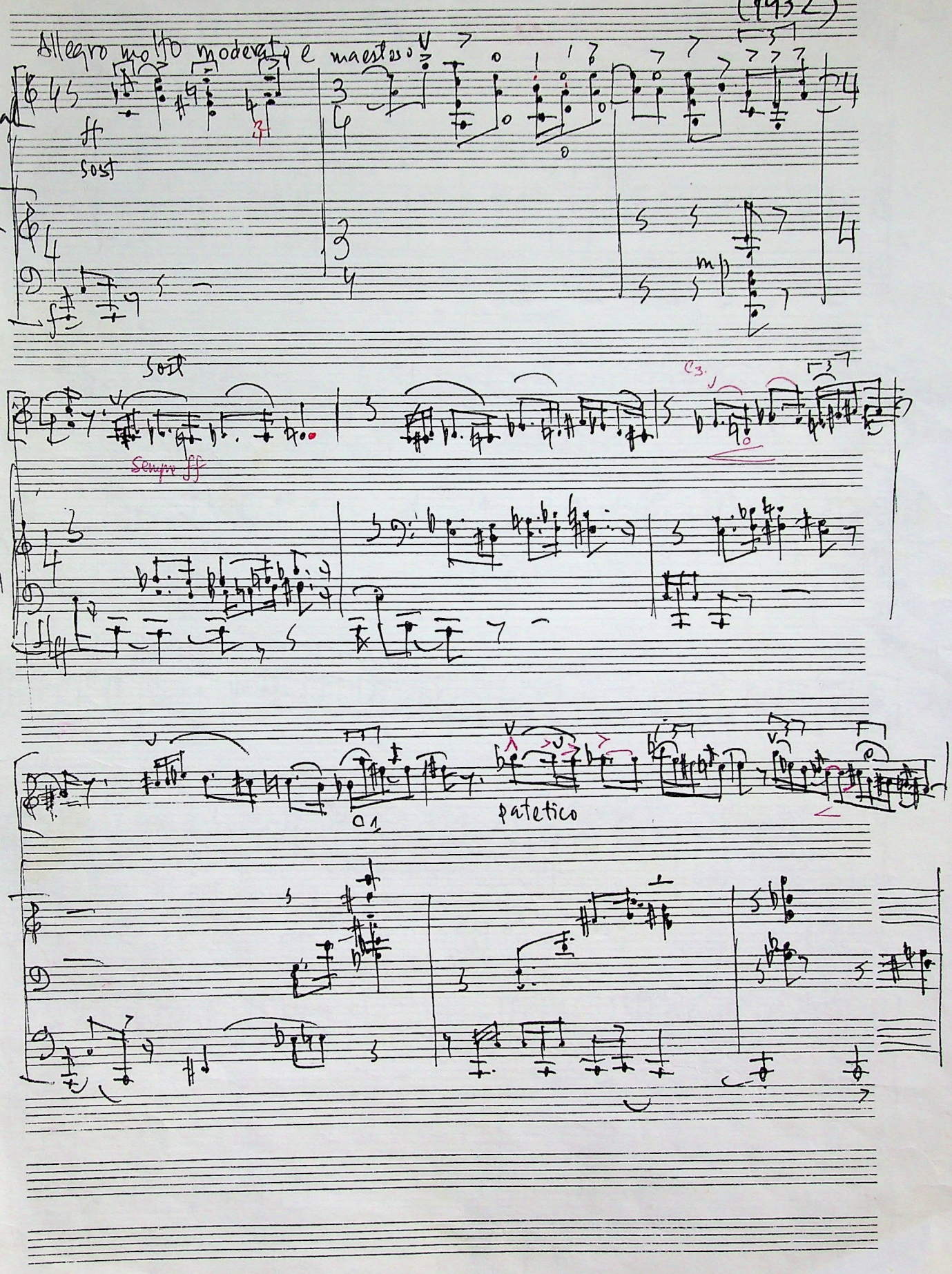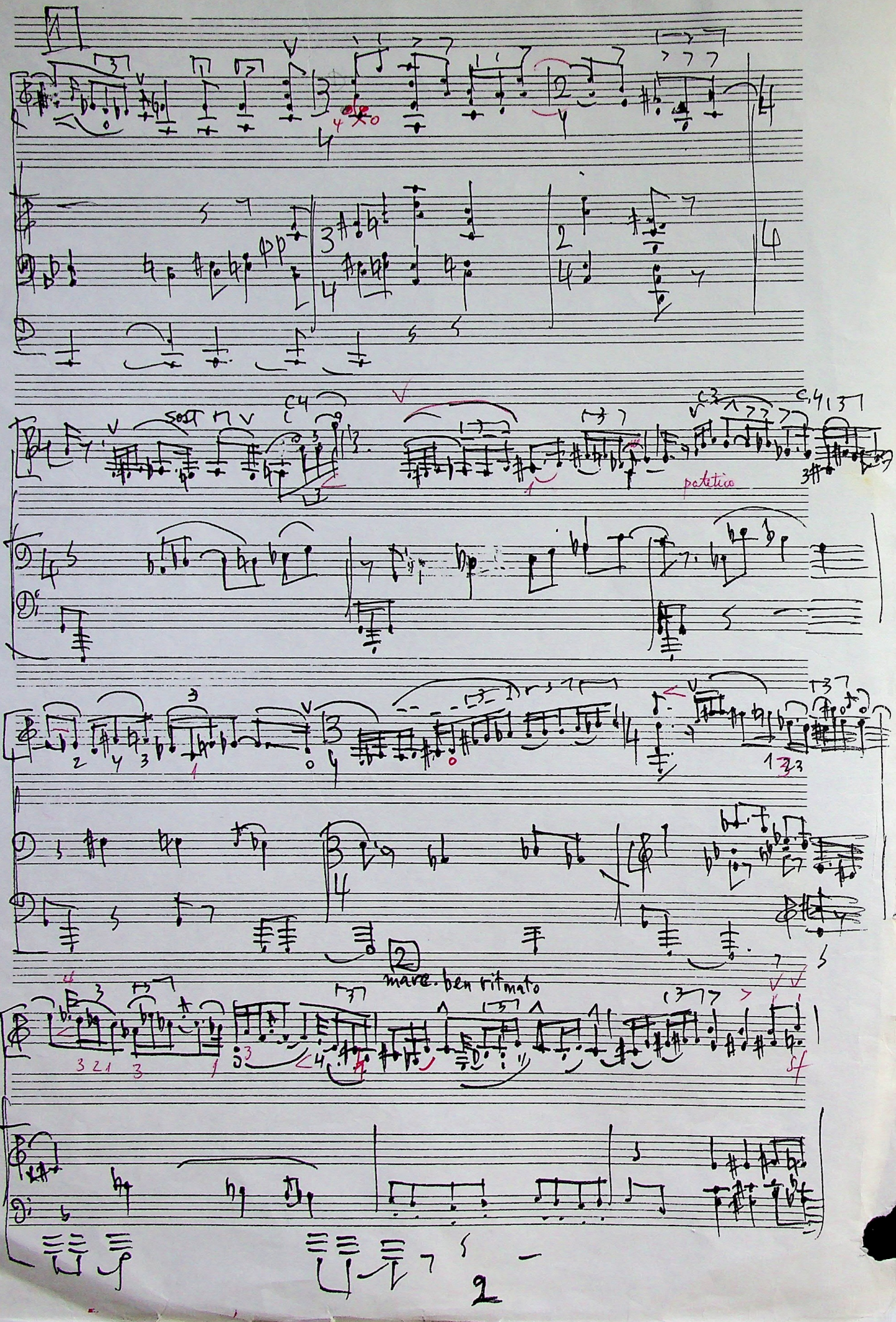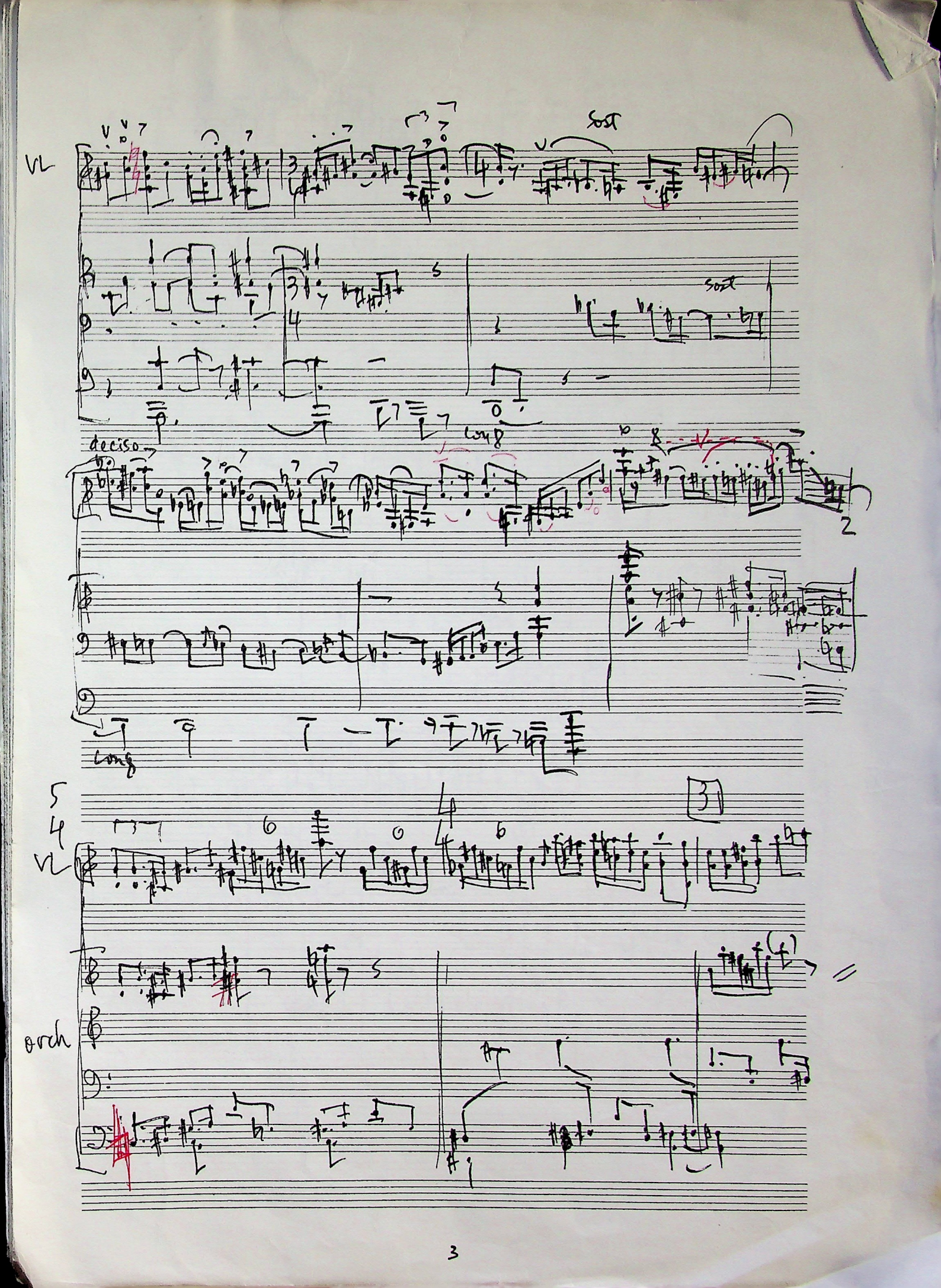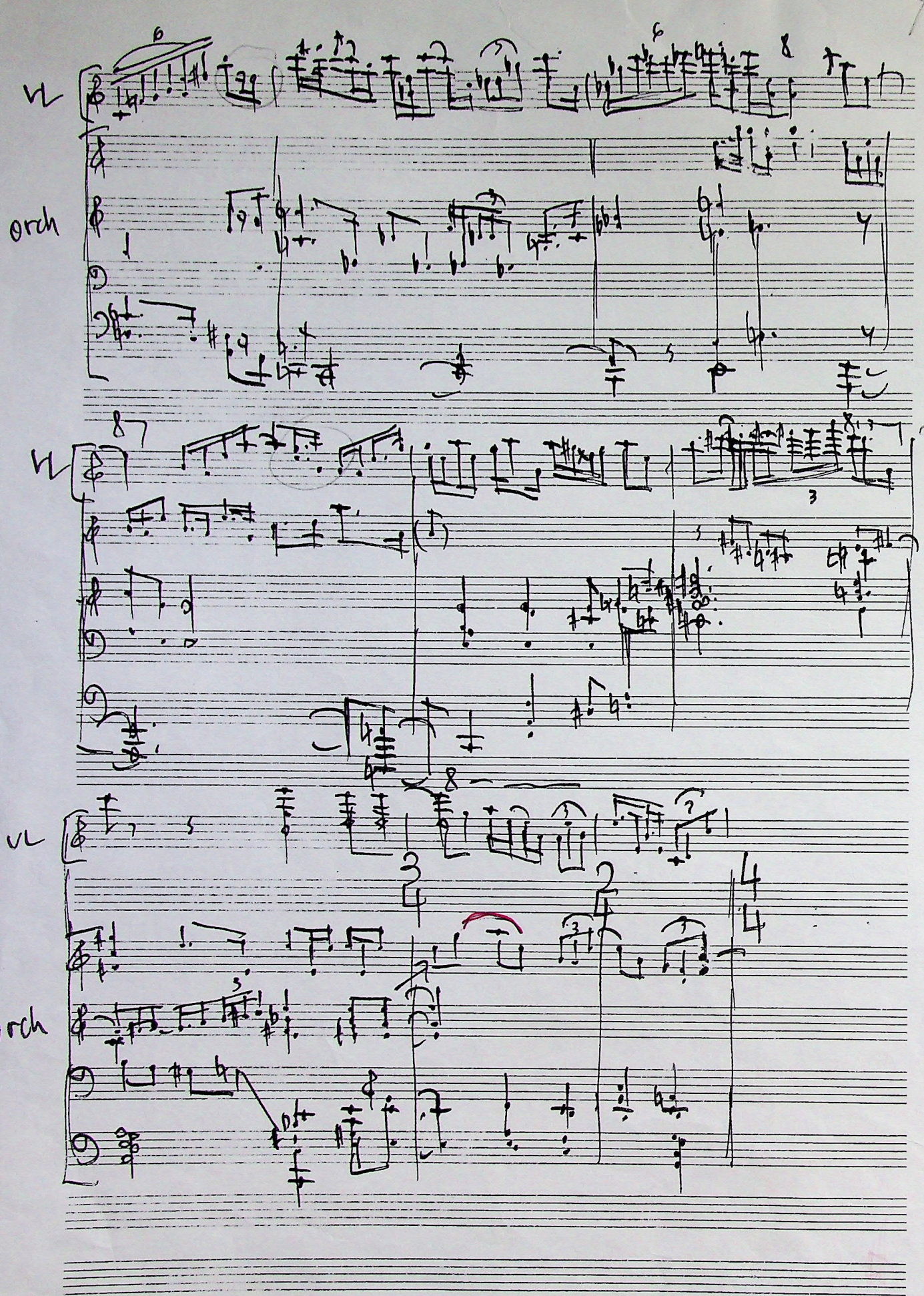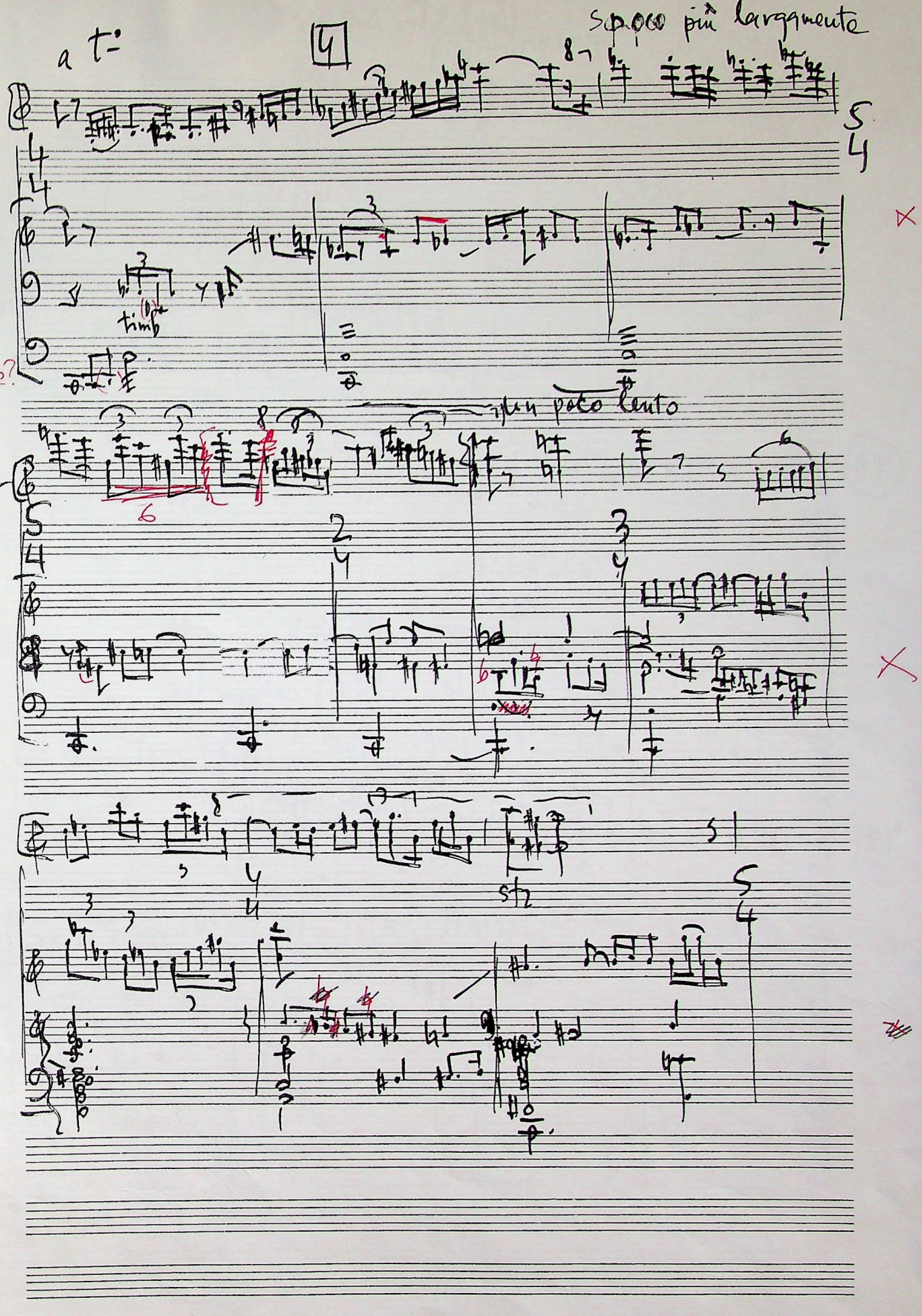
Symphonie concertante Georges ENESCO (1932)
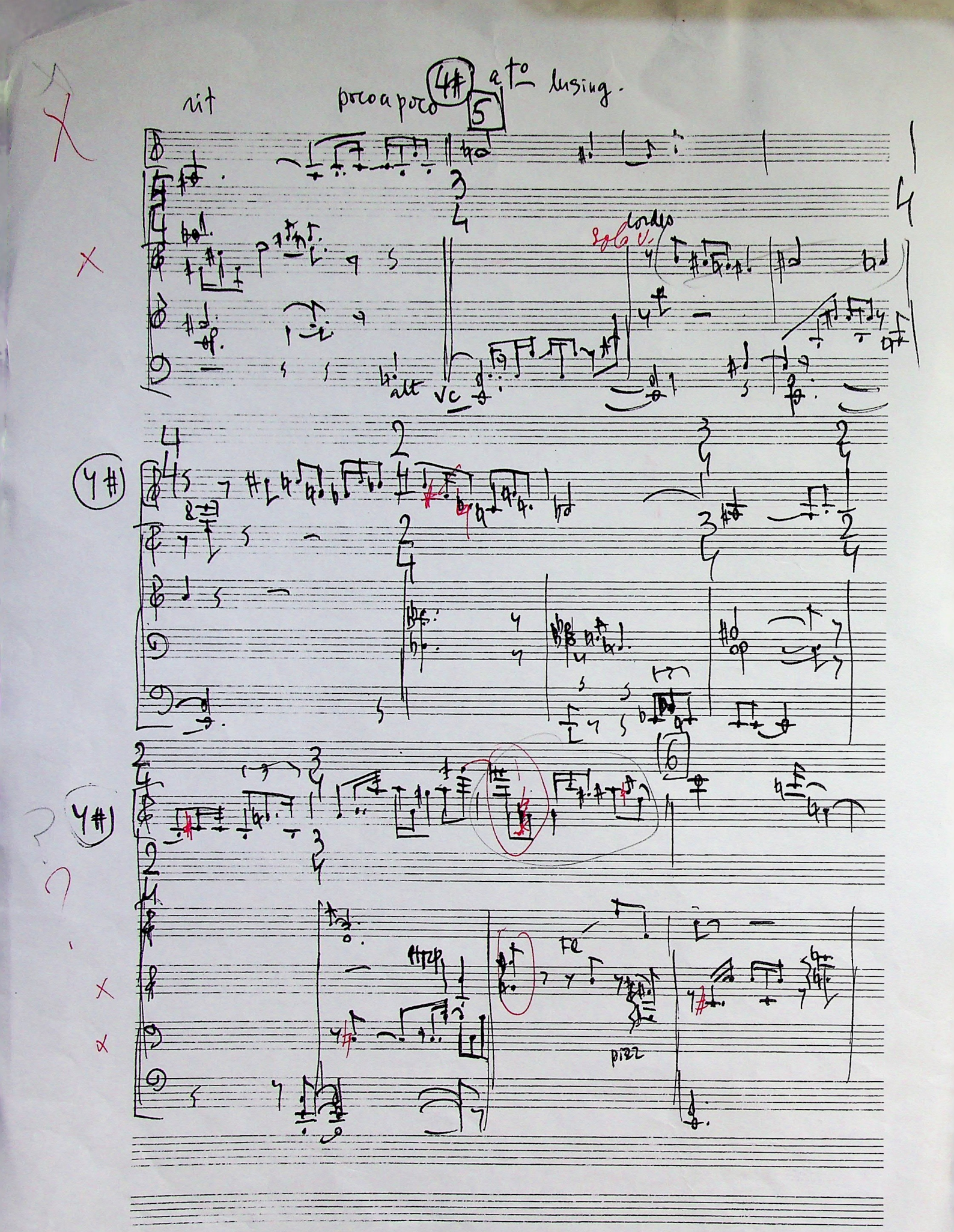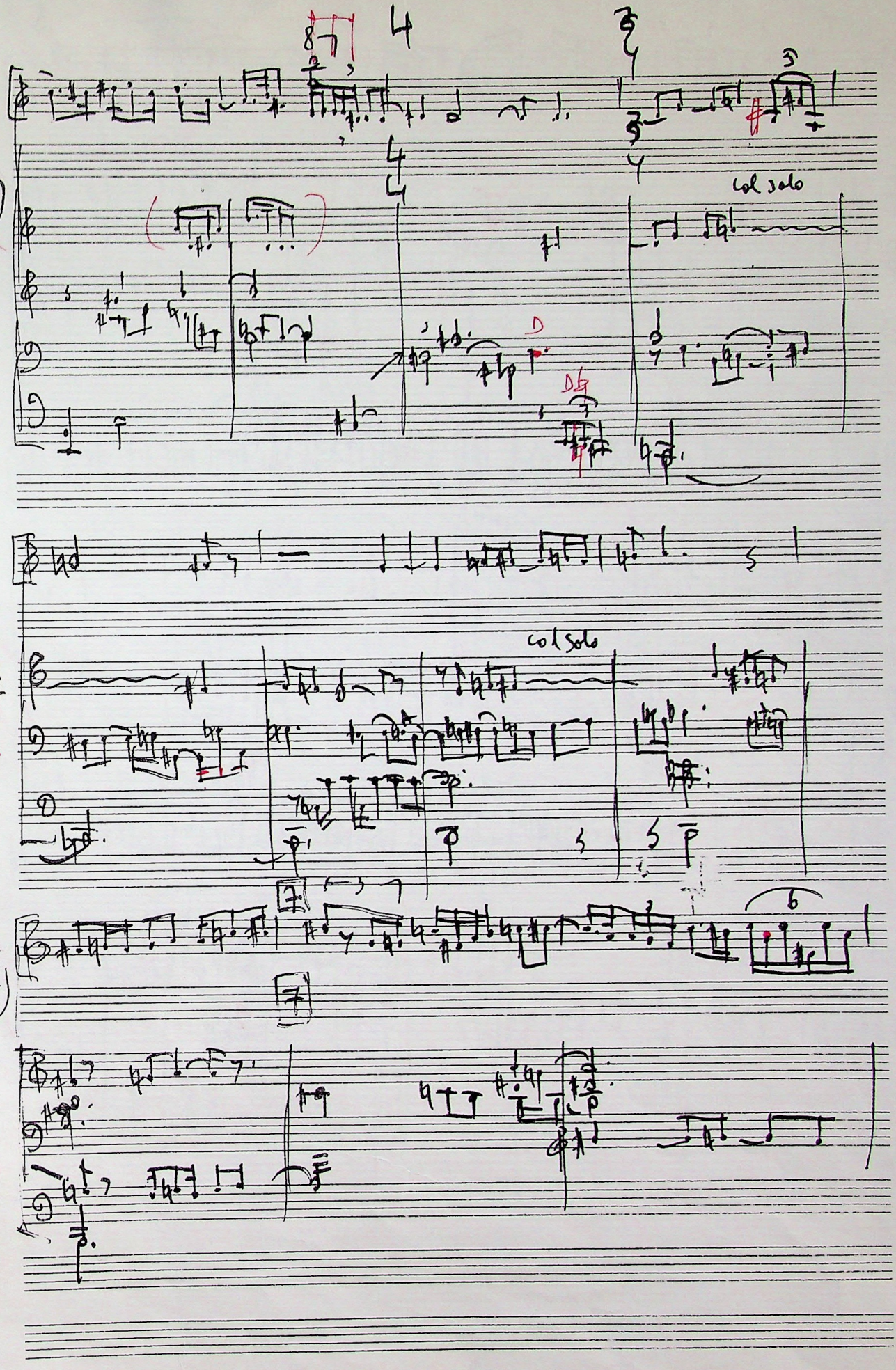



