(2.50(4)

Dedicat Studenţilor Universitari.

Dinicu-Album.

Colectiune de arii noi românești



de

GHEORGHE A. DINICU.

Absolvent al Conservatorului de Muzica.

Caetul I. II. III. IV. OP. 40. Ediţiune pentru vióră.

Proprietatea editorului

CONST. GEBAUER BUCUREŞCI.

Furnissor al Curţi Regale
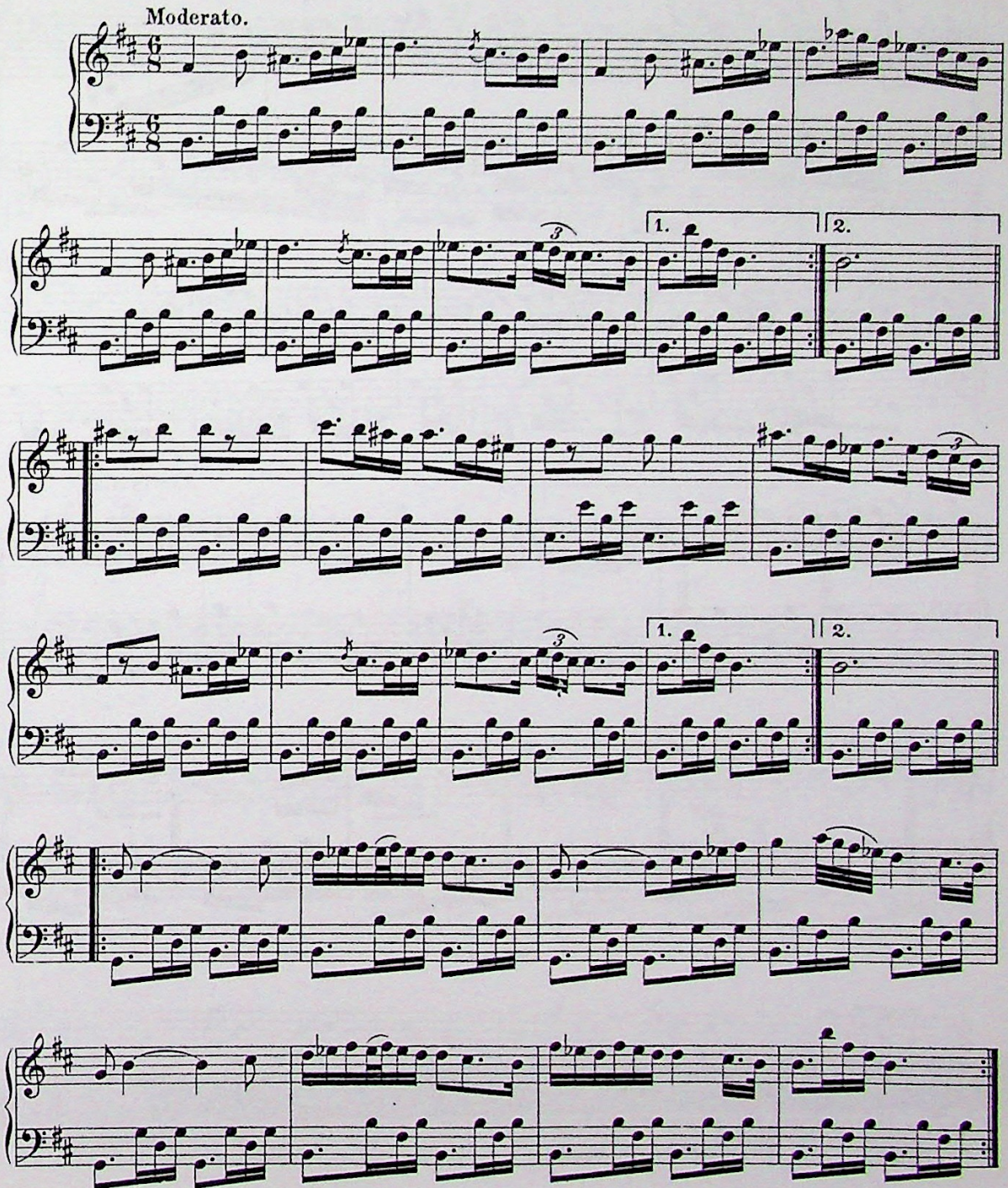
1664. 1676.

M.20.308 V

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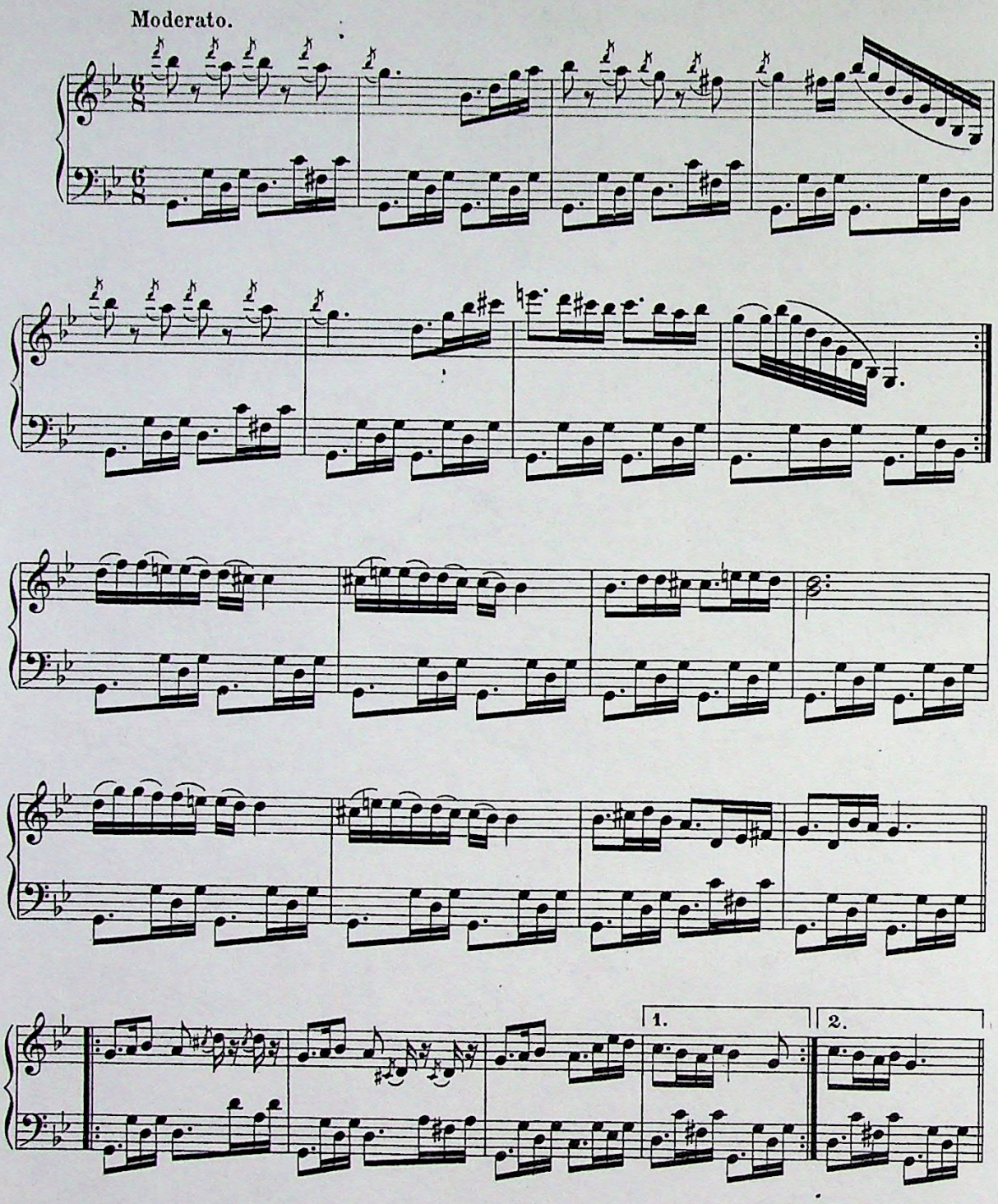
Vanda. Vals.
Suvenir de Prahova. Vals.
Castelul fermecat. Vals.
Poiana florilor. Vals.
Turnu Eifel. Vals.
Intre Florĭ. Vals.
Mica pescăreasa. Polca.
Mazurka Dorobanţilor.
Nu voi spune a mea durere. Romanţă.
Aşa să fie. Romanţă.
Blestemul. Romanţă.
Sciĭ ce aş vrea. Romanţă.
Dâmboviţa. Sărbă.
Tiriplic şi Epurele. Arie populară.
Ghitişor. Arie populară.
Nu Sciu. Polca.
Jubire. Romanţă.
Danţul infocata. Sîrbă.
Reviziurea. Sîrbă.
Hora lui Bibicu.
Haidea!! Haidea!! mă! Sîrbă.
Visul dorit. Mazurcă.
Scote Capu la fereastră. Arie populară.
Gelosia. Romanţă.
Dragă Inimioară. Arie populară.
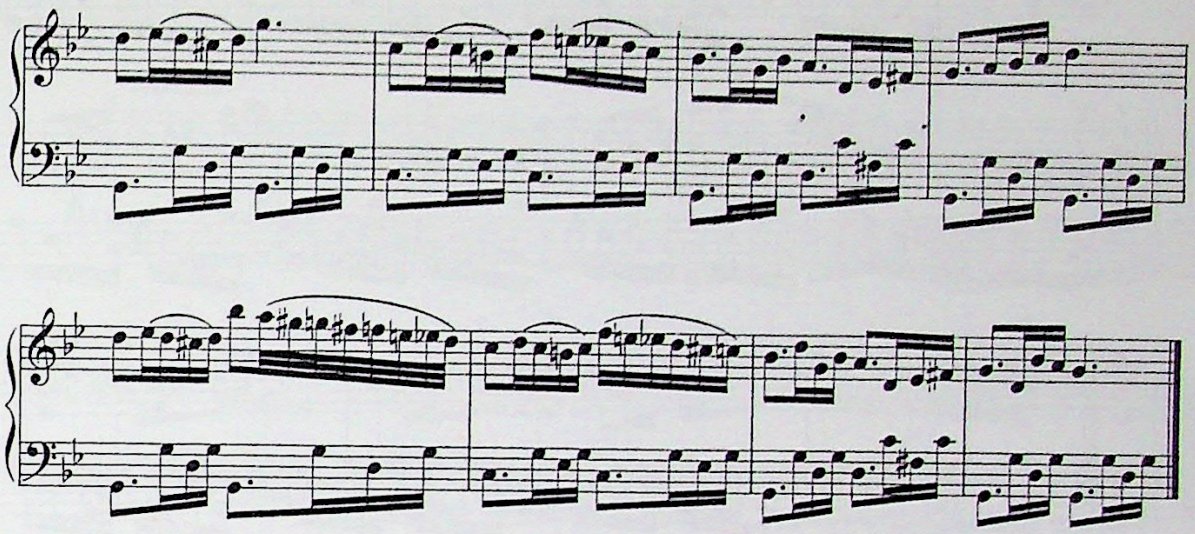
№ 61. Hora lui Hagiescu.



