R&R

ROMULUS & REMUS

for 2 violins and Piano

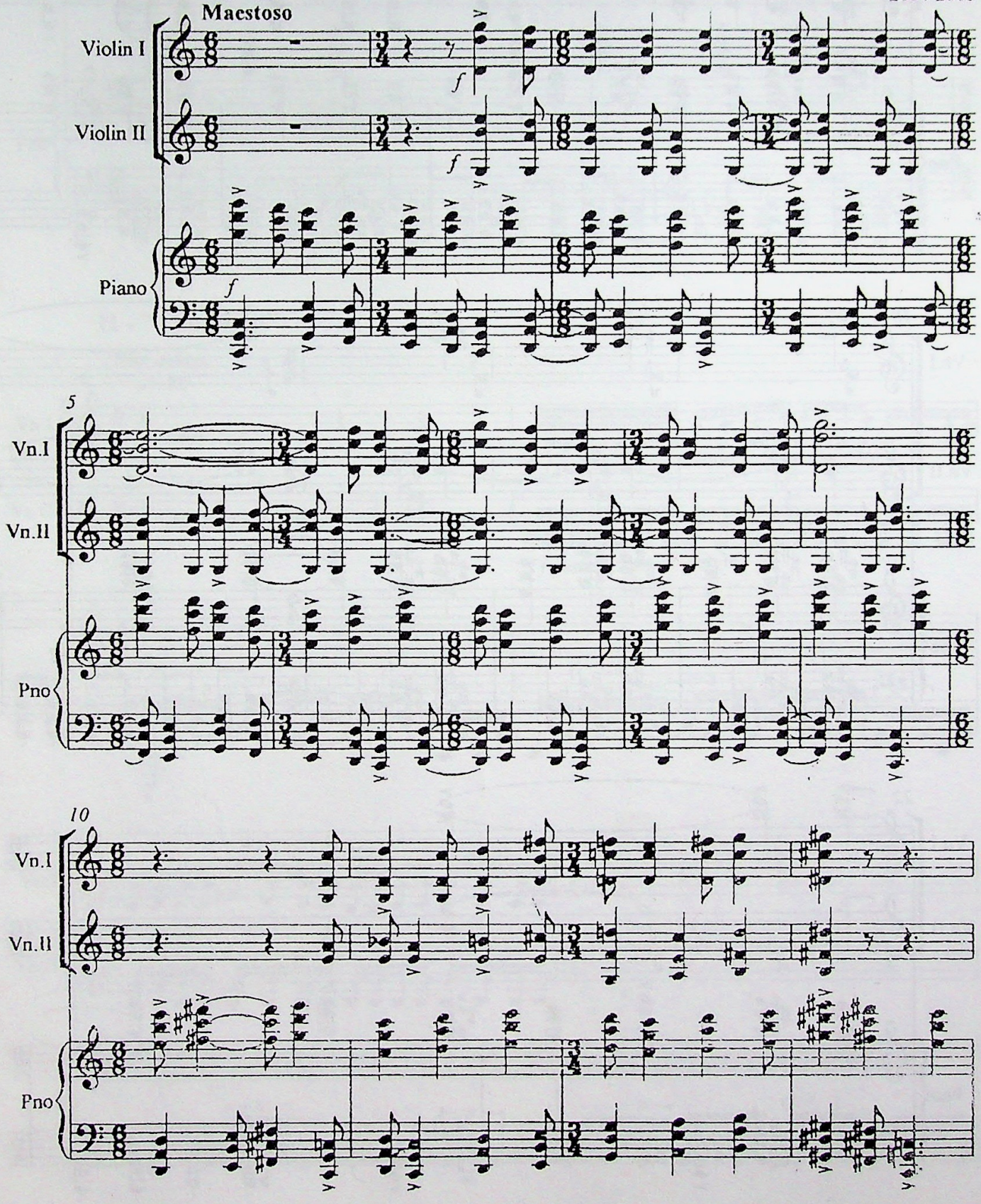
I - Rome; II - The Fight; III - Lamento for Remus; IV- King Romulus; V - Glory of Rome
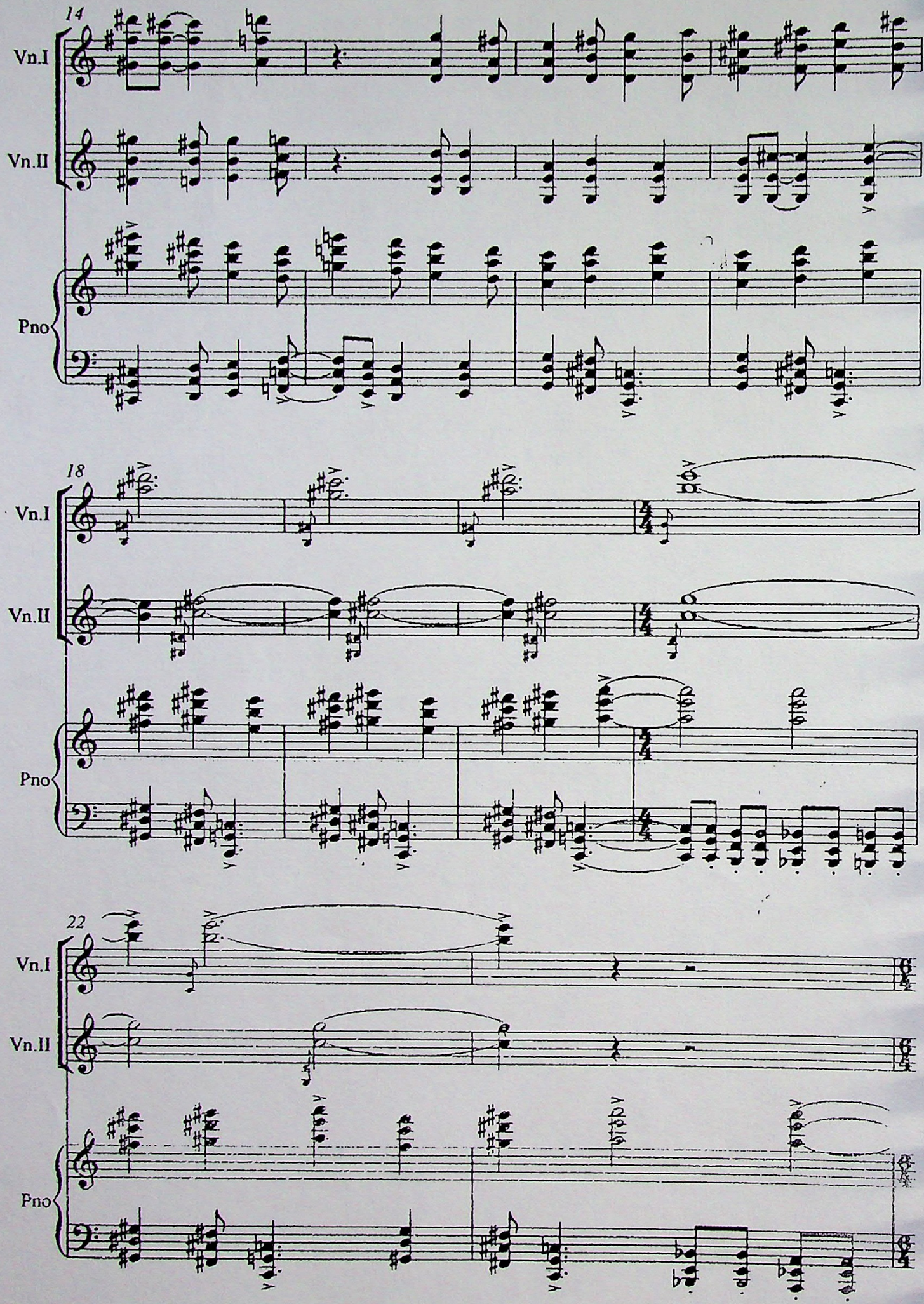
I - Rome
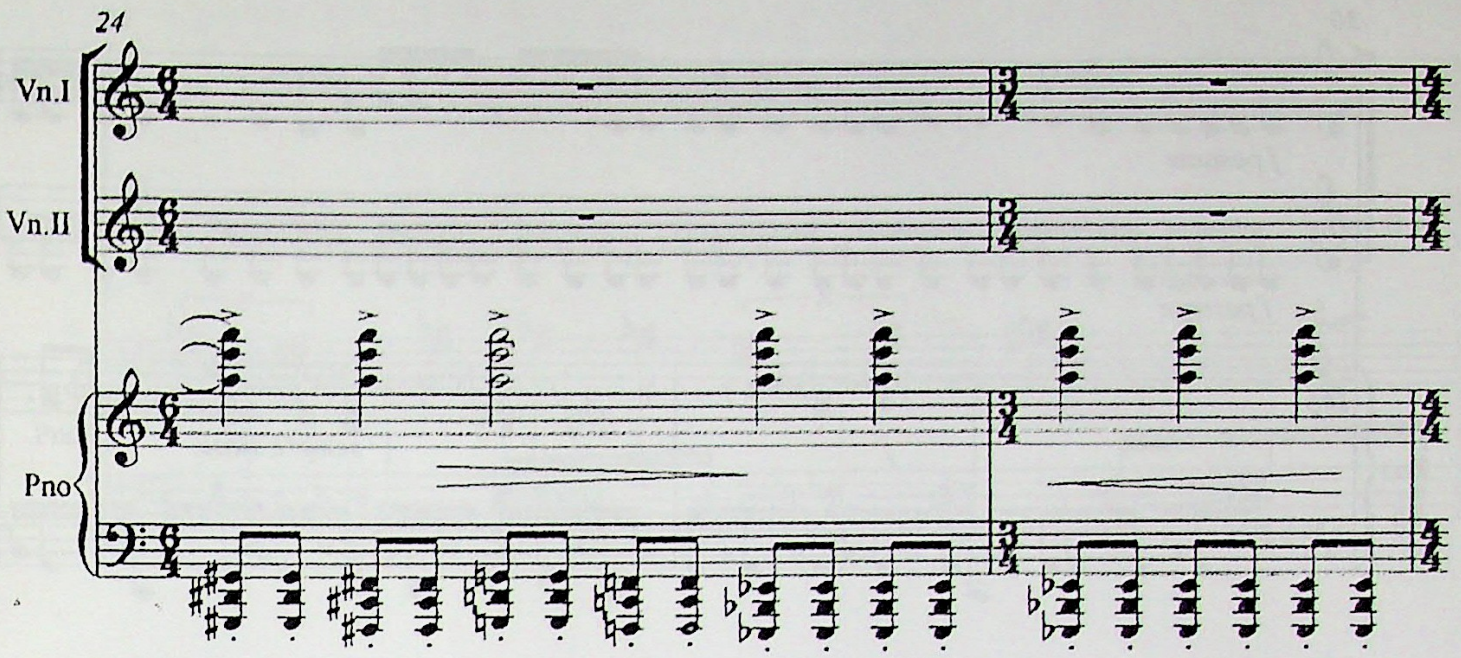
Livia T. Ciocanea
2004-2005

♩= 90
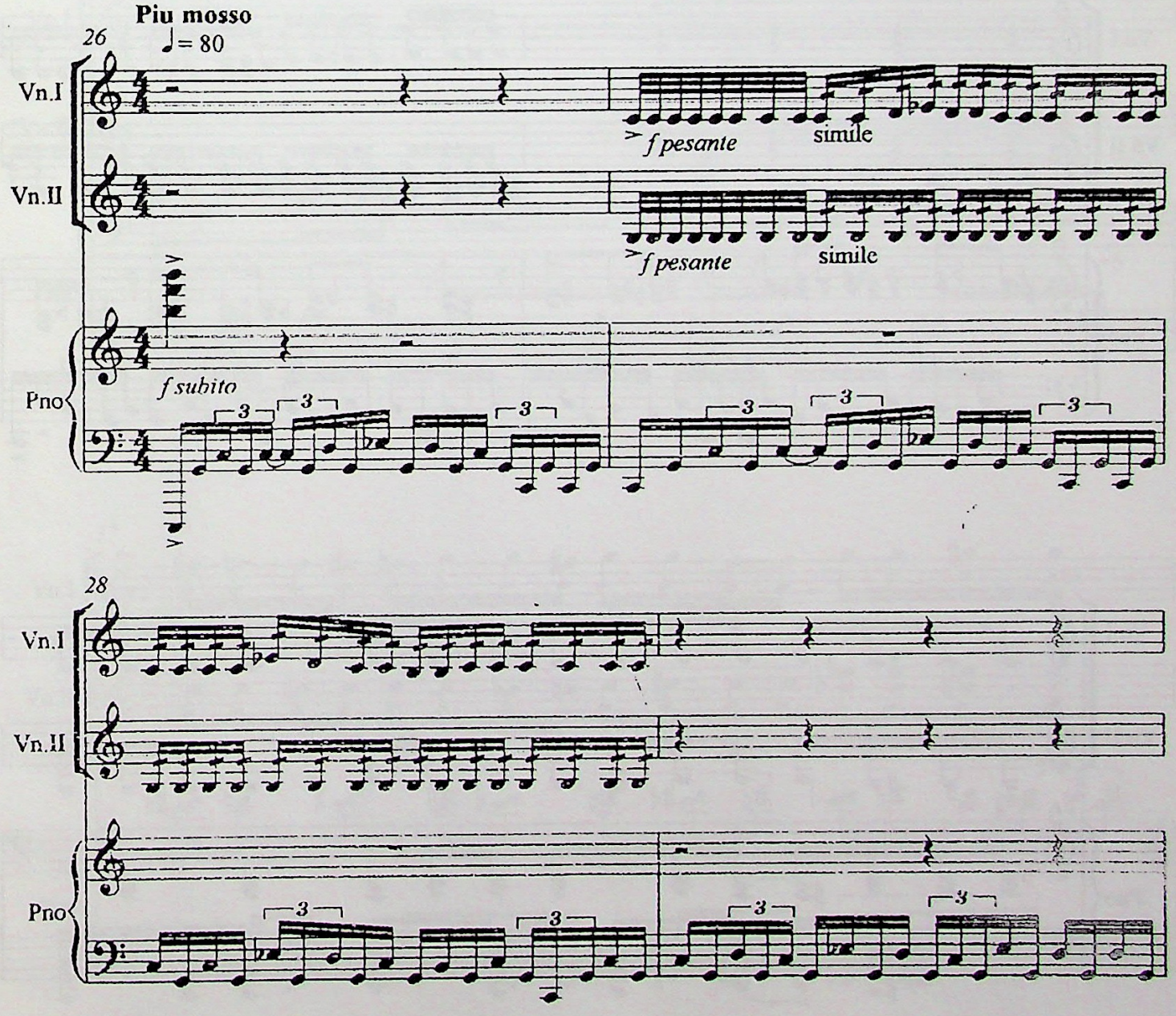
Maestoso
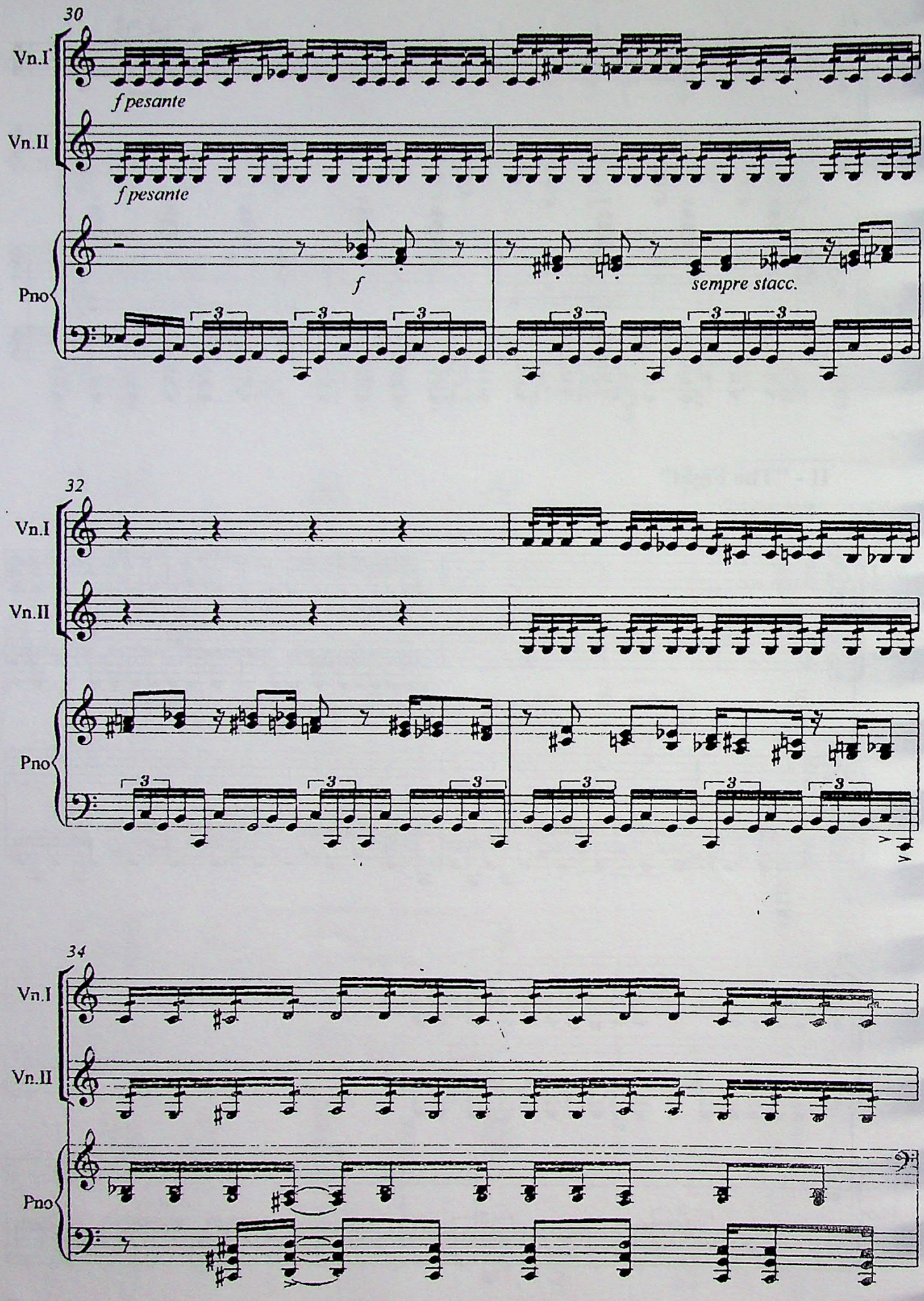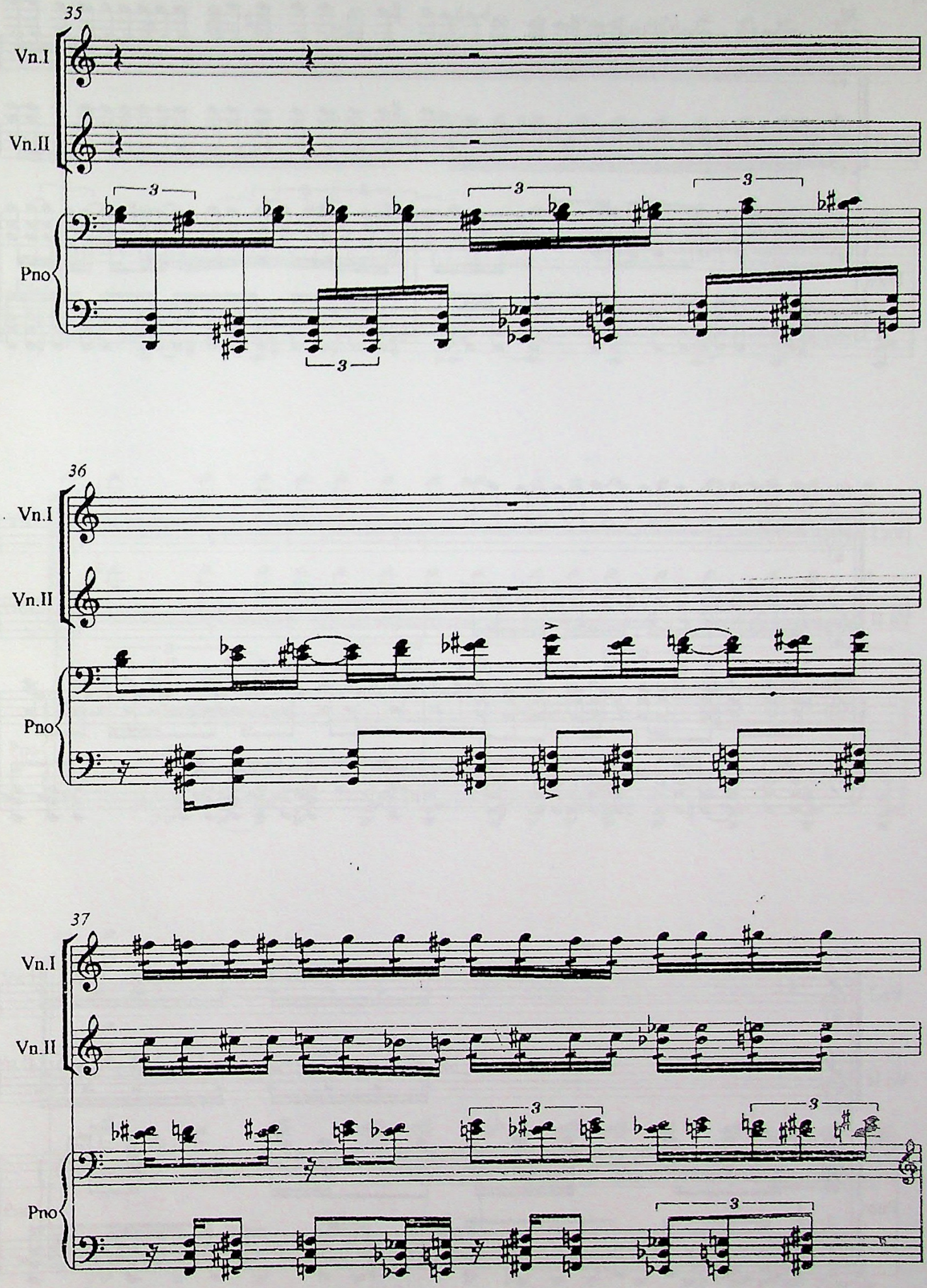



