VIOLINO

SONATA

pentru vioara si pian
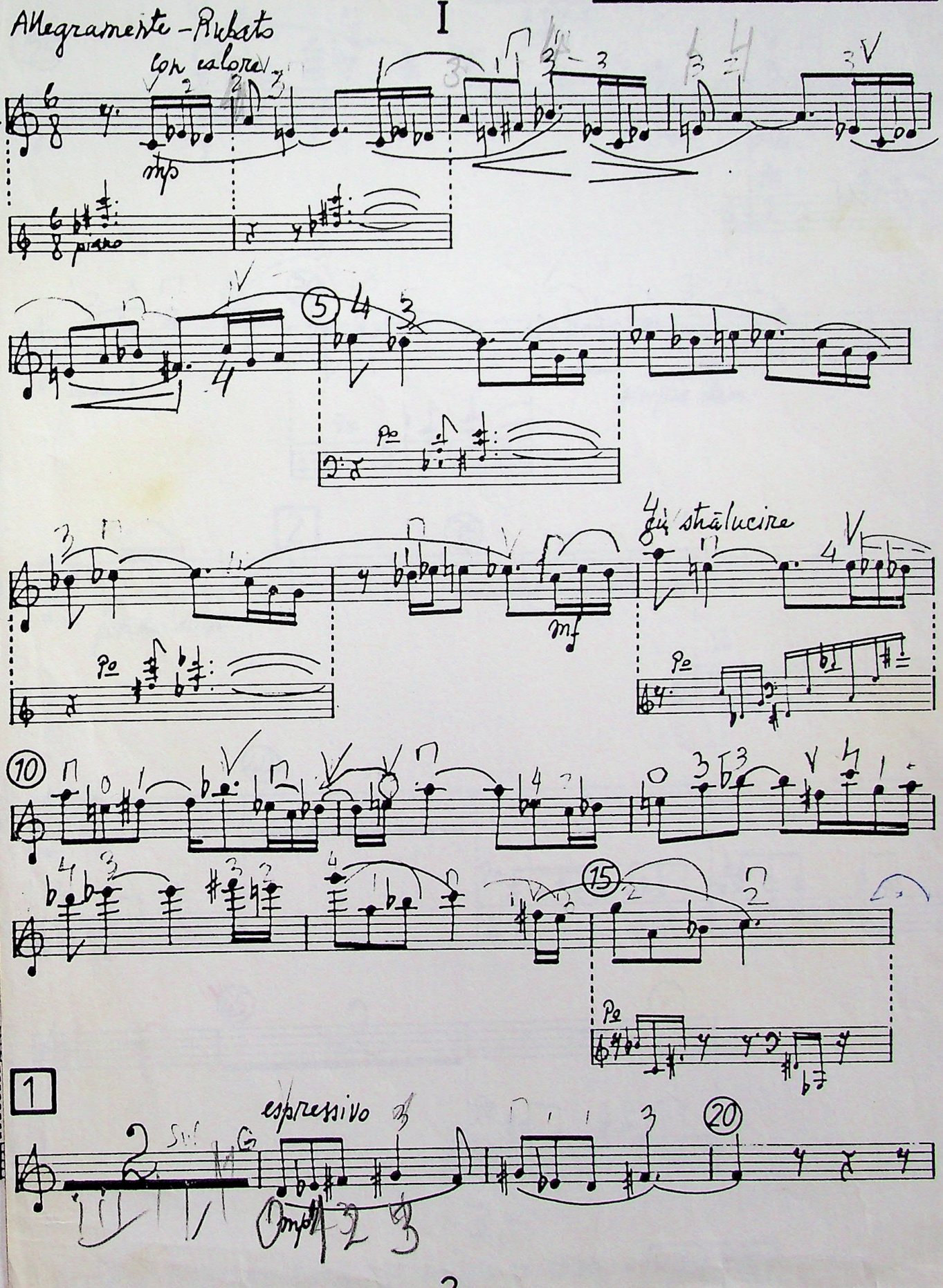
Nr. 2
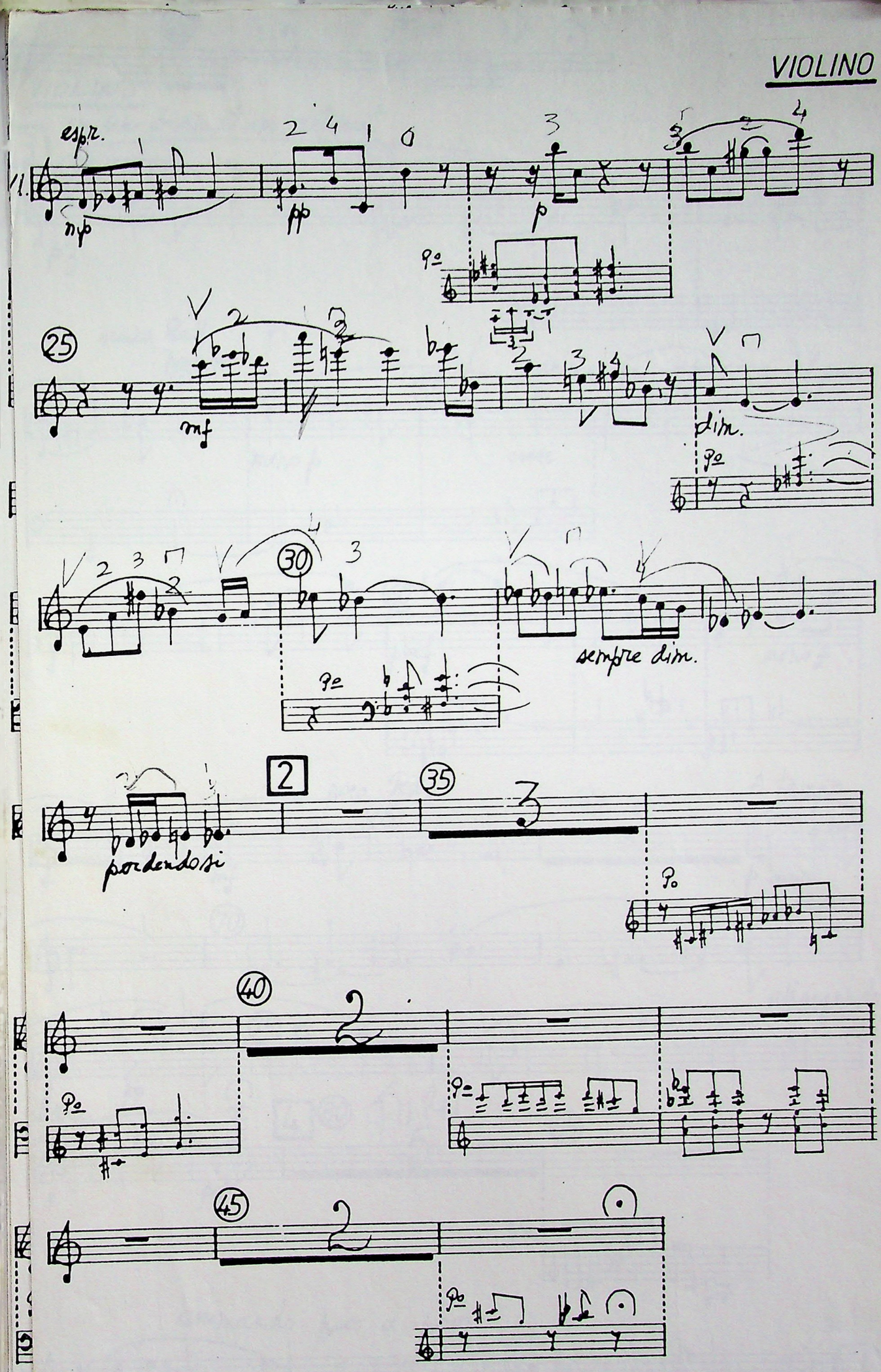
