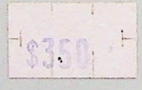
FIRST RUMANIAN RHAPSODY

GEORGES ENESCO

FOR VIOLIN AND PIANO



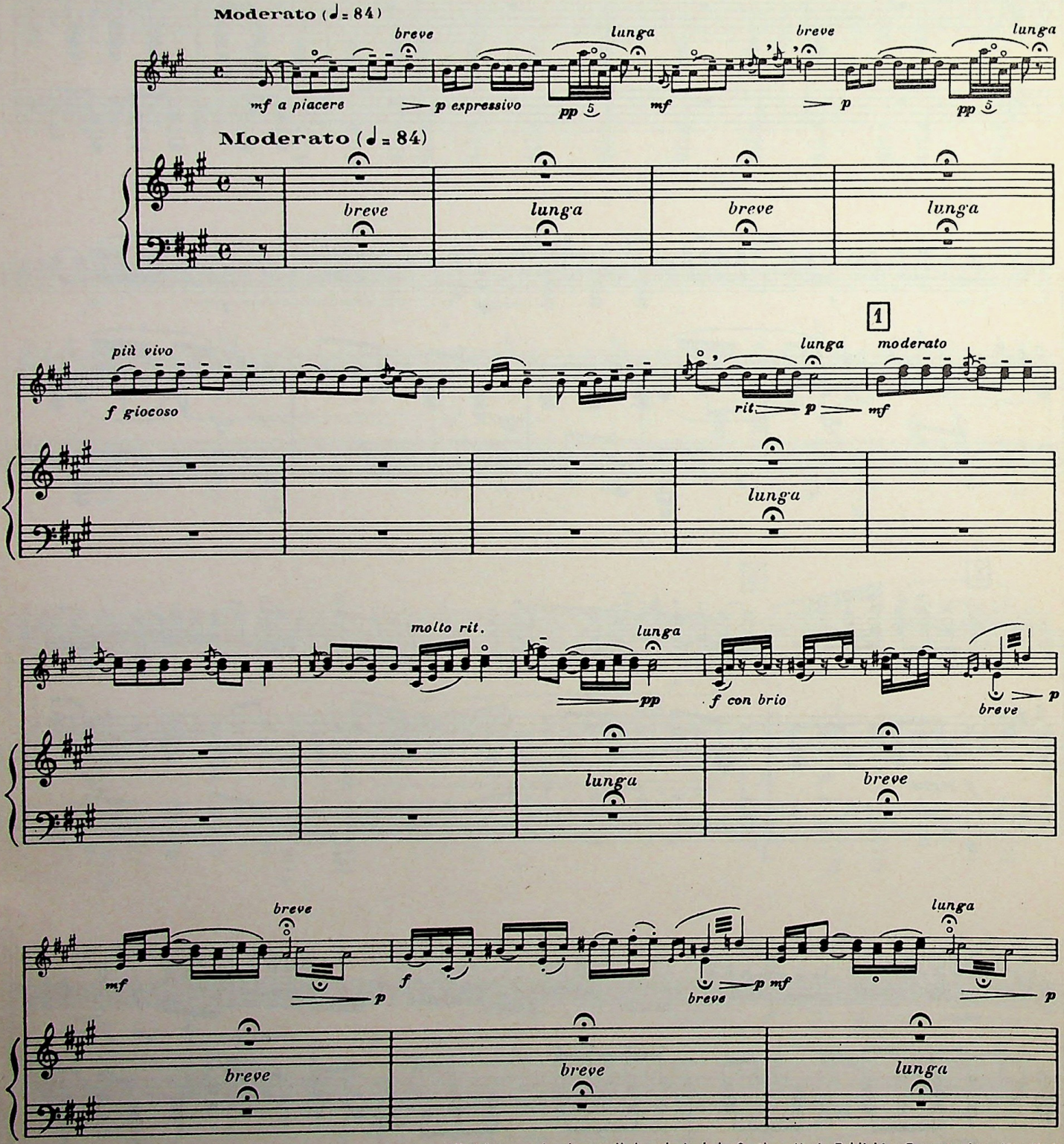
SOUTHERN MUSIC PUBLISHING COMPANY, INC. NEW YORK