A
Vl
pp
Vl
sost
patetico
Vl
2
mare. ben ritmato
sf
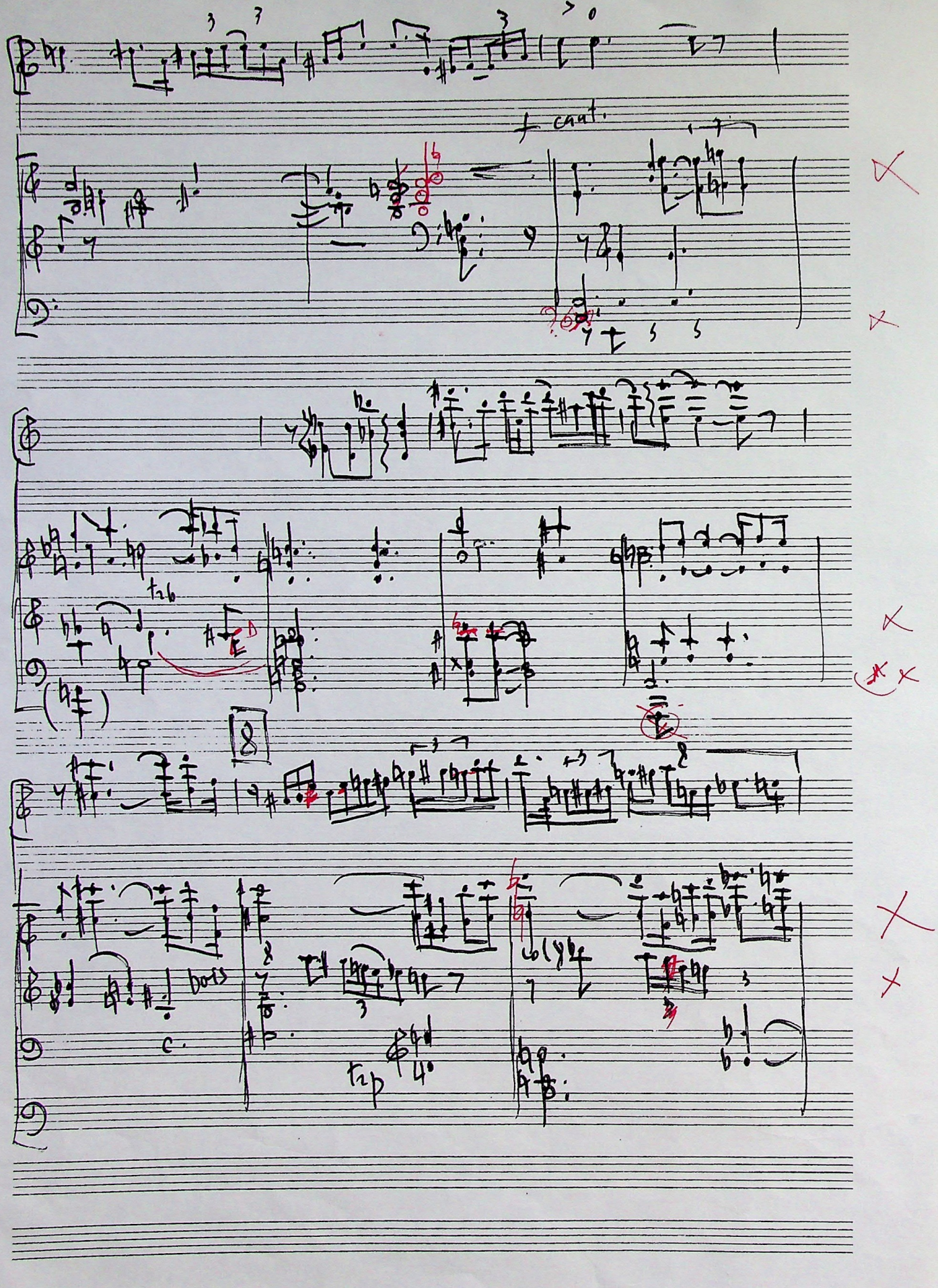

