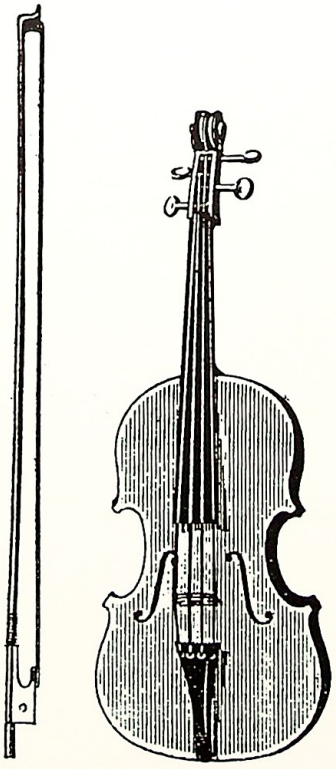
Maya Badian

MONOLOGUE

for Violin Solo



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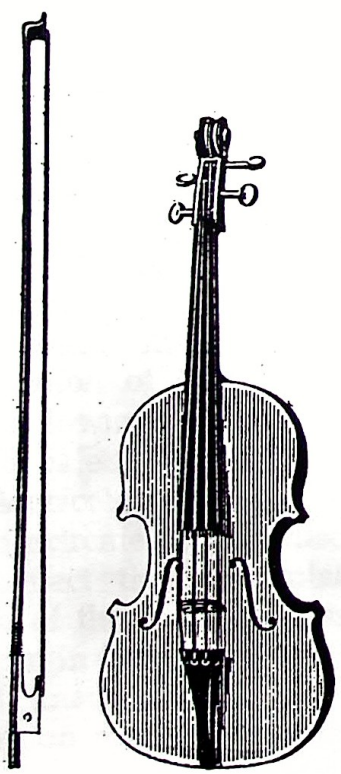
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Maya Badian

MONOLOGUE

for Violin Solo



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Maya Badian thanks violinist Mariusz Monczak, Montreal,
for his suggestions concerning the performance of her work.

Maya Badian tient à remercier le violoniste Mariusz Monczak, Montréal,
pour les suggestions dont il a nourri sa pièce.

Monologue for Violin Solo
3rd Edition. Revised 1997

Legal deposit 1997
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ISMN M-53001-060-0

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MAYA BADIAN

Born in Bucharest, Romania, in 1945, Maya Badian received her principal musical education at the Bucharest Conservatory from which she graduated in 1968, with a master degree in composition. Additional training was taken in Italy and Germany in the 1970s, and a doctoral degree in music completed at the University of Montreal in 1992. Her over 60 works including significant commissions range from solo works through chamber music to numerous symphonic compositions. Her music is featured in important cities in Europe, USA, Canada.

The manuscripts and archival documents of Dr. Badian are available for research at MAYA BADIAN FONDS MUS 228, at the Manuscript Collection, Music Division, National Library of Canada.

"Badian is a meticulous composer showing particular care for the qualities of the particular instrument or voice being written for at the moment.

Undoubtedly the folk music traditions and their use as developed by Enescu and his successors had a strong influence in establishing her particular approach. She has continued to draw on folk materials but always uses them in imaginative and intriguing ways, melodically, rhythmically, and structurally. Her most extensive use of such materials is in *Canada 125* (1992), a cantata for choir and orchestra.

Another influence which one can hear in her compositions of the 1970s are devices to be found in radio and television scores.

Since residing in Canada from 1987 her compositional style has continued to broaden along the lines established in the moving setting of the poem by Ana Blandiana for soprano and orchestra *Towards the Pinnacle* (1971). That style is more spatially-oriented.

The masterful *Reflets laurentiens* (1994), Concerto for Clarinet and Saxophone, encompasses a variety of moods ranging from the dance-like quality of the solo clarinet line with the colourful, pointillistic background or pedal notes provided by the orchestra, the blues-like oration of the alto saxophone soloist in the slow movement conversing with the flowing lines of the strings, to the busy shifting ostinatos which provide a rich palette for the virtuosic clarinet solo in the last movement." (*Dr. Elaine Keillor*, Musicologist)

"If it does not use some of the extreme devices discovered by earlier 20th century composers, her music does reflect the accumulated wisdom of a century of experiment and invention. One of the most impressive of her orchestral works is *Holocaust - In Memoriam*, premiered in Germany in 1995.