14
Vn.I
Vn.II
Pno
18
Vn.I
Vn.II
Pno
22
Vn.I
Vn.II
Pno

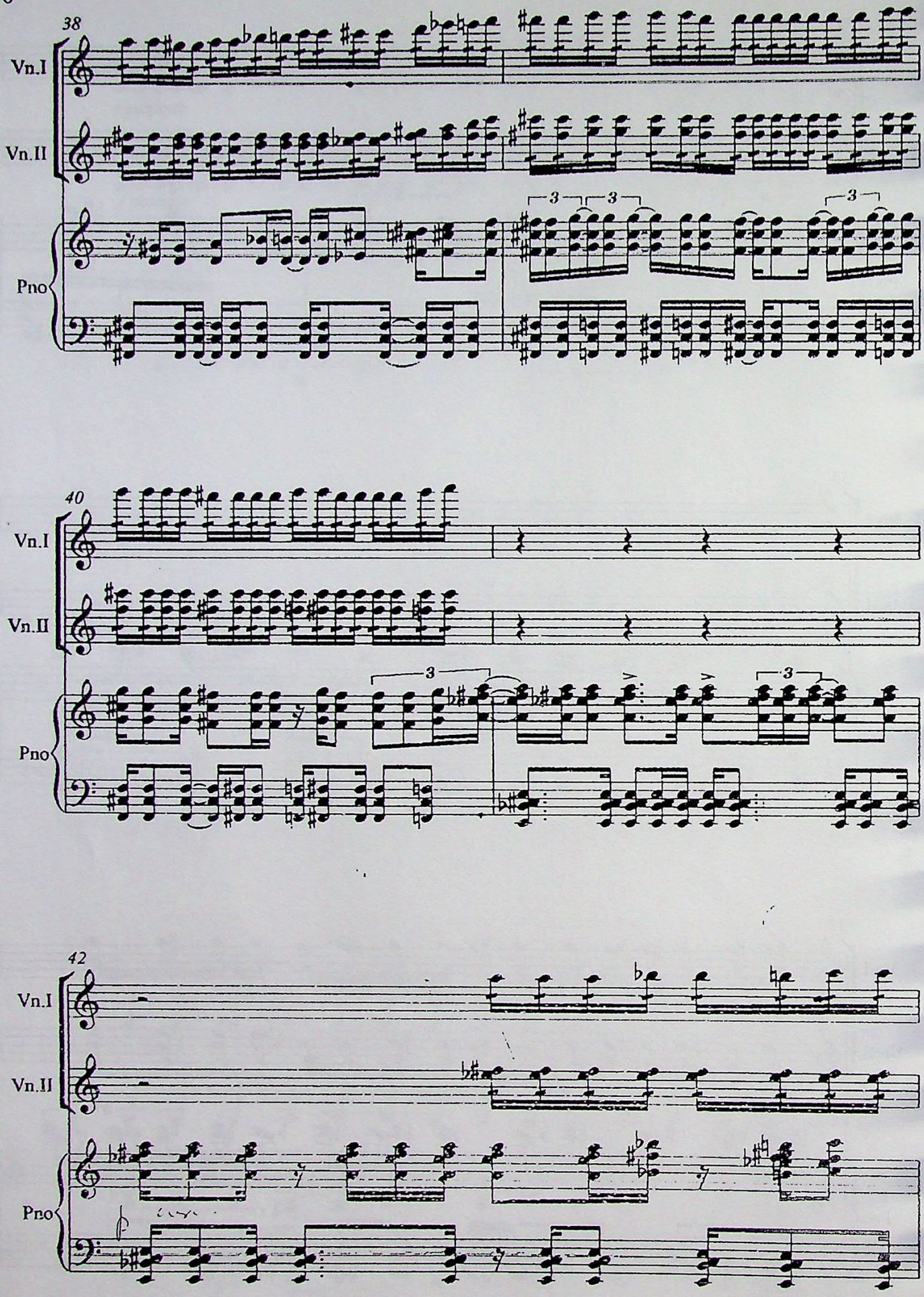

24
Vn.I
Vn.II
Pno
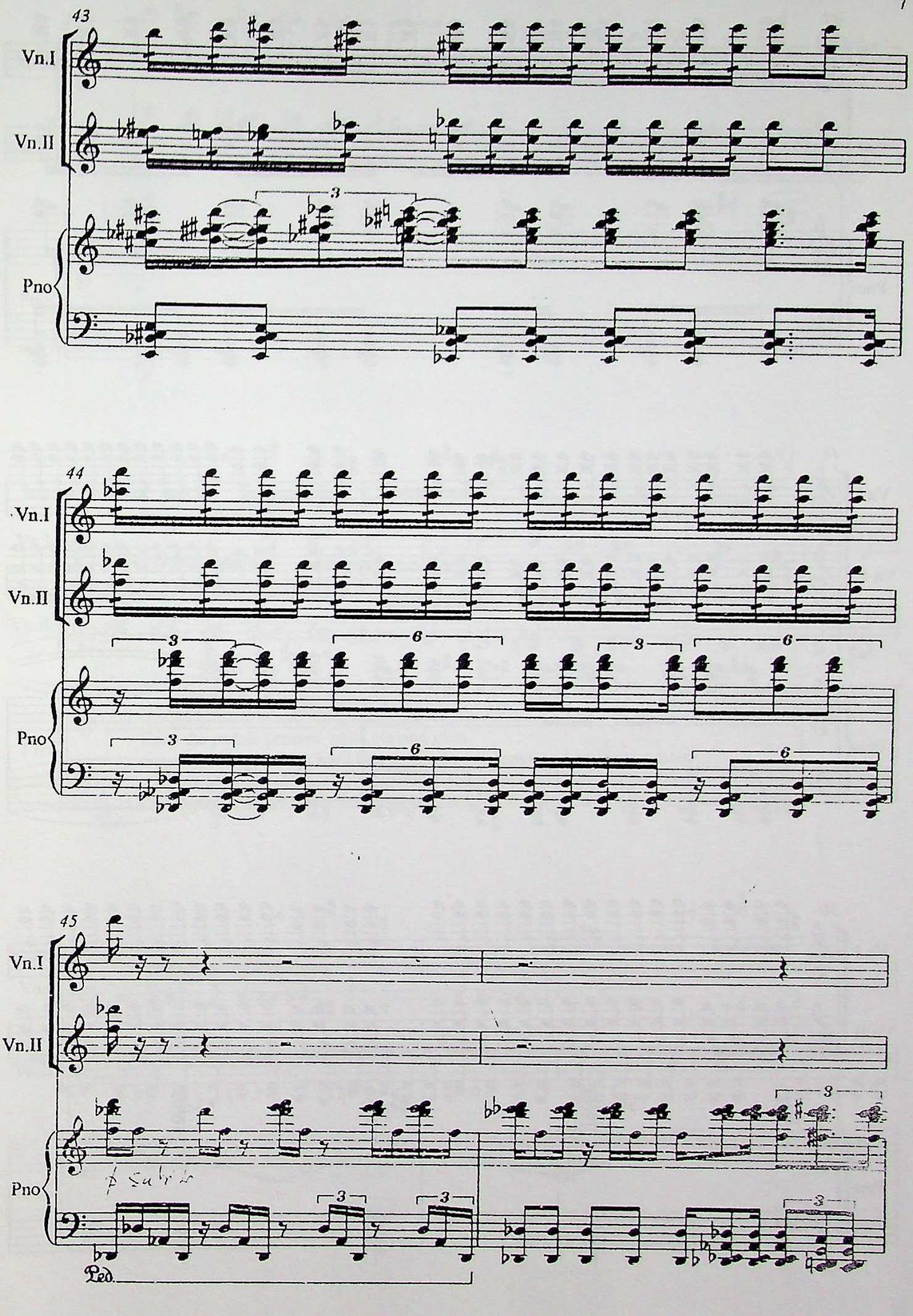
II - "The Fight"
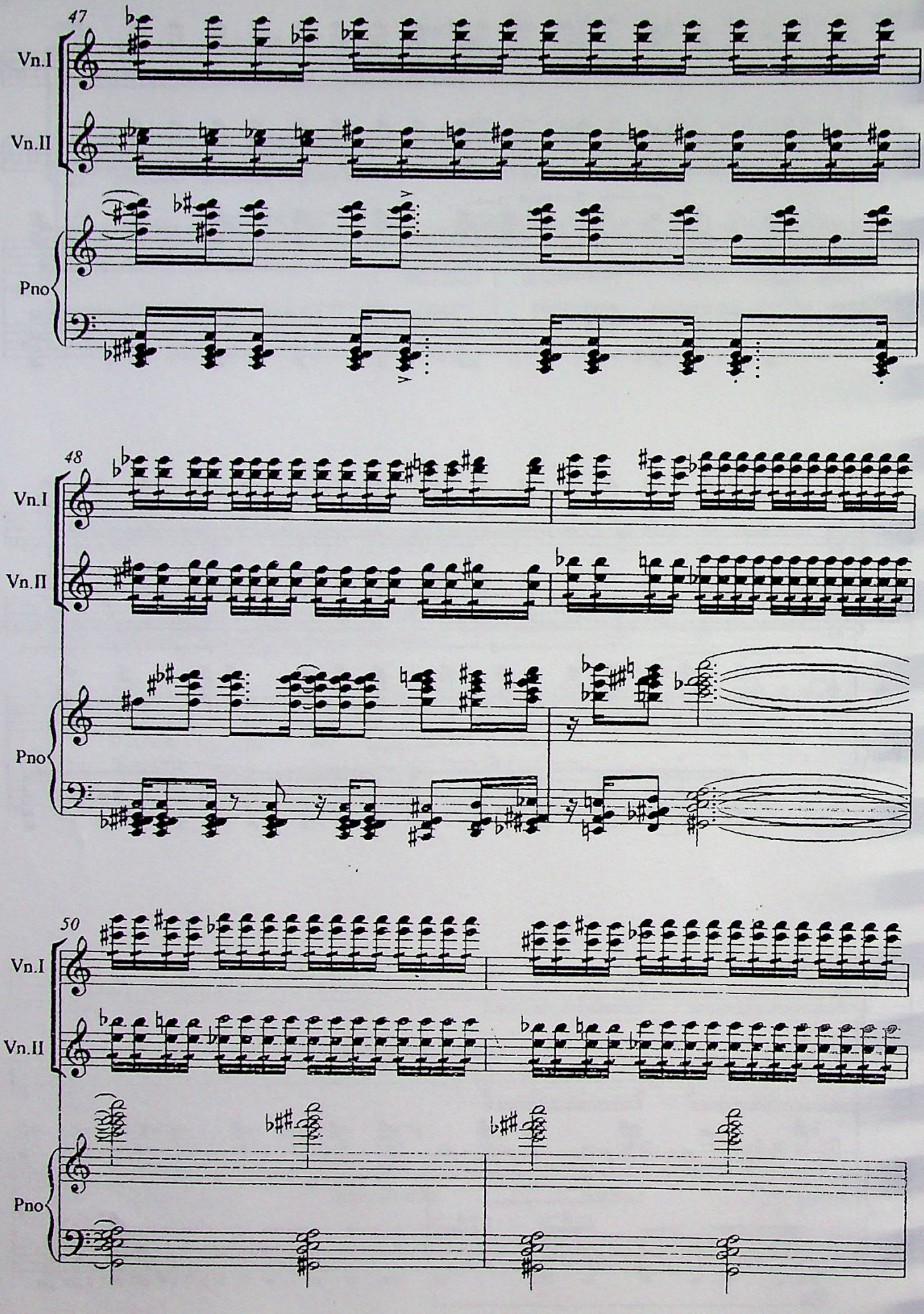

Piu mosso
♩= 80
26
Vn.I
Vn.II
Pno
f pesante
simile
f pesante
simile
f subito
3
3
3
3
3
3
28
Vn.I
Vn.II
Pno
3
3
3
3
3

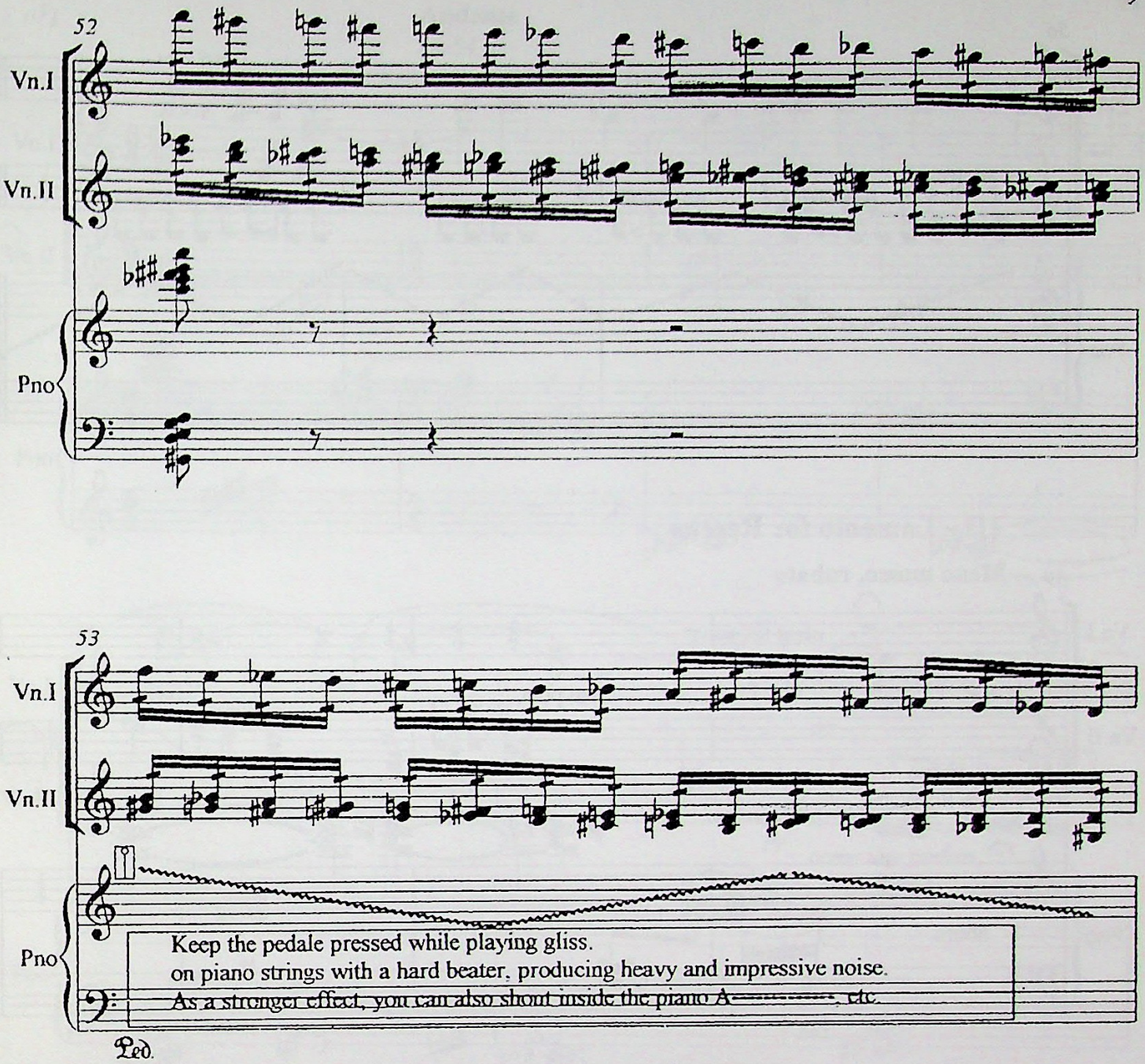

30
Vn.I
f pesante
Vn.II
f pesante
Pno
f
sempre stacc.
32
Vn.I
Vn.II
Pno
34
Vn.I
Vn.II
Pno
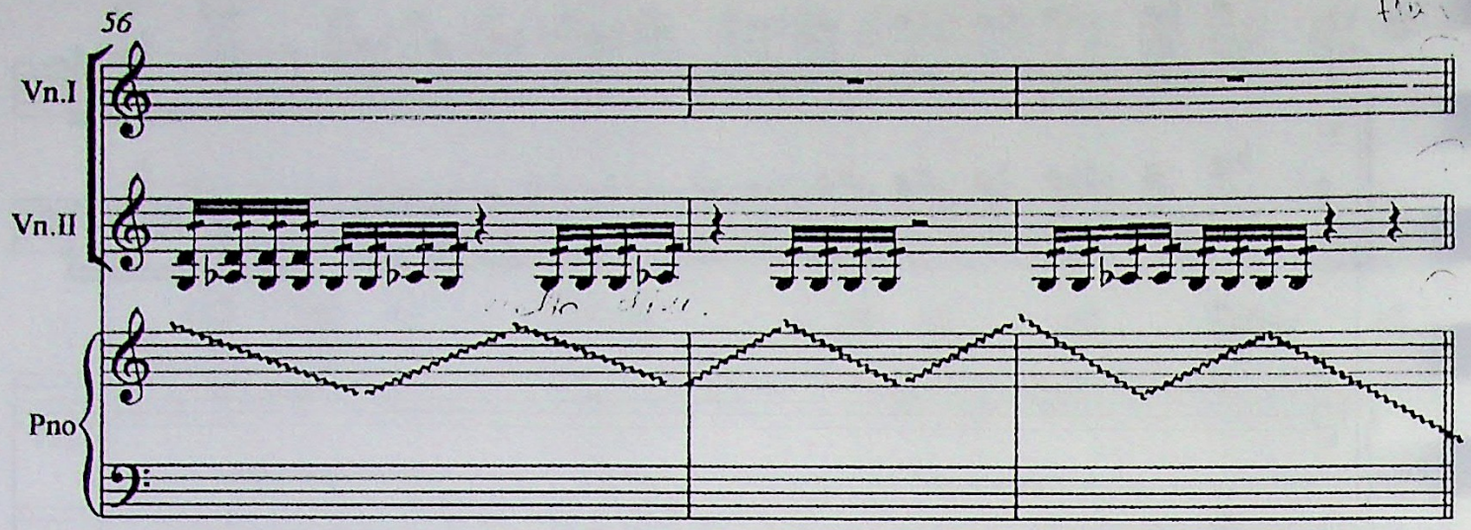