VL
sost
deciso
cresc
sost
cresc
5
4
VL
orch
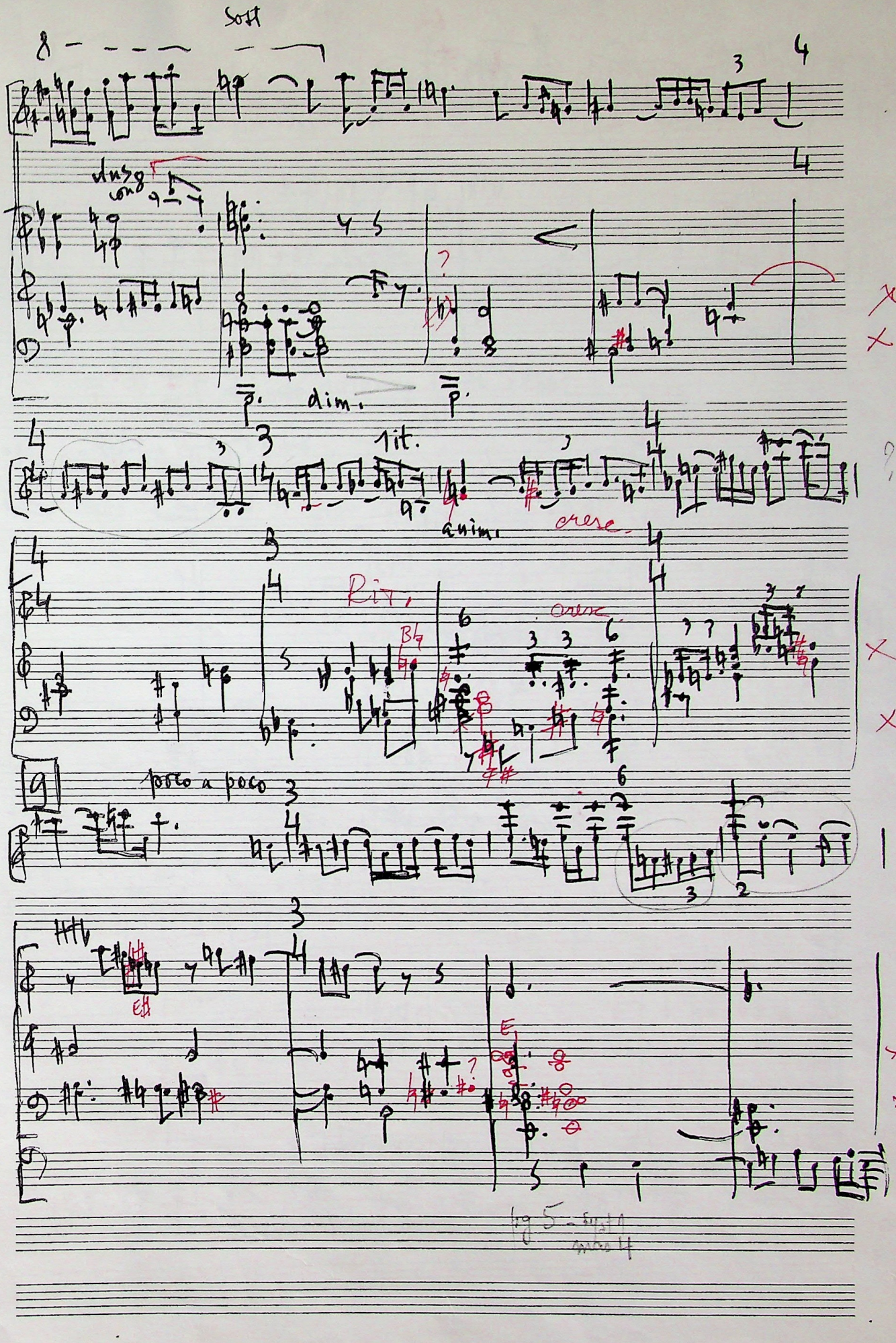

vl
orch
vl
orch


a t=
4
Sempre più largamente
timb
?e?
un poco lento
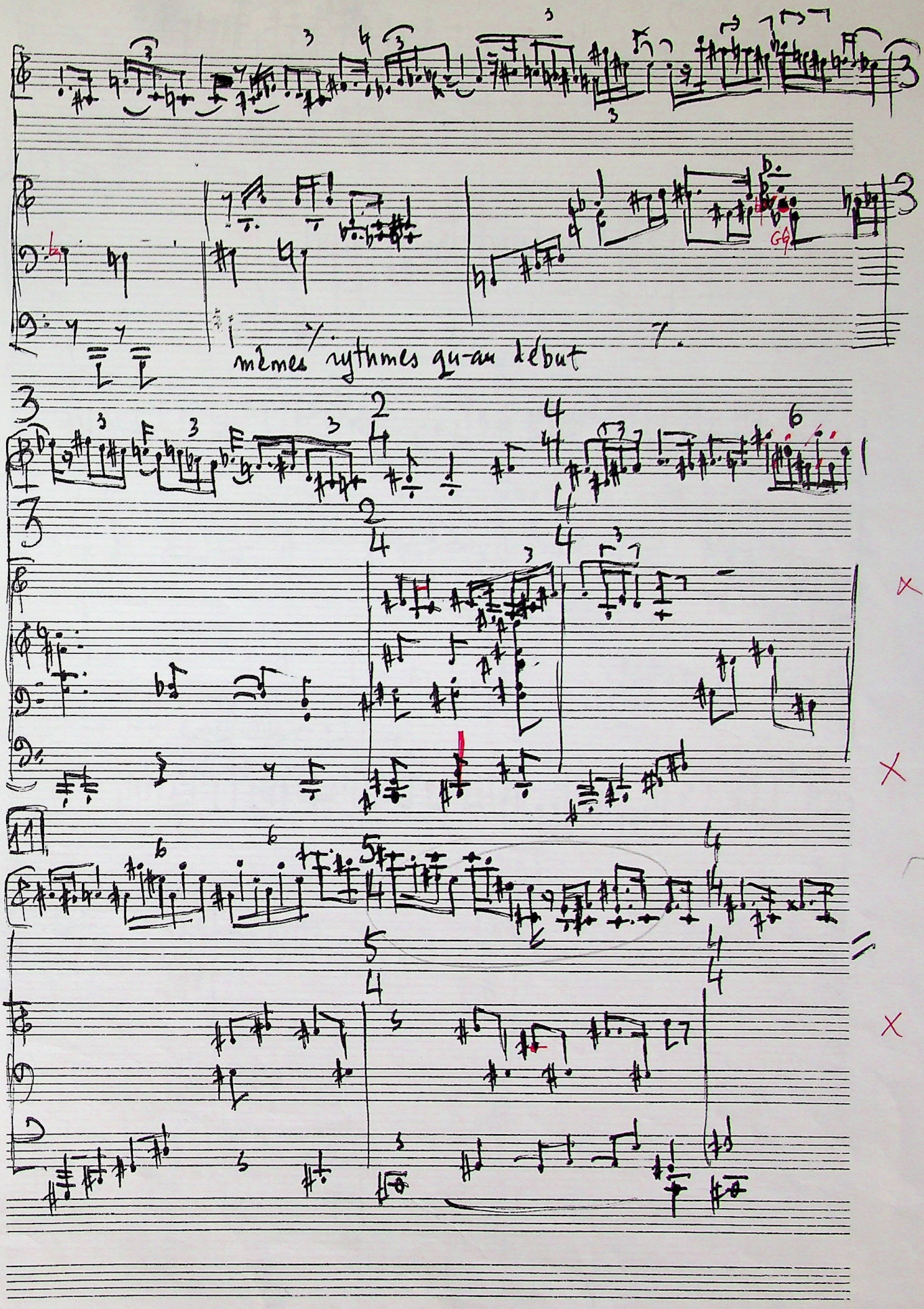

