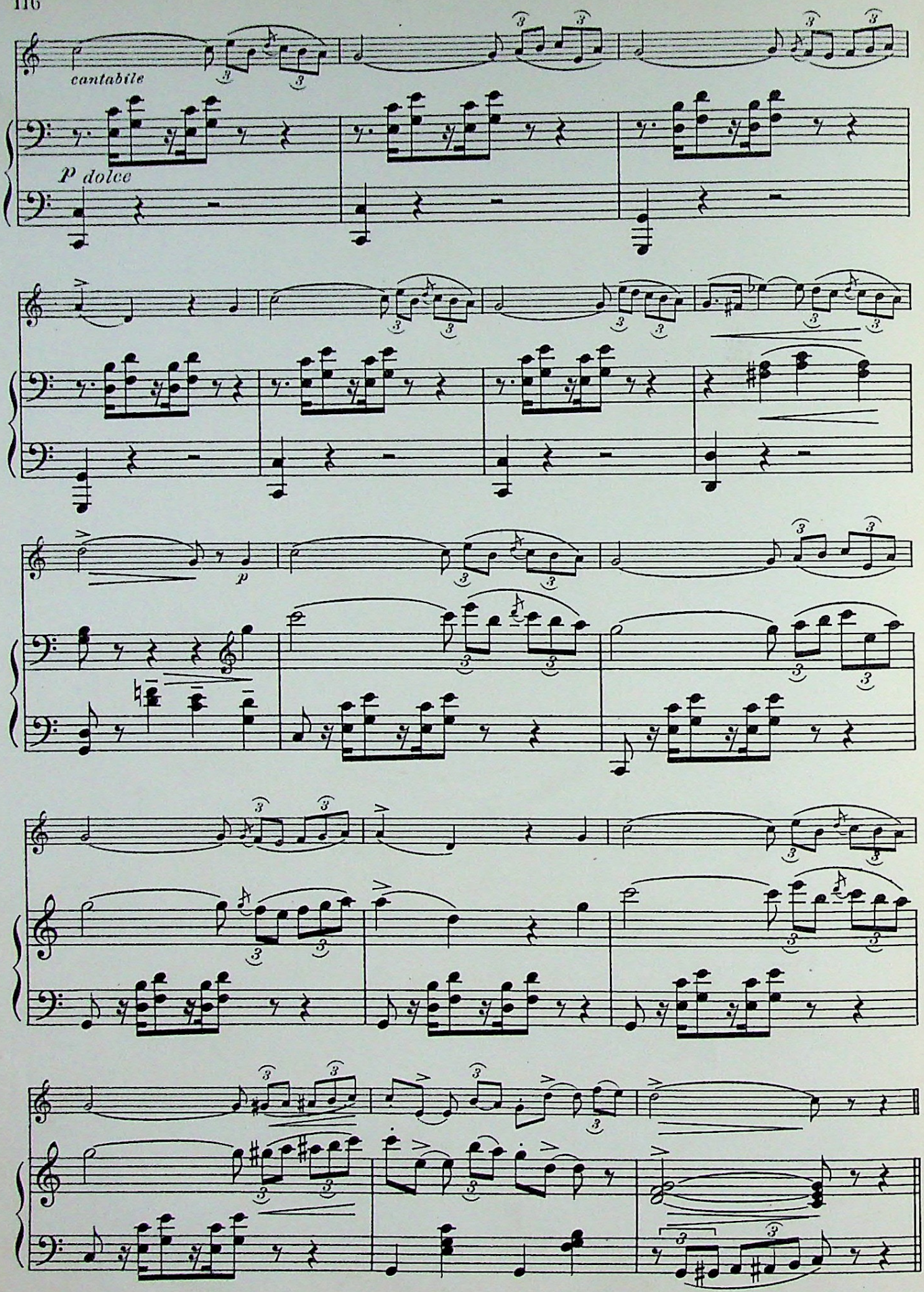
CORONATION MARCH 120

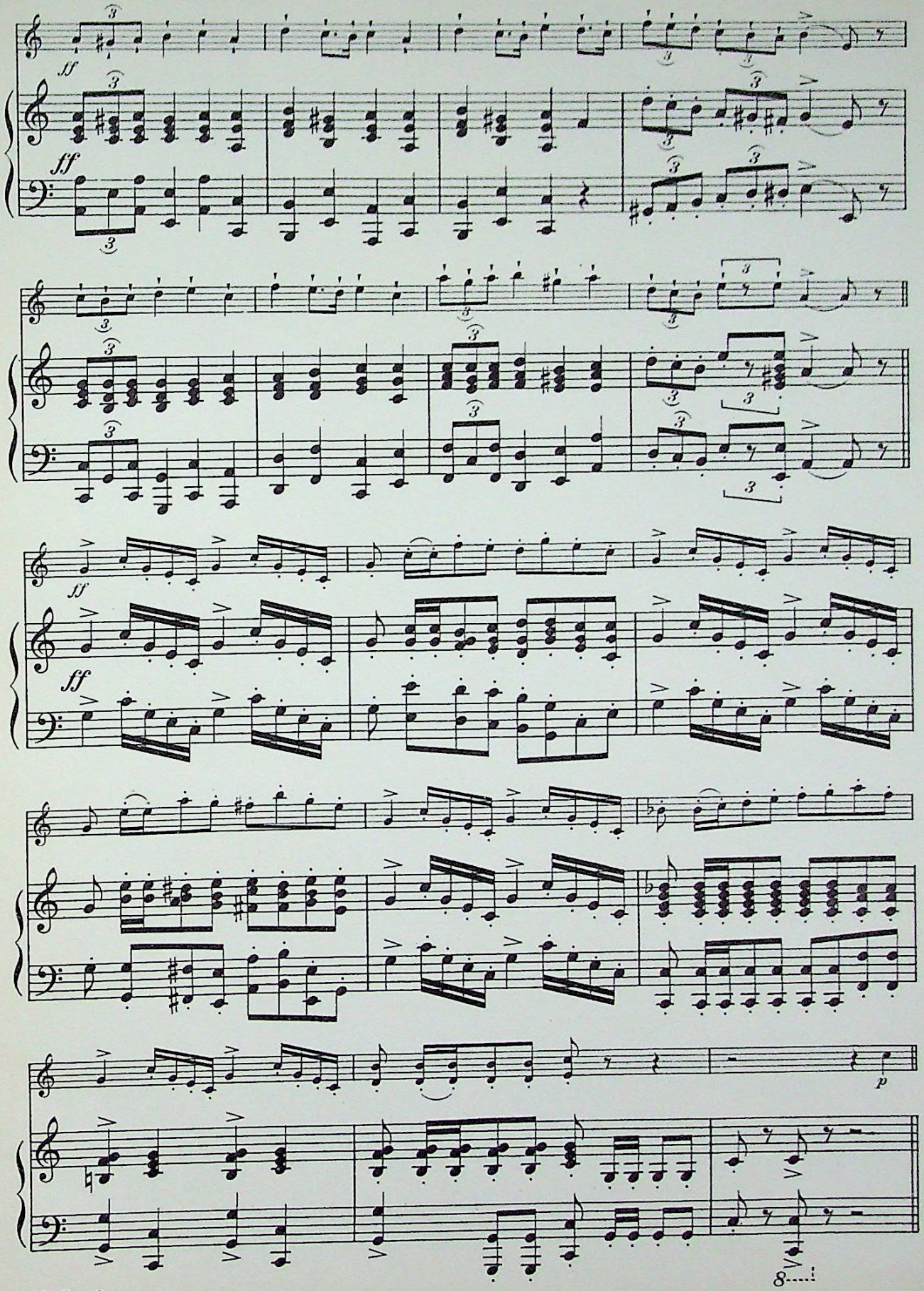
From "The Prophet"