35
Vn.I
Vn.II
Pno
3
36
Vn.I
Vn.II
Pno
37
Vn.I
Vn.II
Pno
3


38
Vn.I
Vn.II
Pno
3
3
3
40
Vn.I
Vn.II
Pno
3
3
42
Vn.I
Vn.II
Pno
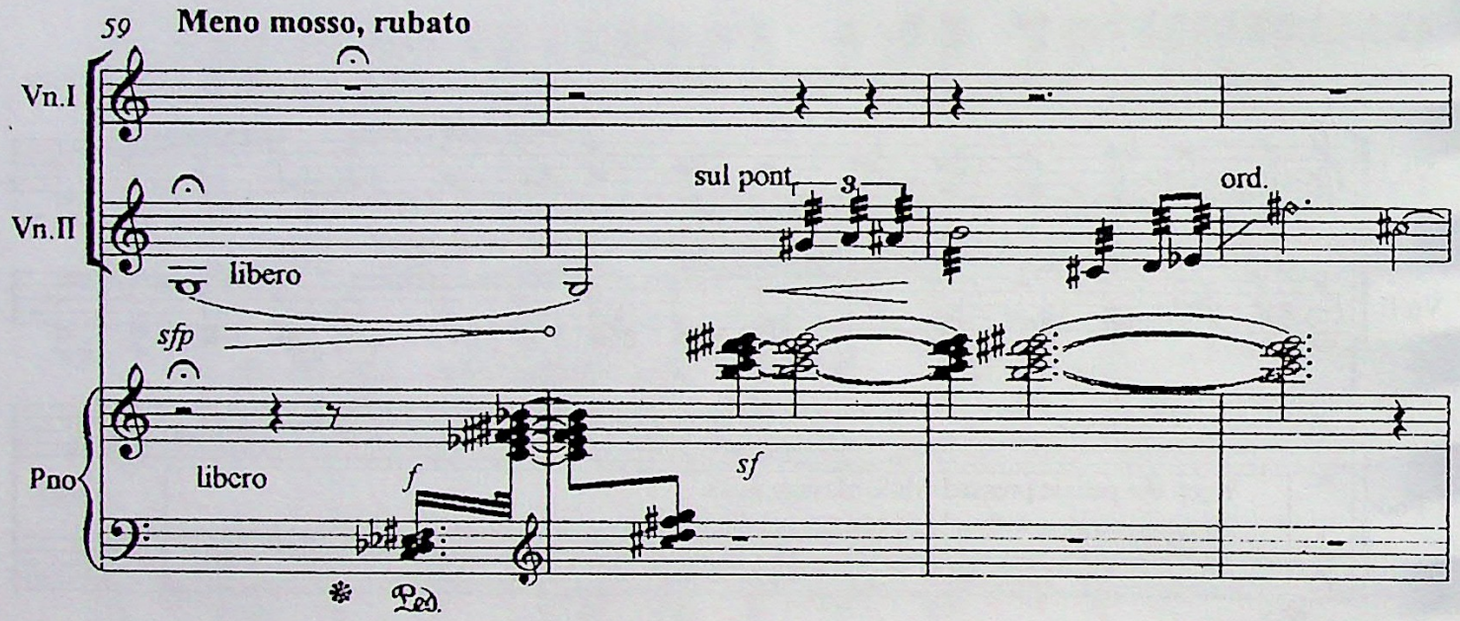

43
Vn.I
Vn.II
Pno
3
44
Vn.I
Vn.II
Pno
3
6
45
Vn.I
Vn.II
Pno
Ped.
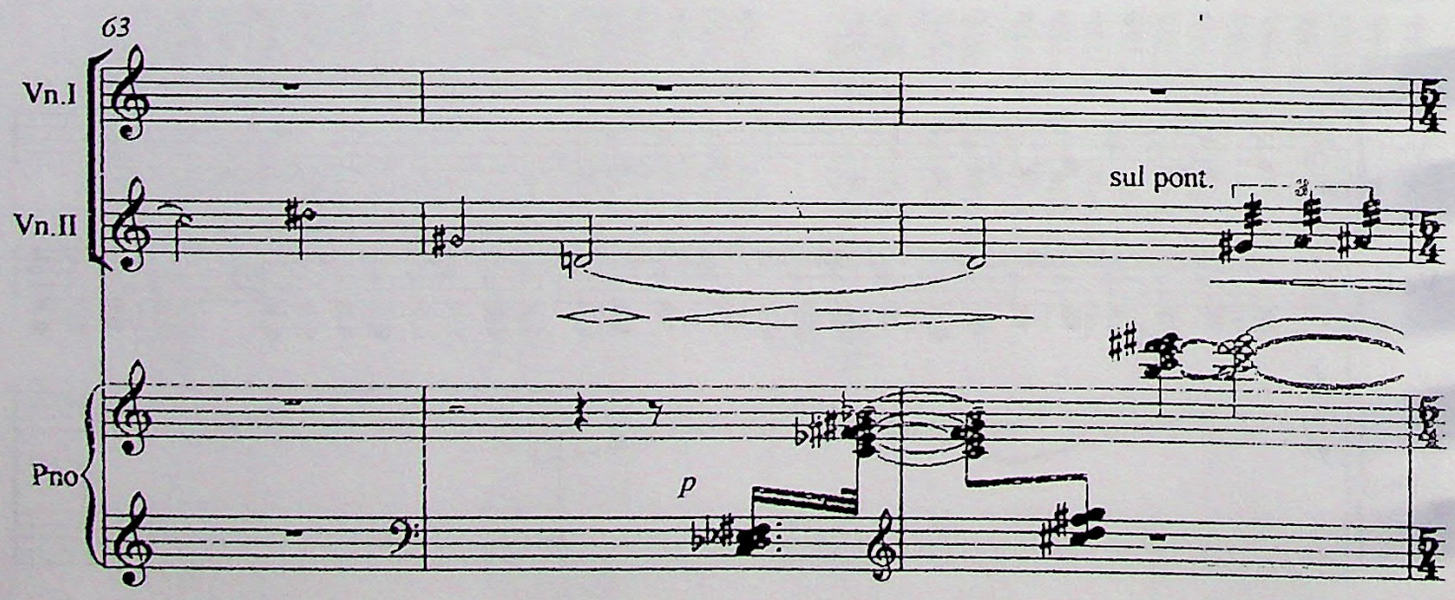

47
Vn.I
Vn.II
Pno
48
Vn.I
Vn.II
Pno
50
Vn.I
Vn.II
Pno
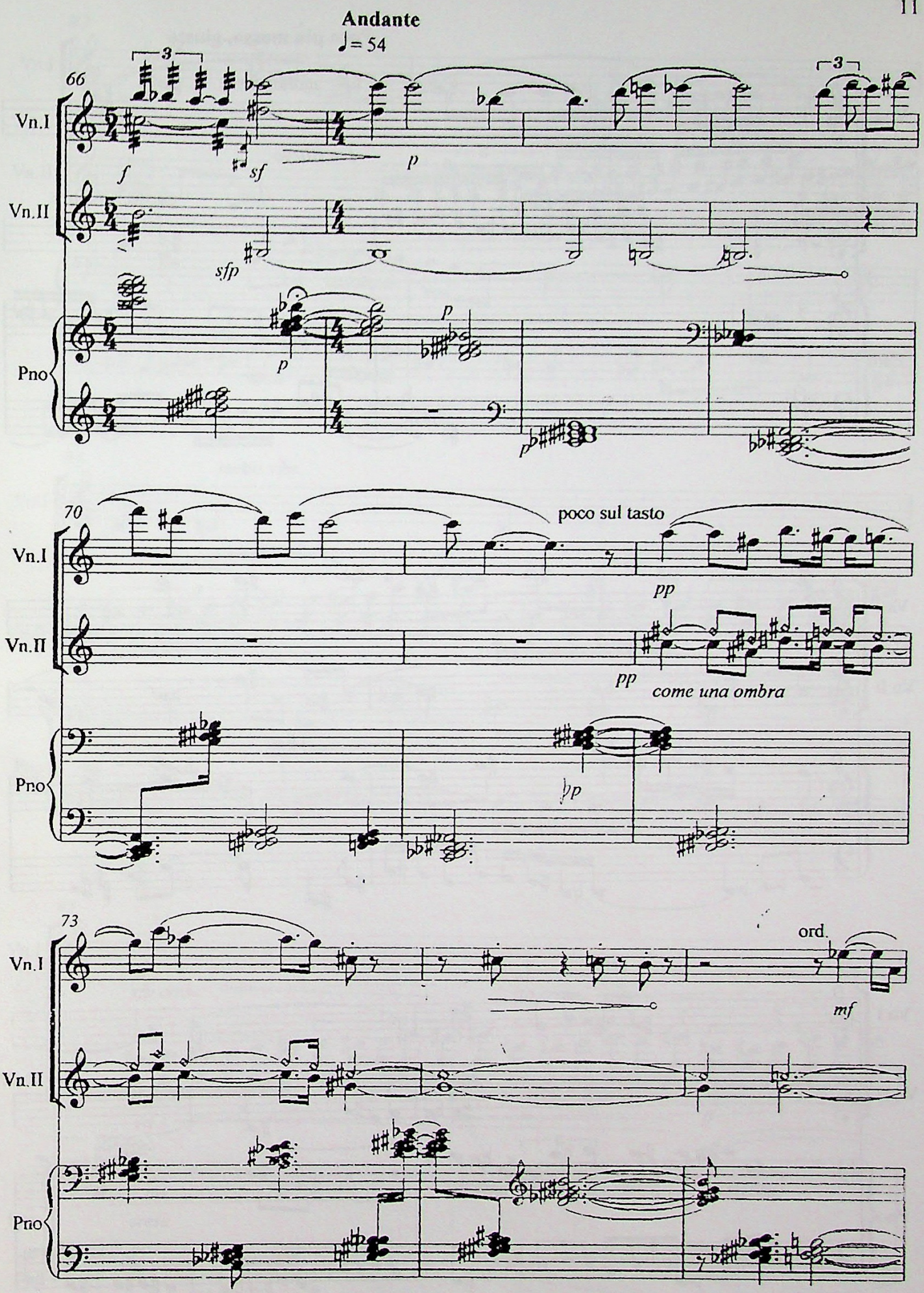

52
Vn.I
Vn.II
Pno
53
Vn.I
Vn.II
Pno
Keep the pedale pressed while playing gliss.
on piano strings with a hard beater, producing heavy and impressive noise.
As a stronger effect, you can also shout inside the piano A---------, etc.
Ped.
54
Vn.I
Vn.II
Pno
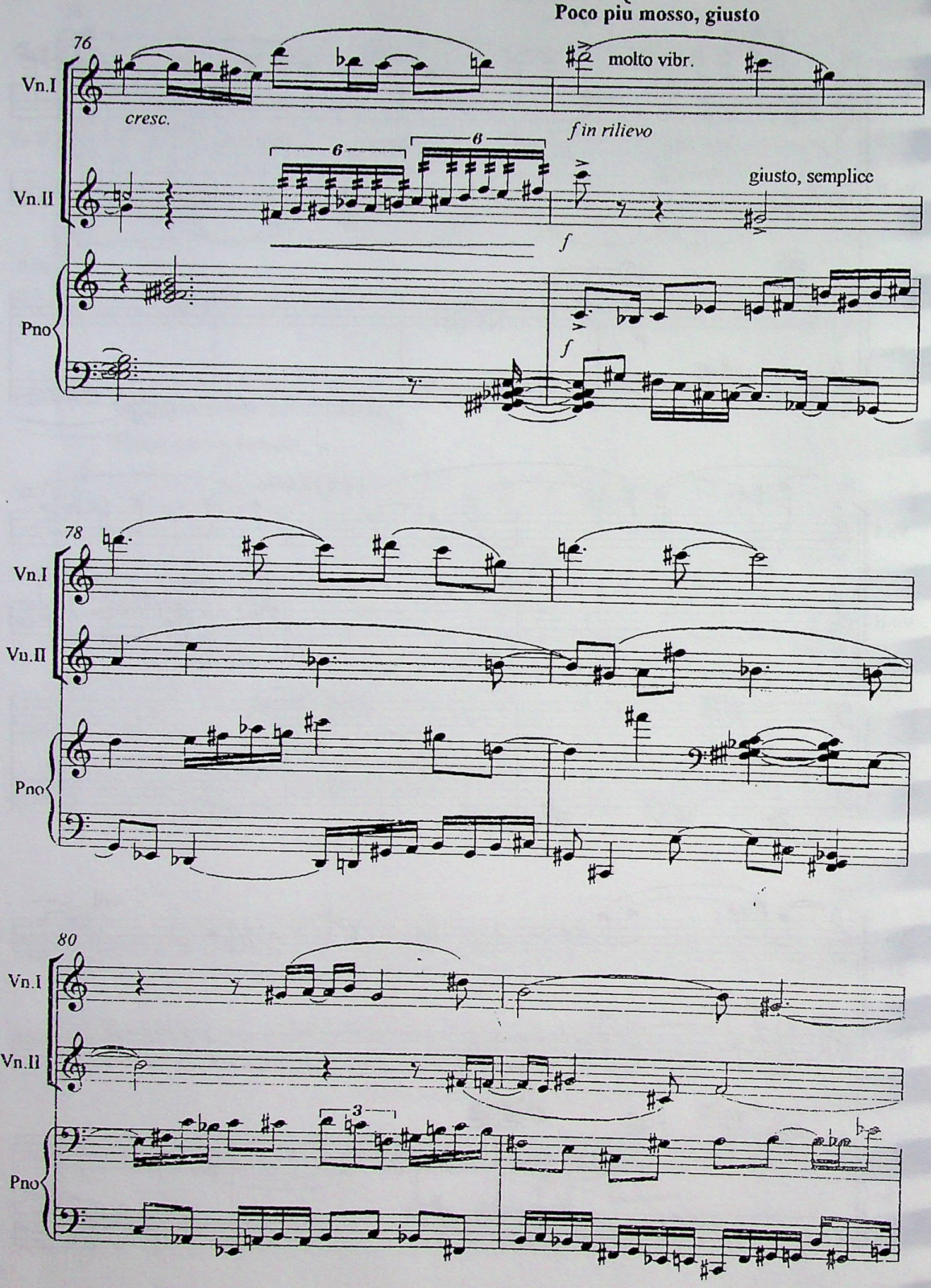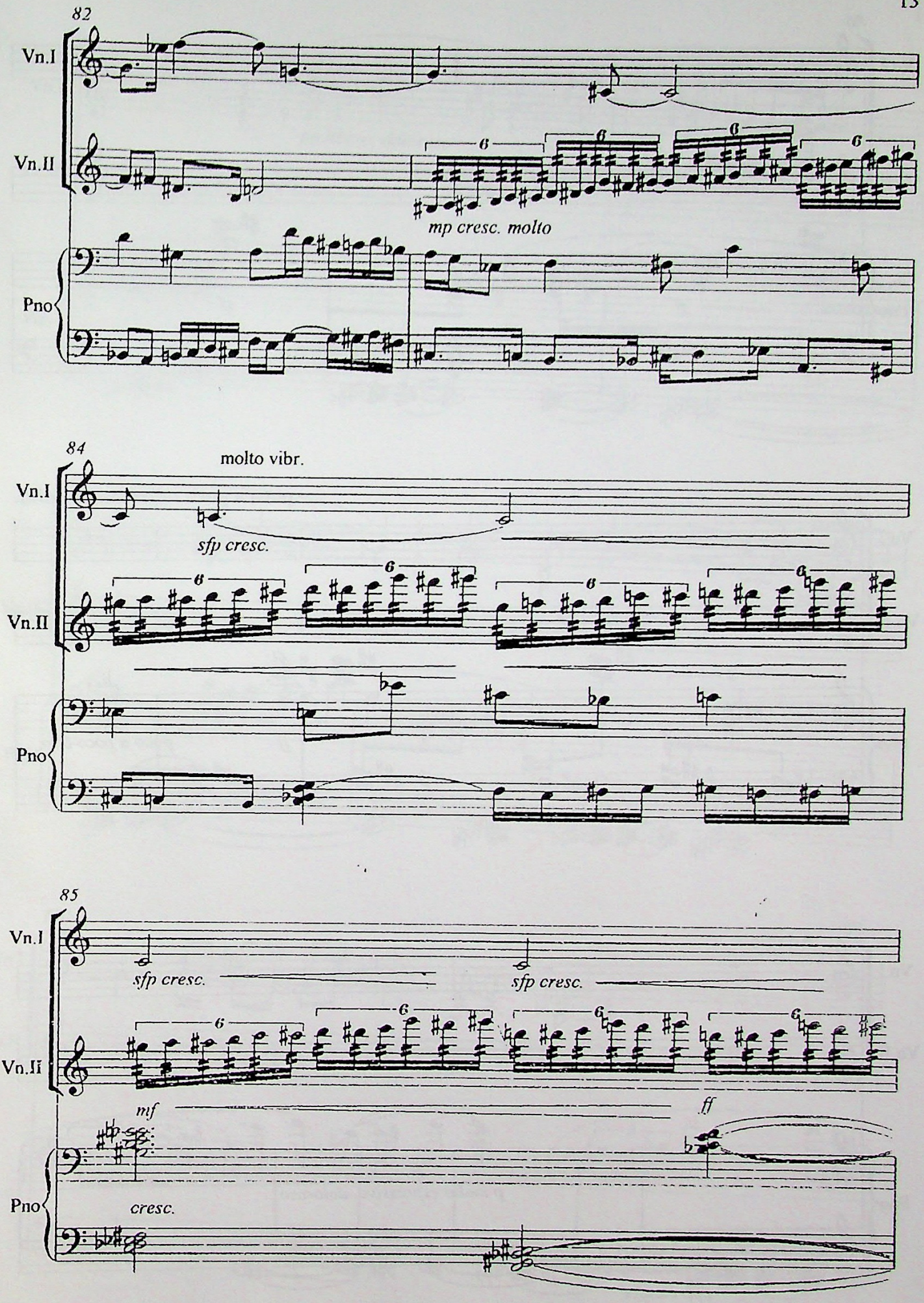


III - Lamento for Remus
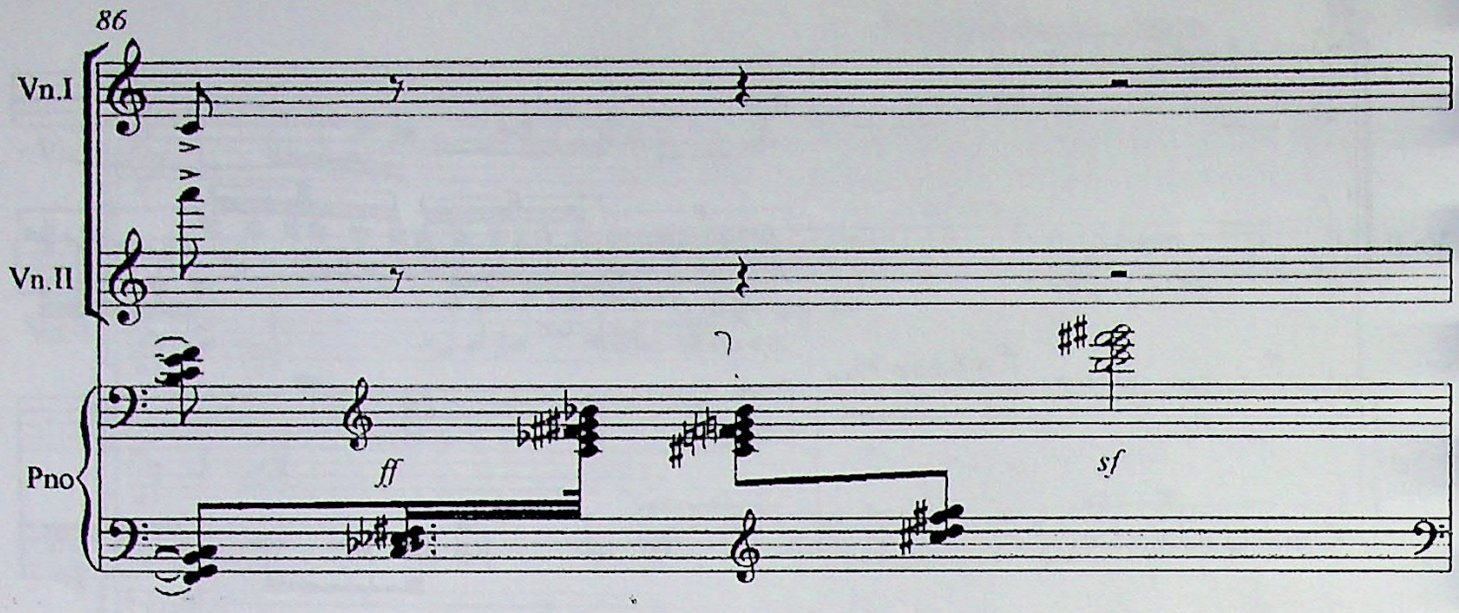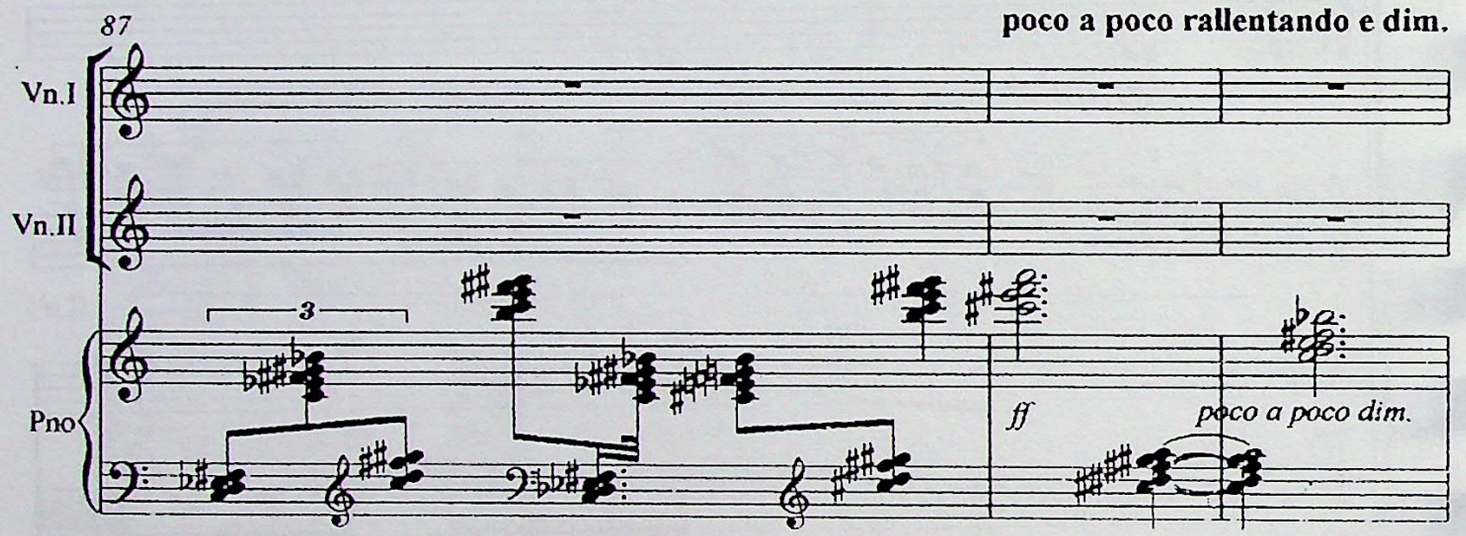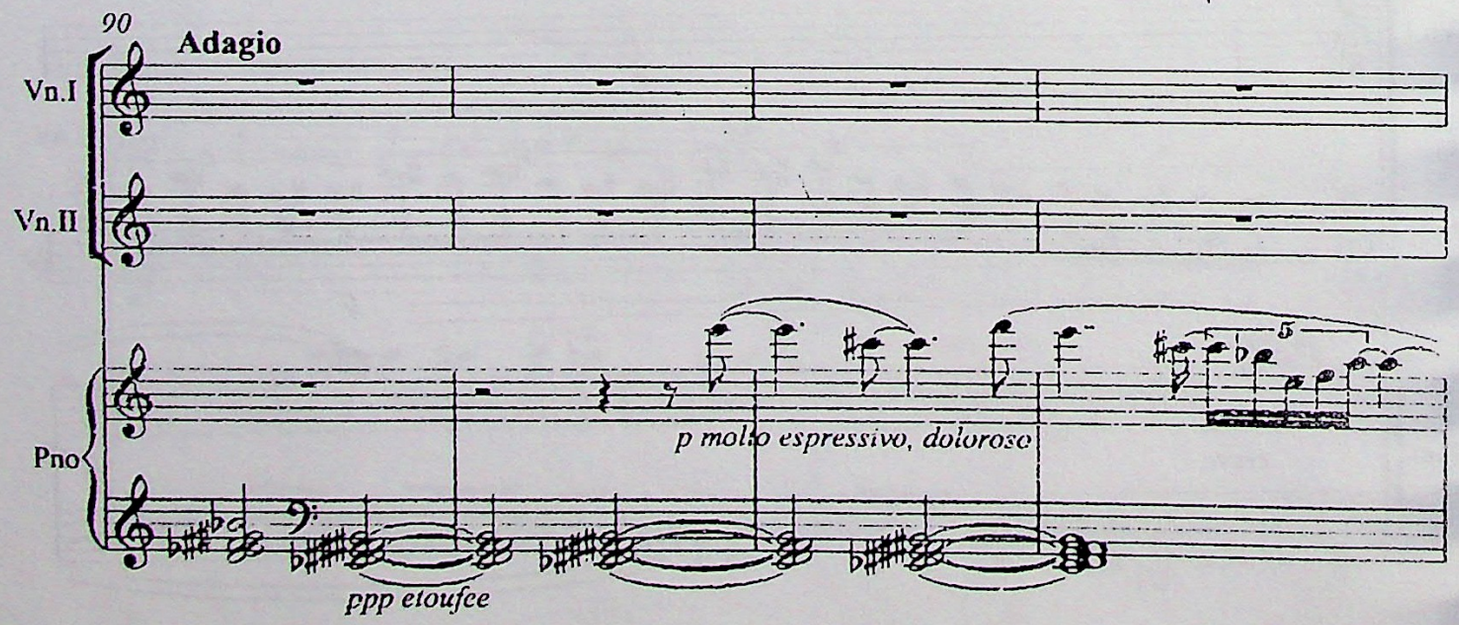





