

141374, 1(-2)

Variations Brillantes

POUR

PIANO ET VIOLON

sur l'air de Pacini,

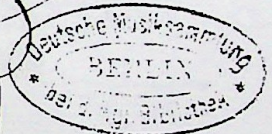
Chanté par Rubini, dans la *Straniera*

Dédiées

à Madame James Stuart

et Composées par

A. OSBORNE et H.W. ERNST.



N^o 4406.

Propriété des Éditeurs.

B. 2 fl.

Enregistré aux Archives de l'Union.

MAYENCE ET ANVERS

Chez les fils de B. Schott.



Paris, chez H. Lemoine.

Londres, chez Chappell.

Moderato $\text{♩} = 72$

INTRODUCTION

THEME.

All^o Moderato ♩ = 96.

p

Ped.

2^{me} Corde

Ped. dim.

5^{me} Corde

cres.

glissez.

Ped.

cres.

cres.

Ped.

4

Brillante.

♩ = 120.

1^{re} Var.

Leggiero.

cres.

cres.

loco

cres.

loco.

riten.

riten.

4404.

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows a vocal line with a melodic phrase marked 'cres.' and '8^a', and a piano accompaniment with chords and a 'loco.' section. The second system features a vocal line with a melodic phrase marked 'Ped. rall.' and '1^a 2', and a piano accompaniment with chords and a 'Ped.' section. The third system shows a vocal line with a melodic phrase marked 'cres' and 'cen', and a piano accompaniment with chords and a 'Ped.' section. The fourth system shows a vocal line with a melodic phrase marked 'do.' and '8^a', and a piano accompaniment with chords and a 'Ped.' section. The fifth system shows a vocal line with a melodic phrase marked 'loco.' and '8^a', and a piano accompaniment with chords and a 'Ped.' section. The score includes various musical notations such as notes, rests, and dynamic markings.

8^a

cres.

loco.

1^a 2

Ped. rall.

Ped.

cres

cen

do.

8^a

loco.

Ped. *

cres

cen

do

Ped. *

4404.

$\text{♩} = 108$

Risoluto

2^{me} Var

f

2^{me} Corde

1 > 4

Corde - - poco - Ritén - - a Tempo

poco riten - - a Tempo

cres - - - - - *f*

0 4 0 2 1 3 4 4 3 2 4

dim. Restez dans la position.

dim.

Glissez. Risoluto..

dol. 2^{me} Corde

2^{me} Corde poco rit. a Tempo.

poco rit. a Tempo.

Tranquillamente.

Poussez.

5^{me} Var.

1^{pp}

pp Ped. * Ped. * *cres.* 8^a loco

8^a loco. *cres.*

f *p* *f* *p* *ff* 8^a loco. 8^a loco. *p* Ped. * Ped. *

Accellerando *cres.* *f*

Accellerando. *cres.* Ped. * Ped. * Ped. * Ped. * Ped. * *f* Ped.

4404.

Musical notation for a piano piece, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score include:

- Dynamic markings:** *p* (piano), *ff* (fortissimo), *cres* (crescendo), *decres* (decrescendo).
- Tempo and Performance instructions:** *Riten.* (Ritardando), *leggero.* (light), *a Tempo.* (at tempo), *loco.* (ad libitum).
- Technical markings:** *8a.* (8va, 8th octave), *Ped.* (Pedal), **.* (ornament or grace note).
- Other markings:** *f* (forte), *ff* (fortissimo), *440 4.* (likely a frequency or tuning reference).

Adagio $\text{♩} = 58.$

Score for a piano piece, Adagio, 58 bpm. The score is in G major and 4/4 time. It features a vocal line (Tenor) and a piano accompaniment. The piano part includes various textures: arpeggiated chords, sixteenth-note patterns, and dense block chords. Pedal points are marked with "Ped." and asterisks. Dynamics range from piano (*p*) to fortissimo (*f*). The piece concludes with a "dol." (dolce) marking.

8^a loco

Ped

8^a loco

Ped

2.

Ped. dim *

Ped

8^a loco

con sentimento.

cres - - - cen - - - do *f*

8^a pizz loco. 8^a

Ped. *pp* Ped. *

4+04.

4404

musical score for piano, page 13, featuring multiple systems of staves with various musical notations and performance instructions.