Arminiu Cassvan
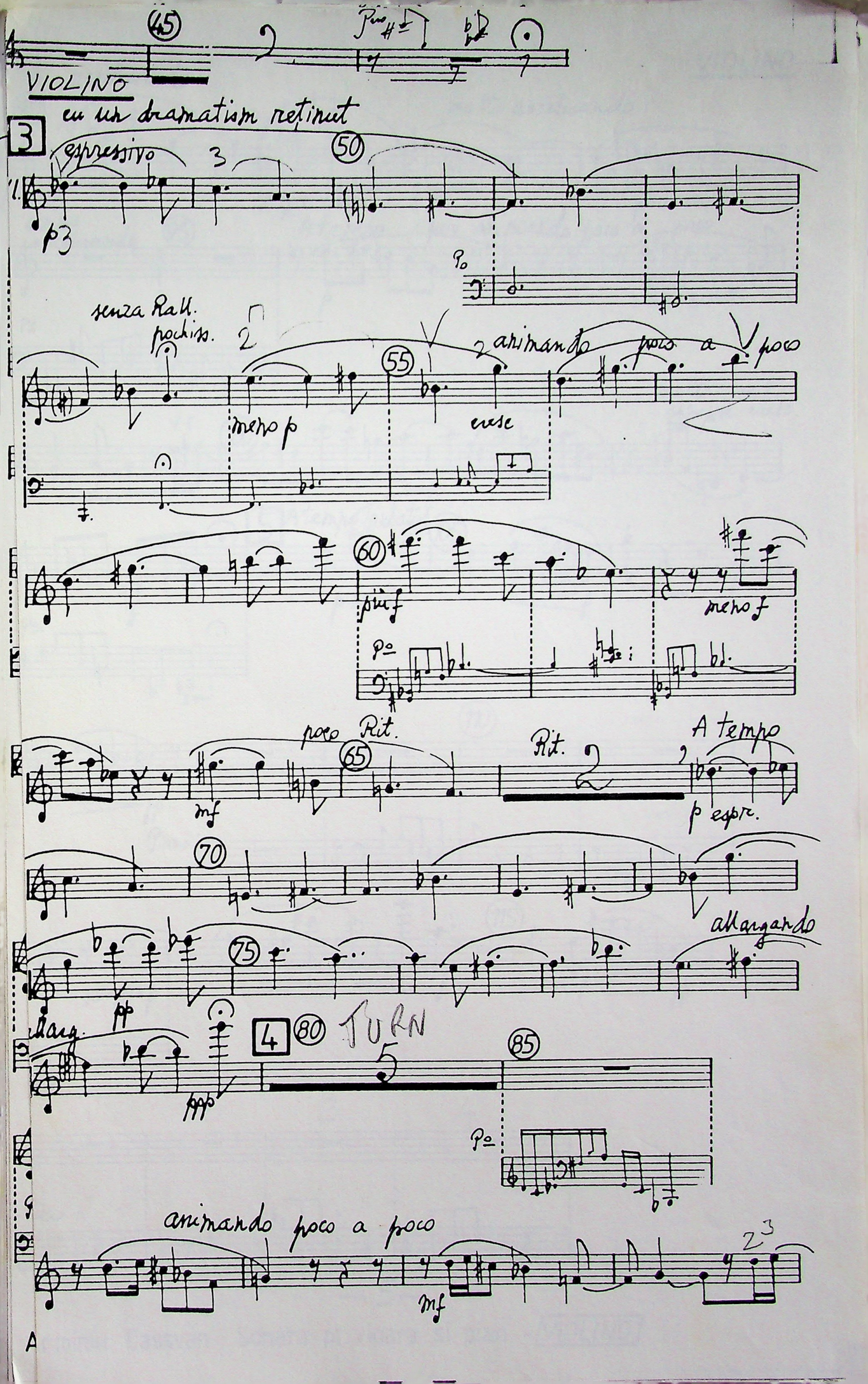
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