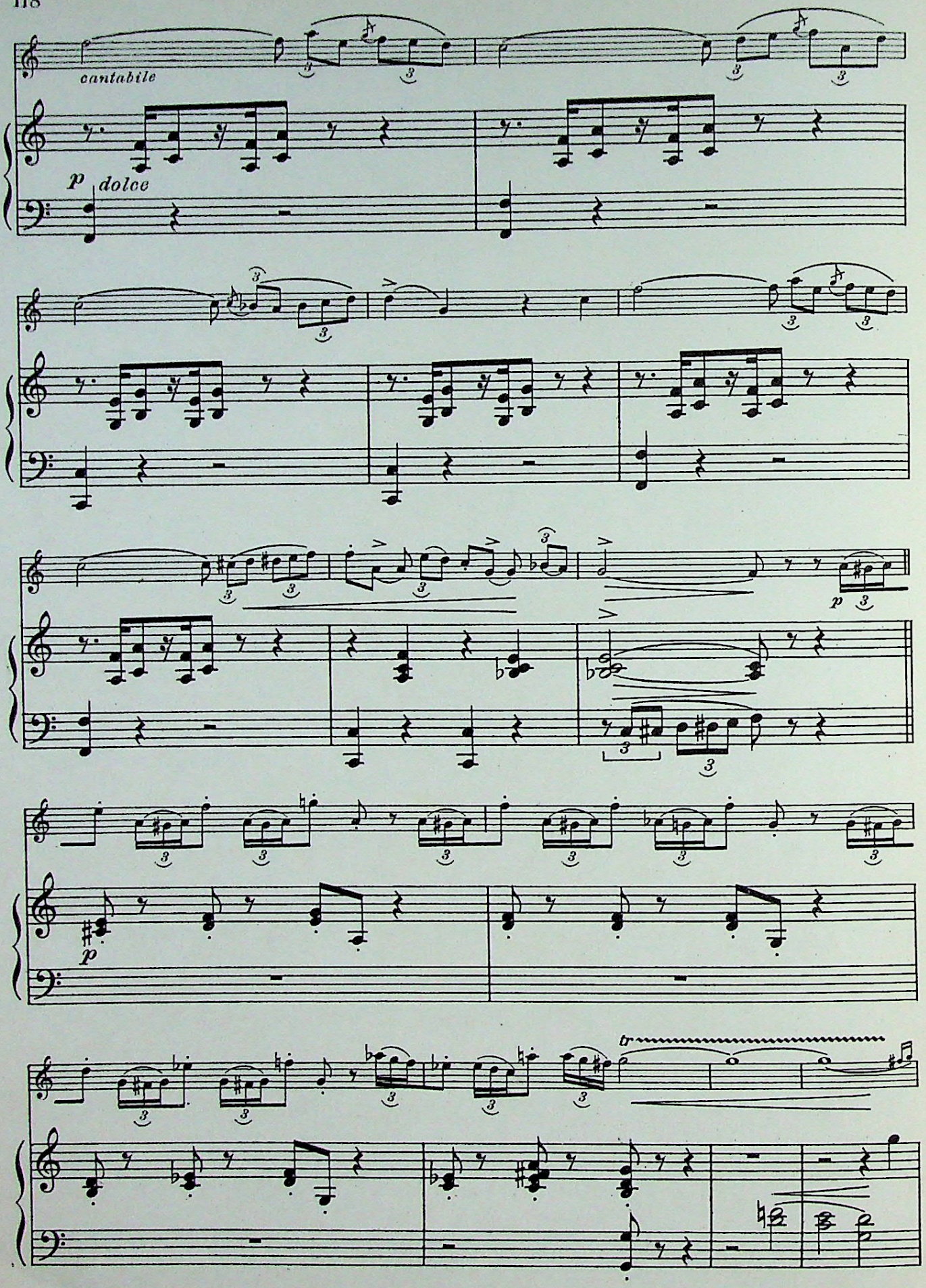
G. MEYERBEER

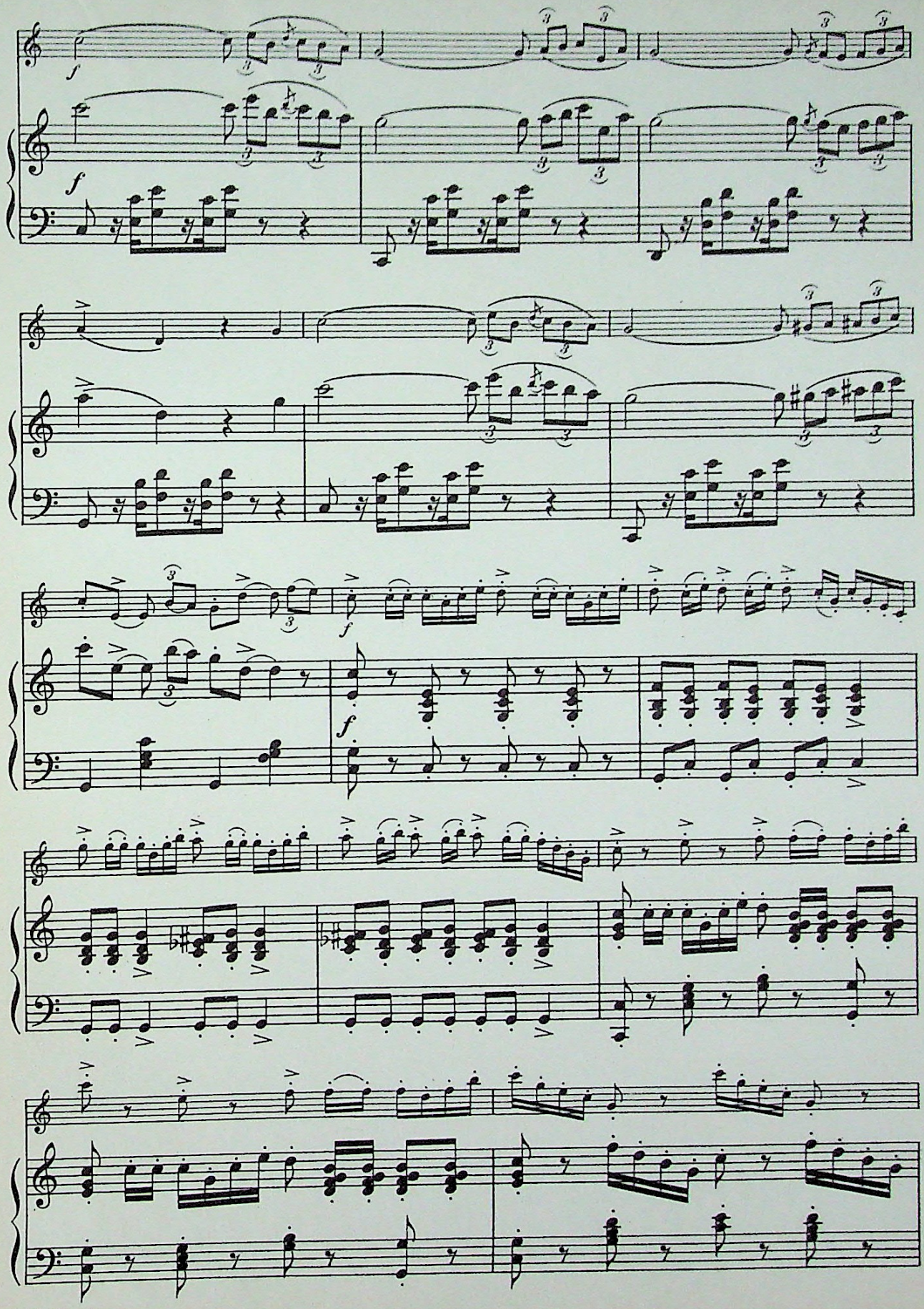
Molto maestoso

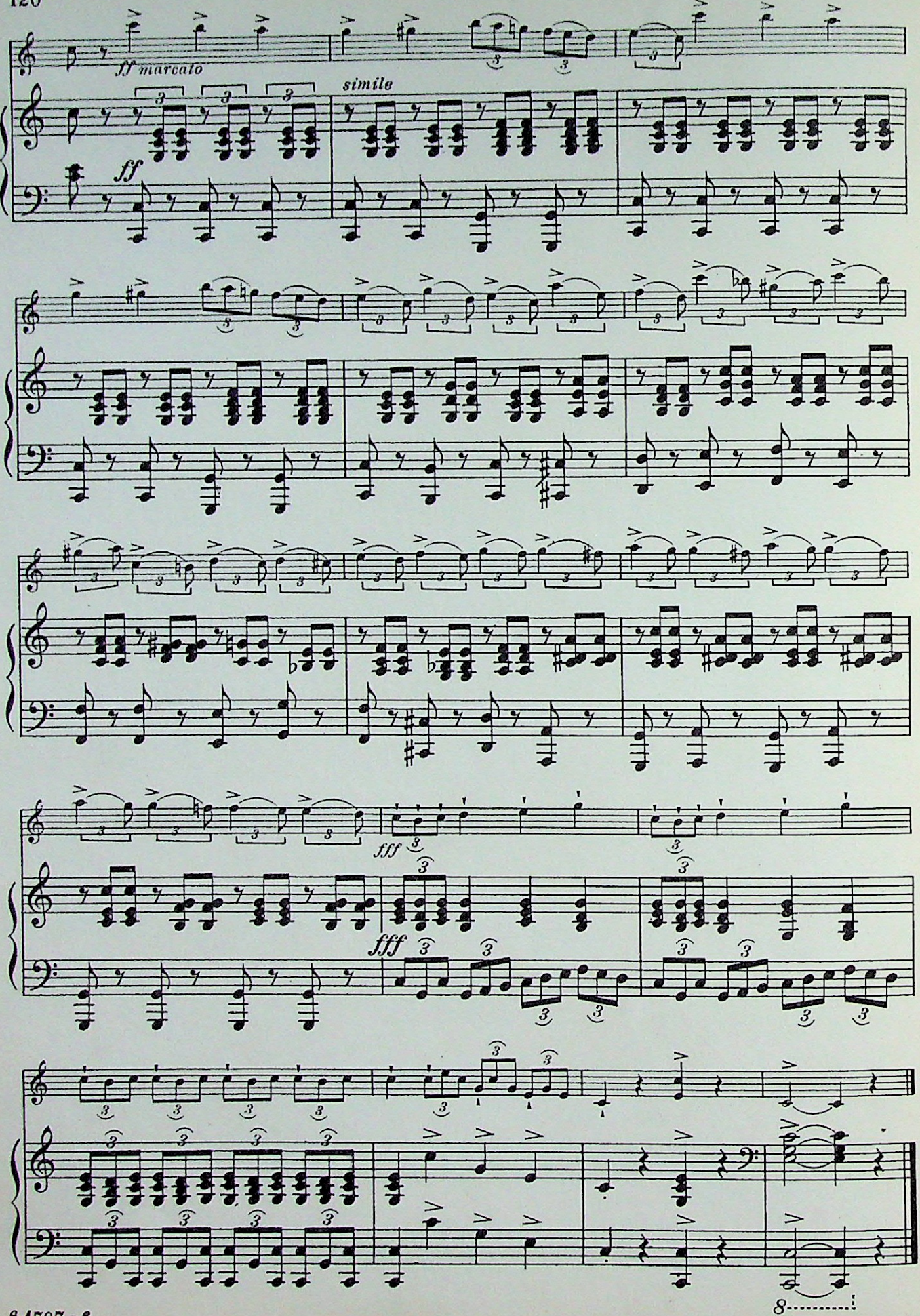



cantabile
P dolce
p


ff
ff
ff
ff
p
8

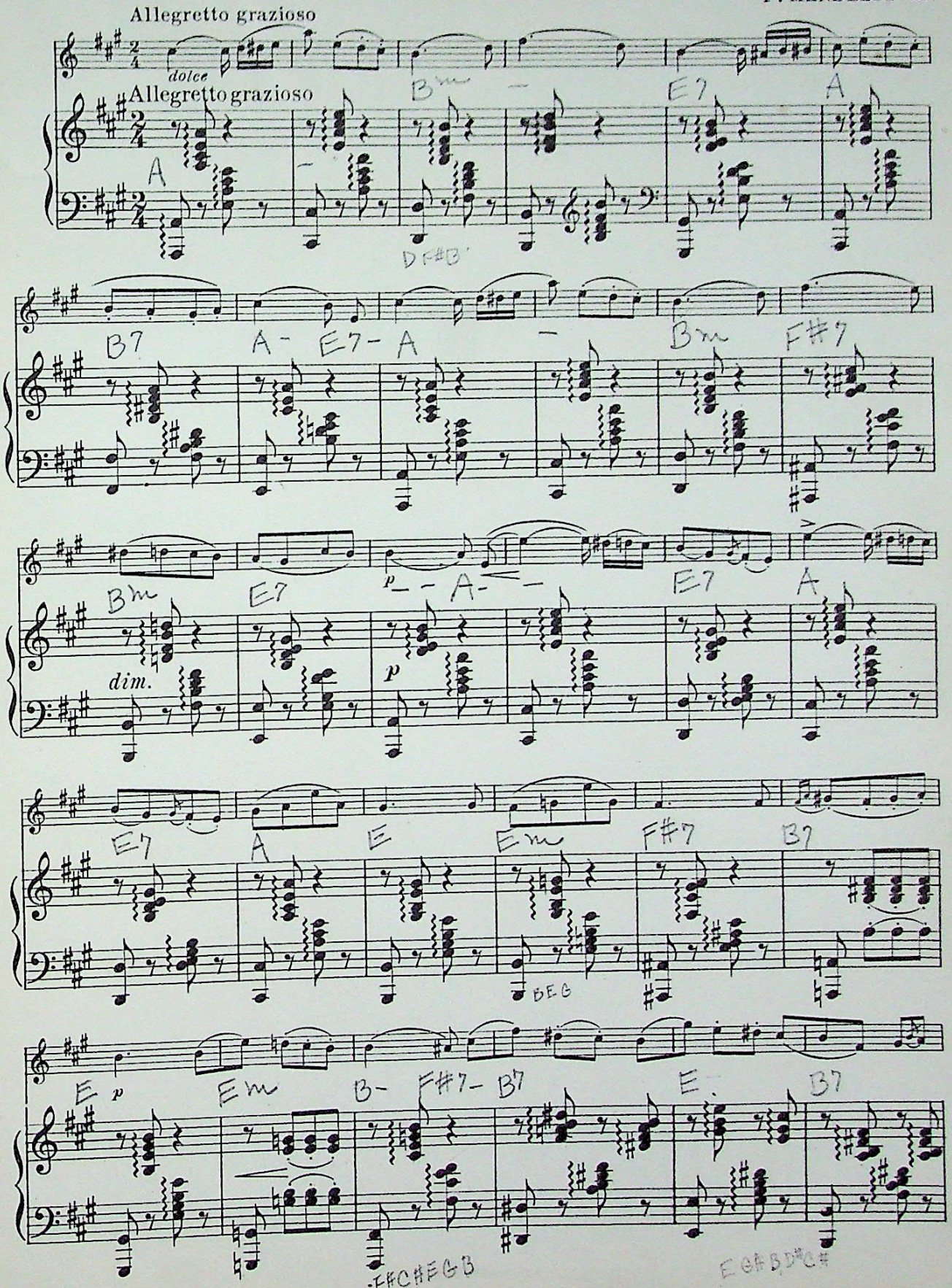

cantabile
p dolce
p
p
tr

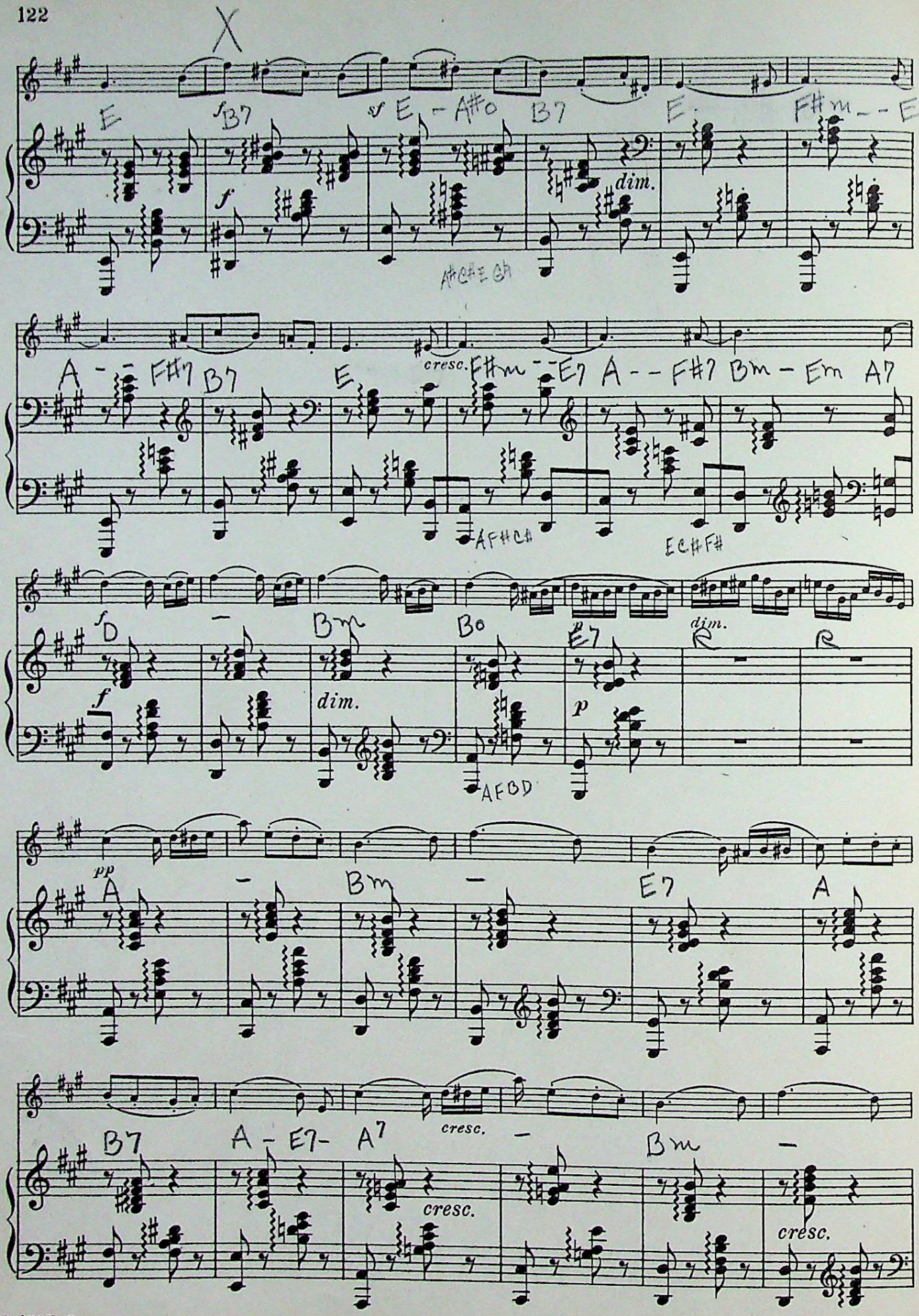


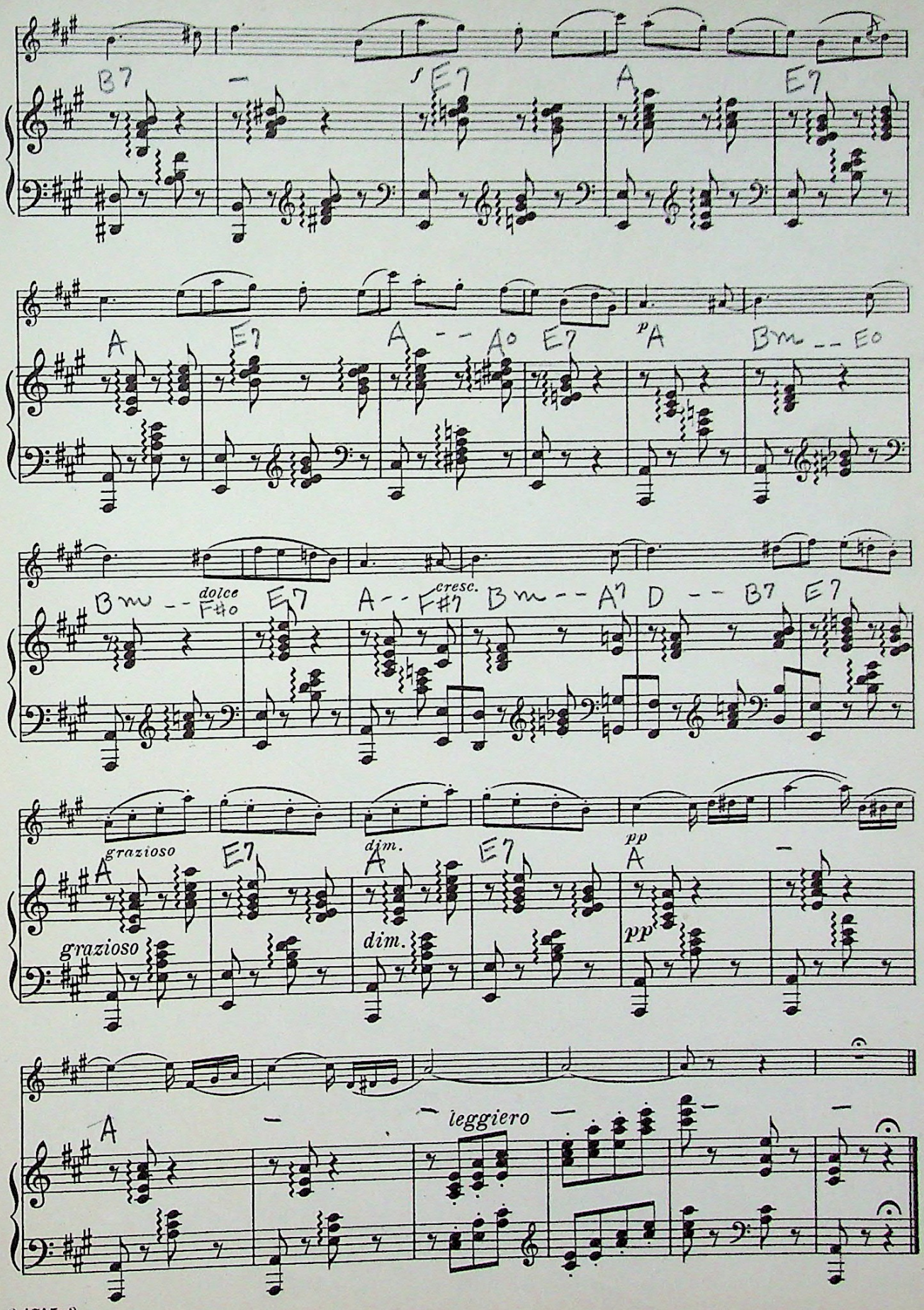

ff marcato
simile
ff
fff
fff
8

SPRING SONG 122

F. MENDELSSOHN

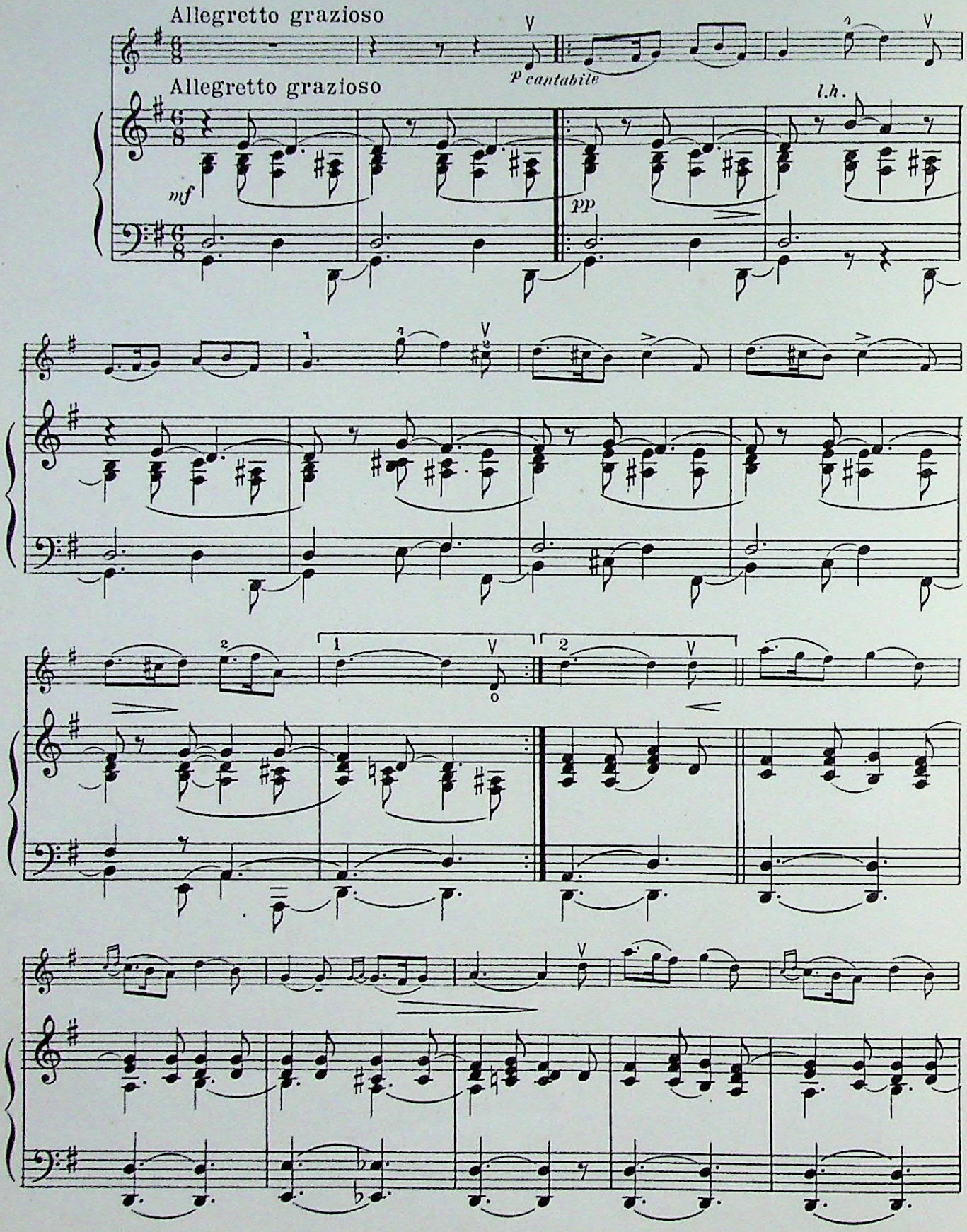



dim.
cresc.
dim.
dim.
cresc.
cresc.
cresc.


B7
f E7
A
E7
A
E7
A - - A0
E7
p A
Bm - - E0
Bm - - F#0
dolce
E7
A - - F#7
cresc.
Bm - - A7
D - - B7
E7
grazioso
A
E7
dim.
A
E7
pp
A
grazioso
dim.
pp
A
leggiero

CANZONETTA 124

VICTOR HOLLAENDER



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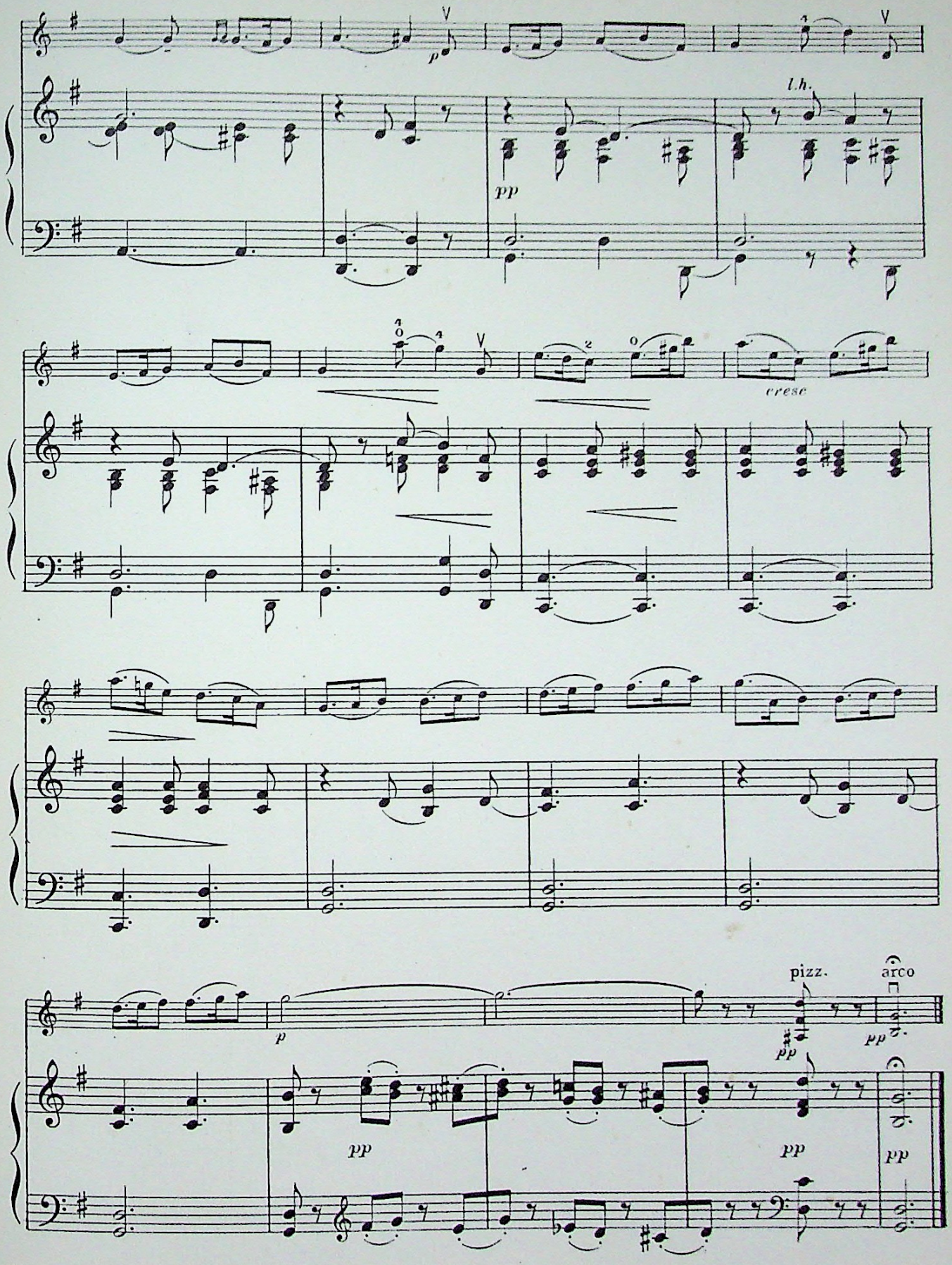
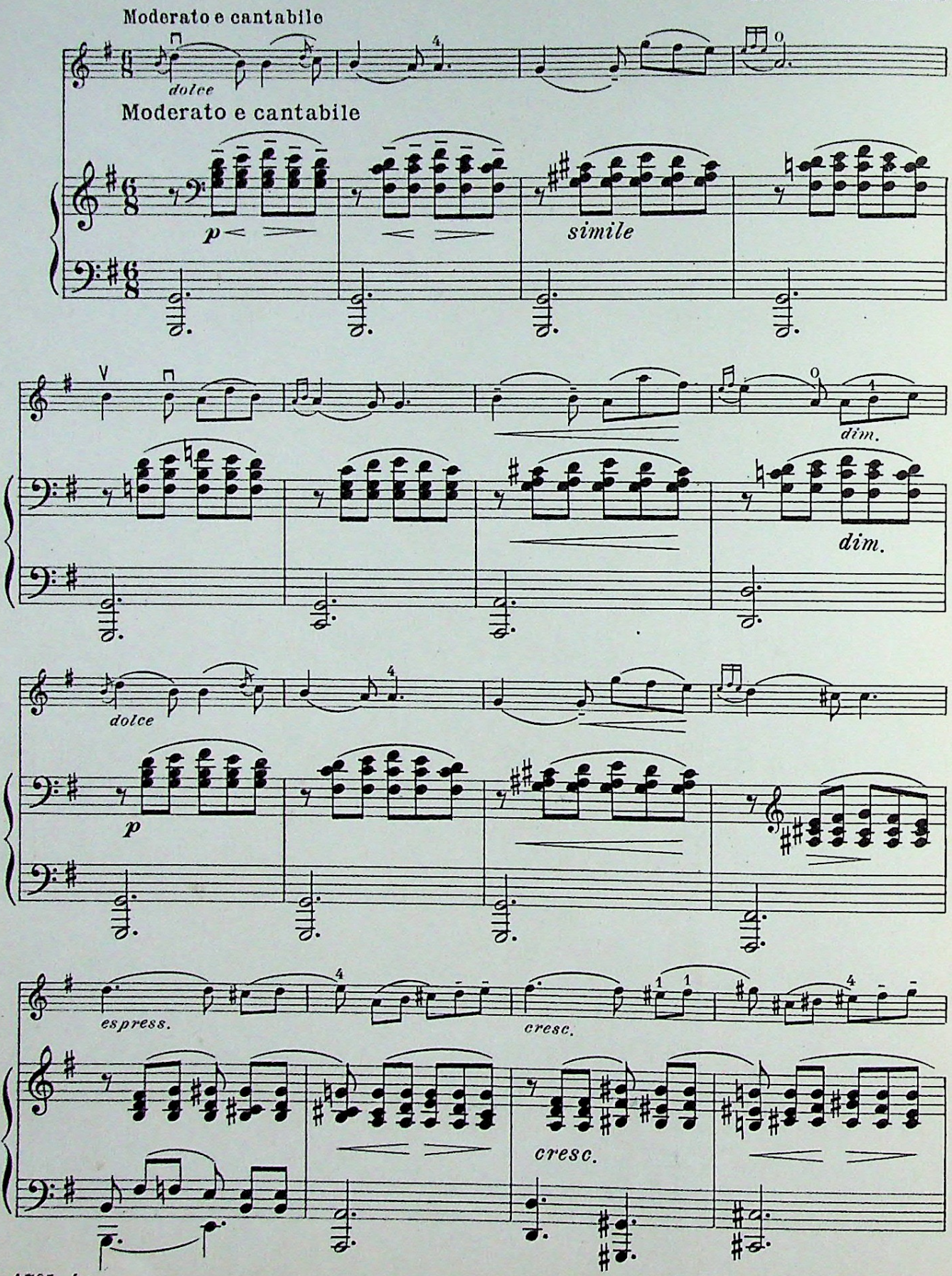
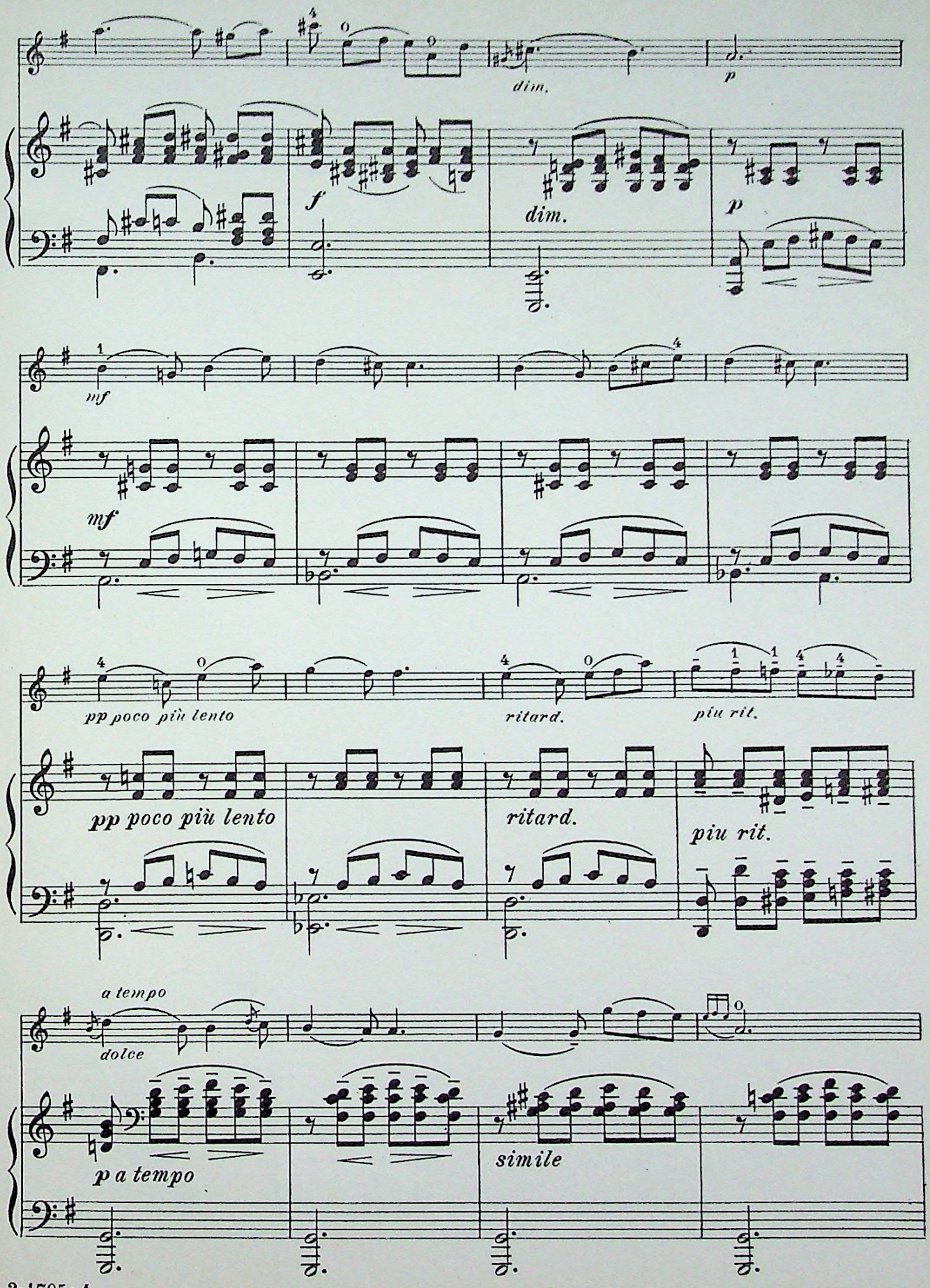
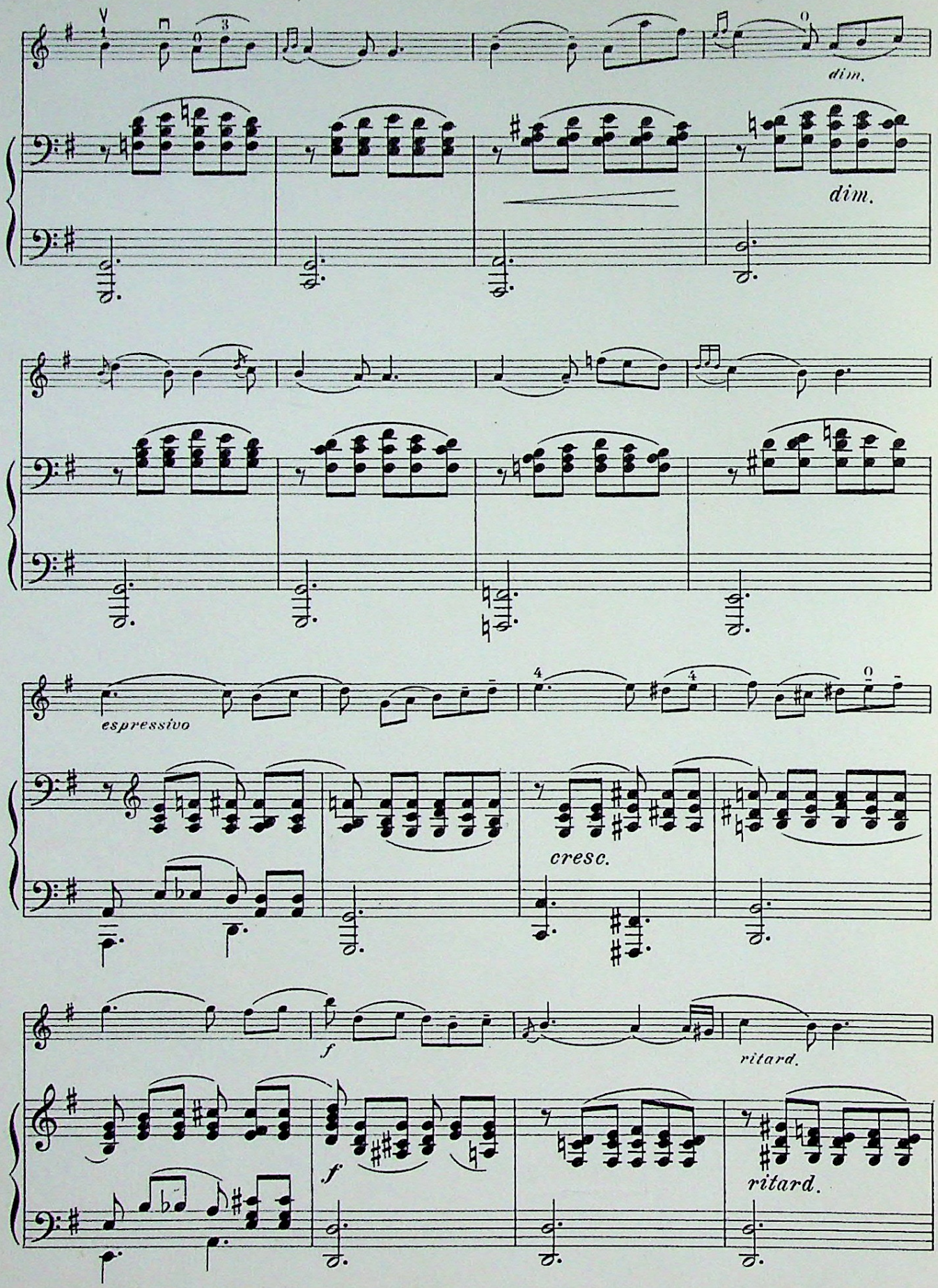

l.h.
pp
cresc
p
pizz.
arco
pp
pp
pp
pp
pp

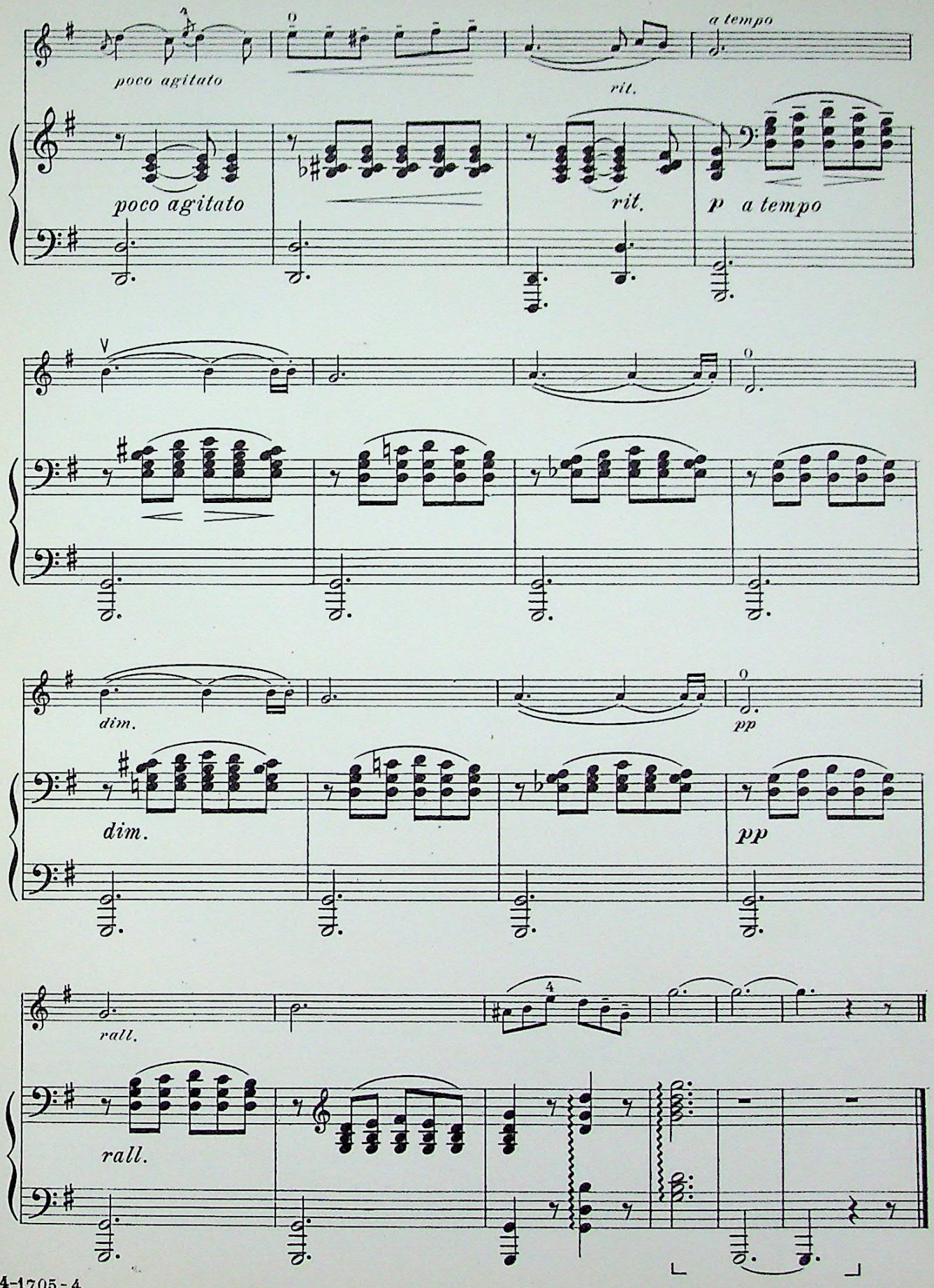
BERCEUSE 125

LUDWIG SCHYTTE




dim.
p
f
dim.
p
mf
mf
pp poco più lento
ritard.
piu rit.
pp poco più lento
ritard.
piu rit.
a tempo
dolce
p a tempo
simile


dim.
dim.
espressivo
cresc.
f
ritard.
f
ritard.

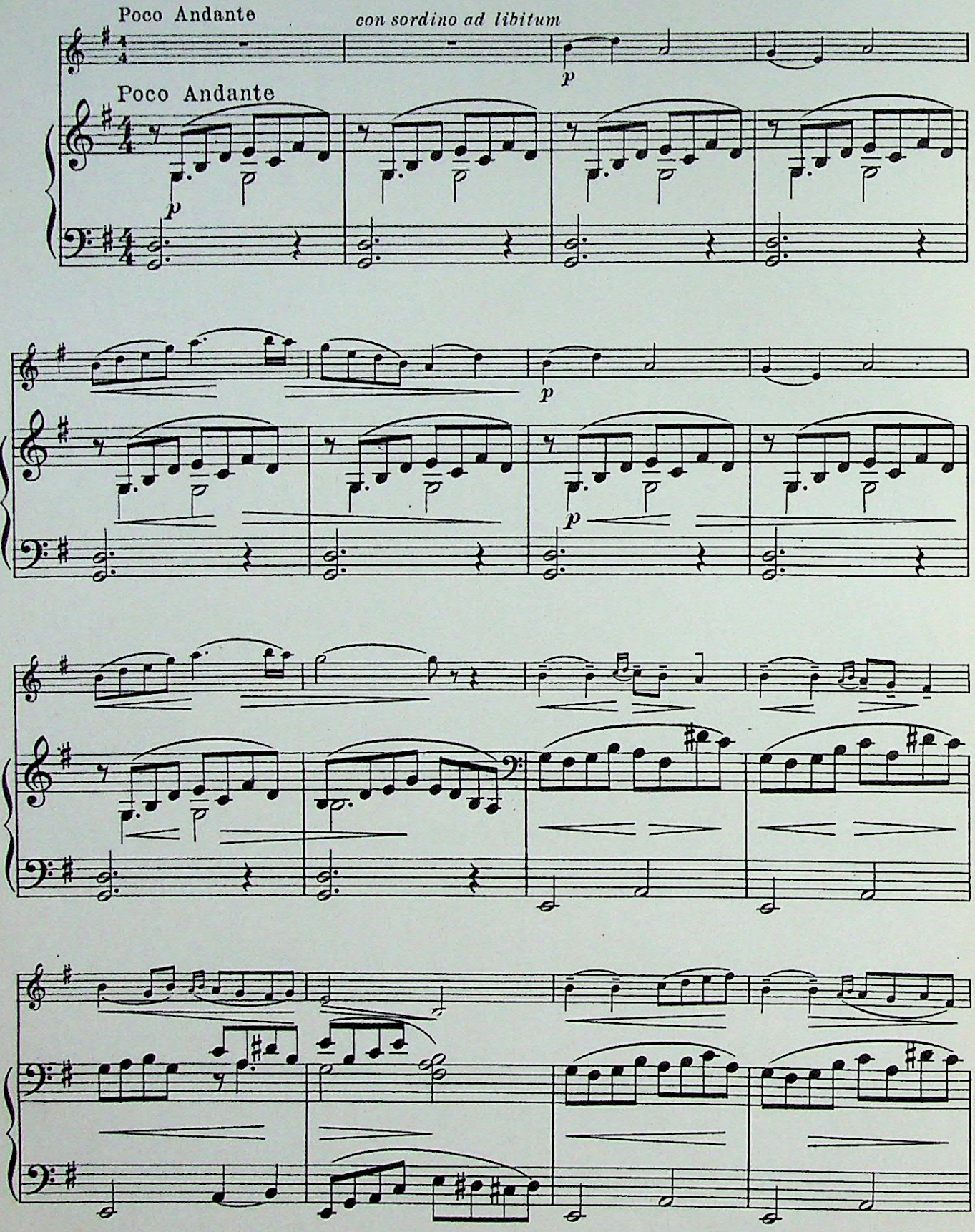

poco agitato
rit.
a tempo
poco agitato
rit.
p a tempo
dim.
pp
dim.
pp
rall.
rall.