Badian is a tireless advocate of Canadian music, using her European connections to promote interest abroad, serving on competition juries, lecturing and nurturing the talents of her students.

Badian is an important composer whose importance will become clearer as performers and presenters discover her work and the public has a chance to hear it. " (*Richard Todd*, Musicologist, Ottawa Citizen).
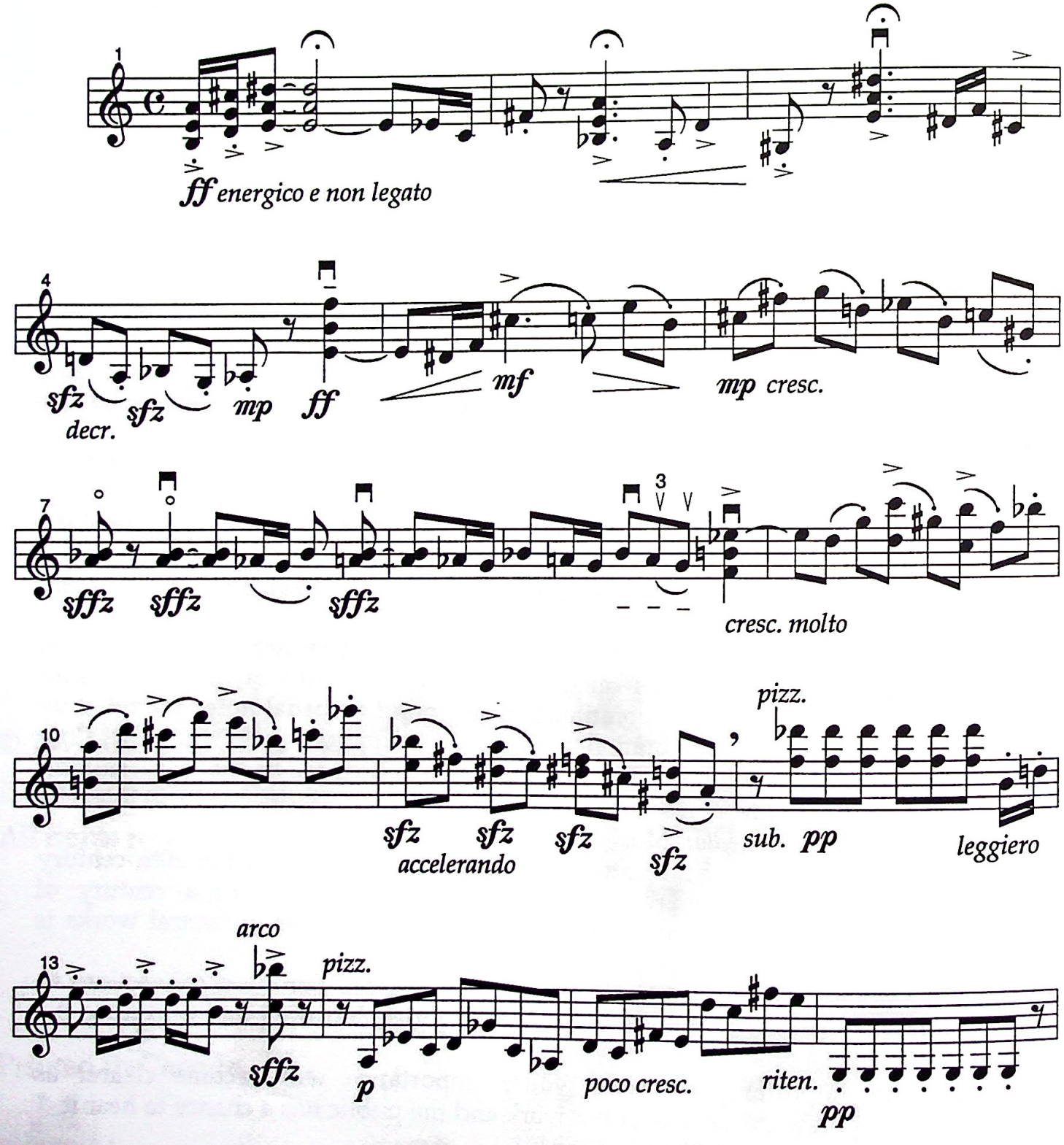
MONOLOGUE