Andante
♩= 54
66
Vn.I
Vn.II
Pno
3
3
f
sf
p
sfp
p
p
pp
70
poco sul tasto
pp
come una ombra
pp
73
ord.
mf
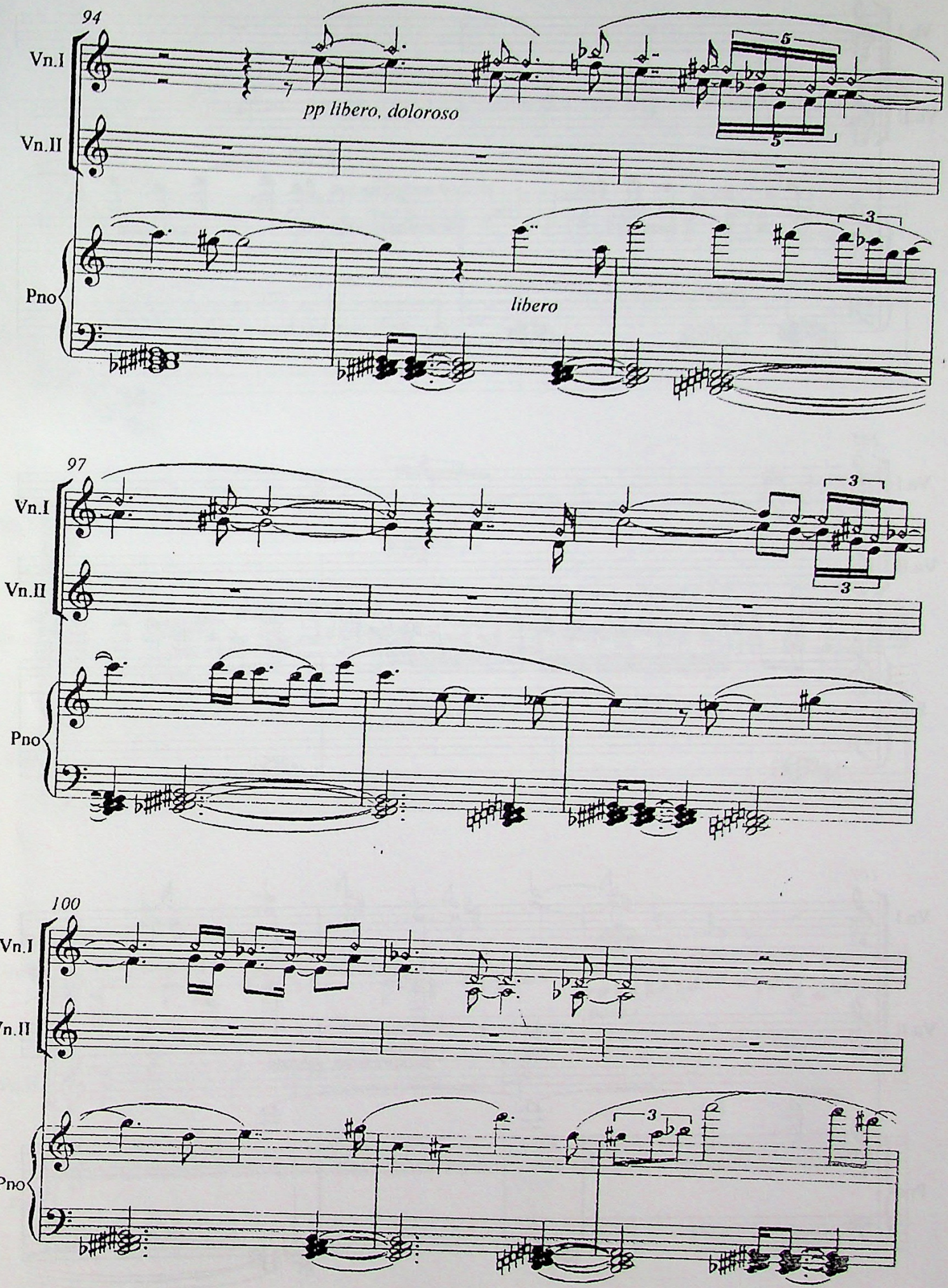

Poco più mosso, giusto
76
Vn.I
Vn.II
Pno
cresc.
molto vibr.
f in rilievo
giusto, semplice
f
f
78
80
3
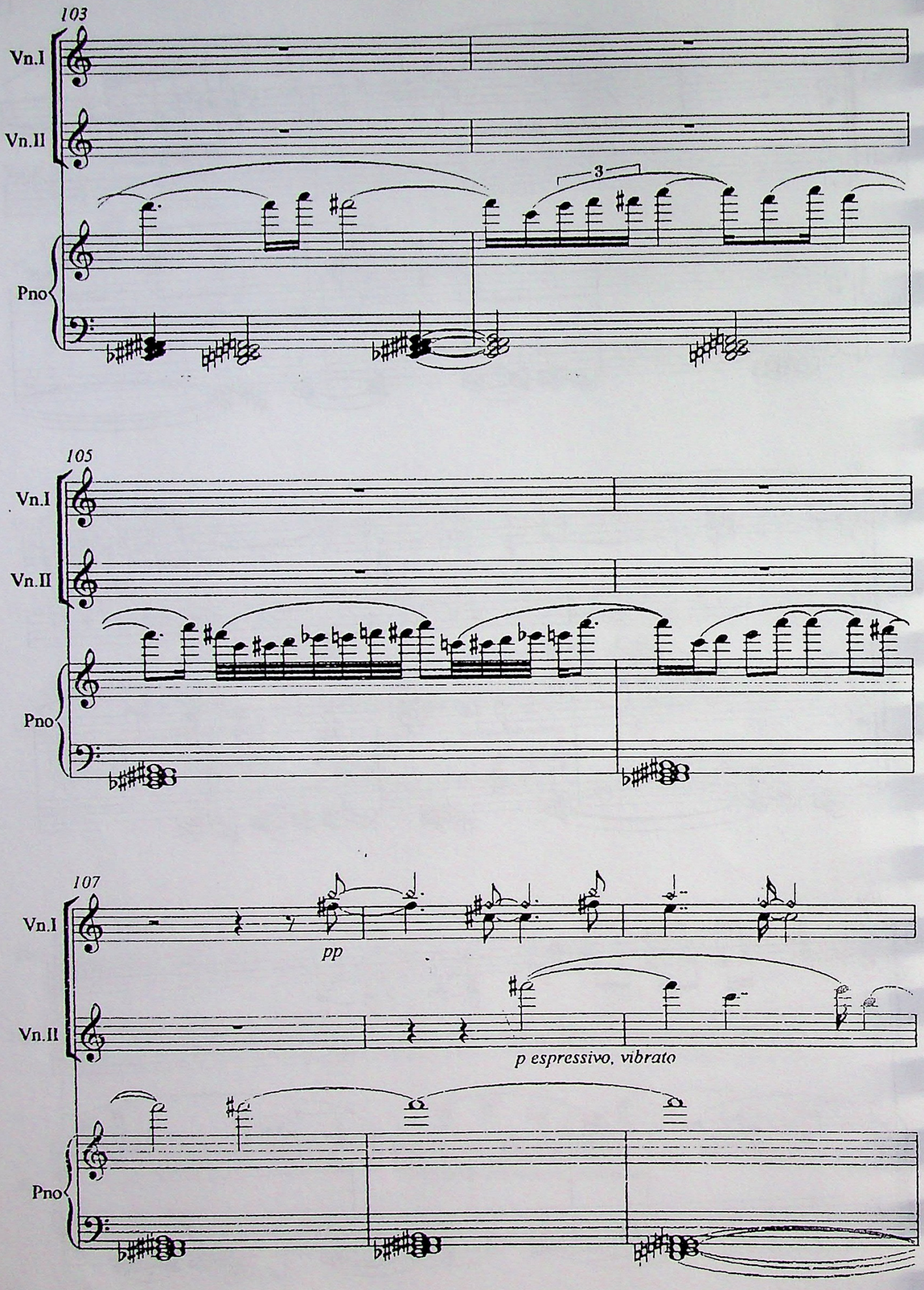

82
Vn.I
Vn.II
Pno
mp cresc. molto
84
molto vibr.
Vn.I
sfp cresc.
Vn.II
Pno
85
Vn.I
sfp cresc.
sfp cresc.
Vn.II
mf
ff
Pno
cresc.
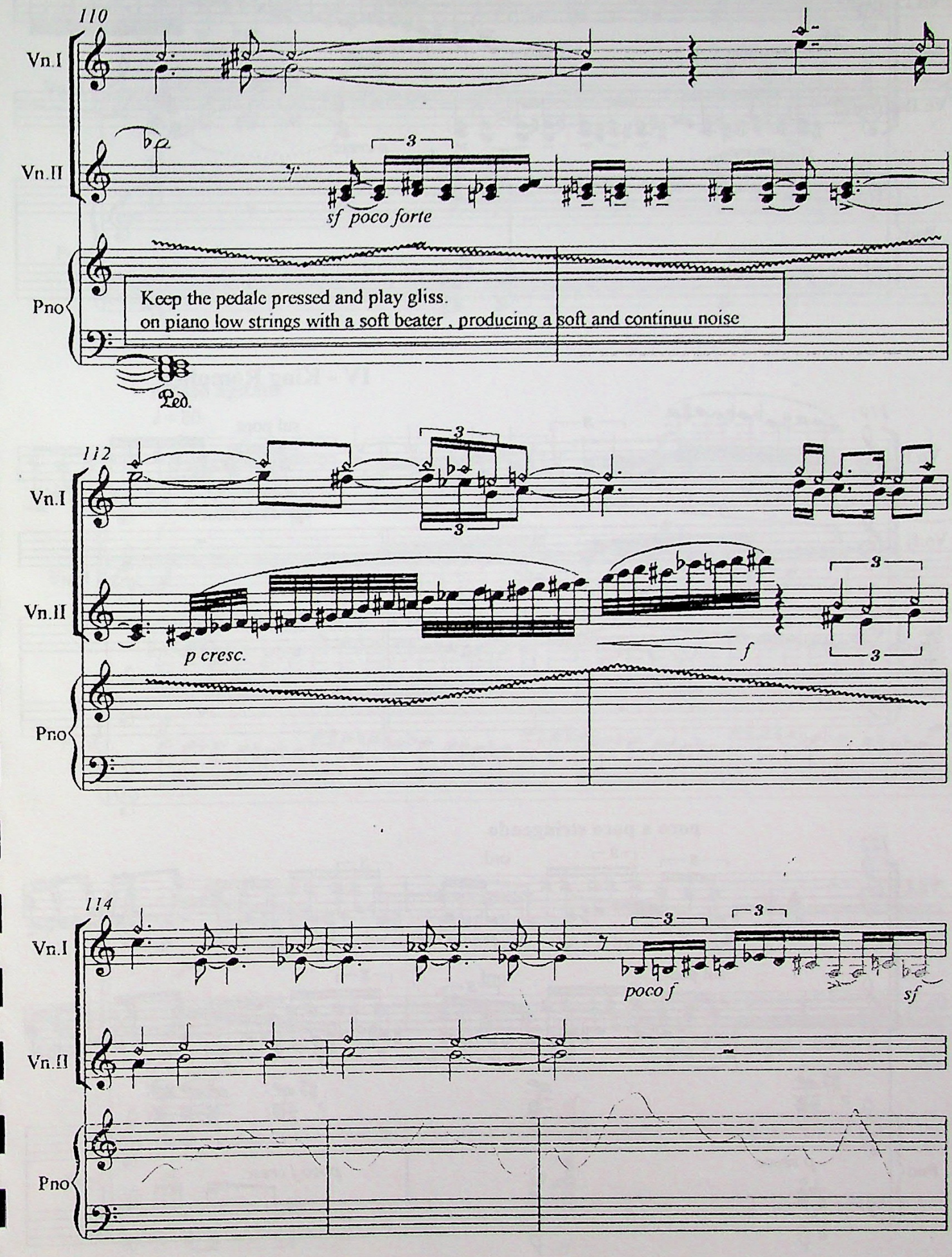

86
Vn.I
Vn.II
Pno
ff
sf
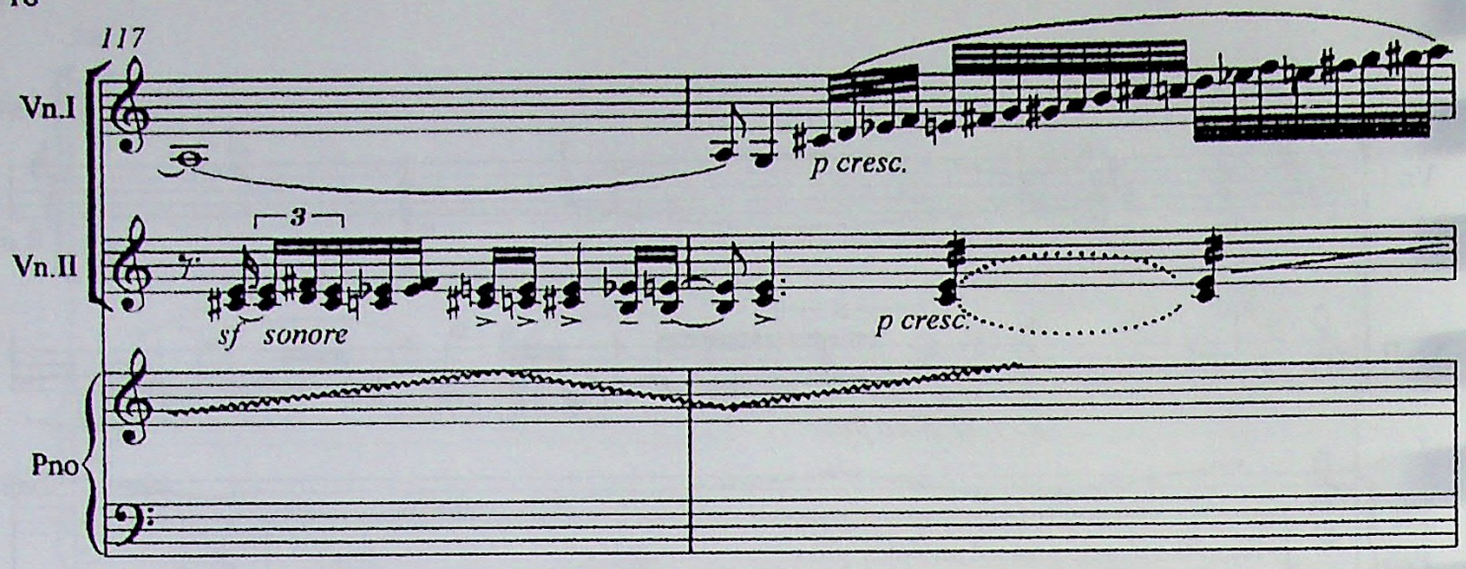

87
poco a poco rallentando e dim.
Vn.I
Vn.II
Pno
3
ff
poco a poco dim.