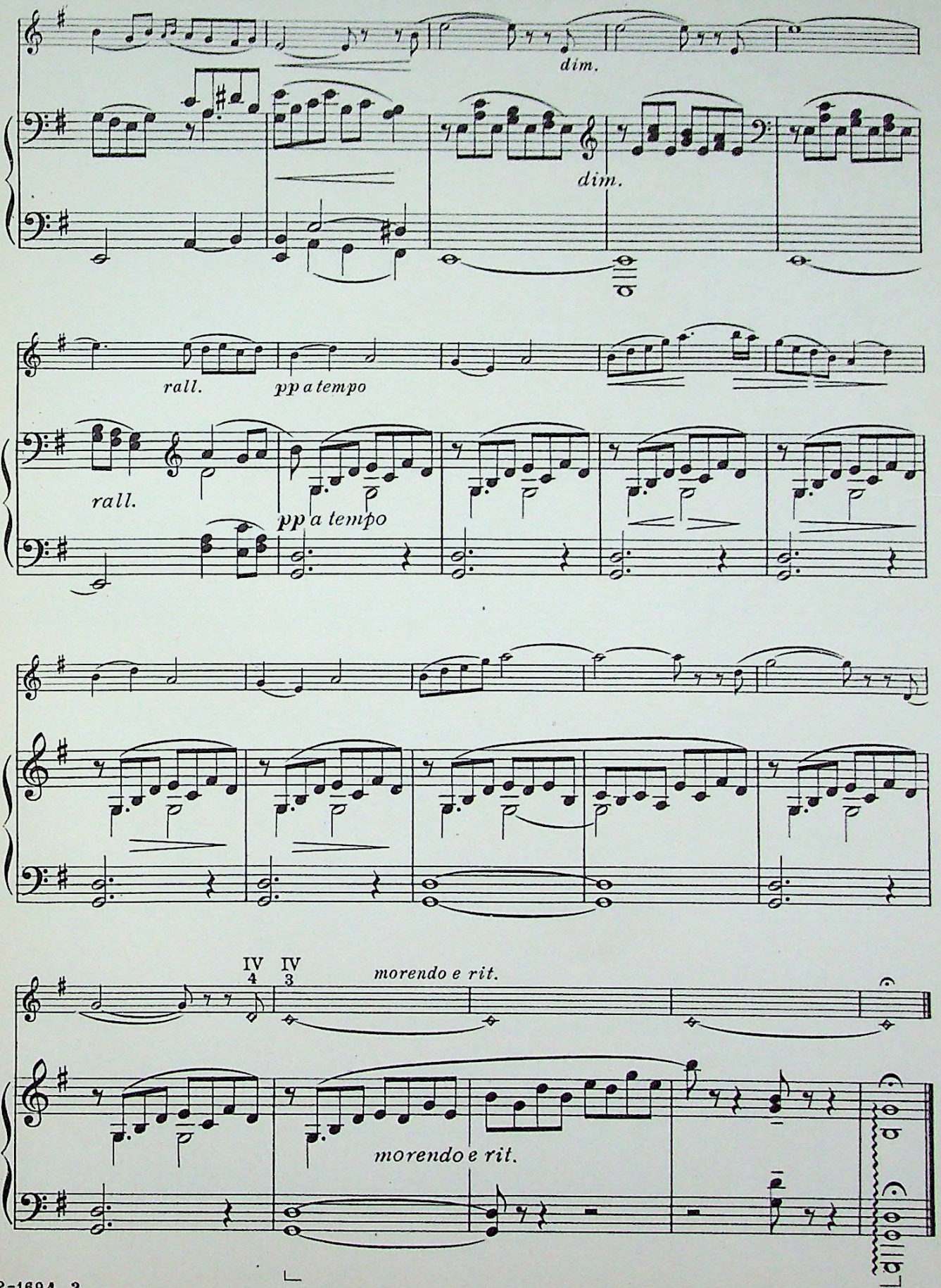
BERCEUSE 126

A. ILYNSKI

Poco Andante

con sordino ad libitum

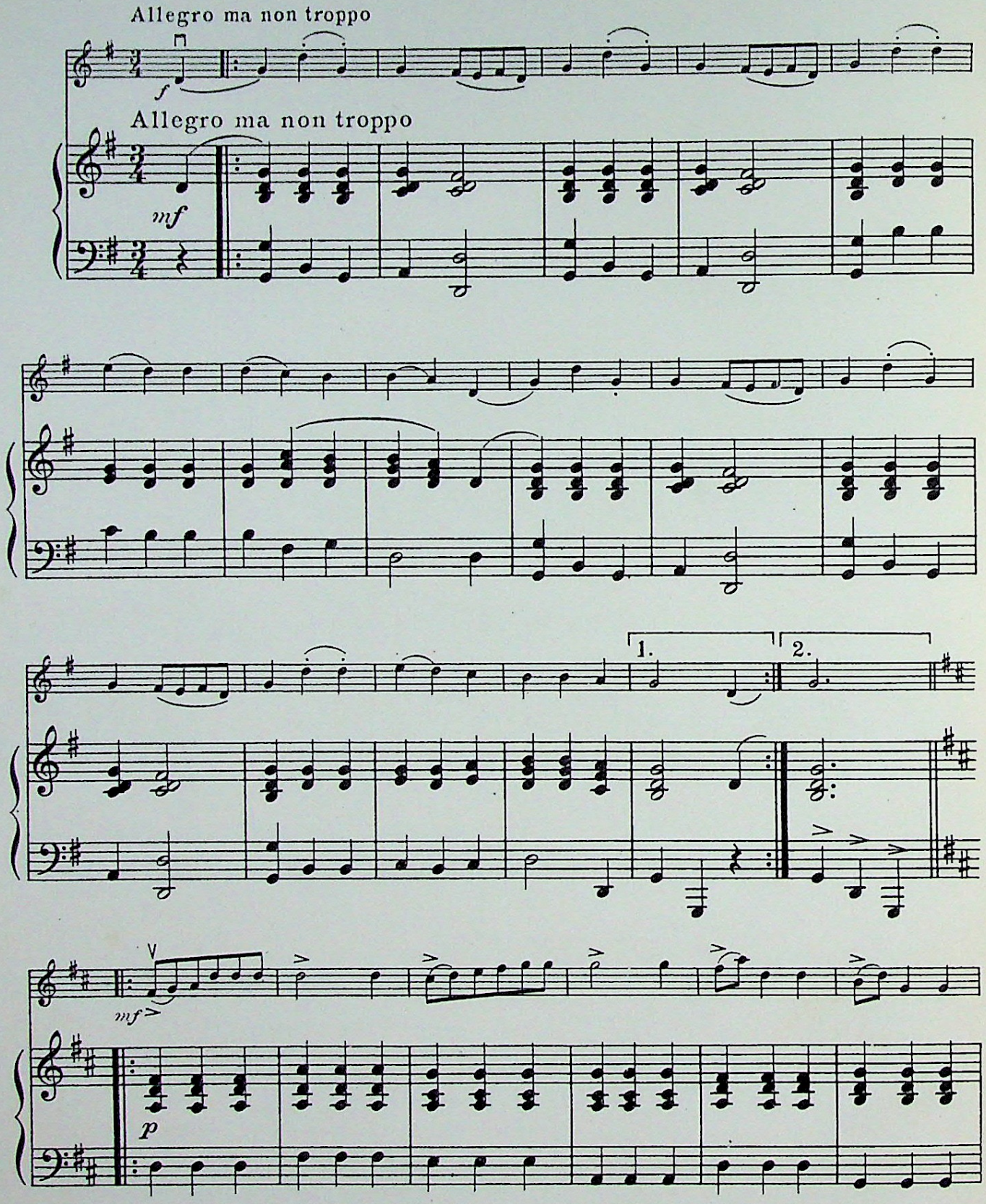


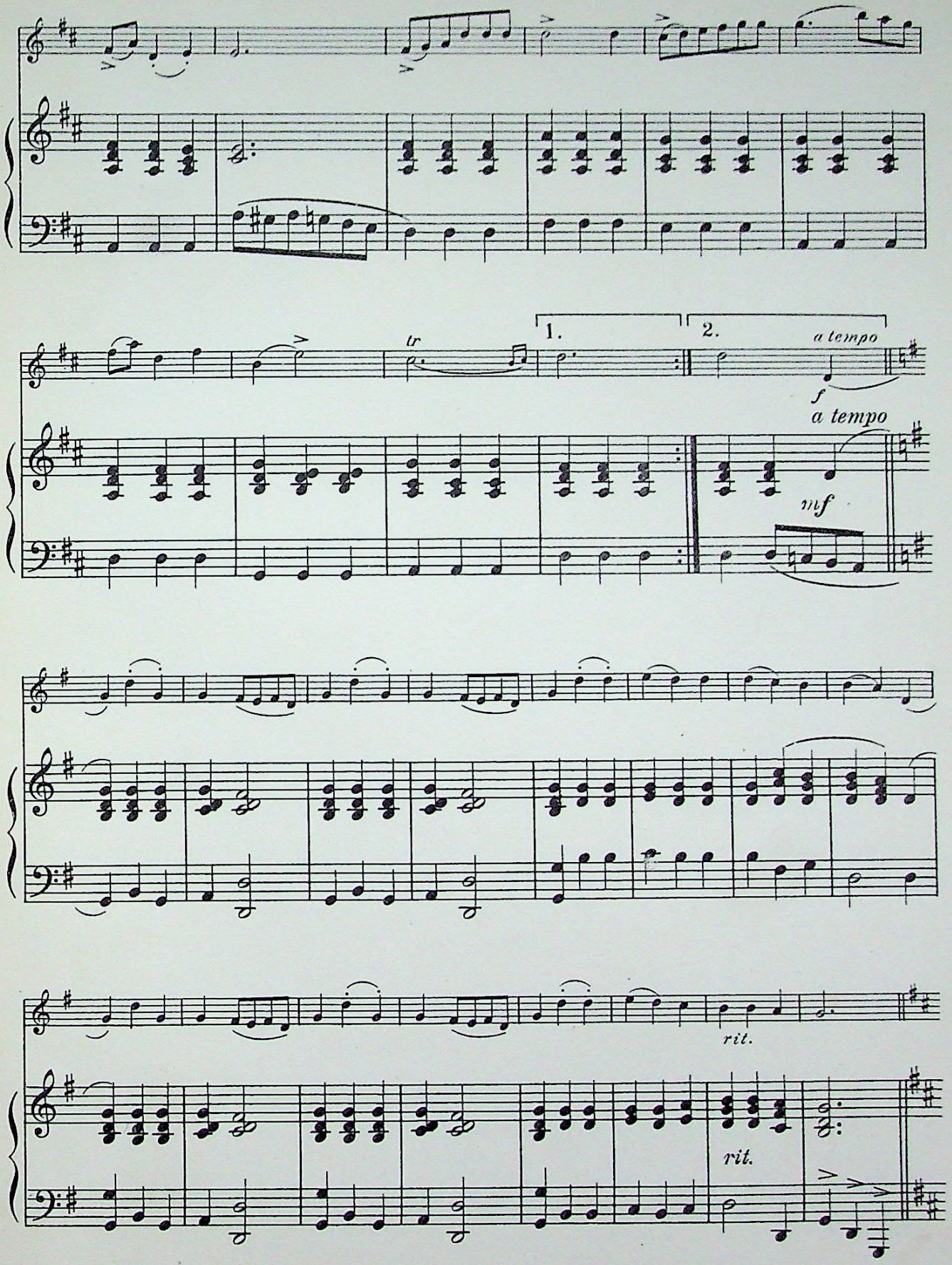

dim.
dim.
rall.
pp a tempo
rall.
pp a tempo
IV 4
IV 3
morendo e rit.
morendo e rit.

PASSEPIED 127

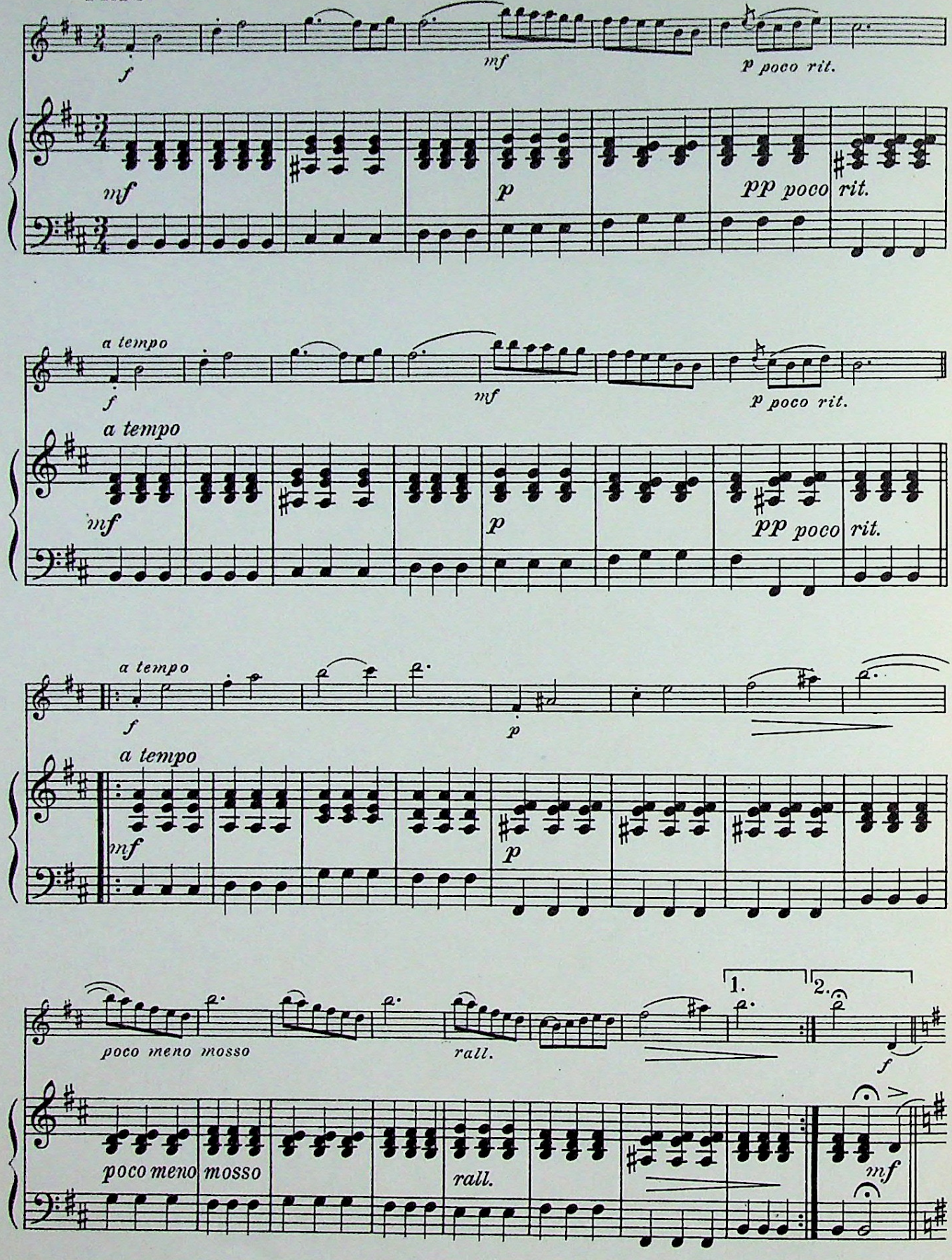
Dance in the ancient style

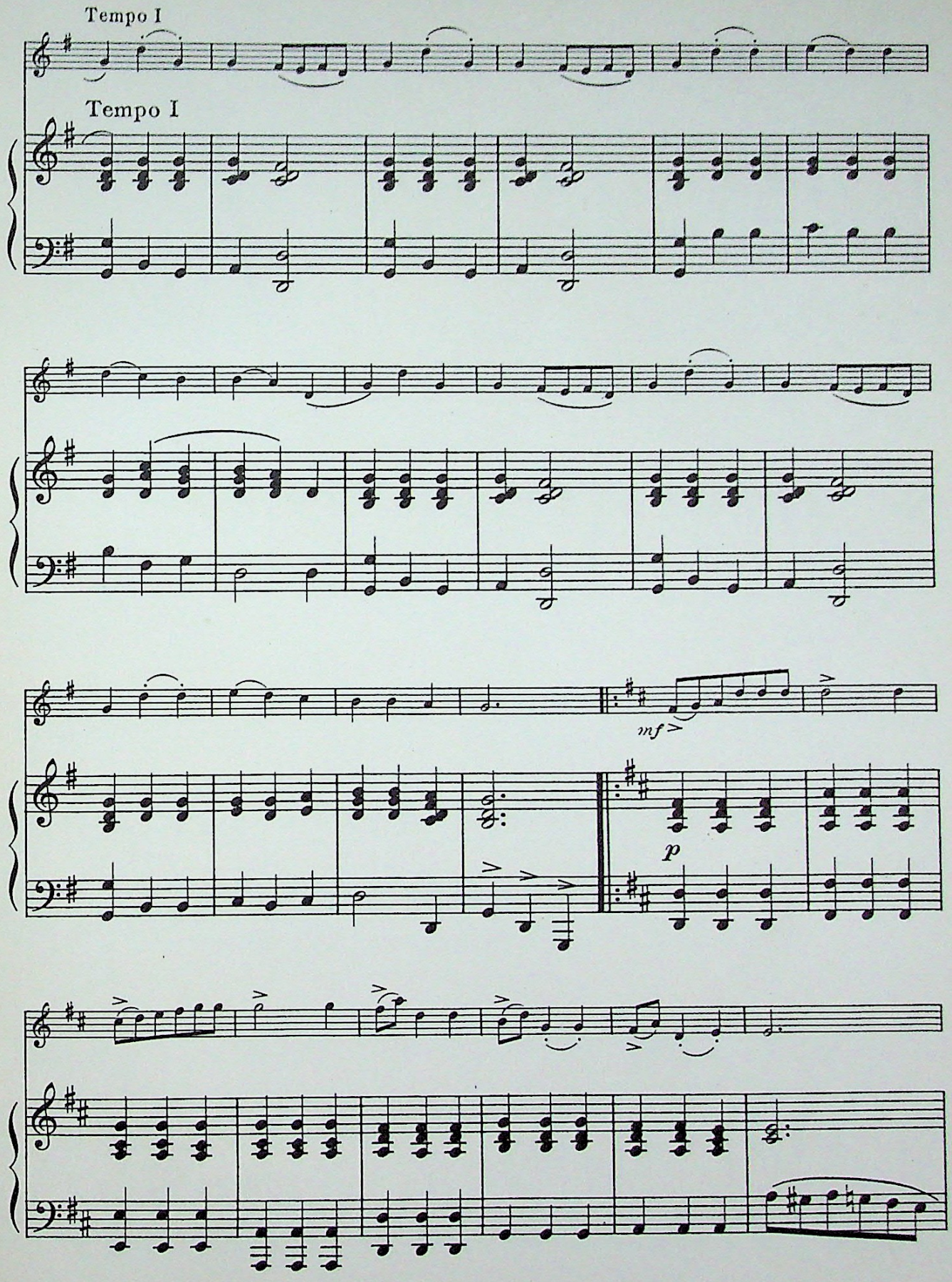
ERNEST GILLET

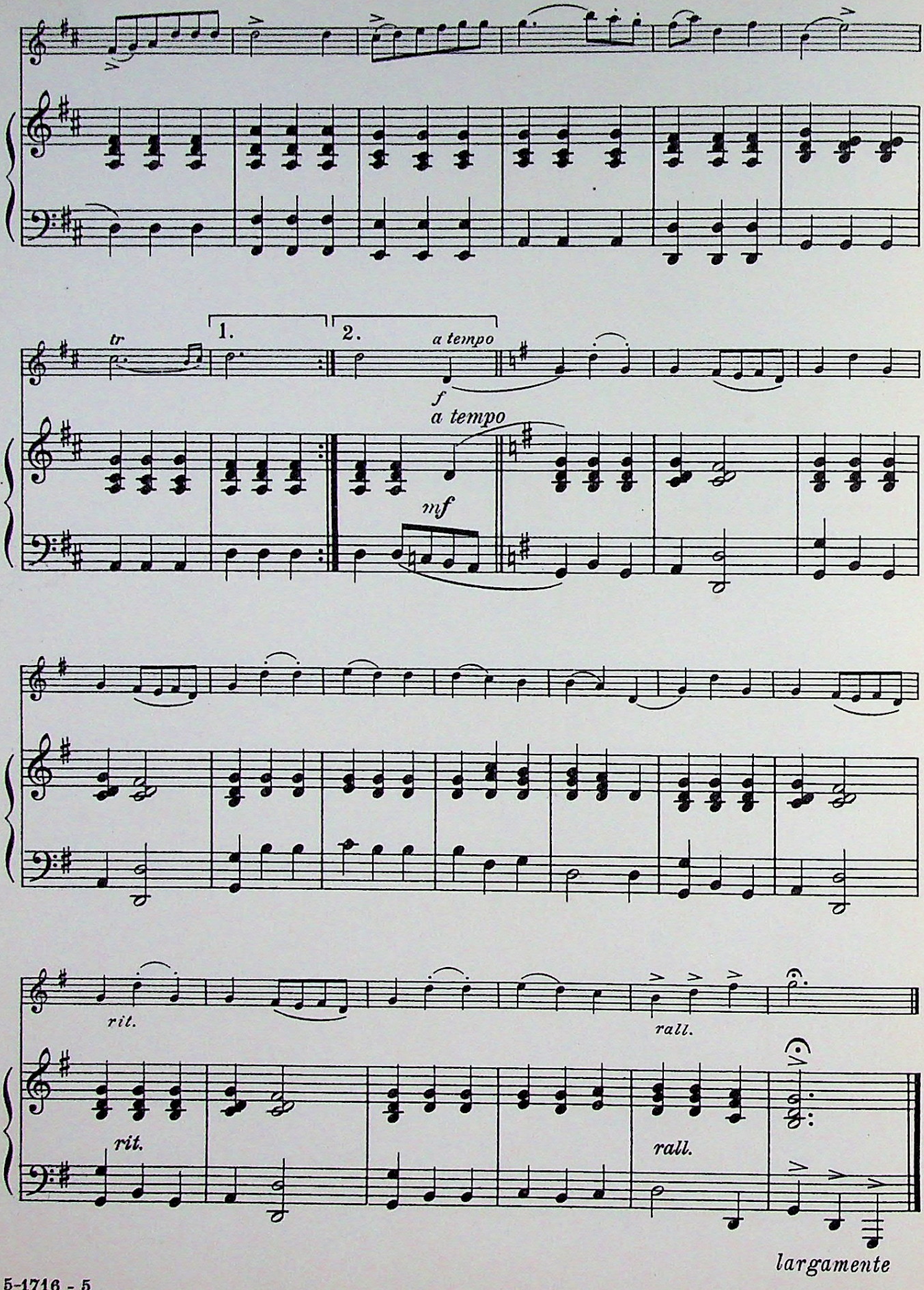



tr
1.
2.
a tempo
f
a tempo
mf
rit.
rit.

TRIO

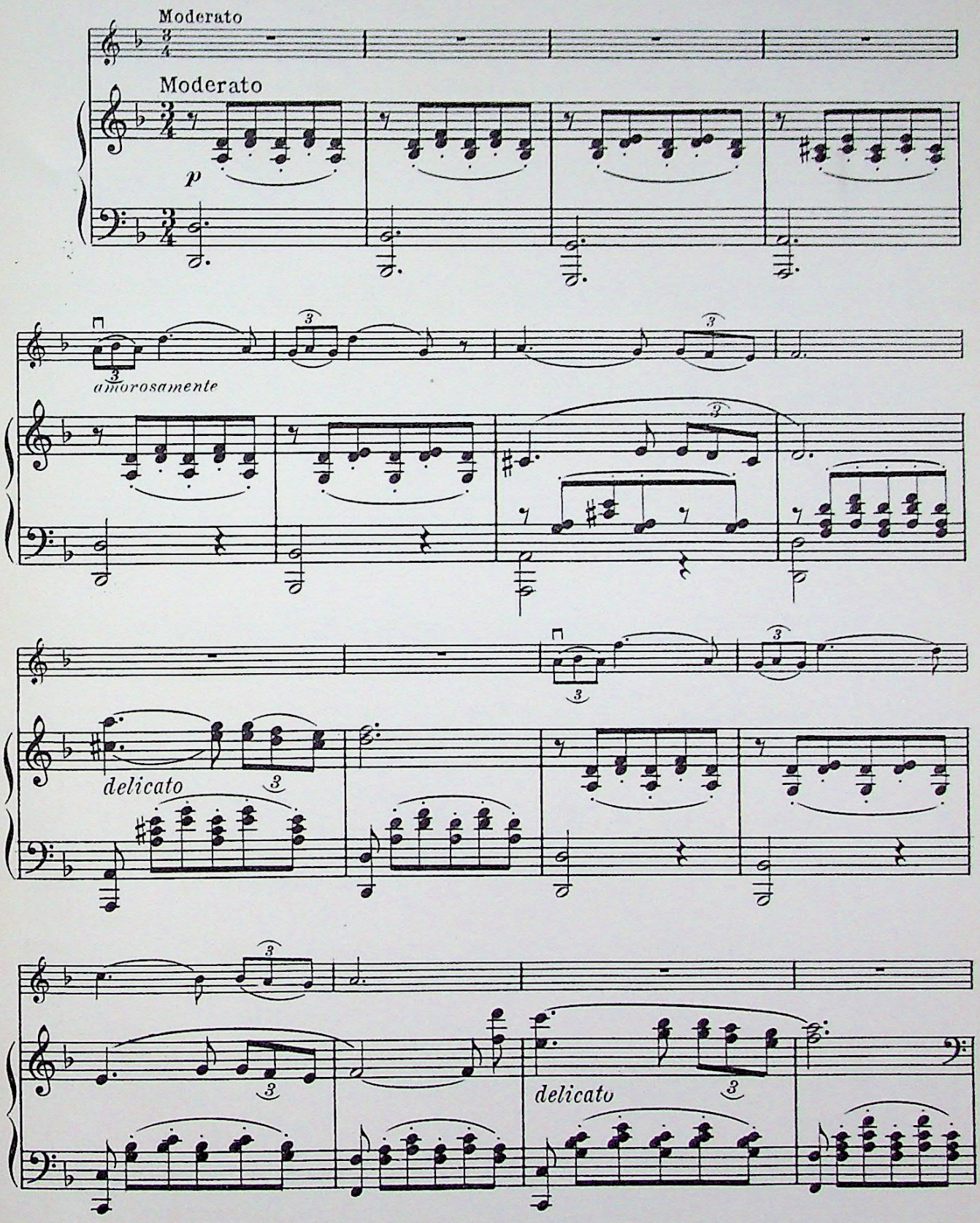

f
mf
p poco rit.
mf
p
pp poco rit.
a tempo
f
mf
p poco rit.
a tempo
mf
p
pp poco rit.
a tempo
f
p
a tempo
mf
p
poco meno mosso
rall.
1.
2.
f
poco meno mosso
rall.
mf