rit
poco a poco
4#
5
a tempo
Solo V.
Londo
alt
Vc
4#
6
4#
fz
pizz
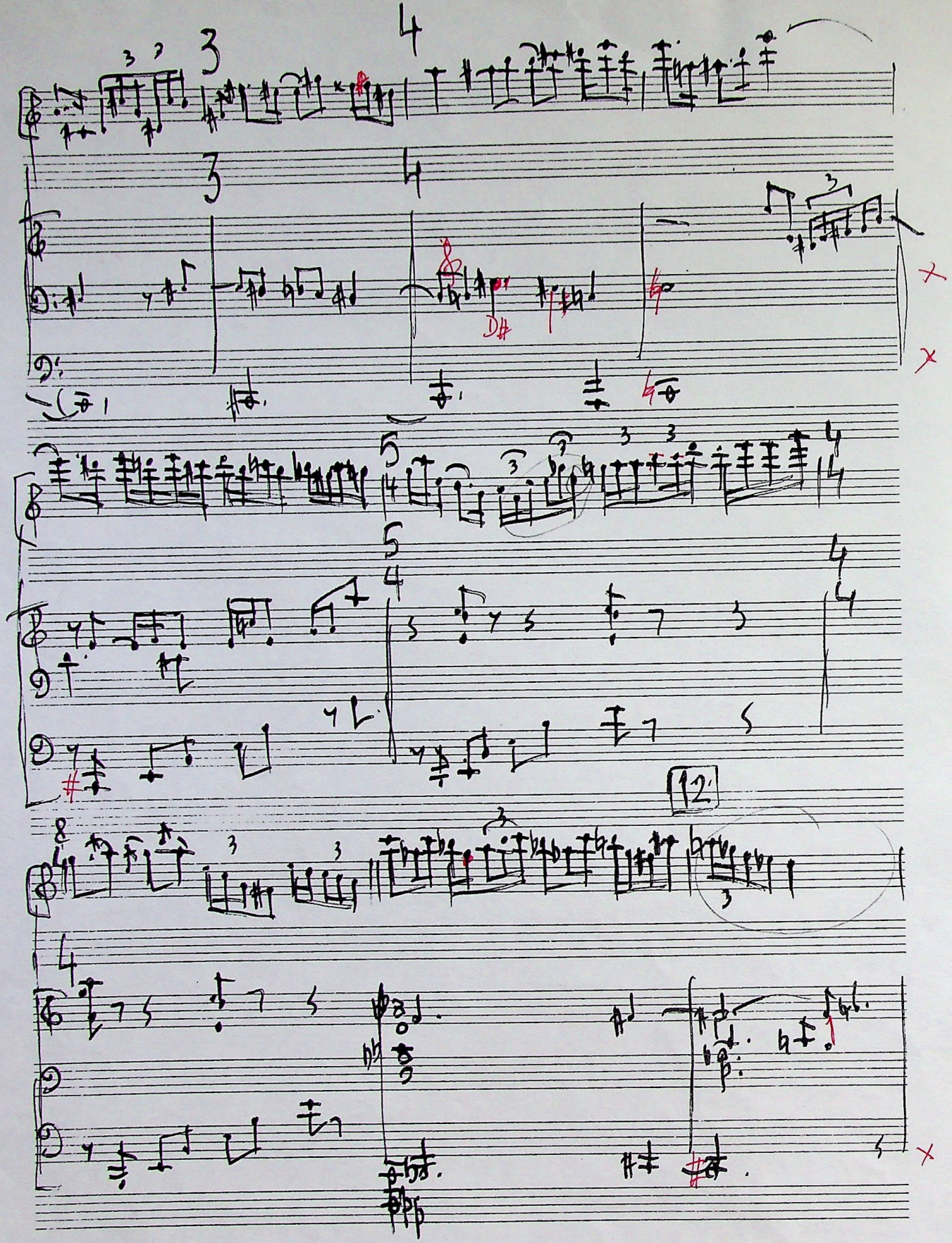

col solo
col solo
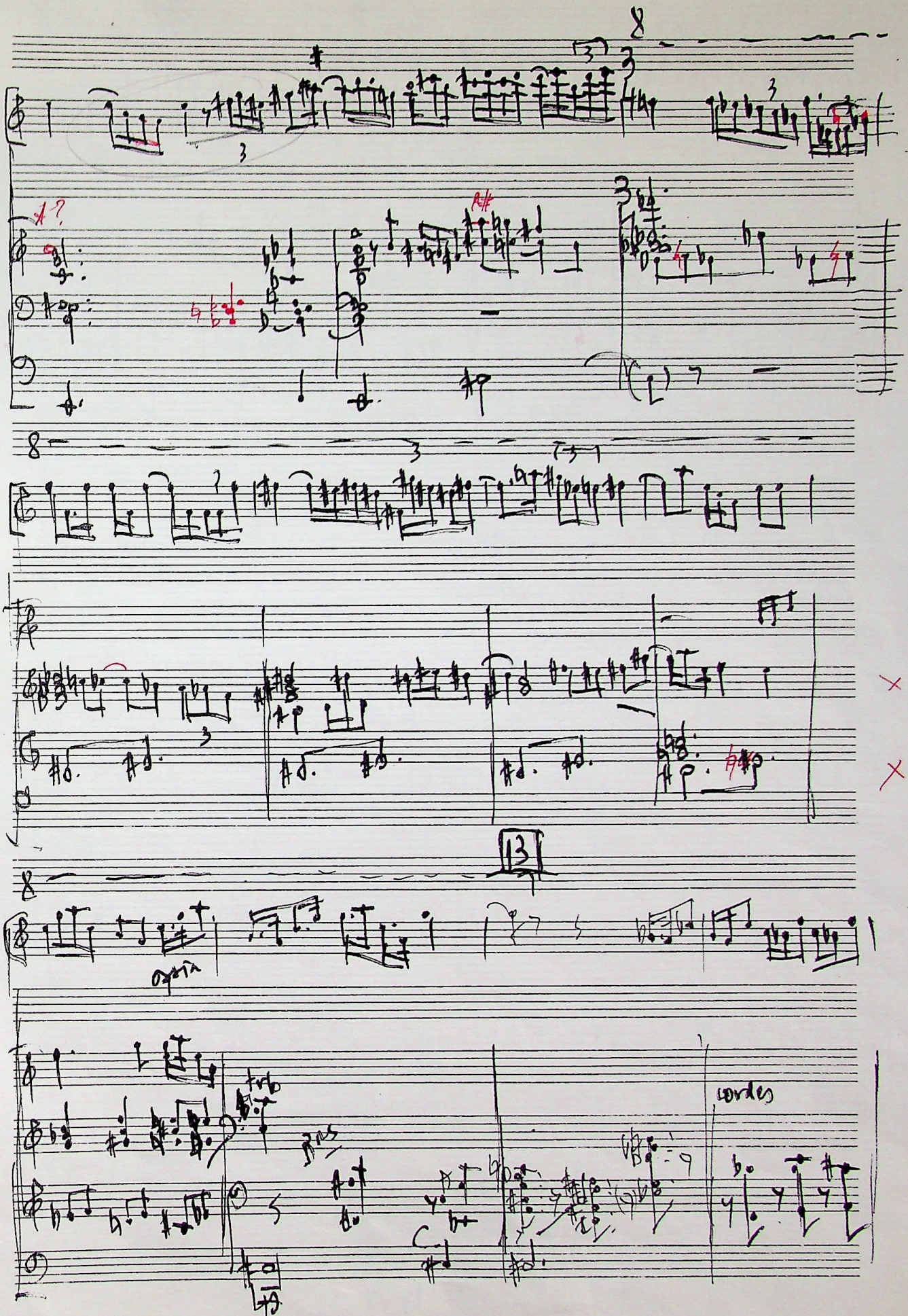

+ cant.
8
bois
c.