for Violin

(Comp. 1971. Rev. 1997)
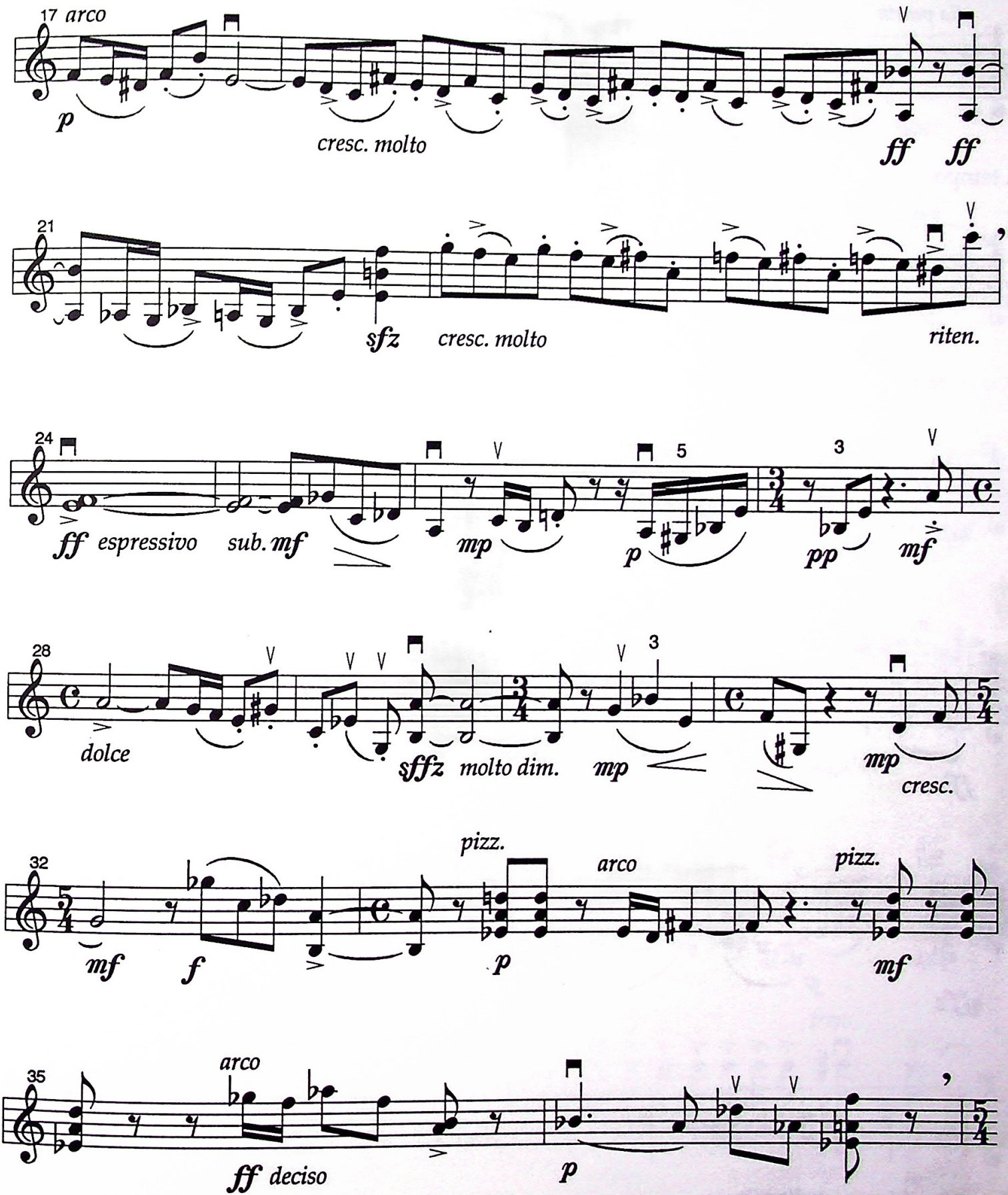
