# Satz I

für Violine

Violeta Dinescu

1981

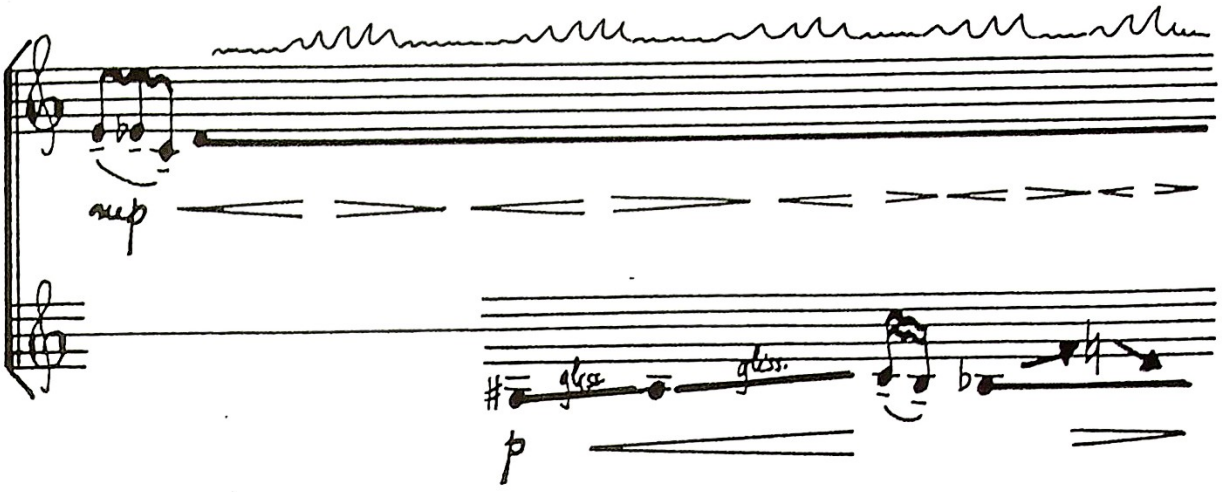
# SATYA I

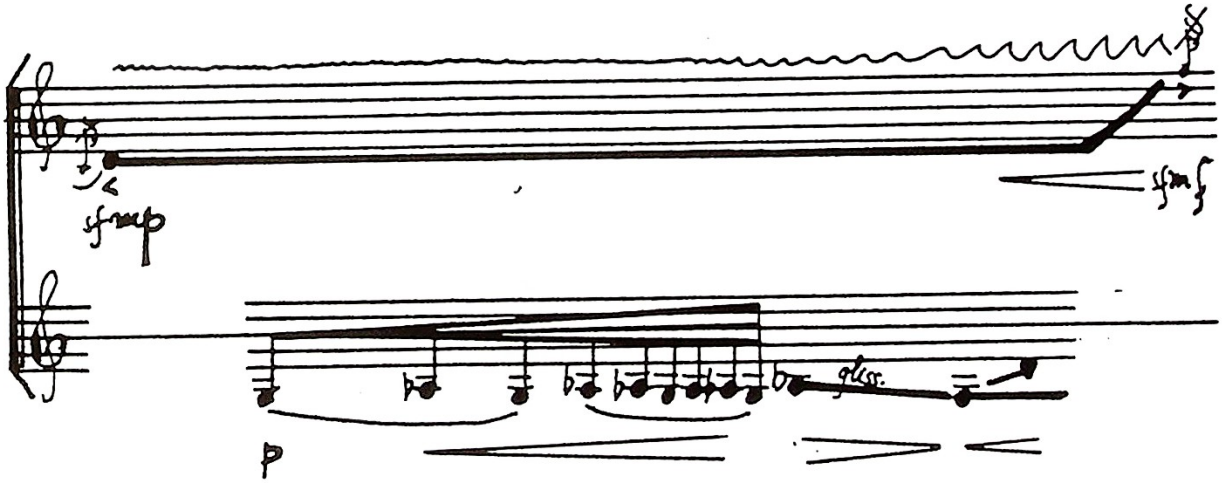
## für Violine

Violeta Dinescu



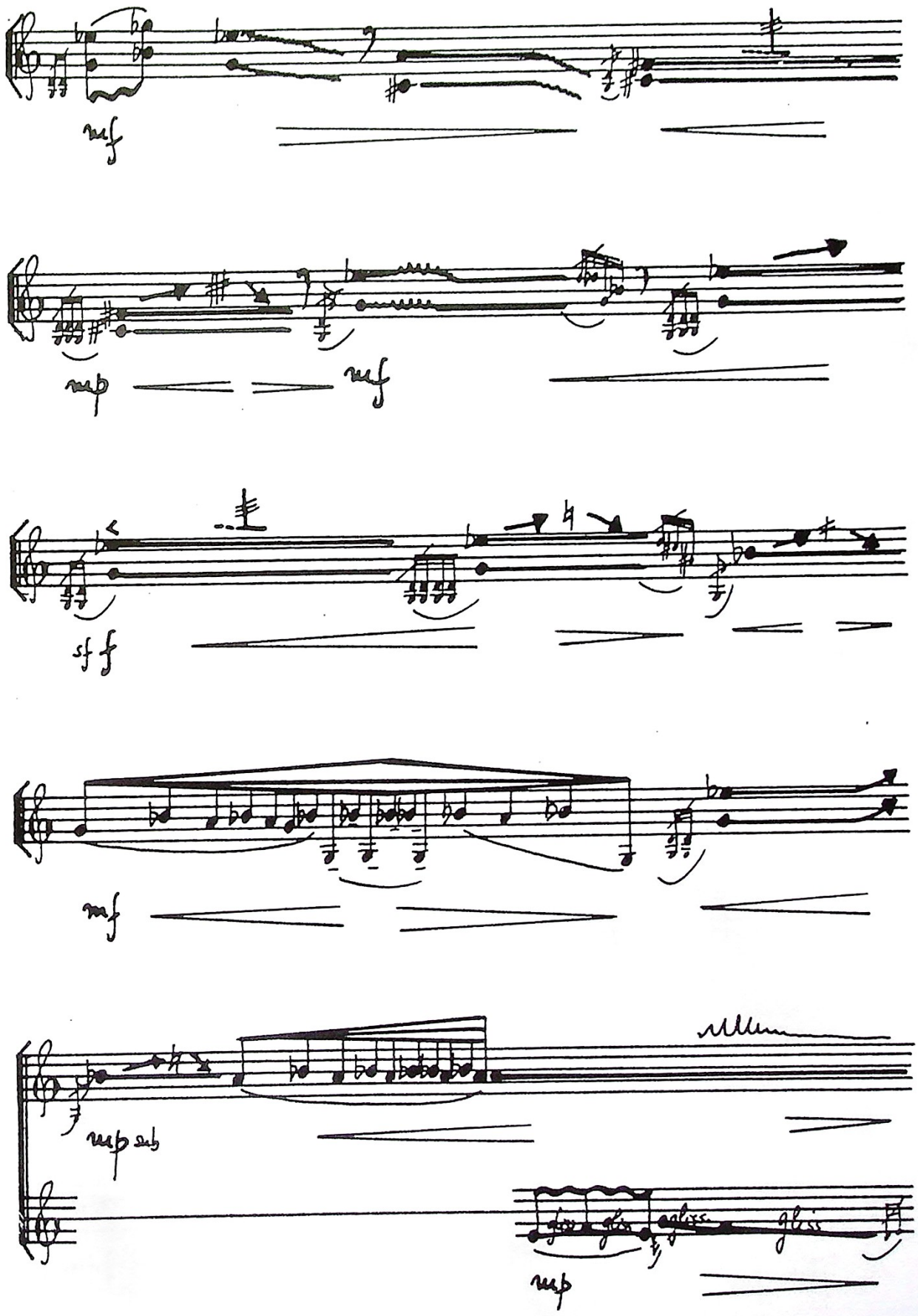

mp
poco
p
mf
mp
gliss.
sfmp
mf
sfmf
mf


mp
gliss.
gliss.
p


sfmp
sfmf
gliss.
p


ff
V
gliss.
gliss.
gliss.
f

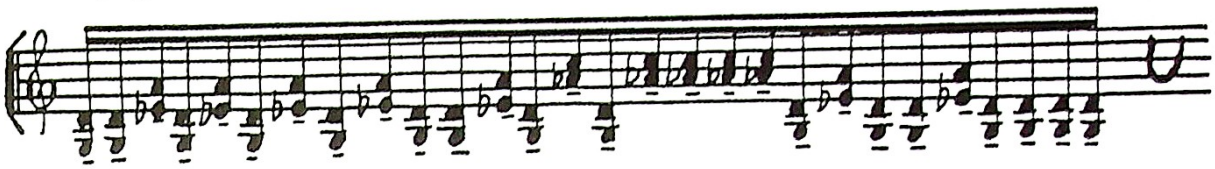

4.
f
pizz.
p
mf
mp
mf
mf sempre
trem. gliss. ad lib.
sff
sfmf
sfmf
mf
sfff
mf
ff
f