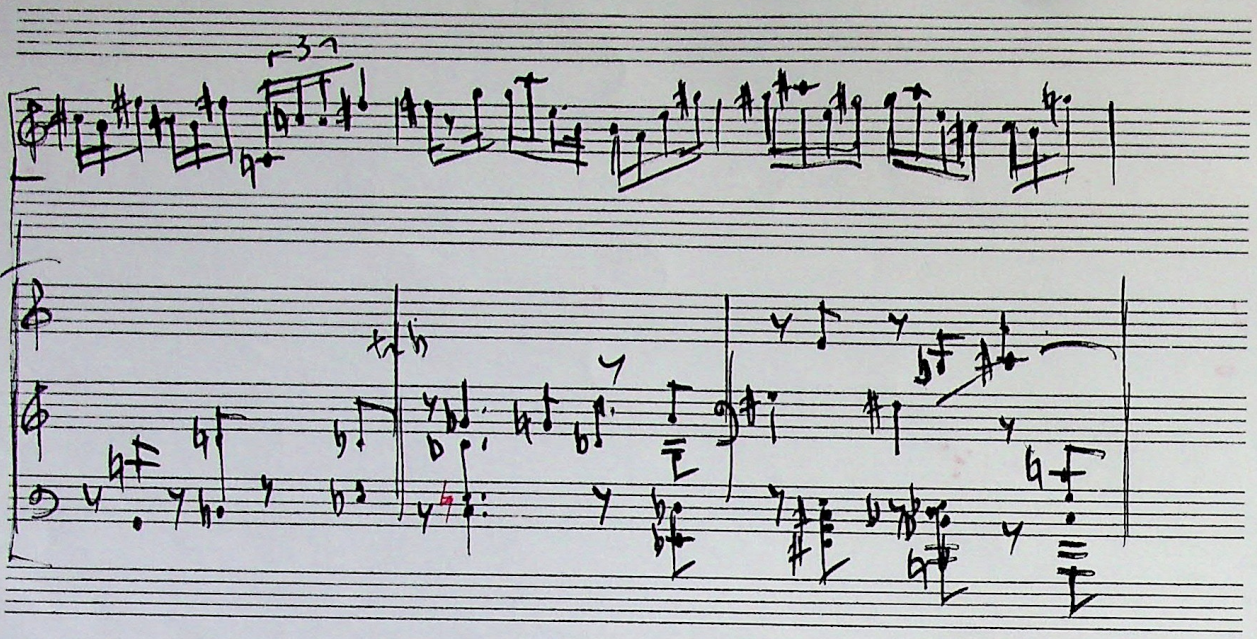

Soft
dim.
p.
p.
1it.
anim.
cresc.
Rit.
cresc.
poco a poco
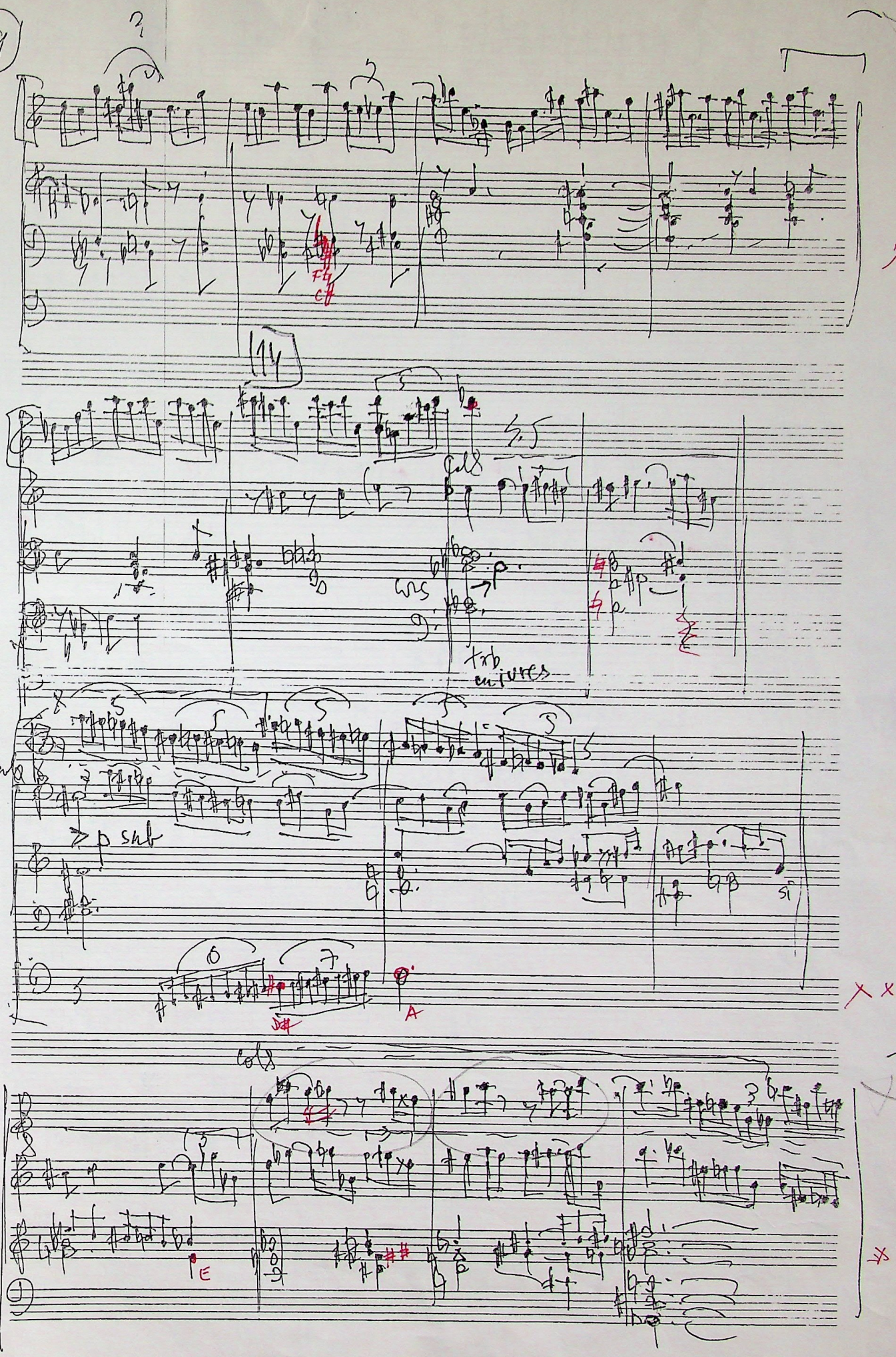
tup
timb.
col
pp
tup
pizz
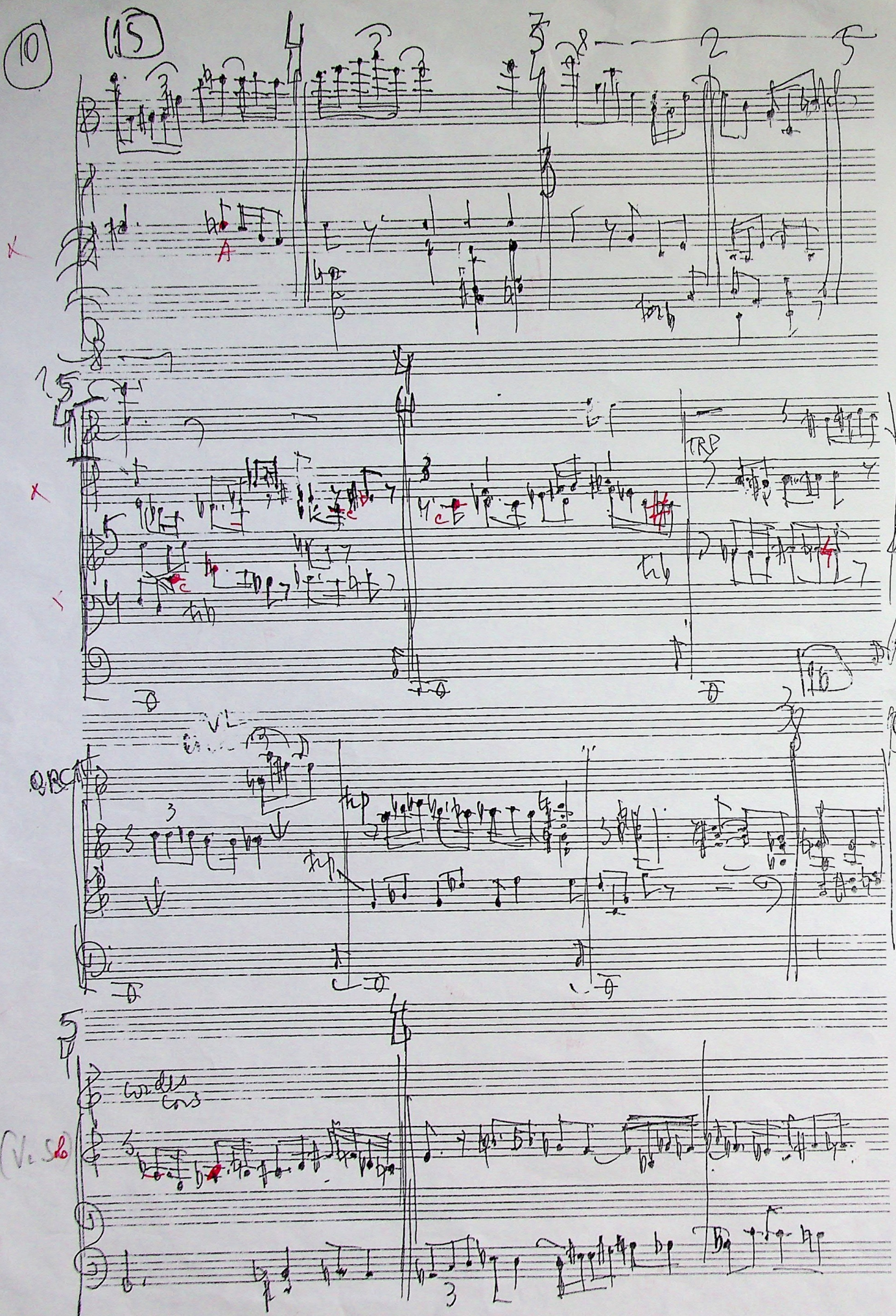