Maya Badian
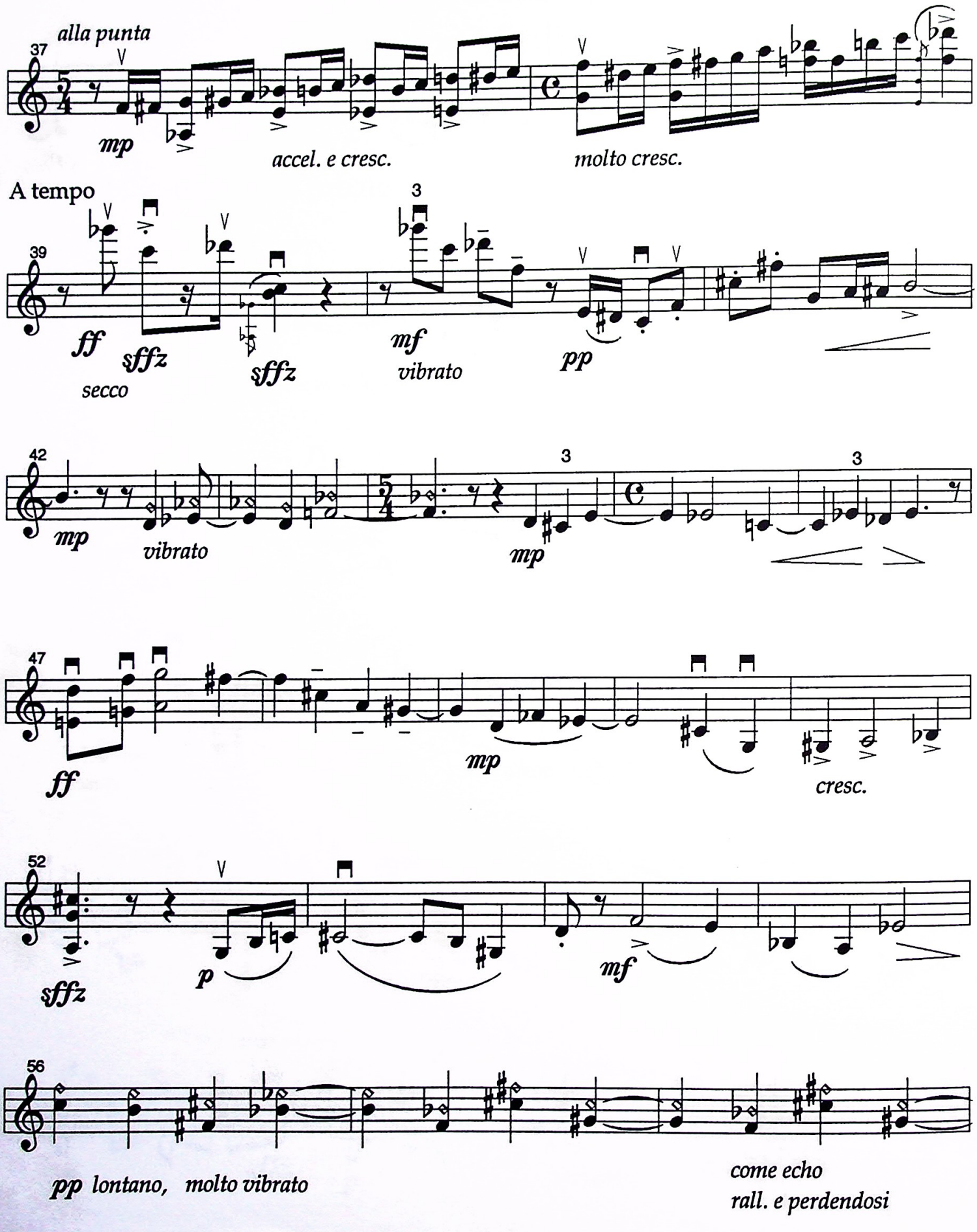
