19 __ / 19 __

SABIN V. DRĂGOI

SONATA
pentru vioară și pian

(știma și partitura)

Domnului
Sabin Drăgoi

SABIN V. DRĂGOI

SONATA

PENTRU VIOARĂ ȘI PIAN

SONATA

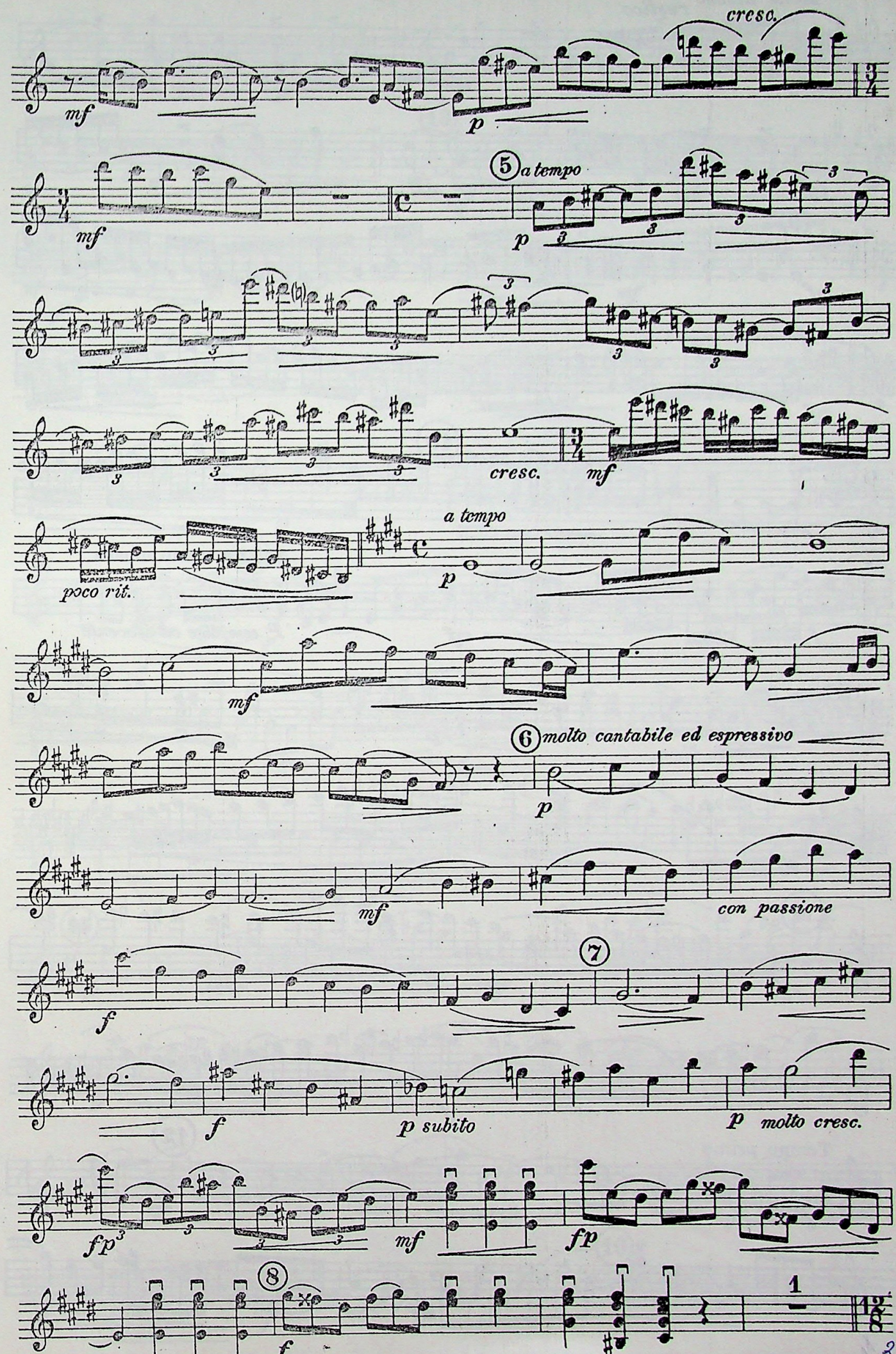
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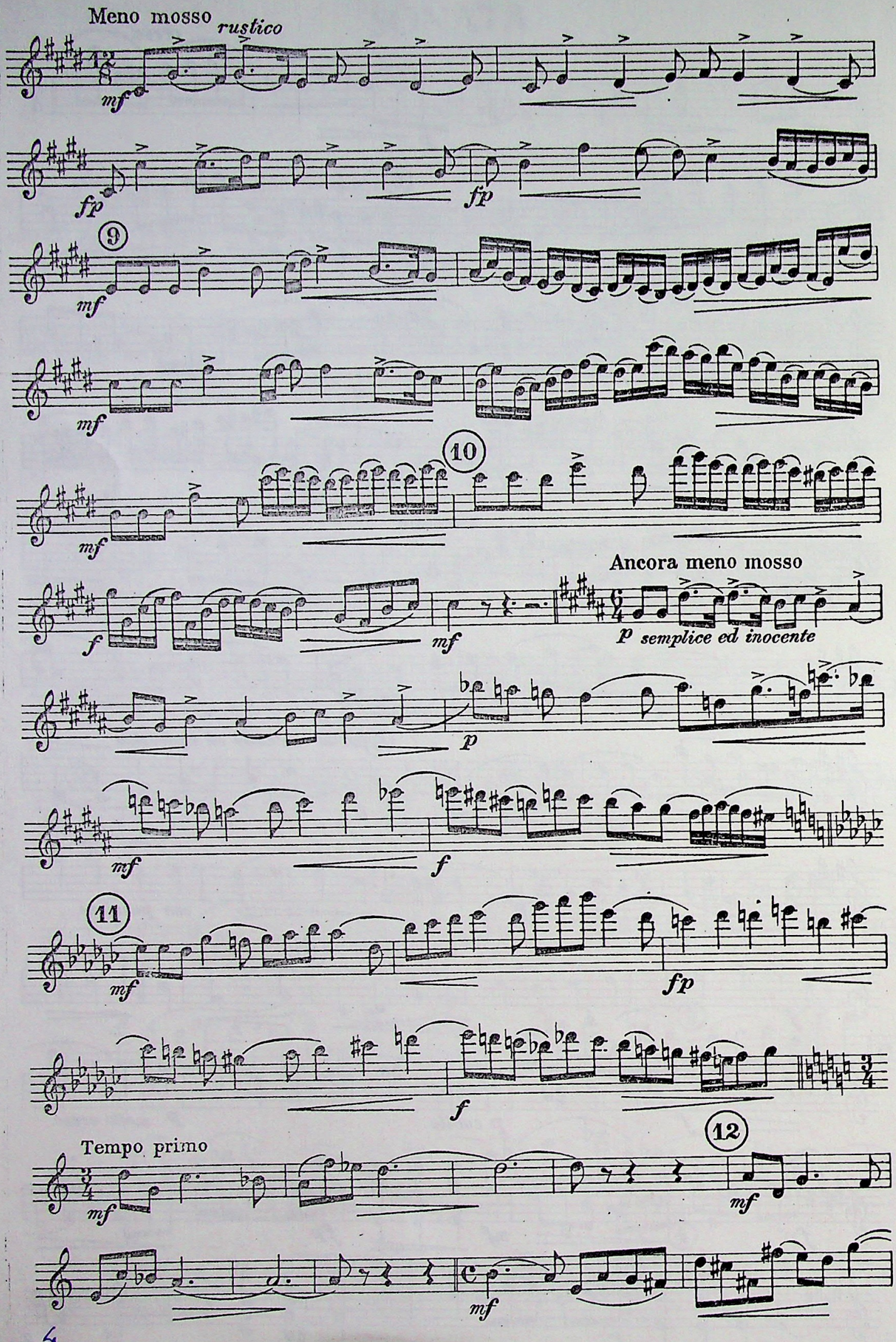
SABIN V. DRĂGOI