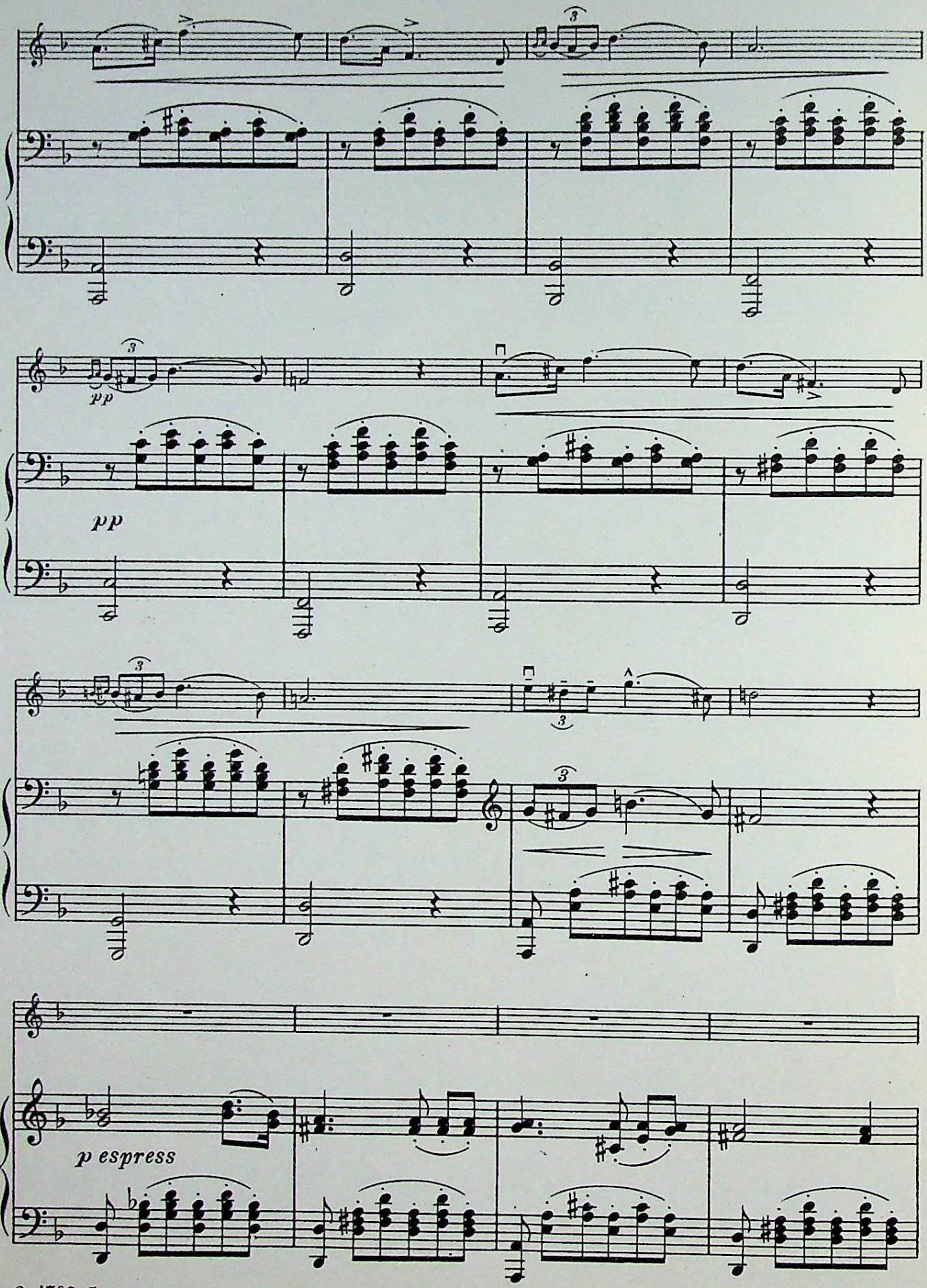

Tempo I
Tempo I
mf
p

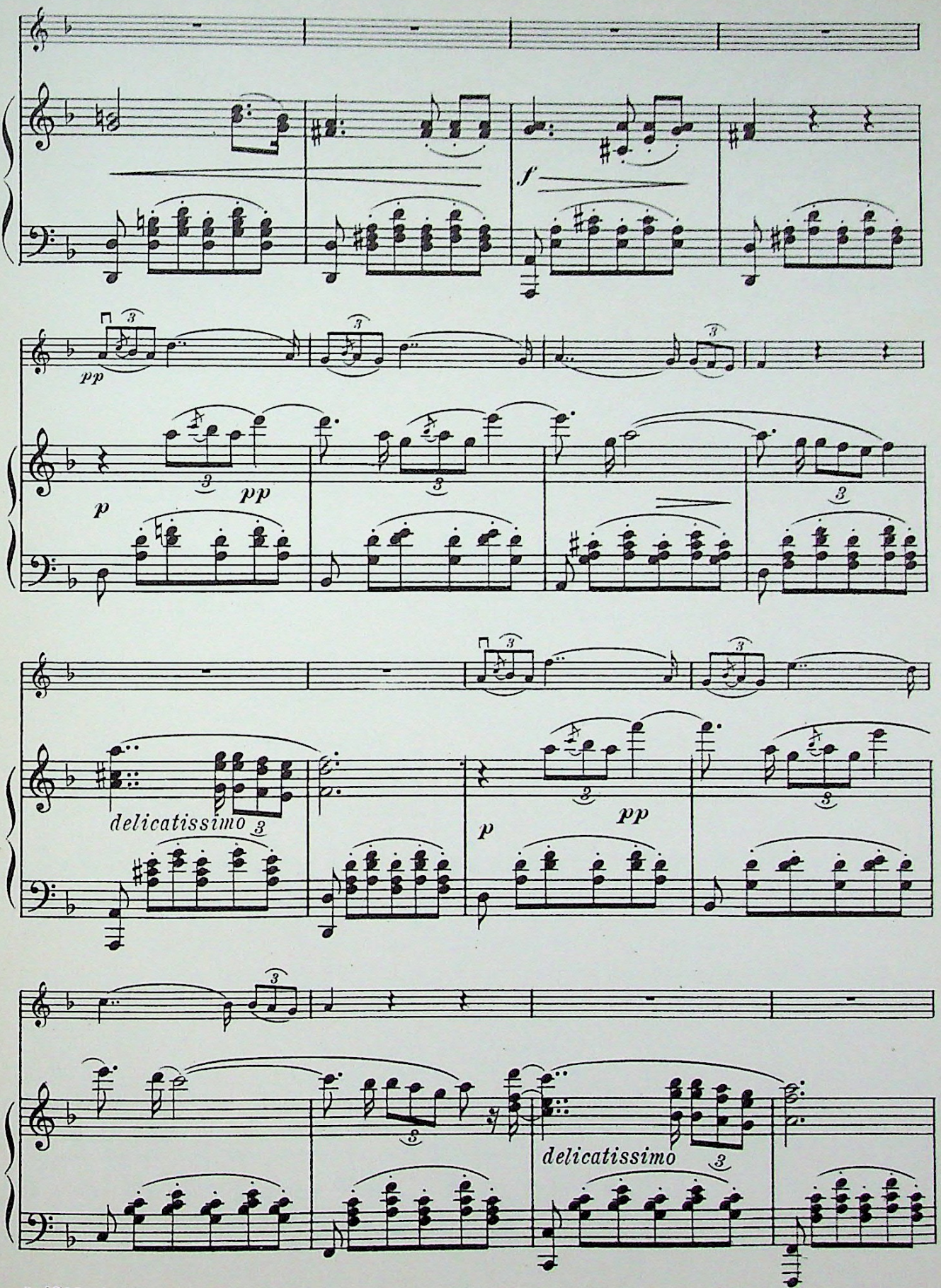

tr
1.
2.
a tempo
f
a tempo
mf
rit.
rall.
rit.
rall.
largamente

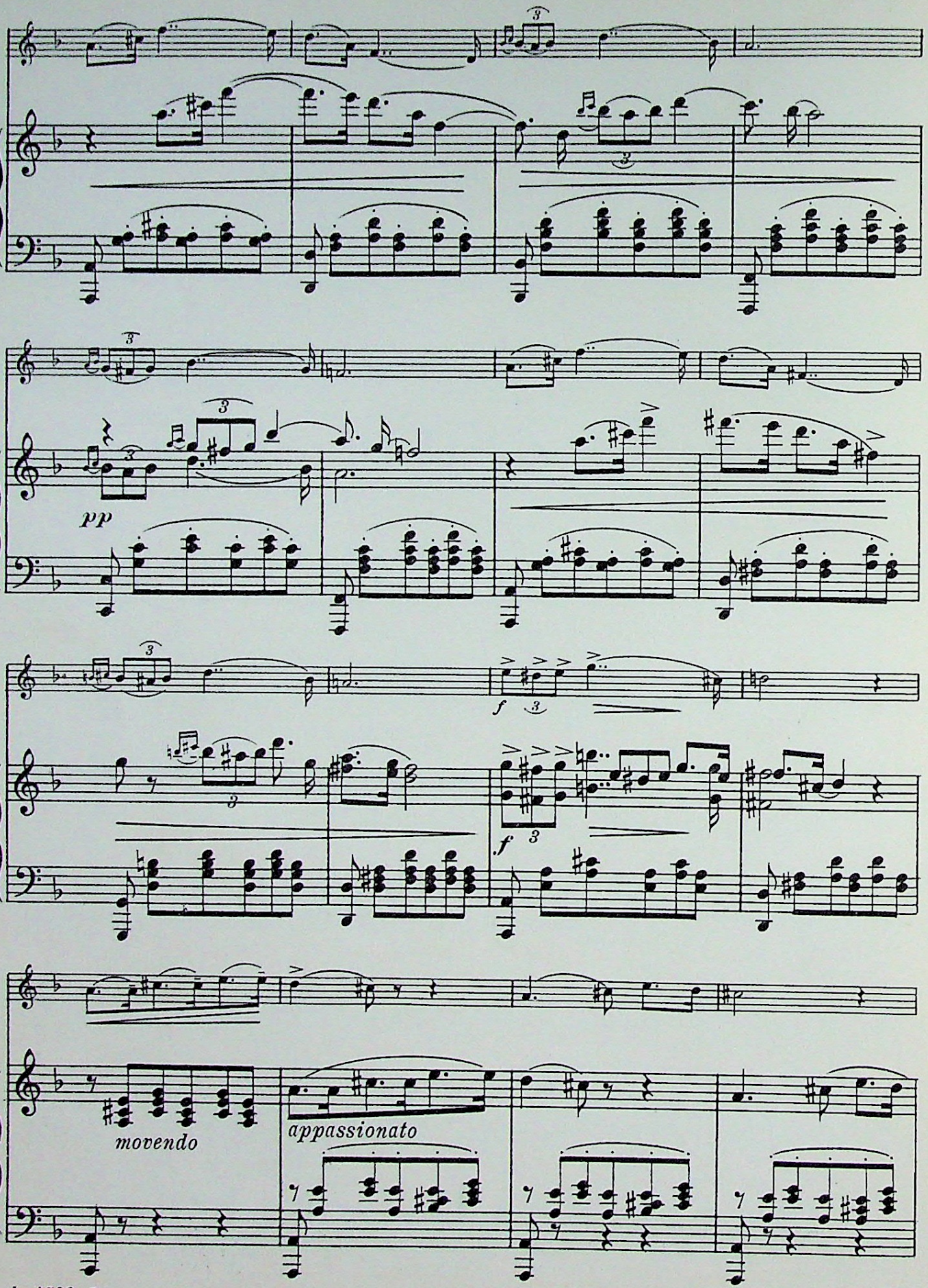
SERENADE 129

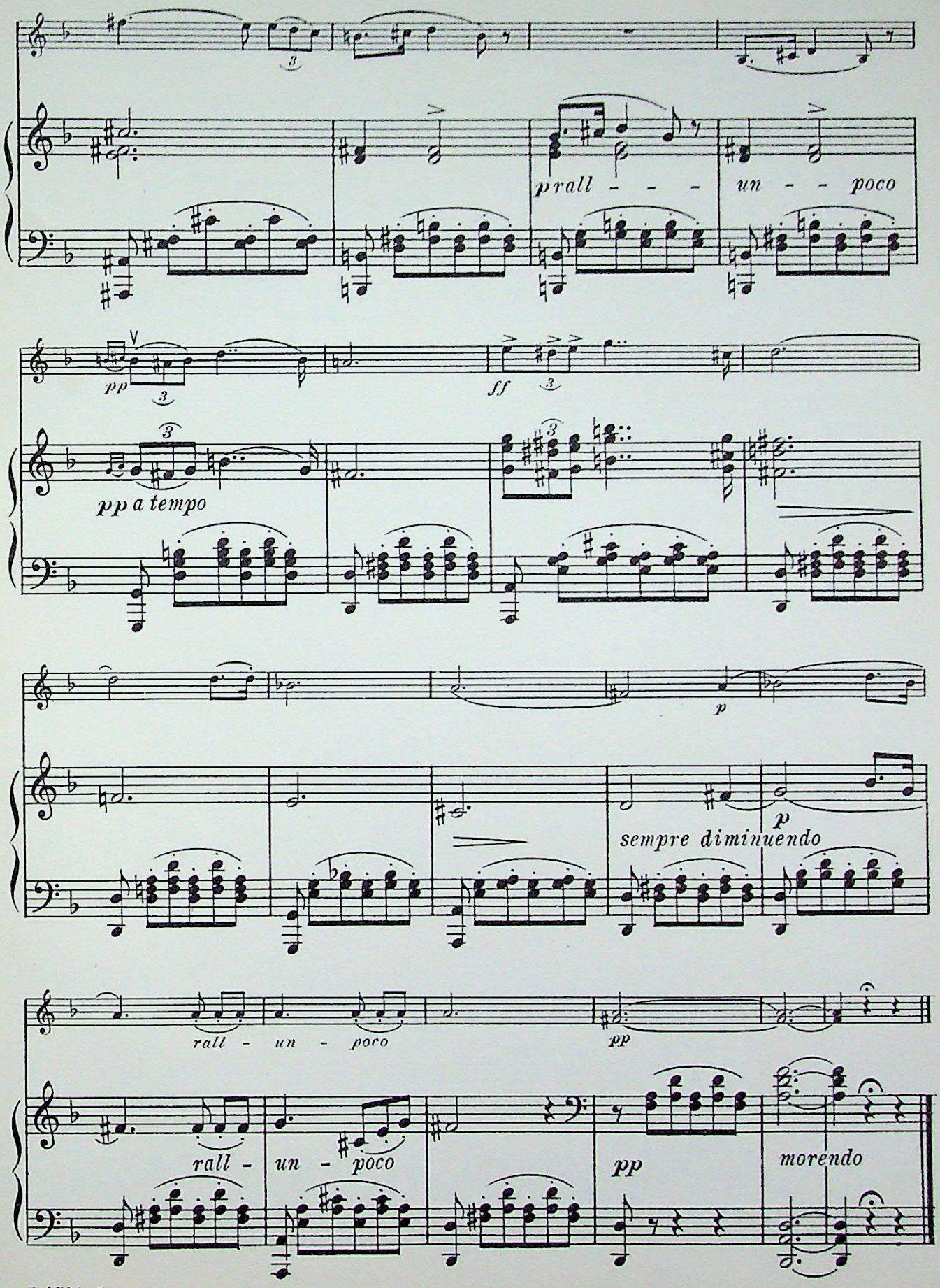
FRANZ SCHUBERT




pp
pp
p espress


f
pp
p
pp
delicatissimo
p
pp
delicatissimo

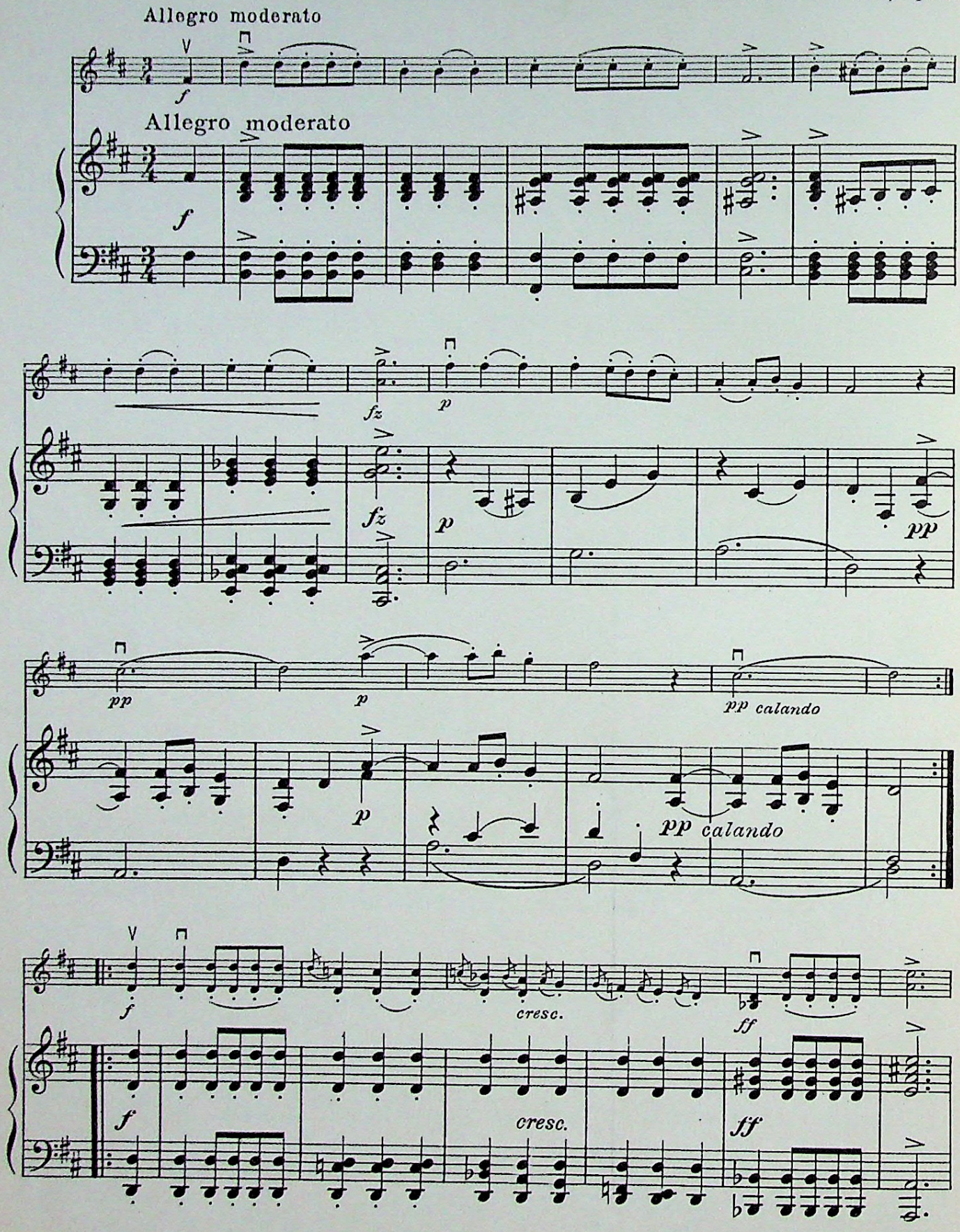

pp
f
f
movendo
appassionato

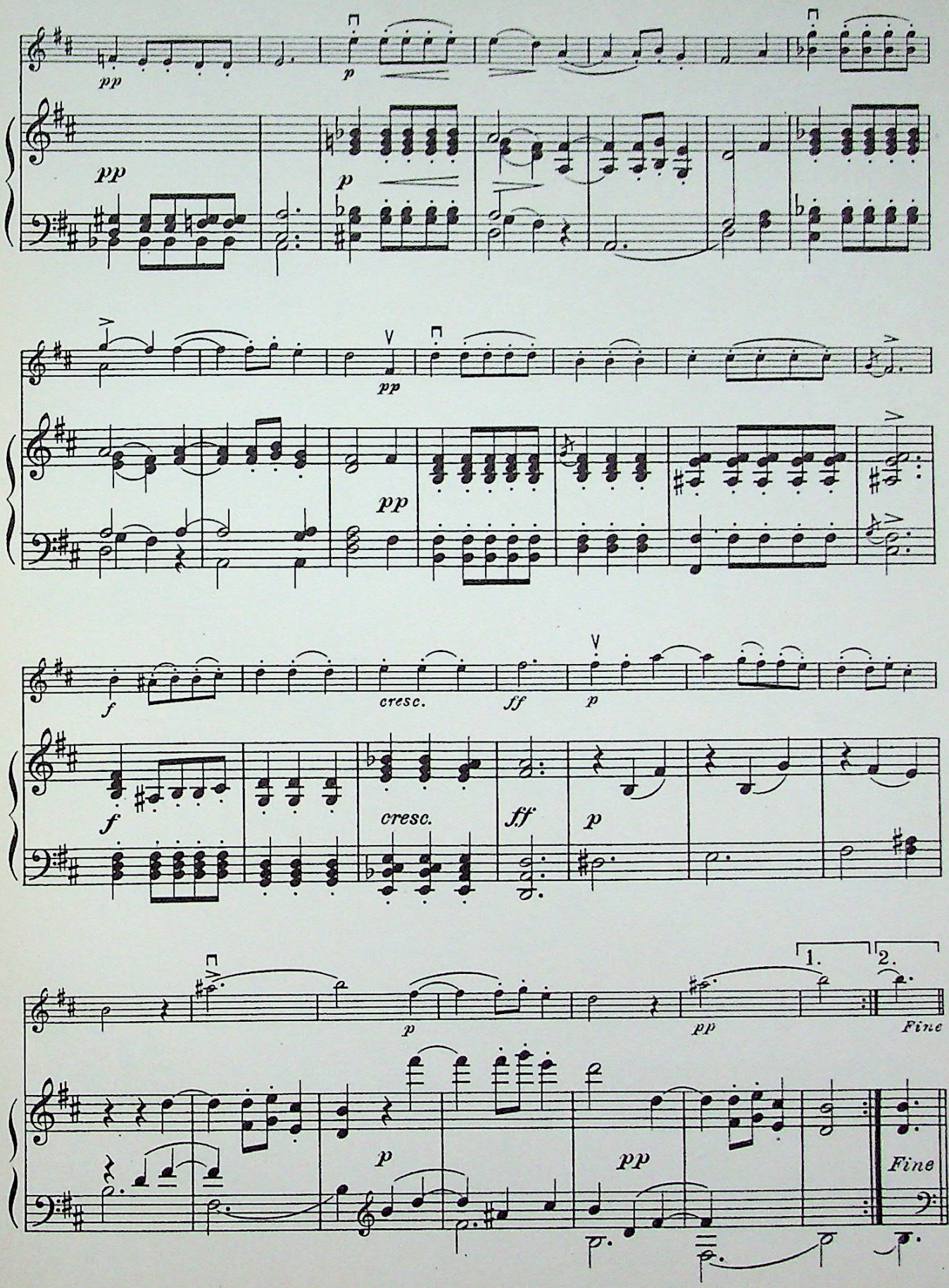

prall - - -
un - - poco
pp
ff
pp a tempo
p
p
sempre diminuendo
rall - un - poco
pp
rall - un - poco
pp
morendo