1re RHAPSODIE ROUMAINE

de Georges ENESCO

Transcription de concert
pour Violon et Piano par
MARCEL-STERN

Piano



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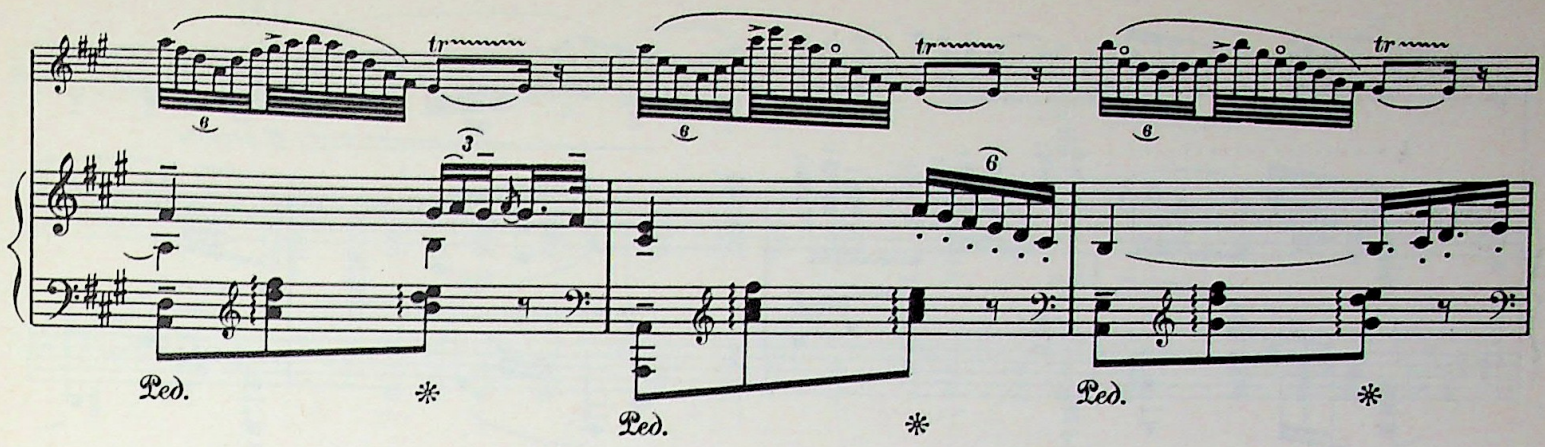

2
Molto vivo
Primo tempo
Molto vivo
Primo tempo
pizz.
arco
3
largamente
segue
accel.
accel.
5


4
Posatamente (♩. = 52) (tranquillo)
f
Posatamente (♩. = 52) (tranquillo)
mf
p
p
sf
sf
poco
5
8
f
8
p
f
p
sf
sf


6
Lo stesso tempo (♩. = ♩)
Lo stesso tempo (♩. = ♩)
Più vivo (♩ = 88)
Più vivo (♩ = 88)
pizz.


7
Posatamente (♩. = 52) (tranquillo)
arco
f
Posatamente (♩. = 52) (tranquillo)
sf
doloroso
8
8
tr
10
p
f
(p)
f
4
8
tr
10
p
mf


f
tr
8
5
9
sf
p
p sub.
10
Lo stesso tempo (♩ = ♩.)
pp
legg. e brillante
Ped.