Allegro moderato (♩= 100)

VIOARĂ




cresc.
mf
p
5 a tempo
mf
p
cresc.
mf
poco rit.
a tempo
p
mf
6 molto cantabile ed espressivo
p
mf
con passione
7
f
f
p subito
p molto cresc.
fp
mf
fp
8
f
1


Meno mosso
rustico
mf
fp
fp
9
mf
mf
10
mf
Ancora meno mosso
f
mf
p semplice ed inocente
p
mf
f
11
mf
fp
f
Tempo primo
12
mf
mf


p
13
mf
allarg.
a tempo
f
mf
p
14
f
mf
f
molto decreso.
p
15
p
mf
p
mp
mp
mf
16o
f
1


a tempo
p
cresc.
mf
poco rit.
17
a tempo
p
cresc.
mf
molto cantabile ed espressivo
p
18
mf
poco a poco incalzandosi f
f
p subito molto
19
cresc.
p molto cresc.
fp
fp
mf
f
mf
p
1
rustico
p
1
20
p
mf
apassionato
mf
p
mf
21
f
0
pizz.
arco
p
f

II

Andante epico (♩=80)

quasi parlando sempre sulla IV *corda*

mf

patetico

f

22

mf

1 *pixx.* 1

mf

arco

p

mf

f

mf

23 *sulla* IV III

p espress.