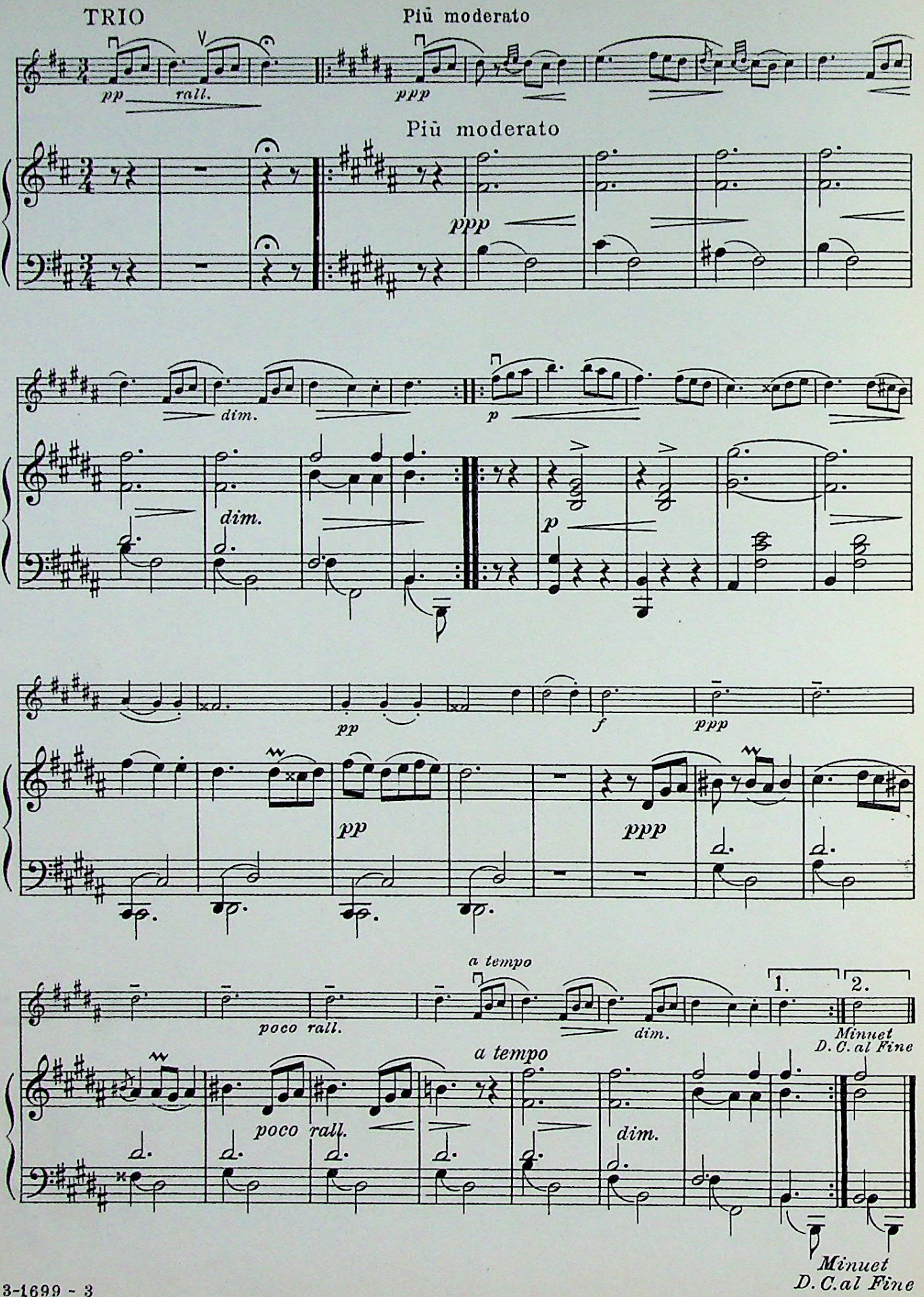
MINUET AND TRIO 130

in B minor

FRANZ SCHUBERT, Op. 78

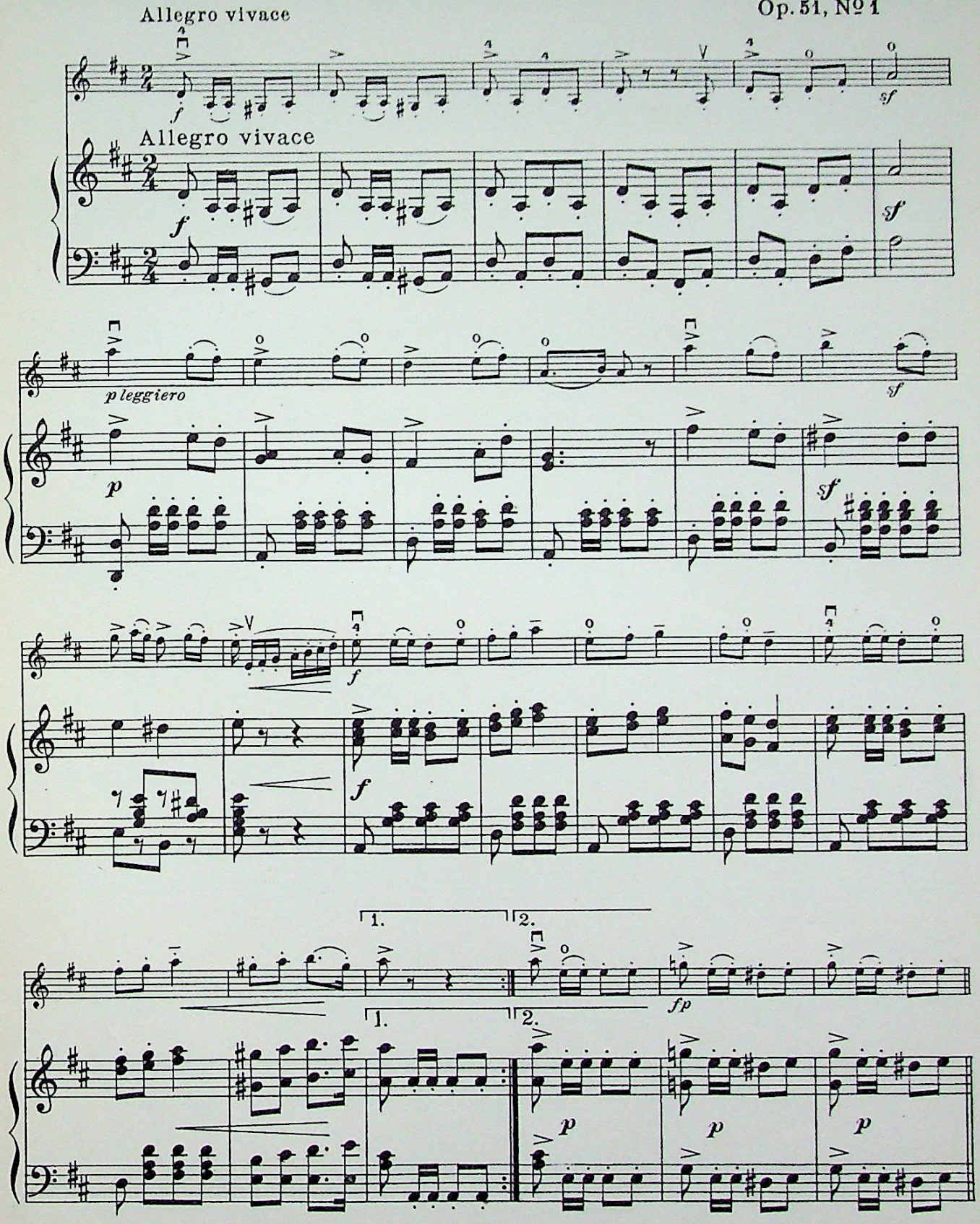


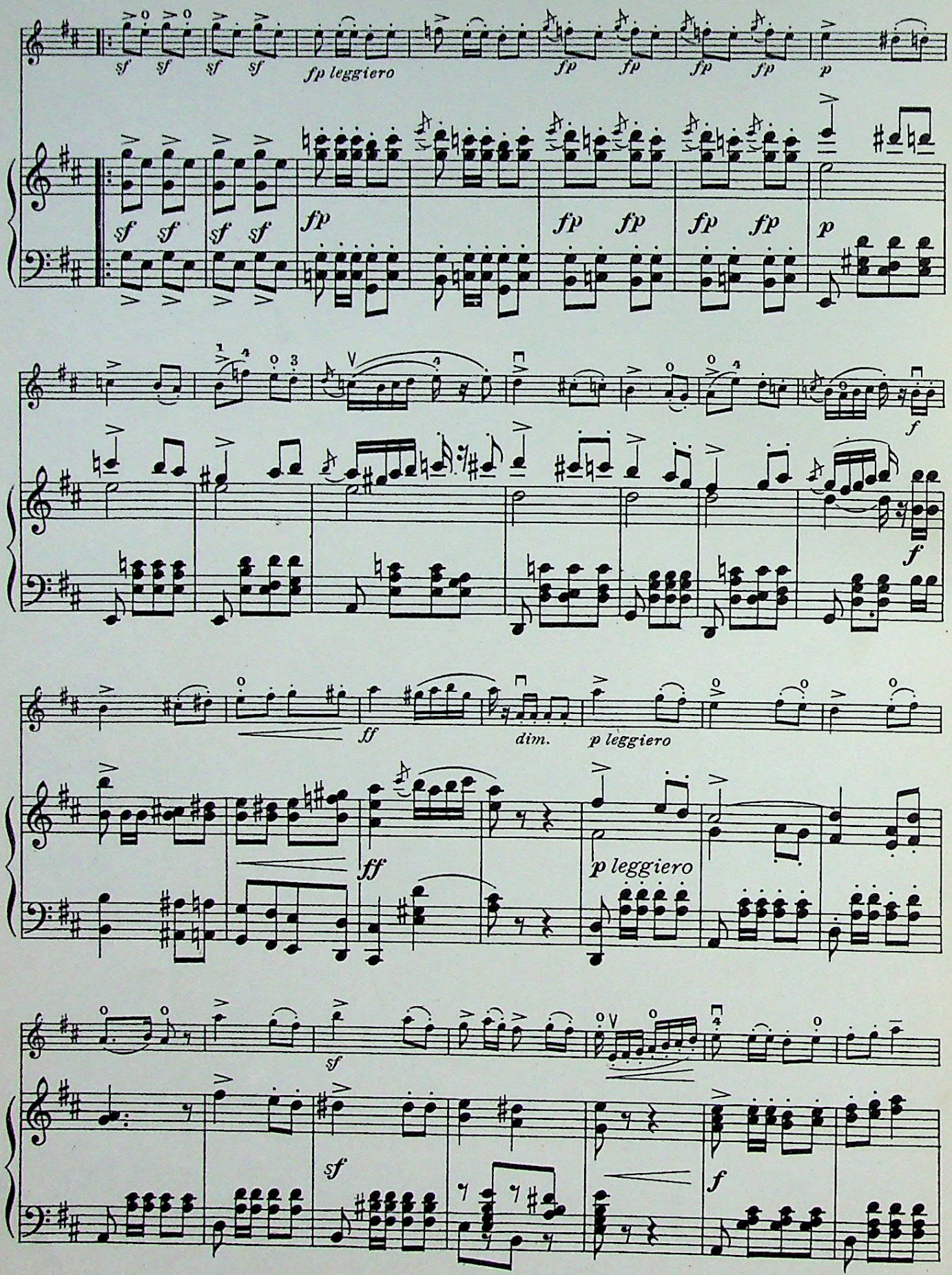

pp
p
pp
p
pp
pp
f
cresc.
ff
p
f
cresc.
ff
p
1.
2.
p
pp
Fine
p
pp
Fine

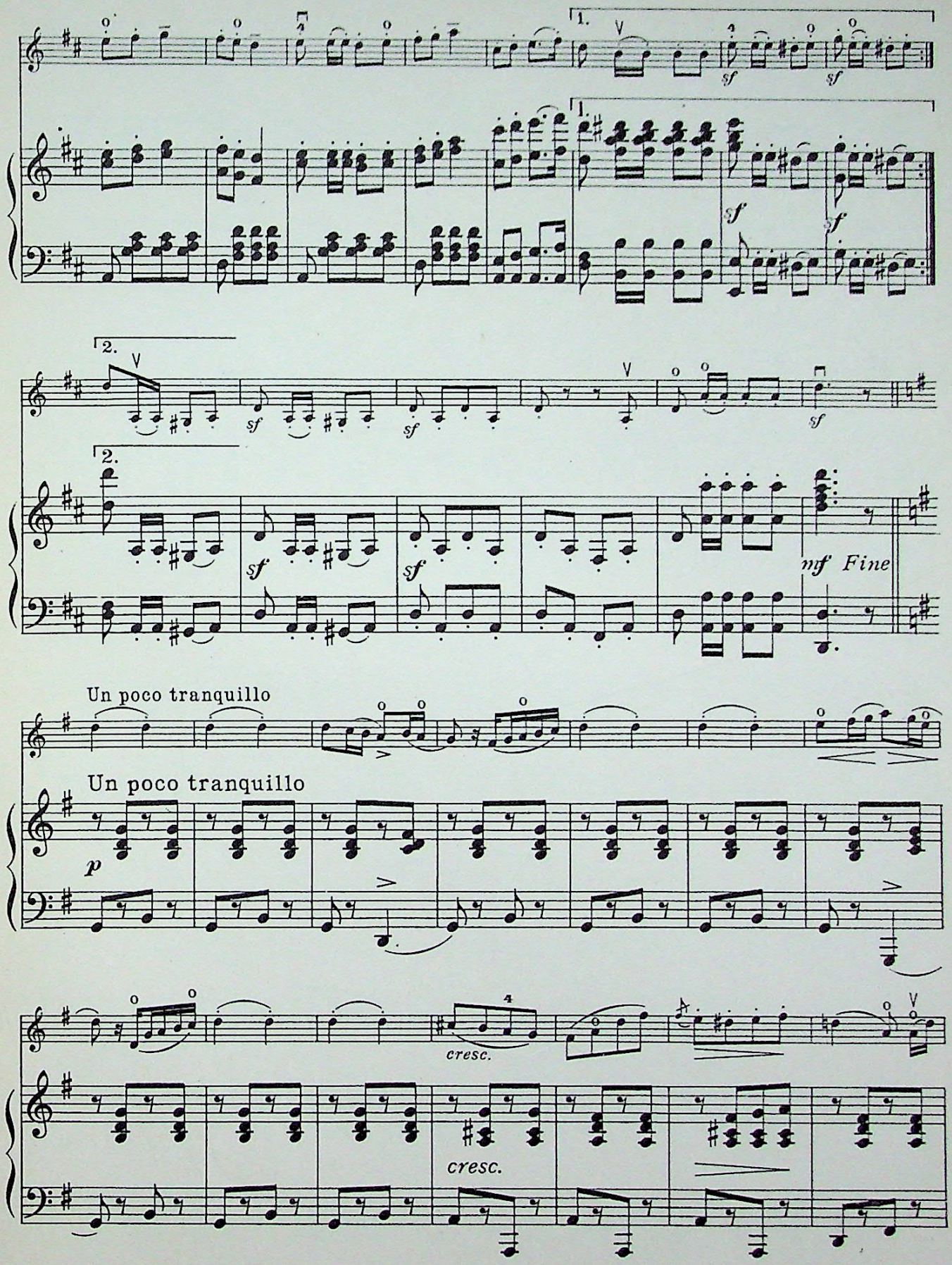

TRIO
Più moderato
pp
rall.
ppp
Più moderato
ppp
dim.
p
dim.
p
pp
f
ppp
pp
ppp
a tempo
poco rall.
dim.
1.
2.
Minuet
D. C. al Fine
a tempo
poco rall.
dim.
Minuet
D. C. al Fine

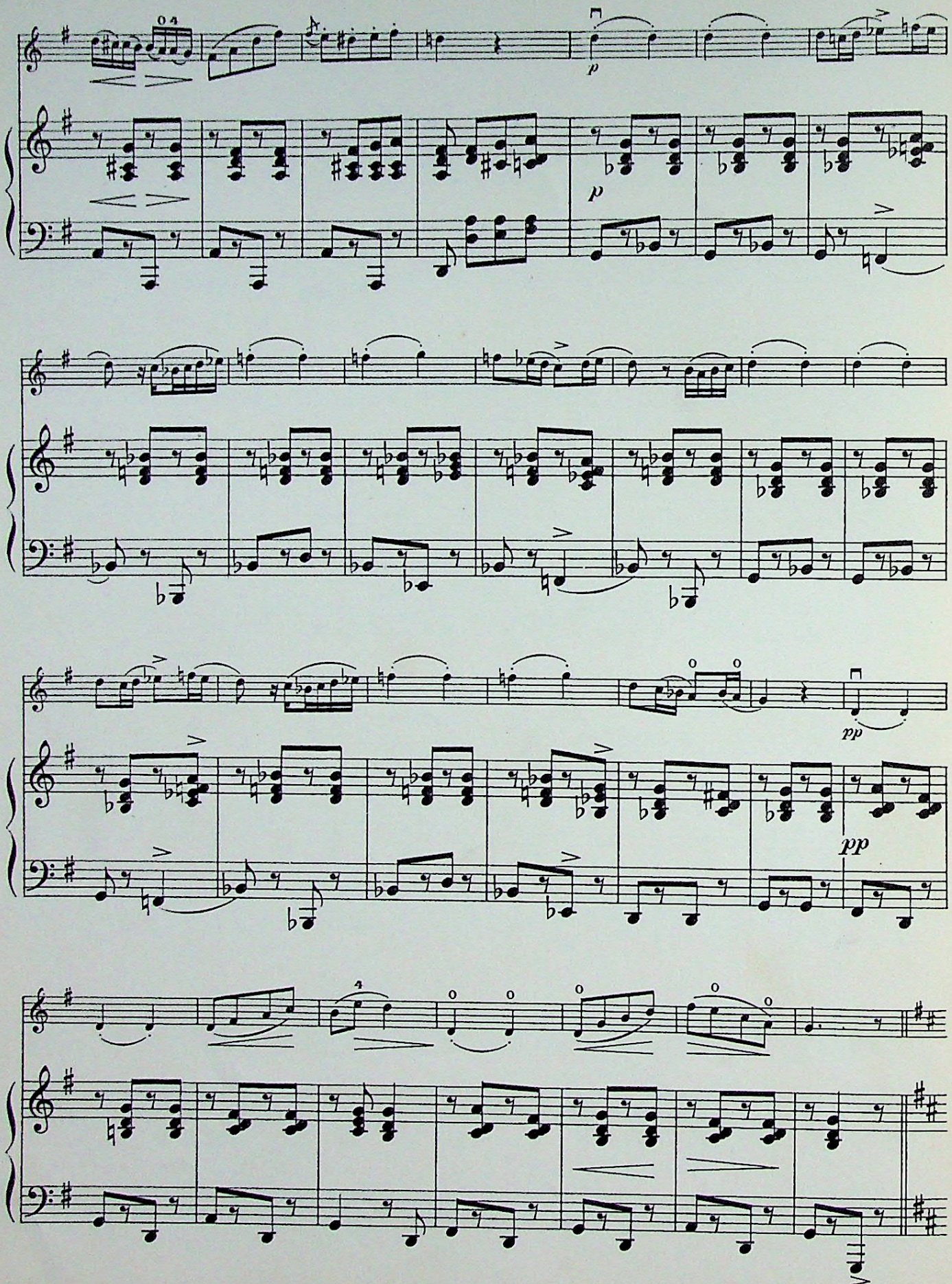
MARCHE MILITAIRE 131

FRANZ SCHUBERT
Op. 51, Nº 1




sf sf sf sf
fp leggiero
fp fp fp fp
p
fp
fp fp
fp fp
f
ff
dim.
p leggiero
sf


1.
sf
sf
2.
sf
sf
mf Fine
Un poco tranquillo
Un poco tranquillo
p
cresc.
cresc.

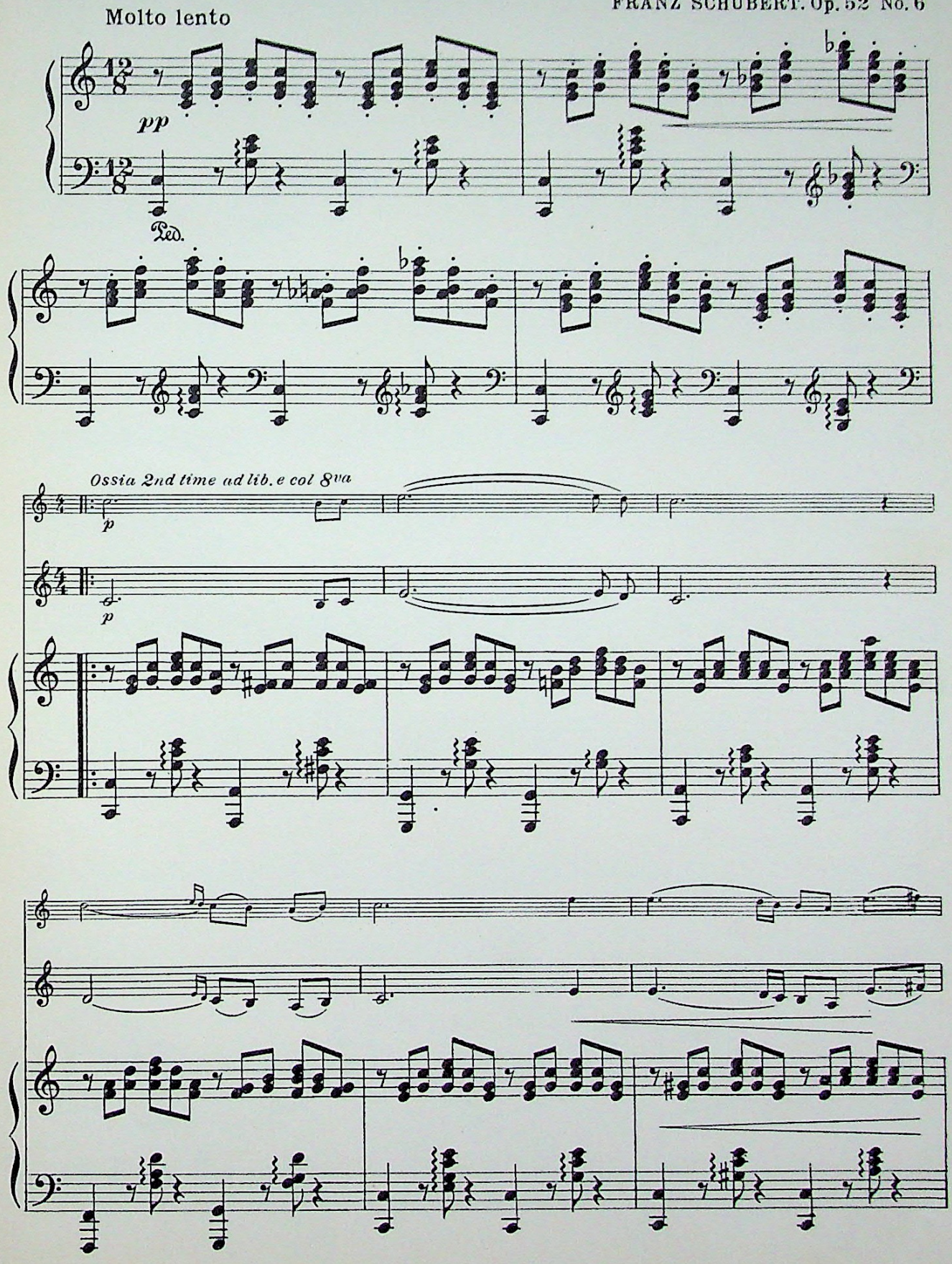


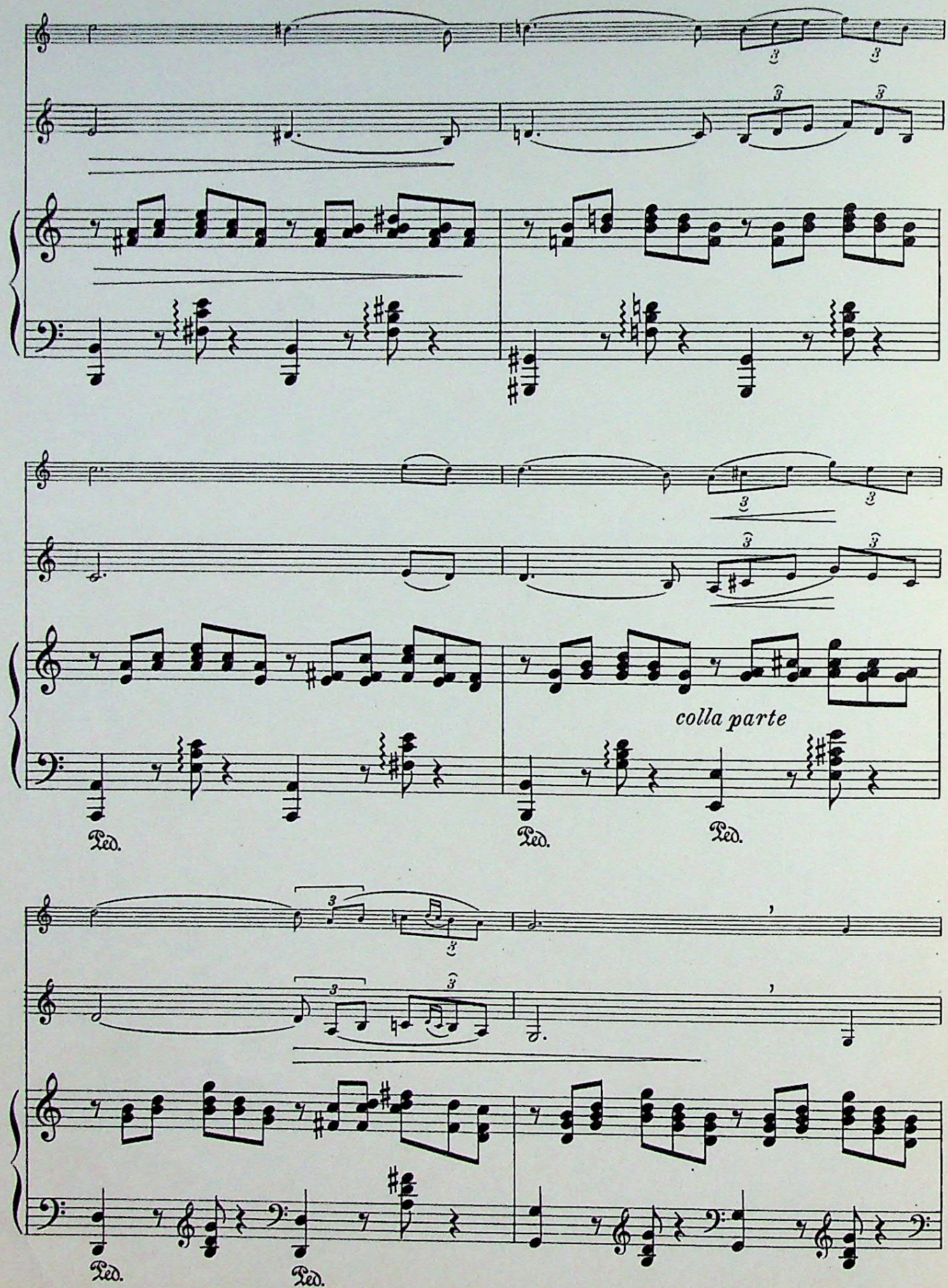
D. C. al Fine

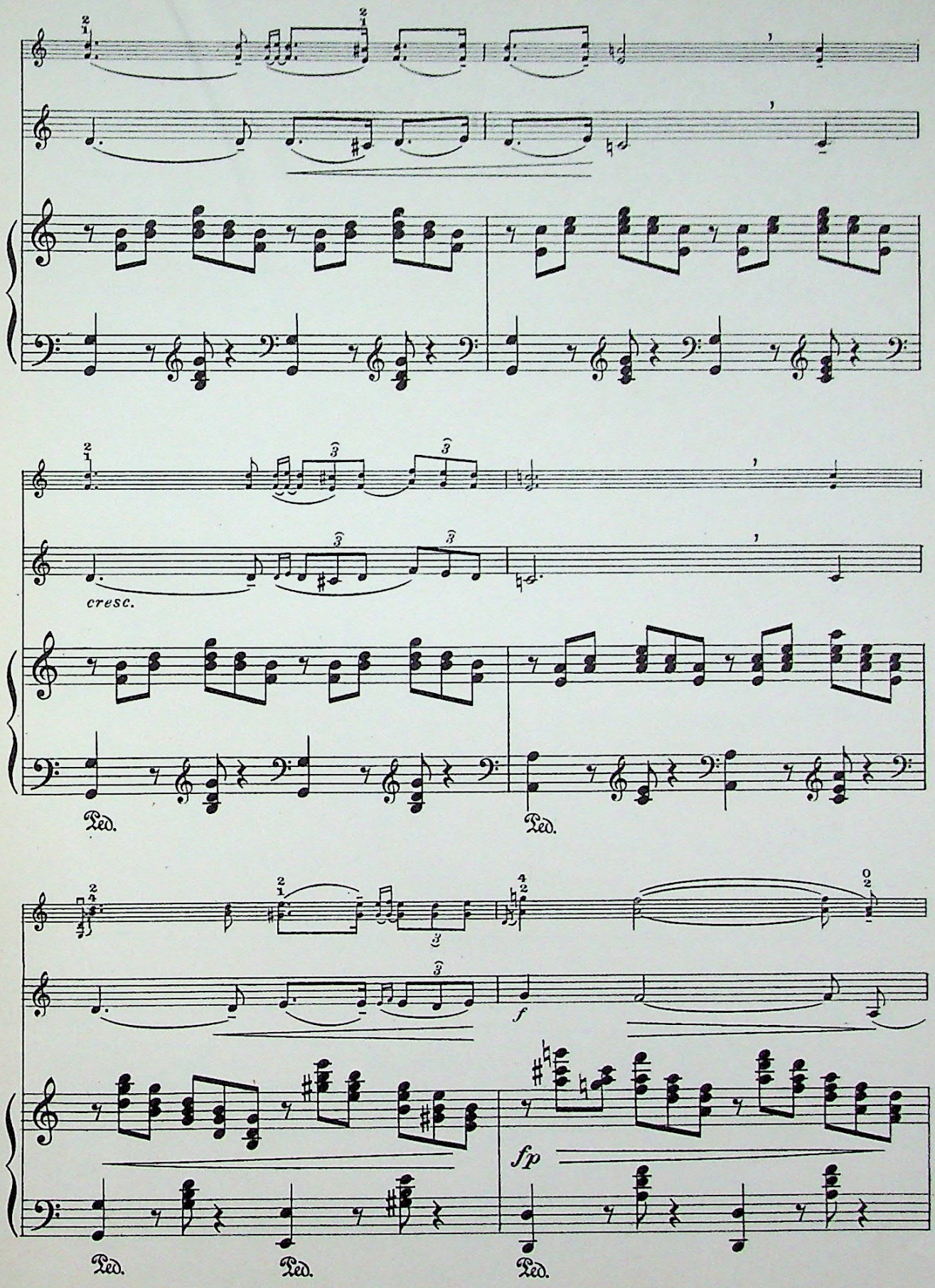
AVE MARIA [133]

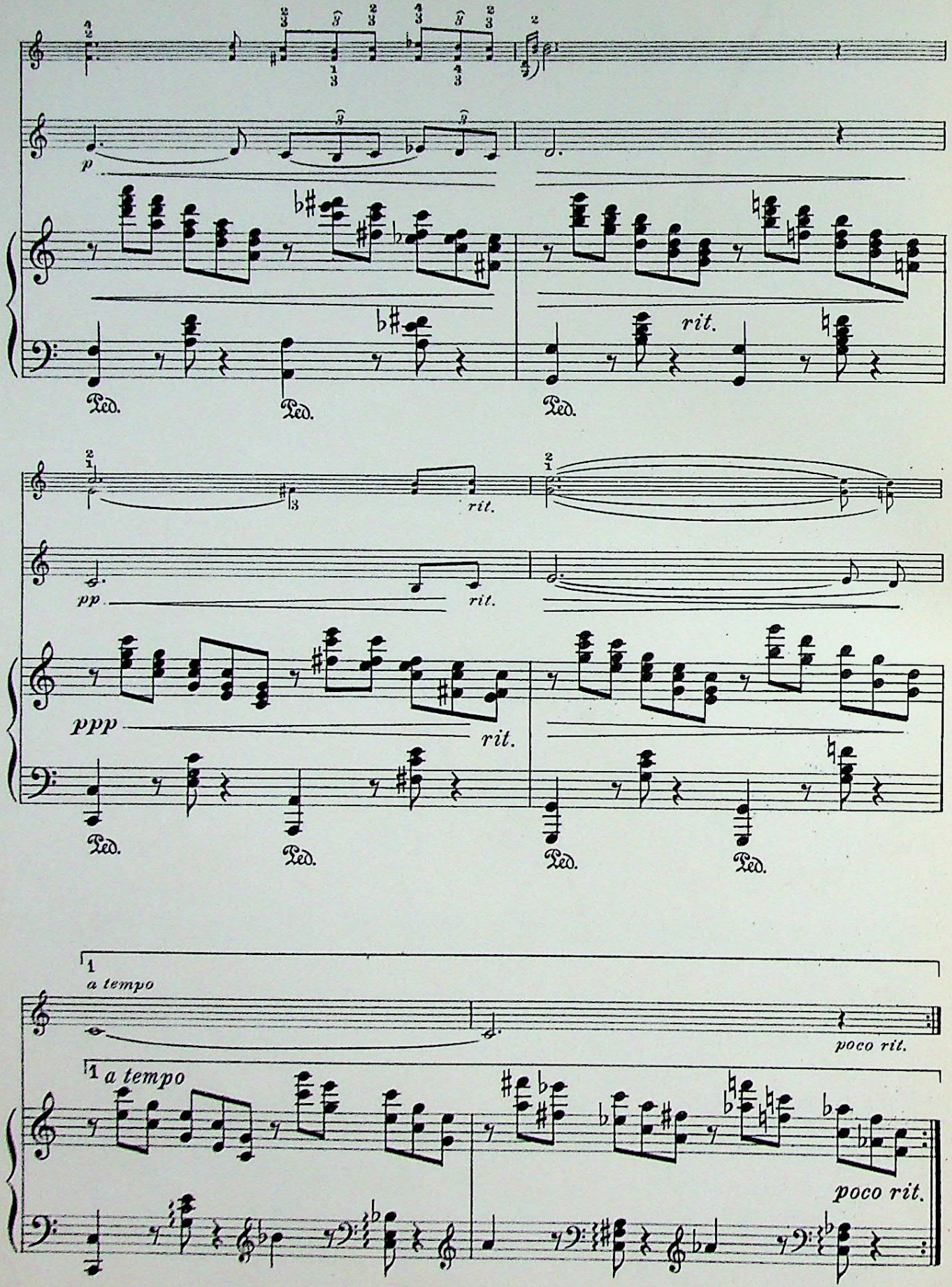
FRANZ SCHUBERT. Op. 52 No. 6

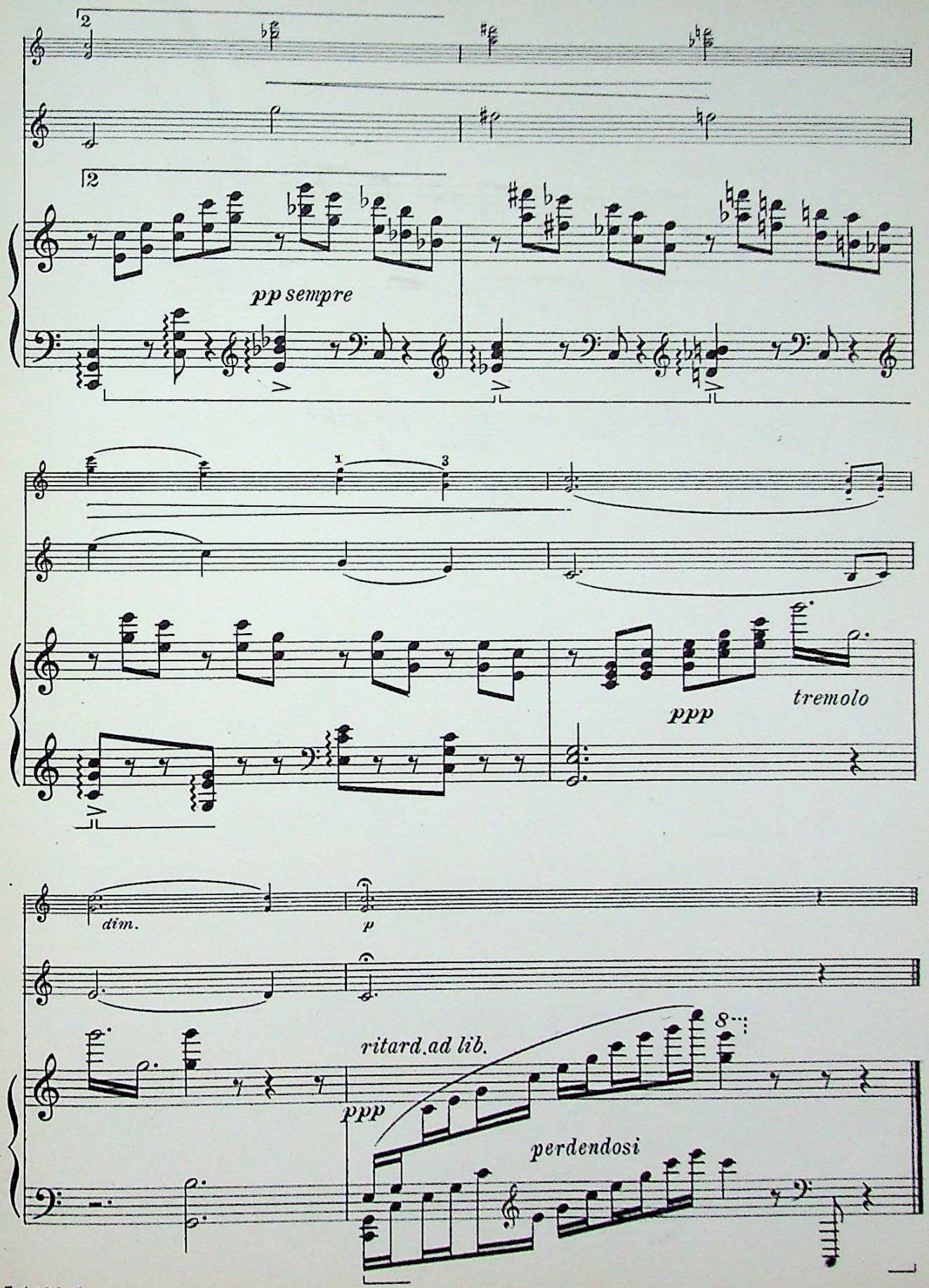
Molto lento




colla parte
Ped.
Ped.
Ped.
Ped.
Ped.