Maestoso poco rubato
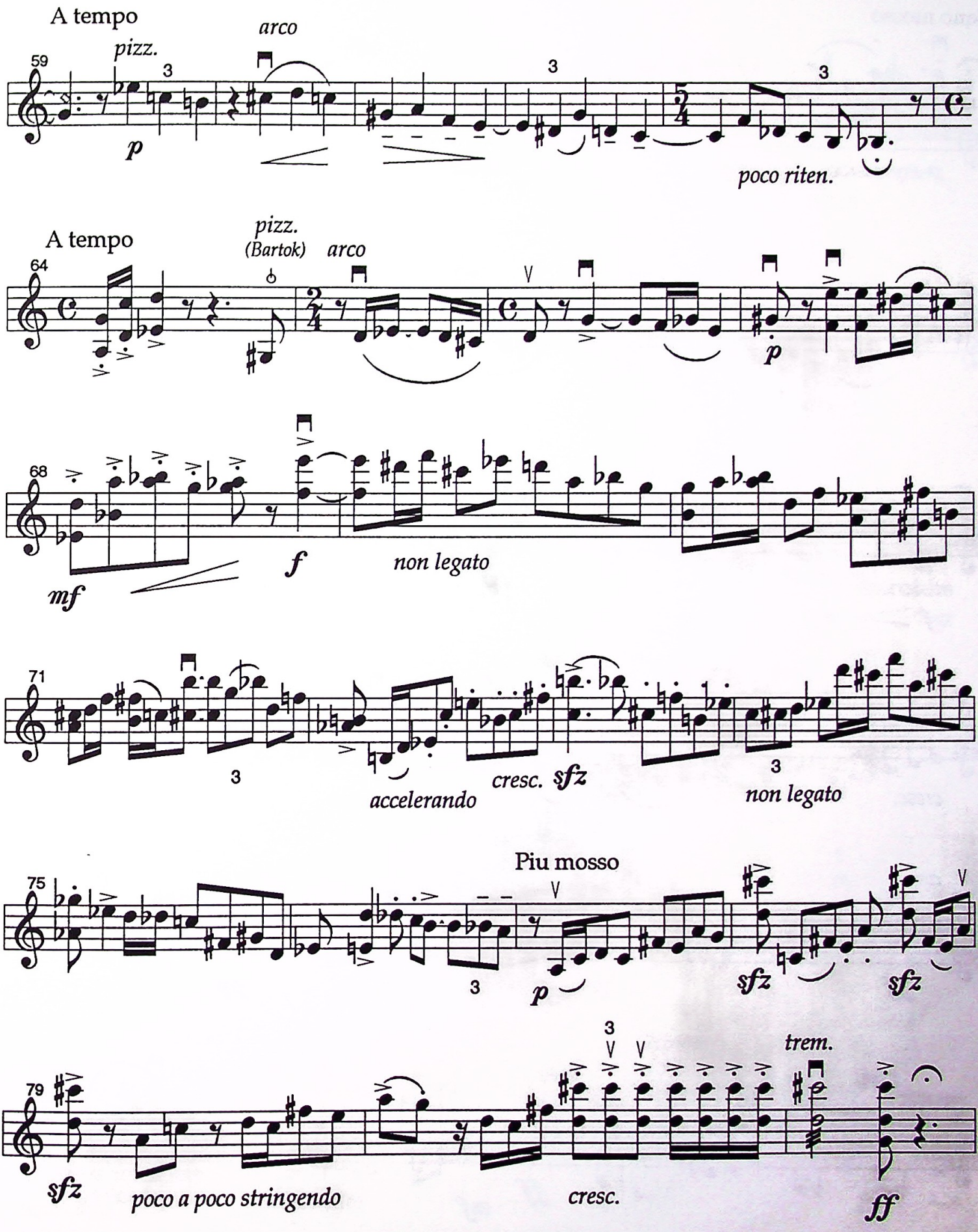