Const. Gebauer, Bucurescĭ. C. G. 1718 Oscar Brandstetter, Leipzig.
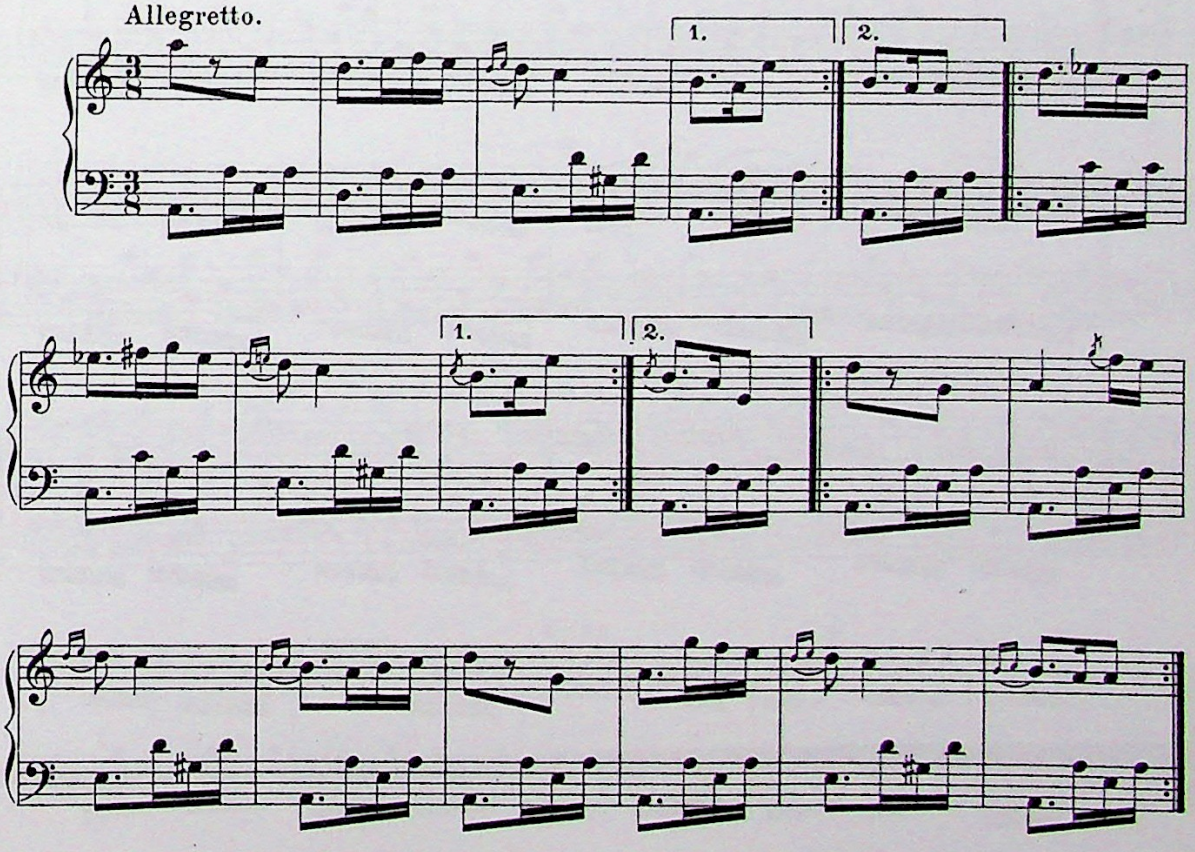
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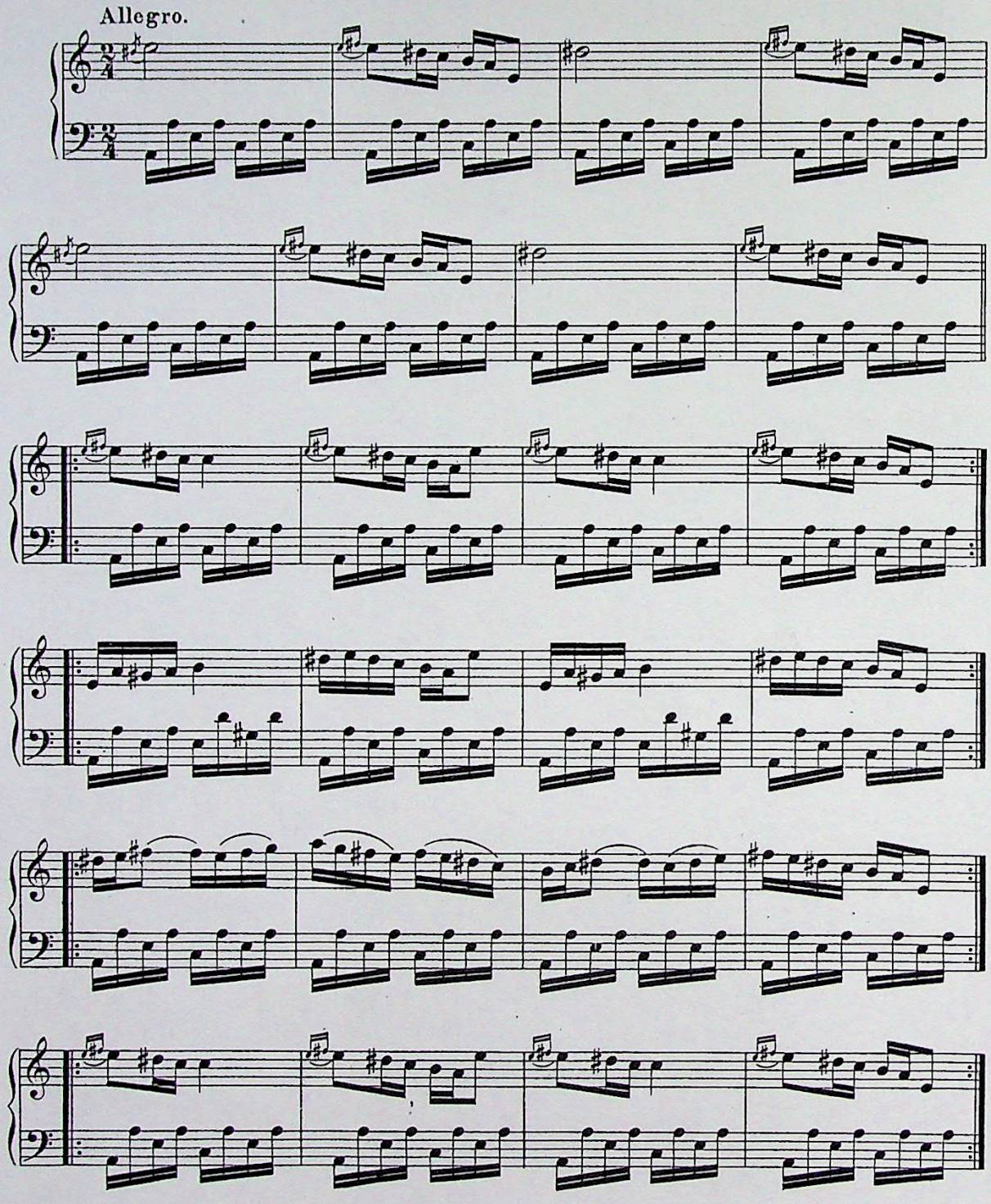




№ 63. Vine Lelea de la Moară.
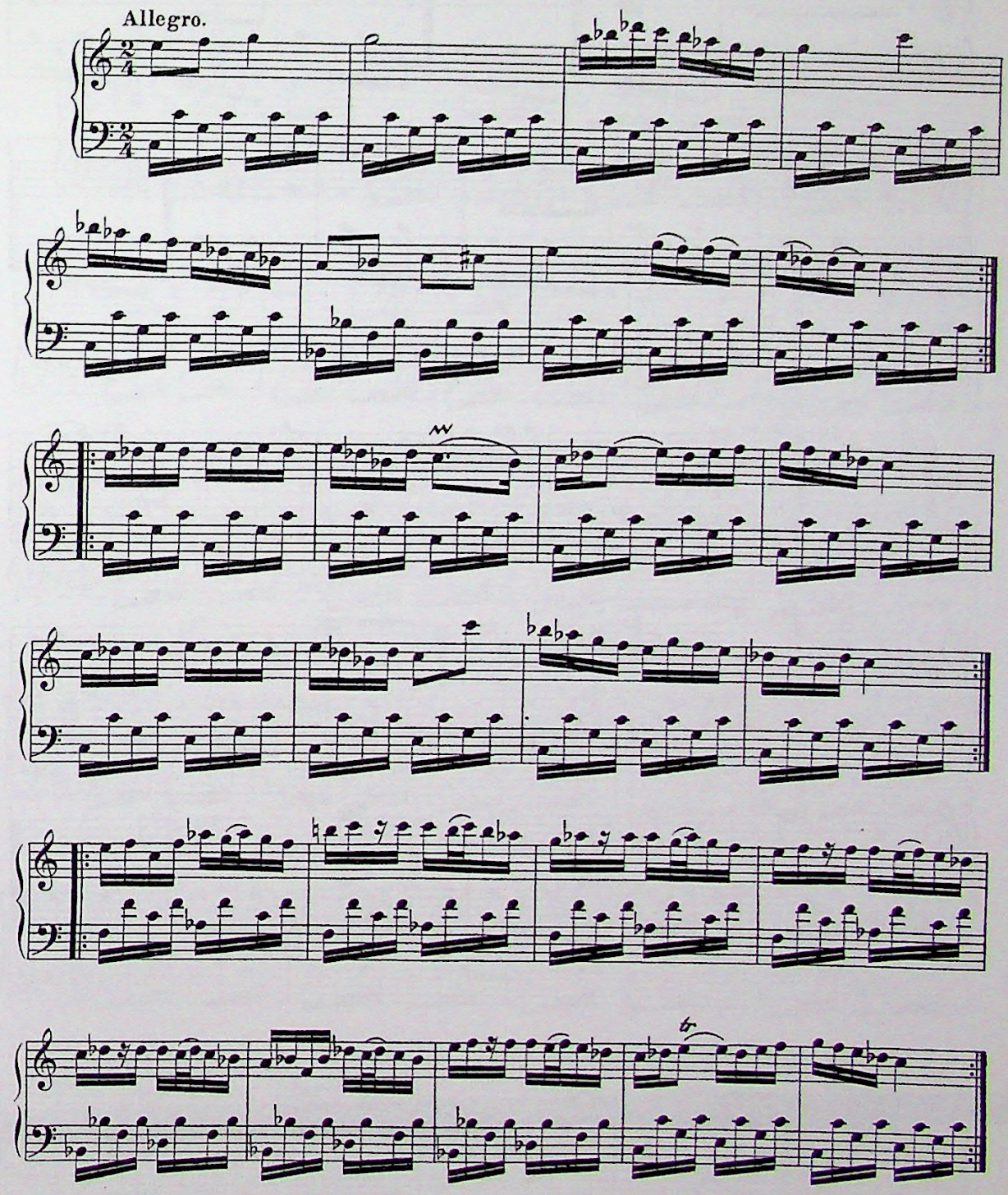
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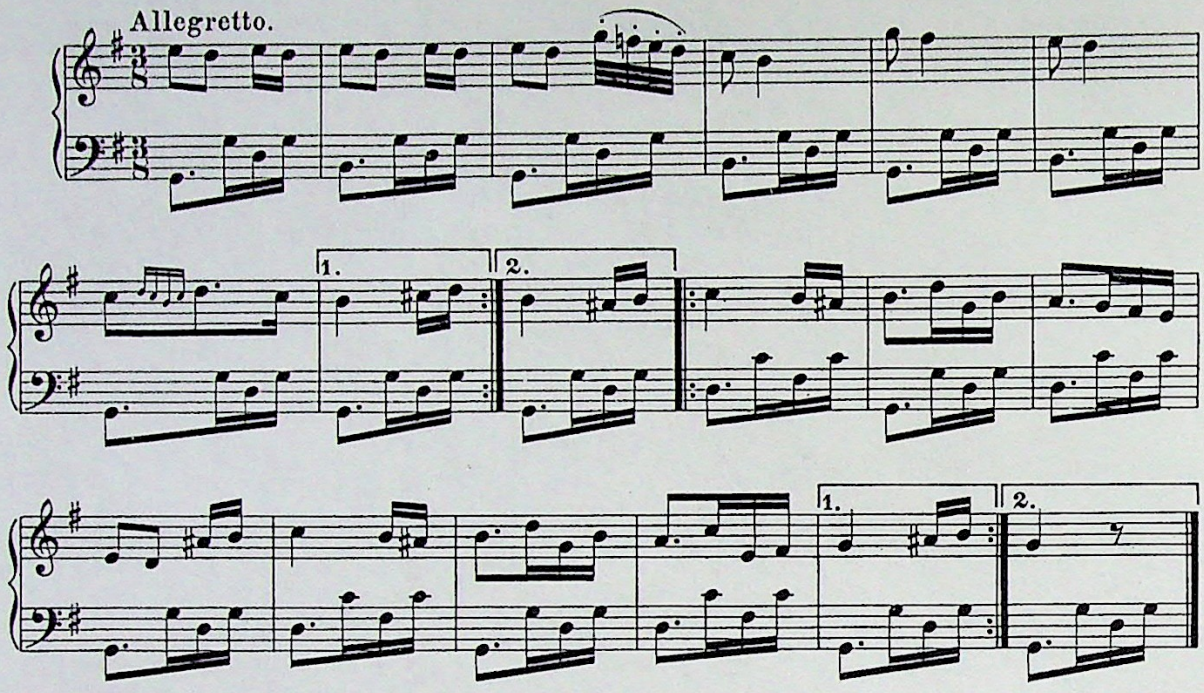