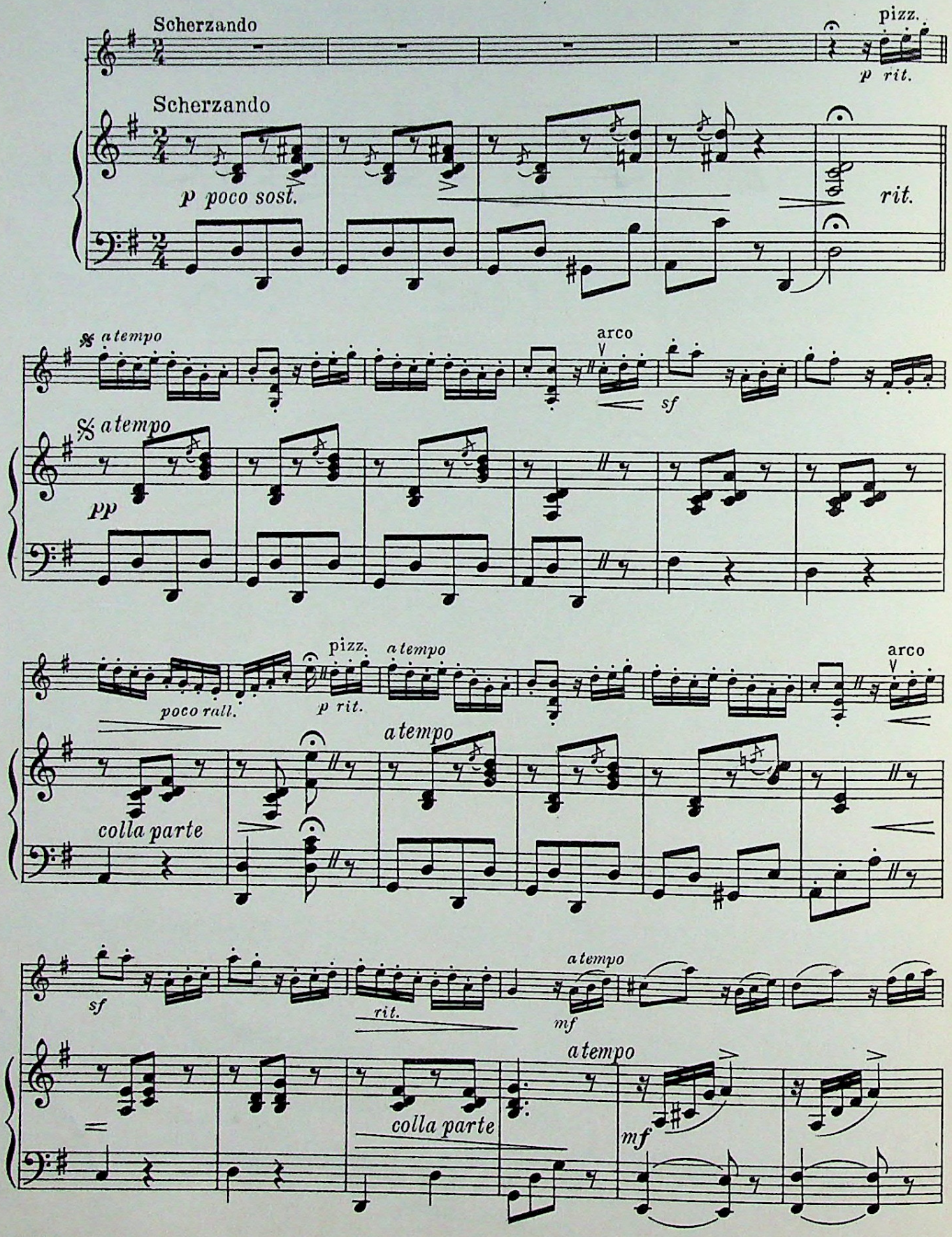

cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
f
fp

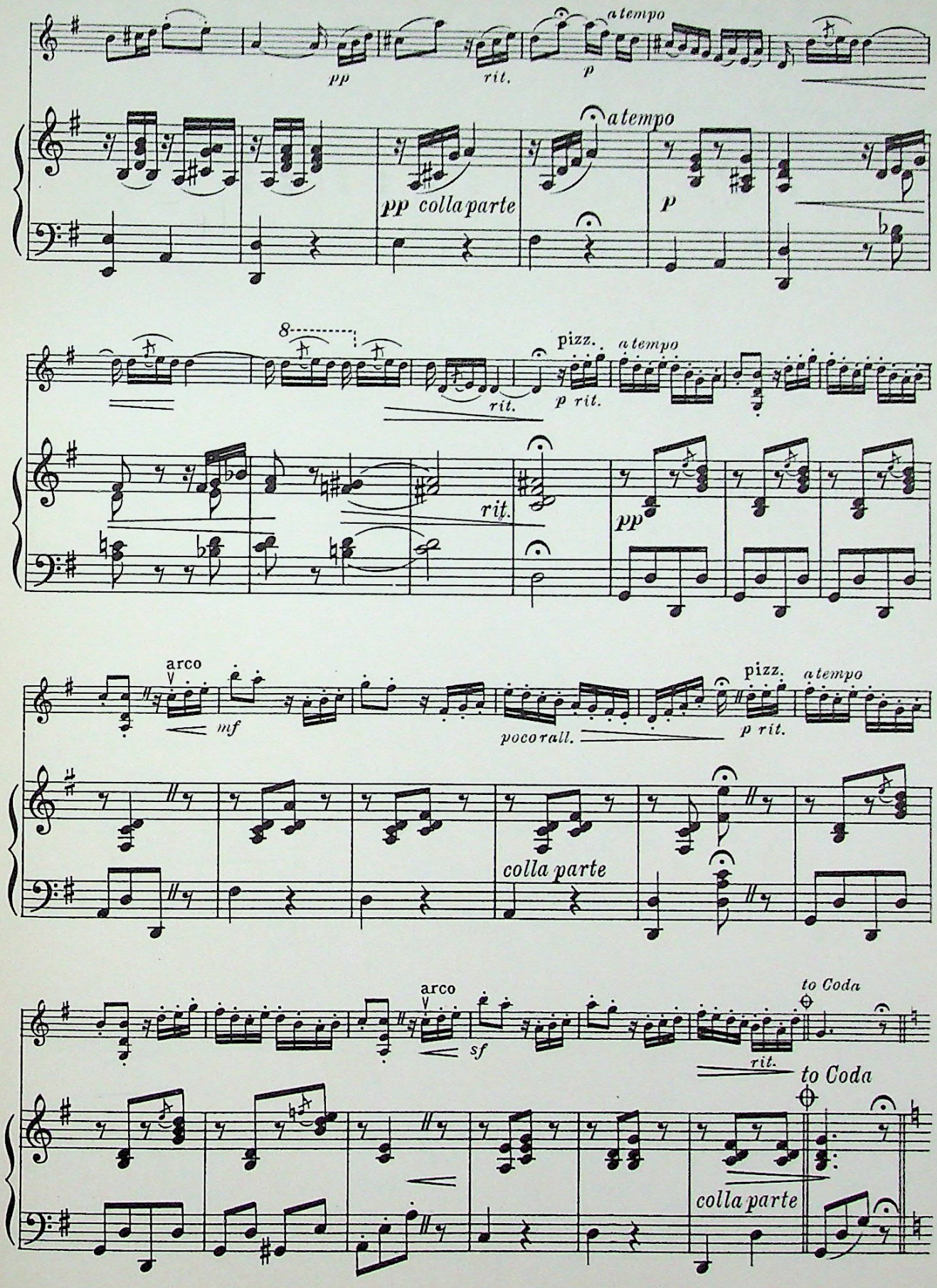

rit.
Ped.
pp
ppp
a tempo
poco rit.

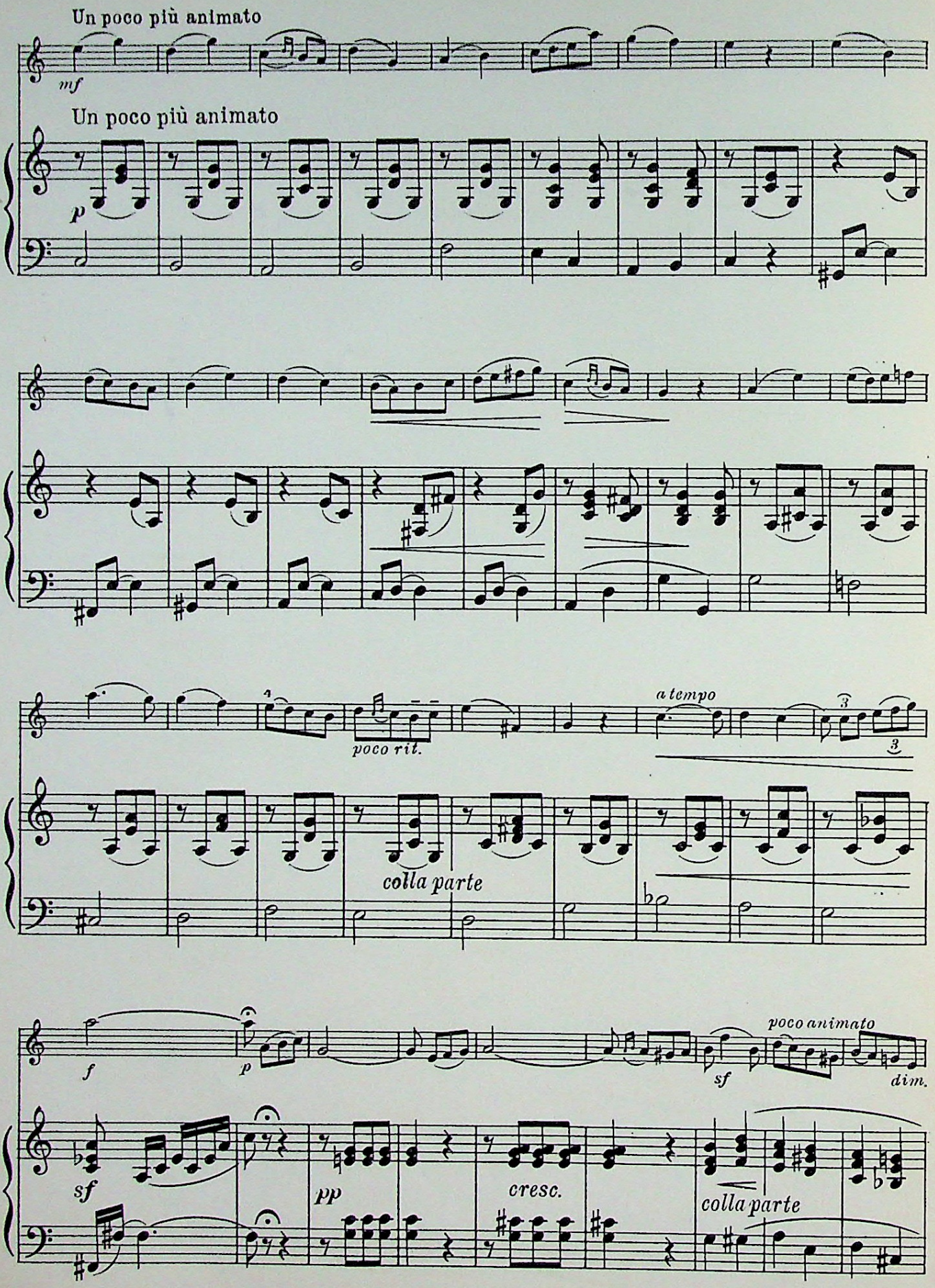

pp sempre
ppp
tremolo
dim.
p
ritard. ad lib.
ppp
perdendosi

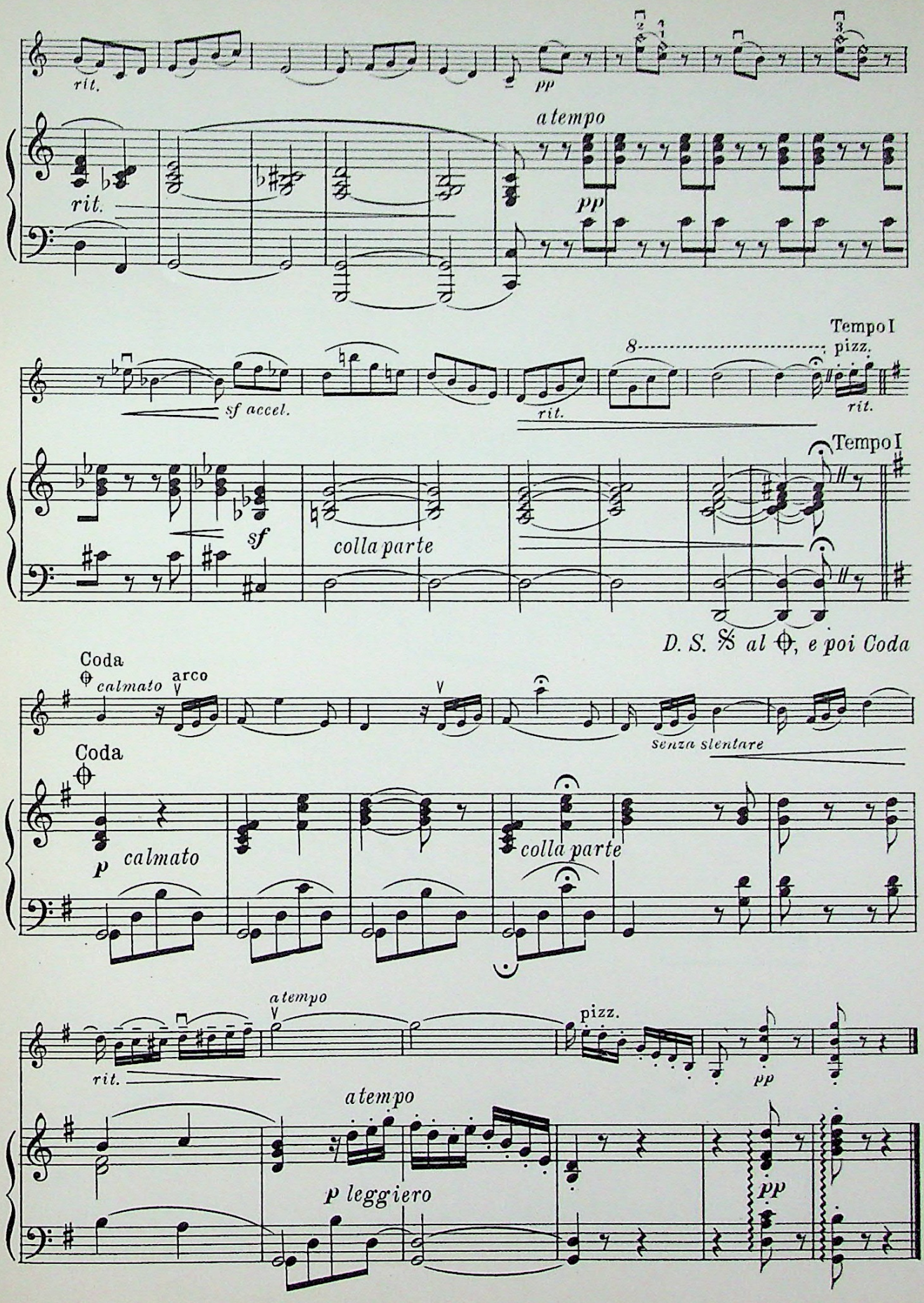
SÉRÉNADE BADINE 134

GABRIEL MARIE




pp
rit.
p
a tempo
pp colla parte
a tempo
p
8
rit.
pizz.
a tempo
p rit.
rit.
pp
arco
mf
poco rall.
pizz.
a tempo
p rit.
colla parte
arco
sf
rit.
to Coda
to Coda
colla parte

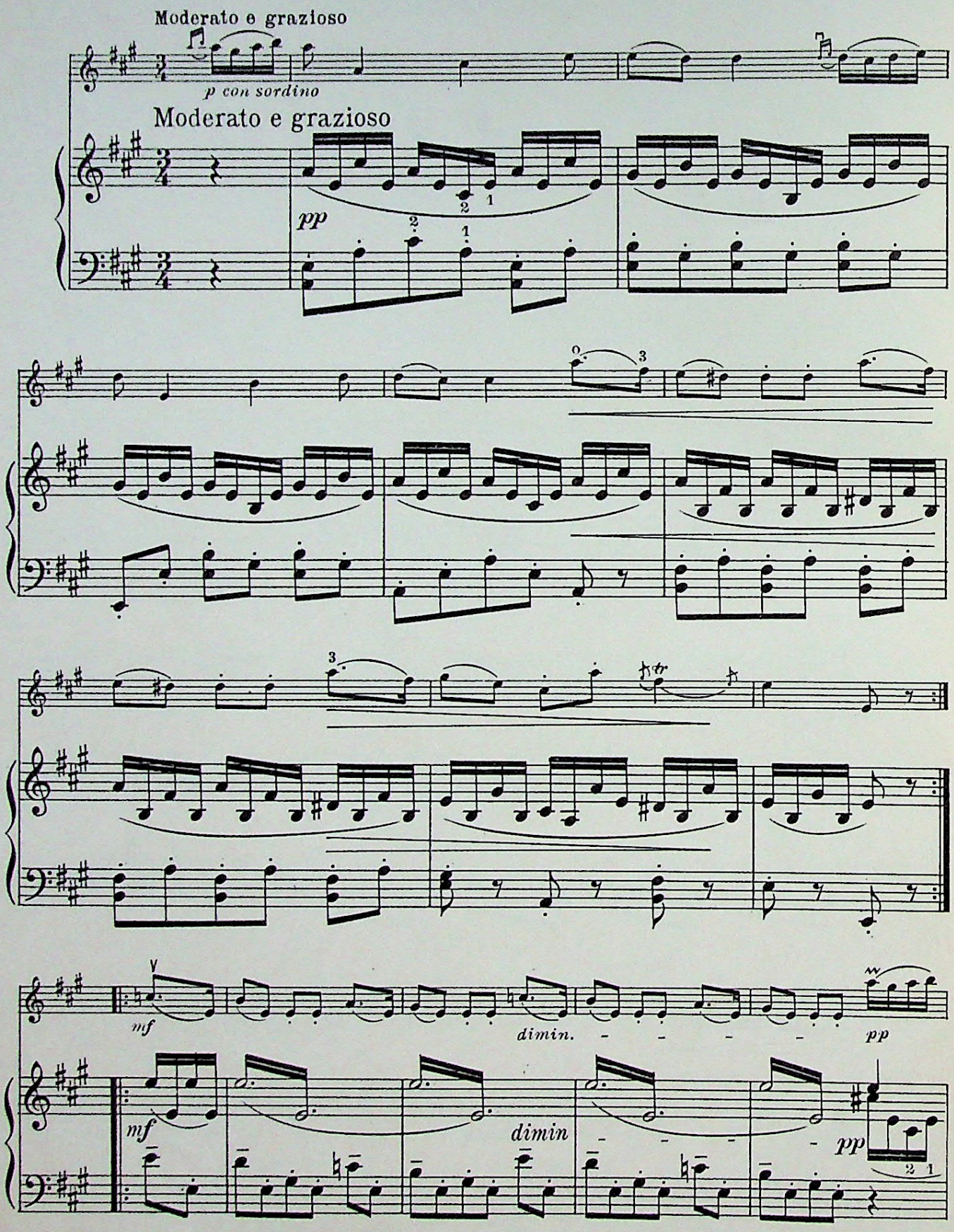

Un poco più animato
mf
Un poco più animato
p
poco rit.
a tempo
colla parte
f
p
sf
poco animato
dim.
sf
pp
cresc.
colla parte

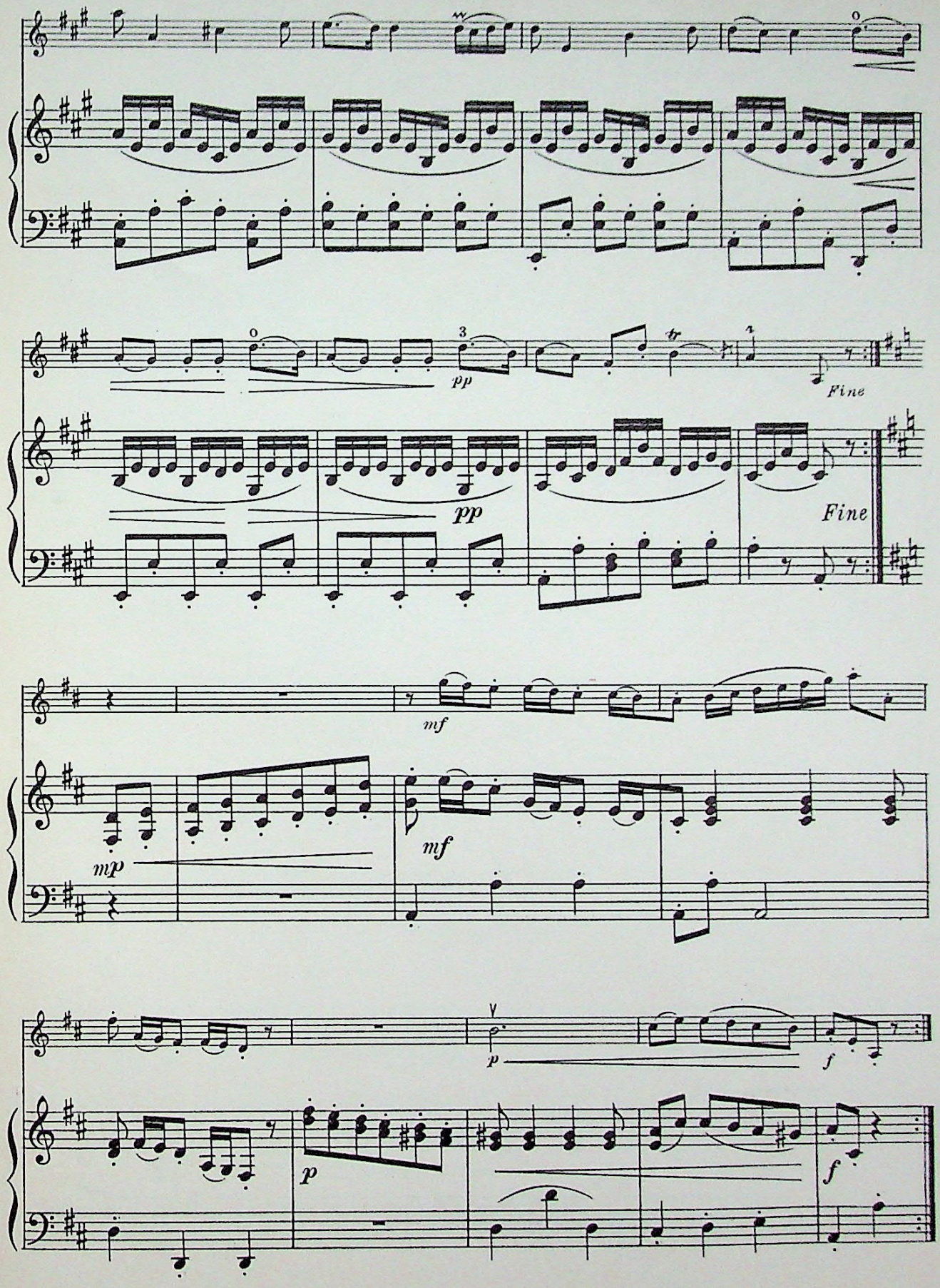

rit.
pp
a tempo
rit.
pp
Tempo I
pizz.
8
sf accel.
rit.
rit.
Tempo I
sf
colla parte
D. S. 𝄋 al ⊕, e poi Coda
Coda
calmato
arco
senza slentare
Coda
p
calmato
colla parte
a tempo
pizz.
rit.
pp
a tempo
p leggiero
pp

