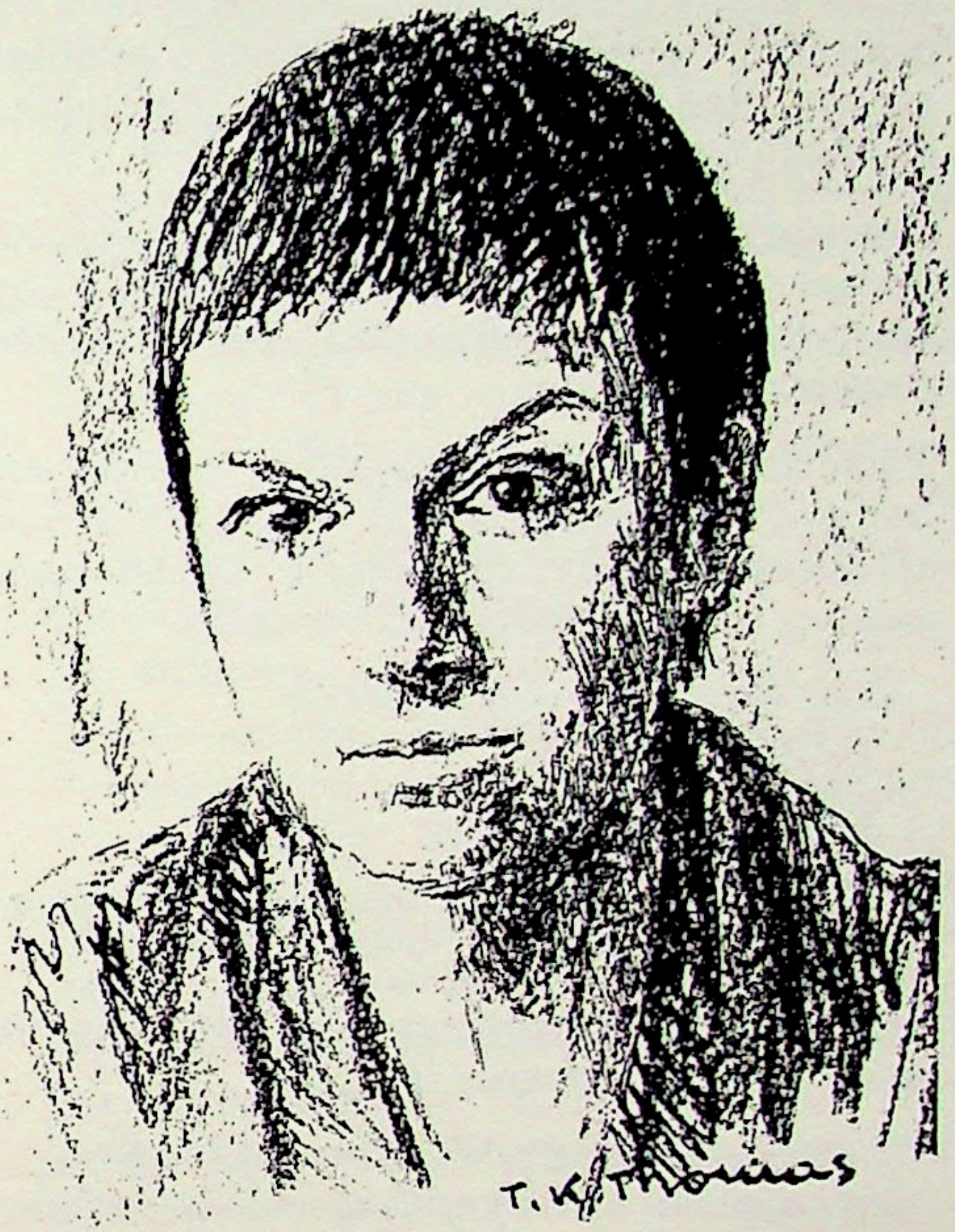


Introducing

Dr. Maya Badian

Composer

Dr. MAYA BADIAN

a prolific, distinguished international composer, has written more than eighty major works for orchestra, chamber ensembles, and multimedia.

She is widely commissioned and performed by orchestras, new music ensembles, chamber groups, and renowned soloists, throughout Canada, USA, and Europe.

Her works are published by *Lucian Badian Editions* and distributed internationally by *Canadian Music Centre* and *Lucian Badian Editions*.

Three compact discs produced in Canada and released worldwide feature Badian's music, revealing strongly composer's inventiveness, mastery of orchestrator, and versatility:

- *Maya Badian. Orchestral Works* (LBCD 1003-98)
- *Fate, Life, Death* (LBCD 1002-97)
- *Towards the Pinnacle. Works by Maya Badian* (LBCD 1001-94)

Her published compositions and CDs are on file in international libraries including:

- *Library of Congress*, Washington DC USA
- *International Library of Contemporary Music*, Paris, France (at File 2976)
- *Hilversum Library*, Amsterdam, Holland
- *National Library of Canada*, Ottawa, Canada
- *Canadian Music Centre* throughout Canada
- *Romanian Radio Broadcasting Corporation*, Music Library, Bucharest, Romania.

A strong promoter of Canadian music and musicians, Dr. Maya Badian organized the first Canadian Chamber Concert at the *International Music Festival* in Budapest, Hungary (1992). She is the first Canadian musicologist to lecture in Germany on *Canadian Music and Painting* (1993), and on *Fifty Canadian Composers from Sea to Sea* (1994).

As an adjudicator, Dr. Badian represented Canada in various international competitions such as the *46th International Competition for Musical Performers, CIEM*, Geneva, Switzerland, and the *Béla Bartók International Choir Competition*, Debrecen Hungary.

Born in Bucharest, Romania, Maya Badian started to compose at the age of five.
She received her principal musical education at the Bucharest Music Academy from which she graduated with a Master's degree in composition, under the guidance of Dan Constantinescu, Tiberiu Olah and Aurel Stroe. Additional training was taken in Italy and Germany. She obtained a Doctorate in composition, with high distinction, at the Université de Montréal in Montréal, under the direction of André Prévost.

She became a naturalized Canadian in 1990.

Awards include: *New Music Festival Canadian Composers Competition* (for *Piano Concerto*. Winnipeg, 1999); *The International Woman of the Year* (IBC); *Who's Who of the Year* (American Biographical Institute, USA); *20th Century Award for Achievement* (*International Biographical Center*, Cambridge, England).

She was appointed an Honorary Member of the *Advisory Council, International Biographical Center*.

She is a member of the *Canadian League of Composers* and an associate composer with the *Canadian Music Center*.

Manuscripts and archival documents of Dr. Maya Badian are preserved for research at *Manuscript Collections, Music Division, National Library and Archives of Canada*, the single largest repository of information on Canadian music and musicians both historical and contemporary, at the:

MAYA BADIAN ARCHIVAL FONDS
MUS 228.

PRESS RELEASE

Badian is an important composer. Her music does reflect the accumulated wisdom of a century of experiment and invention.
- The Ottawa Citizen, Ottawa

Badian's Symphony Holocaust In Memoriam *is a sober, introspective and powerful work. ...it will be reckoned as one of music's most important statements on the Holocaust.*
- The Ottawa Citizen, Ottawa

The highlight of the evening was Holocaust - In Memoriam, Symphony *by Maya Badian.*
- Ruhr Nachrichten, Dortmund, Germany

Badian is the creator of the first Concertos both for Guitar, and for Marimba and Vibraphone in the Romanian music.
- Electrecord, Bucharest

Other works on the CD by this internationally acclaimed composer are her Violin Concerto, Toccata and Passacaglia, Guitar Concerto *and* Towards the Pinnacle.
- Winnipeg Sun, Winnipeg

Badian impressionne. Reflets laurentiens, Concerto pour clarinette et saxophone *est assurément une musique à laquelle sa maturité va valoir une place de choix au grand répertoire.*
- Le nouvelliste, Trois-Rivières

Maya Badian s'avère pour le Canada et ses musiciens, un véhicule culturel précieux.
- Compositeur canadien, Montreal

Canada has inherited a composer with great talent.
- The Canadian Composer, Toronto

More about Dr. Maya Badian at CMC website:
www.culturenet.ca/cmc/dac_rca/BiosSet.html

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Sole agent: LUCIAN BADIAN EDITIONS
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Ottawa, Ontario, Canada K1Z 8M6
☎ (613) 798 7433 💻 badian@sympatico.ca
💻 http://www3.sympatico.ca/badian

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PUBLISHED COMPOSITIONS

Selected List

ORCHESTRAL

- *MultimusiCanada for the New Millennium*, Orchestral Version (1999) 22 min.
- *Daily Tumult* for String Orchestra (1994) 13 min.
- *Holocaust - In Memoriam, Symphony* (1987) 20 min.
- *Toccata and Passacaglia* (1982) 15 min.
- *Sinfonietta* (1976; rev. 1982) 15 min.
- *Symphonic Diptych* (1976) 16 min.
- *Symphonic Movement* (1968) 10 min.