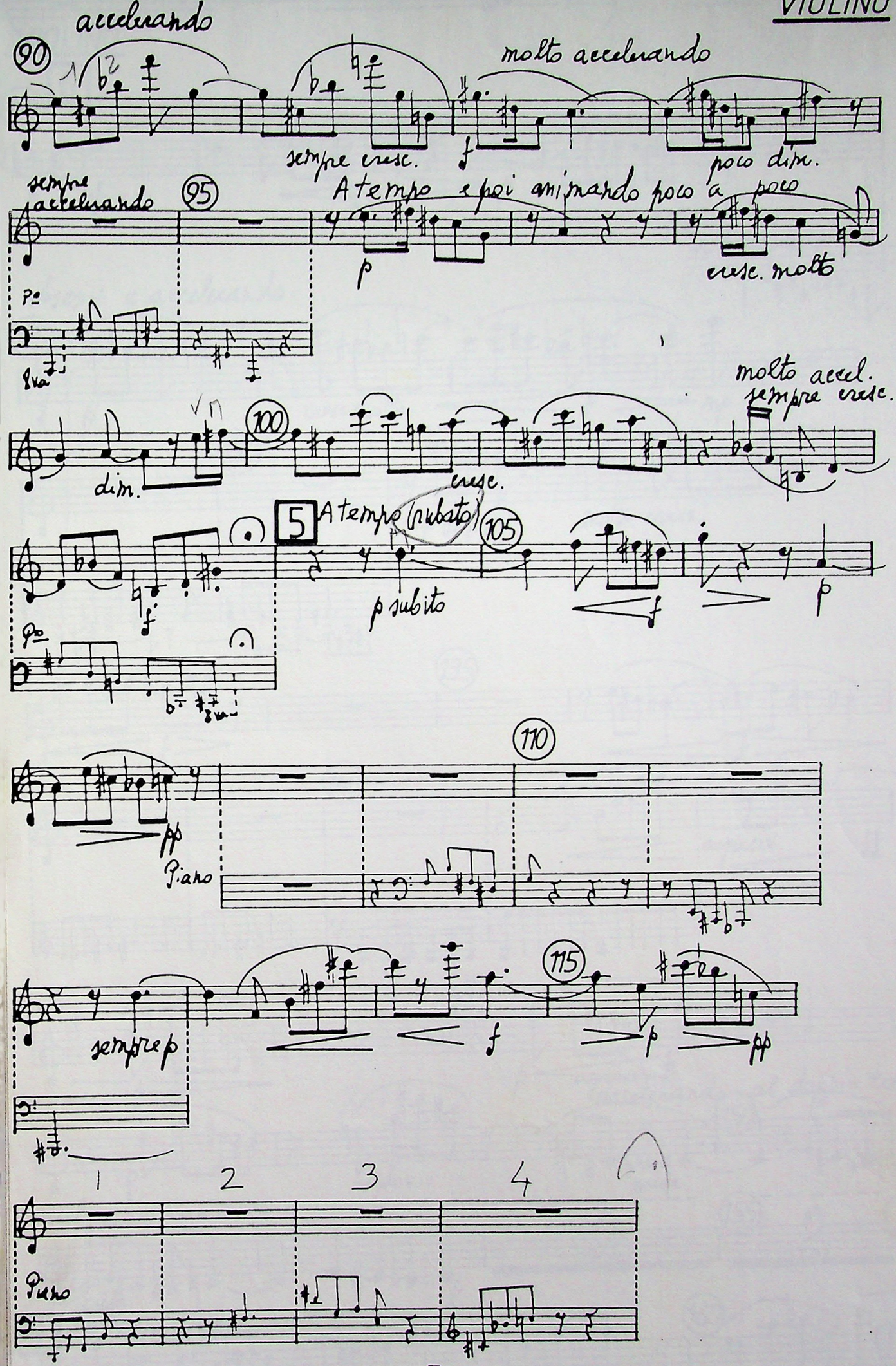
Allegramente - Rubato
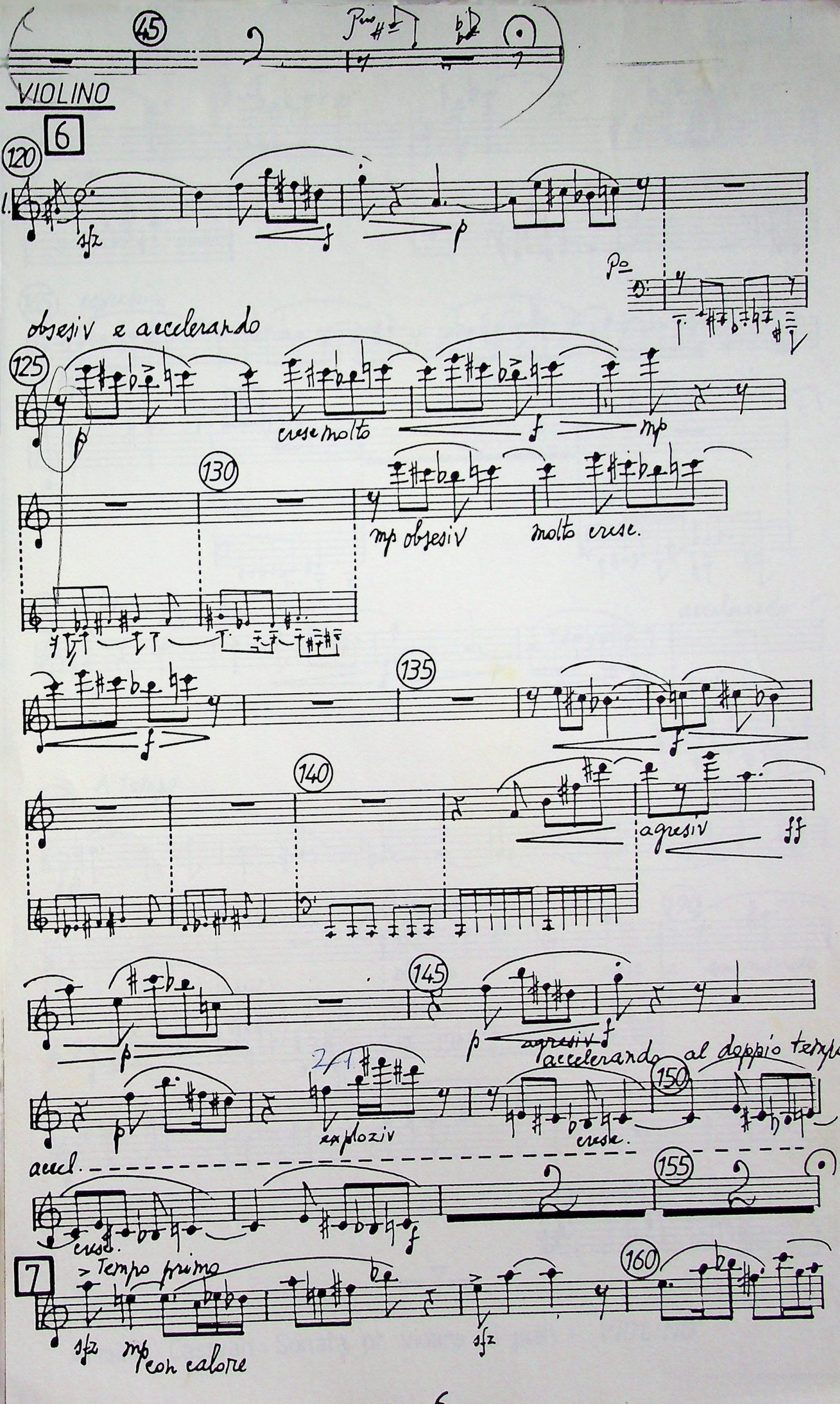