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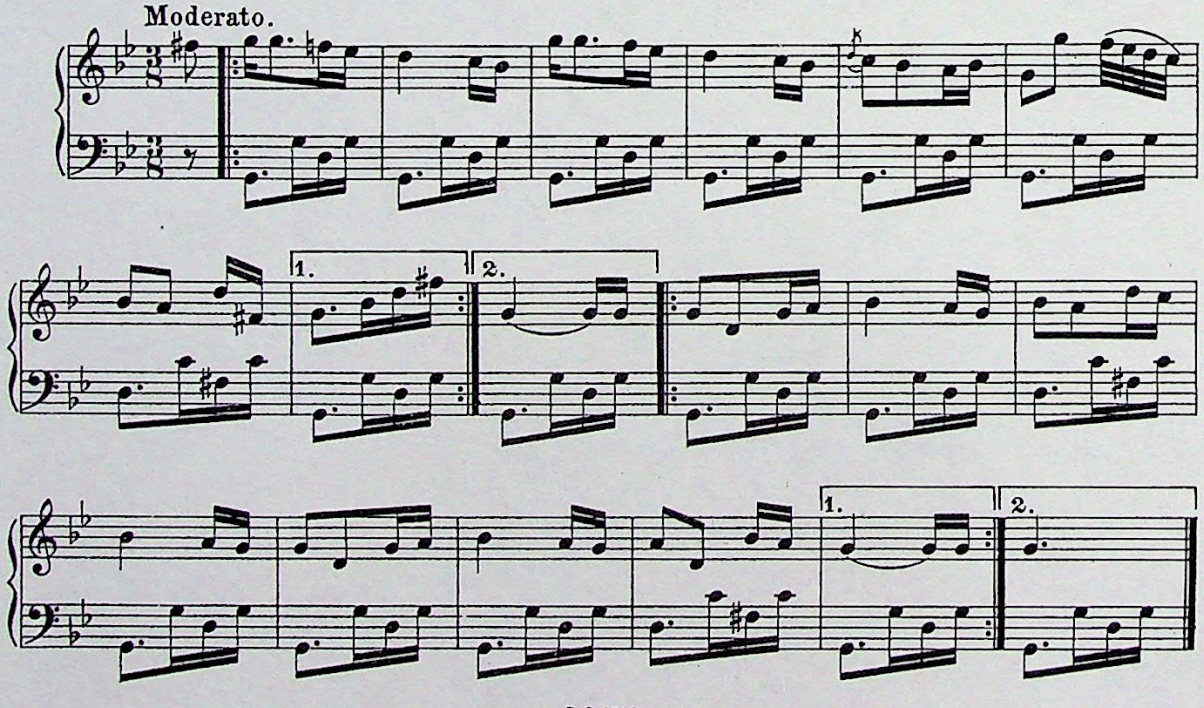


№ 65. Hora Lăutăreasca.



№ 66. Nu Voi Lume.