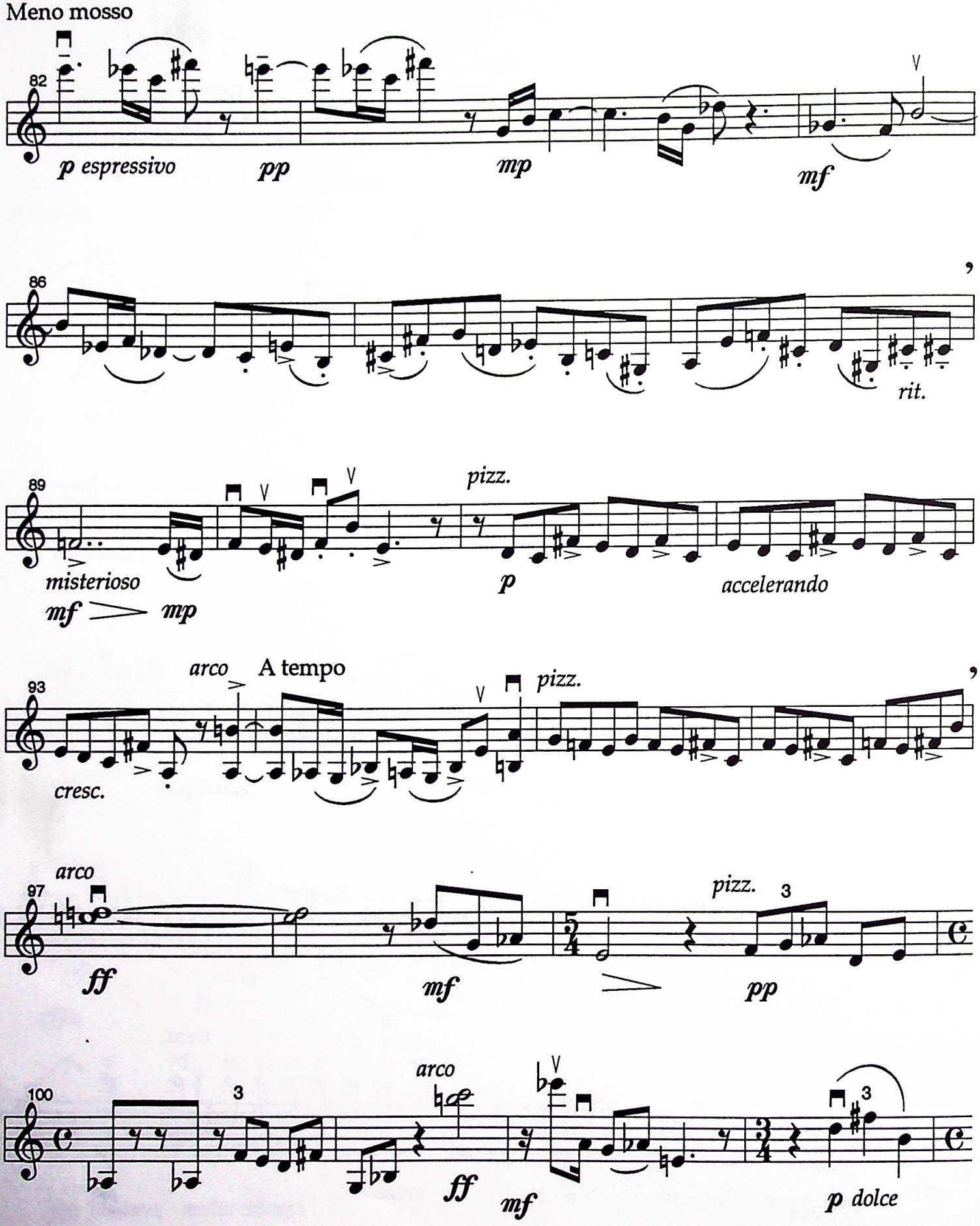