ORCHESTRA WITH SOLOIST(S)

- *Reflets laurentiens, Concerto for Clarinet and Saxophone* (1994) 22 min.
- *Concert Music for Cello and Strings* (1991) 12 min.
- *Concerto for Marimba and Vibraphone* (1988) 16 min.
  "In loving memory of my son, Mircea Badian (1967-89), percussionist".
- *Concertino for Four Timpani, Trumpet and String Orchestra* (1987) 14 min.
- *Guitar Concerto* (1981) 15 min.
- *Towards the Pinnacle - Poem for Soprano* (1981) 10 min.
- *Violin Concerto* (1980) 16 min.
- *Piano Concerto* (1978) 10 min.

MUSIC FOR THEATRE AND MULTIMEDIA

- *MultimusiCanada for the New Millennium*, Fresco in Six Modules for Orchestra, Chorus, Multimedia (1999) 30 min.
- *Scenic Mosaics, Three Studies for Piano and Pantomime* (1997) 14 min.

CHORAL MUSIC WITH ORCHESTRA

- *Cantata Canada for Mixed Chorus and Orchestra* (1992) 47 min.

CHAMBER

- *Memories in the Ottawa Valley* for String Quintet (1998) 10 min.
- *Crossed Links Over Times* for String Quartet (1998) 7 min.
- *Cantus Planus I* for Oboe and Piano
- *Cantus Planus II* for Oboe and Organ
- *Cantus Planus III* for Clarinet and Piano
- *Cantus Planus IV* for Clarinet and Organ (1994) 7 min.
- *Yes, It's Blues-Time* ! for Clarinet and Piano (1994) 7 min.
- *Music in Square* for String Quartet (1993) 10 min.
- *Fugitive Visions* for Wind Trio (1991) 5 min.
- *Suite* for Marimba, vibraphone and piano (1988) 12 min.
- *Movimento* for Woodwind Quintet (1978) 10 min.
- *Chamber Concerto* for Horn and Percussion (1977) 10 min.
- *Dance* for String / Woodwind Trio (1972) 5 min.
- *Dialogues* for Trumpet and Double Bass (1973) 7 min.

UNACCOMPANIED INSTRUMENTS

- *Mosaïques Sonores* for Tuba (1990) 7 min.
- *Capriccio* for Bassoon (1981) 7 min.
- *Incantation* for Clarinet (1981) 7 min.
- *Profiles* for Trombone (1978) 7 min.
- *Valachian Dance* for Cello (1974) 5 min.
- *Echoes* for Flute (1974) 7 min
- *Monody* for Oboe (1973) 7 min.
- *Monologue* for Violin (1972) 7 min.

KEYBOARD MUSIC

- *Children's World*, 14 Pieces for Piano (1988) 12 min.
- *Fantasia* for Piano Preceded by Analysis (1994) 6 min.
- *Metamorphoses* for Piano Four Hands (1996) 6 min.
- *Music and Meditation* for Piano (1997) 8 min.
- *Portrait* for Piano (1997) 5 min.



Introducing

Dr. Maya Badian

Composer

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Dr. Maya Badian

Composer and Musicologist



Biography and Published Works

LUCIAN BADIAN EDITIONS

Cover:
Maya Badian, Portrait, 1994 (ink) by T.K. THOMAS

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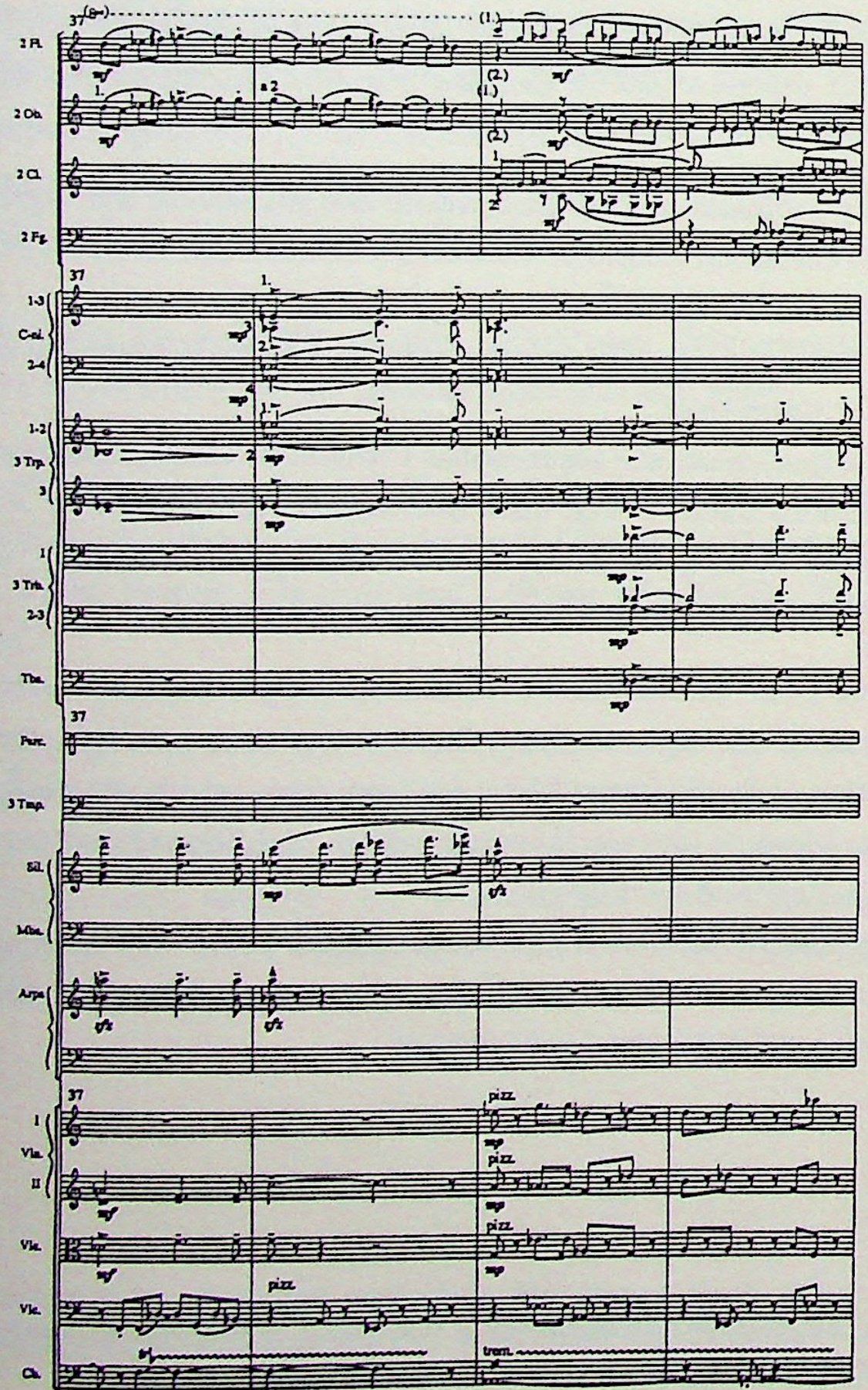
A fragment from:

Multimusic Canada

A Legacy for the New Millennium

Orchestral Fresco in 6 Modules

Maya Badian



Biographical Notes

Dr. Maya Badian, a Canadian/Romanian "prolific, distinguished" (*Canadian Music Centre Directory*), "internationally acclaimed composer" (*Winnipeg Sun*, Canada), has written more than eighty major works for orchestra, chamber ensembles, and multimedia.
She is widely commissioned and performed by orchestras, chamber and new music ensembles, as well as by renowned soloists throughout Canada, USA, and Europe.