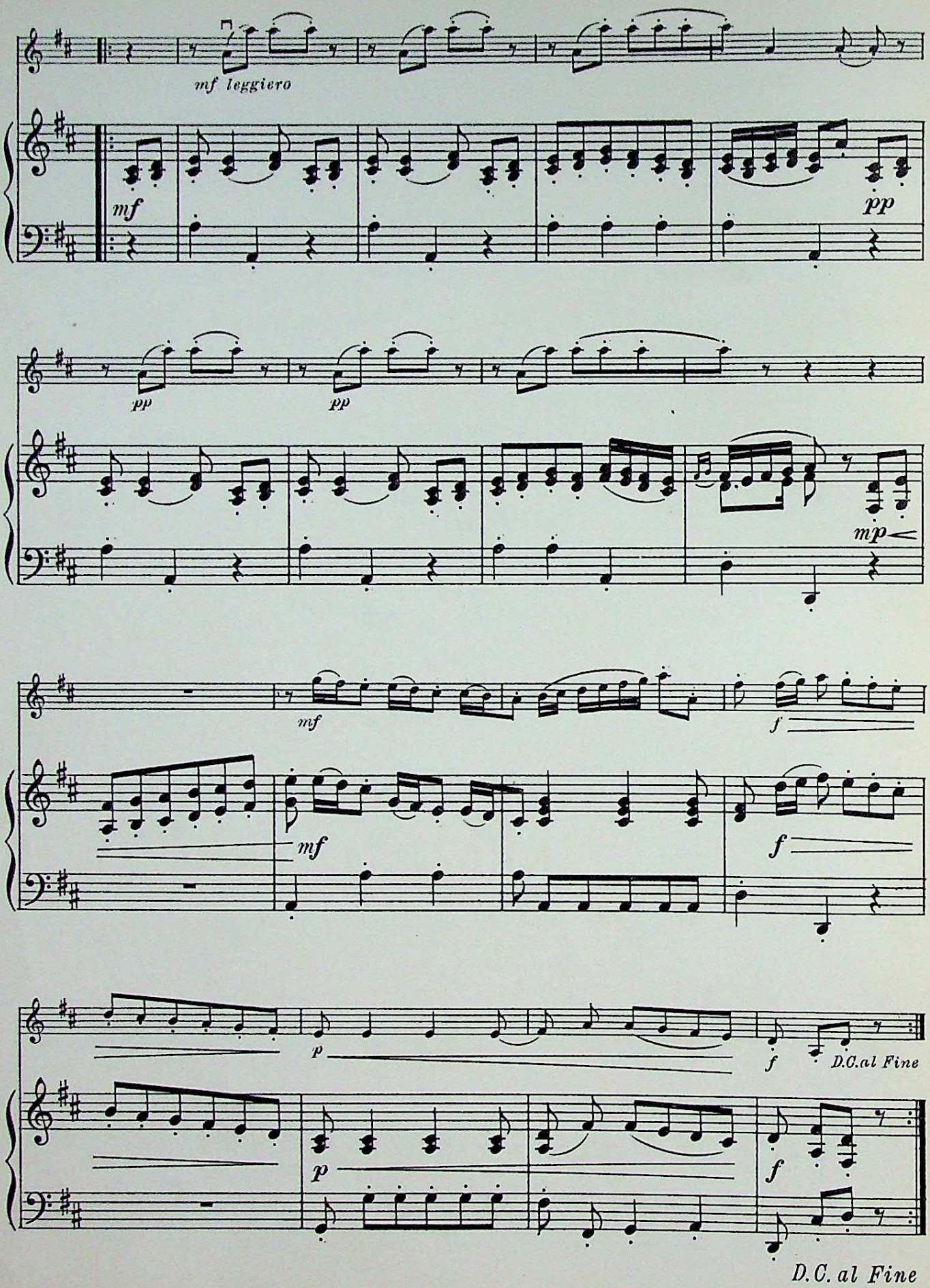
MINUET 136

From QUINTET, E MAJOR

L. BOCCHERINI



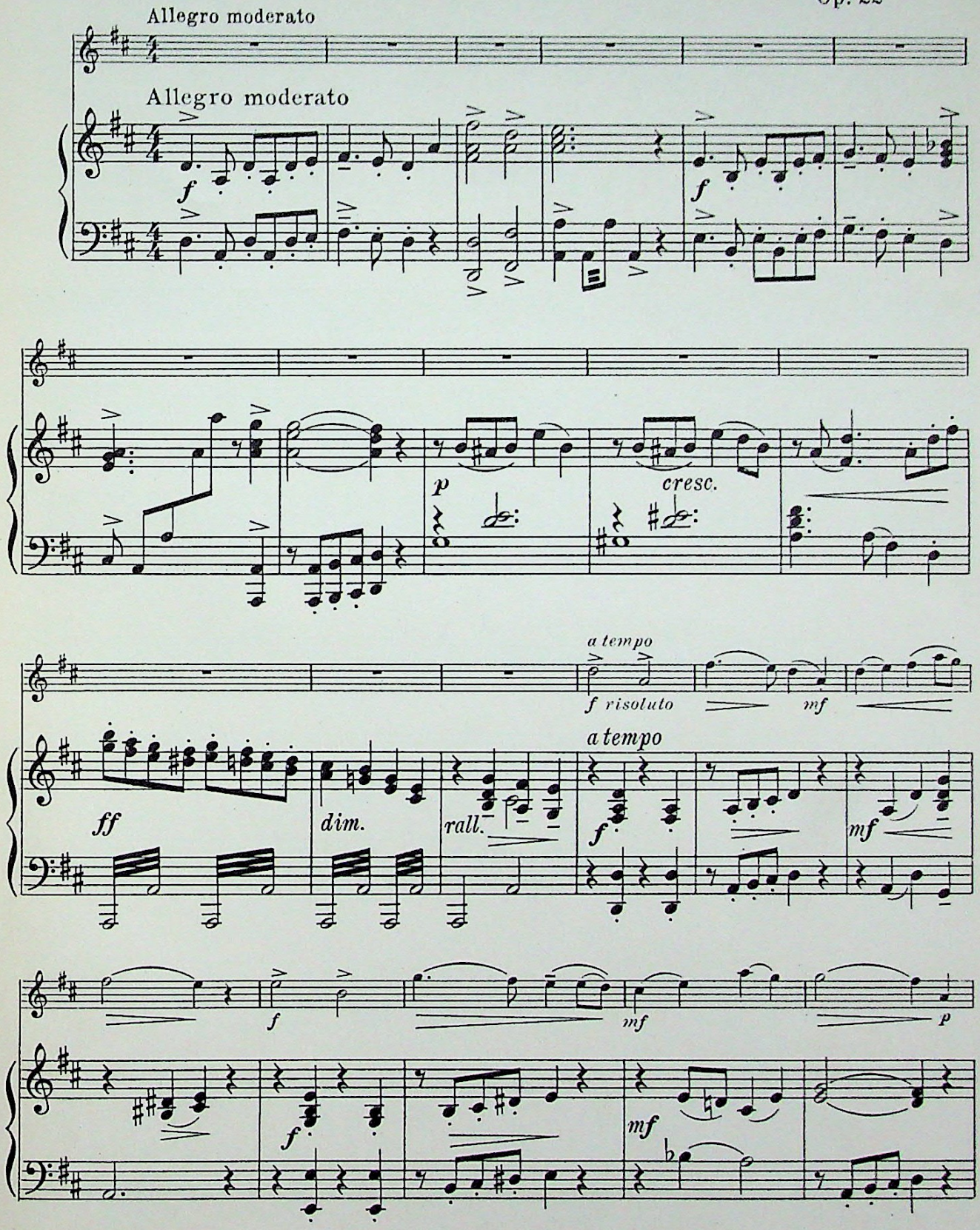

pp
Fine
pp
Fine
mf
mp
mf
p
f
p
f

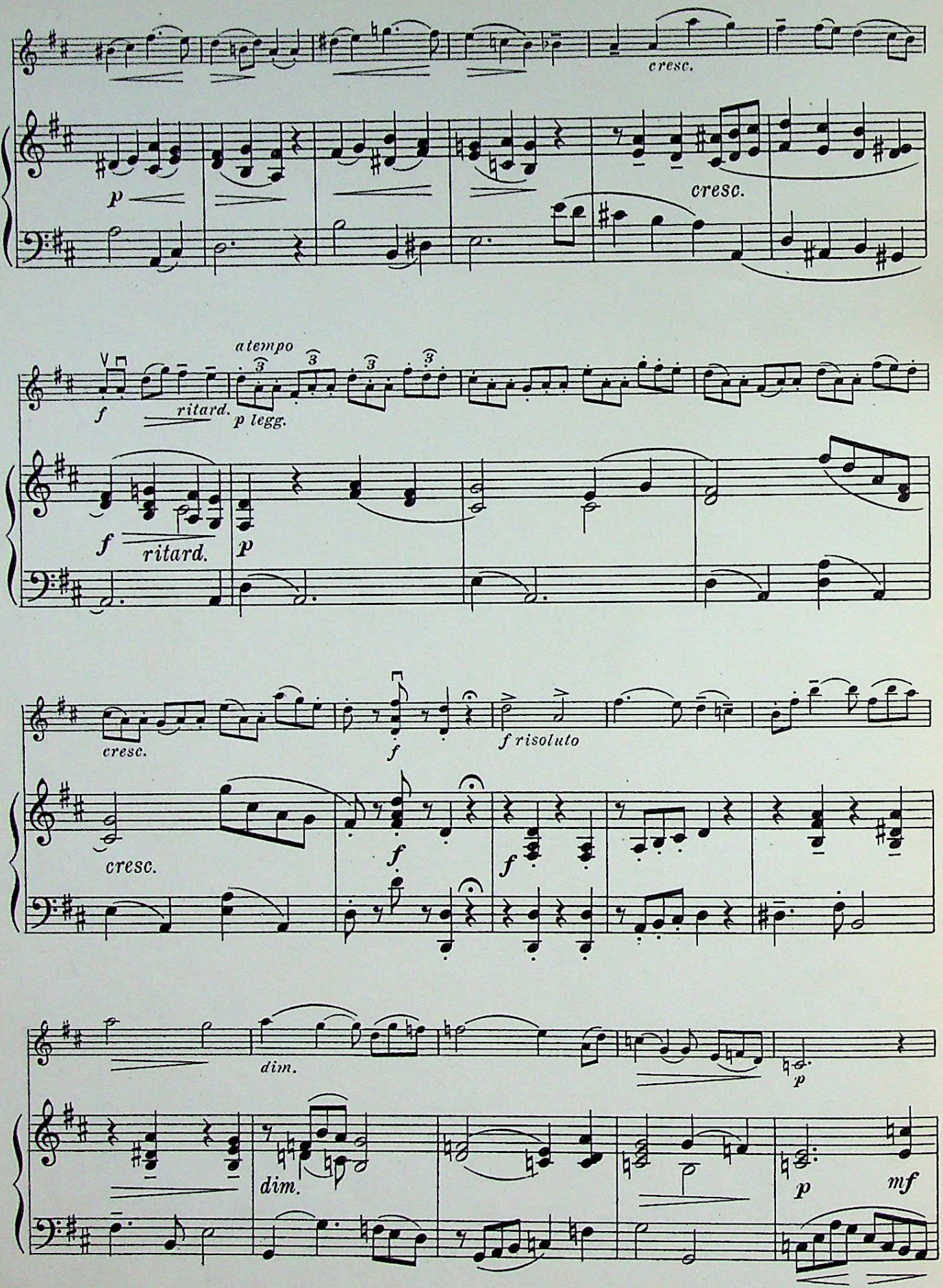

mf leggiero
mf
pp
pp
pp
mp
mf
mf
f
f
p
f
D.C.al Fine
p
f
D.C. al Fine

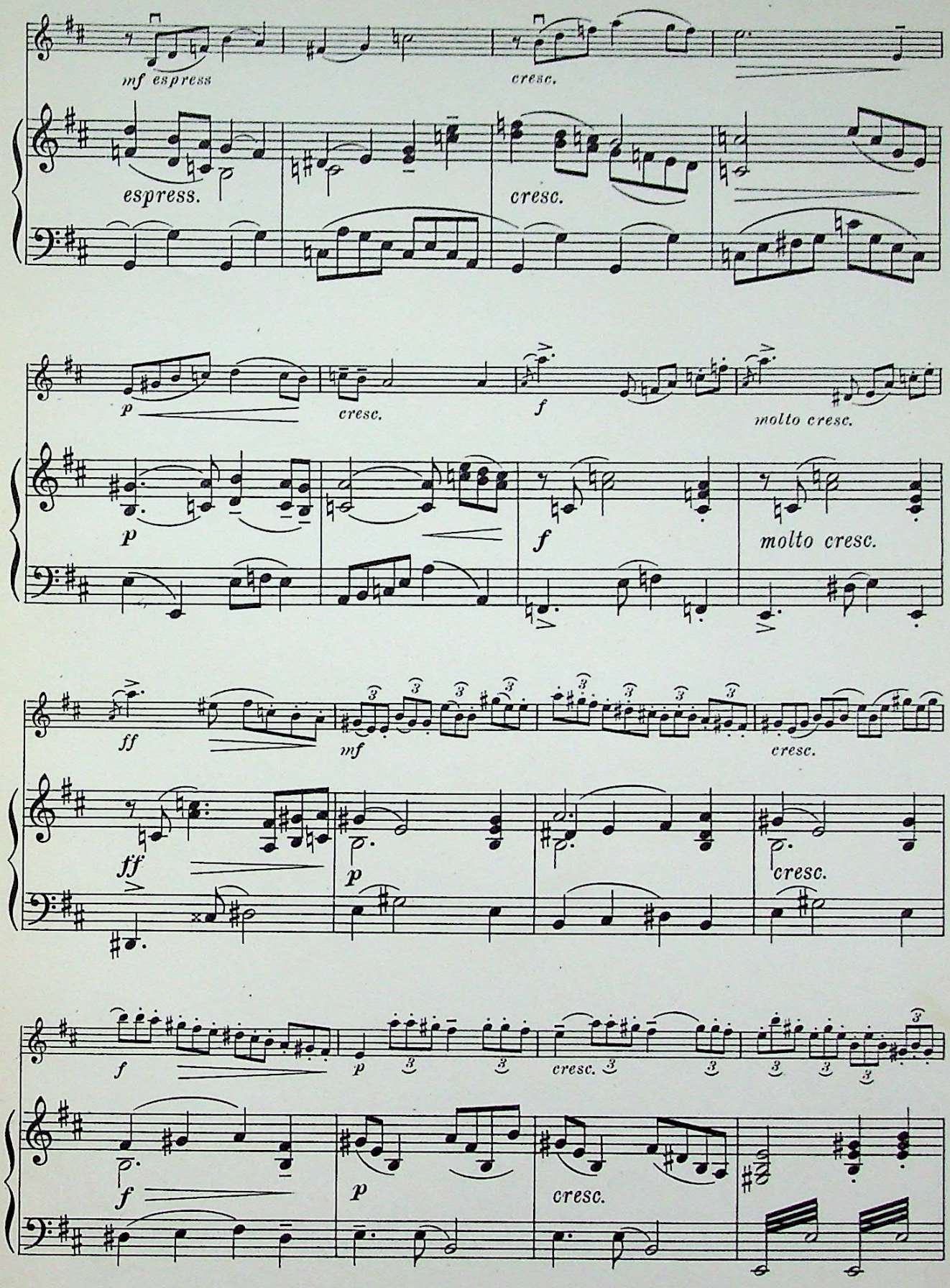
PUPIL'S CONCERTO 137

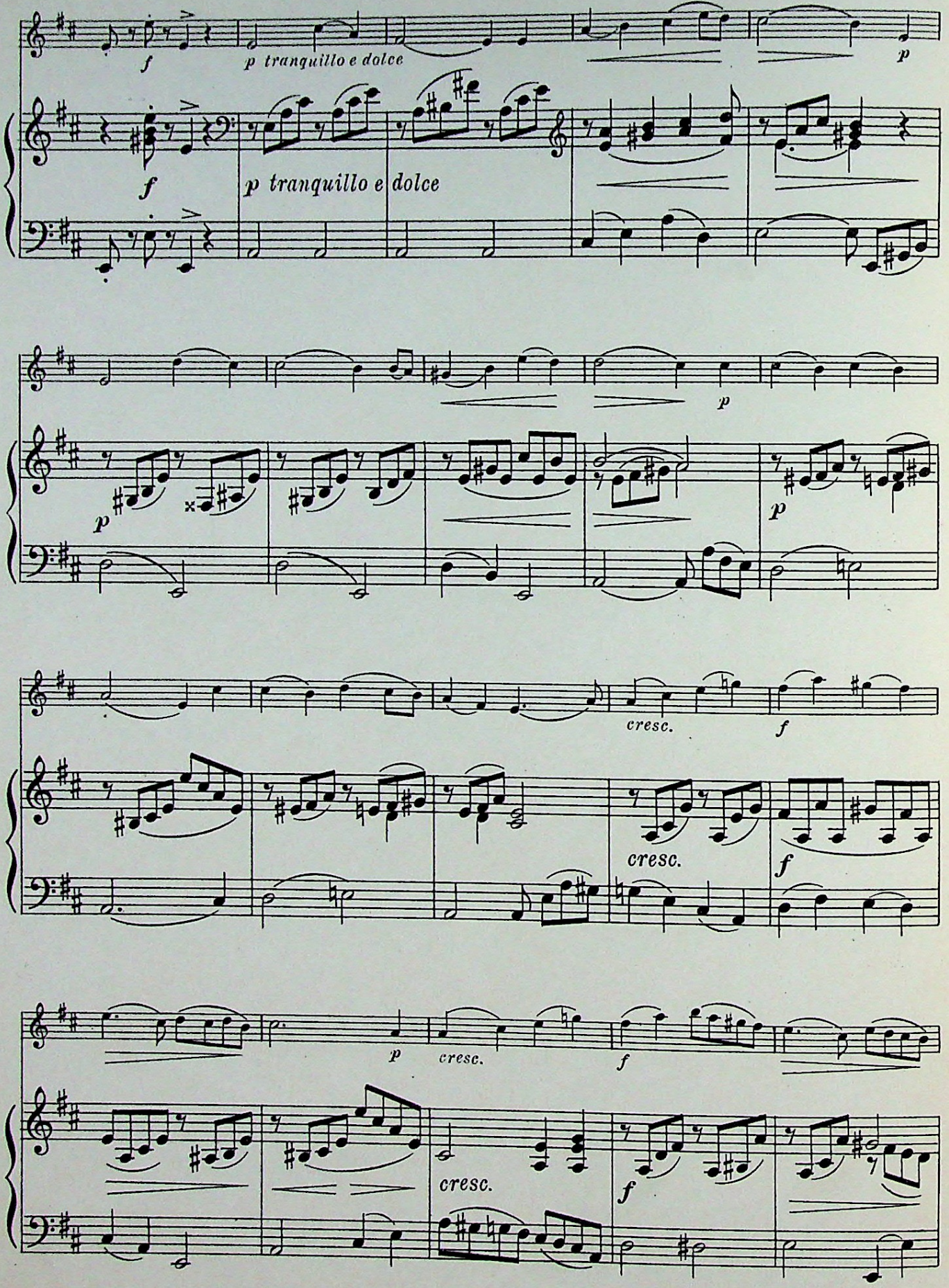
D MAJOR, No. V.

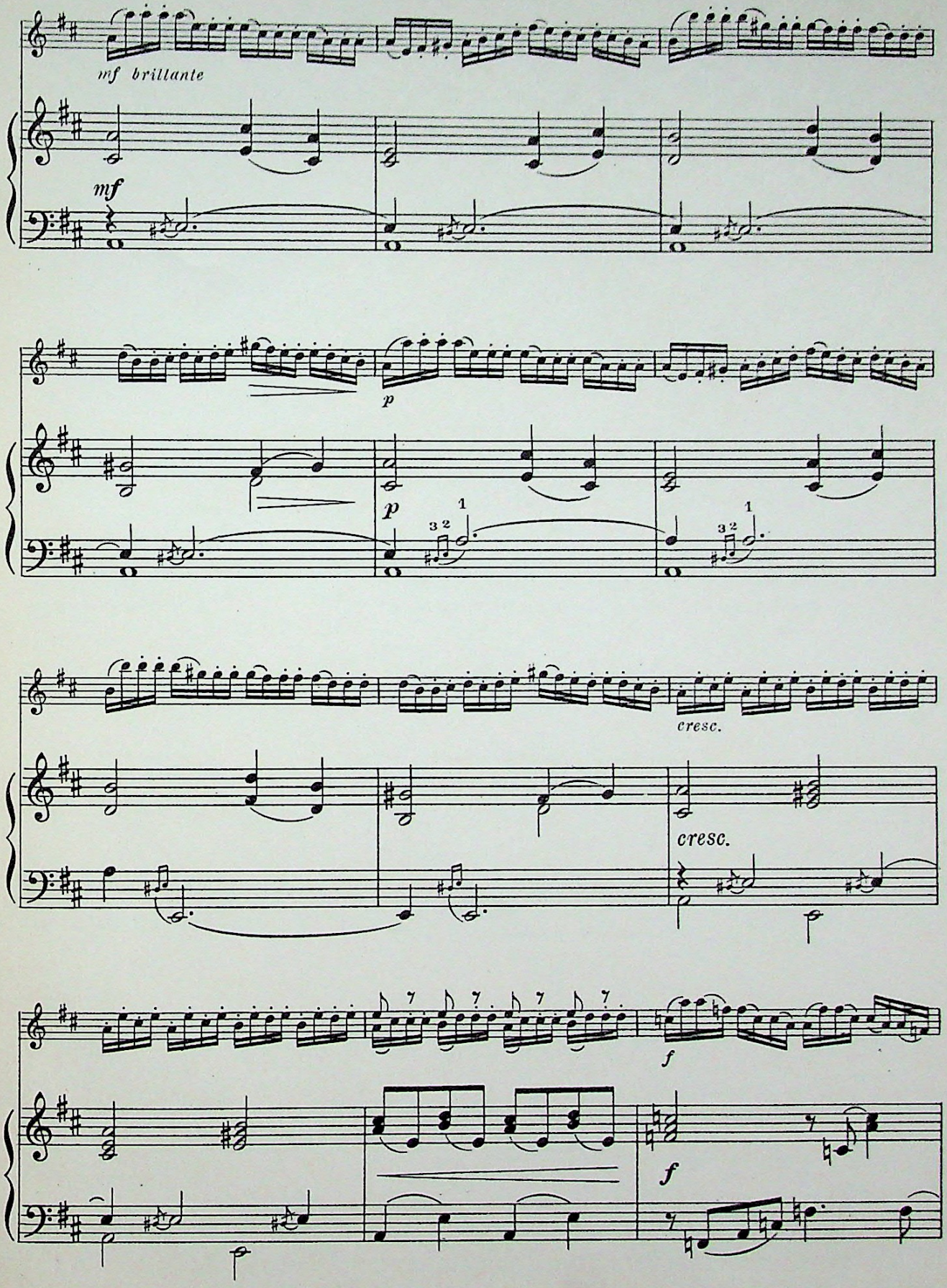
FRIEDRICH SEITZ
Op. 22

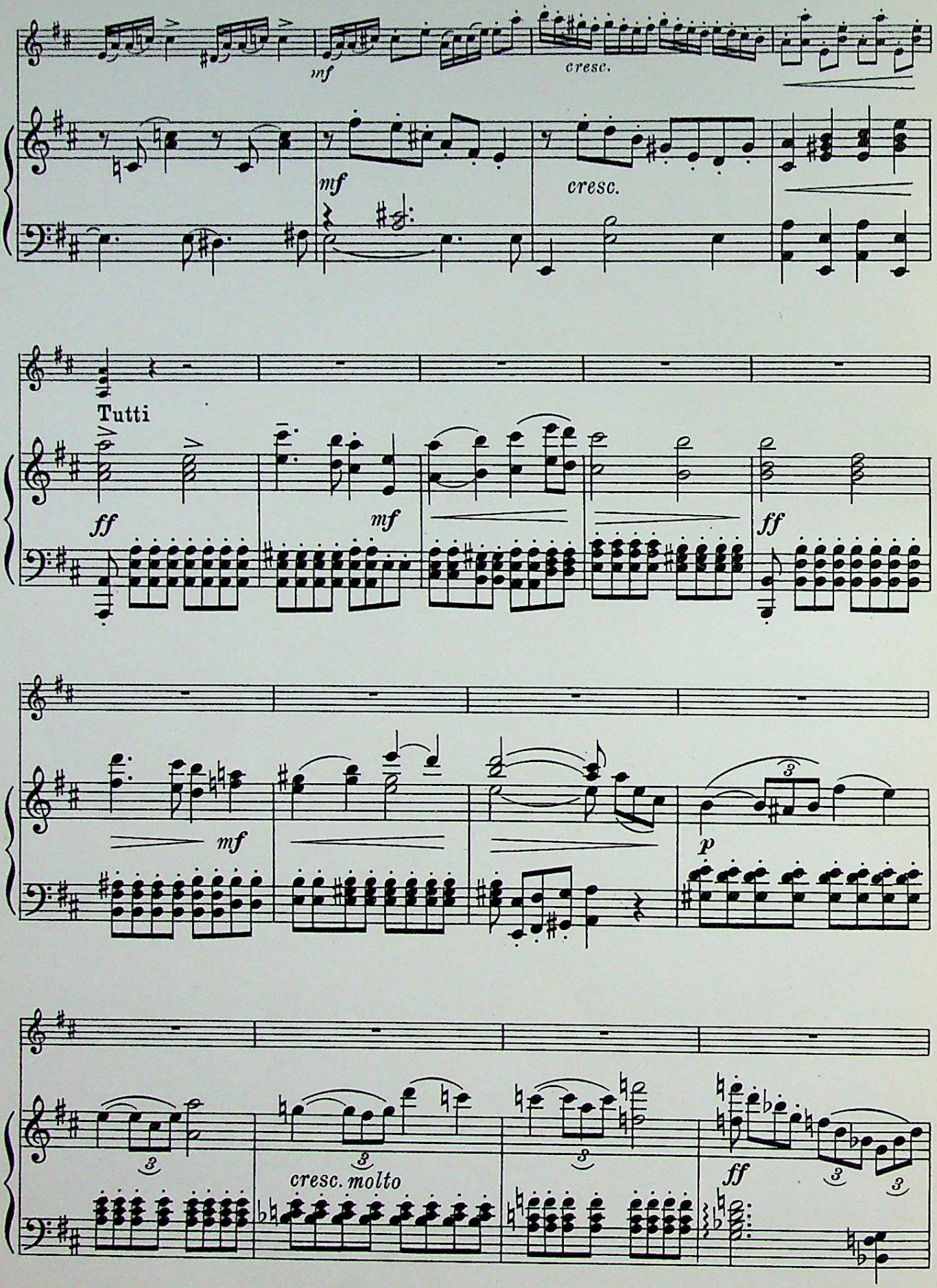


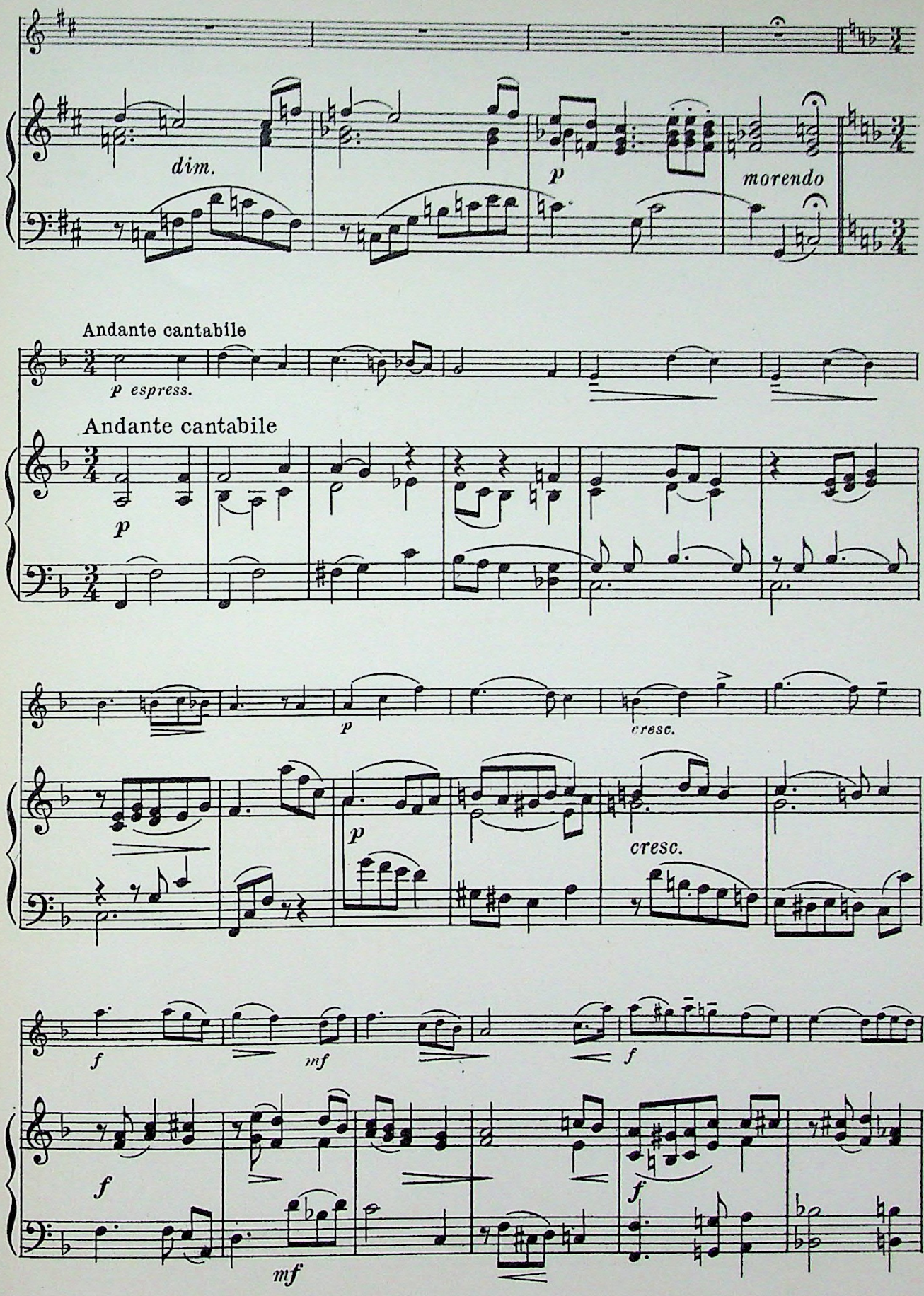

cresc.
p
cresc.
a tempo
f
ritard.
p legg.
f
ritard.
p
cresc.
f
f risoluto
cresc.
f
f
dim.
p
dim.
p
mf

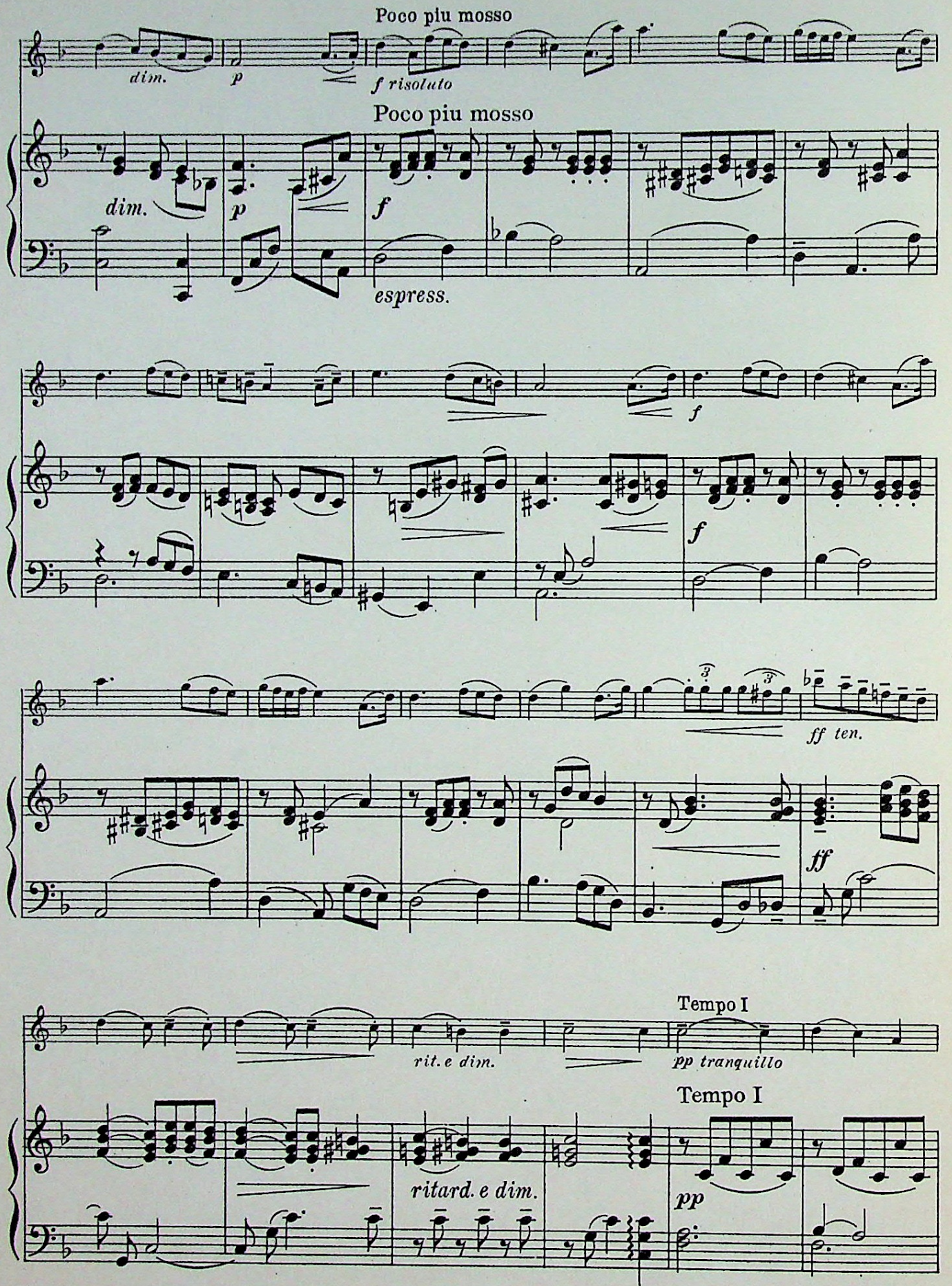

mf espress
cresc.
espress.
cresc.
p
cresc.
f
molto cresc.
p
f
molto cresc.
ff
mf
cresc.
ff
p
cresc.
f
p
cresc.
f
p
cresc.