90
Adagio
Vn.I
Vn.II
Pno
p molto espressivo, doloroso
ppp etoufee
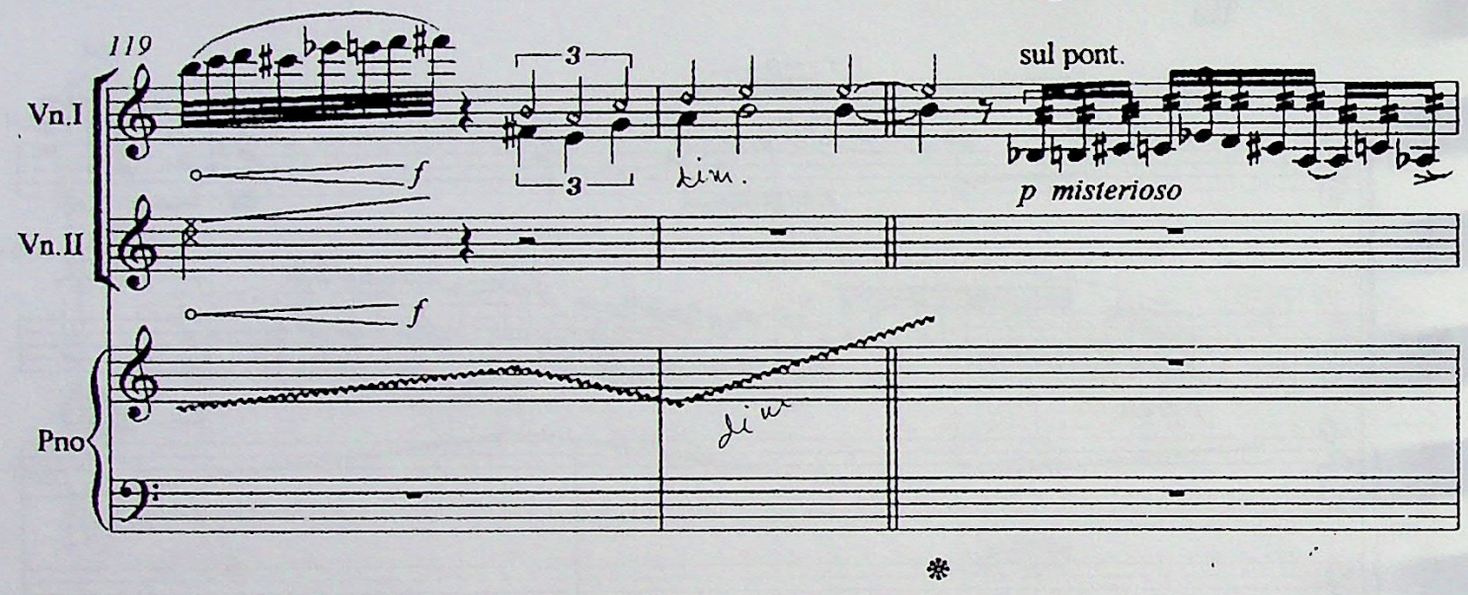

94
Vn.I
Vn.II
Pno
pp libero, doloroso
libero
97
100
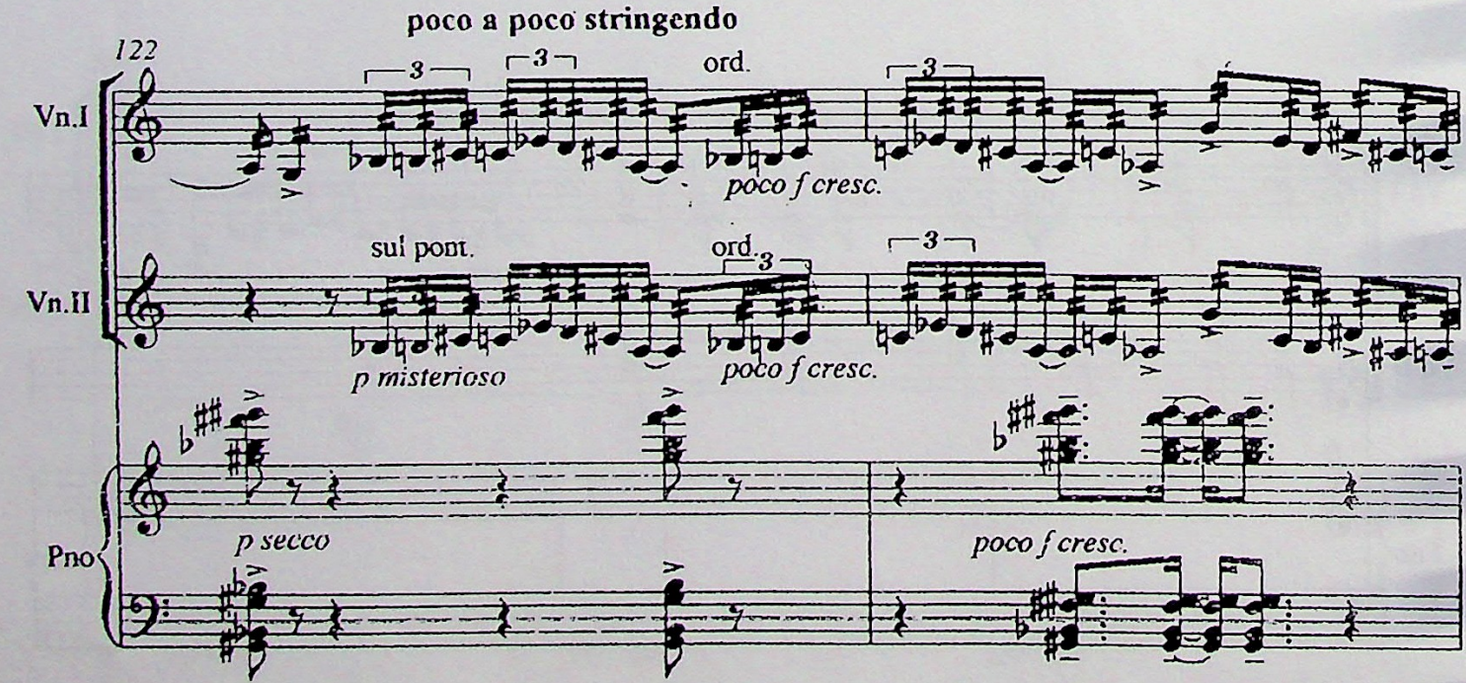

103
Vn.I
Vn.II
3
Pno
105
Vn.I
Vn.II
Pno
107
Vn.I
pp
Vn.II
p espressivo, vibrato
Pno
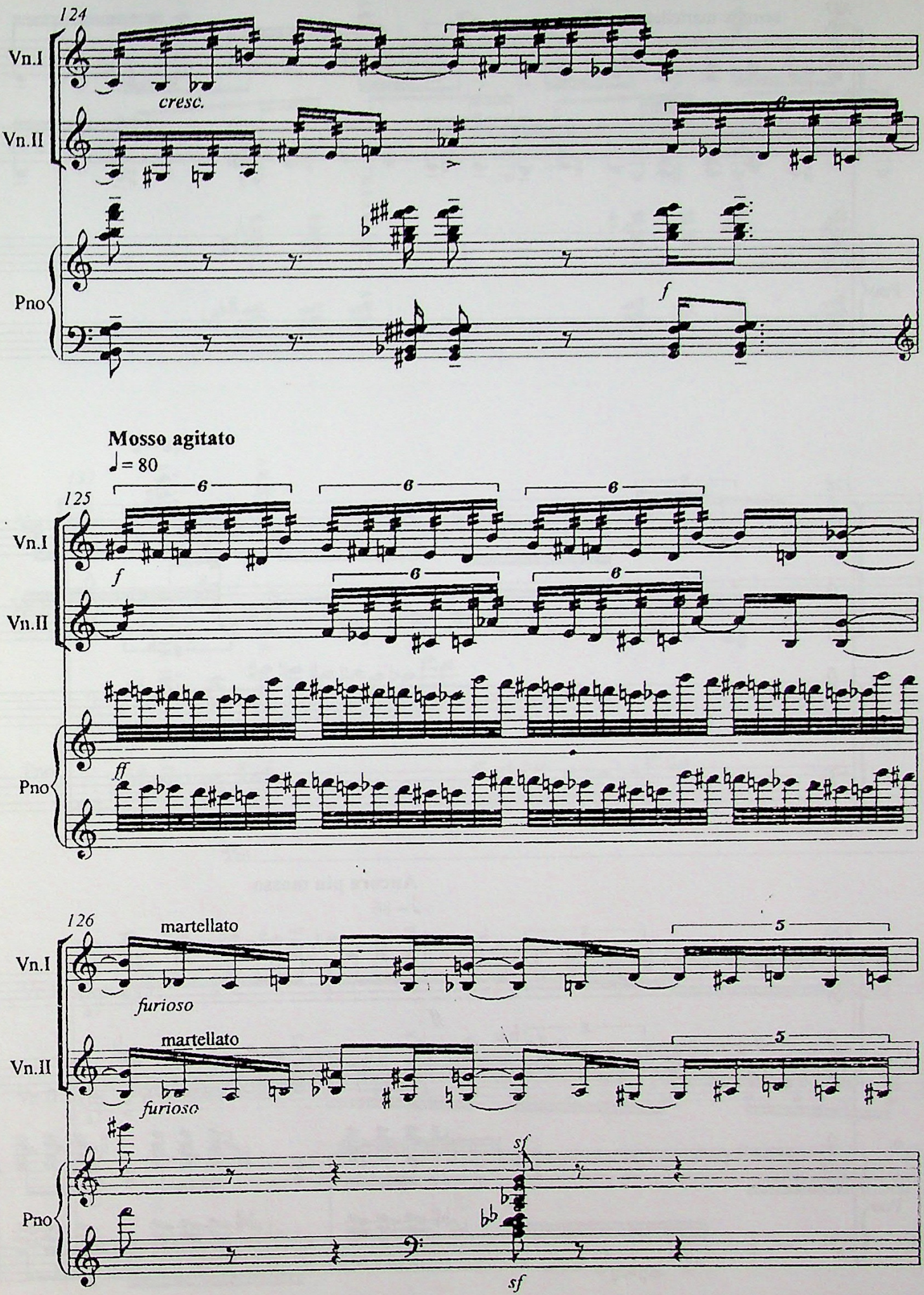

110
Vn.I
Vn.II
Pno
3
sf poco forte
Keep the pedale pressed and play gliss.
on piano low strings with a soft beater , producing a soft and continuu noise
Ped.
112
Vn.I
Vn.II
Pno
3
3
p cresc.
f
3
3
114
Vn.I
Vn.II
Pno
3
3
poco f
sf
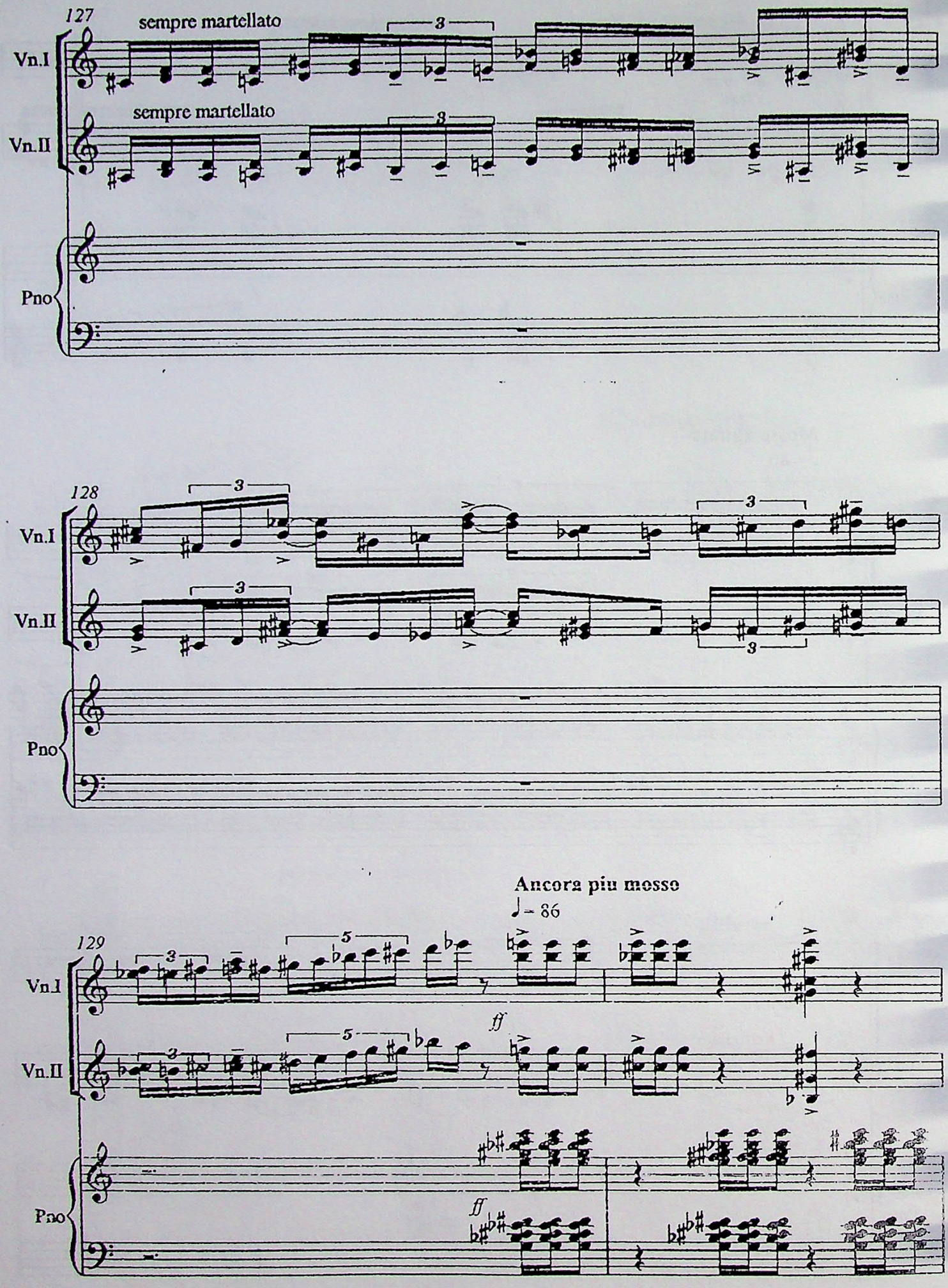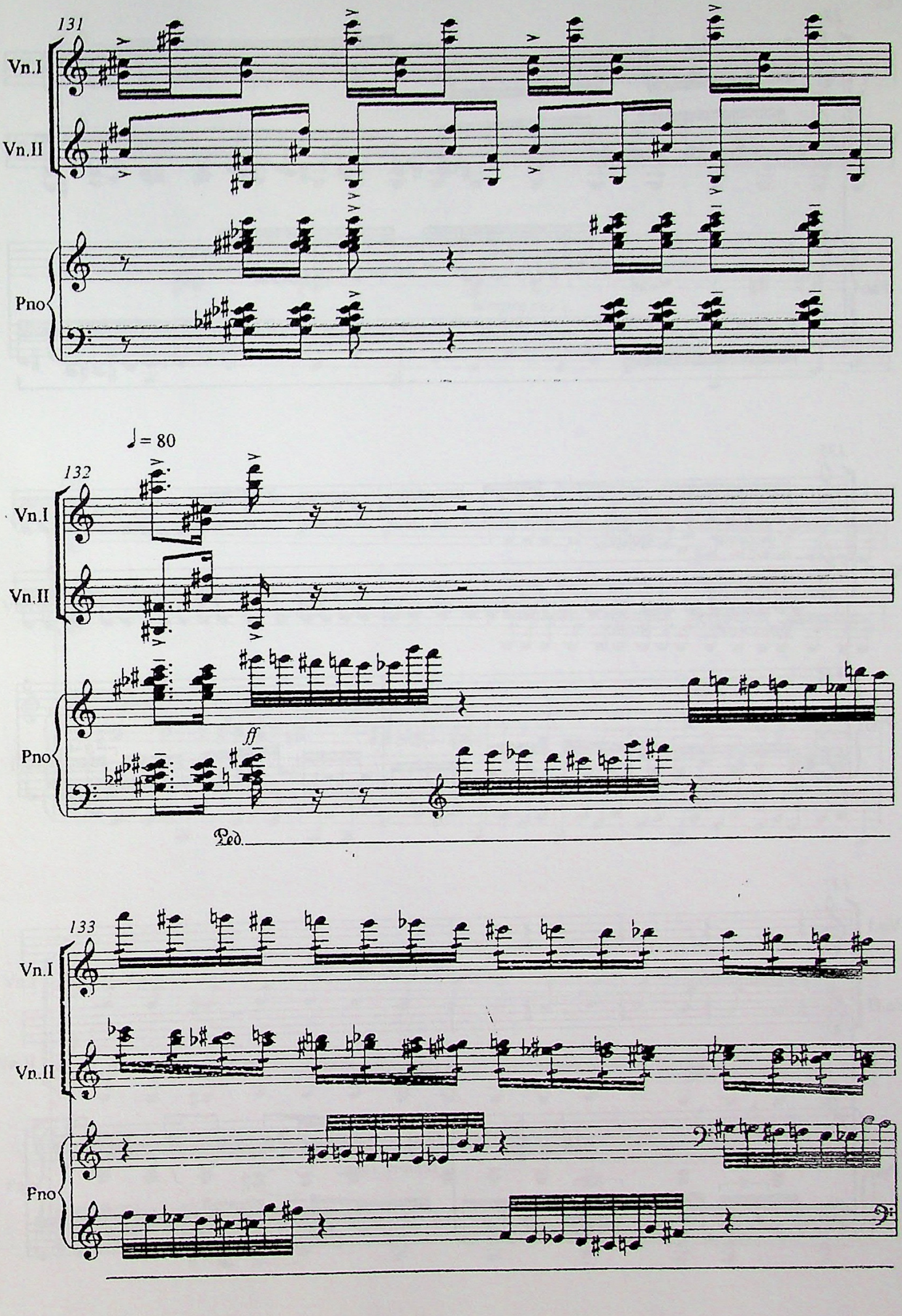