A strong promoter of Canadian music and musicians, she organized the first Canadian Chamber Concert at the *International Music Festival* in Budapest, Hungary.
She is the first Canadian musicologist to lecture in Germany on *50 Canadian Composers*.
As an adjudicator, she represented Canada in various international competitions such as *The 46th International Competition for Musical Performers, CIEM*, Geneva, Switzerland, and *The Béla Bartók International Choir Competition*, Debrecen, Hungary.

Born in 1945 in Bucharest, Romania, Maya Badian started to compose at the age of five. She received her principal musical education at the *Bucharest Music Academy* from which she graduated with a Master's degree in composition. Additional training was taken in Italy and Germany.
She became a naturalized Canadian in 1990.
She obtained a Doctorate in composition, with highest distinction, at the *Université de Montréal* in Montréal.

■ **« La compositrice Maya Badian - l'exemple même de l'excellence »**

- L'astre roumain, Montréal, octobre, 1993

Her awards include: *The New Music Festival Canadian Composers Competition* (Winnipeg, 1999); *The International Woman of the Year* (International Biographical Center, Cambridge, England); *Who's Who of the Year* (American Biographical Institute, USA); *20th Century Award for Achievement* (International Biographical Center).
She was appointed an Honorary Member of the *Advisory Council, International Biographical Center*, Cambridge, UK.
She is a member of the *Canadian League of Composers* and an associate composer with the *Canadian Music Center*.

All her works are available at, and distributed internationally by *LUCIAN BADIAN EDITIONS*, her primary publisher and agent.

Her published works are on file in ***The Library of Congress***, Washington DC, USA; ***The International Library of Contemporary Music***, Paris, France; ***The National Library of Canada***, Ottawa, Canada.

The Manuscript Collections, Music Division, National Library of Canada - "the single largest repository of information on Canadian music and musicians both historical and contemporary" - preserves for consultation and research the manuscripts and the archival documents of Dr. Maya Badian at **MAYA BADIAN ARCHIVAL FONDS MUS 228**, since 1993.

■ **"Badian** is an important composer. Her music does reflect the accumulated wisdom of a century of experiment and invention."
- The Ottawa Citizen, Ottawa, March 18, 1997

MULTIMUSIC CANADA, A LEGACY FOR THE NEW MILLENNIUM.
Orchestral Fresco in 6 Modules (2000) 14 min.
2-2-2-2/ 4-3-3-1/ tmp./ 2 perc./ vibr., sil., mba./ hp./ str.
Score & Complete set of parts: LB 63

MULTIMUSICANADA FOR THE NEW MILLENNIUM
Fresco in 6 Modules. Orchestral Version (1999) 21 min.
2-2-2-2/ 4-3-3-1/ tmp./ 3 perc./ sil., mba./ str.
Score & Complete set of orchestral parts: LB 58

HOLOCAUST - IN MEMORIAM, SYMPHONY
(1987) 20 min.
3-3-3-3/ 4-3-3-1/ tmp. / 4 perc./ str.
Score & Complete set of orchestral parts: LB 20

HOLOCAUST - IN MEMORIAM, SYMPHONY
Orchestrated Version II (1998), 20 min.
2-2-2-2/ 2-2-3-0/ tmp./ 2 perc./ str.
Score & Complete set of orchestral parts: LB 52

■ "Maya Badian's **Symphony Holocaust - In Memoriam** is a sober, introspective and powerful work. ...it will be reckoned as one of music's most important statements on the Holocaust."
- **The Ottawa Citizen**, Ottawa, September 13, 1997

TOCCATA AND PASSACAGLIA (1982) 15 min.
1-1-1-0/ 1-1-1-1/ tmp./ 3 perc./ str.
Score & Complete set of orchestral parts: LB 19

SINFONIETTA (1976) 15 min.
2-2-2-2/ 2-2-2-0/ tmp./ 2 perc./ str.
Score & Complete set of orchestral parts: LB 18

SYMPHONIC DIPTYCH (1976) 16 min.
2-2-2-2/ 4-3-3-0/ tmp./ 2 perc./ str.
Score & Complete set of orchestral parts: LB 17

SYMPHONIC MOVEMENT (1968) 10 min.
2-2-2-2/ 4-3-3-1/ tmp./ perc./ str.
Score & Complete set of orchestral parts: LB 38

Chorus and Orchestra Published Works

CANTATA CANADA - Cantata Profana (1992) 43 min.
SATB/ 3-3-3-2/ 4-3-3-1/ tmp. / 3 perc./ SATB/ str.
Score & Complete set of orchestral parts: LB 34

Voice and Orchestra Published Works

TOWARDS THE PINNACLE, POEM FOR SOPRANO
(1973) 8 min.
S. solo/ 3-0-3-2/ 0-1-1-0/ perc./ str.
Poem by Ana Blandiana
Score & Complete set of orchestral parts: LB 25

■ "Maya Badian composed a **Cantata Profana** to celebrate Canada's 125th birthday."

- The Ottawa Citizen, Ottawa, March 18, 1997

REFLETS LAURENTIENS,
CONCERTO FOR CLARINET AND SAXOPHONE (1994) 21 min.
Cl. & Sax. Solo (1 perf.)/ 2-2-2-2/ 2-2-0-0/ tmp./ perc. / str.
Score & Complete set of orchestral parts: LB 27

CONCERTO FOR MARIMBA AND VIBRAPHONE (1988) 18 min.
Mba. & Vibr. Solo (1 perf.)/1-1-1-0/ 0-1-sax.-0/ tmp./ 3 perc./ str.
Score & Complete set of orchestral parts: LB 24

GUITAR CONCERTO (1981) 16 min.
Gtr. Solo/ 0-0-0-0/ 2-2-2-0/ tmp./ 2 perc./ str.
Score & Complete set of orchestral parts: LB 22

VIOLIN CONCERTO (1980) 16 min.
Vln. Solo/ 2-2-3-2/ 3-3-3-1-sax/ tmp. / 2 perc./ str.
Score & Complete set of orchestral parts: LB 21

PIANO CONCERTO (1978) 10 min.
Pno. Solo/ 2-2-3-2/ 2-3-3-0/ tmp./ 2 perc./ str.
Score & Complete set of orchestral parts: LB 14

■ « **Mozart s'impose et Badian impressionne. Reflets laurentiens, Concerto pour clarinette et saxophone** est assurément une musique à laquelle sa maturité va valoir une place de choix au grand répertoire. »

- **Le nouvelliste**, Trois-Rivières, le 9 novembre 1994

DAILY TUMULT (1994) 13 min.
Str.
Score & Complete set of orchestral parts: LB 29

Soloist(s) and String Orchestra Published Works

CONCERTO GROSSO FOR PERCUSSION, OBLIGATO TRUMPET & 13 STRINGS (1999) 12 min.
4 Tmp. (1 perf.) & Trp. Solo/ str.
Score & Complete set of orchestral parts: LB 42

CONCERTO FOR 4 TIMPANI, TRUMPET AND STRING ORCHESTRA (1987) 12 min.
4 Tmp. (1 perf.) & Trp. Solo/ str.
Score & Complete set of orchestral parts: LB 23

CONCERT MUSIC FOR CELLO AND STRING ORCHESTRA (1999) 12 min.
Vlc./ str.
Score & Complete set of orchestral parts: LB 39

■ « Dans leur intention, les œuvres de **Maya Badian** sont traditionnelles, mais dans leur structure, elles sont contemporaines et par leur originale utilisation des différents timbres des instruments, elles sont universelles.
Chose certaine, le Canada vient d'hériter en Maya Badian un compositeur de grand talent...»