24 IV

mf

p

L'istesso tempo (♩.=♩)

1

fp

25

mf

p

mf

26

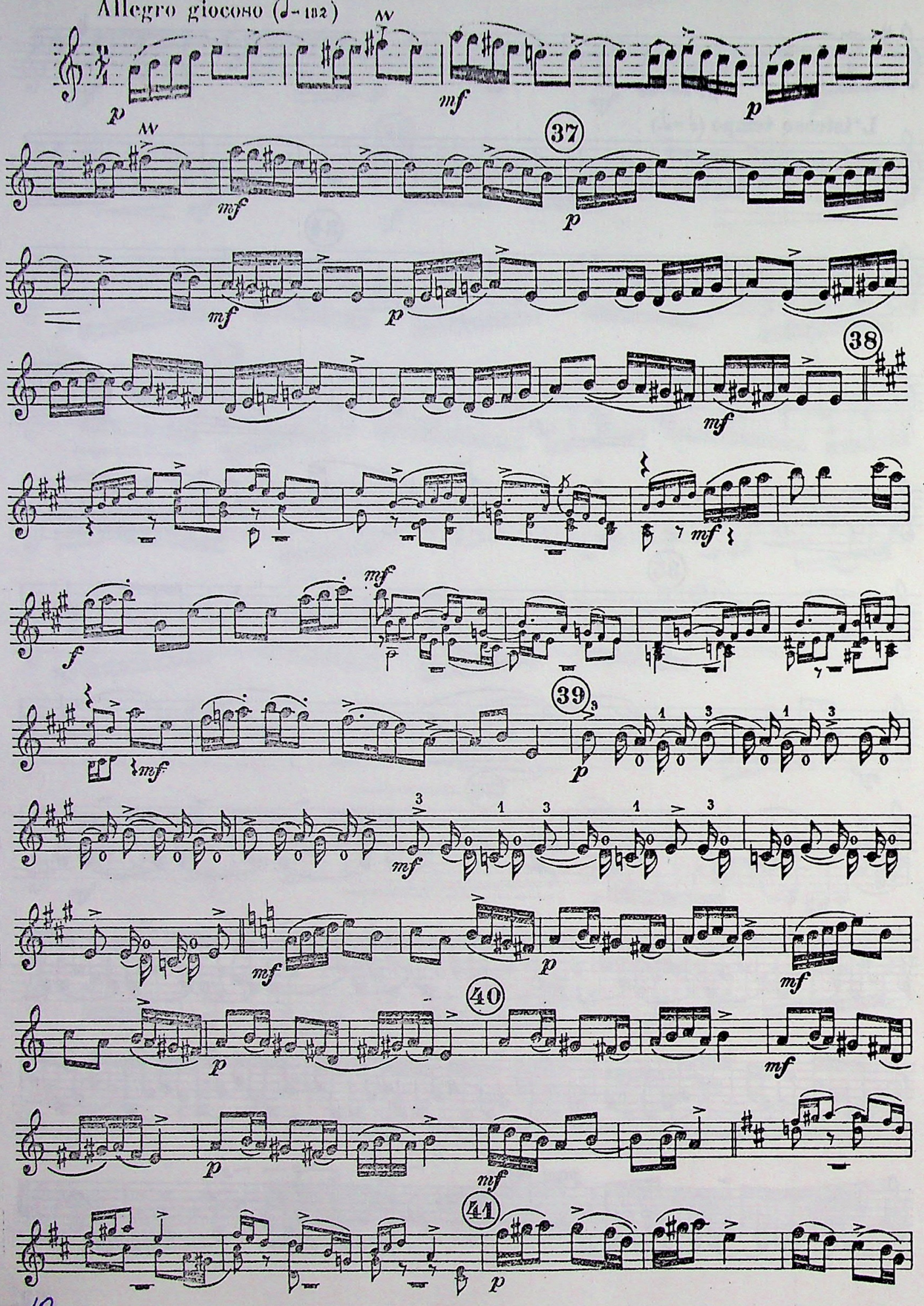
mf

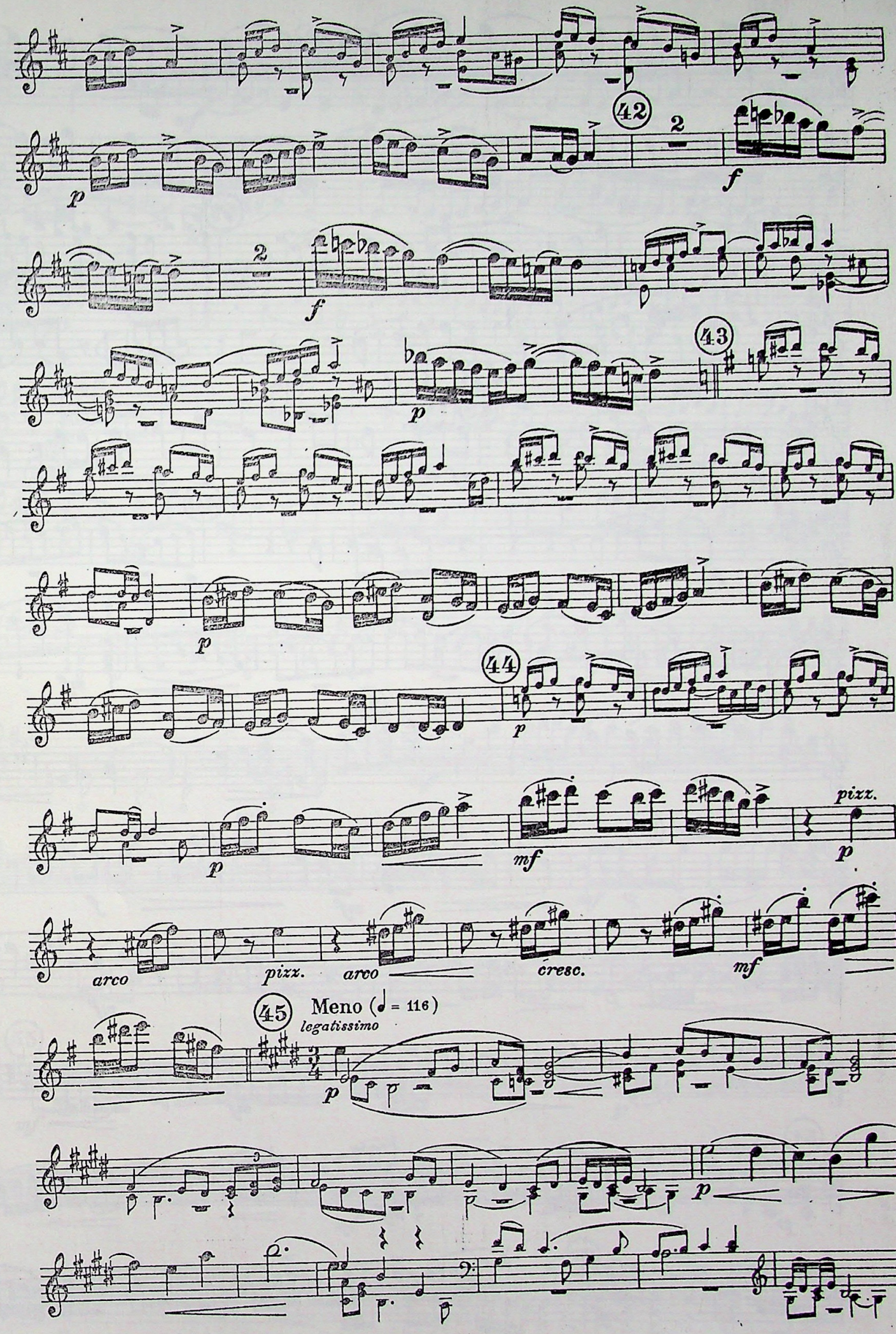
p


27
28
29