IV - King Romulus
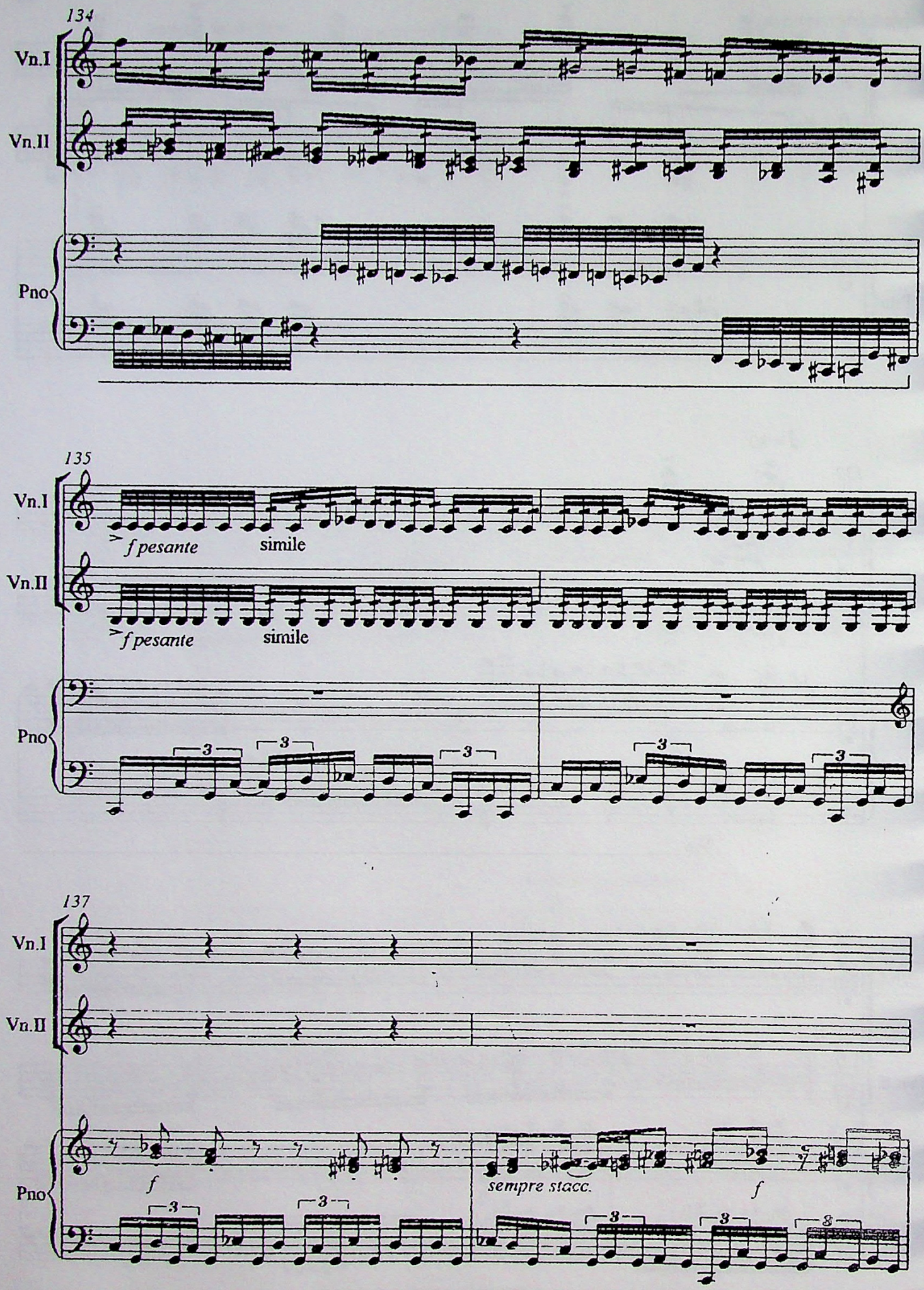


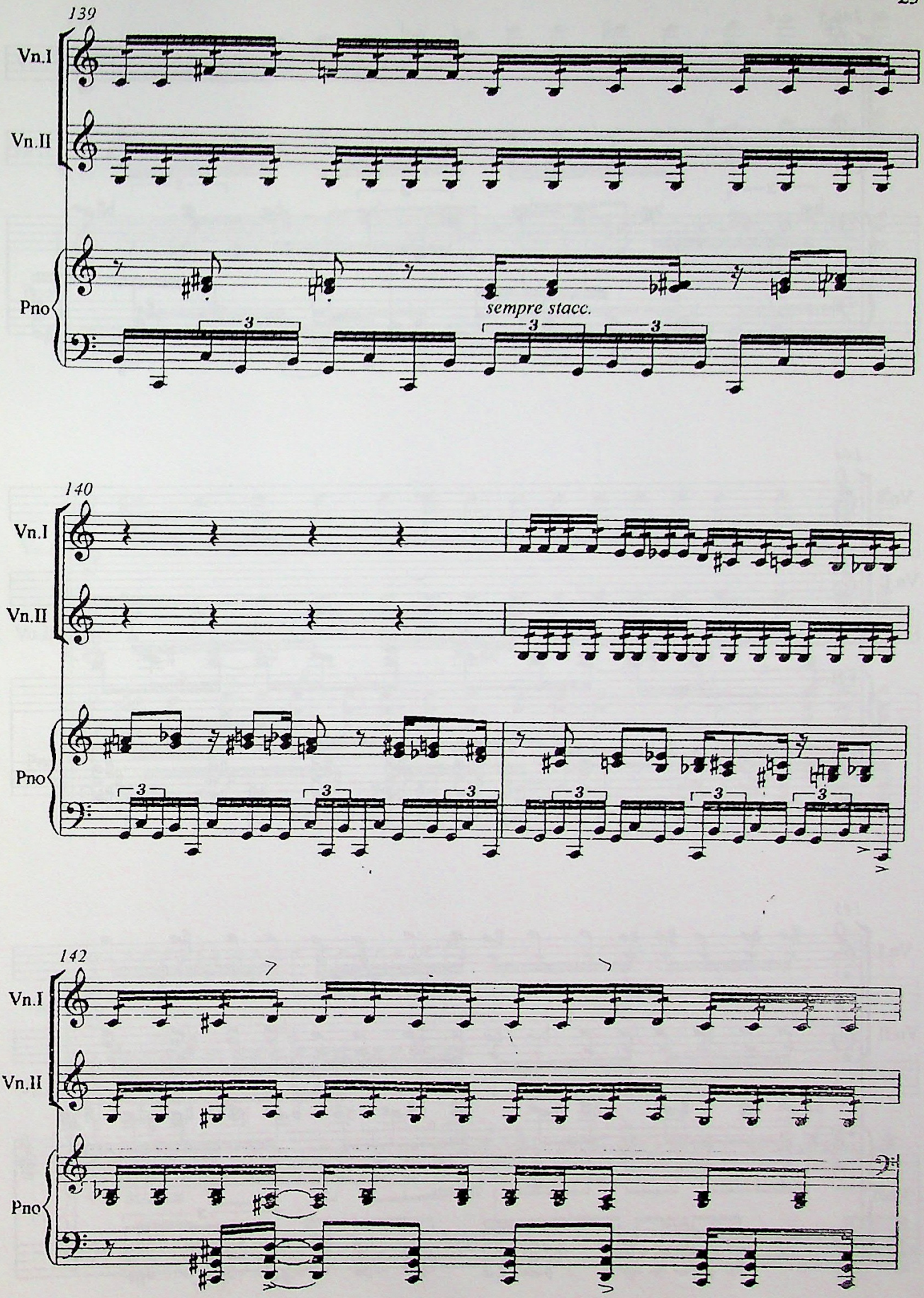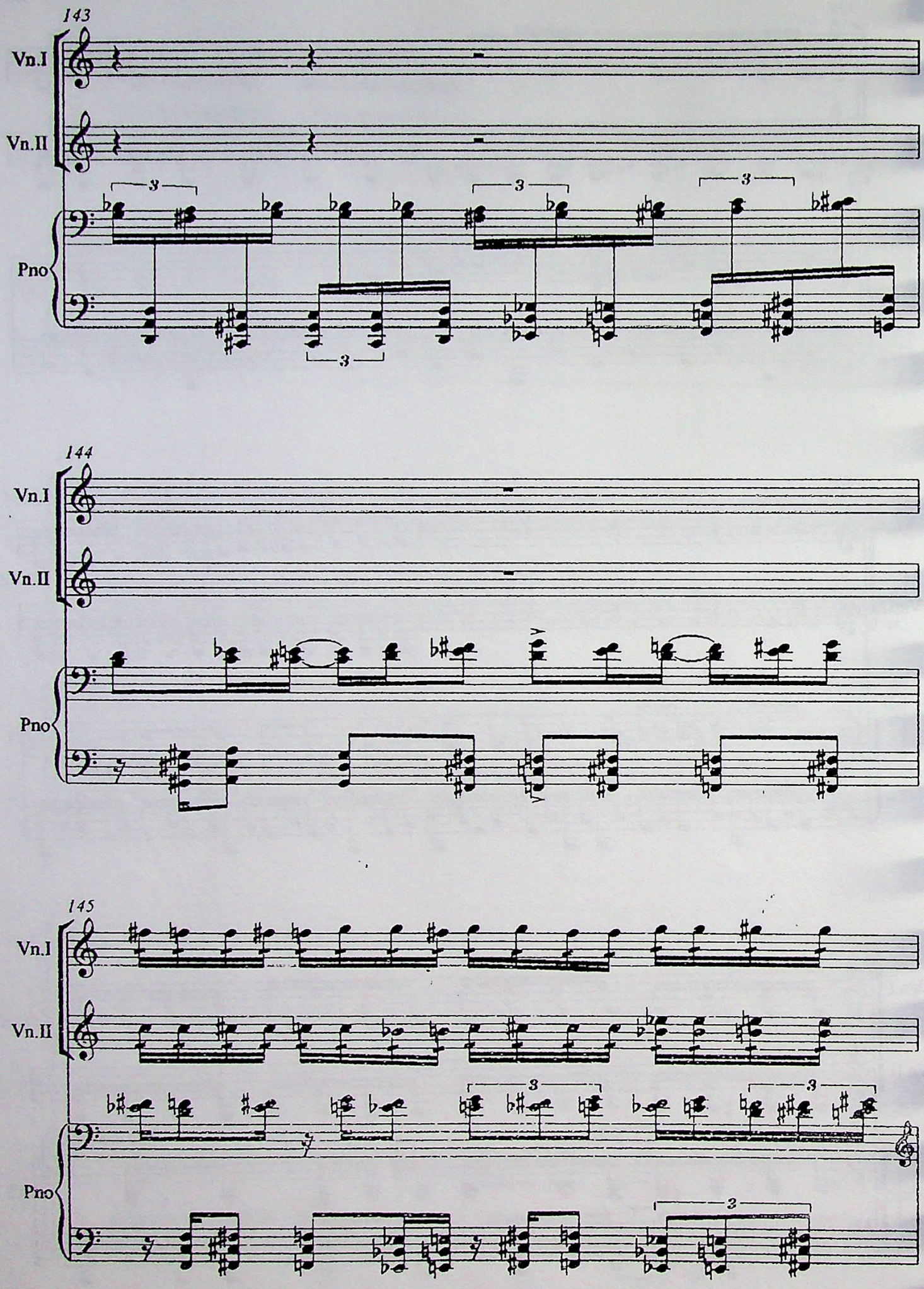



124
Vn.I
Vn.II
Pno
cresc.
f
Mosso agitato
♩= 80
125
Vn.I
Vn.II
Pno
f
ff
6
126
Vn.I
Vn.II
Pno
martellato
furioso
5
sf
sf
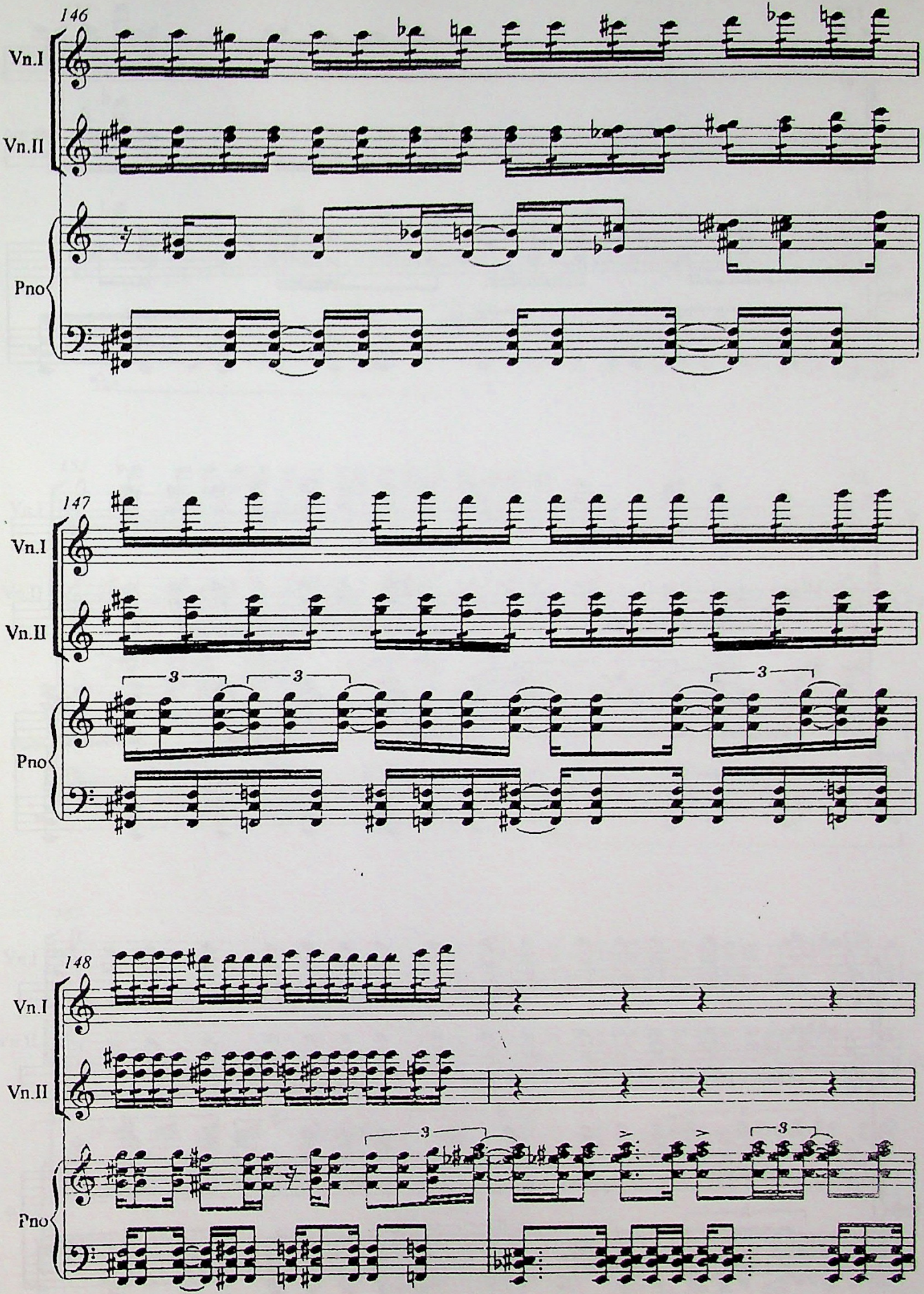

127
sempre martellato
Vn.I
sempre martellato
Vn.II
Pno
128
Vn.I
Vn.II
Pno
Ancora piu mosso
♩= 86
129
Vn.I
ff
Vn.II
Pno
ff
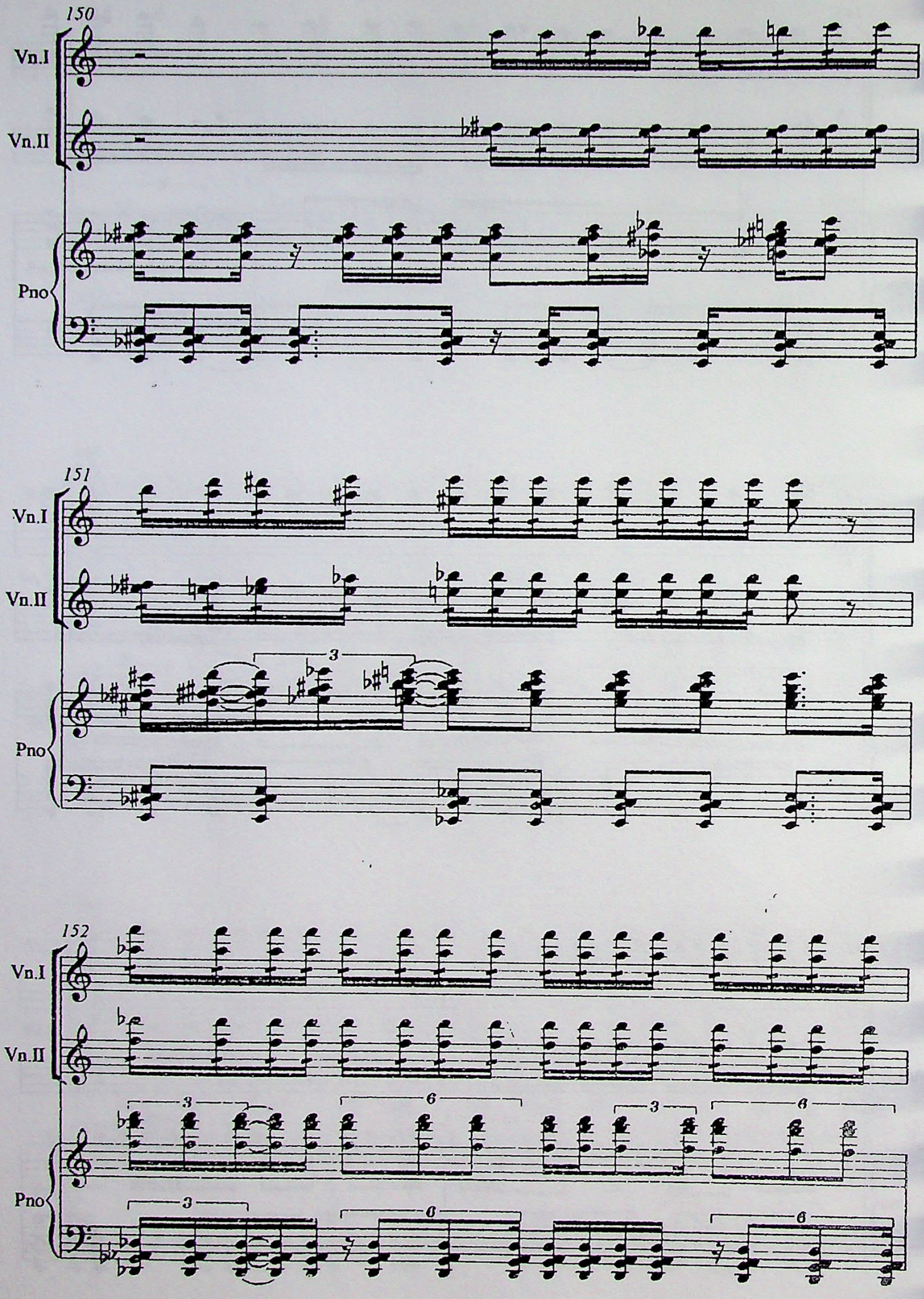

131
Vn.I
Vn.II
Pno
♩= 80
132
Vn.I
Vn.II
Pno
ff
Ped.
133
Vn.I
Vn.II
Pno
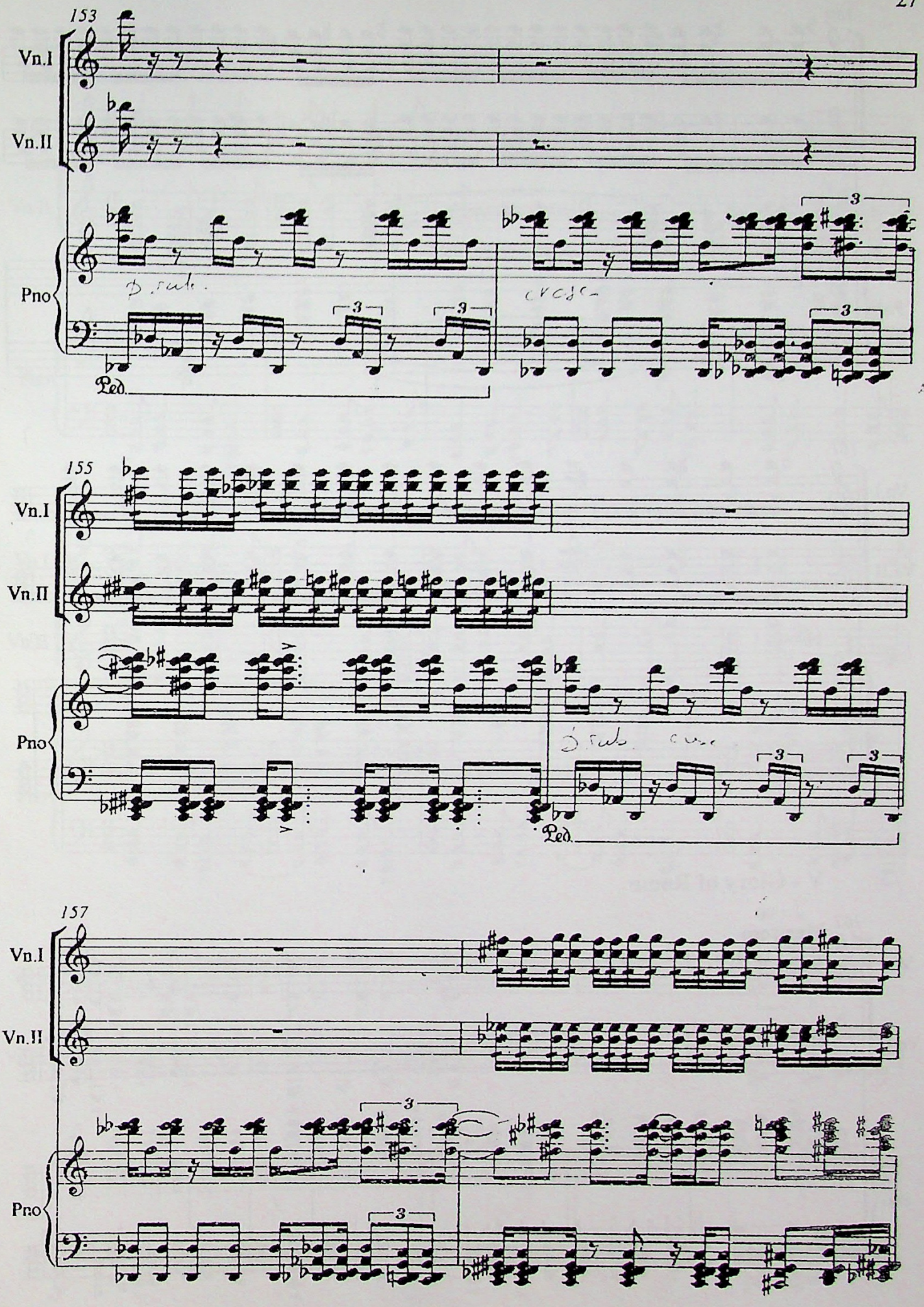

134
Vn.I
Vn.II
Pno
135
Vn.I
f pesante
simile
Vn.II
f pesante
simile
Pno
3
137
Vn.I
Vn.II
Pno
f
sempre stacc.
f
3
8
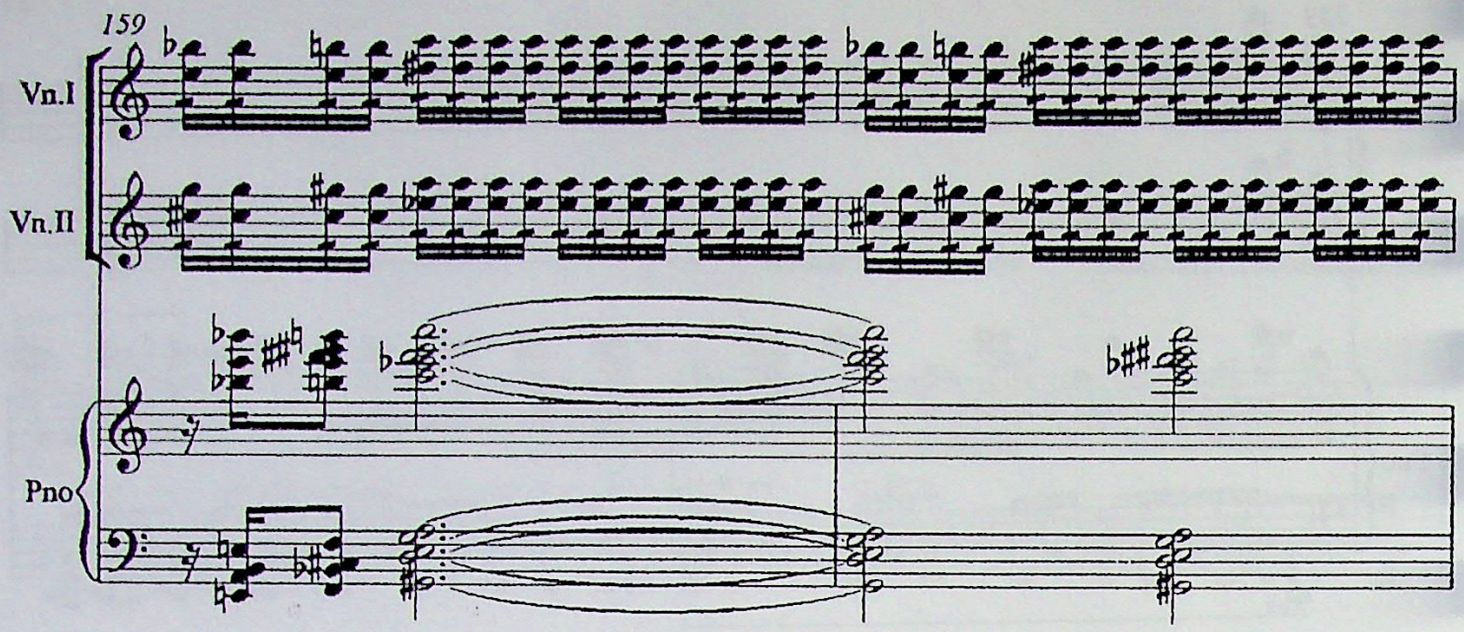