11 **Posatamente** *(tranquillo)*

f pesante

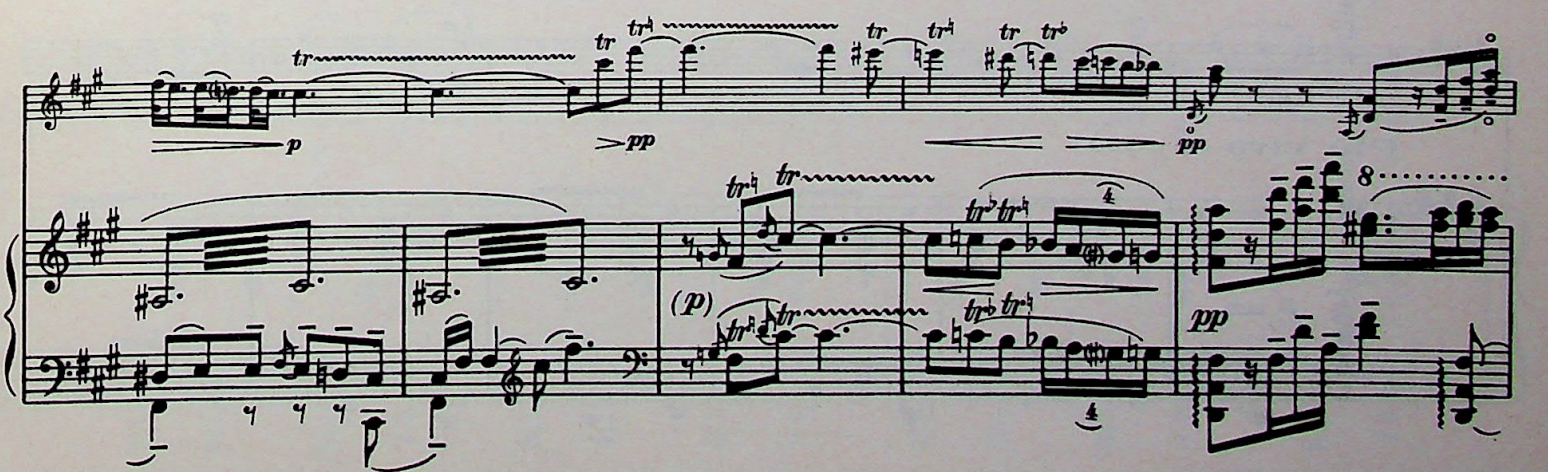
pp

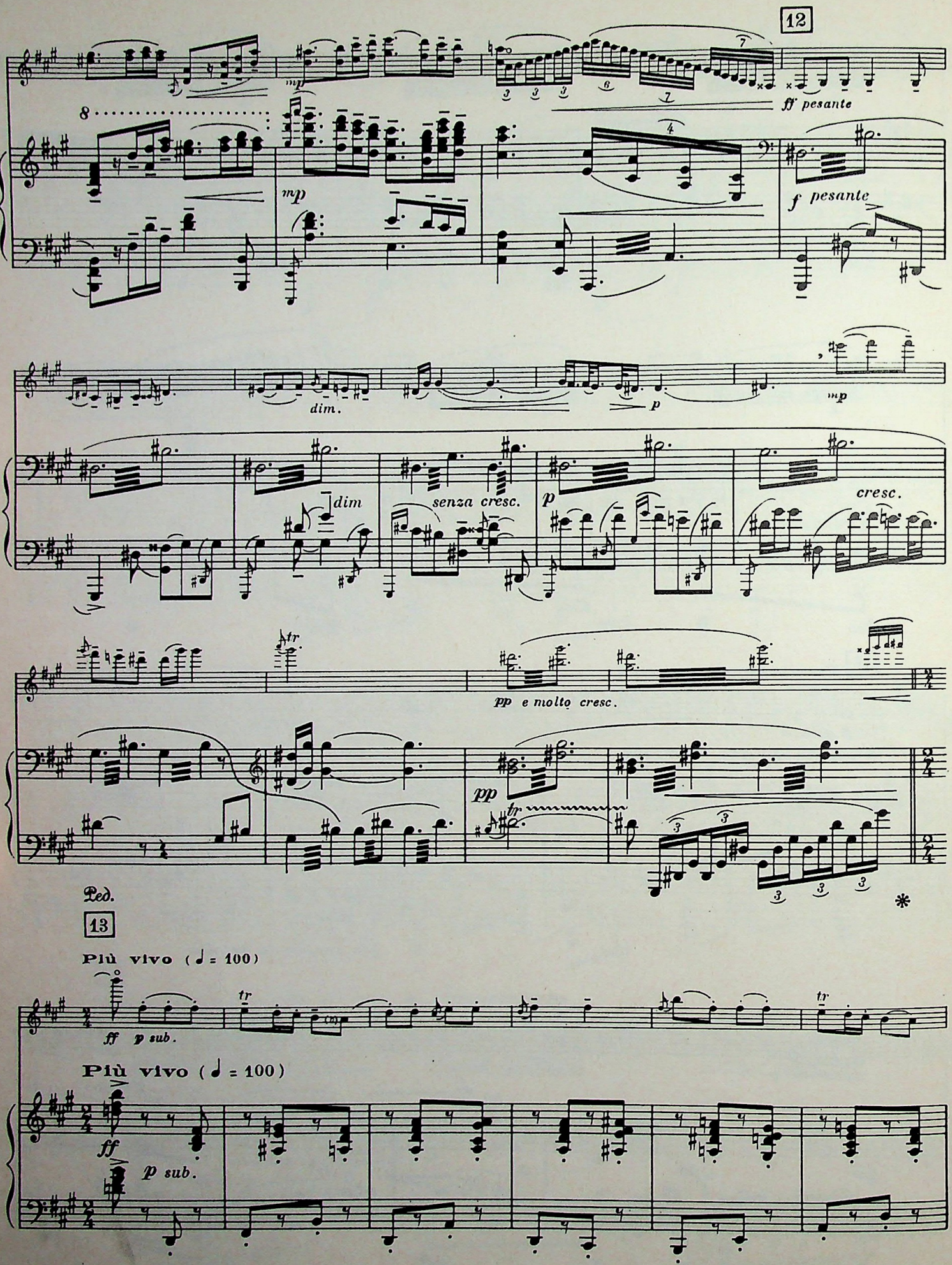
Posatamente *(tranquillo)*

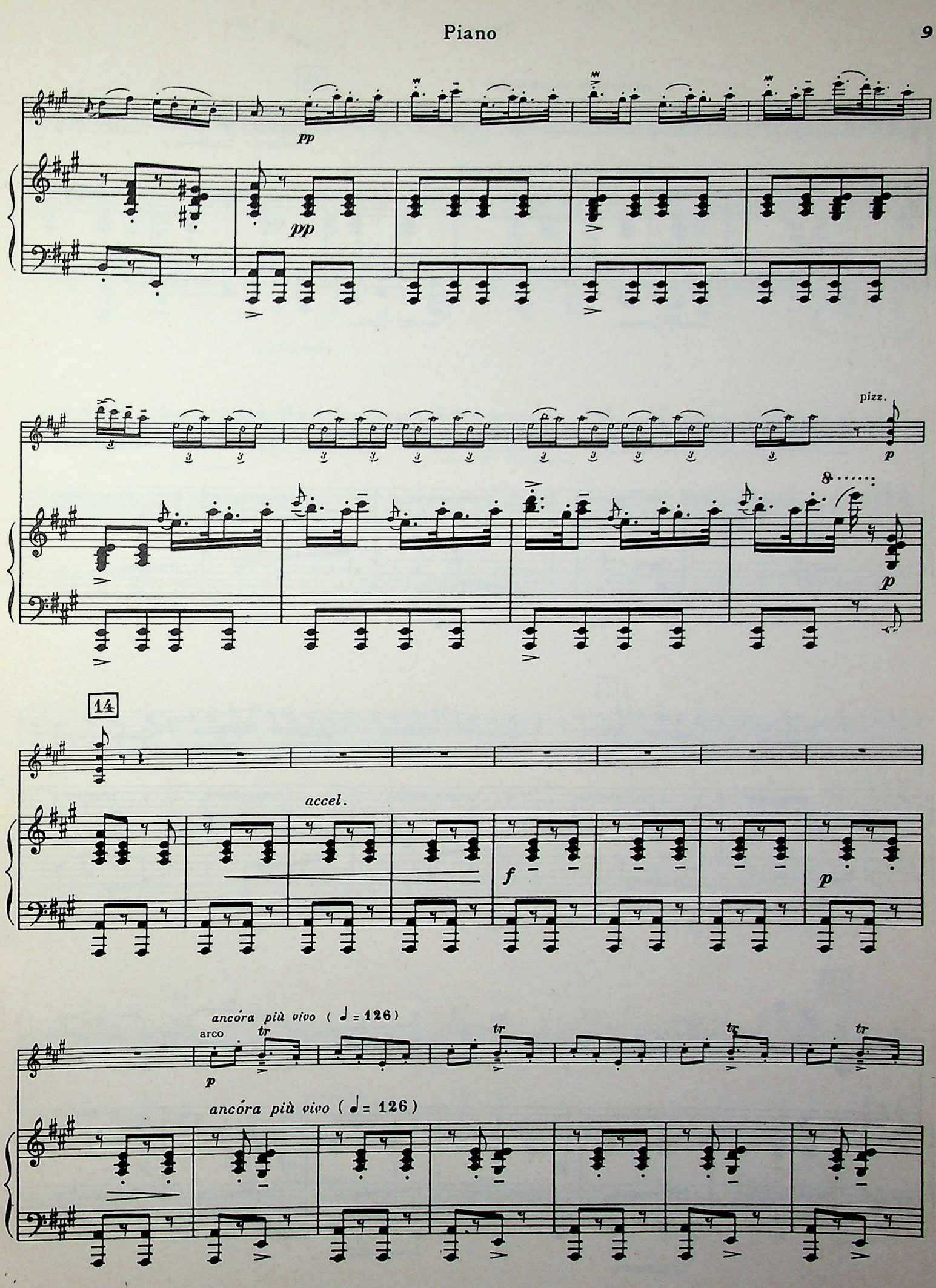
f

p

ben cantáre la melodia·




12
ff pesante
mp
f pesante
dim.
p
mp
dim
senza cresc.
p
cresc.
tr
pp e molto cresc.
pp
tr
Ped.
*
13
Più vivo (♩ = 100)
ff p sub.
tr
tr
Più vivo (♩ = 100)
ff
p sub.


pp
pp
pizz.
p
8
p
14
accel.
f
p
ancóra più vivo (♩ = 126)
arco
tr
p
ancóra più vivo (♩ = 126)