30
31
32
mf
p
f
8
0

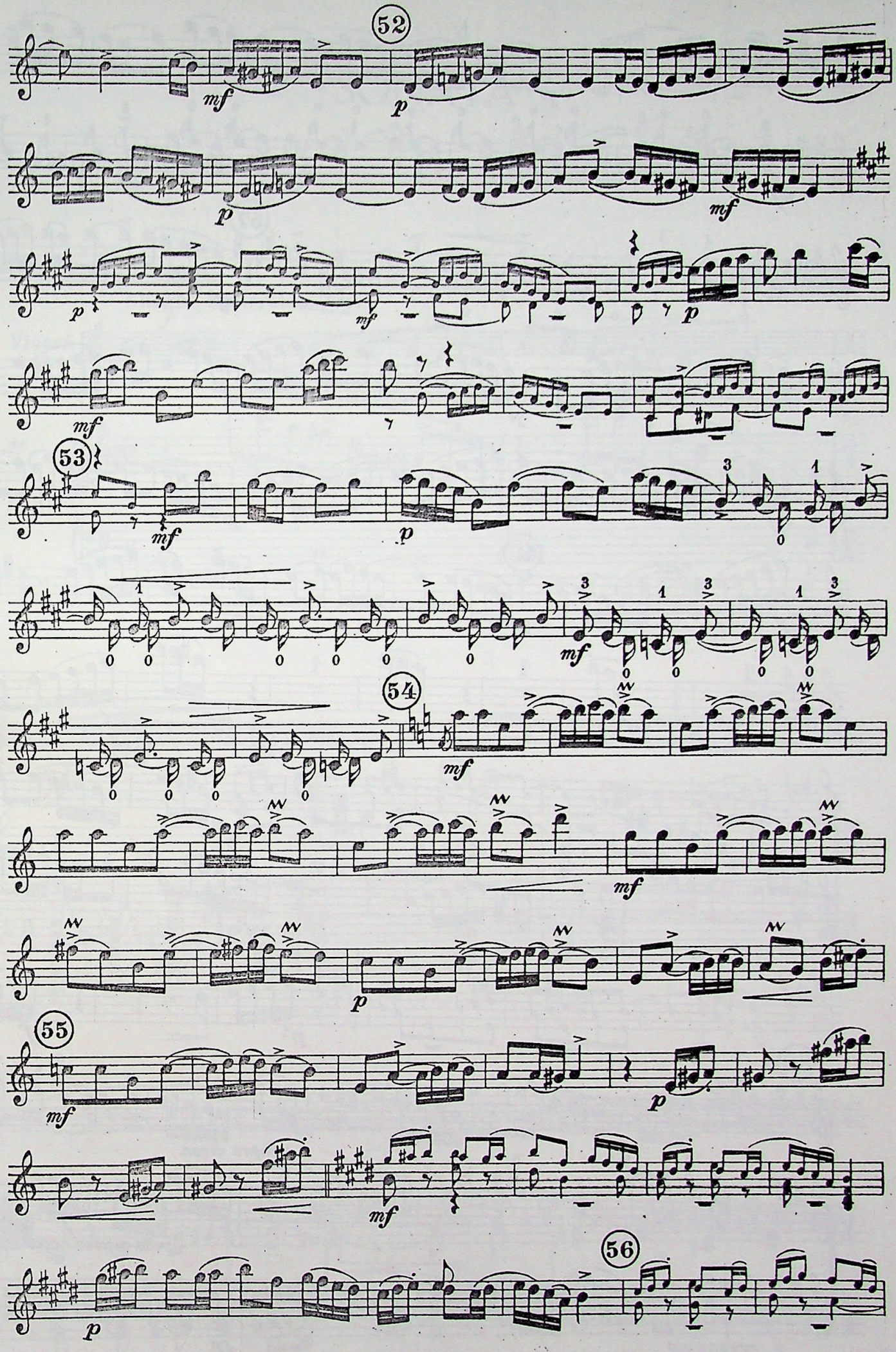

33
p
fp
L'istesso tempo (𝅗𝅥 = 𝅗𝅥.)
p
34
mf
p
p
35
mf
mf
f
36
poco meno
p
3
3
3
ritard. e dimin.
pp