mêmes rythmes qu'au début
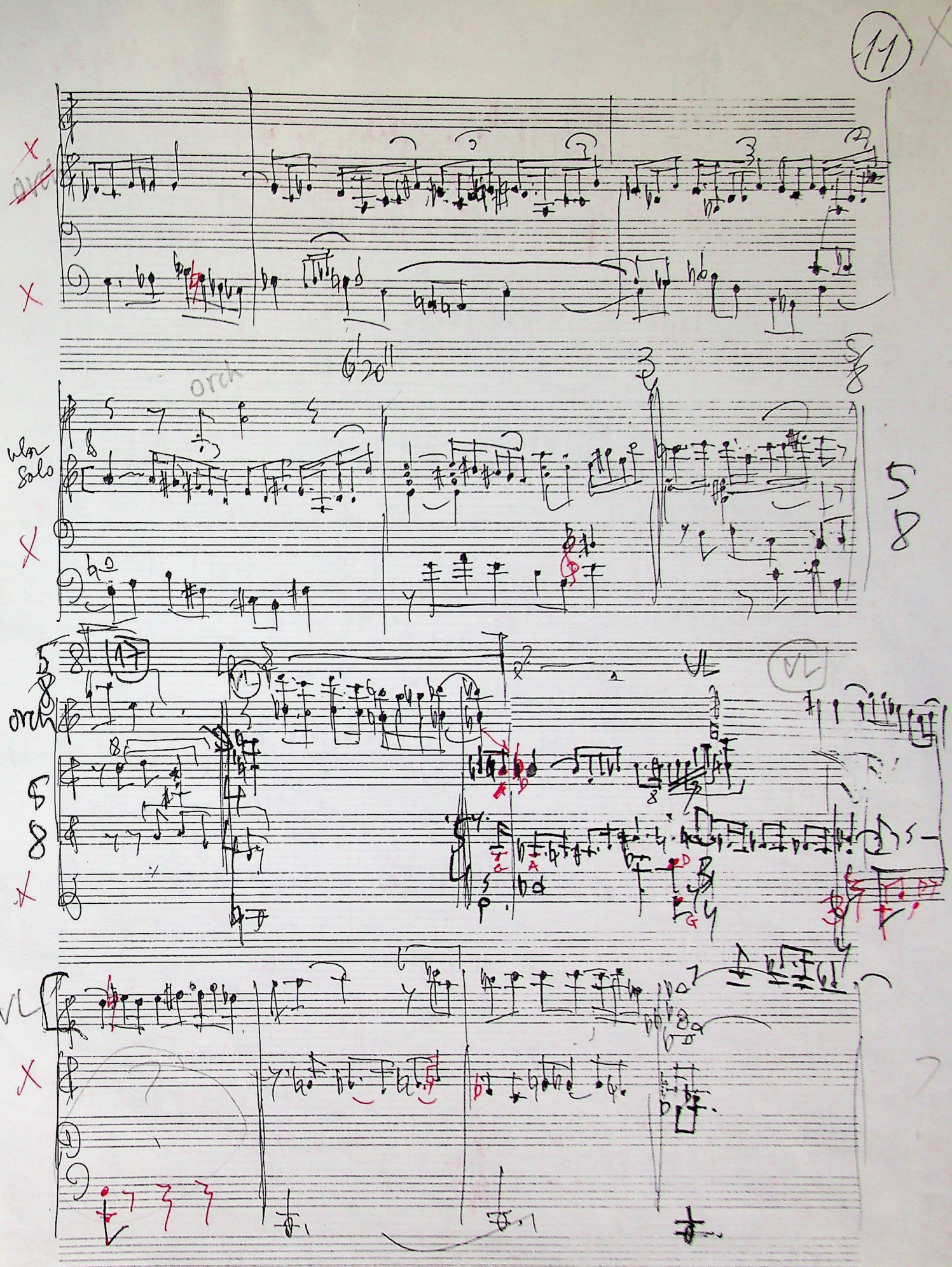

D#
12
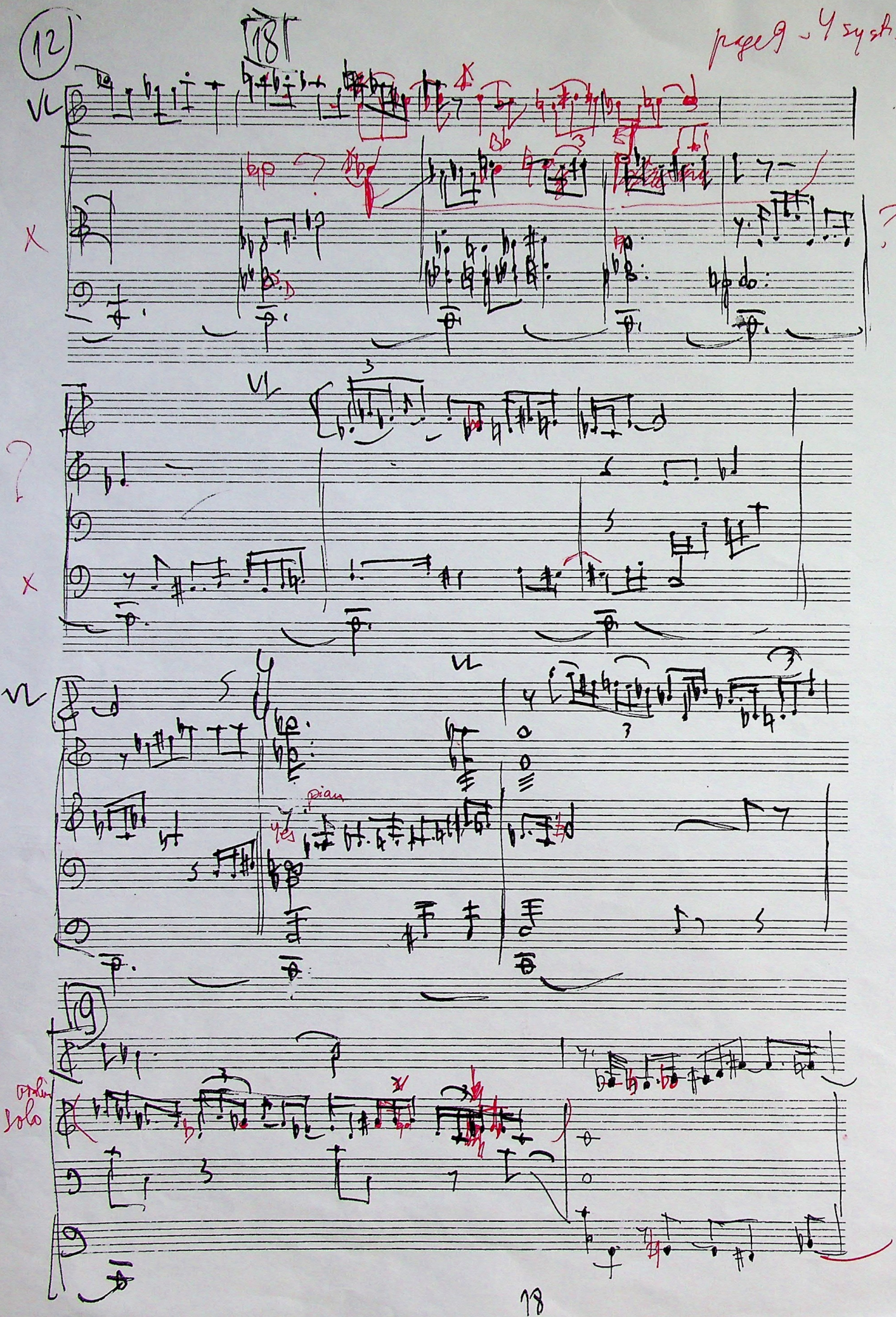

13
cordes
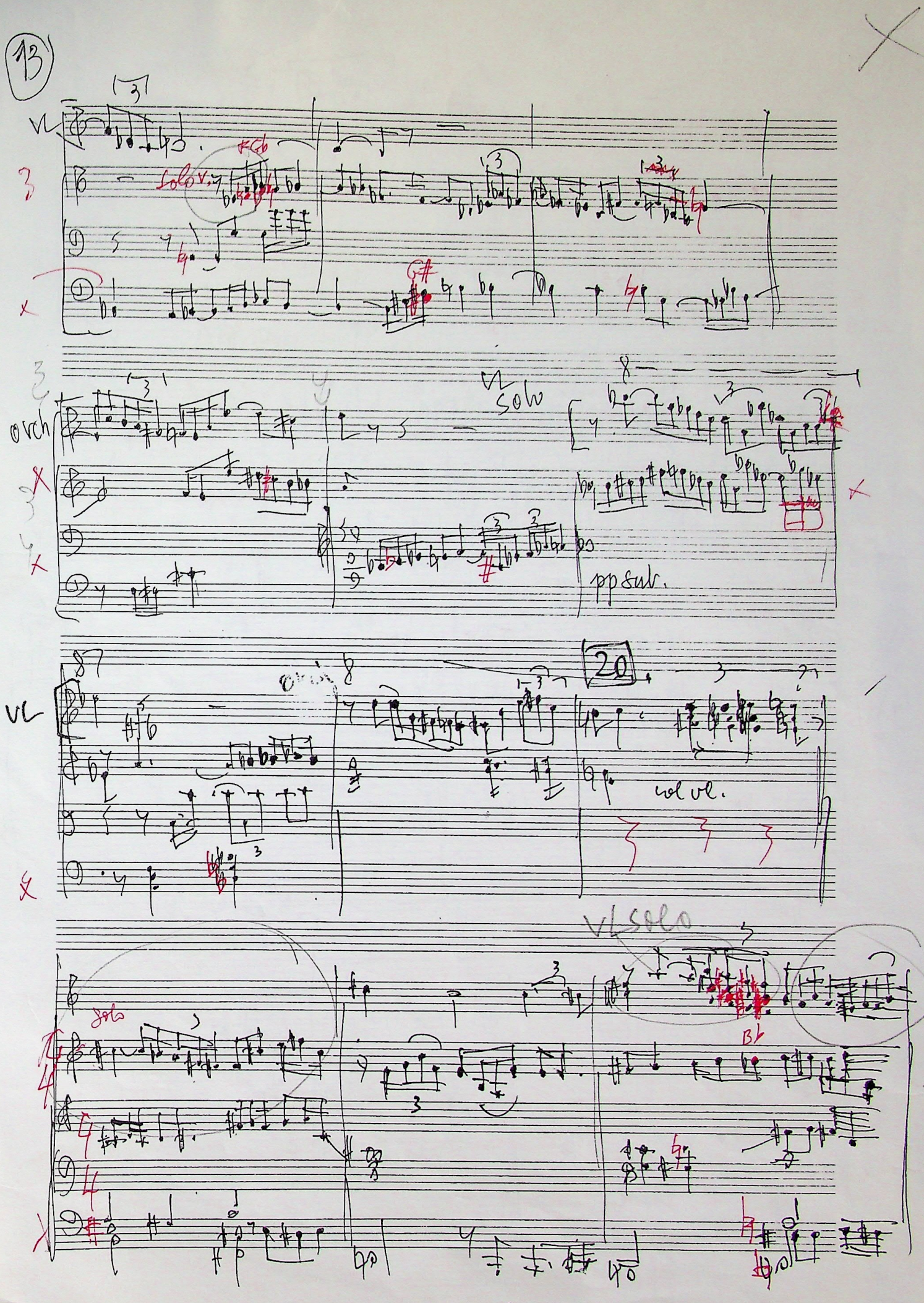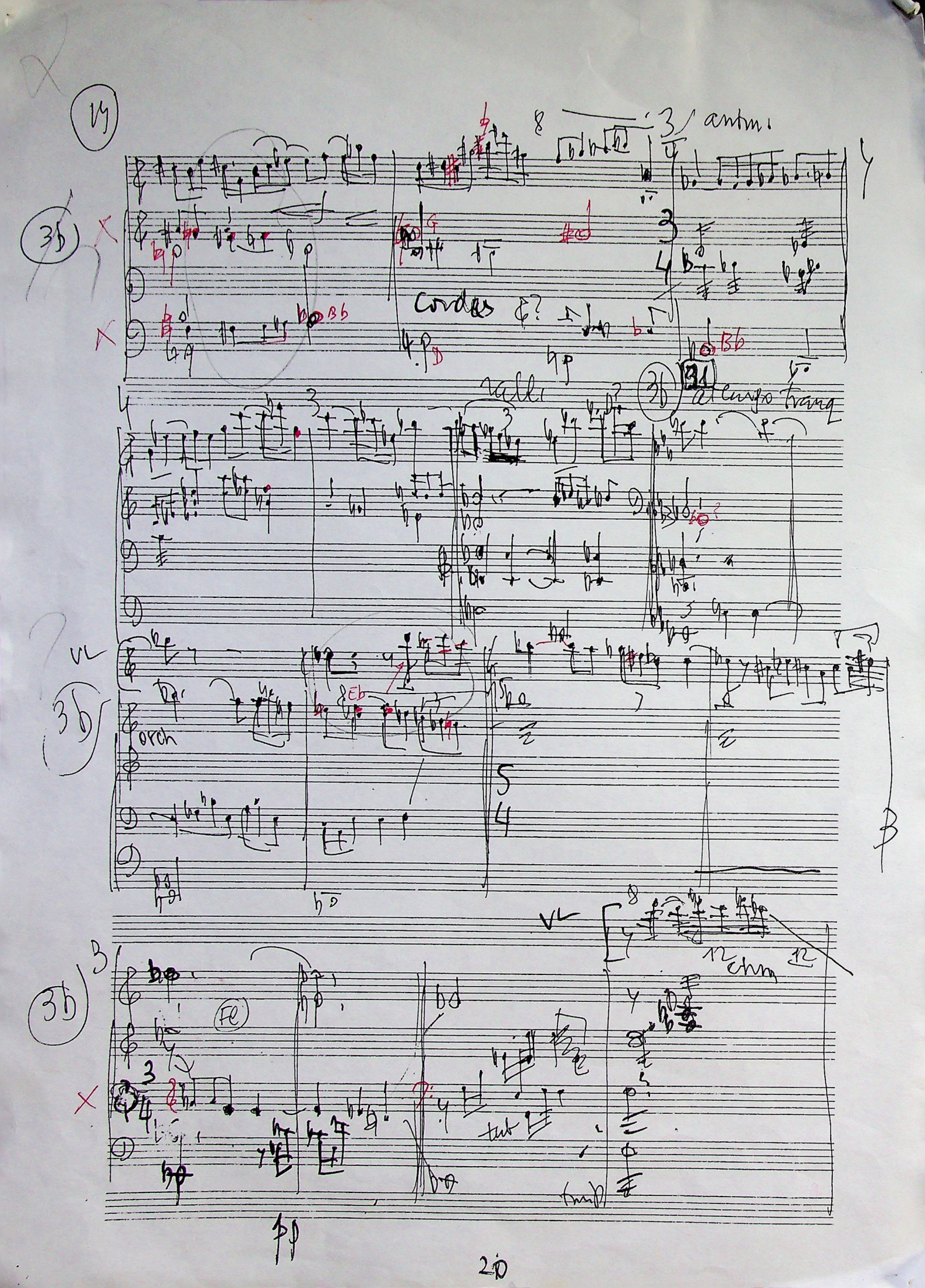



9
11
trb
cuivres
sub
A
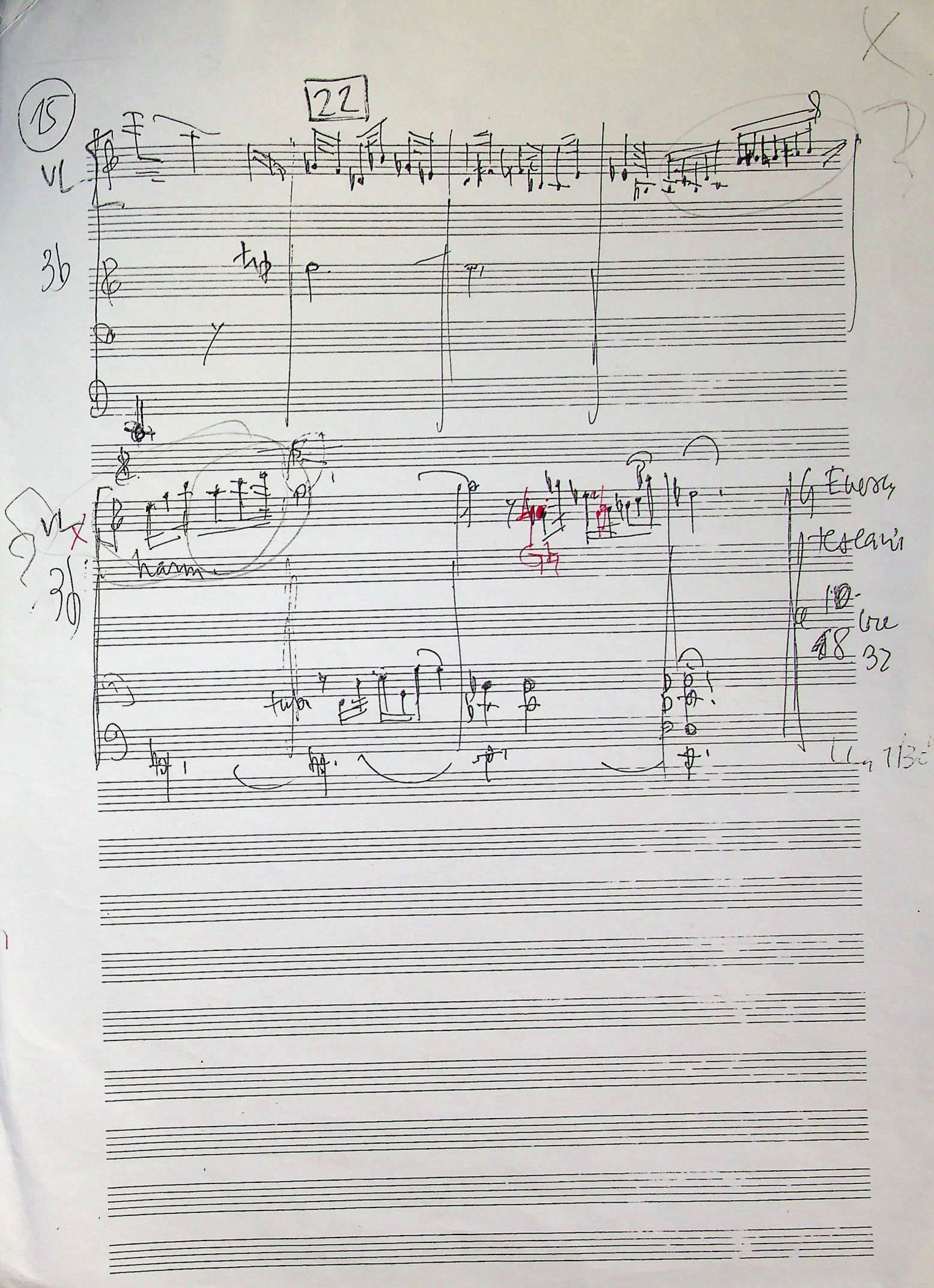

10
15
A
TRP
VL
ORC
(V. Solo)