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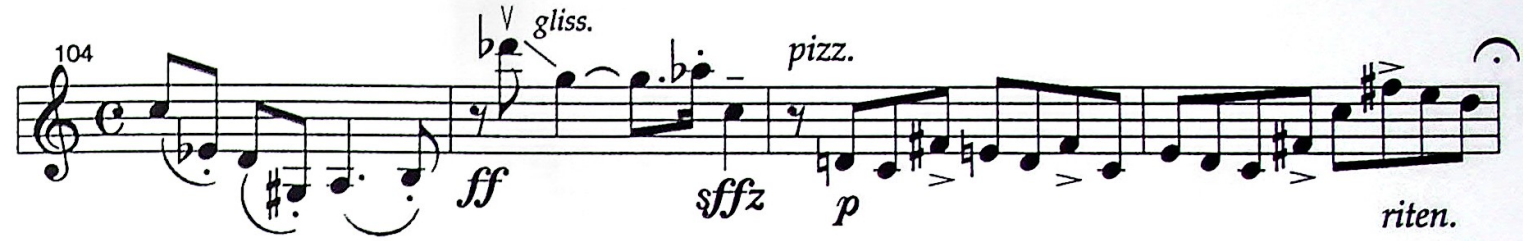
A tempo


17 arco
p
cresc. molto
ff ff
21
sfz
cresc. molto
riten.
24
ff espressivo
sub. mf
mp
p
5
3
pp
mf
28
dolce
sffz
molto dim.
mp
3
mp
cresc.
32
mf
f
pizz.
p
arco
pizz.
mf
35
arco
ff deciso
p
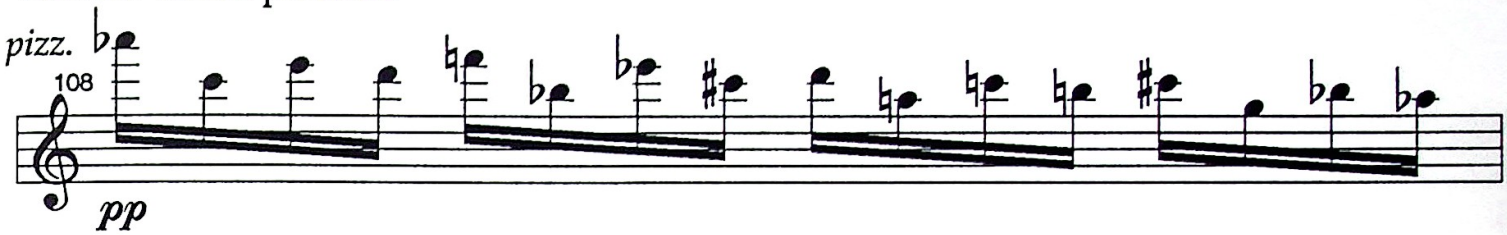

alla punta
37
mp
accel. e cresc.
molto cresc.
A tempo
39
3
ff
sffz
sffz
secco
mf
vibrato
pp
42
3
3
mp
vibrato
mp
47
ff
mp
cresc.
52
sffz
p
mf
56
pp lontano, molto vibrato
come echo
rall. e perdendosi


A tempo
pizz.
arco
59
3
3
3
p
poco riten.
A tempo
pizz.
(Bartok)
arco
64
p
68
mf
f
non legato
71
3
accelerando
cresc.
sfz
3
non legato
Piu mosso
75
3
p
sfz
sfz
3
trem.
79
sfz
poco a poco stringendo
cresc.
ff