con calore
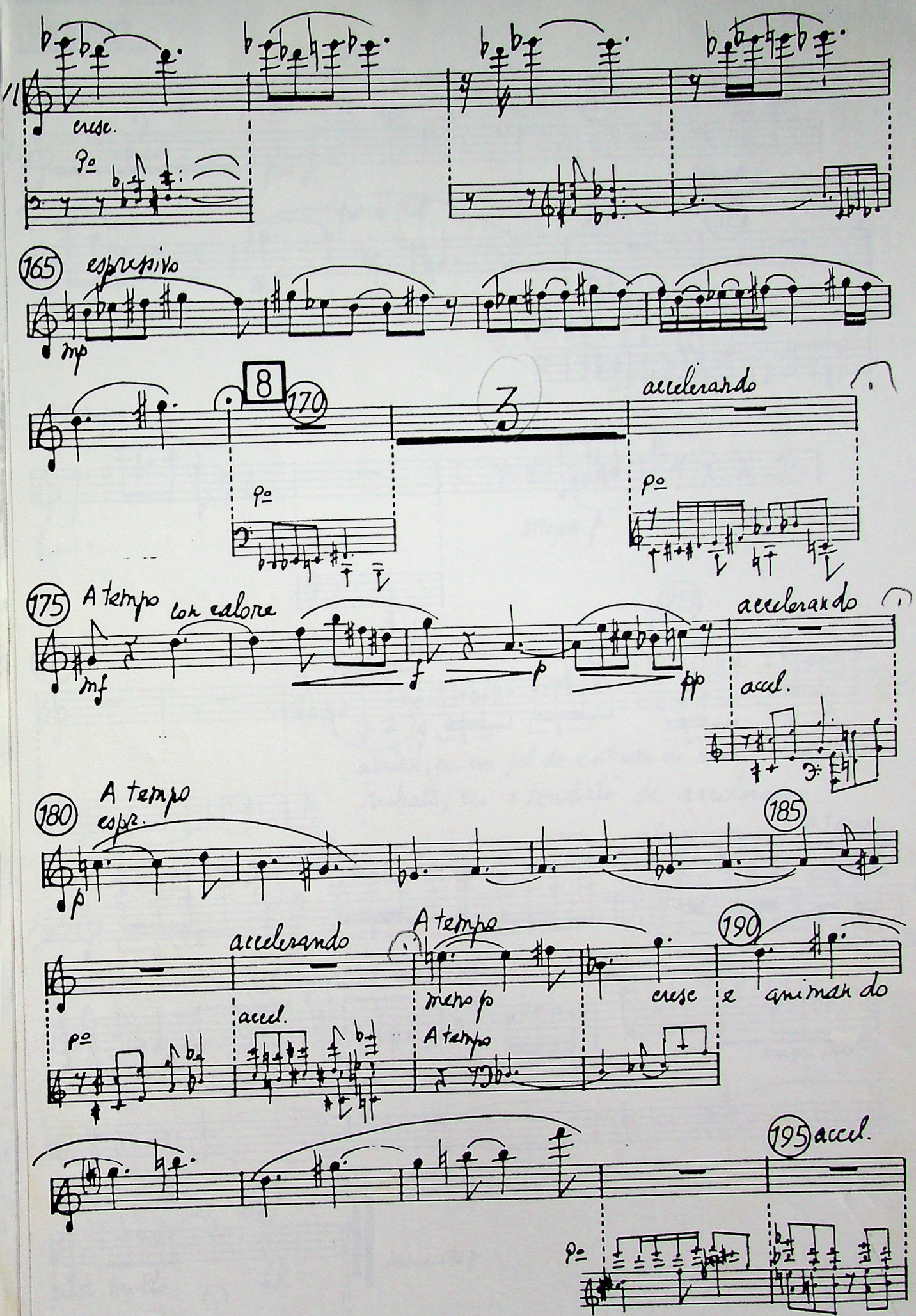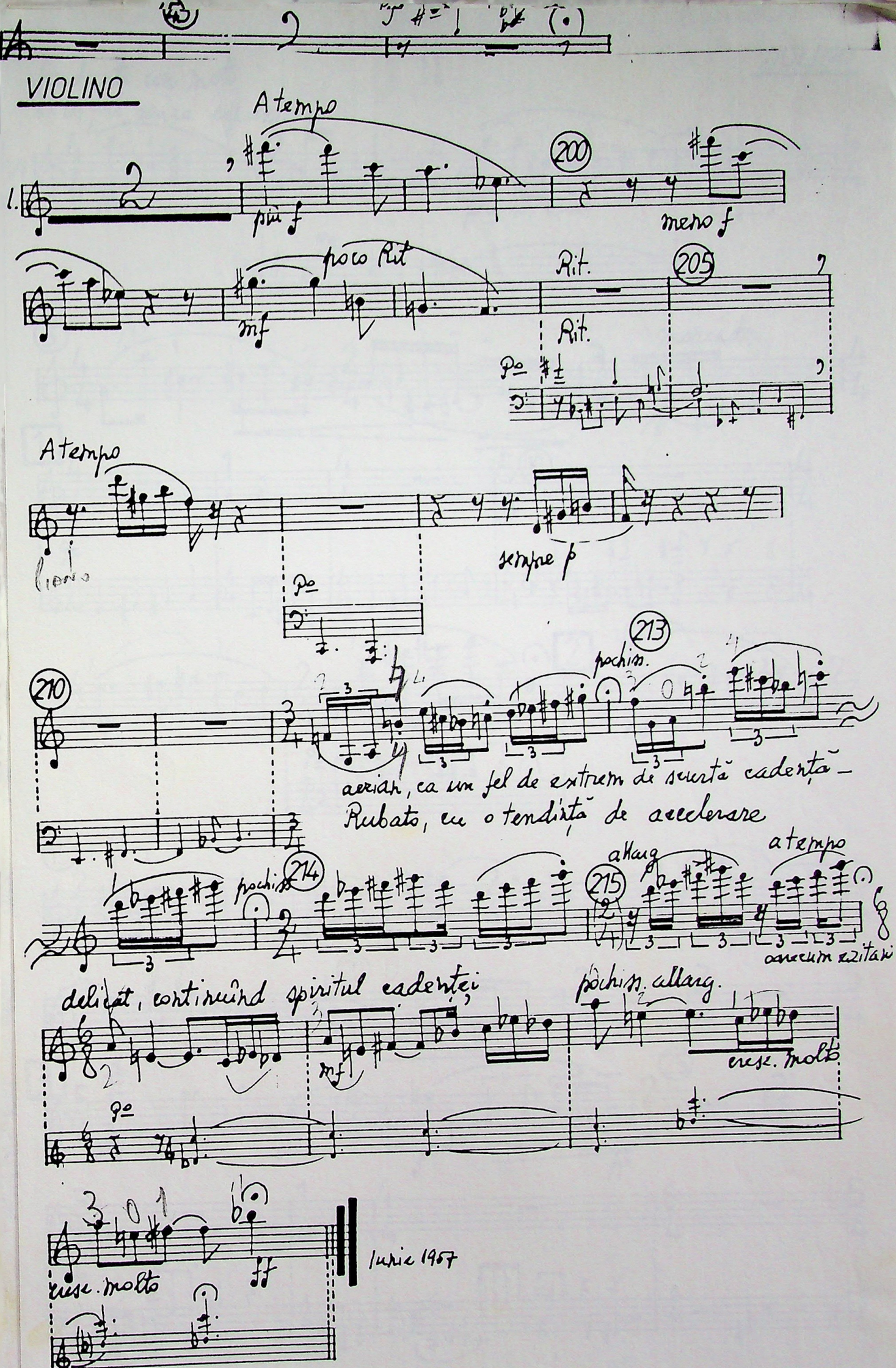