11
orch
vln solo
5/8
orch
5/8
VL
VL
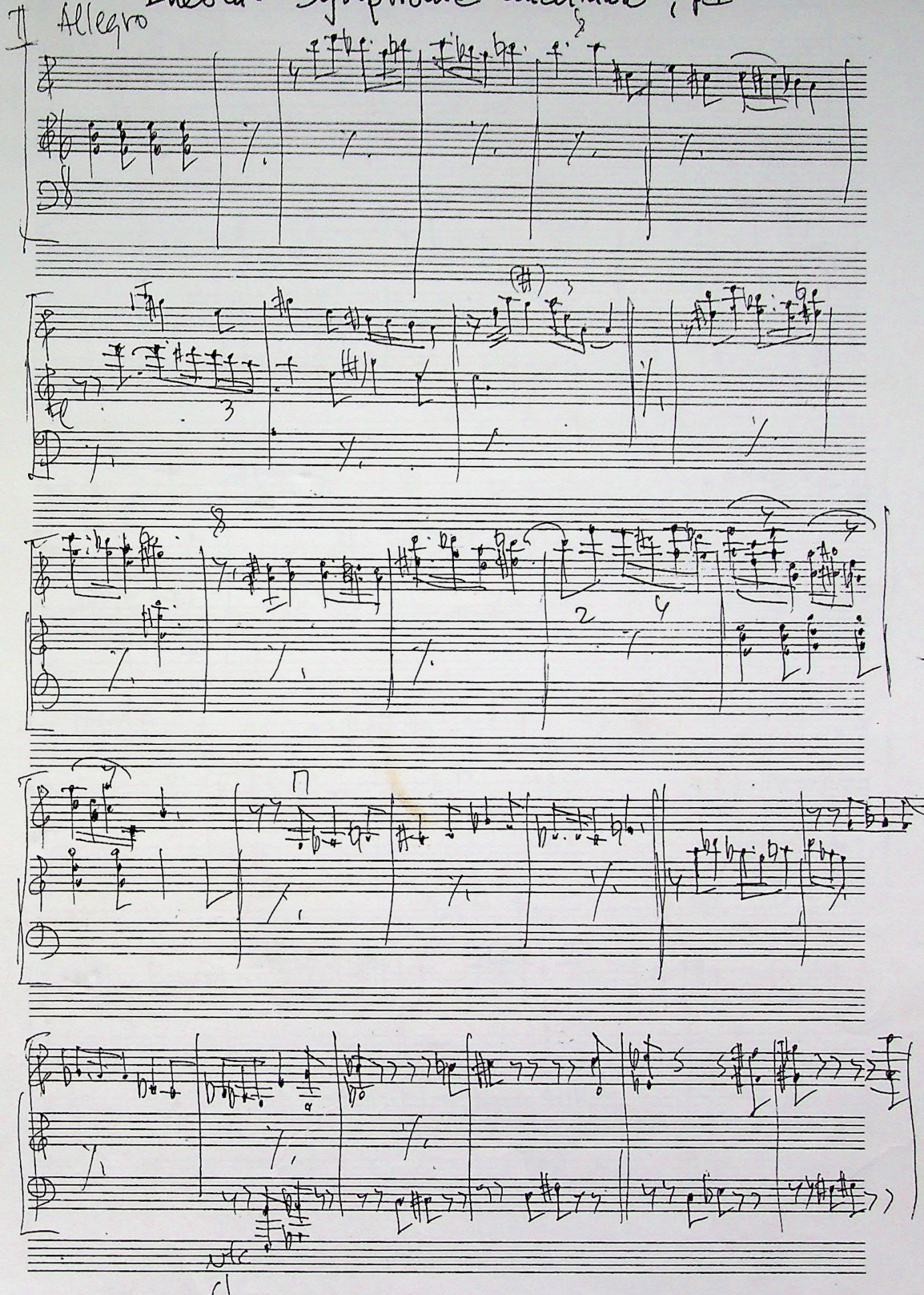

12
18
page 9 - 4 syst. ?
Vl
X
?
Vl
?
X
Vl
Vl
Piano
Violin solo
19
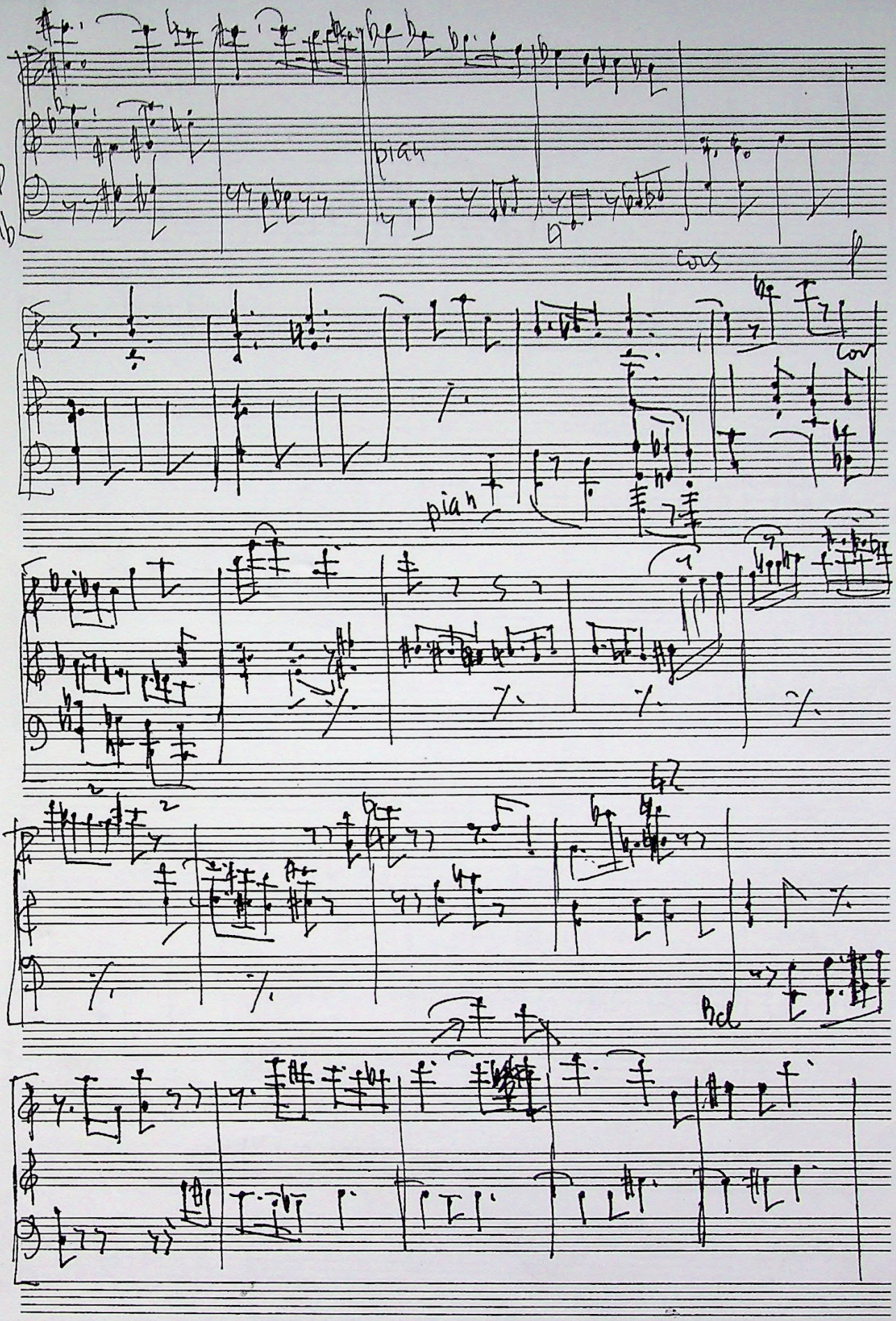