Key markings and instructions include:

- rallent - - - a Tempo*
- rall*
- Ped* (Pedal)
- 8^a* (Octave)
- cres* (Crescendo)
- ff* (Fortissimo)
- loco*
- fz* (Forzando)
- f* (Forte)

This page of musical notation consists of four systems of staves. The first system includes a treble staff with a melodic line and two piano staves. The piano staves feature a bass line and chords, with a 'Ped' (pedal) marking. Dynamics include *f* (forte) and *loco* (loco). The second system continues the melodic and harmonic development, with a *loco* marking and a *f* dynamic. The third system shows a continuation of the melodic line in the treble staff and the harmonic support in the piano staves. The fourth system features a *dim* (diminuendo) marking and a *f* dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs.

The musical score consists of four systems of staves, each with a treble and bass clef. The notation includes various musical symbols and performance instructions:

- System 1:**
 - Treble staff: *pp*, *8^a*, *rall*, *pp*, *Ped*, *a Tempo*, *cres*.
 - Bass staff: *pp*, *Ped*.
- System 2:**
 - Treble staff: *8^a*, *loco*, *8^a*, *pp*, *Ped*.
 - Bass staff: ** Ped*, ** mf*, *pp*, *Ped*.
- System 3:**
 - Treble staff: *8^a*, *loco*, *8^a*, *loco*.
 - Bass staff: ** mf*, *pp*, *Ped*, ** Ped*.
- System 4:**
 - Treble staff: *cres*, *cando*, *3^{me}*, *rall*.
 - Bass staff: *sf Ped*, ** Ped*, *rall*.

4404

4404

The musical score is written for piano and consists of two systems of staves. The first system has two staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several performance instructions and dynamic markings: *pp*, *f*, *cres*, *8^a*, *loco*, *f*, *Ped*, *ff*, and *p*. There are also asterisks (*) and a bracketed *3* indicating triplets. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece.

4404

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of six systems of staves. The notation includes various musical elements such as dynamics (f, ff, p, cres, dim), articulation (Ped, *), and fingering (8a). The piece features a complex texture with multiple voices and a prominent use of the piano's sustain pedal.

The first system shows a treble staff with a melody and a bass staff with a harmonic accompaniment. The second system introduces a new melodic line in the treble staff, marked with a crescendo (cres) and a forte (f) dynamic. The third system continues the melodic development, marked with a fortissimo (ff) dynamic and a decrescendo (dim). The fourth system features a section marked 'loco' in the treble staff, indicating a change in articulation or phrasing. The fifth system shows a section marked 'cres' and 'cen' (crescendo) in the bass staff. The sixth system concludes the page with a final melodic phrase in the treble staff and a harmonic accompaniment in the bass staff.

This page of musical notation consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. Dynamics include *do*, *fi*, *p*, and *cres*. The second system continues the piano accompaniment with *f*, *p*, and *cres*. The third system features a vocal line with *fi* and *sf*, and a piano accompaniment with *f* and *sf*. The fourth system shows a vocal line with *dim* and *p*, and a piano accompaniment with *dim* and *p*. The fifth system includes a vocal line with *dim* and *p*, and a piano accompaniment with *dim* and *p*. The sixth system features a vocal line with *cres* and *ped*, and a piano accompaniment with *cres* and *ped*. The page concludes with a *Loco* section, a *4+04* measure, and a *Fine* marking.

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VOLON.

G. A. Osborne et R. W. Ernst. 1

INTRODUCTION. Moderato $\text{♩} = 72$.

pizz arco

f sf p pp

rall smorz.

THÈME. All^o moderato $\text{♩} = 96$.

f sf p pp

rall smorz.

Brillante $\text{♩} = 120$.

1^{re} Var.

f sf p pp

rall smorz.

$\text{♩} = 108$.

2^{me} Var.

p f sf pp

rall smorz.

3^{me} Var.

f sf p pp

rall smorz.

4^{me} Var.

f sf p pp

rall smorz.

VIOLO.

Tranquillamente.

5^{me} Var.

poussez.

Accellerando.

riten. loco

loco

rall

leggiere.

a tempo.

Adagio = 68

Allegro = 130

pizz

cres - cen - do

FINALE

loco

arco

rall

a tempo

Handwritten musical score for Violon. The score is written on 12 staves, featuring complex rhythmic patterns, dynamic markings, and performance instructions. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks. The title "VIOLON." is written at the top center. The score concludes with the word "Fine." and the number "4404." at the bottom.

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9min