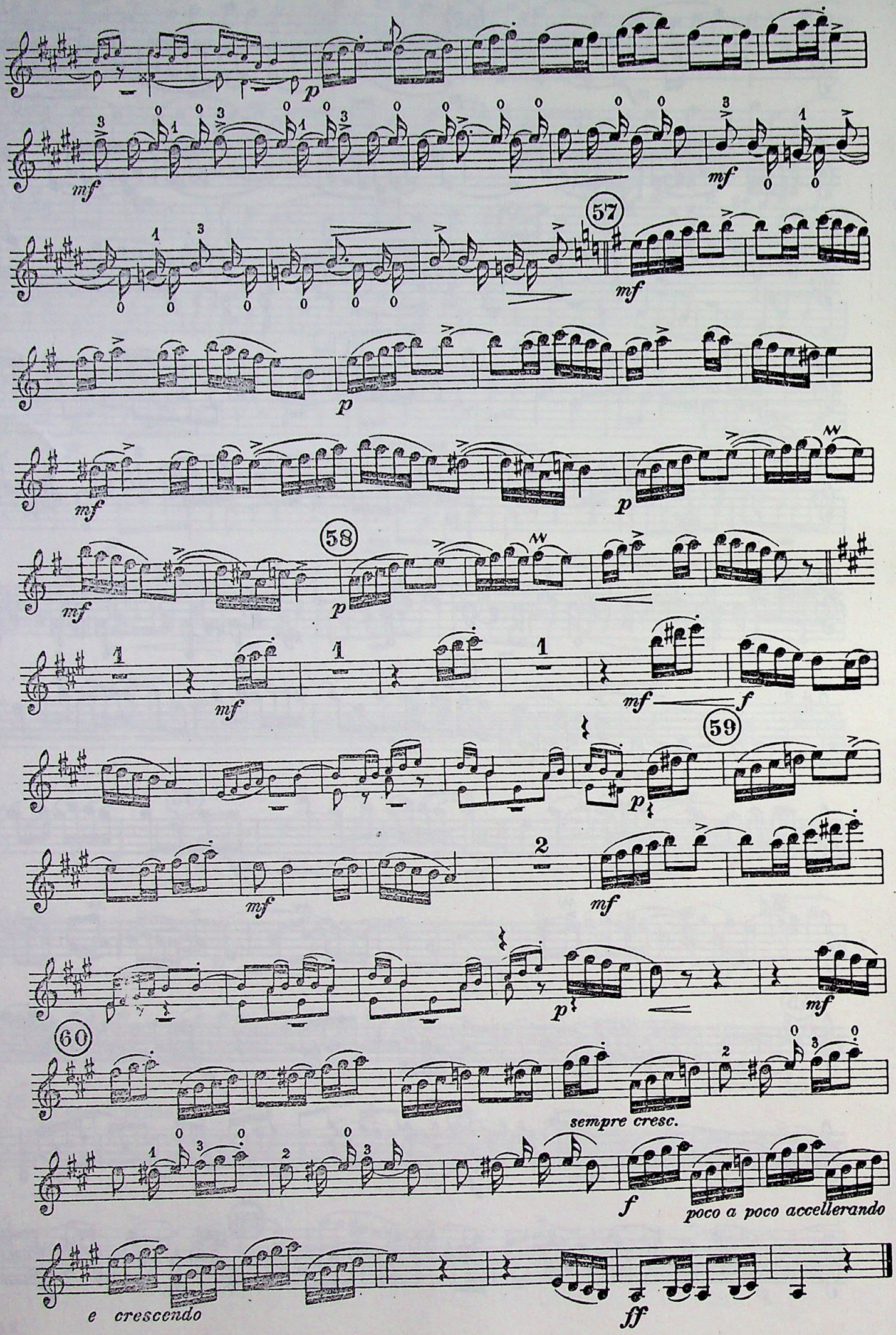
III




42
2
p
f
2
f
43
p
p
44
p
p
mf
pizz.
p
arco
pizz.
arco
cresc.
mf
45
Meno (♩ = 116)
legatissimo
p
p


46
p
mf
47
f
mf
p
48
p
mf espress.
49
p
pp
p
mf
50
p
mf
f
p
mf
mf
51
Tempo primo
1
p
mf
mf
p


52
mf
p
p
mf
p
mf
p
mf
53
mf
p
3
1
0
1
3
0
0
0
0
0
0
0
0
mf
54
mf
mf
p
55
mf
p
mf
56
p


p
mf
57
mf
p
mf
p
58
mf
p
mf
f
59
p
mf
mf
p
mf
60
sempre cresc.
f
poco a poco accellerando
e crescendo
ff

SONATA

I

SABIN V. DRĂGOI

Allegro moderato (♩= 100)