- Le compositeur canadien, Toronto, février 1989

ENDLESS ROMANIAN TRACES (2000) 12 min.
Vlc./ pno.
Score & Complete set of parts: LB 62

DANCE FOR 3 CELLOS (2000) 4 min.
3 Vlc.
Score & Complete set of parts: LB 60

FUGA A 4 VOCI (2000) 2 min.
Vln. I., vln. II., vla., vlc.
Score & Complete set of parts: LB 61

MEMORIES IN THE OTTAWA VALLEY (1998) 10 min.
Vln. I., vln. II., 2 vle., vlc.
Score & Complete set of parts: LB 56

CROSSED LINKS OVER TIMES (1998) 7 min.
Vln. I., vln. II., vla., vlc.
Score & Complete set of parts: LB 55

NATI-ALEX FOR VIOLIN AND PIANO (1997) 1 min.
Vln./ pno.
Score & Complete set of parts: LB 44

JEUX DE TONS (1995) 3 min.
2 Fl. or Fl. & tape/ pno.
Score & Complete set of parts: LB 41

YES, IT'S BLUES-TIME ! (1994) 7 min.
Cl./ pno.
Score & Complete set of parts: LB 31

■ "Canada has inherited a composer with great talent."
- The Canadian Composer, Toronto, February 1989

CANTUS PLANUS I (1994) 7 min.
Ob./ pno.
Score and Complete set of parts: LB 32

CANTUS PLANUS II (1994) 7 min.
Ob./ org.
Score and Complete set of parts: LB 33

CANTUS PLANUS III (1994) 7 min.
Cl./ pno.
Score and Complete set of parts: LB 35

CANTUS PLANUS IV (1994) 7 min.
Cl./ org.
Score and Complete set of parts: LB 36

MUSIC IN SQUARE (1993) 10 min.
Vln. I., vln. II., vla., vlc.
Score and Complete set of parts: LB 13

FUGITIVE VISIONS FOR TRIO (1991) 5 min.
Ob./ cl./ fg. or vln./ vla./ vlc.
Score and Complete set of parts: LB 16

SUITE ON ROMANIAN THEMES (1988) 12 min.
Mba./ vibr./ pno.
Score & Complete set of parts: LB 26

MOVIMENTO FOR WOODWIND QUINTET (1978) 10 min.
Fl./ ob./ cl./ hn./ bs.
Score & Complete set of parts: LB 7

■ **"Maya Badian is the creator** of the first **Concertos** both for **Guitar**, and for **Marimba and Vibraphone** in the Romanian music."
- **Electrecord**, Bucharest, ST-ECE-02331, 1983

CHAMBER CONCERTO FOR HORN AND PERCUSSION
(1976) 13 min.
Hn./ perc.
Score & Complete set of parts: LB 15

DIALOGUES FOR TRUMPET AND DOUBLE-BASS (1973) 7 min.
Trp./ cb.
Score & Complete set of parts: LB 11

DANCE FOR WOODWIND TRIO (1962) 4 min.
Fl./ ob./ fg.
Score & Complete set of parts: LB 6

DANCE FOR STRING TRIO (1962) 4 min.
Vln./ vla./ vlc.
Score & Complete set of parts: LB 10

PRAYER I for Soprano and Flute (1997) 5 min.
S/ fl.
Score & Complete set of parts: LB 46

PSAUME II Chant choral pour soprano et baryton (1997) 5 min.
S/ Bt.
Score & Complete set of parts: LB 47

PRIÈRE III Chant choral pour deux sopranos (1997) 5 min.
2 S
Score & Complete set of parts: LB 48

PSALM IV for Two Sopranos (1997) 5 min.
2 S
Score & Complete set of parts: LB 49

■ « On doit dire **merci à Maya Badian** de nous avoir choisi. »
- Alternance, Montréal, automne 1993

MOSAÏQUES SONORES FOR TUBA SOLO (1990) 7 min.
Tba.
Score: LB 37

CAPRICCIO FOR BASSOON SOLO (1981) 7 min.
Bs.
Score: LB 4

PROFILES FOR TROMBONE SOLO (1978) 7 min.
Tbn.
Score: LB 5

VALACHIAN DANCE FOR CELLO SOLO (1975) 5 min.
Vlc.
Score: LB 9

INCANTATION FOR CLARINET SOLO (1974) 7 min.
Cl.
Score: LB 3

ECHOES FOR FLUTE SOLO (1973) 7 min.
Fl.
Score: LB 1

MONODY FOR OBOE SOLO (1973) 7 min.
Ob.
Score: LB 2

MONOLOGUE FOR VIOLIN SOLO (1971) 7 min.
Vln.
Score: LB 8

■ **"Maya Badian** emigrated to Canada in 1987 after having established herself in Europe as a skilled composer of chamber, choral, and orchestral works."
- **"By a Canadian Lady - Piano Music 1841-1997"**, CD Insert, 2000

MODES AND MOODS (1999) 3 min.
Pno.
Score: LB 59

METAMORPHOSES FOR PIANO 4 HANDS (1997) 10 min.
Pno.
Score: LB 45

MUSIC AND MEDITATION FOR PIANO (1997) 6 min.
Pno.
Score: LB 51

LITTLE TOCCATA FOR PIANO (1997) 1 min.
Pno.
Score: LB 53

LITTLE MIRROR FOR PIANO (1997) 1 min.
Pno.
Score: LB 54

PORTRAIT FOR PIANO (1996) 5 min.
Pno.
Score: LB 43

FANTASIA FOR PIANO (1994) 7 min.
Pno.
Score: LB 28

CHILDREN'S WORLD, 14 PIECES FOR PIANO (1988) 10 min.
Pno.
Score: LB 12

■ **"Children's World**, 14 short pieces, are of unusually high quality for intermediate pieces."

- The Ottawa Citizen, Ottawa, March 18, 1997

MULTIMUSICANADA FOR THE NEW MILLENNIUM
Fresco in 6 Modules for Orchestra, Chorus, and Multimedia
(1999) 21 min.
2-2-2-2/ 4-3-3-1/ tmp./ 3 perc./ SATB/ str./ multimedia
Score & Complete set of orchestral parts: LB 57

SCENIC MOSAICS
THREE STUDIES FOR PIANO AND PANTOMIME
(1997) 10 min.
Pno./ pantomime/ multimedia
Score: LB 50

250 MELODIC DICTATIONS FOR UNIVERSITY LEVEL
2 volumes (1987)
Score: LB 40

■ « **Maya Badian**, par le biais de ses compositions et de ses conférences, s'avère donc, pour le Canada et ses musiciens, un véhicule culturel précieux. »

- **Compositeur canadien**, Montréal, automne 1993

TRADITIONAL AND CONTEMPORARY TECHNIQUES IN MY COMPOSITIONS (1998) 47 pages
LB 100

TERRE DES HOMMES BY ANDRÉ PRÉVOST.
Analyse musicologique de l'œuvre (1991) 86 pages
LB 102

CANTATA CANADA DE MAYA BADIAN.
Analyse musicologique de l'œuvre (1992) 109 pages
LB 103

CANTATA CANADA BY MAYA BADIAN
Musicological Analysis of the Work (1992) 86 pages
LB 107

TEACHING NATURAL DIATONIC MODES
Includes a videotape (1998) 39 pages
LB 108

■ "Badian is a **tireless advocate of Canadian music**, using her European connections to promote interest abroad, serving on competition juries, lecturing and nurturing the talents of her students."
- **The Ottawa Citizen**, Ottawa, March 18, 1997

Original Compositions Preceded by Analysis

CHILDREN'S WORLD. 14 PIECES FOR PIANO
(1995) 58 pages
LB 12

FANTASIA FOR PIANO (1994) 9 pages
LB 28

ECHOES FOR FLUTE (1995) 6 pages
LB 1

UNE POSSIBLE RENCONTRE ENTRE LA MUSIQUE ET LA PEINTURE QUÉBÉCOISES D'AUJOURD'HUI (1993) 46 pages
LB 104

DIE KANADISCHE MUSIK VON EINEM OZEAN ZUM ANDEREN. In German (1994) 65 pages
LB 105

ESSAI SUR LA MUSIQUE DE FILM. JÉSUS DE MONTRÉAL
(also in English) / (1994) 19 pages
LB 109