mf
mp
mf
sf f
mf
mp sub
gliss
mp

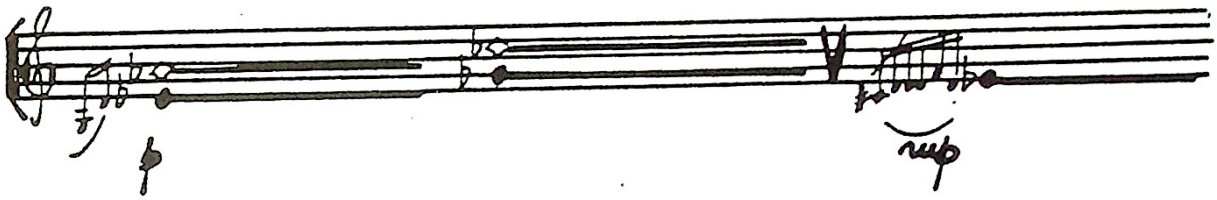

sf mp
mf
mf
ppp
p
gliss.
gliss.
mf
f
gliss.
gliss.
ad lib.
mp
sf ff

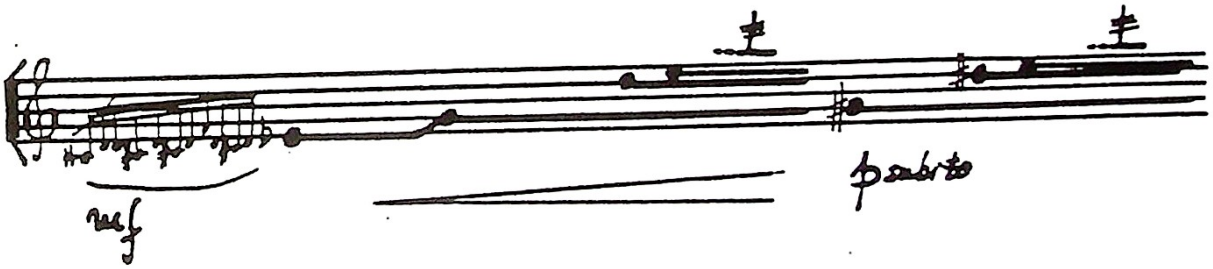

mp sempre
mf
mp
mp
molto
sub
TEMPO OSTINATO
mp
molto
sostenuto e ben marcato
TEMPO OSTINATO
mp sub
sostenuto e ben marcato

TEMPO OSTINATO



fff sostenuto e ben marcato

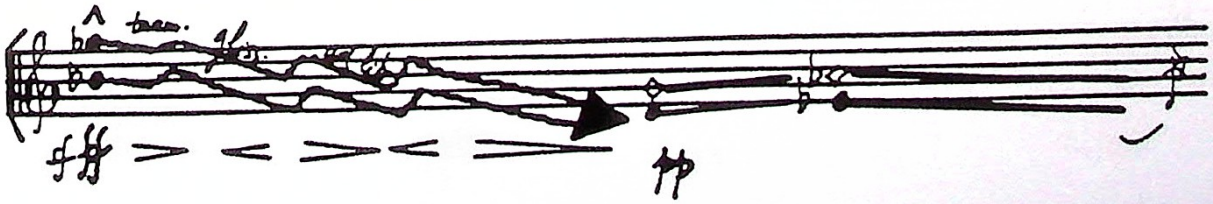



TEMPO OSTINATO



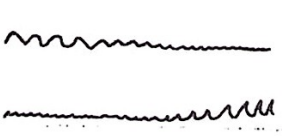
fff sostenuto e ben marcato




gliss.
mp
mf
simile
fsempre
mp
gliss.
mp
simile
mf


sul pont.
simile
simile
p
pp
p
sub
p
sub
p
perd.

## Zeichenerklärung Explanation of Symbols

| | | |
|---|---|---|
|  | Die Dauer ist proportional der Länge des horizontalen Striches | the duration of the note corresponds to the length of the line |
|  | langsam, schnell accelerando | slow, quick accelerando |
|  | langsam, schnell decelerando | slow, quick decelerando |
|  | unregelmäßige Tonfolge (langsam, schnell, sehr schnell) | nonrhythmical succession of notes (slow, quick, very quick). |
|  | so schnell wie möglich | as quick as possible |
| ) V U | sehr kurz, kurz, lang Atempause | very short, short, long breathing pause |
| v > < ^ | schwach, mittel, mittel-laut, laut Accent. | soft, medium, medium-loud, loud accent |
|  | Übergang von einem langsamen bzw. schnellen vibrato zu einem schnellen bzw. langsamen vibrato. | from quick (or slow) to slow (or quick) vibrato |