accelerando di più in più
15
accelerando di più in più
16
mf
p
mf
p
mf
p

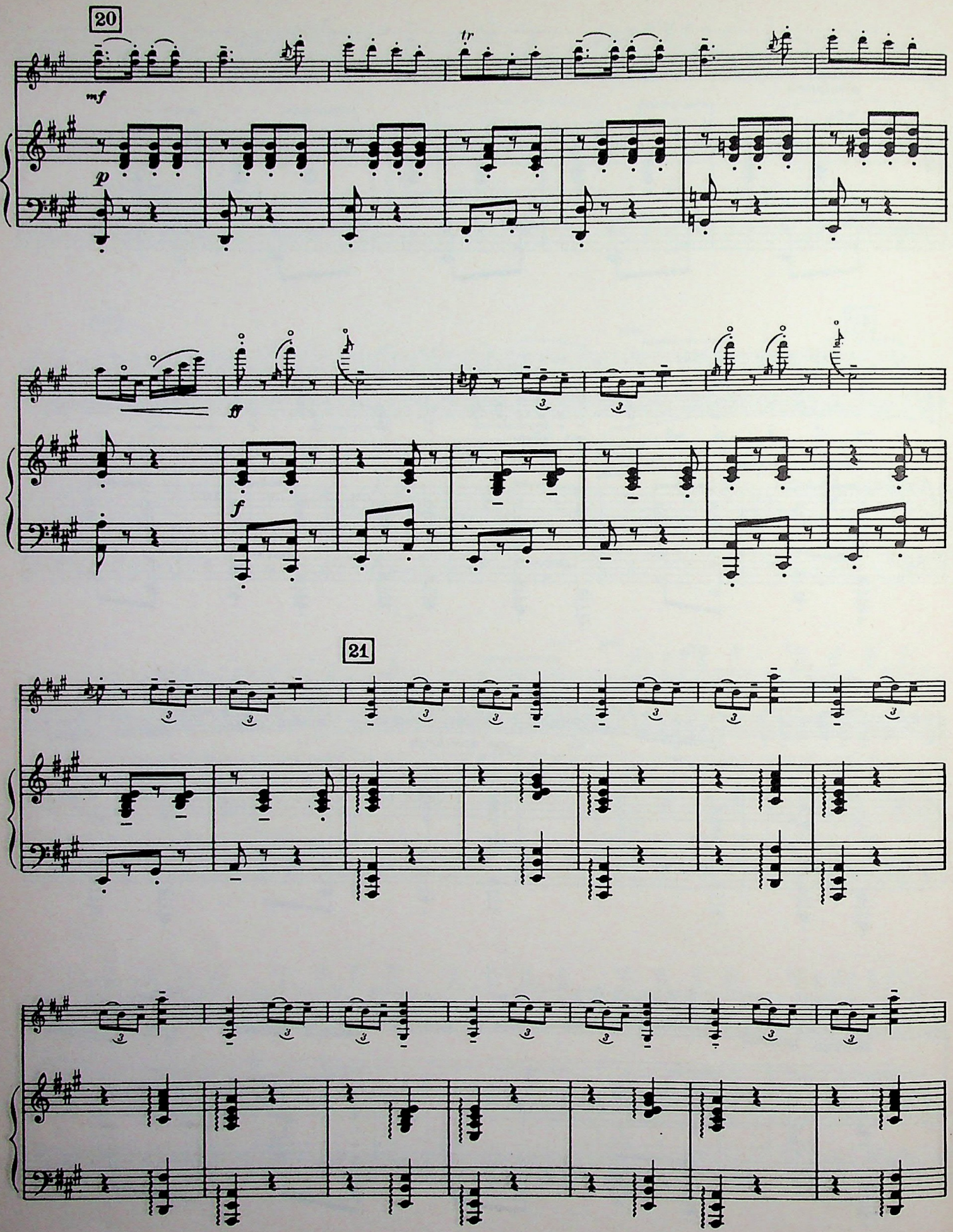

tr
mf
p
mf
p
tr
mf
p
mf
p


mf
mf
pp
mf
pp
mf


17
tr
ff cresc. ed accel. sempre
f cresc. ed accel. sempre
tr
tr
tr


mf
18
pizz.
f
arco
pizz.
arco
fff
ff
mf
mf


precipitato
precipitato
19
Molto vivo (♩ = 176)
fff
con tallone
Molto vivo (♩ = 176)
ff
col' arco largo
fff

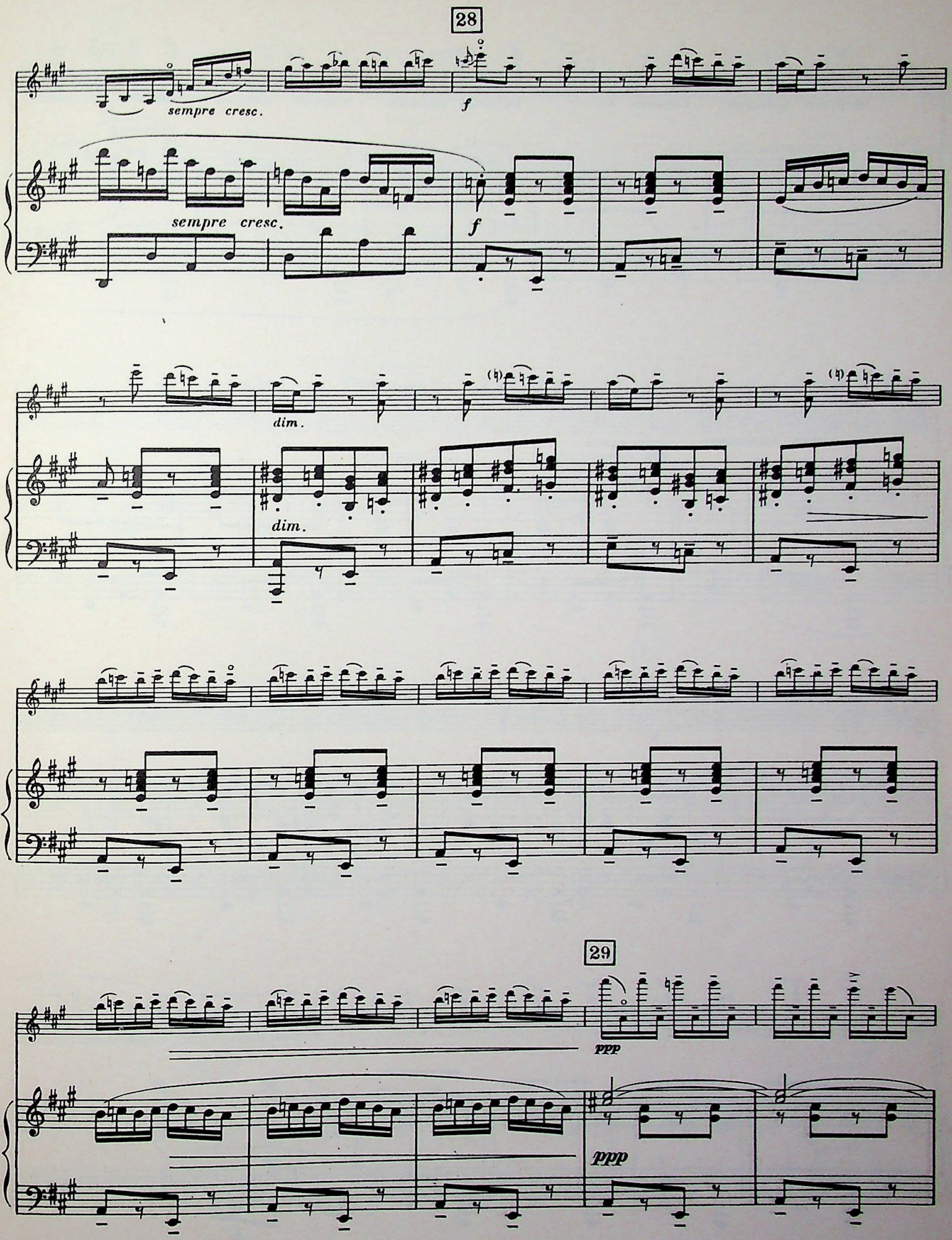

20
mf
tr
p
ff
f
21


22
sff
fff con tallone
sff
ff marcatissimo
sempre marcatiss.
23
ff
ff senza marc.