Meno mosso
82
p espressivo
pp
mp
mf
86
rit.
89
misterioso
mf
mp
pizz.
p
accelerando
93
arco
A tempo
cresc.
pizz.
97
arco
ff
mf
pizz.
3
pp
100
3
arco
ff
mf
3
p dolce
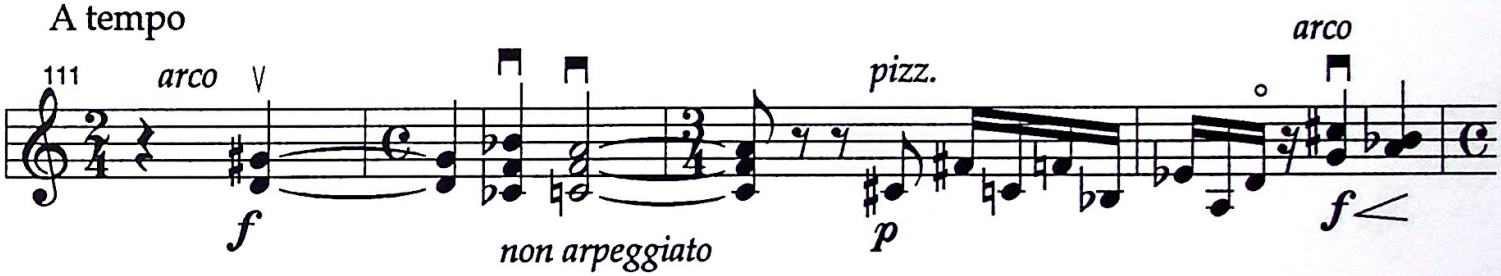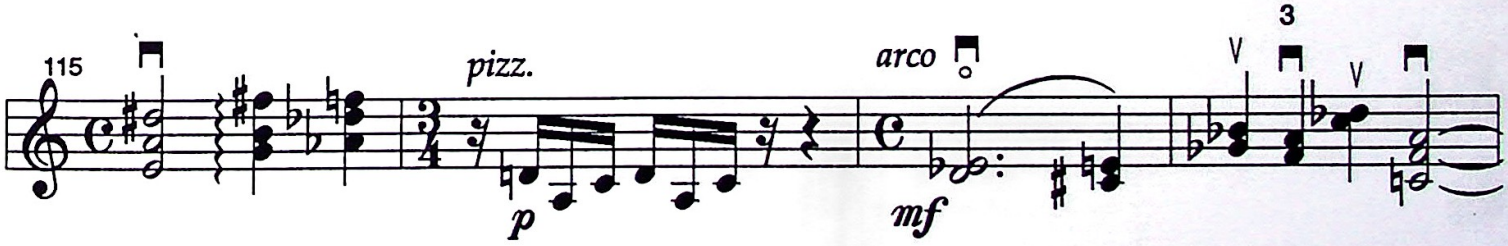


Rubato. Vivace possibile
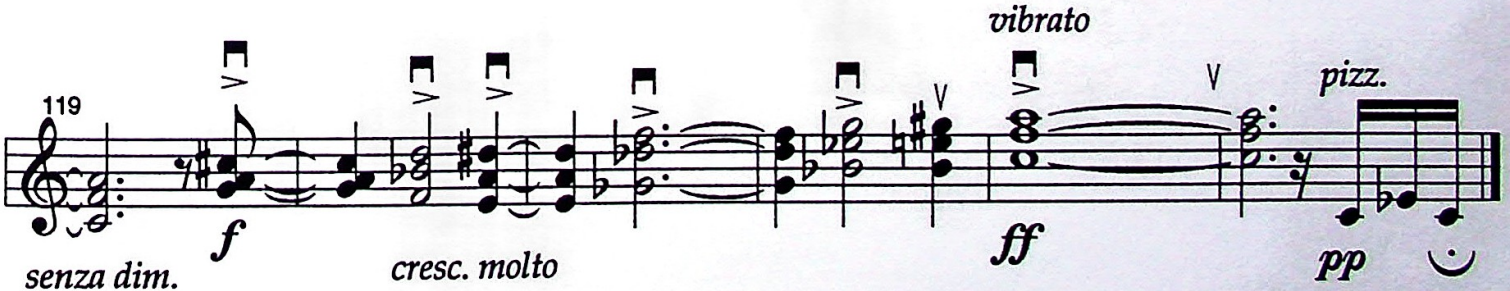




A tempo







Durata: ca 8 min.

LB 8

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LB 33 *Cantus Planus* for Oboe and Organ
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LB 7 *Movimento* for Quintet •°

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