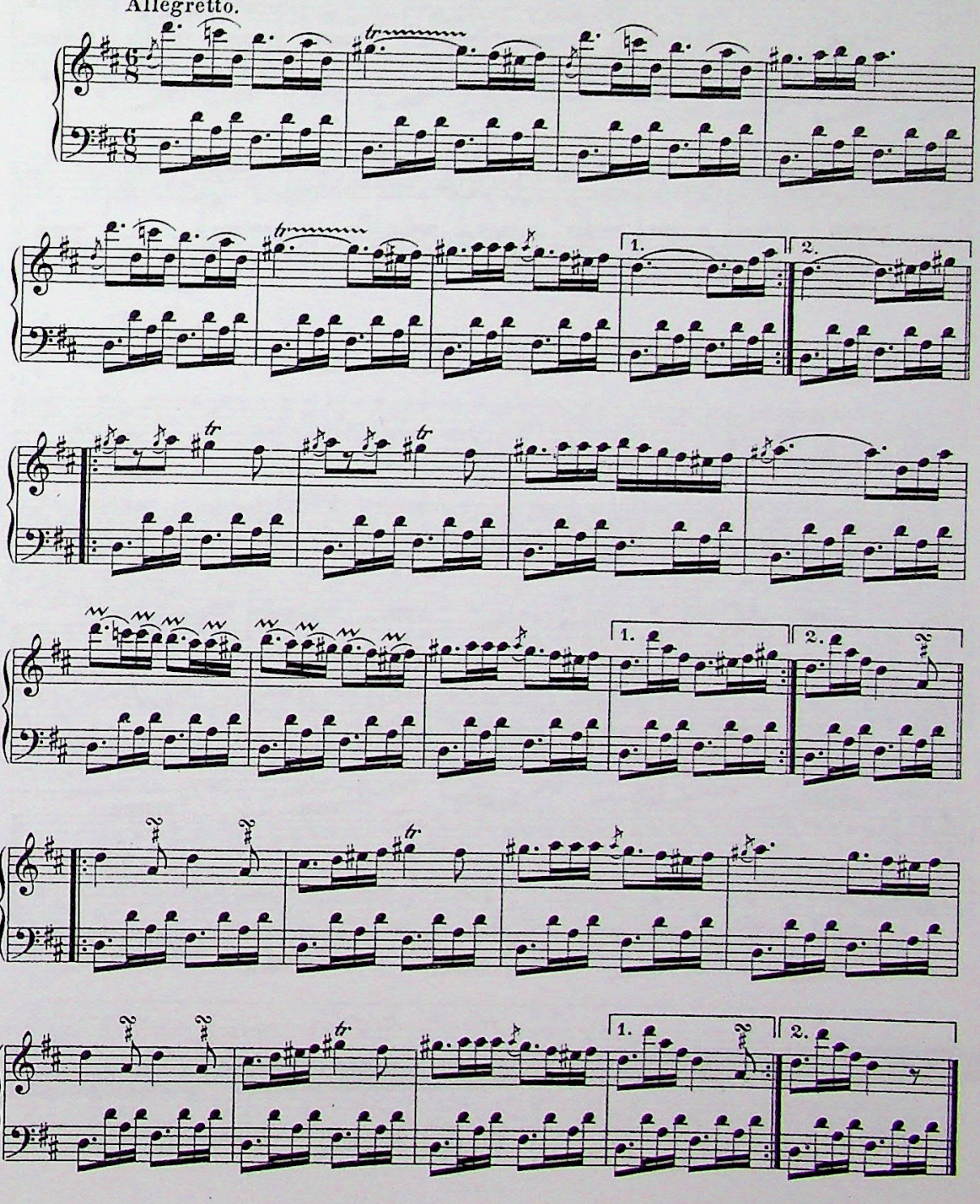


№ 67. Mai Cugeţi óre Crudo.
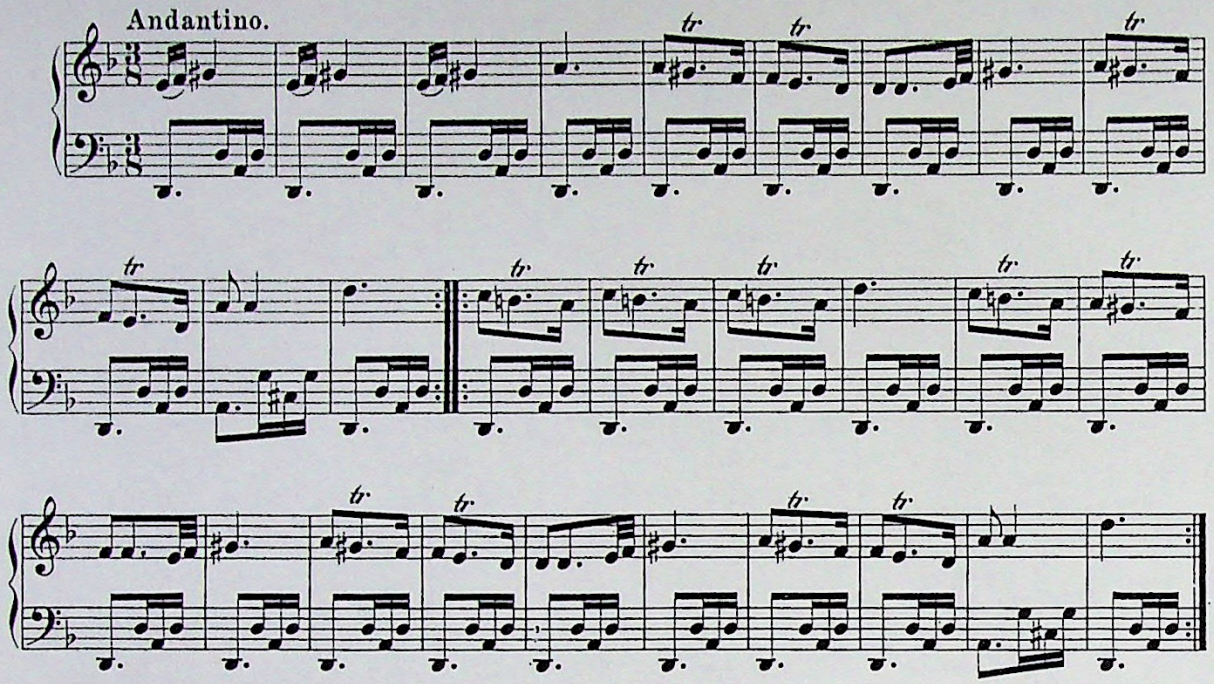


№ 68. Hora lui Dumitrache Ochĭ-albĭ.
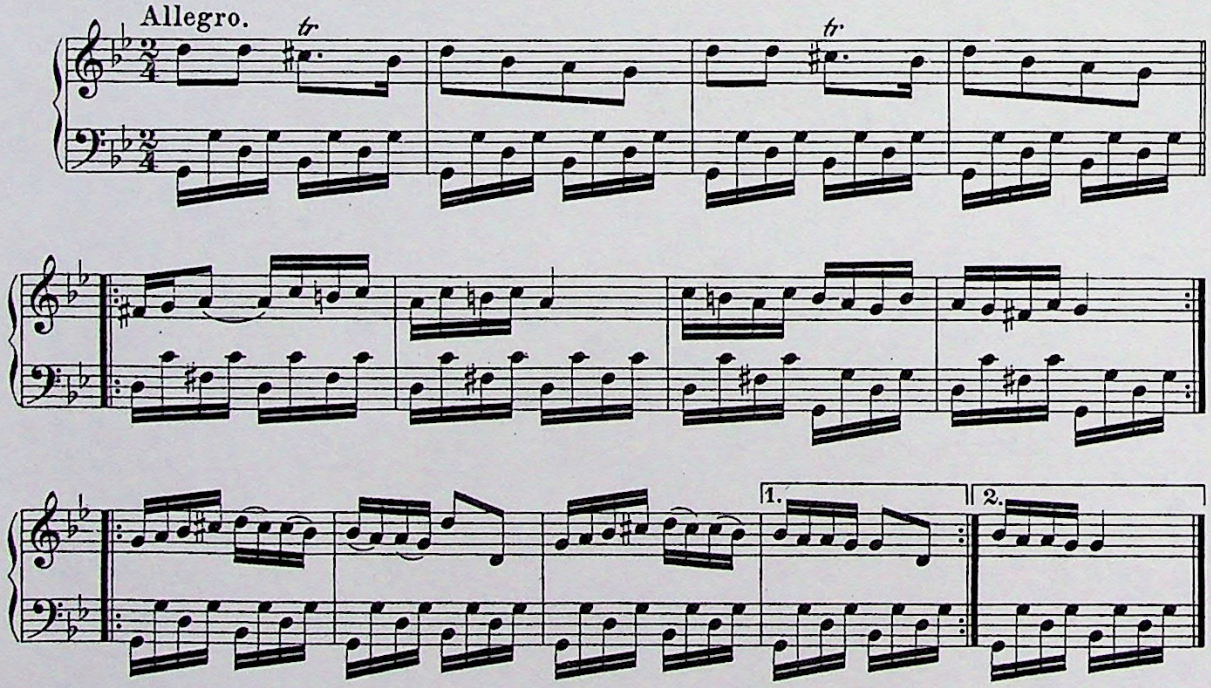
Allegretto.



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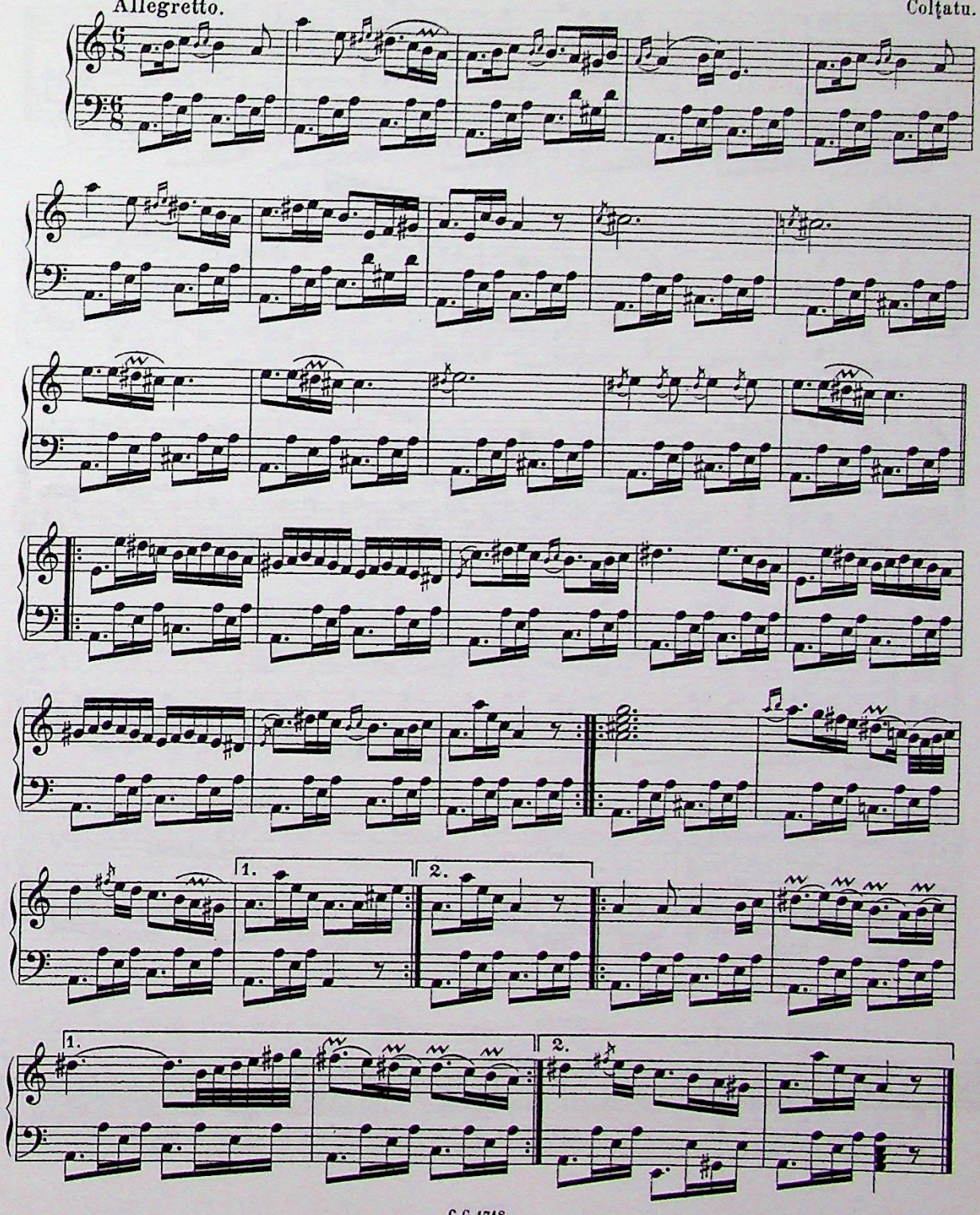


№ 70. Hai Cristei.
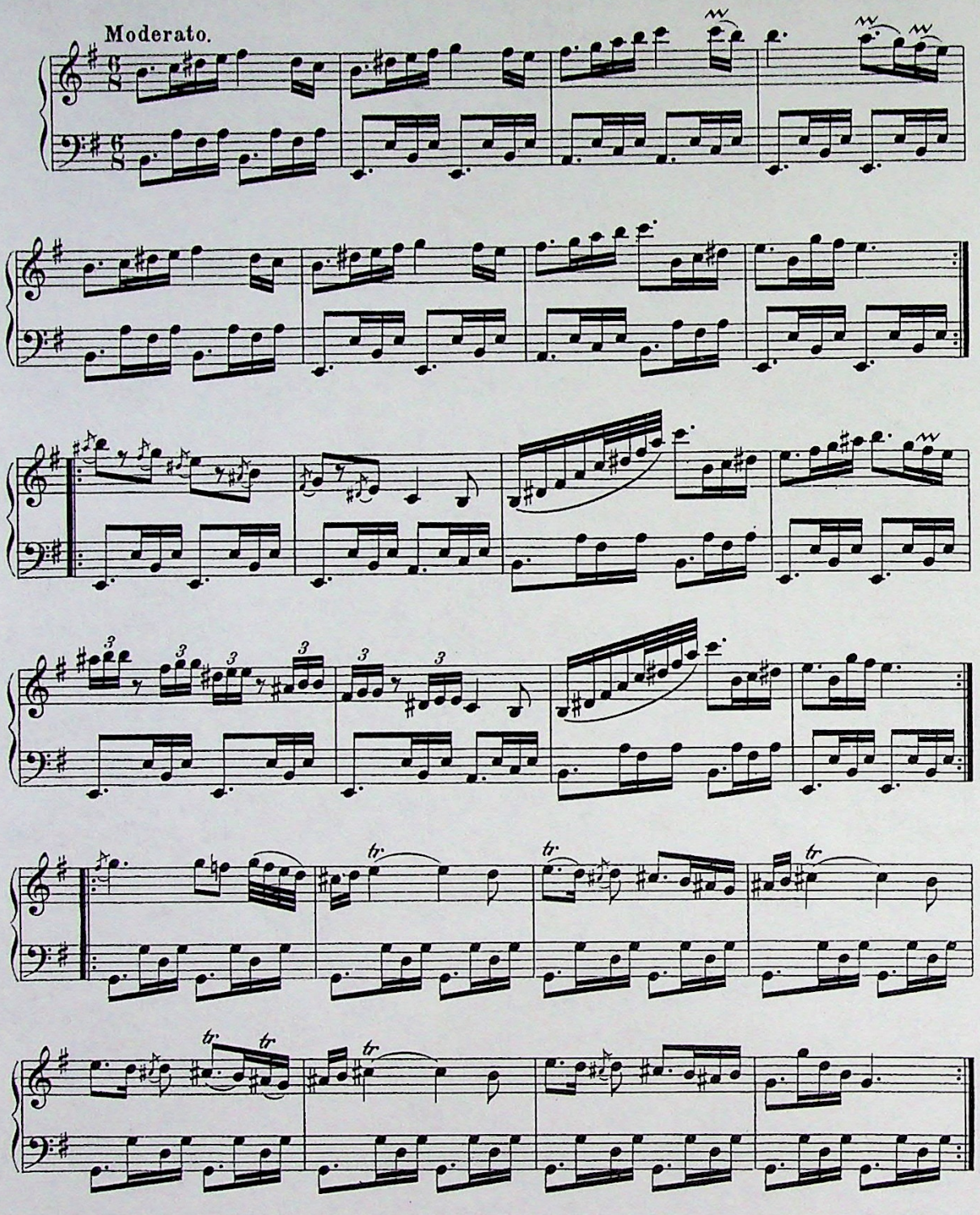


№ 71. Hora lui Colţatu.