■ "**In addition to composing**, Maya Badian has presented Canadian and Quebec music at German universities and helped bring Eastern European musicians here to learn about Canadian music."
- **The Gazette**, Montreal, October 16, 1995

CD Recordings

1.- MAYA BADIAN. ORCHESTRAL WORKS

- *Violin Concerto* • *Toccata and Passacaglia* • *Guitar Concerto*
- *Towards the Pinnacle, Poem for Soprano*
- *Holocaust - In Memoriam, Symphony*

LB CD-1003-98

2.- FATE, LIFE, DEATH. Symphonies by Badian and Tchaikovsky

- *Holocaust - In Memoriam, Symphony* by Maya Badian

LB CD-1002-97

3.- TOWARDS THE PINNACLE. WORKS BY MAYA BADIAN

- *Concerto for Guitar* • *Echoes for Flute* • *Monody for Oboe*
- *Incantation for Clarinet* • *Chamber Concerto for Horn and Percussion*
- *Movimento for Wind Quintet* • *Towards the Pinnacle, Poem for Soprano*
- *Sinfonietta for Orchestra*

LB CD-1001-94

Videotape Recordings

A MUSICAL DIALOGUE: Fred Popovici - Dr. Maya Badian
Embassy of Romania, 2000

MAYA BADIAN TEACHING NATURAL DIATONIC MODES
Video Masters, Ottawa, 1999

MAYA BADIAN. Holocaust - In Memoriam, Symphony
Video Masters, Ottawa, 1998

■ "The major work on this recording is her powerful **Holocaust - In Memoriam Symphony**, dedicated to Elie Wiesel. Other works on the CD by this internationally acclaimed composer are her **Violin Concerto**, **Toccata and Passacaglia**, **Guitar Concerto** and **Towards the Pinnacle.**"

- The Winnipeg Sun, Winnipeg, February 5, 1999

Instruments and Voices		*Abbreviations*
LEGNI	WOODWINDS	
Flauto	Flute	fl.
Piccolo	Piccolo	picc.
Oboe	Oboe	ob.
Corno inglese	English Horn	c.i.
Clarinetto	Clarinet	cl.
Clarinetto basso	Bass Clarinet	bcl.
Saxofono	Saxophone	sax.
Fagotto	Bassoon	fg.
Contrafagotto	Double-bassoon	cfg.
OTTONI	BRASS	
Corno	Horn	cn.
Trombe	Trumpet	trp.
Tromboni	Trombones	trb.
Tuba	Tuba	tba.
TIMPANI	TIMPANI	tmp.
PERCUSSIONE	PERCUSSION	perc.
Vibrafono	Vibraphone	vibr.
Silofono	Xylophone	sil.
Marimbafono	Marimba	mba.
Arpa	Harp	hp.
Chitarra	Guitar	gtr.
Piano	Piano	pno.
Celesta	Celesta	cel.
VOCI	VOICES	
Soprano	Soprano	S.
Alto	Alto	A.
Tenor	Tenor	T.
Bass	Bass	B.
CORDE	STRINGS	str.
Violini	Violins	vln.
Alti	Violas	vle.
Violoncelli	Cellos	vlc.
Contrabassi	Doublebasses	cb.

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💻 : http://www3.sympatico.ca/badian

FEATURE

Serendipity between Elie Wiesel and Maya Badian

By Sharon Abron Drache

A few days after meeting Canadian composer, Maya Badian, born in Romania in 1945, I read that October 28 through November 8 marked Holocaust Education Week in Canada. Badian's story seemed particularly timely.

Badian had just returned from New York, where she had spoken on October 26 at the Romanian Cultural Centre about being a contemoporary Canadian composer, and she was on her way to Romania for three weeks to promote 55 Canadian composers (herself, counted among them).

Badian's life resembles a fairy tale with all the wonder and wickedness that uniquely track the 20th, now slipping into the 21st century, the aftermath of two world wars, the rise and fall of dictatorships promoting national so-cialism and communism, and at last the prevailing struggle for democracy and capitalism within a new global village.

Her poignant saga parallels the self-imposed spiritual odyssey of Elie Wiesel, who in 1941 was abruptly taken from his hometown of Sighet, Transylvania (where he was born in 1928), and sent to Auschwitz and Buchenwald during the Second World War, coincidentally, only a few years before Maya Badian was born. Wiesel wrote his first book, *Night* (1956), depicting his long journey into Holocaust darkness. *Night* has been described as a personal memoir, a non-fictional novel, and a fictionalized human document, but regardless of which description readers choose, *Night* has served as a model for a genre of Holocaust literature where the operative word is witness, as opposed to victim or survivor. In French, the genre is called *témoignage*, a firsthand account in which the narrator effaces him/herself before the events, so that we hear his or her unique voice, recounting so much more than the events per se.



Maya Badian with Elie Wiesel

Similarly in 1987, before leaving Romania to emigrate to Canada, Maya Badian, recognized in her native country as an esteemed composer and musicologist, created her *Holocaust Symphony – In Memoriam* to be played by a full orchestra in 22 minutes. Maya's muse for this orchestral work was Nobel Peace Prize winner Elie Wiesel, whom she met through serendipity.

In 1945 Maya's immediate family (unlike Wiesel's) was safe and intact. She was born in Bucharest where her mother and father were married in 1941. Maya's life was idyllic until she celebrated her third birthday. In 1948, her paternal grandfather, a Jewish/German banker who had survived the war, was thrown into jail by the Romanian police where he languished until his death, "because he was rich and Jewish," Maya explains. However, Maya's parents refused to focus on the tragedy. She and her sister grew up in a wonderful atmosphere. Maya recalls the beautiful spacious Bucharest apartment with furniture that was all white in her and her sister's bedrooms, two little girls doted on by loving parents.

The family piano, a Bluthner, became Maya's favourite toy. From her earliest recollections, all the other toys with which she played became music in her inner mind. At age three, she asked her mother, "What do you hear when you see a flower?" When her mother could only respond, "Nothing," she realized Maya was exceptional. For her fifth birthday Maya requested piano lessons, and after a few months of teach-

(Continued on page 18)

Mazal Tov!

It's a girl!

Gila and Aaron Green are delighted to announce the birth of their daughter, Sivana Etel, born on October 8, 2000 in Jerusalem, Israel. A new baby sister for Aryeh. Very proud grandparents are Ruth and Uri Tal of Ottawa and great-grandparents Percy Adelman and the late Ethel Adelman. B.H.

It's a boy!

FEATURE

Serendipity between Elie Weisel and Maya Badian

(Continued from page 17)

ing she created her first composition called *Autumn Leaf* – she was still only five. By age six she created a second composition, *Country Dance*.

Maya played both these pieces for me in her apartment overlooking the Experimental Farm in Ottawa (her home since the mid 1990s – initially the Badians lived in Montreal, where Maya received her doctorate in Music from the University of Montreal in 1992) filled with music booklets, tapes, CDs, and promotion materials for the masses of musical works conceived by Maya, published and publicized by her devoted husband, Lucian (an engineer by profession, also from Romania, who incidentally has taken his wife's surname. Lucian is Maya's second husband). The Badians emigrated to Canada in 1987 with Maya's son from her first marriage, Mircea (also a musician, a brilliant perscussionist, who tragically died of liver cancer at the age of 22 in 1989). To say that Maya Badian's life has been a ceaseless struggle is counterpoint to her natural abilty to translate *all* life experiences (good and bad) into music.

In December 1986, a serendipitious encounter with Elie Wiesel happened, although not an actual meeting, because Wiesel personally, and also his books were forbidden in Romania during the despotic years of the Ceausescu regime. Maya recalls how bad the 1980s were in Romania: "Ceausescu wanted to pay his debts so the people paid ... We were not able to heat our homes beyond 7-10°C, so we kept our coats on because it was so frosty. Performers in concert halls wore gloves with the fingers cut off, because the concerts halls were also kept at minimal temperatures.