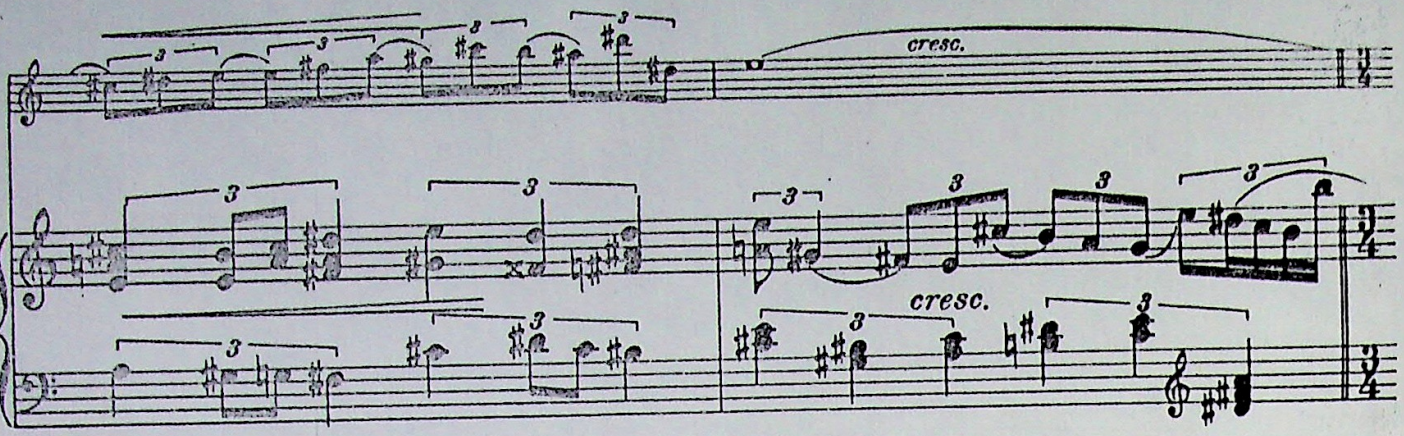


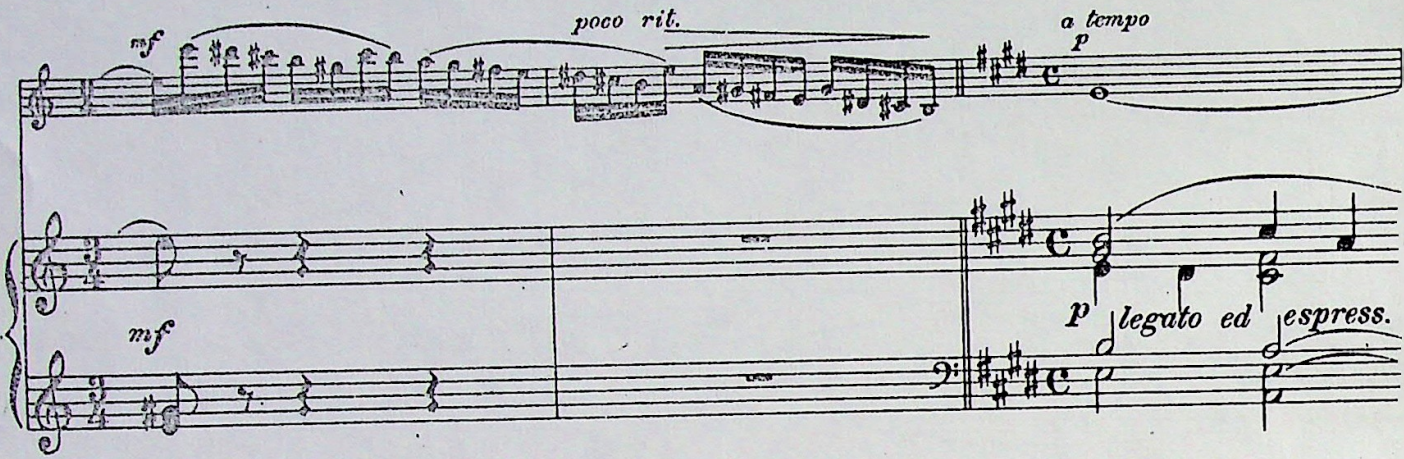

mf
mf
1
f
mf
f
mf
f
f
p
il canto ben marcato
p legatissimo

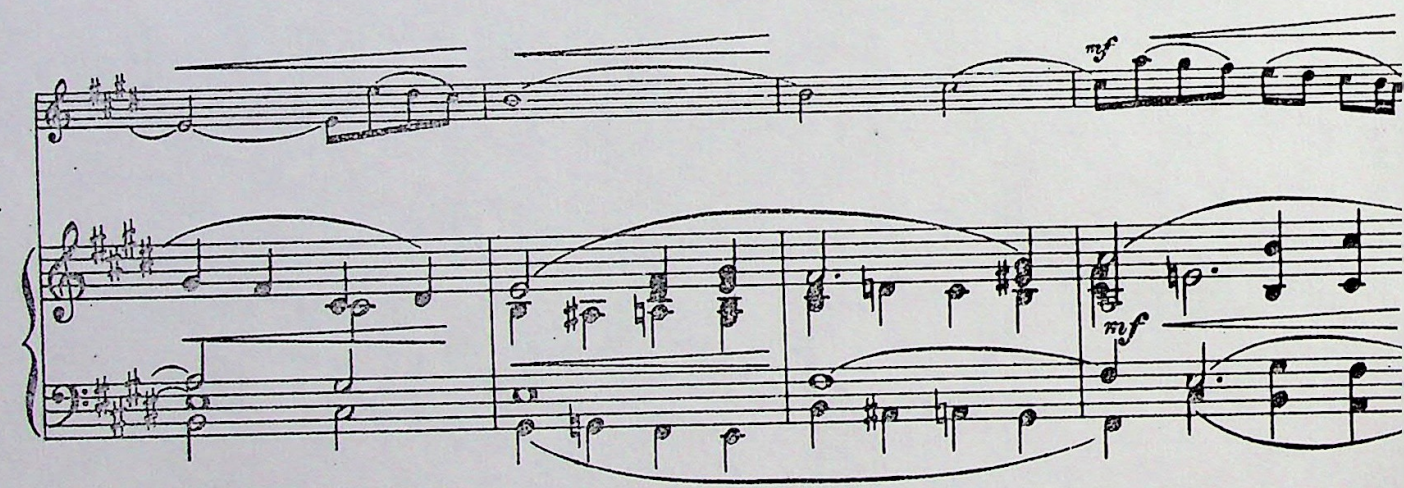

②
mf
mf
f
f

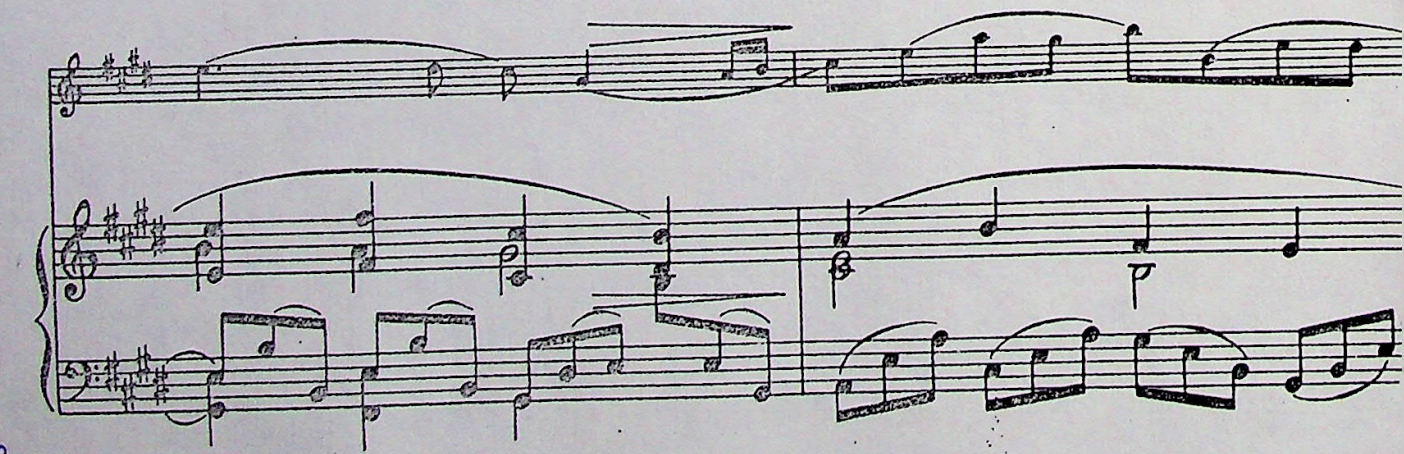

mf
mf
③
mp
mp
mf
mp
mf
largamente
④
f
a tempo
f


mf
mf
p
cresc.
mf
p
cresc.
mf
⑤
a tempo
p
a tempo
p
poco rit.
p


cresc.
cresc.


mf
poco rit.
a tempo
p
mf
p legato ed espress.


mf
mf


p


6
molto cantabile ed espressivo
p
p
mf
mf
con passione
con passione


f
f
7
p subito
molto cresc.
f
p subito
molto cresc.


molto cresc.
p
molto
cresc.
fp
mf
f
mf
fp
mf
f
mf
⑧
f
f


Meno mosso
mf rustico
allargando
m.s.
mf
fp
m.d.
fp
rustico
fp
9
mf
il canto
fp
mf
mf
mf il canto


mf
mf
10
f
Ancora meno mosso
p semplice ed inocente
mf
allarg.
mf
p
p
p


mf
f
mf
f
11
mf
mf il canto ben marcato
fp
mf
fp
mf
Tempo primo
mf
f
f
mf


12
mf
p
mf