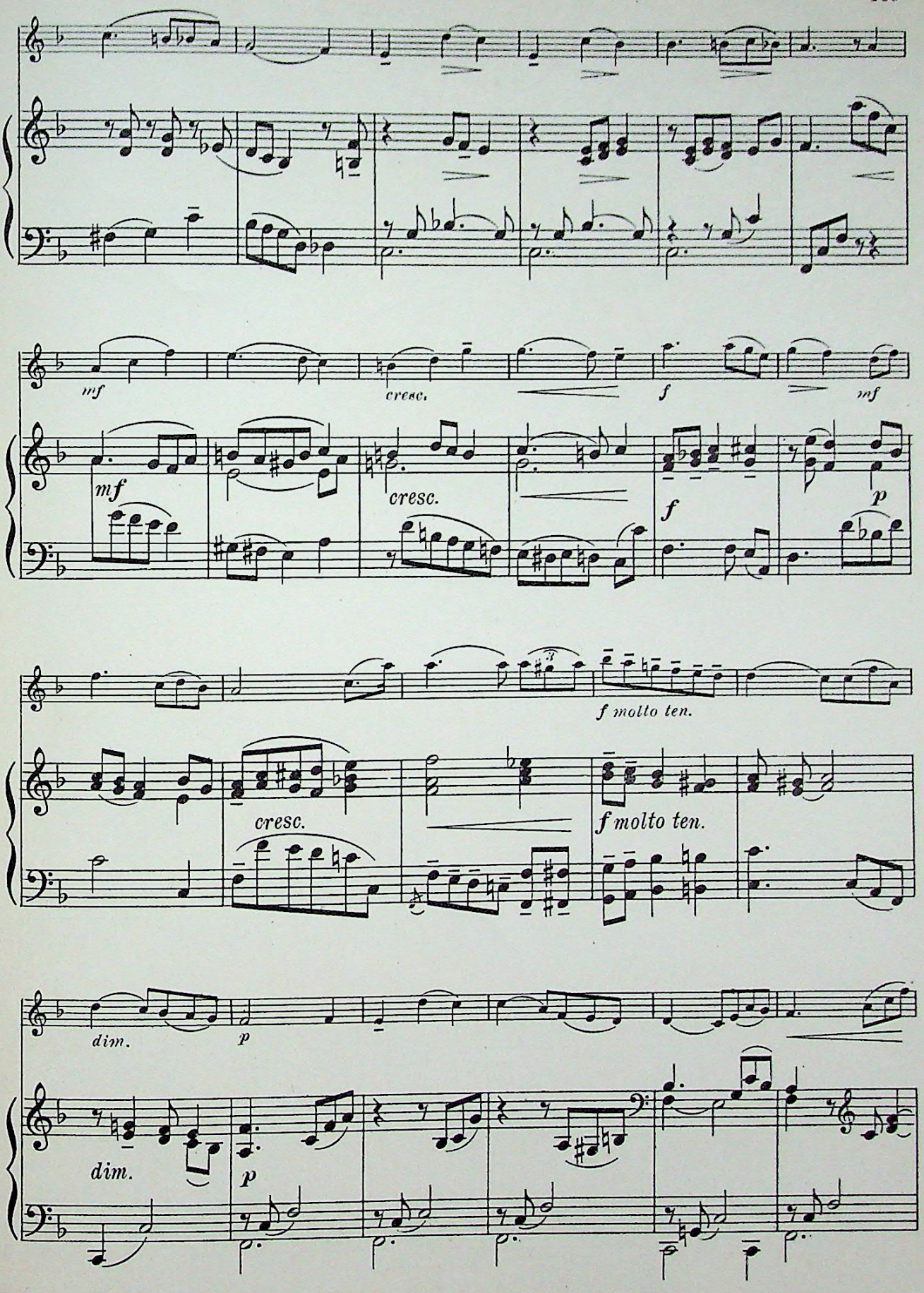

f
p tranquillo e dolce
p
f
p tranquillo e dolce
p
p
p
cresc.
f
cresc.
f
p
cresc.
f
cresc.
f

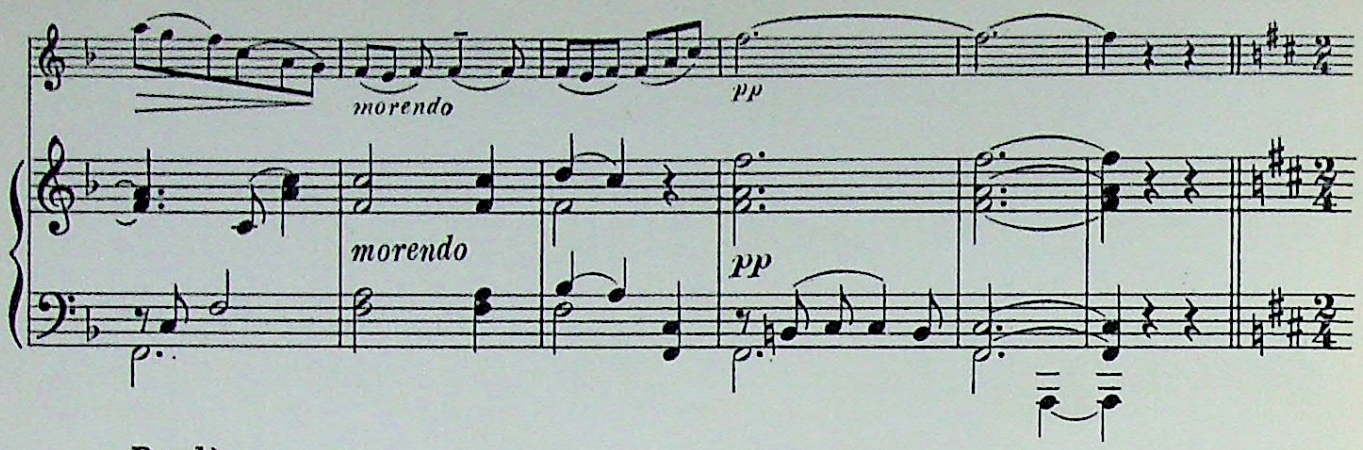

mf brillante
mf
p
p
cresc.
cresc.
f
f


mf
cresc.
mf
cresc.
Tutti
ff
mf
ff
mf
p
cresc. molto
ff


dim.
p
morendo
Andante cantabile
p espress.
Andante cantabile
p
p
cresc.
p
cresc.
f
mf
f
f
f
mf

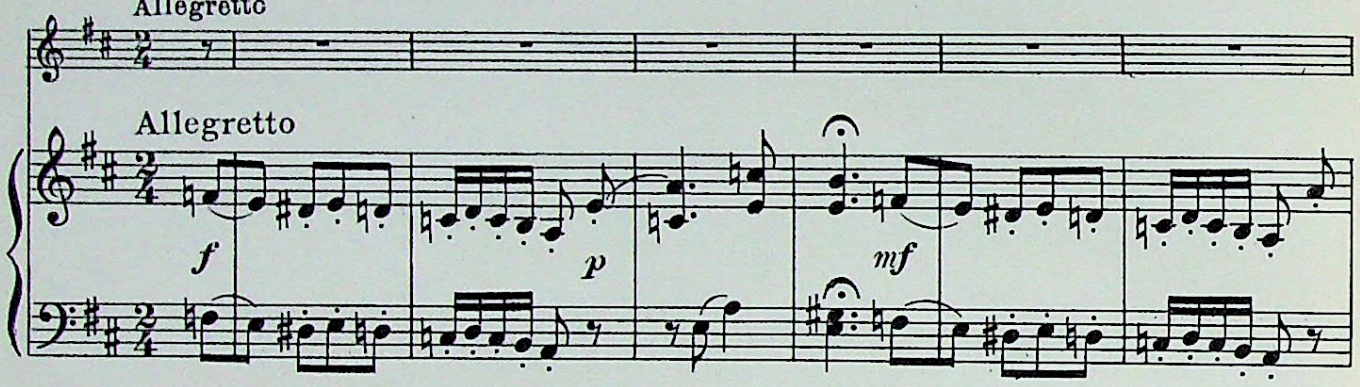

Poco piu mosso
dim.
p
f risoluto
Poco piu mosso
dim.
p
f
espress.
f
f
ff ten.
ff
Tempo I
rit. e dim.
pp tranquillo
Tempo I
ritard. e dim.
pp

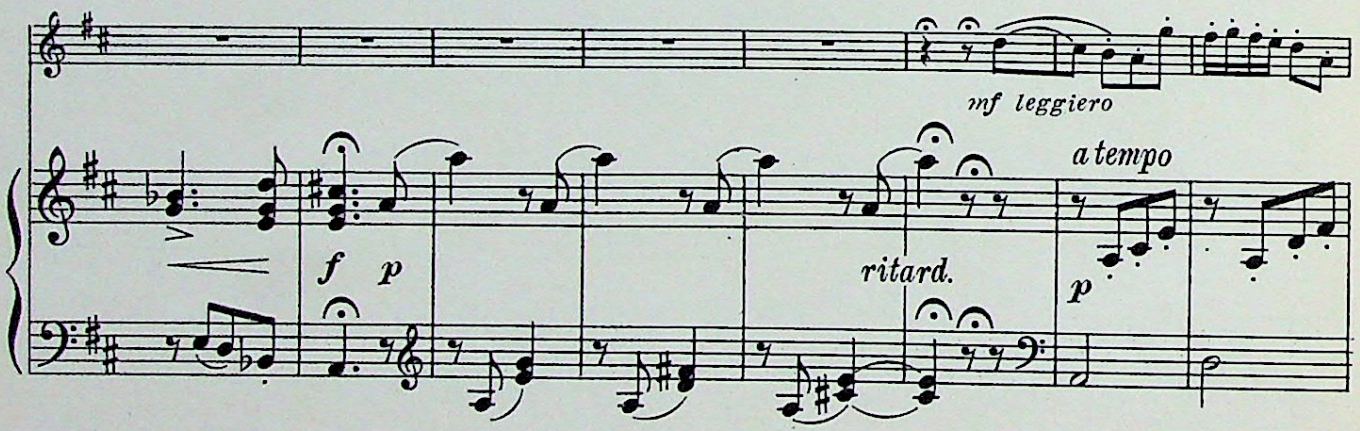

mf
cresc.
f
mf
mf
cresc.
f
p
f molto ten.
cresc.
f molto ten.
dim.
p
dim.
p

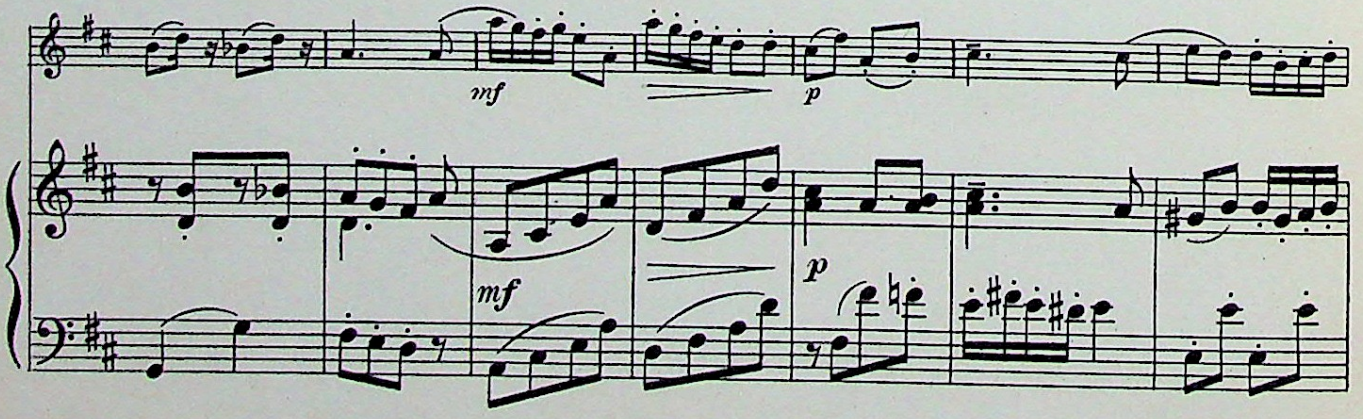


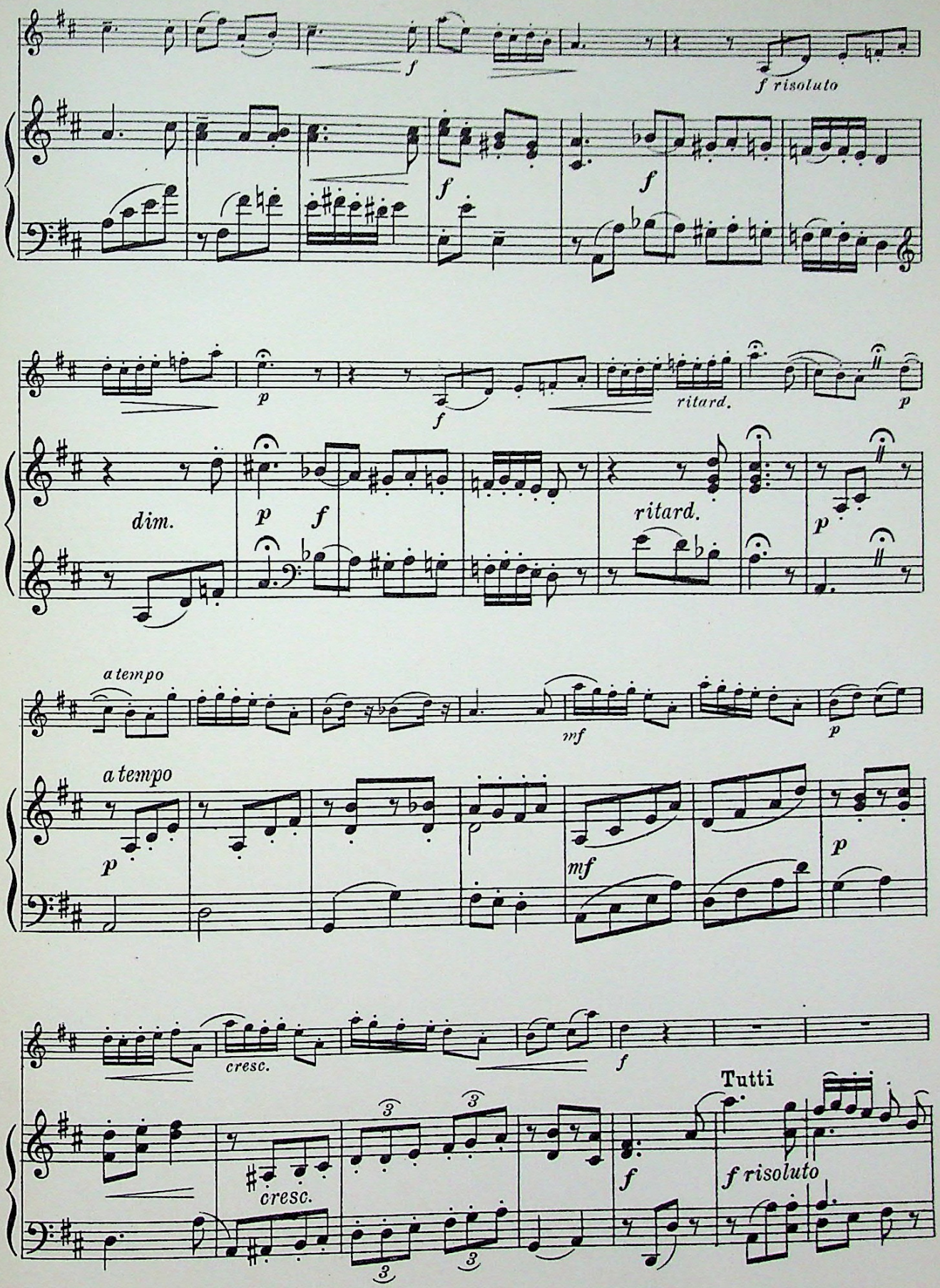
Rondò

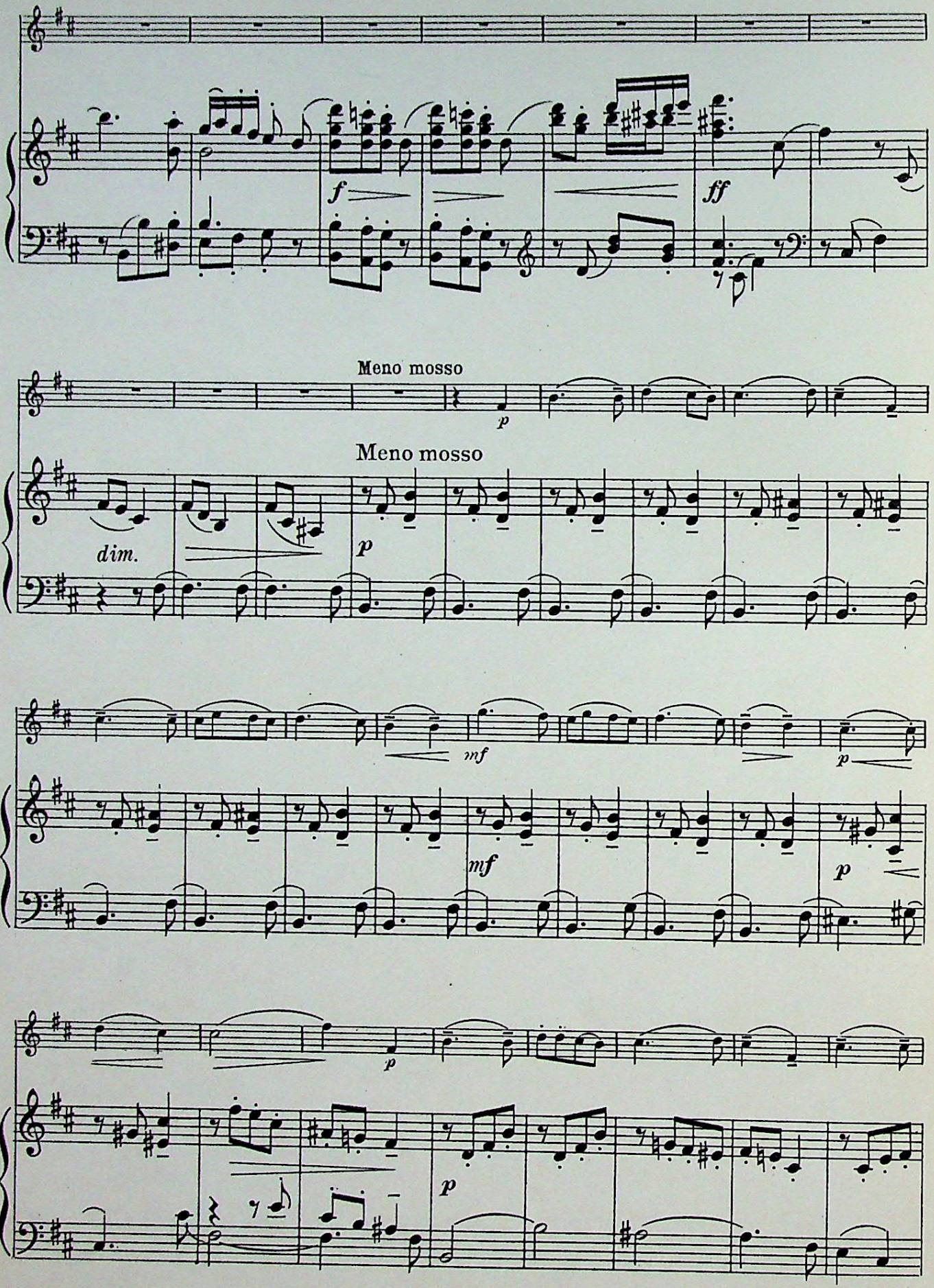
Allegretto

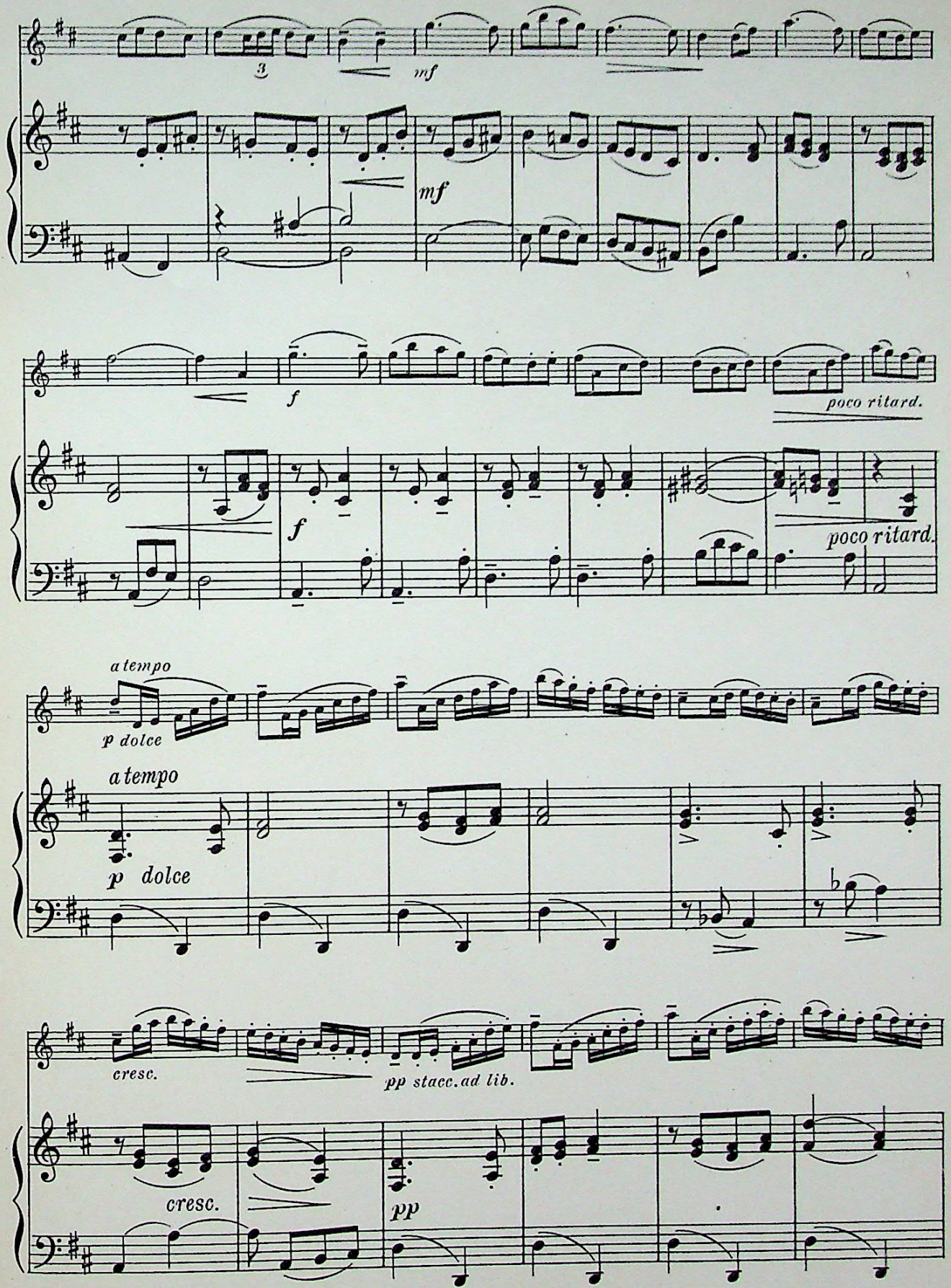


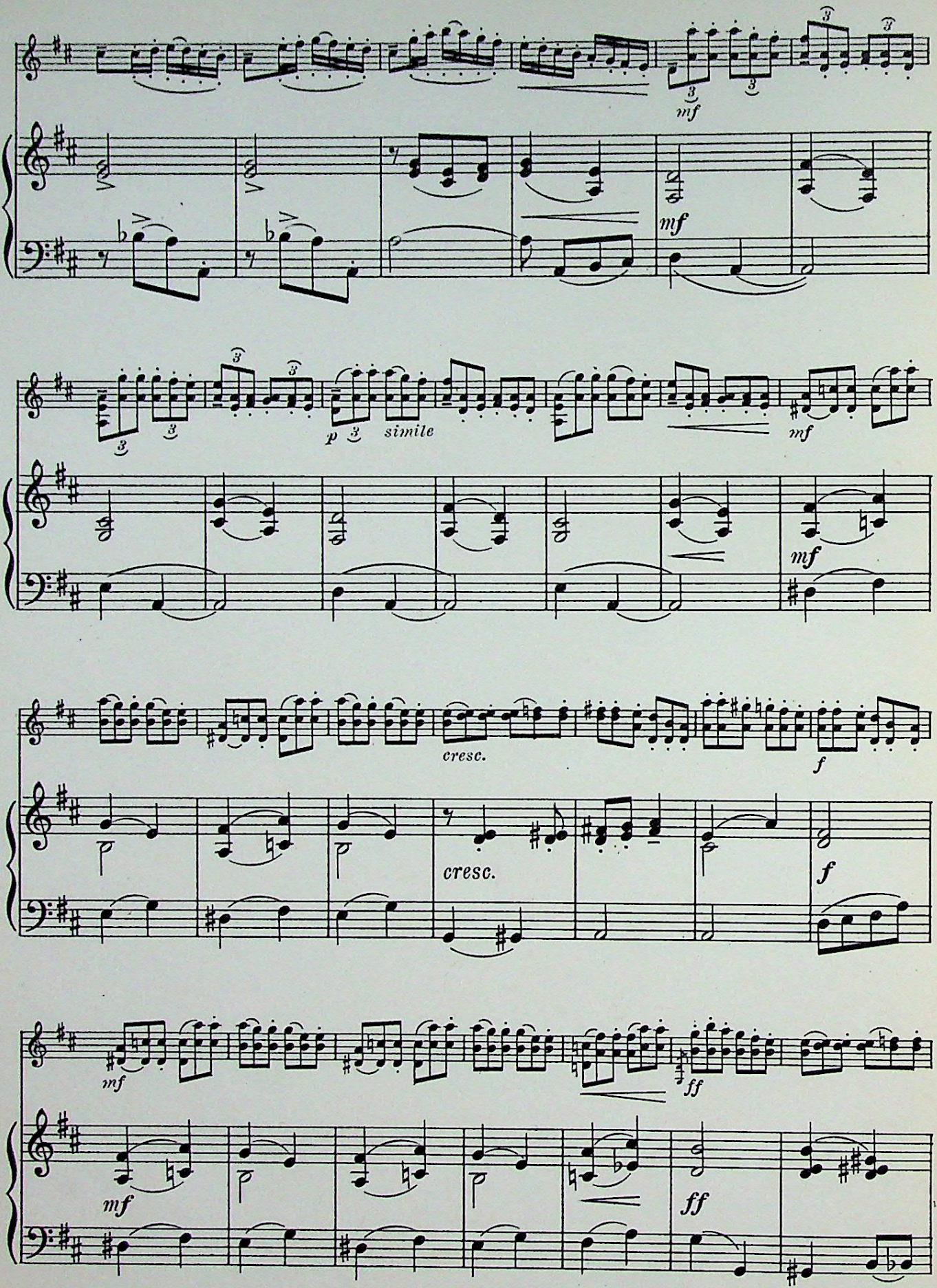


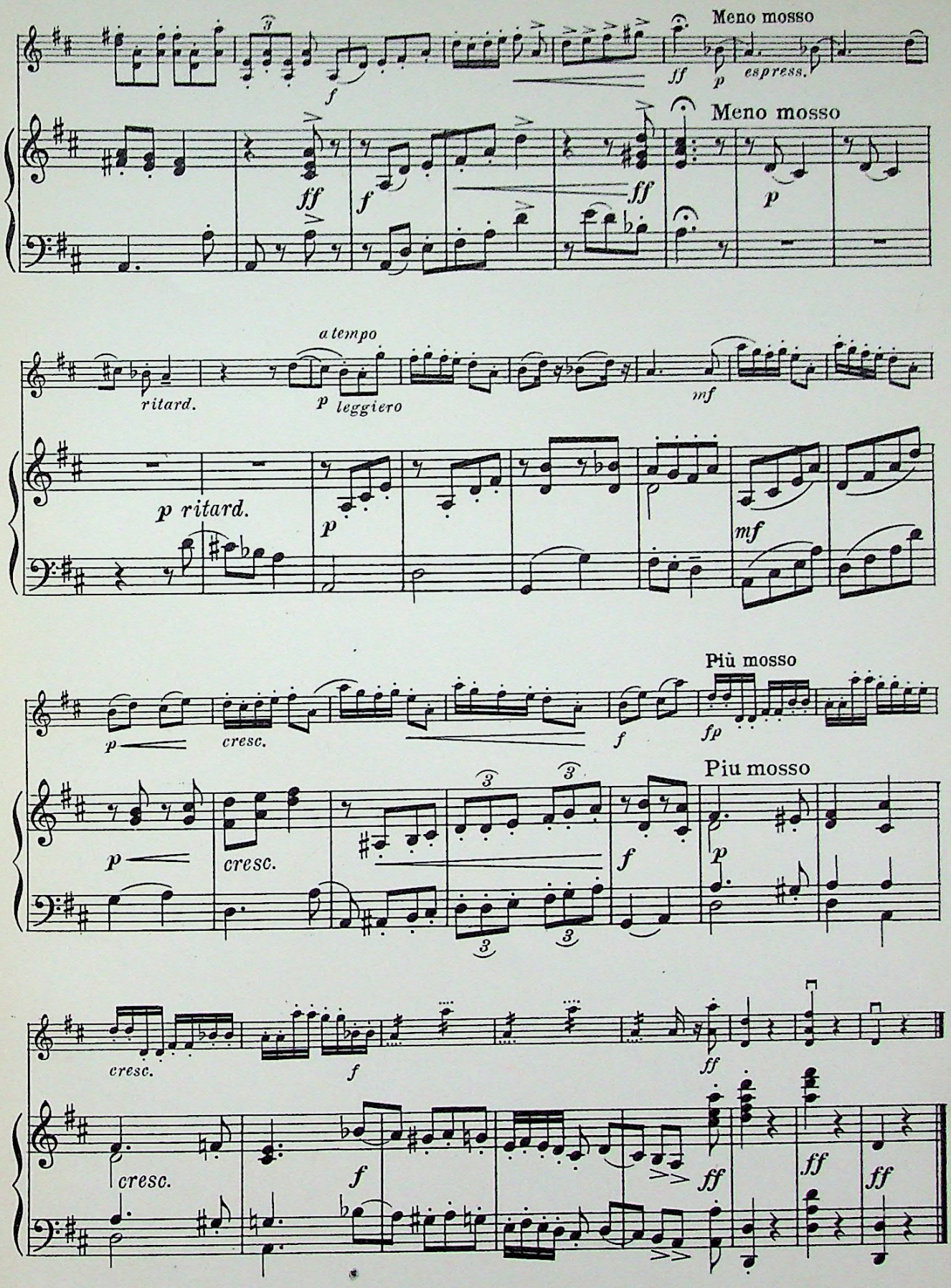



f
f risoluto
f
f
p
f
ritard.
p
dim.
p
f
ritard.
p
a tempo
mf
p
a tempo
p
mf
p
cresc.
f
Tutti
cresc.
f
f risoluto


f
ff
Meno mosso
p
Meno mosso
dim.
p
mf
p
mf
p
p
p


3
mf
mf
f
poco ritard.
f
poco ritard.
a tempo
p dolce
a tempo
p dolce
cresc.
pp stacc. ad lib.
cresc.
pp


mf
mf
p
simile
mf
mf
cresc.
f
cresc.
f
mf
ff
mf
ff


Meno mosso
ff
p
espress.
Meno mosso
ff
f
ff
p
a tempo
ritard.
p leggiero
mf
p ritard.
p
mf
Più mosso
p
cresc.
f
fp
Piu mosso
p
cresc.
f
p
cresc.
f
ff
cresc.
f
ff
ff
ff

VIOLIN SOLOS

WITH PIANOFORTE ACCOMPANIMENT.
WHICH CAN BE PLAYED IN THE FIRST POSITION

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