"Ceausescu was a dictator but he still did something wonderful for the Romanian people, from the time that he replaced Georghiu Dej in the mid-1960s until the revolution in 1990, he promoted all the arts."

Badian does not want to speak against her native country which gave her the opportunity to establish herself as a composer. She perceives the role of suffering artist as a mixed blessing, as she describes waiting in food lines from five until eight in the morning when stores opened to purchase monthly rations of meat, butter or cheese. Standing in these lines, she heard constant music. "When I came home I immediately copied what I heard in my inner mind onto paper."

It was in December 1986 that Maya had read in *Realitatea Evreiasca*, the Bucharest Jewish newspaper (the Bucharest Jewish community in the 1980s, she adds as an aside, was about the same size as the current Ottawa Jewish community) that Elie Wesiel had won the 1986 Nobel Prize for Peace. With the article appeared a photograph of Wiesel. His haunting eyes inspired Maya, instantaneously translating into music. She wished to dedicate a new composition to Wiesel, but since her emigration to Canada with her husband and son was about to happen, such a project required a certain amount of willpower and sheer *mazel*.

Maya wished to meet Wiesel, or at least read his books, but this was impossible. By concidence, she was invited to the home of some friends who were celebrating the birth of a new son. On the bookshelf sat one of Wiesel's books, *The Fifth Son*, a novel, published in 1984, which the couple's father-in-law had as recently as a few weeks earlier smuggled into Romania upon returning from a trip to Australia.

Maya had three days to read the novel. And then before leaving her native country, she was determined to create her wondrous tribute to the Nobel Laureate whom she had never met, but who, like herself, was a witness to so many dreadful events, unfolding as legacies of the Second World War.

The Holocaust Symphony – In Memoriam, dedicated to Elie Wiesel, is in two parts. The first incorporates a Romanian folk song, *Hora Lunga*, a tune from Sigheutl, Marmatiei (now in Romania, previously Wiesel's home turf of Sighet, Transylvania) transforming Wiesel's broken images of memory in Maya's musical mind to the building of a new life. The second part is from a song which concentration camp inmates sang to keep up their morale while hovering at death's door, *From Suffering Through Hope to Victory*. Converging in the final section of the second part are the five final chords: "*Ne-ver Hol-o-caust.*"

Since the creation of the *Holocaust Symphony* (1987), preceding the Badians' emigration to Canada, Maya and Lucian have worked tirelessly to have the symphony performed. Finally, the World Premiere took place on June 24, 1995, in Dortmund, Germany under the direction of Peter Gunde as part of a concert celebrating the 50th anniversary of the end of World War II. This concert resulted in the release of two CDs: *Fate, Life and Death by Badian and Tchaikovsky* and *Maya Badian, Orchestral Works*.

The American premiere followed in New York on November 7, 1998, as part of the Annual Interfaith Concert of Remembrance, with the Brooklyn Philharmonic Orchestra conducted by Maestro Yaakov Bergman. And then, on November 19, 1999, there was a third performance in Bucharest, under the direction of Maestro Ludovic Bacs, conducting the Romanian Radio National Orchestra.

Finally, Maya Badian's actual encounter with Wiesel did materialize. She met him in New York, and presented him with her CD featuring the symphony she had dedicated to him. Wiesel was deeply moved. He wrote to Maya: "I listened to your music, and I was moved by its pain as well as by its warmth."

As yet, the Holocaust Symphony has not been heard in Canada. Hopefully, the National Arts Centre Orchestra under Maestro Pinchas Zuckerman will feature the symphony as part of its repertoire.

Maya Badian's tapes and CDs are available in most music stores where classical recordings are sold, or through the Canadian Music Centre, or on the internet at: http://www3.sympatico.ca/badian.

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AMICUS Search: Result Summary

title list for: Badian, Maya

USERNAME : SPECIAL

No.	** Bib #	Title	Uniform Title	Name
1	11224366	Profils [musique] : trombo		Badian,
2	13209261	In memoriam [music] : symp		Badian,
3	13209298	Sinfonietta for orchestra	Sinfonietta	Badian,
4	13209341	Echoes [music] : solo flut	Rezonante	Badian,
5	13216510	Incantation [music] : solo		Badian,
6	13216591	Chamber concerto [music] :		Badian,
7	13217005	Monody [music] : solo oboe		Badian,
8	13217176	Children's world [music] :		Badian,
9	13217248	Dialogues [music] : trumpe		Badian,
10	13219645	Monologue [music] : solo v		Badian,
11	13221400	Monologue [music] : solo v		Badian,
12	13221496	Capriccio, solo bassoon [m	Capriccio, bassoon	Badian,
13	13222163	Profiles [music] : solo tr	Profils	Badian,
14	13286459	Valachian danse [sic] [mus	Valachian dance	Badian,
15	13327300	Music in square [music] :		Badian,
16	13341079	Movimento, wind quintet [m	Movimento, wind quintet	Badian,
17	13341552	Dance for string trio [mus	Dances, string trio	Badian,
18	13341577	Dance for wind trio [music	Dances, flute, clarinet, ba	Badian,
19	13499955	Symphonic diptych [music]		Badian,
20	13500379	Concerto, violin and orche	Concertos, violin, orchestr	Badian,
21	13500648	Toccata e passacaglia for	Toccata e passacaglia, orch	Badian,
22	13505400	Concertino, piano and orch	Concertino, piano, orchestr	Badian,
23	13506047	Concerto, 4 timpanis [sic]	Concertos, trumpet, timpani	Badian,
24	13621450	Phantaisie [i.e. fantaisie	Fantaisie, piano	Badian,
25	13855160	Concerto, marimba, vibraph	Concertos, marimba, vibraph	Badian,
26	13861331	Concerto, guitare et orche	Concertos, guitar, orchestr	Badian,
27	13869386	Reflets laurentiens [musiq		Badian,
28	13876564	Canada 125 [musique] : can		Badian,
29	13892565	Canada 125 : cantate profa		Badian,
30	13918480	Vers les sommets [musique]	Spre înalt	Badian,
31	13985131	Melodico-ritmico [musique]		Badian,
32	14069456	Vers les sommets [enregist	Extraits	Badian,
33	14186301	Fonds Maya-Badian [manuscr		Badian,
34	14300612	Mosaïques sonores [musique		Badian,
35	14474868	Monodie [musique] : hautbo	Monody	Badian,
36	14474945	Incantation [musique] : po		Badian,
37	14488532	Résonances [musique] : flû	Rezonante	Badian,
38	14488583	Jeux de tons [musique] : d		Badian,
39	14493192	Tumulte quotidien [musique		Badian,
40	14512307	Reflets laurentiens [musiq		Badian,
41	14512466	Suite sur des thèmes rouma		Badian,
42	15985990	Cantus planus [musique] :	Cantus planus; arr.	Badian,
43	15987012	Cantus planus [musique] :		Badian,
44	15987014	Cantus planus [musique] :	Cantus planus; arr.	Badian,
45	15987015	Echoes [music] : for flute	Rezonante	Badian,
46	15987020	Children's world [music] :		Badian,
47	15987026	Du monde des enfants [musi	Children's world	Badian,
48	15987031	Concerto, quatre timbales,	Concertos, trompette, timba	Badian,
49	15987036	Monody [music] : for oboe		Badian,