p
c
mf
mf
p
p


13
mf
mf
allarg.
a tempo
f
10
f
3
3
3
mf
mf
p
p


mf
mf
14
f
f
mf
mf
f
f
molto decresc.
p
il canto ben marcato
molto decresc.
P legatissimo


15
p
p
mf
mf
p
p
mp
mp


mp
mf
mp
f
f
16
a tempo
p
poco rit.
fp


cresc.
cresc.
mf
poco rit.
17
a tempo
p
espress.
p molto legato
cresc.
mf
mf


molto cantabile ed espressivo
p
p
18
mf
mf
poco a poco incalzandosi


f
f
p subito
molto cresc.
f
p subito
molto cresc.


p
molto cresc.
p
molto cresc.
19
fp
mf
f
mf
fp
mf
f
mf
f
f


mf
p
espress. molto
mf
p
p rustico
p
p
20
appassionato
mf
mf


mf
mf
p
mf
p
mf
21
f
f
pizz.
f arco
p
f
f

II

Andante epico (♩-80)




p
p
mf
f
mf
f
23
sulla IV.ª corda
p espress.
mf
mf
p
III


24 IV
mf
mf
p
p
mf
3
3
3
3


L'istesso tempo (♩.=♩)
fp
mf
fp
mf
25
p
mf
p
mf
fp
26
mf
fp


27


28
f
p
f
p
29
mf
fp
mf
mf
p
p
mf


30
p
p
mf
mf
31
f
f
mf
mf


32
f
p
f
p
33
f
fp
fp
p L'istesso tempo (𝅗𝅥=𝅗𝅥.)