espr.
mp
pp
p
25
mf
dim.
30
sempre dim.
2
35
pordendosi
40
45


45
VIOLINO
cu un dramatism retinut
3
espressivo
3
50
p3
senza Rall.
pochiss.
2
55
2
2
meno p
cresc
animando poco a poco
60
più f
meno f
poco Rit.
65
mf
Rit.
2
A tempo
p espr.
70
allargando
75
pp
Marg.
4
80
TURN
5
85
animando poco a poco
mf
2 3


accelerando
90
molto accelerando
sempre cresc.
f
poco dim.
sempre accelerando
95
A tempo e poi animando poco a poco
p
cresc. molto
Pno
8va
molto accel.
sempre cresc.
100
dim.
cresc.
5
A tempo (rubato)
105
p subito
f
p
Pno
110
pp
Piano
115
sempre p
f
p
pp
1
2
3
4
Piano


45
VIOLINO
6
120
sfz
f
p
Po
obsesiv e accelerando
125
p
cresc molto
f
mp
130
mp obsesiv
molto cresc.
135
f
f
140
agresiv
ff
145
p
p
agresiv
f
accelerando
al doppio tempo
150
exploziv
cresc.
accel.
155
cresc.
f
7
> Tempo primo
sfz
mp
con calore
160
sfz
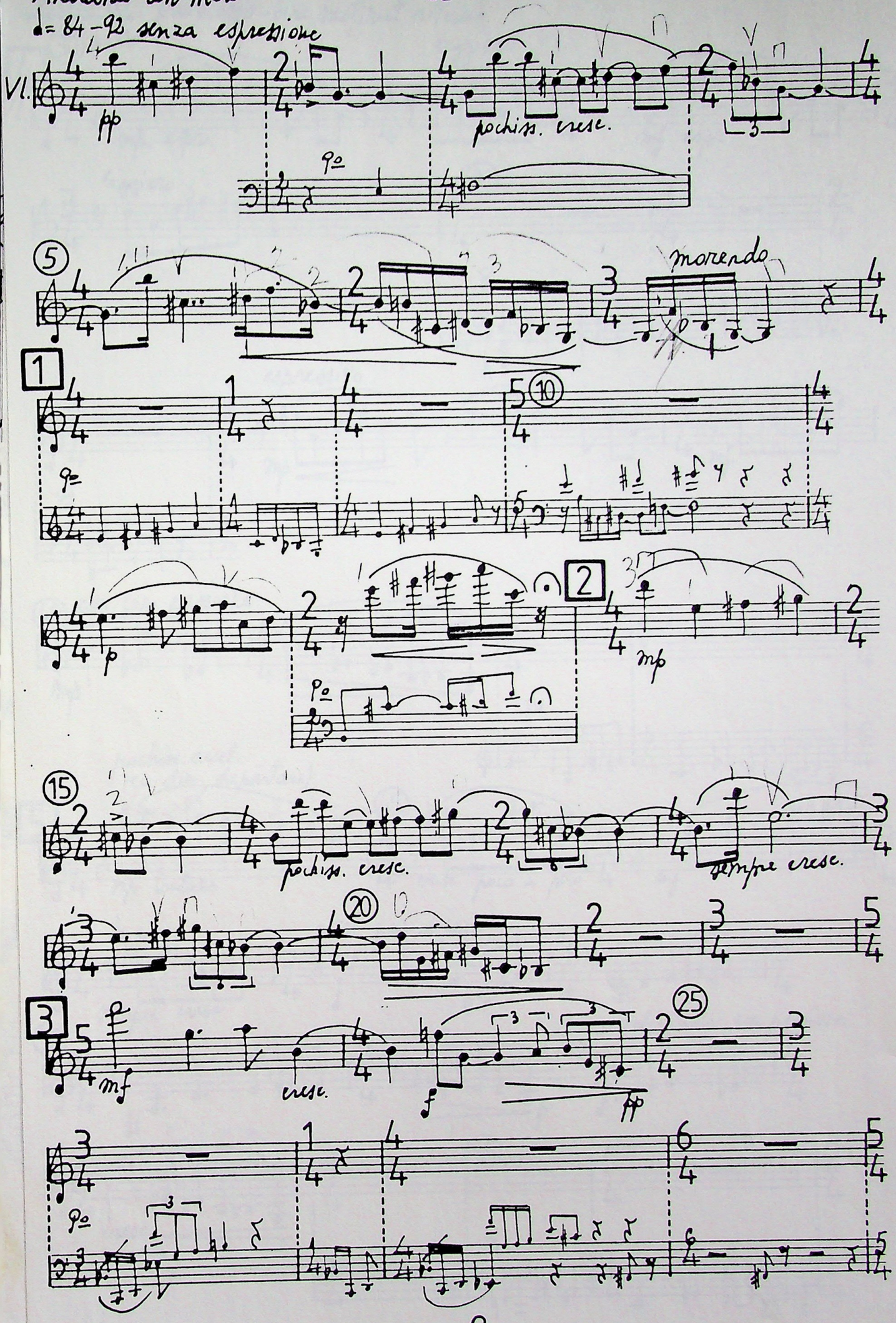

cresc.
165 espresivo
mp
8
170
3
accelerando
175 A tempo con calore
mf
f
p
pp
accelerando
accel.
180 A tempo espr.
p
185
accelerando
A tempo
190
meno p
cresc
e animando
accel.
A tempo
195 accel.
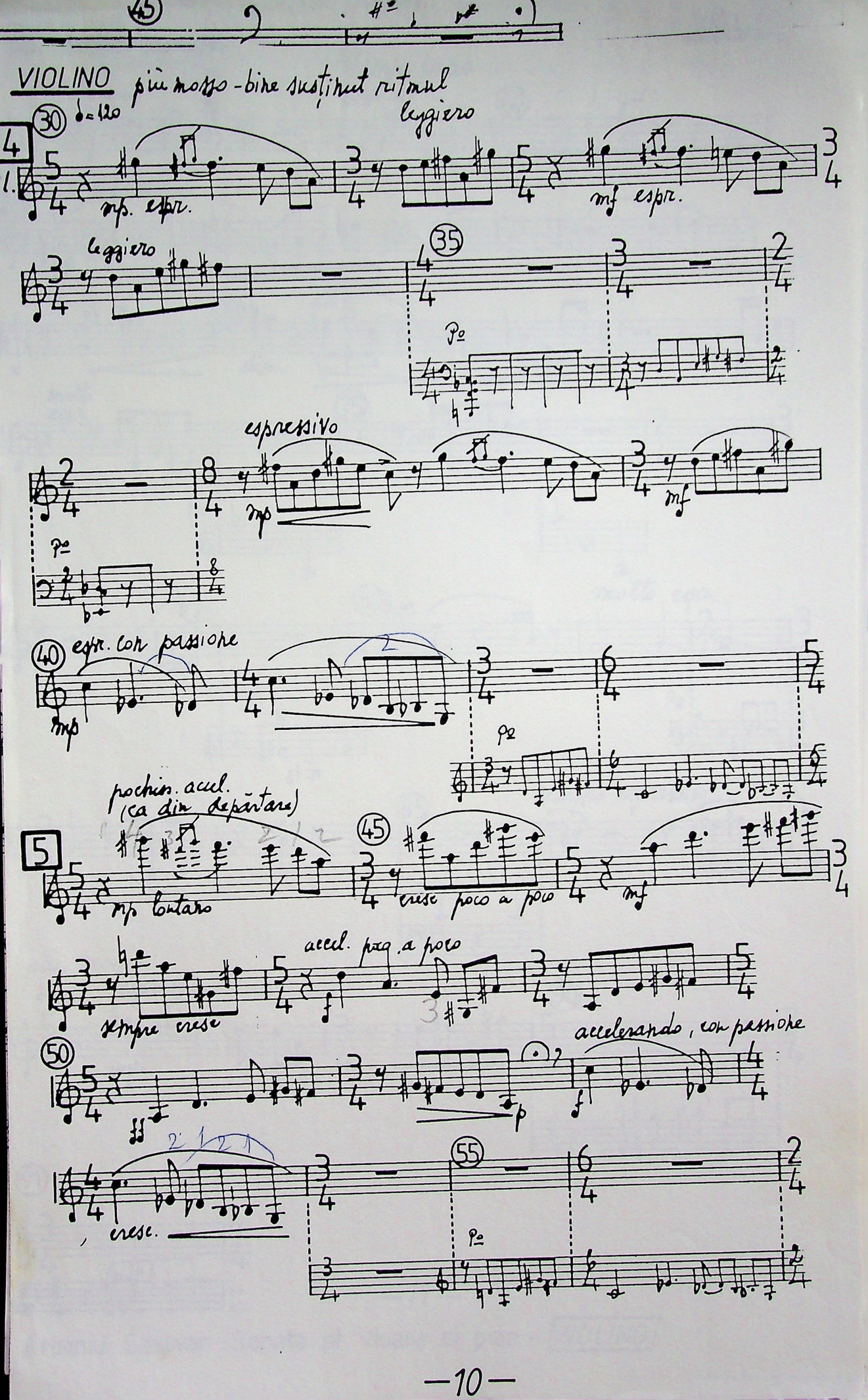

VIOLINO
A tempo
200
più f
mf
poco Rit
Rit.
205
Rit.
Po
A tempo
sempre p
Po
210
213
pochiss.
aeriah, ca un fel de extrem de scurtă cadență –
Rubato, cu o tendință de accelerare
214
pochiss.
215
allarg
a tempo
cu cea mai mare exitare
delicat, continuînd spiritul cadenței
mf
pochiss. allarg.
cresc. molto
Po
cresc. molto
ff
Iunie 1957

Andante con moto

II

♩= 84-92 senza espressione




VIOLINO
più mosso - bine sustinut ritmul
leggiero
mp. espr.
mf espr.
leggiero
espressivo
mp
mf
espr. con passione
mp
pochiss. accel.
(ca din depărtare)
mp lontano
cresc. poco a poco
mf
accel. poco a poco
sempre cresc
accelerando, con passione
cresc.

poetic - aerian

Atempo primo

♩= 84 - 92

60

65 espr. con calore

mp

70 dim.

mf

pp

molto espr.