title list for: Badian, Maya

No.	** Bib # **	Title	Uniform Title	Name
50	15987044	Portrait [music] : for pia		Badian,
51	15987050	Nati-Alex [music] : duo [i		Badian,
52	15987053	Mouvement symphonique [mus	Mi¸scare simfonic˘a	Badian,
53	15993473	Phantaisie [i.e. fantaisie	Fantaisie, piano	Badian,
54	15993710	Fantasia pour piano [musiq	Fantaisie, piano	Badian,
55	15993717	Fantasia for piano [music]	Fantaisie, piano	Badian,
56	16040038	Canada 125 : cantate profa		Badian,
57	16106139	Visions fugitives [musique		Badian,
58	16106157	Cantus planus [musique] :	Cantus planus; arr.	Badian,
59	16106162	Dialogues [music] : for tr		Badian,
60	16106165	Monologue [music] : for vi		Badian,
61	16106167	Incantation [music] : for		Badian,
62	16127895	Mosaïques sonores [music]		Badian,
63	16127897	Capriccio for bassoon solo	Capriccio, bassoon	Badian,
64	16127901	Valachian dance [music] :		Badian,
65	16127908	Yes, it's blues-time! [mus		Badian,
66	16215088	Reflets laurentiens [music		Badian,
67	16215095	Daily tumult [music] : con	Tumulte quotidien	Badian,
68	16215106	Metamorphoses [music] : du		Badian,
69	16215190	Prayer [music] : for sopra		Badian,
70	16215284	Reflets laurentiens [music		Badian,
71	16215305	Daily tumult [music] : con	Tumulte quotidien	Badian,
72	16396737	Portrait [music] : for pia		Badian,
73	16396747	Metamorphoses [music] : du		Badian,
74	16581705	Terre des hommes d'André P		Badian,
75	16581723	Une possible rencontre ent		Badian,
76	16581738	Die kanadische Musik von e		Badian,
77	16615434	Concerto for violin [music	Concertos, violin, orchestr	Badian,
78	16615453	Concerto for violin [music	Concertos, violin, orchestr	Badian,
79	16737521	Guitar concerto [music] =	Concertos, guitar, orchestr	Badian,
80	16737551	Concerto for guitar [music	Concertos, guitar, orchestr	Badian,
81	16737687	Holocaust--In memoriam [mu	In memoriam	Badian,
82	16737688	Holocaust--In memoriam [mu	In memoriam	Badian,
83	16861258	Marimba and vibraphone con	Concertos, marimba, vibraph	Badian,
84	16863666	Symphonic diptych [music]		Badian,
85	16899776	Monologue [music] : for vi		Badian,
86	16900906	Marimba and vibraphone con	Concertos, marimba, vibraph	Badian,
87	16901151	Prière [musique] : chant p		Badian,
88	16917870	Symphonic diptych [music]		Badian,
89	16917877	Toccata and passacaglia fo	Toccata e passacaglia, orch	Badian,
90	16919187	Toccata and passacaglia fo	Toccata e passacaglia, orch	Badian,
91	16969873	Concerto for four timpani,	Concertos, trumpet, timpani	Badian,
92	16969887	Concerto for four timpani,	Concertos, trumpet, timpani	Badian,
93	17048693	Symphonic movement [music]	Mi¸scare simfonic˘a	Badian,
94	17075453			Badian,
95	17155933	Concerto for piano and orc	Concertino, piano, orchestr	Badian,
96	17235672	Music and meditation [musi		Badian,
97	17368983	Sinfonietta for orchestra	Sinfonietta	Badian,
98	17369469	Towards the pinnacle [musi	Spre înalt	Badian,
99	17472788	Concerto for piano and orc	Concertino, piano, orchestr	Badian,
100	17472824	Symphonic movement [music]	Mi¸scare simfonic˘a	Badian,

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#	Name Heading	Name: Main Author, Creator, etc.	Full Title	Date
1	Badian, Maya	Badian, Maya.	Cantata Canada : for mixed chorus and orchestra / Maya Badian.	1998
2	Badian, Maya	Badian, Maya.	Chamber concerto : for horn and percussion / Maya Badian.	1996
3	Badian, Maya	Badian, Maya.	Concerto for four timpani, trumpet, and string orchestra / Maya Badian.	1997
4	Badian, Maya	Badian, Maya.	Concerto for piano and orchestra / Maya Badian.	1998
5	Badian, Maya	Badian, Maya.	Concerto for violin and orchestra / Maya Badian.	1997
6	Badian, Maya	Badian, Maya.	Concerto marimba and vibraphone = Concerto marimba et vibraphone / Maya Badian.	1997
7	Badian, Maya	Badian, Maya.	Dance for string trio (violin, viola, cello) / Maya Badian.	1996
8	Badian, Maya	Badian, Maya.	Dialogues : for trumpet and double-bass / Maya Badian.	1996
9	Badian, Maya	Badian, Maya.	Echoes : for flute solo : accompanied by analysis / Maya Badian.	1996
10	Badian, Maya	Badian, Maya.	Fantasia for piano : accompanied by analysis / Maya Badian.	1996
11	Badian, Maya	Badian, Maya.	Guitar concerto / Maya Badian.	1998
12	Badian, Maya	Badian, Maya.	Incantation : for clarinet solo / Maya Badian.	1996
13	Badian, Maya	Badian, Maya.	Metamorphoses : duet for piano four hands / Maya Badian.	1997
14	Badian, Maya	Badian, Maya.	Monody : for oboe solo / Maya Badian.	1996
15	Badian, Maya	Badian, Maya.	Monologue : for violin solo / Maya Badian.	1997
16	Badian, Maya	Badian, Maya.	Multimusi Canada : for the new millennium : fresco in six modules for multimedia, chorus, and orchestra / Maya Badian.	1999
17	Badian, Maya	Badian, Maya.	Multimusi Canada : for the new millennium : fresco in six modules, orchestral version / Maya Badian.	1999
18	Badian, Maya	Badian, Maya.	Portrait : for piano / Maya Badian.	1997
19	Badian, Maya	Badian, Maya.	Prayer : for soprano and recorder / Maya Badian ; [text, A prayer for mercy, Psalm 123, fragment].	1997
20	Badian, Maya	Badian, Maya.	Prière : chant pour deux sopranos / Maya Badian.	1997
21	Badian, Maya	Badian, Maya.	Profils : pour trombone seul, 1978 / Maya Badian.	1990
22	Badian, Maya	Badian, Maya.	Psaume : chant choral pour soprano et baryton / Maya Badian.	1997
23	Badian, Maya	Badian, Maya.	Reflets laurentiens : concerto, clarinette et saxophone = clarinet and saxophone / Maya Badian.	1995
24	Badian, Maya	Badian, Maya.	Scenic mosaics : three studies for piano and pantomime (narration, masques, acting) / Maya Badian.	1998
25	Badian, Maya	Badian, Maya.	Sinfonietta for orchestra / Maya Badian.	1998
26	Badian, Maya	Badian, Maya.	Symphonic diptych : for orchestra / Maya Badian.	1998
27	Badian, Maya	Badian, Maya.	Symphonic movement : for orchestra / Maya Badian.	1998
28	Badian, Maya	Badian, Maya.	Toccata and passacaglia for orchestra / Maya Badian.	1998
29	Badian, Maya	Badian, Maya.	Towards the pinnacle : poem for soprano and orchestra / Maya Badian.	1998

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Oeuvres du Compositeur : MAYA BADIAN