Allegretto. Colţatu.

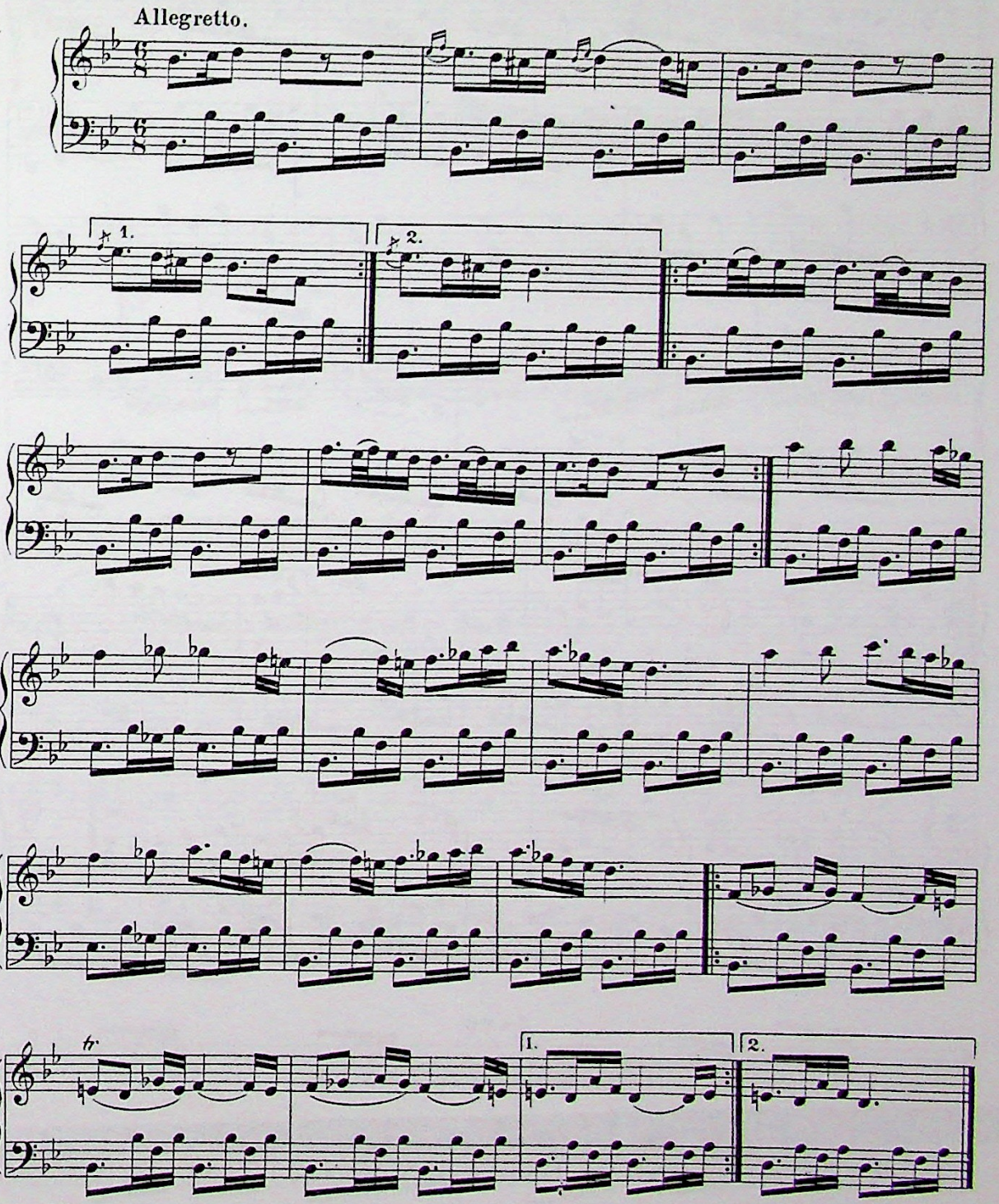


№ 72. Hora lui Dinicu.