75

po

80

molto espr.

po

po

85

sempre espressivo

po

più mosso

♩= 120 espressivo

mp
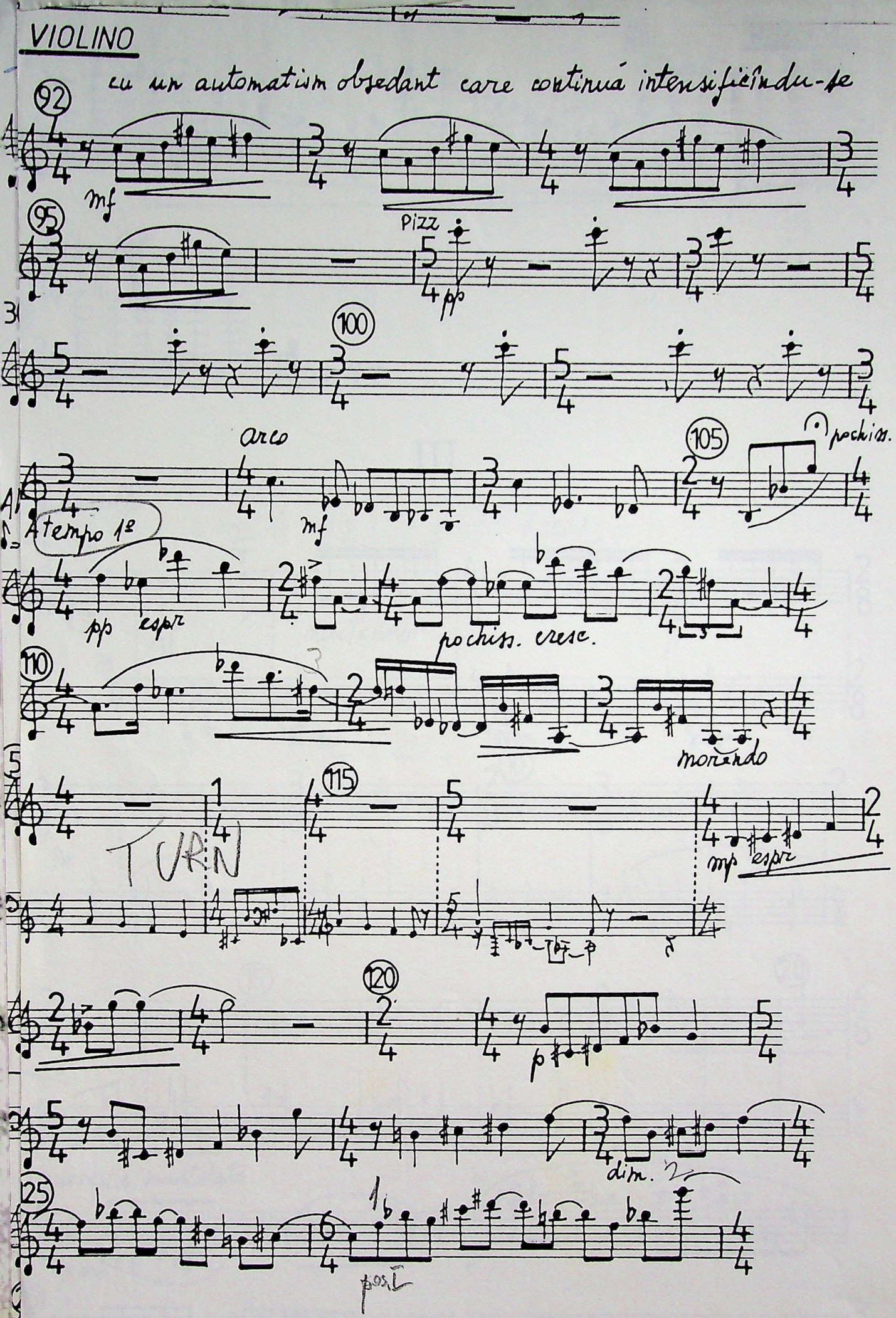
90

po

91

VIOLINO

cu un automatism obsedant care continuă intensificîndu-se



Rit

perdendosi

Poco Rit.