139
Vn.I
Vn.II
Pno
sempre stacc.
140
Vn.I
Vn.II
Pno
142
Vn.I
Vn.II
Pno
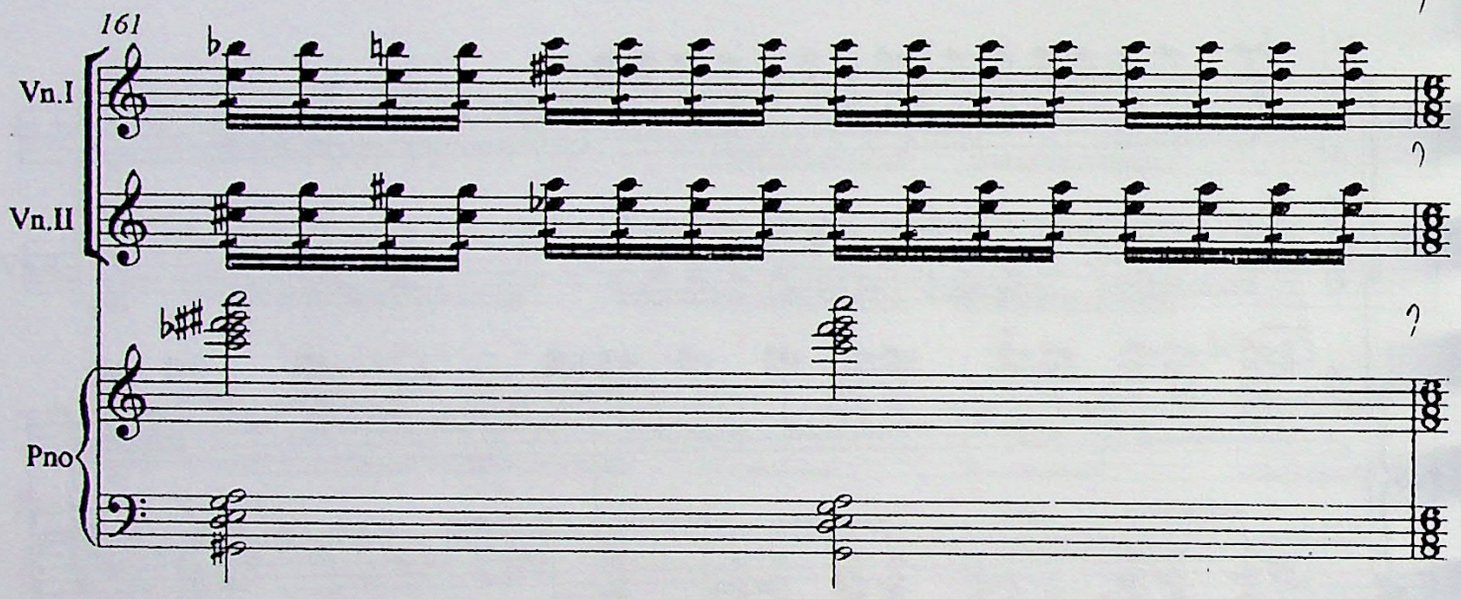

143
Vn.I
Vn.II
Pno
144
Vn.I
Vn.II
Pno
145
Vn.I
Vn.II
Pno


146
Vn.I
Vn.II
Pno
147
Vn.I
Vn.II
Pno
3
3
3
148
Vn.I
Vn.II
Pno
3
3

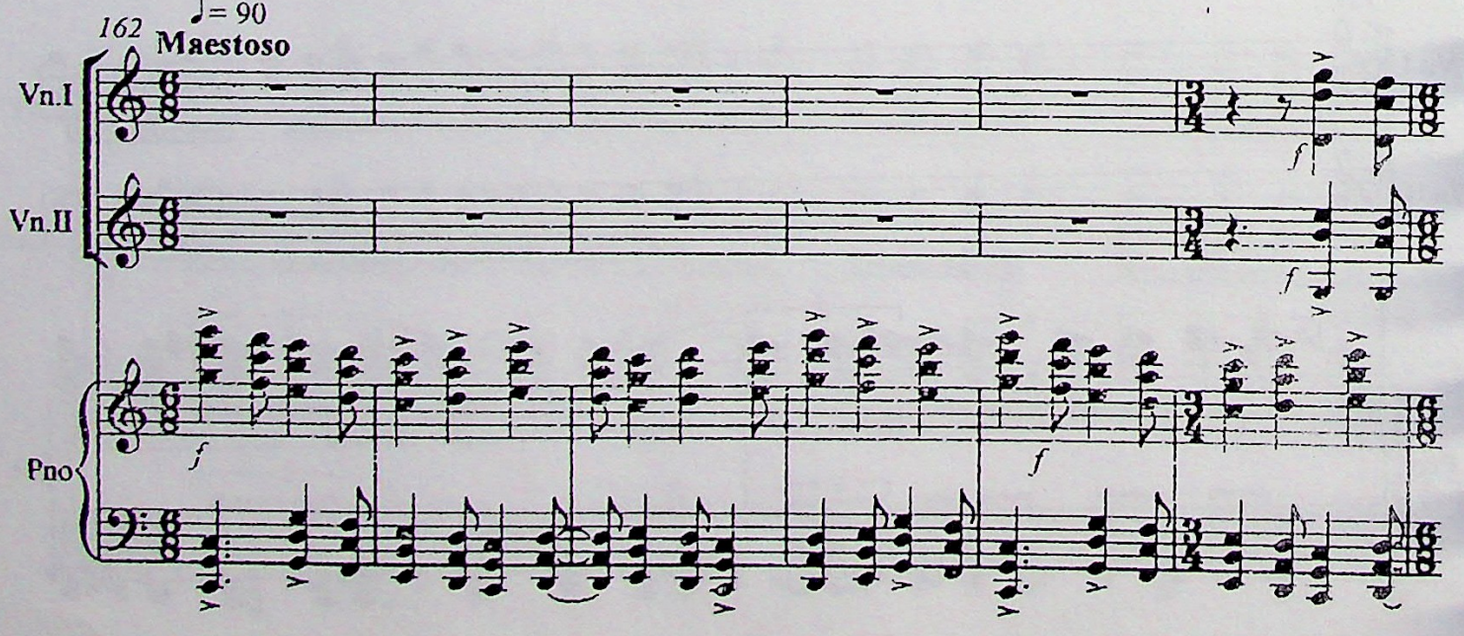

150
Vn.I
Vn.II
Pno
151
Vn.I
Vn.II
Pno
3
152
Vn.I
Vn.II
Pno
3
6
3
6
3
6
3
6
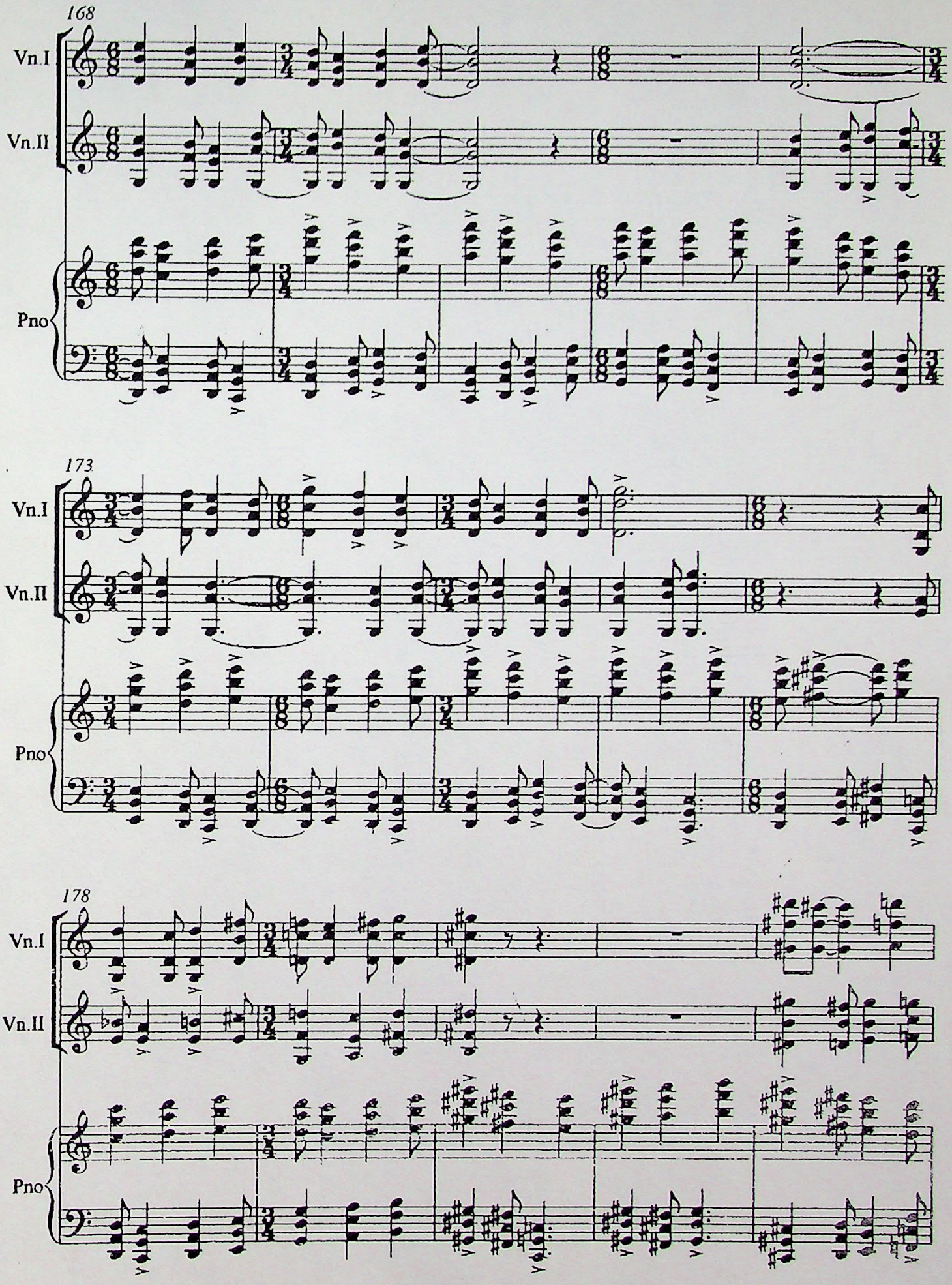

153
Vn.I
Vn.II
Pno
Ped.
155
Vn.I
Vn.II
Pno
Ped.
157
Vn.I
Vn.II
Pno

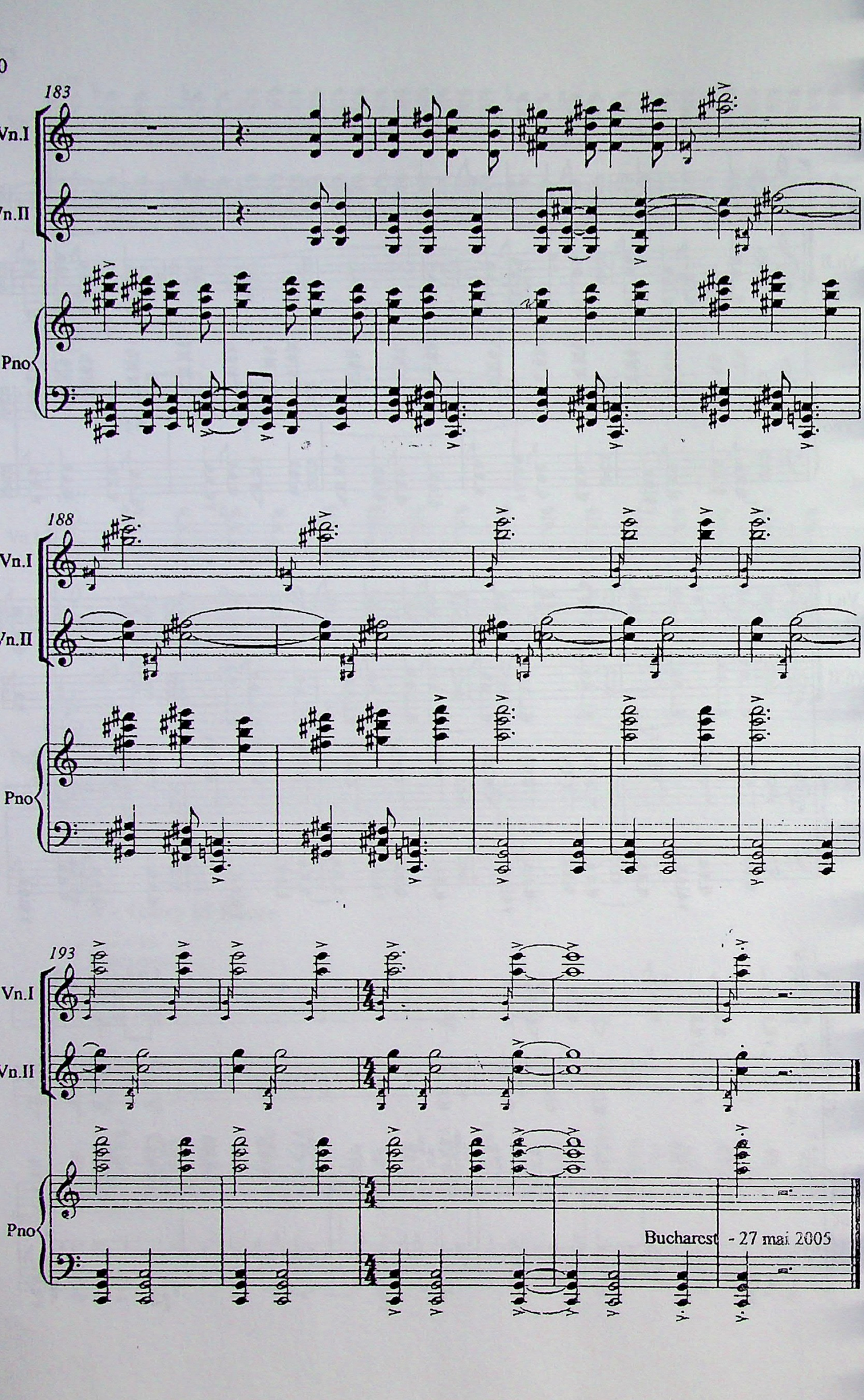




V - Glory of Rome




168
Vn.I
Vn.II
Pno
173
Vn.I
Vn.II
Pno
178
Vn.I
Vn.II
Pno


183
Vn.I
Vn.II
Pno
188
Vn.I
Vn.II
Pno
193
Vn.I
Vn.II
Pno
Bucharest - 27 mai 2005

Violin I

R&R
ROMULUS & REMUS

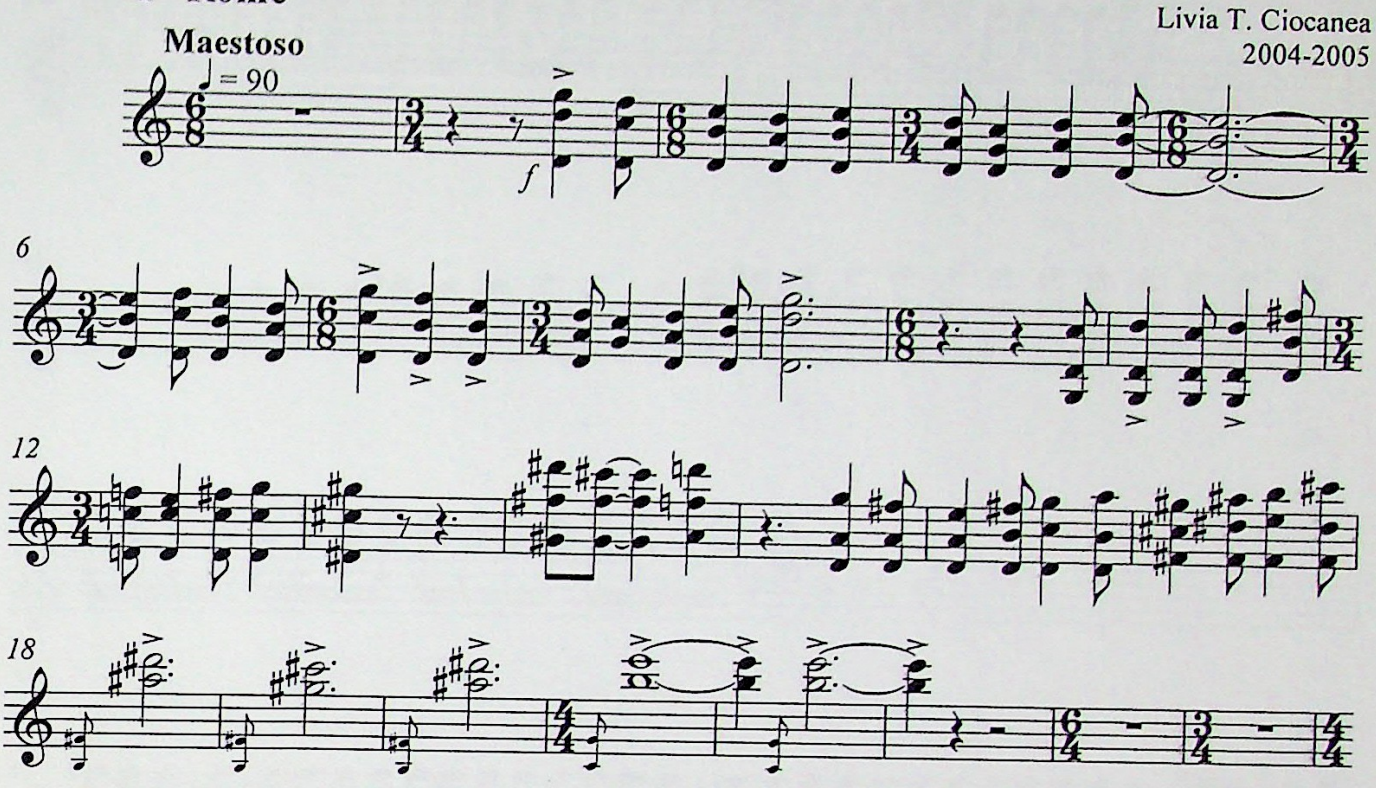
for 2 violins and Piano

I - Rome; II - The Fight; III - Lamento for Remus; IV- King Romulus; V - Glory of Rome