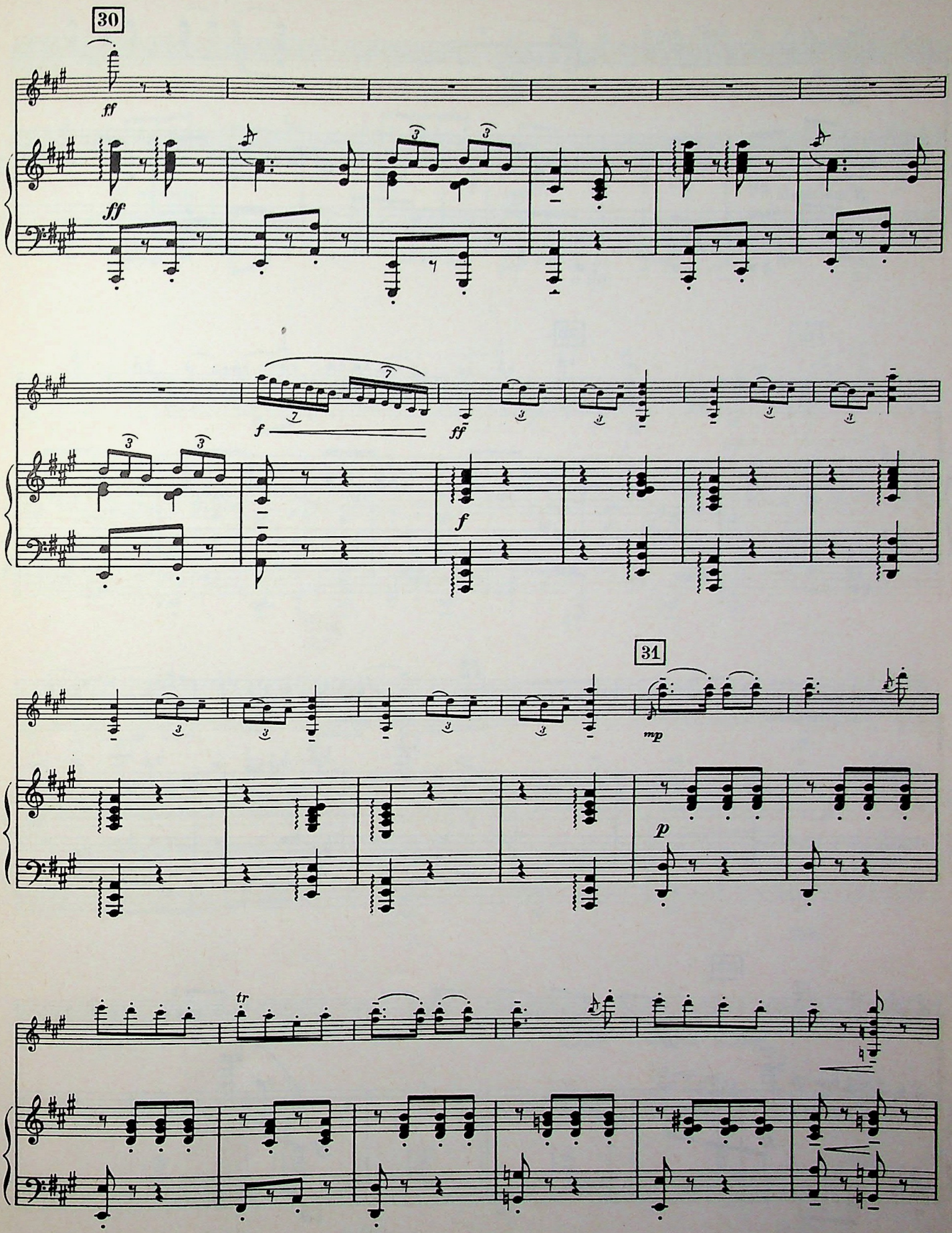

tr
tr
tr
decresc.
p
ff
p
cresc.
ff
24
sff
sff
mf
(f)


25
pp sub.
pp sub.
tr
tr
tr
26
tr
tr
tr
cresc.
cresc.
(mf)


ff
mf
tr
ff ben marcato
mf
tr
ff
ff
27
f
f
p
8
p


28
sempre cresc.
f
sempre cresc.
f
dim.
dim.
29
ppp
ppp


un poco sostenuto
(mf)
molto stretto
ppp
ppp
senza cresc.