C. Dinicu.
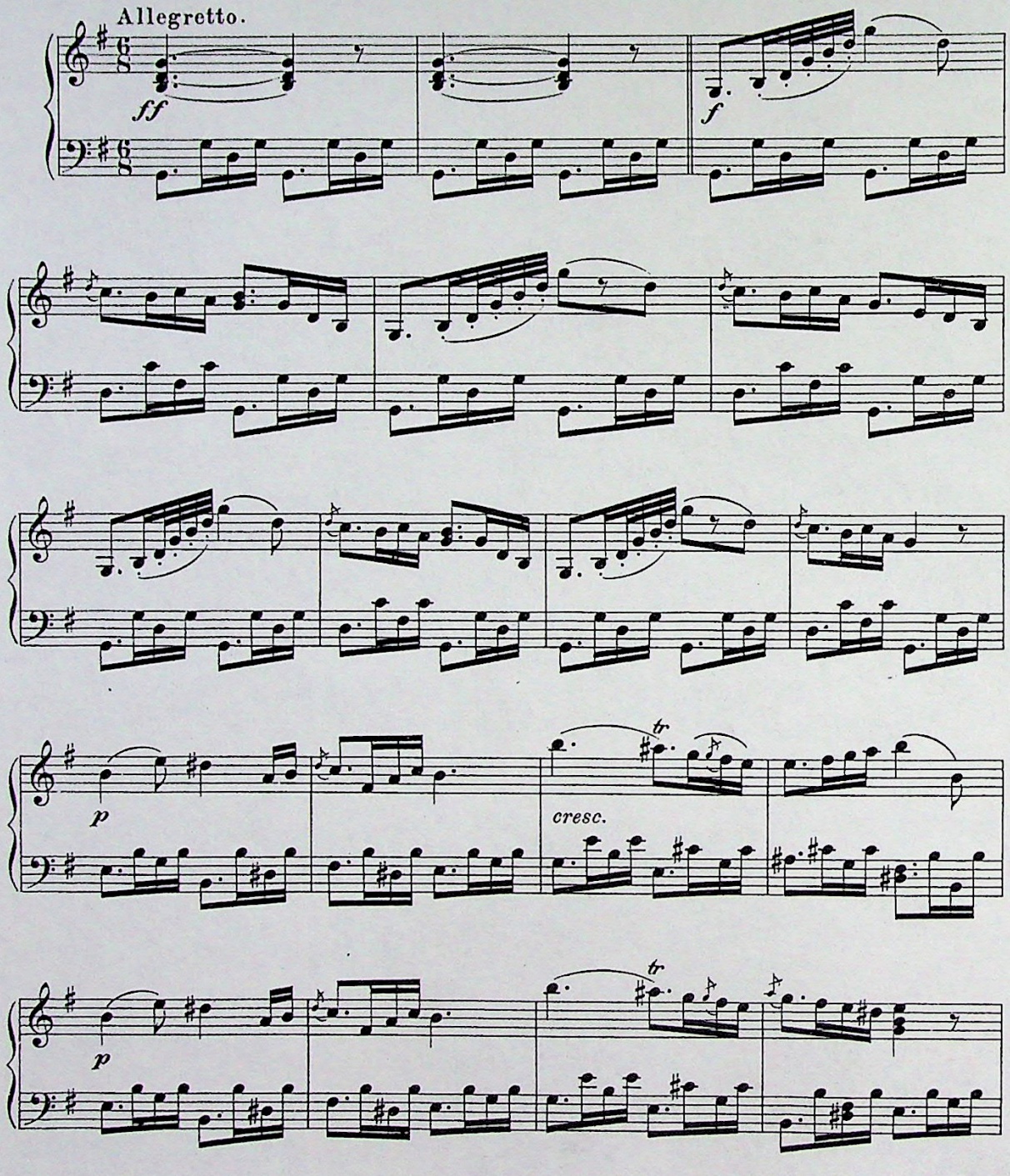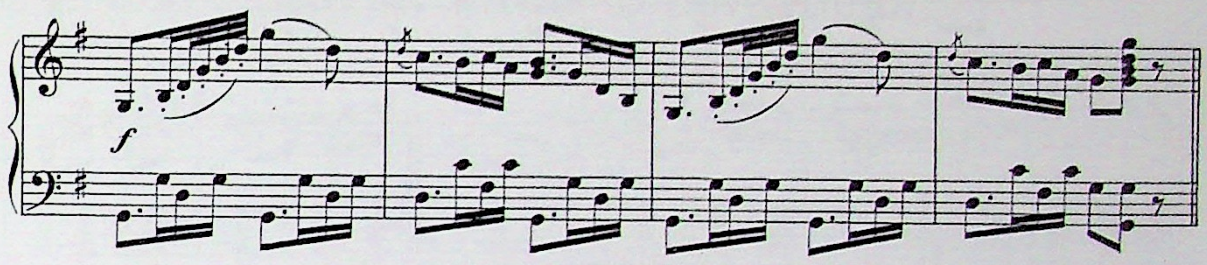


№ 73. Sărmană Nevasta Mea.
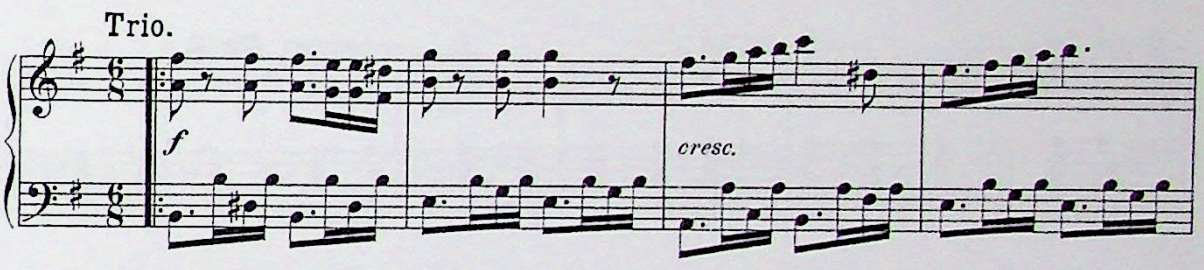


№ 74. Hora Elena.
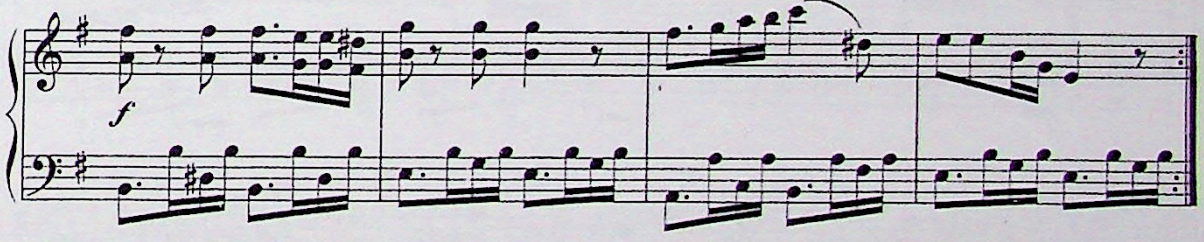
D. Dinicu.
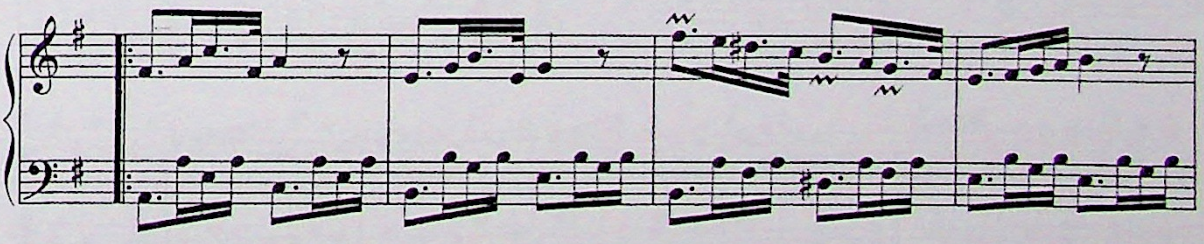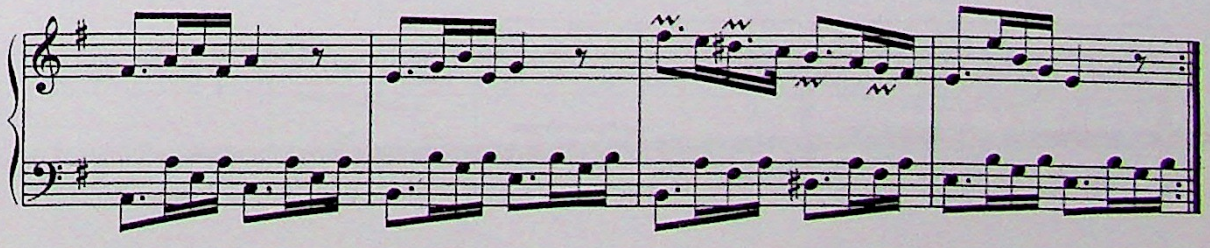




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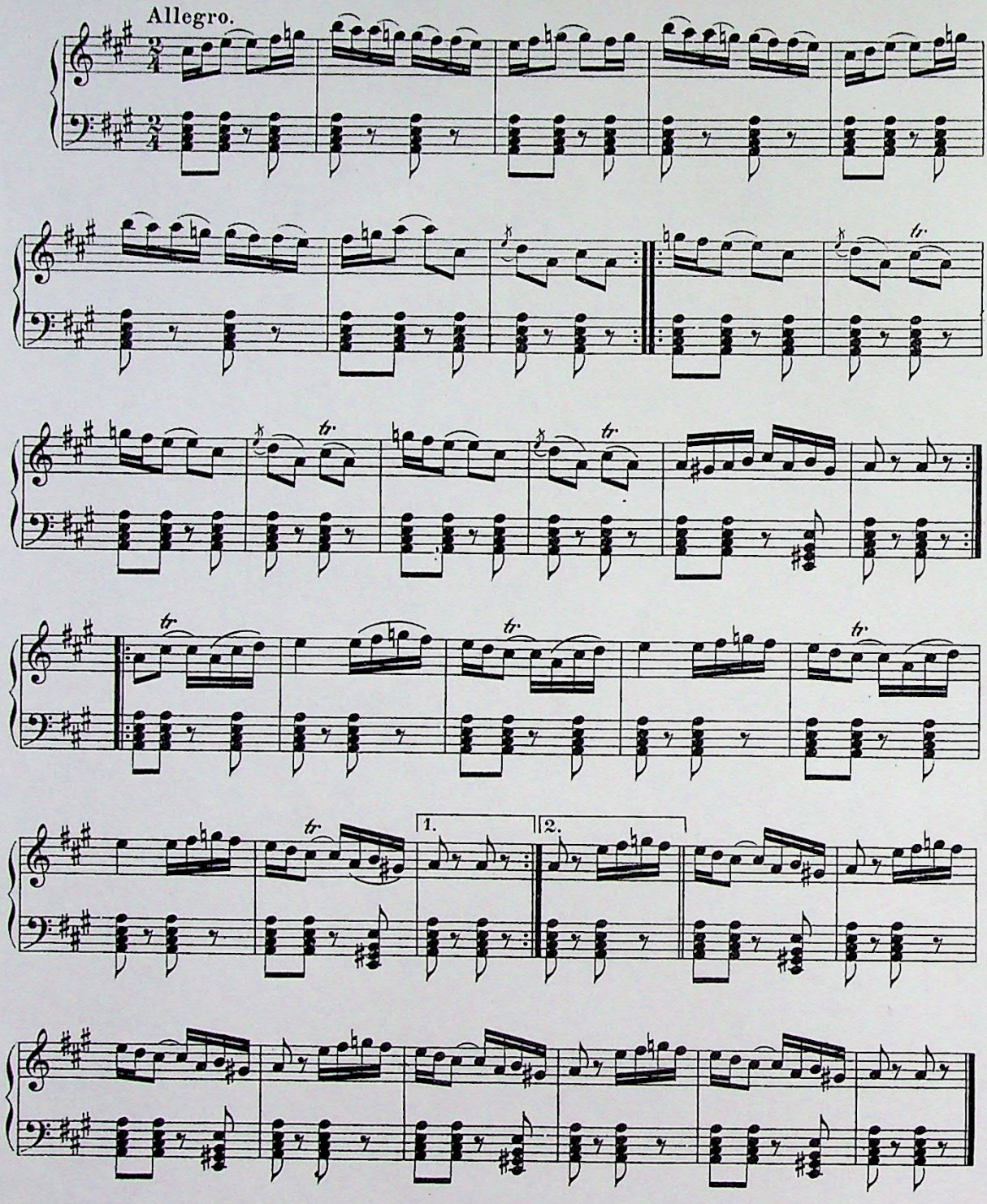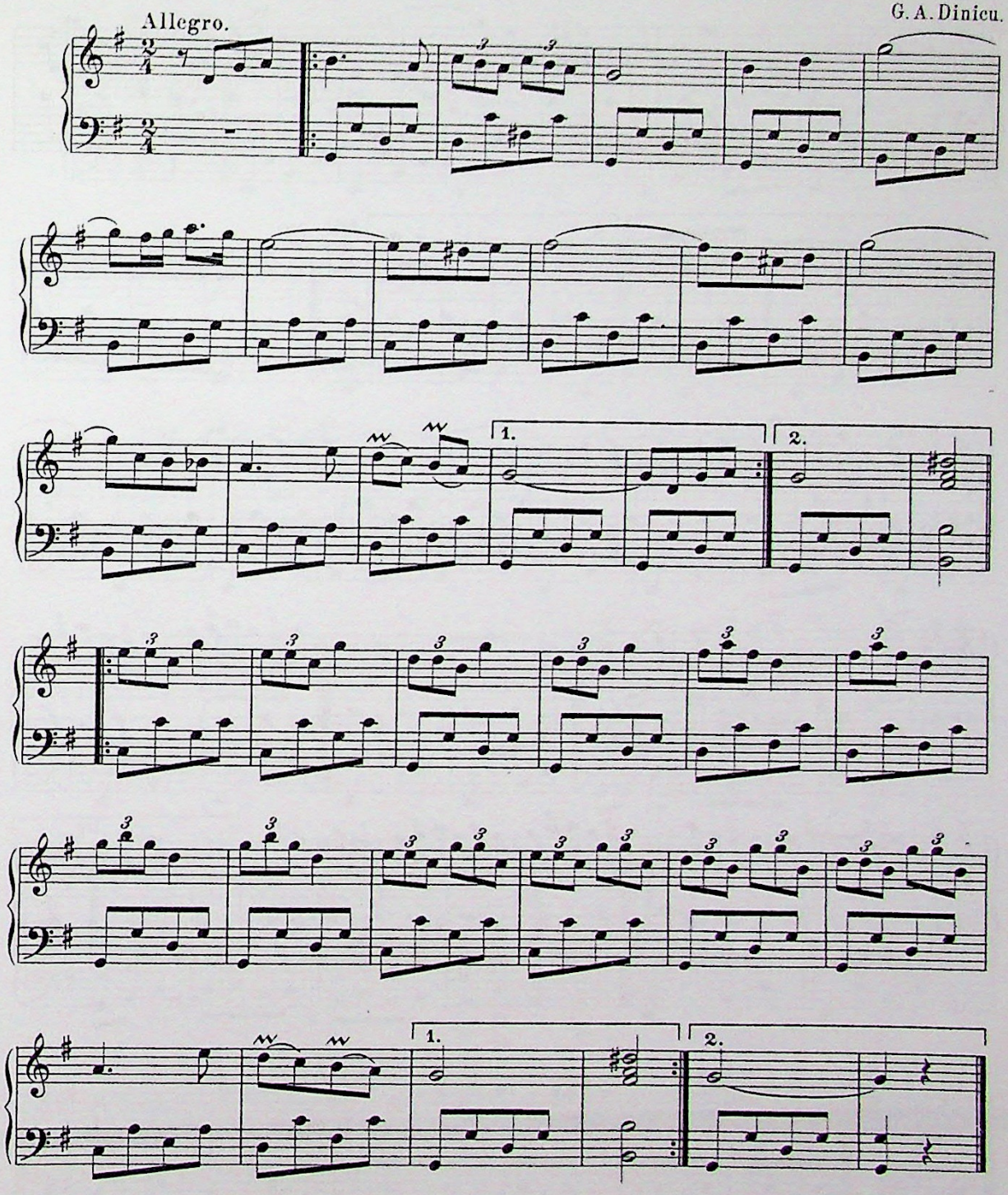