p
3
3
3


34
mf
mf
p


p
35
mf
mf
mf
mf
f
f


36
p
espress.
p poco meno
ritard. e dimin.
pp
p ben marcato
ritard. e dimin.
pp

III

Allegro giocoso (♩=132)




38
mf
f
mf
f
mf
f
mf
mf
p
mf
mf
p
mf
p


39
40


p
mf
p
mf
f
41
p
p
mf
p
p


42
mf
f
f
mf
f
f
p
43
p
mf
p


mf
p
m.s.
p
44
p
mf


p
mf
S.
p
mf
p pizz.
arco
pizz.
arco
p
cresc.
cresc.
mf
45
Meno (♩ = 116)
cantabile ed espress.
p
p legatissimo
3


p
p
mf
mf
46
p
p


mf
f
mf
f
47
mf
mf
mf
p
p


p
p
48
mf espress.
mf
p
pp
p
pp
49
p


mf
mf
3
50
p
mf
p
mf


f
p
cresc.
f
p
cresc.
mf
mf
51
Tempo primo
cresc.
f
mf
p
cresc.
f
mf
p
mf
p
mf
p


p
mf
p
53
mf
mf
p
p


mf
p
mf
p
52
mf
p
mf
p
p
mf
mf
p
mf


54
mf
p


55
mf
mf
p
p
mf
mf
p
p


56
p
p
mf
mf
mf
57
mf
mf


p
p
mf
mf
58
p
p
mf
p
mf


f
mf
f
p
p
59
mf
mf
mf
mf


p
mf
p
mf
60
sempre cresc.
il canto
sempre
cresc.
poco a poco accellerando
f
f
e crescendo
ff
ff