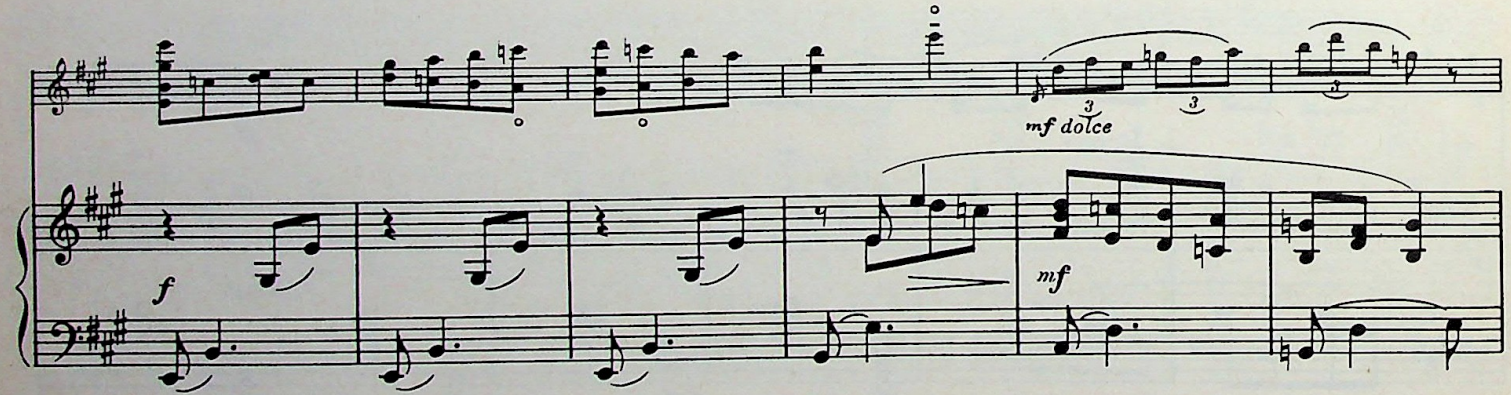

30
ff
ff
f
ff
f
31
mp
p
tr


fff mordente
ff mordente
32
sff
f
mf
ff marcato
f con tallone
f
33
ff
ff
ff

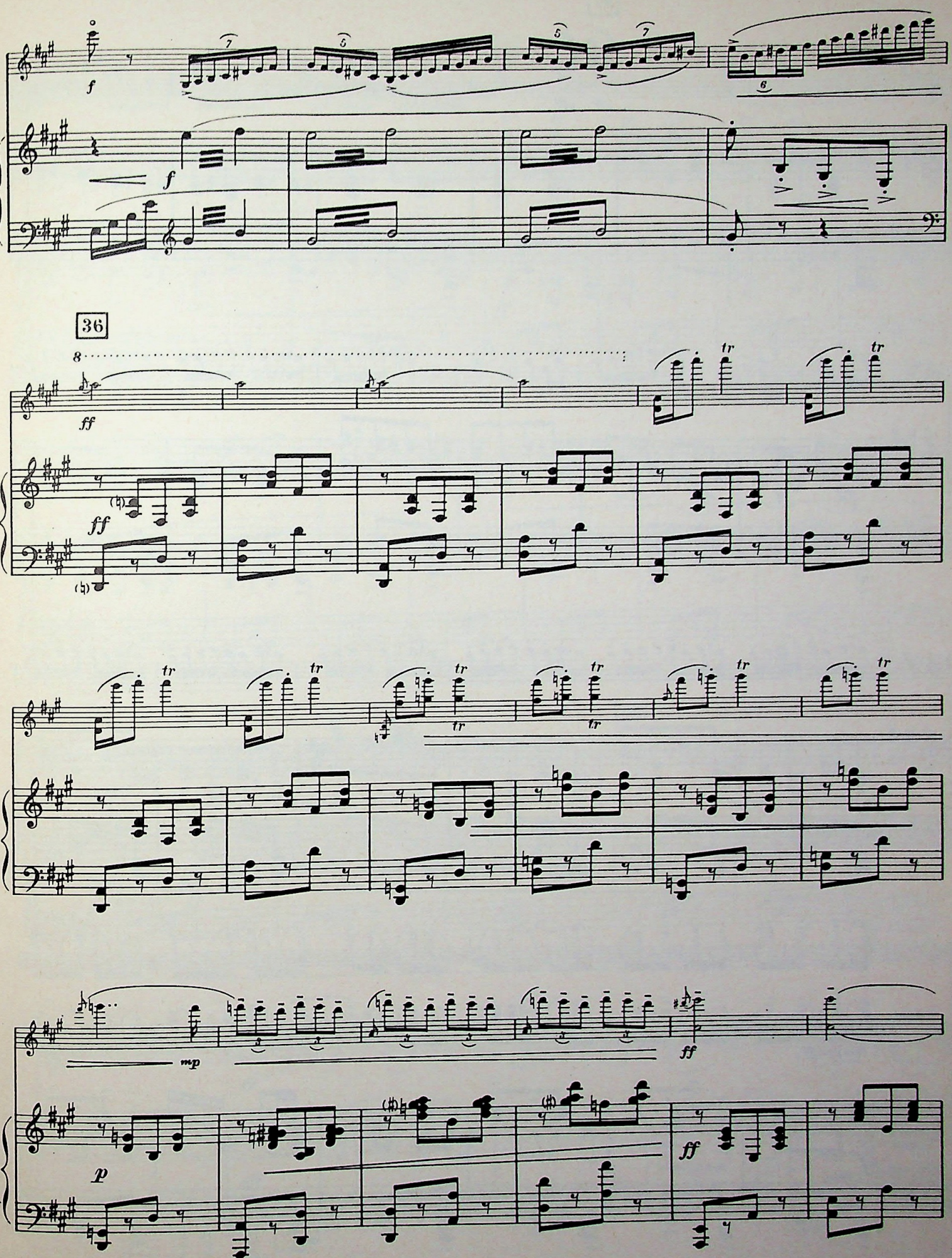

fff
ff marcato
fff
34
sff
f
sff
mf
ff
f
mp
Ped.
* Ped.
* Ped.
* Ped.
*

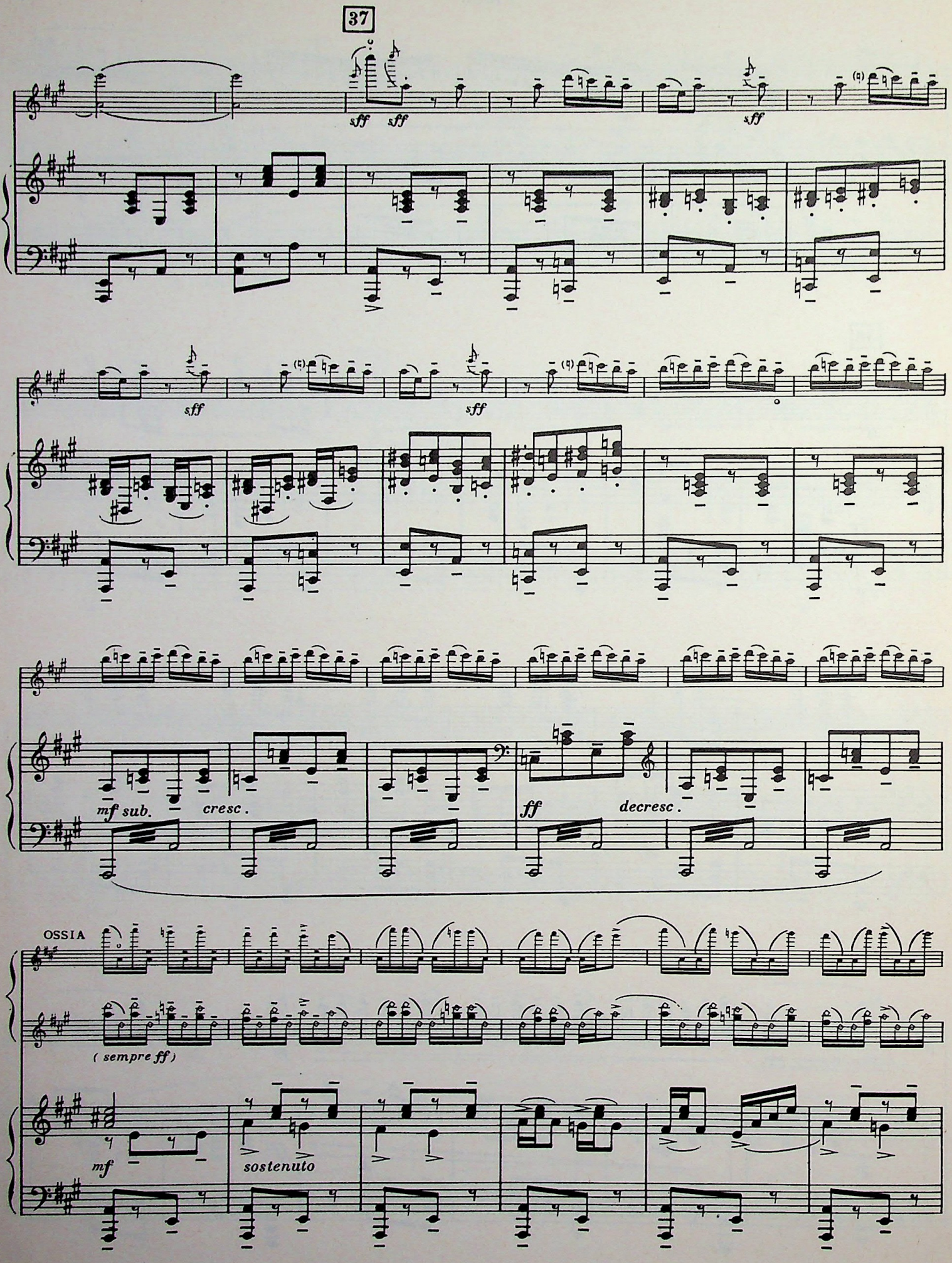

pizz.
mf
p leggiero
Ped.
senza Ped.


35
arco
f
ff marcatissimo


mf dolce
f
mf


3
3
3
3
5


f
f
36
8
ff
ff
tr
mp
p
ff
ff


37
sff sff
sff
sff
sff
mf sub.
cresc.
ff
decresc.
OSSIA
(sempre ff)
mf
sostenuto


38
fff
ff
39
ffff
sempre ff
marcato
ff
marc.
sff


lunga
fff
fff
lunga
vibrato
Ped.


Allegro con brio (♩ = 92)
mp
Allegro con brio (♩ = 92)
p
mf
(p)


f
cresc.
(p)
cresc.


40
f


Molto vivo (♩= 96)
p cresc ed accel.
Molto vivo (♩= 96)
p cresc ed accel.
41
ff
f
ff
Ped.
lungiss.
vibrato
ffff
fff
lungiss.