Dossier N° 2976

Année	TITRE	Instrumentation	Durée	Editeur
1988	CHILDREN'S WORLD	P		LB
1987	CONCERTO	TR,4TMP/STR	14'	LB
1981	GUITAR CONCERTO	0000/2220/TMP,PRS/GT/CRD	16'	LB
1962	DANCE FOR WIND TRIO	FL,CL,FG	04'	LB
1968	SYMPHONIC MOVEMENT	3333/4331/2PRS/STR	10'	LB
1972	DANCE FOR STRING TRIO	VL,VLA,VC	5'	LB
1973	DIALOGUES	TR,CB	7'	LB
1973	MONODY	OB	7'	LB
1973	TOWARD THE PINNACLE	S-3032/0110/2PRS/STR	8'	LB
1974	INCANTATION	CL	7'	LB
1975	VALACHIAN DANCE	VC	04'	LB
1976	SINFONIETTA FOR ORCHESTRA	2222/2220/3PRS/STR	15'	LB
1976	SYMPHONIC DIPTYCH	2222/4330/2PRS/STR	16'	LB
1978	CHAMBER CONCERTO	CR,PR		LB
1978	CONCERTINO FOR PIANO	P/2230/2330/PR/STR	10'	LB
1978	PROFILS	TRB	07'	DO
1980	VIOLIN CONCERTO	VL/2232/33311/3TMP,PRS/STR	16'	LB
1981	CAPRICCIO	FG	08'	LB
1982	TOCCATA AND PASSAGLIA FOR ORCHESTRA	1110/1111/4PRS/STR	15'	LB
1987	CONCERTO POUR MARIMBA ET VIBRAPHONE	MAR,VB/1110/0110/2TMP,3PR/STR	16'	LB
1987-98	HOLOCAUST- IN MEMORIAM SYMPHONY VR.2	2222/2230/3PRS/STR	20'	LB
1988	SUITE ON ROMANIAN THEMES	MAR,VB,P	12'	LB
1990	MOZAÏQUES SONORES	TU	7'	LB
1991	FUGITIVE VISION	OB,CL,FG	5'	LB
1992	CANTATA CANADA	(SATB)-3332/4331/3TMP,PRS/STR	47'	LB
1993	MUSIC IN SQUARE	2VL,VLA,VC	10'	LB
1994	CANTUS PLANUS I	OB,P	7'	LB
1994	CANTUS PLANUS II	OB,O	7'	LB
1994	CANTUS PLANUS III	CL,P	7'	LB
1994	CANTUS PLANUS IV	CL,O	7'	LB
1994	DAILY TUMULT	STR	13'	LB
1994	FANTASIA	P	7'	LB
1994	REFLETS LAURENTIENS	CL,SAX/2222/2200/3TMP,PR/STR	22'	LB
1994	YES, IT'S BLUES-TIME	CL,P	7'	LB
1995	ECHOES	FL	07'	LB
1995	JEUX DE TONS	2FL,P	03'	LB
1996	PORTRAIT	P	5'	LB
1996	PRAYER	S(+)	5'	LB
1997	METAMORPHOSES	P(4M)	10'	LB
1997	MONOLOGUE	VL	8'	LB
1997	MUSIC AND MEDITATION	P	6'	LB
1997	PRIERE	2V	05'	LB
1997	PSAUME	2V	05'	LB
1997	SCENIC MOZAICS	P, PANTOMIME	10'	LB
1998	CROSSED LINKS OVER TIMES	2VL,VLA,VC	07'	LB
1998	MEMORIES IN THE OTTAWA VALLEY	2VL,2VLA,VC	12'	LB
1998	MODES AND MOODS	P	04'	LB
1978	MOVIMENTO	FL,OB,CL,CR,FG	10'	LB
1999	MULTIMUSI CANADA FOR THE NEW MILLENN	2222/4331/TMP,3PR/STR	21'	LB
1999	MULTIMUSI CANADA FOR THE NEW MILLENN	(SATB)-2222/4331/TMP,3PR/STR	21'	LB

Actualitatea muzicală

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ROMÂNII ÎN LUME

MONTREAL

Născută la Bucureşti

CUM Centrul de Muzică Canadiană aflat în chiar inima Montrealului oferă spre consultare publicului agenda manifestărilor muzicale, partituri şi înregistrări, precum şi un catalog al celor aproximativ 300 de compozitori canadieni şi a lucrărilor ce le aparţin, am descoperit cu bucurie numele Mayei Badian, etalat într-o succintă dar semnificativă prezentare.

Cine a cunoscut-o pe Maya Badian la Bucureşti îşi poate aminti cu uşurinţă prezenţa ei captivantă, verva dialogului, privirea comunicativă, surâsul cald şi chiar o undă de sfiiciune.

În pofida evenimentelor ce i-au marcat existenţa, Maya Badian-canadianca a găsit, cred, în idealul său de viaţă, în creaţia sa, forţa de a se redresa şi de a se împlini, astfel că acum, aflată în adevărata maturitate profesională, şi-a conturat deja un stil deosebit de interesant.

Oriunde în lume, orice informaţie despre compozitoarea Maya Badian începe la fel: <<Născută în Bucureşti, România, primeşte educaţia muzicală şi absolvă cursurile de compoziţie ale Conservatorului "C.Porumbescu", cu renumiţi maeştri...>>. Şi îi aminteşte pe rând, cu respect şi dragoste, nevenindu-i să creadă că unii dintre cei ce păreau a fi veşnici nu mai sunt... În plus, mă surprinde plăcut faptul că este la curent cu noua generaţie de compozitori români ce s-au afirmat recent!



Admirabila şi fragila Maya Badian, lansată şi apreciată la noi atunci când era la începutul carierei sale componistice, plecată în Canada pentru a-şi urma familia şi a găsi o speranţă, a păşit cu hotărâre în noua sa viaţă. Acum, creatoarea a peste 80 de opus-uri, între care cca. 60 publicate, de la simfonii şi cantate la lucrări destinate diverselor instrumente (şi multimedia); membră a Ligii Canadiene a Compozitorilor şi a Centrului de Muzică Canadiană, se bucură de o recunoaştere binemeritată; o mărturie în acest sens este şi faptul că manuscrisele şi documentele ce-i aparţin sunt disponibile pentru cercetare la Secţia Muzică (colecţia de manuscrise) a Bibliotecii Naţionale şi a Arhivelor Canadei.

În 1990 a fost desemnată să reprezinte Canada la cea de a 46-a Competiţie Internaţională a Compozitorilor, din Elveţia. (Este membră a mai multor jurii internaţionale din Europa.)

În 1992 şi-a luat cu un rezultat excepţional doctoratul în compoziţie la Universitatea din Montréal şi şi-a diversificat preocupările prin studii suplimentare în domeniul muzicii asistate de calculator, participând la Seminarul internaţional de tehnică contemporană în compoziţie la Vicenza (Italia) şi la cursurile dirijorului Arvin Iansons în Germania.

Deosebitele sale calităţi artistice sunt dublate de aprecierile pe care le culege şi în calitate de profesor, căci dr. Maya Badian predă câteva discipline de mare specializare la Conservatorul Canada, la Universitatea din Capitală şi la Colegiul Regal de Muzică. Ea este şi un remarcabil muzicolog (cu conferinţe la New York University şi Kingsborongh College, lucrări pedagogice, analize etc.) şi organizator de manifestări culturale originale.

Ca o recunoaştere unanimă a forţei emoţionale a *Simfoniei* sale intitulate *Holocaust - In memoriam*, lucrarea a fost selectată pentru prima audiţie cu Brooklyn Philarmony Orchestra (dirijor - Yacov Bergman) în noiembrie 1998; a fost un concert-eveniment, dat în prezenţa a mari personalităţi politice şi artistice americane. Pentru că *Simfonia* s-a inspirat din biografia publicistului şi scriitorului american de origine română Elie Wiesel (în imaginea alăturată) şi este dedicată lui, e emoţionant să sesizăm ca primă temă a lucrării o horă lungă din Sighetul Marmaţiei, a cărei măiestrită transfigurare simbolizează viaţa; treptat, tema se metamorfozează într-un cântec trist, îngânat de evrei în drum spre camerele de gazare, considerat a fi simbolul morţii.

Dintotdeauna atentă la ceea ce reflectă acest secol tumultos în materie de experimentări şi inovaţii, căutătoare plină de luciditate şi îndrăzneală à noi sensuri, Maya Badian mărturiseşte că se consideră în egală măsură "tradiţionalistă".

Creaţia sa nu se opreşte la un gen anume; ea este o curgere sugestivă, multicombinată, de stări şi afecte, în care imaginile sonore, ritmica şi coloristica orchestraţiei joacă un rol precumpănitor, având o forţă şocantă.

"Maya Badian este un compozitor important, a cărui importanţă va creşte pe măsură ce interpreţii şi prezentatorii vor descoperi lucrările ei şi publicul va avea şansa să le asculte"; aceasta este caracterizarea pe care cunoscutul şi severul critic muzical Richard Todd i-o face în rubrica "Arte", pe pag.1 a cotidianului "Ottawa Citizen" din martie 1997.

Prezentându-vă această personalitate a muzicii contemporane, încerc să înnod şirul *succeselor ei* româneşti cu ceea ce este azi pe alte tărâmuri Maya Badian: în egală măsură a lumii întregi, ca şi a ţării a cărei inegalabilă şcoală componistică a format-o.

Silvia SECRIERIU