I - Rome
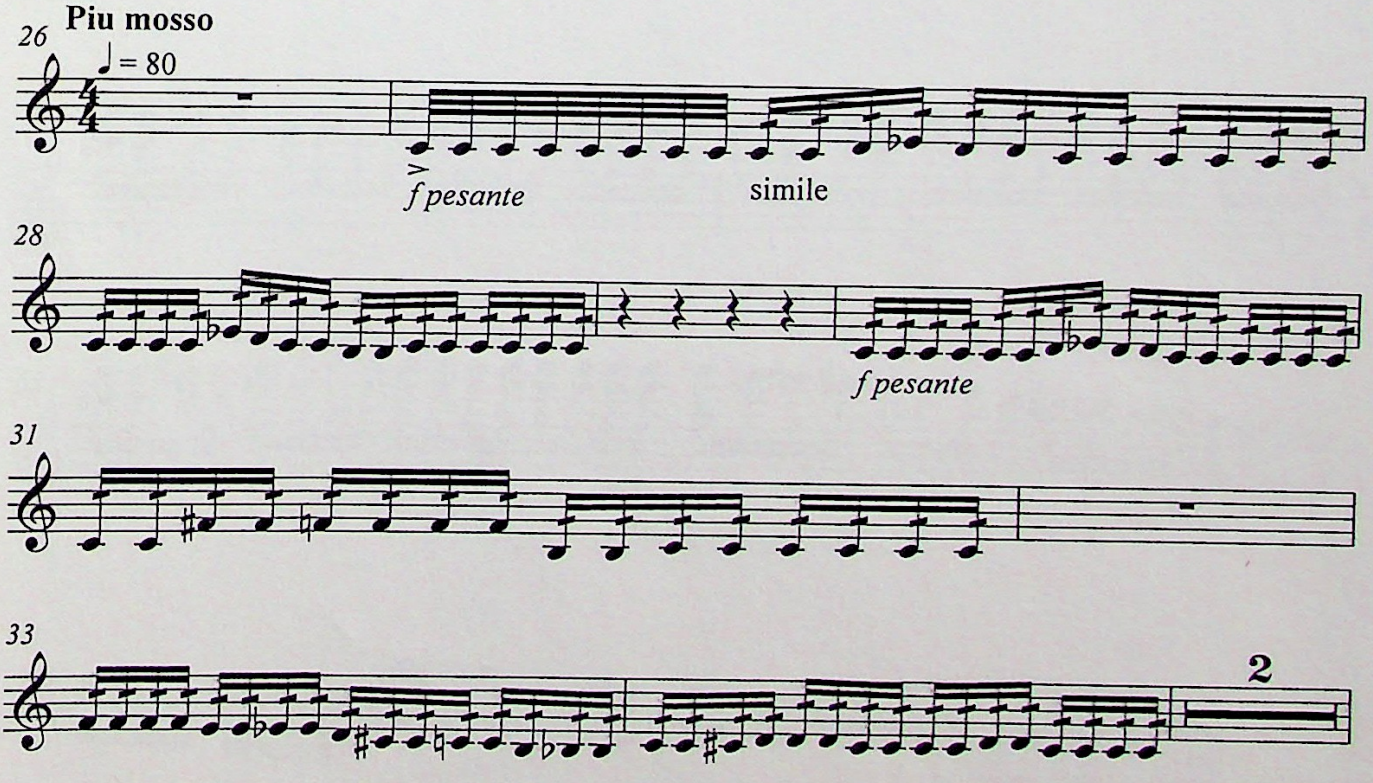
Livia T. Ciocanea
2004-2005

Maestoso

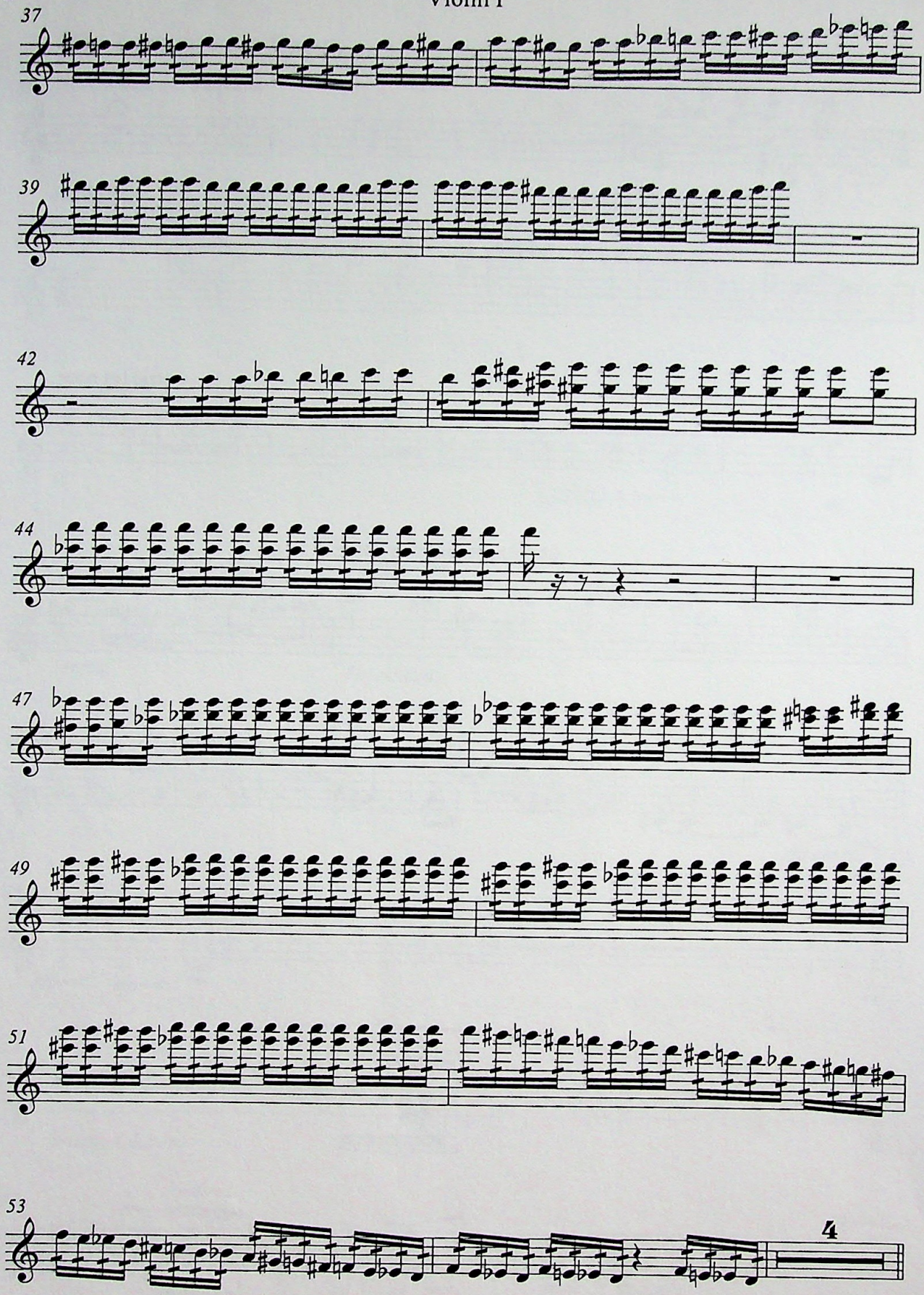


II - The Fight
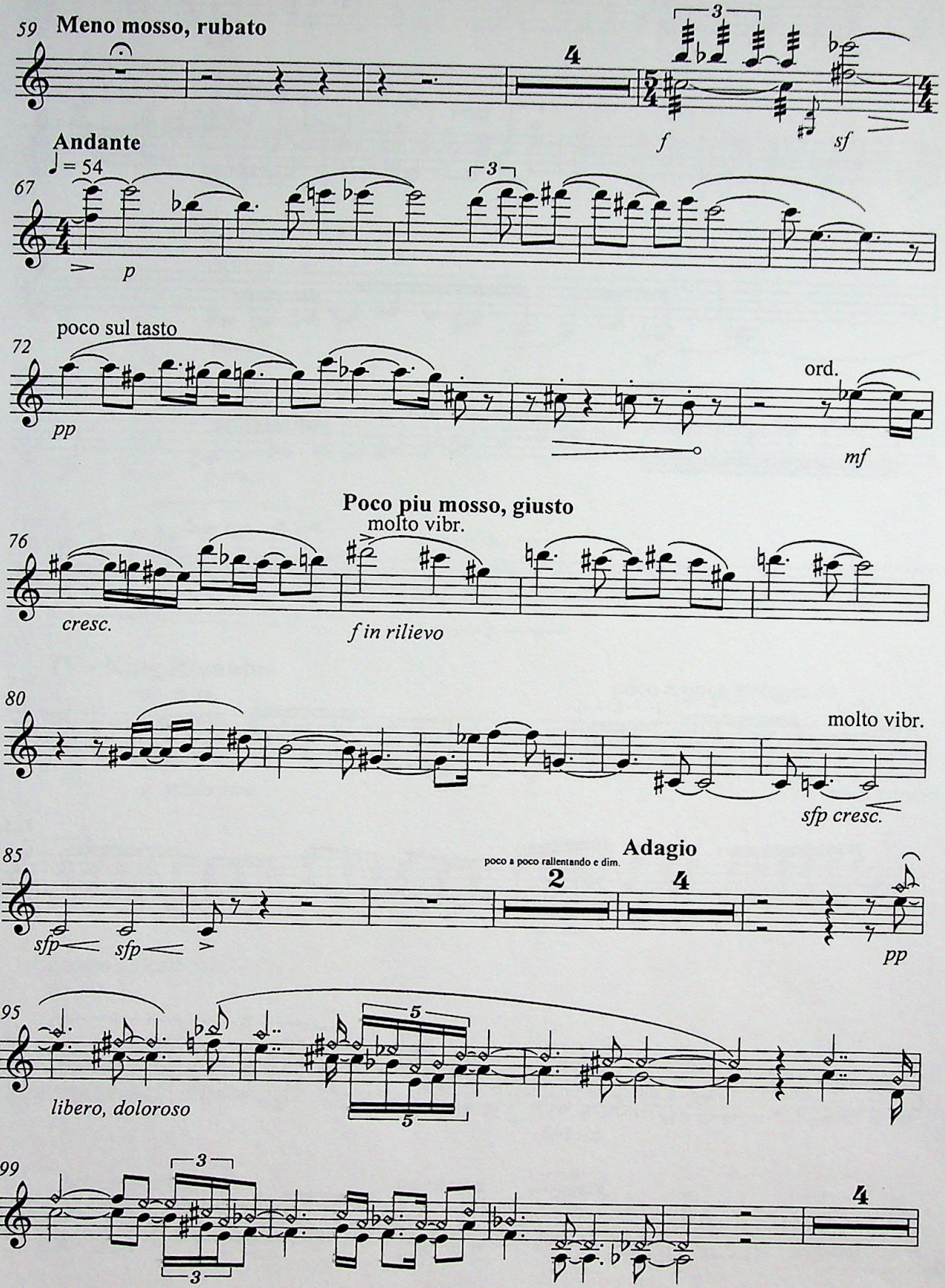
Piu mosso

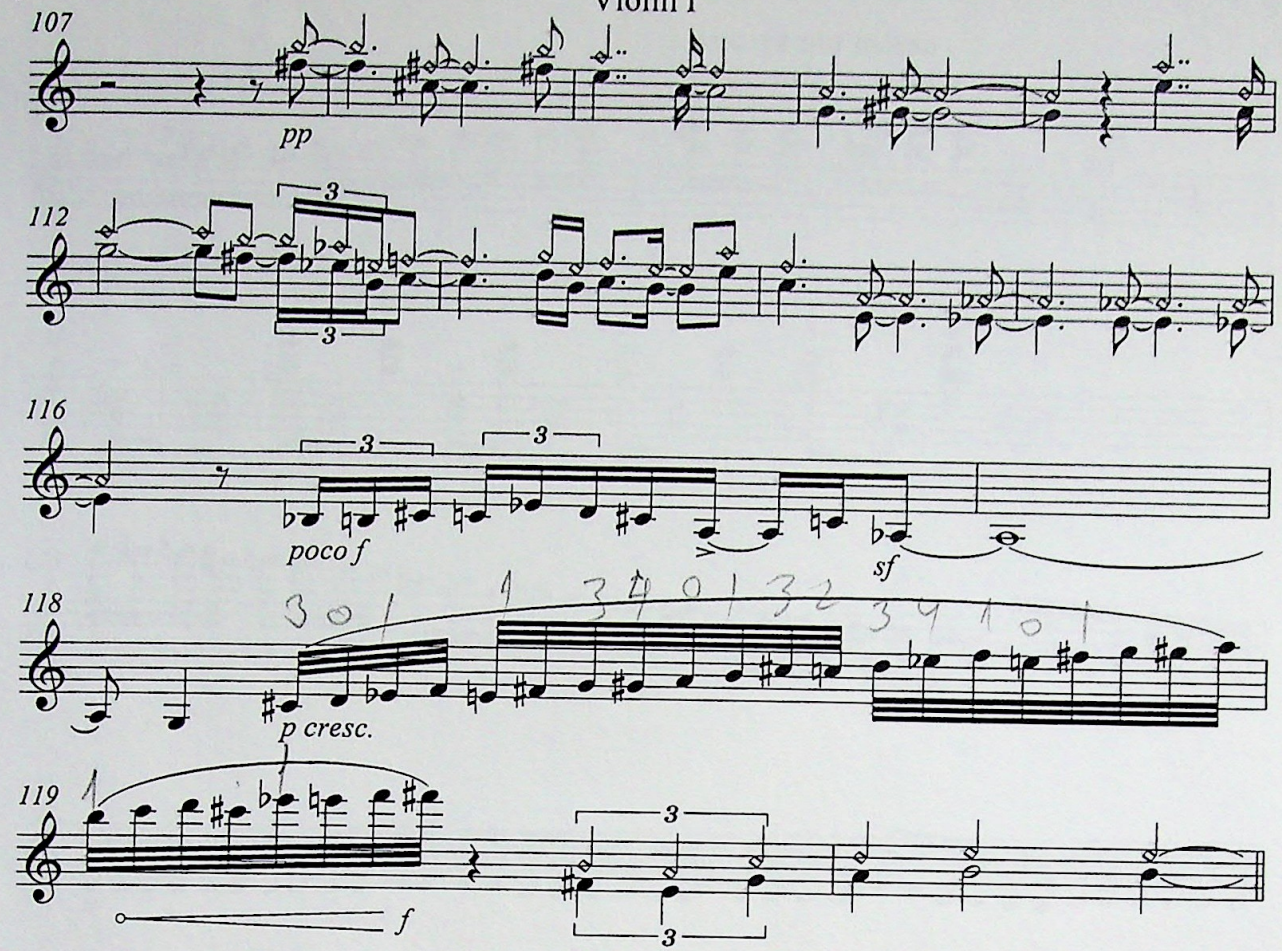


Violin I
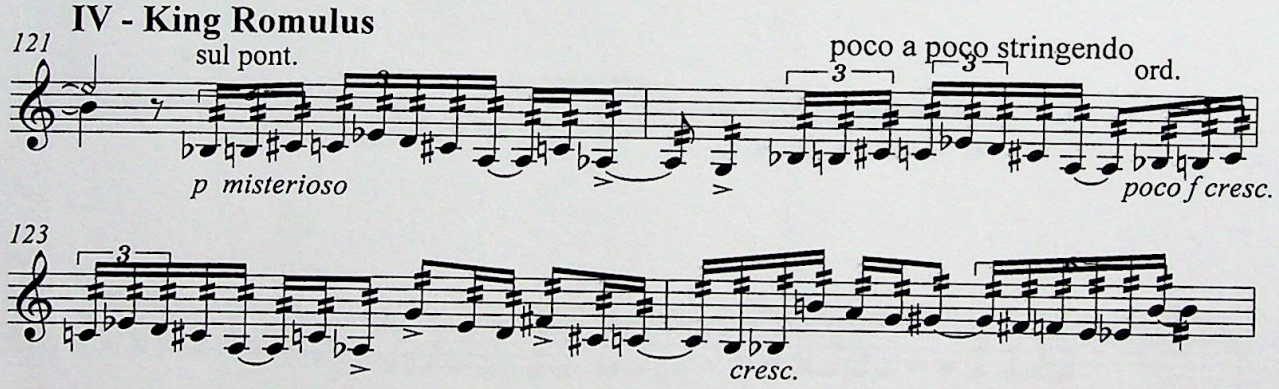


III - Lamento for Remus
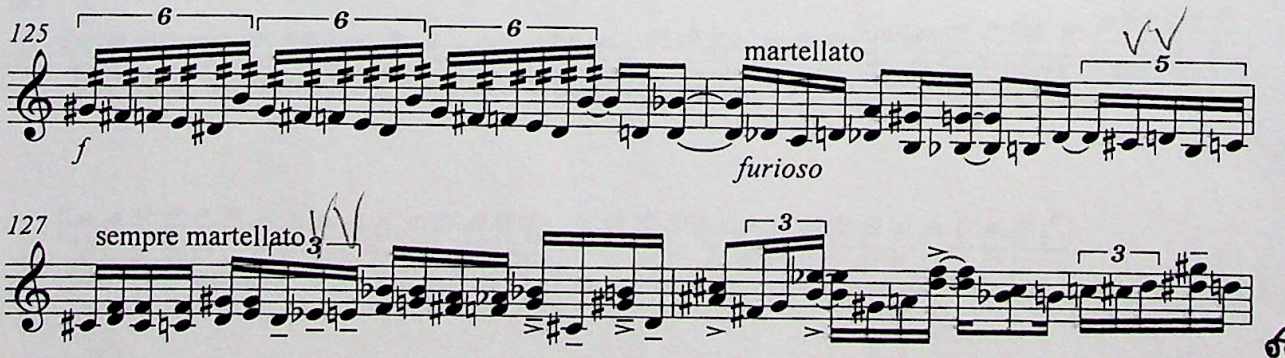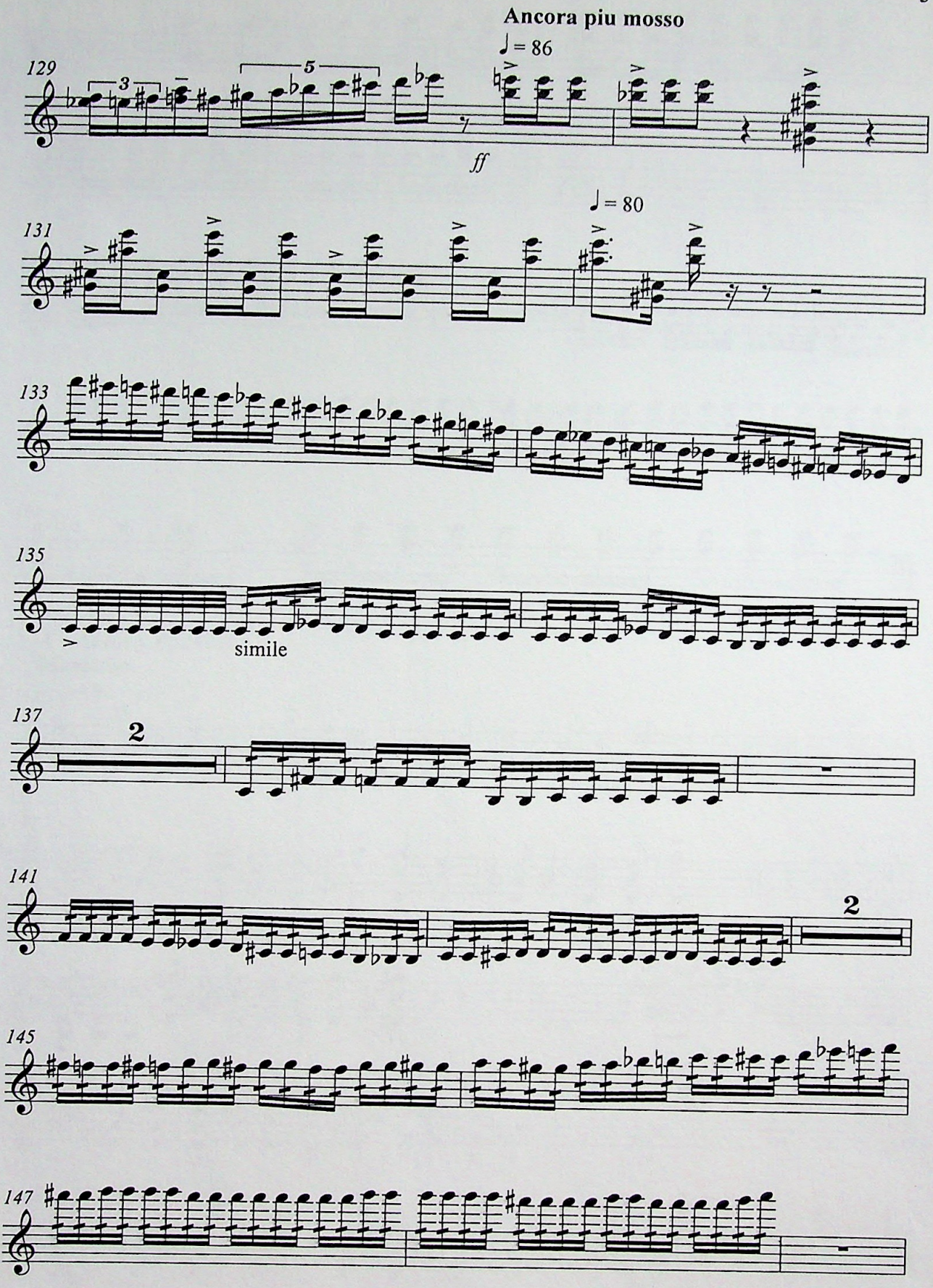




IV - King Romulus



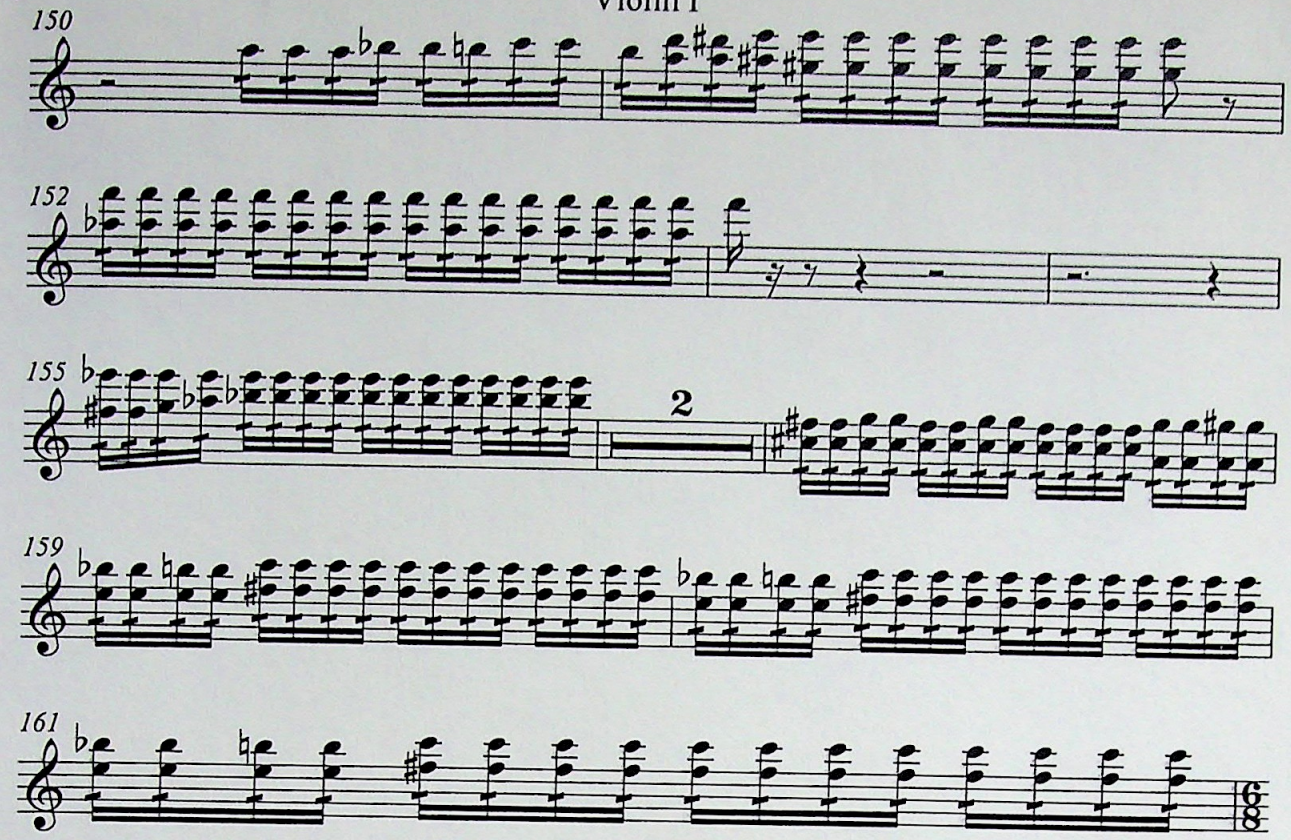
Mosso agitato

♩ = 80




Ancora piu mosso
♩ = 86
129
ff
♩ = 80
131
133
135
simile
137
2
141
2
145
147

Violin I



V - Glory of Rome

Maestoso