30

Ian. 1958

III

Allegro molto

mf

martellato
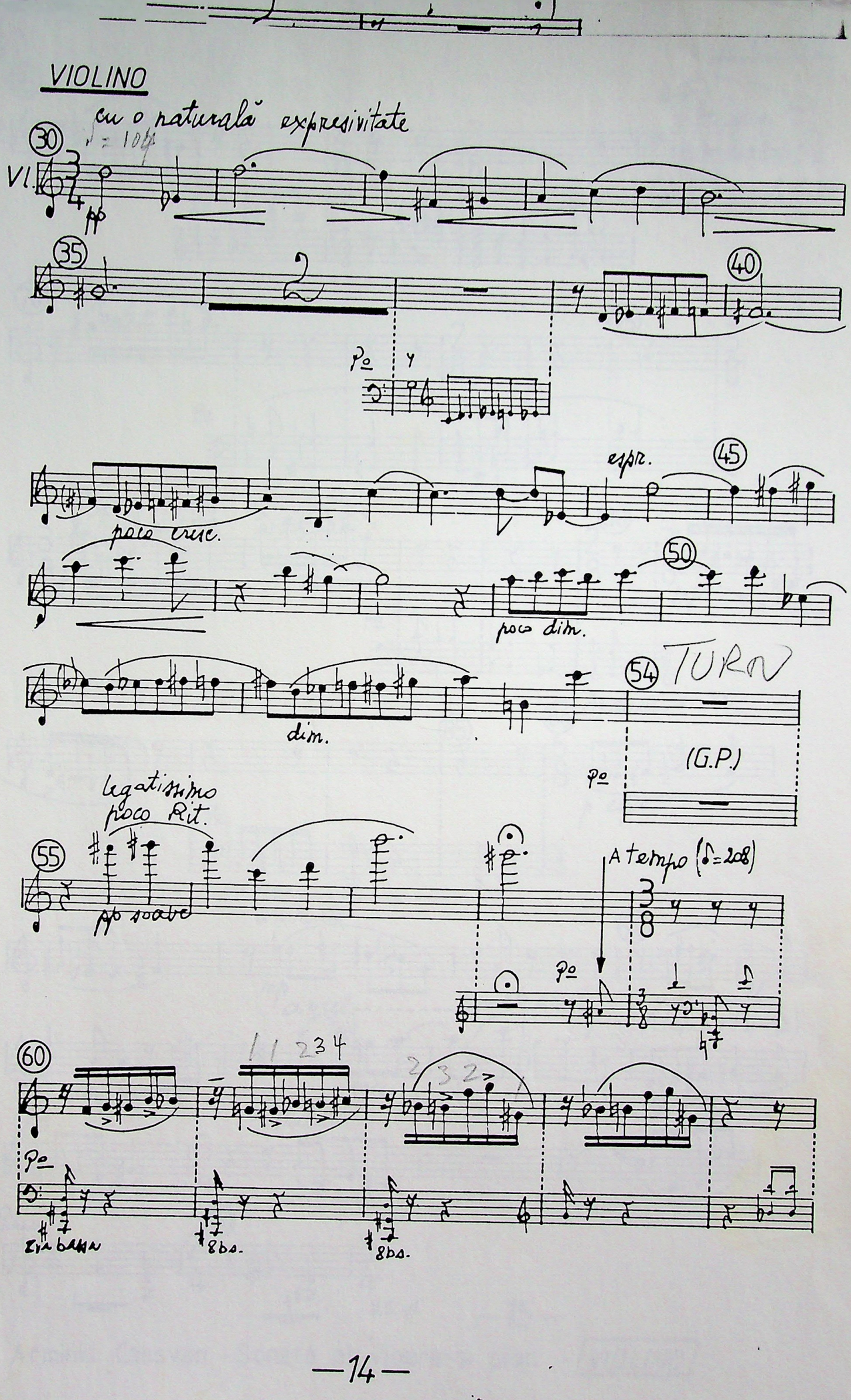
8ba
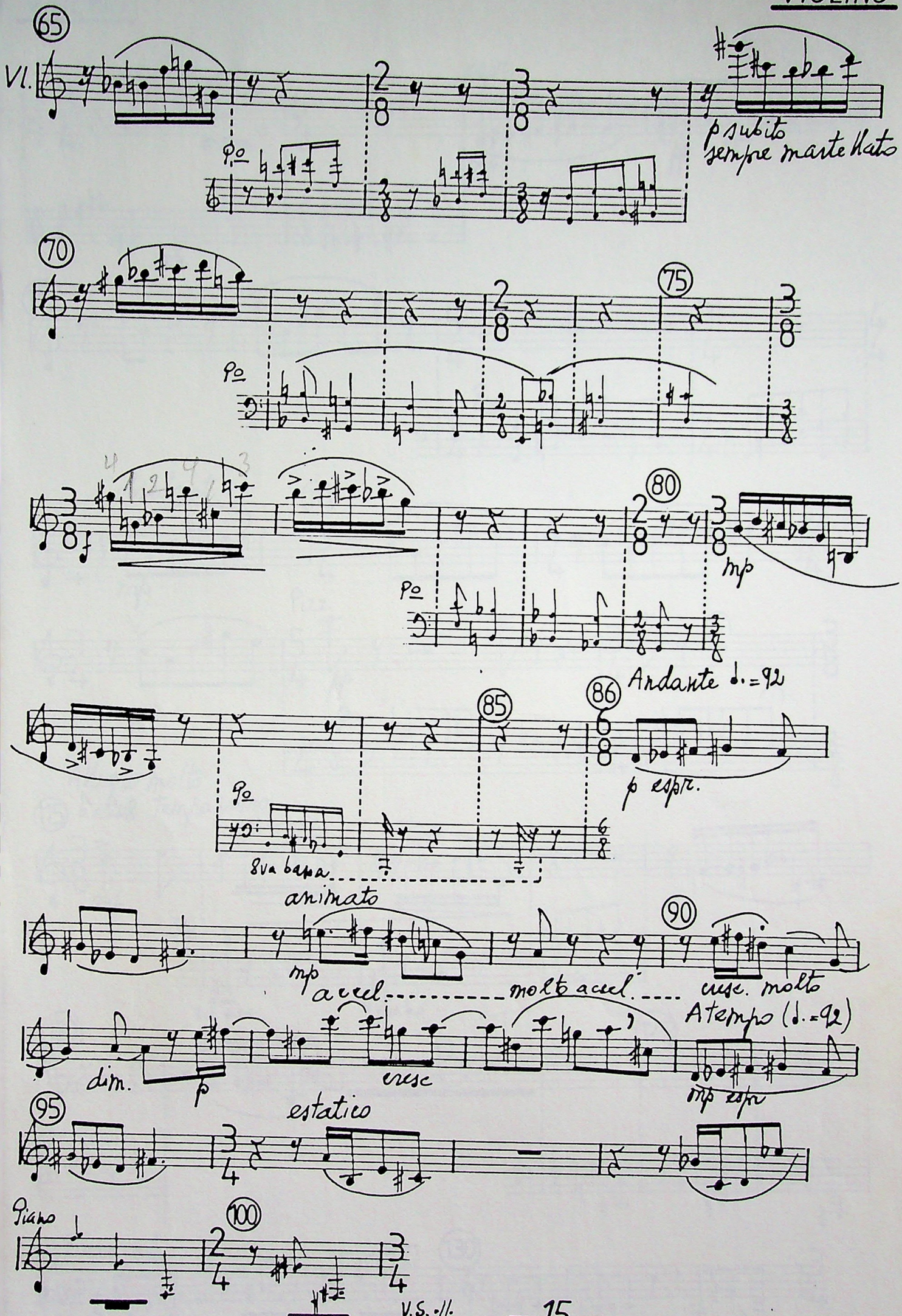
sempre martelato

p sub.

Piano solo

VIOLINO


cu o naturală expresivitate
30
Vl.
pp
35
40
p
45
espr.
poco cresc.
50
poco dim.
dim.
54
TURN
(G.P.)
p
legatissimo
poco Rit.
55
pp soave
A tempo
p
60
1 1 2 3 4
2 3 2
p
Zu 6 Bässen
8bs.
8bs.


65
Vl.
Po
p subito
sempre martellato
70
75
Po
f
80
mp
Po
Andante ♩.=92
85
86
p espr.
Po
8va bassa
animato
mp
accel
molto accel
cresc. molto
90
dim.
p
cresc
A tempo (♩.=92)
mp espr
95
estatico
Piano
100

V.S. //

VIOLINO

espr.