№ 75. Ca la Breaza.
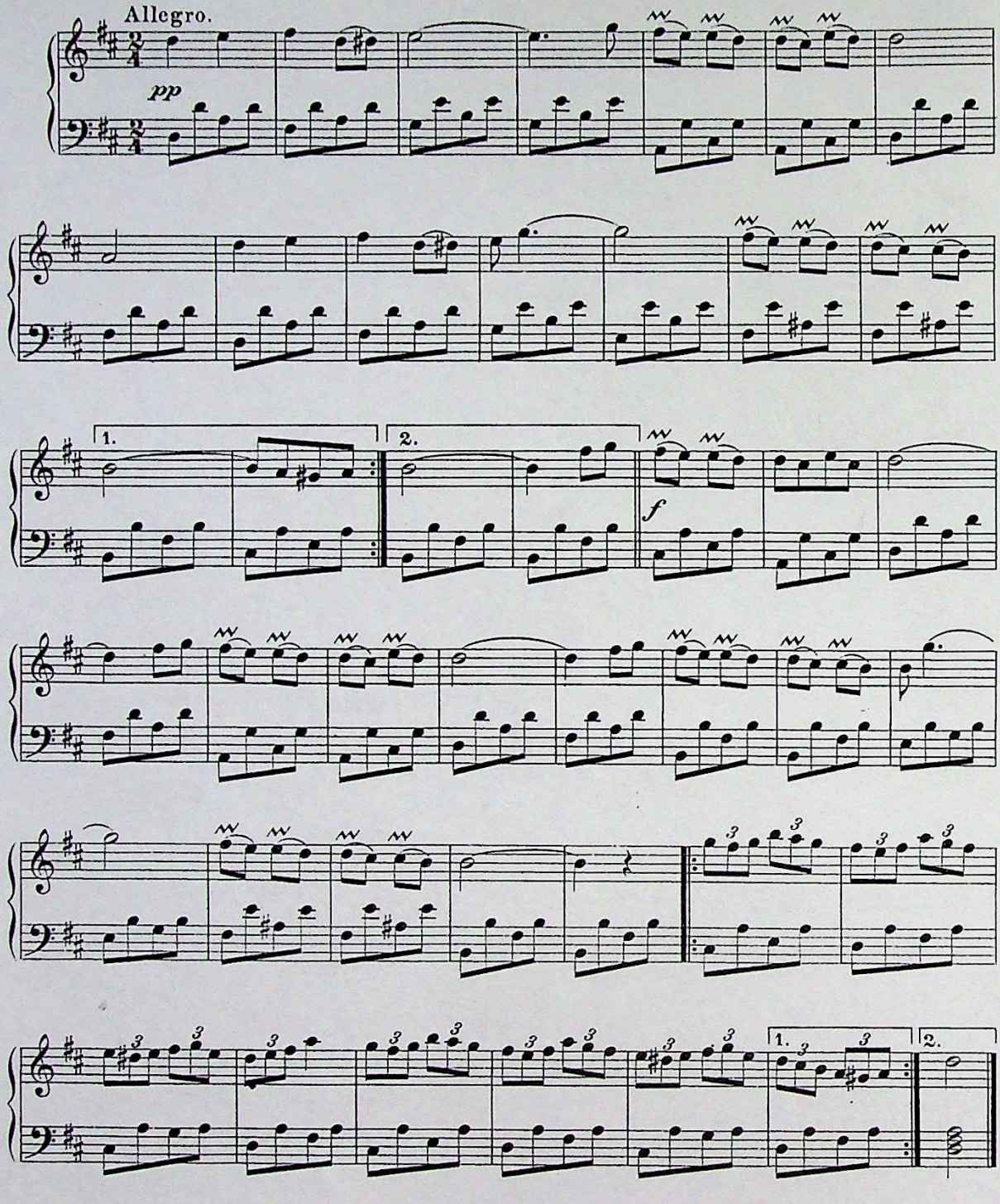


№76. Sîrba Bulevardului.

Allegro.

G. A. Dinicu.
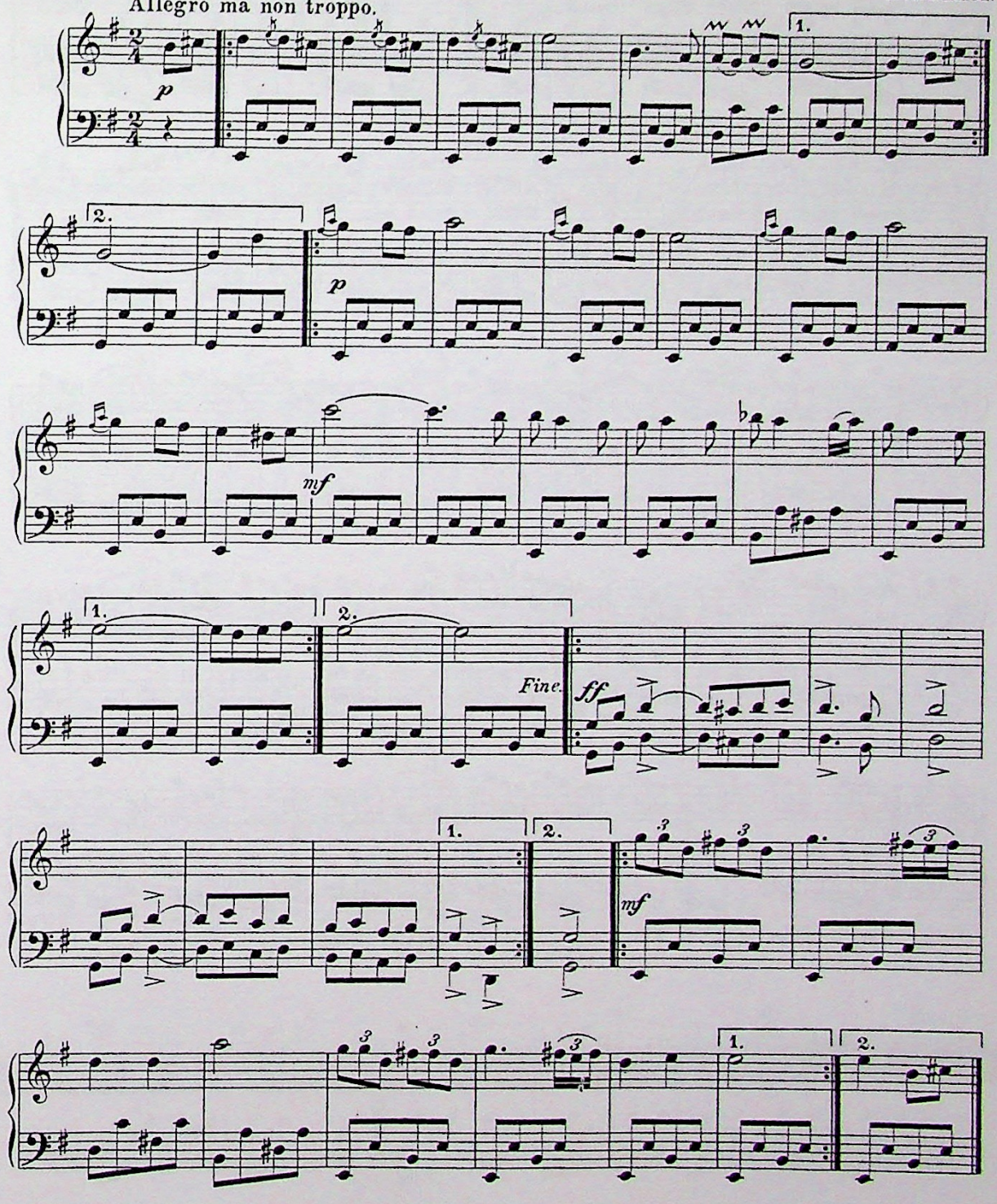


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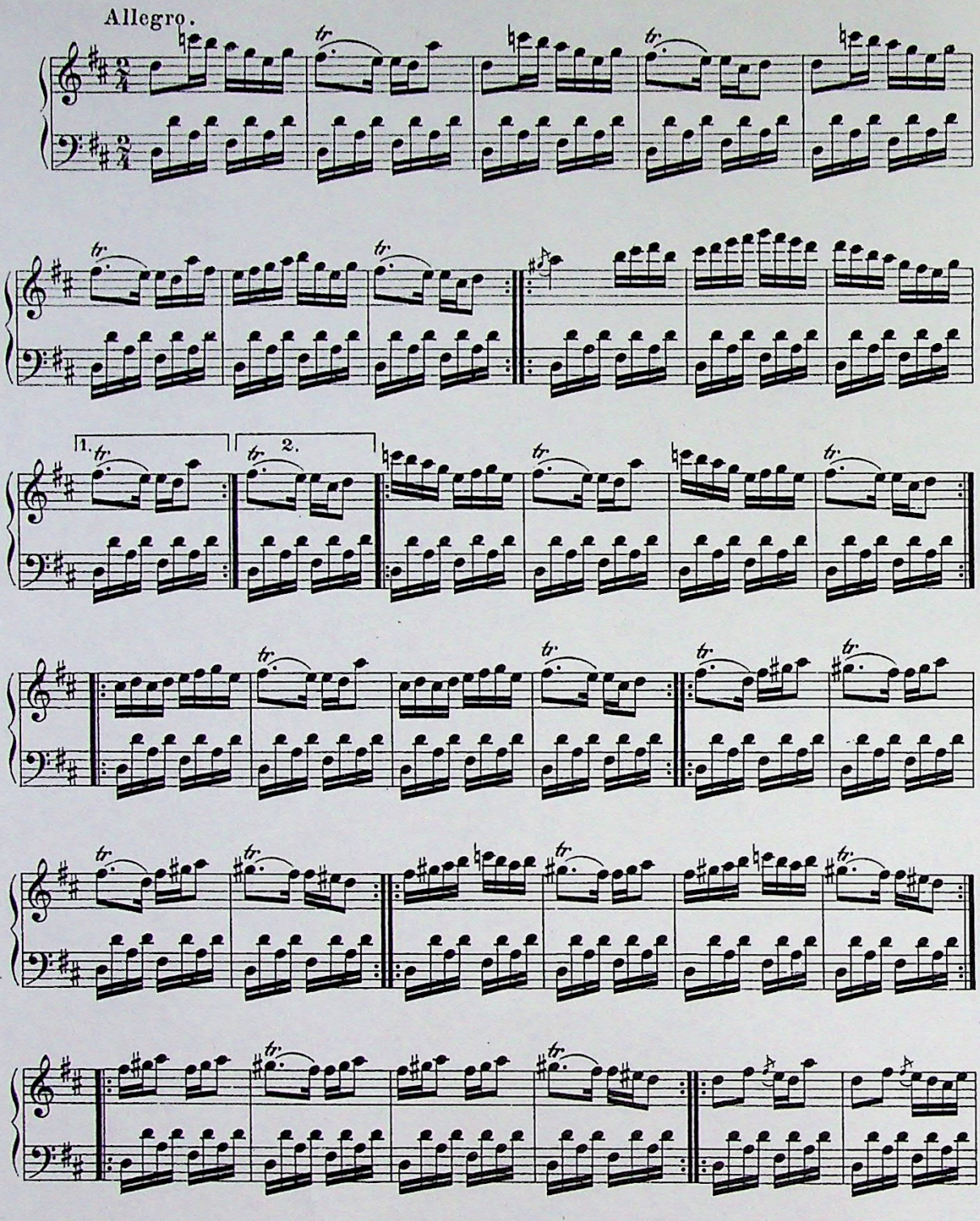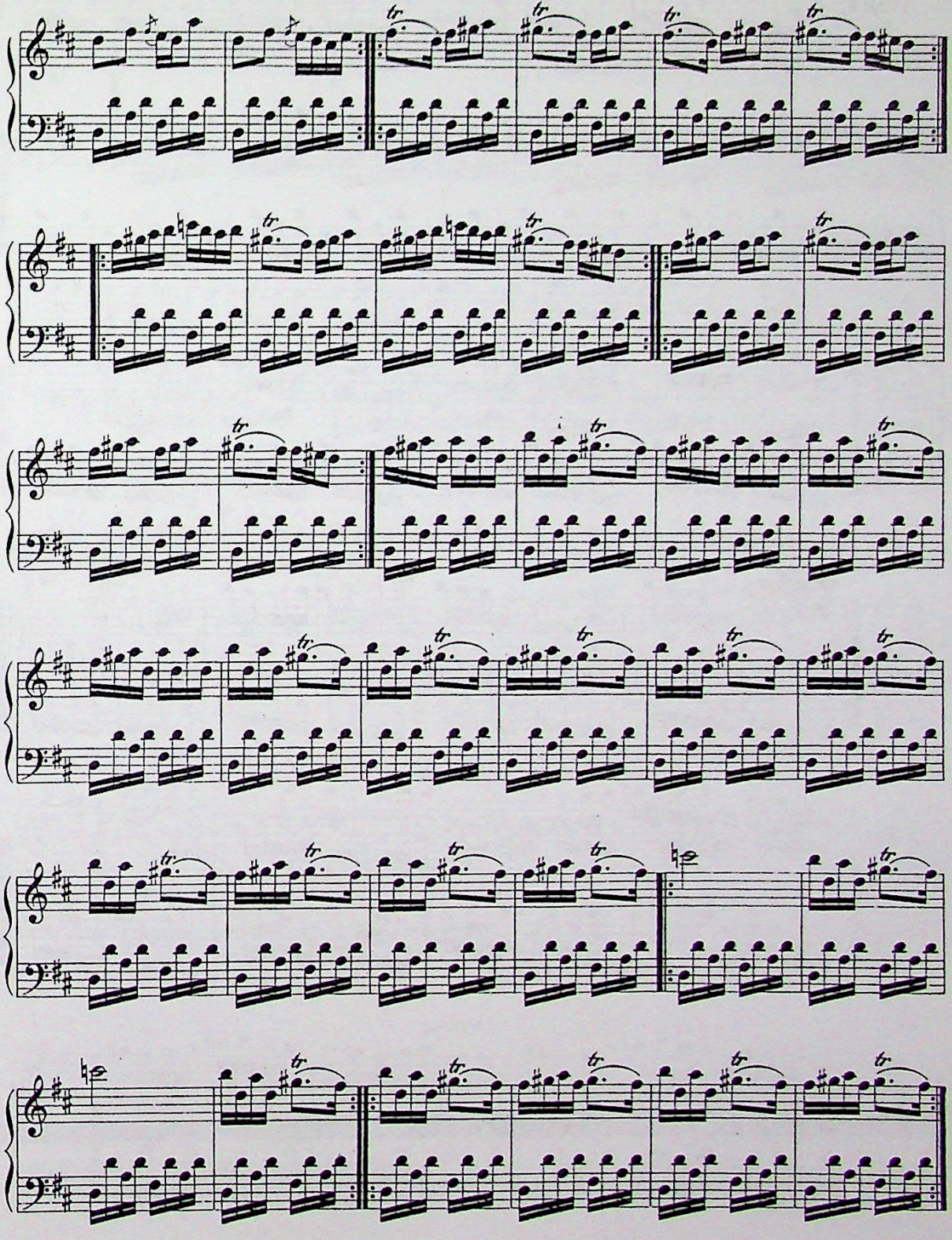