mp

pp

105

Pno

ossedant

110

mp

Pizz

pp

Po

Allegro molto

♪ = 208 Tempo primo

115

mf

Po

sul tasto

sul ponticello

Voce

120
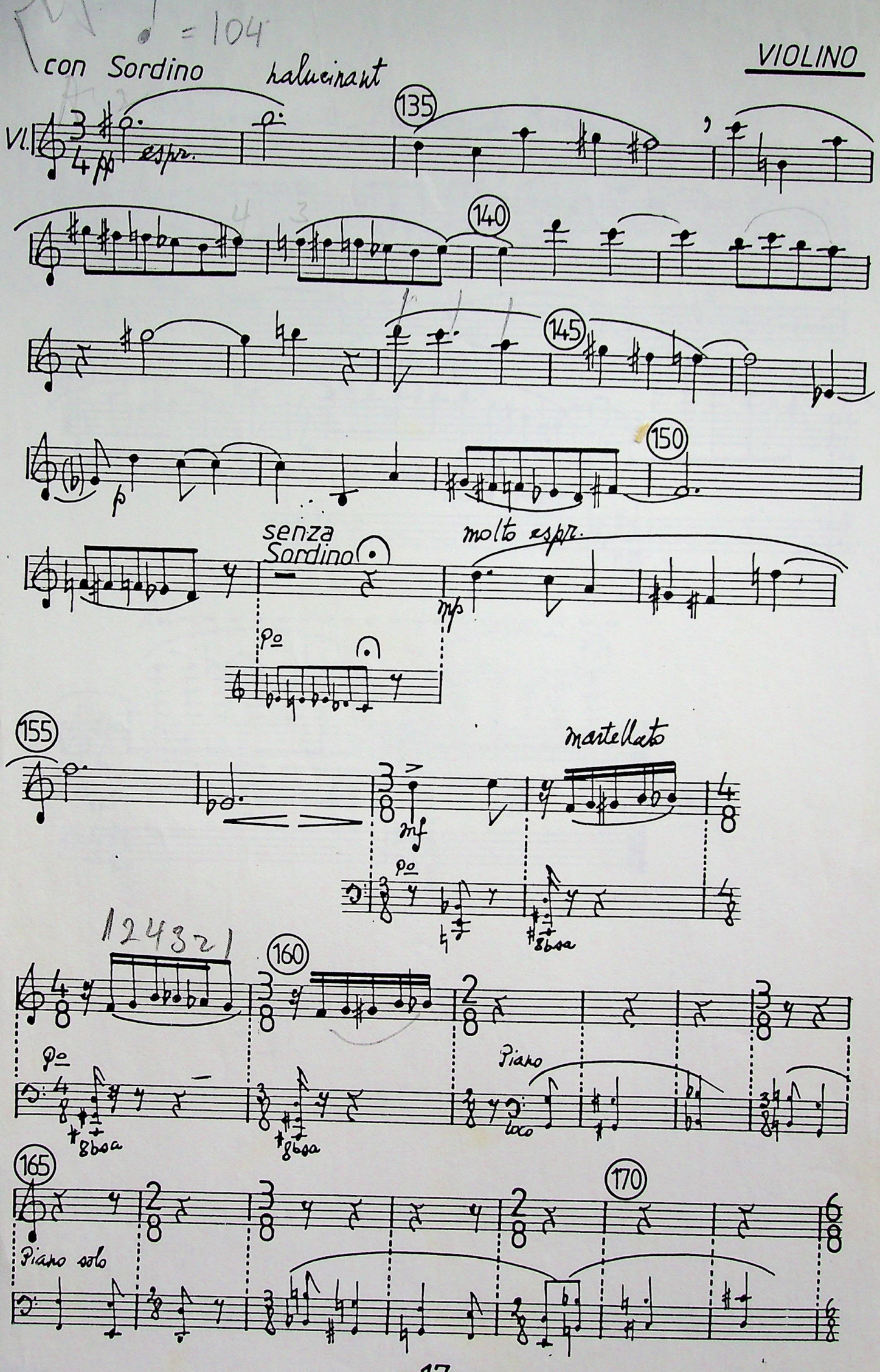
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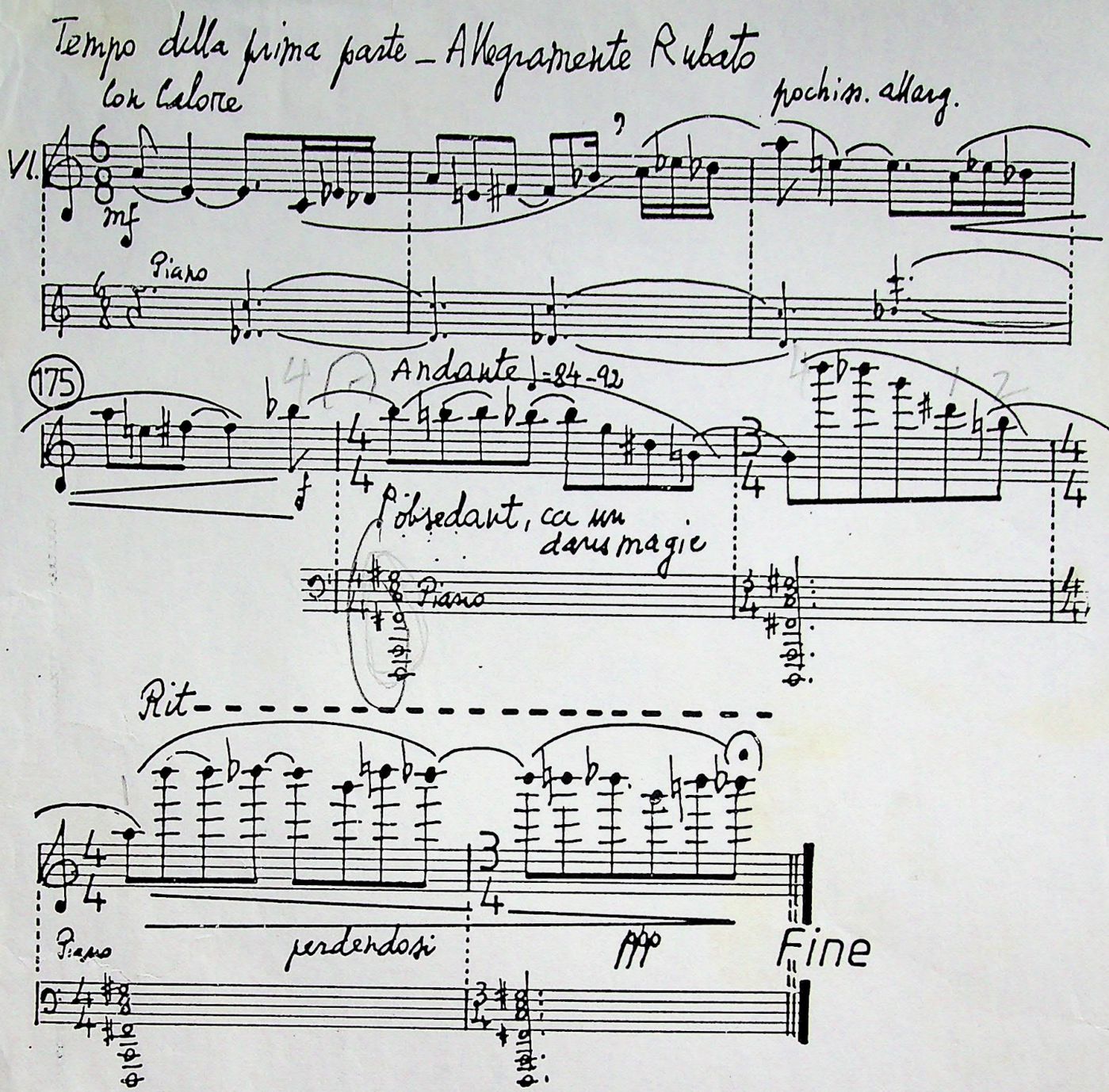
125

Po

Piano solo

130


♩ = 104
con Sordino
halucinant
Vl.
espr.
135
140
145
150
senza Sordino
molto espr.
155
martellato
124321
160
Piano
Piano solo
165
170


Tempo della prima parte – Allegramente Rubato
con calore
pochiss. allarg.
Vl.
mf
Piano
175
Andante ♩=84-92
f
l'obsedant, ca un
dans magie
Piano
Rit
Piano
perdendosi
ppp
Fine