№78. Sîrba Preoteselor.

G. A. Dinicu.



№ 79. Brîul.




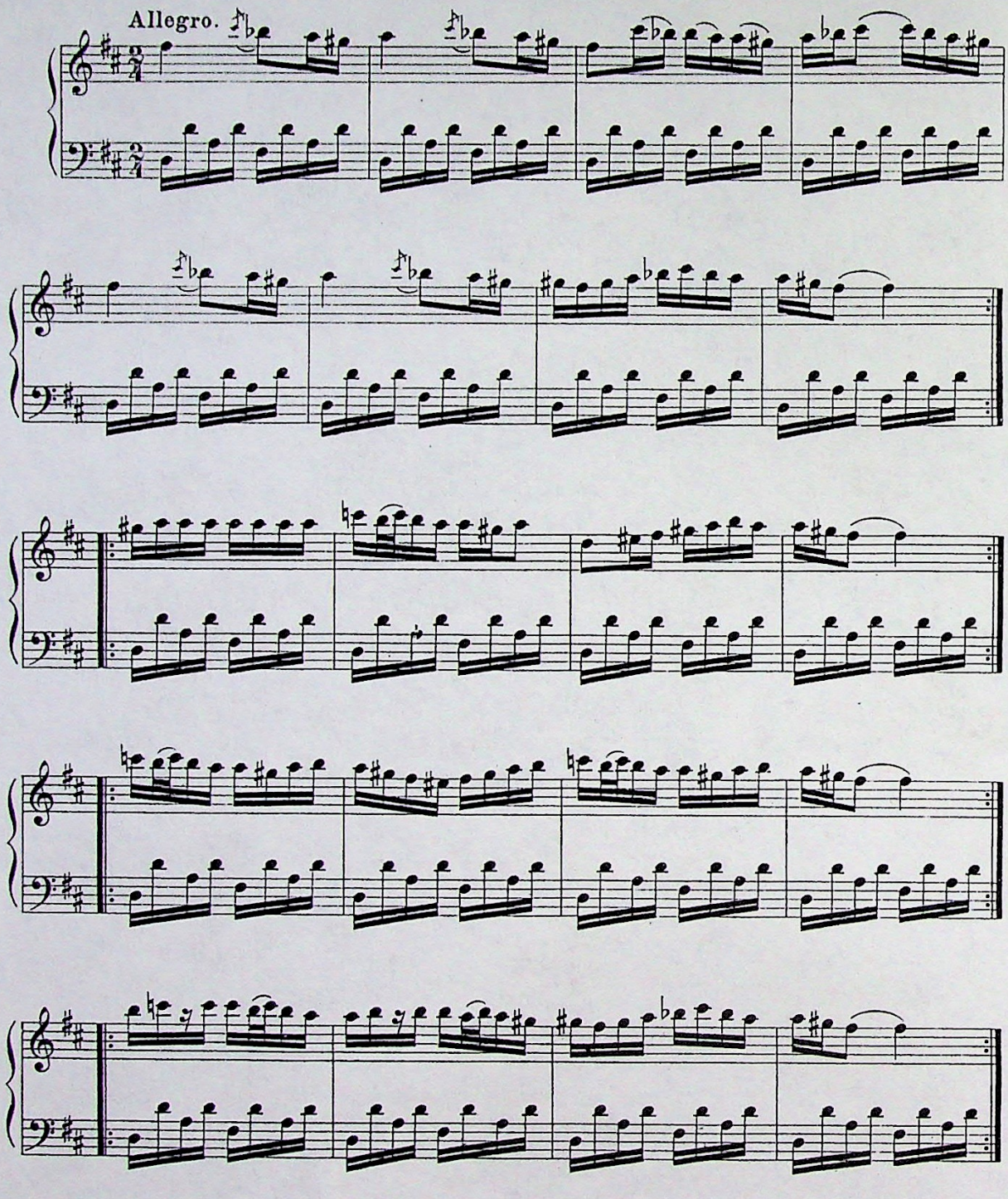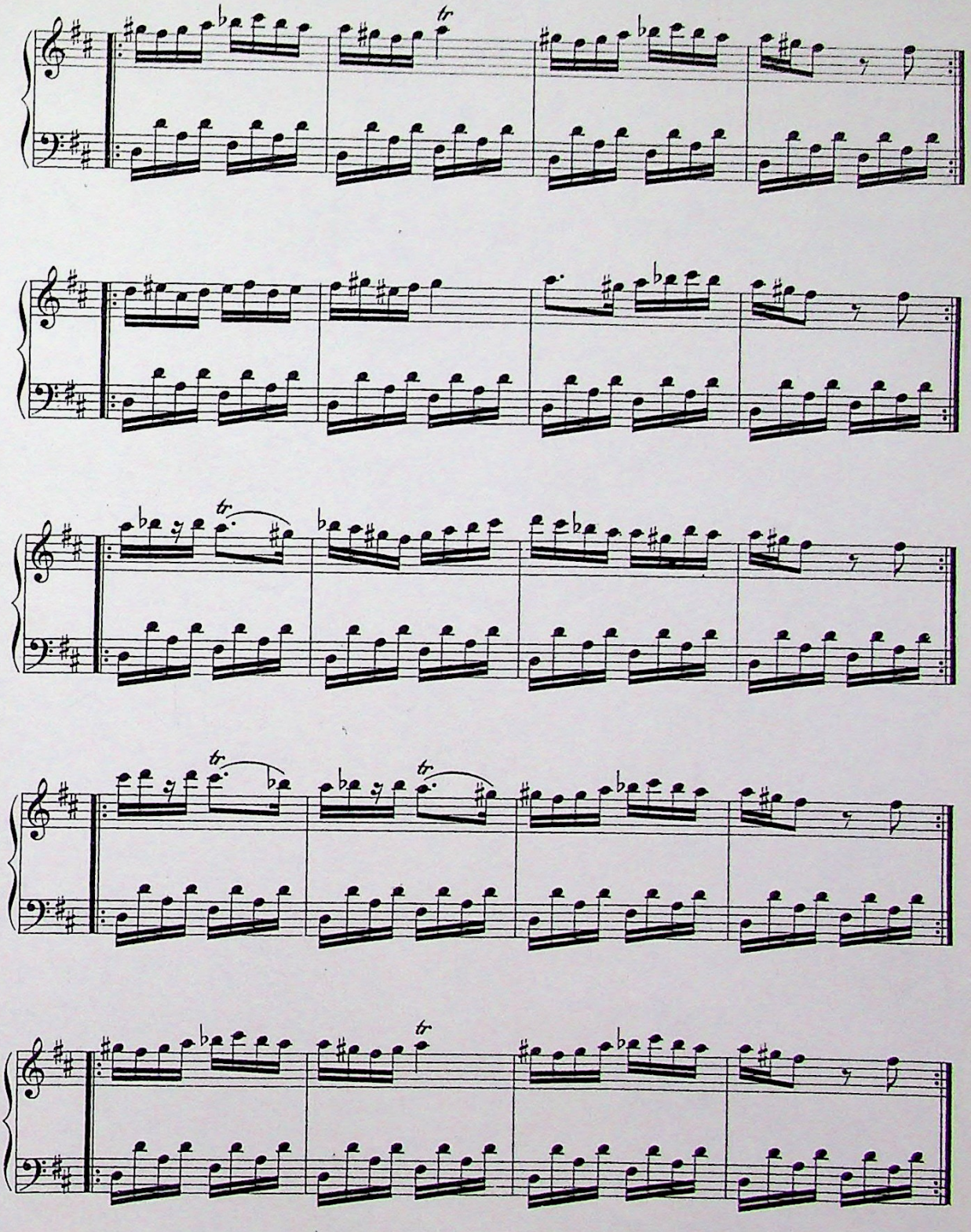
№80. Chindia.