13
Vl
Solo
orch
Solo
pp sub.
20
vol vl.
Vl solo
solo
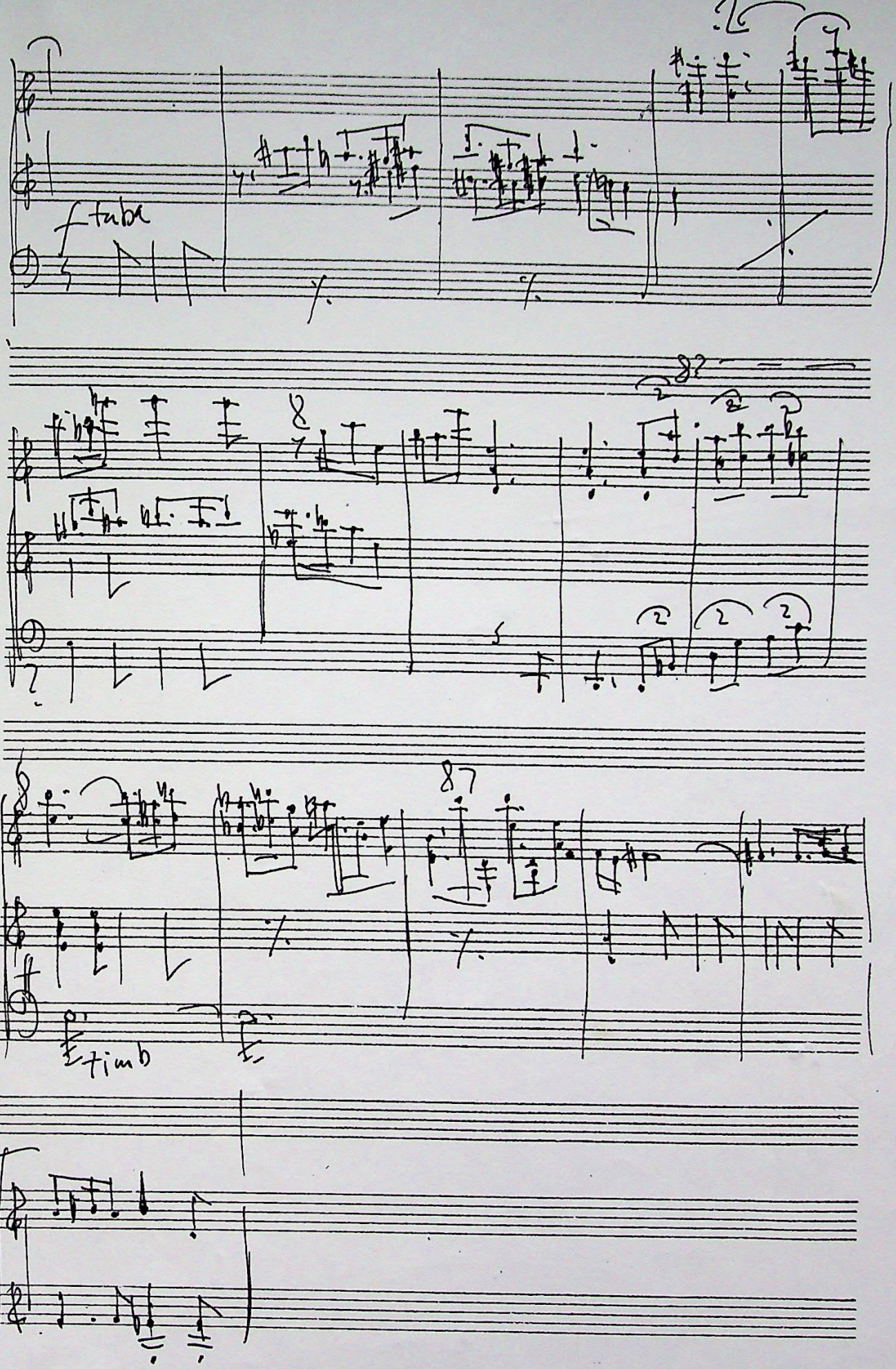

anim.
cordes
Bb
Bb
Eb
orch
FE
tutt
tutti


15
22
VL
3b
VL
3b
harm.
tuba
Every
tesla's
10
bre
8
32

Enescu: Symphonie concertante, pII

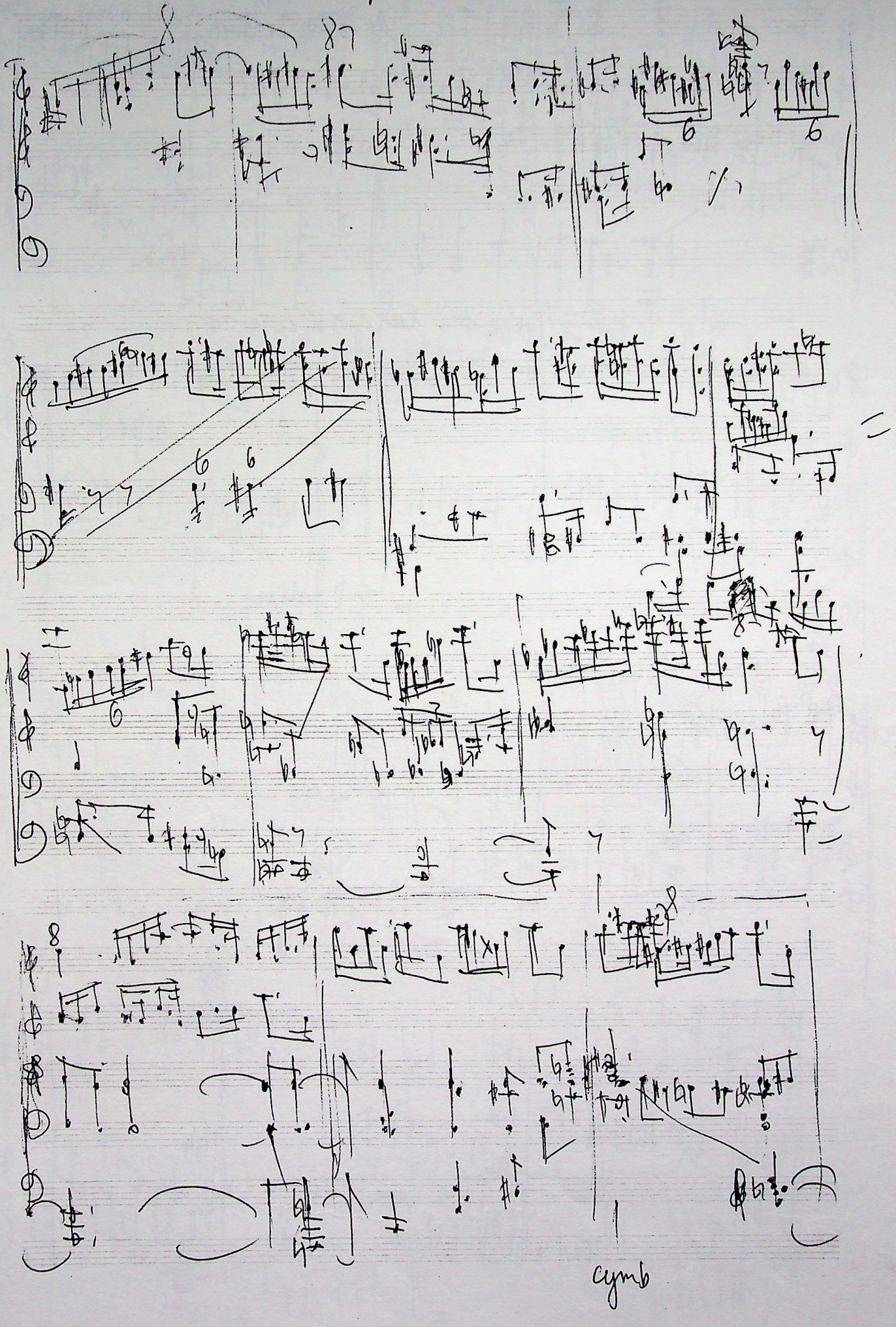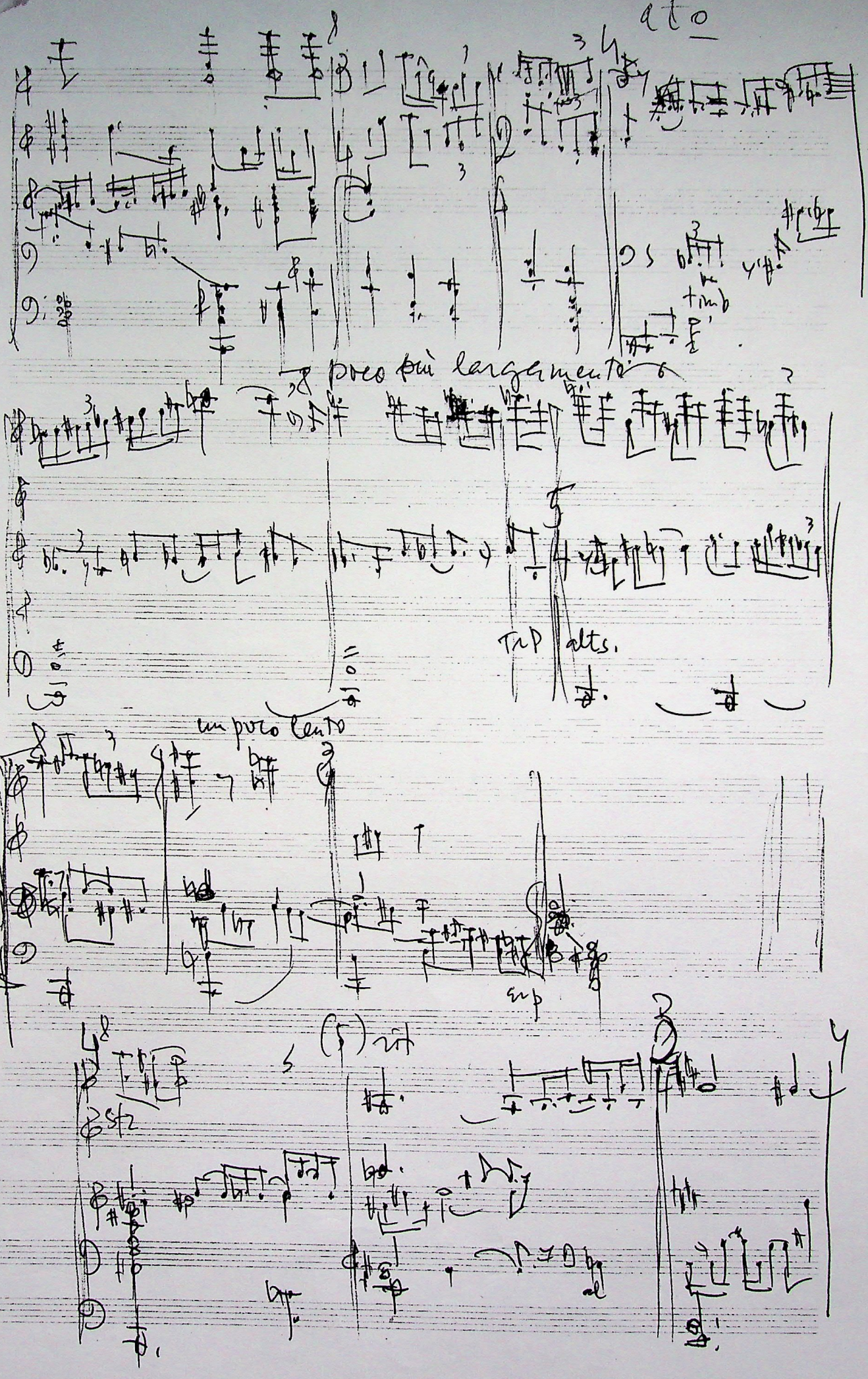



trp
trb
pian
Cors
f
cor
pian
Bcl

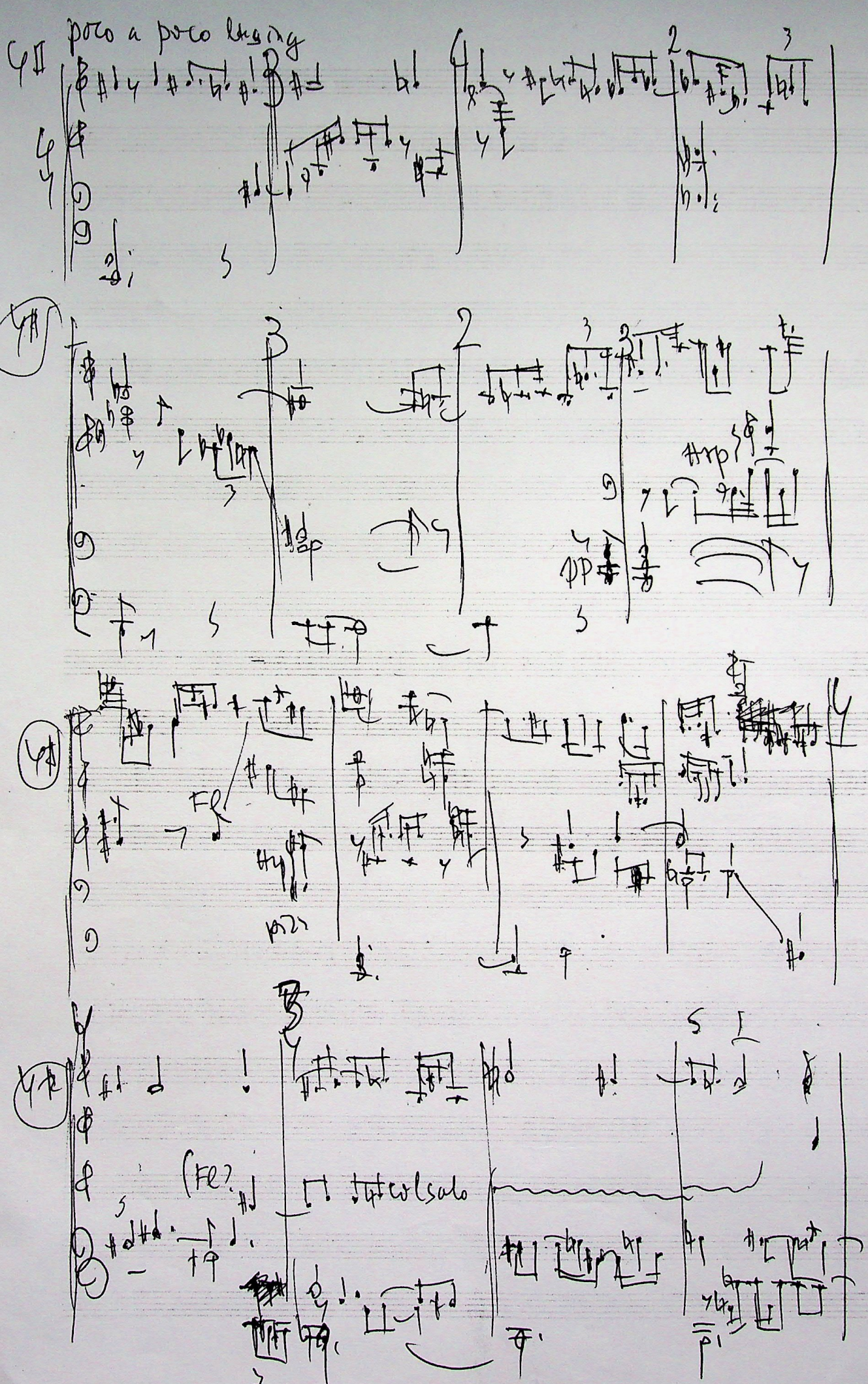

f tuba
timb
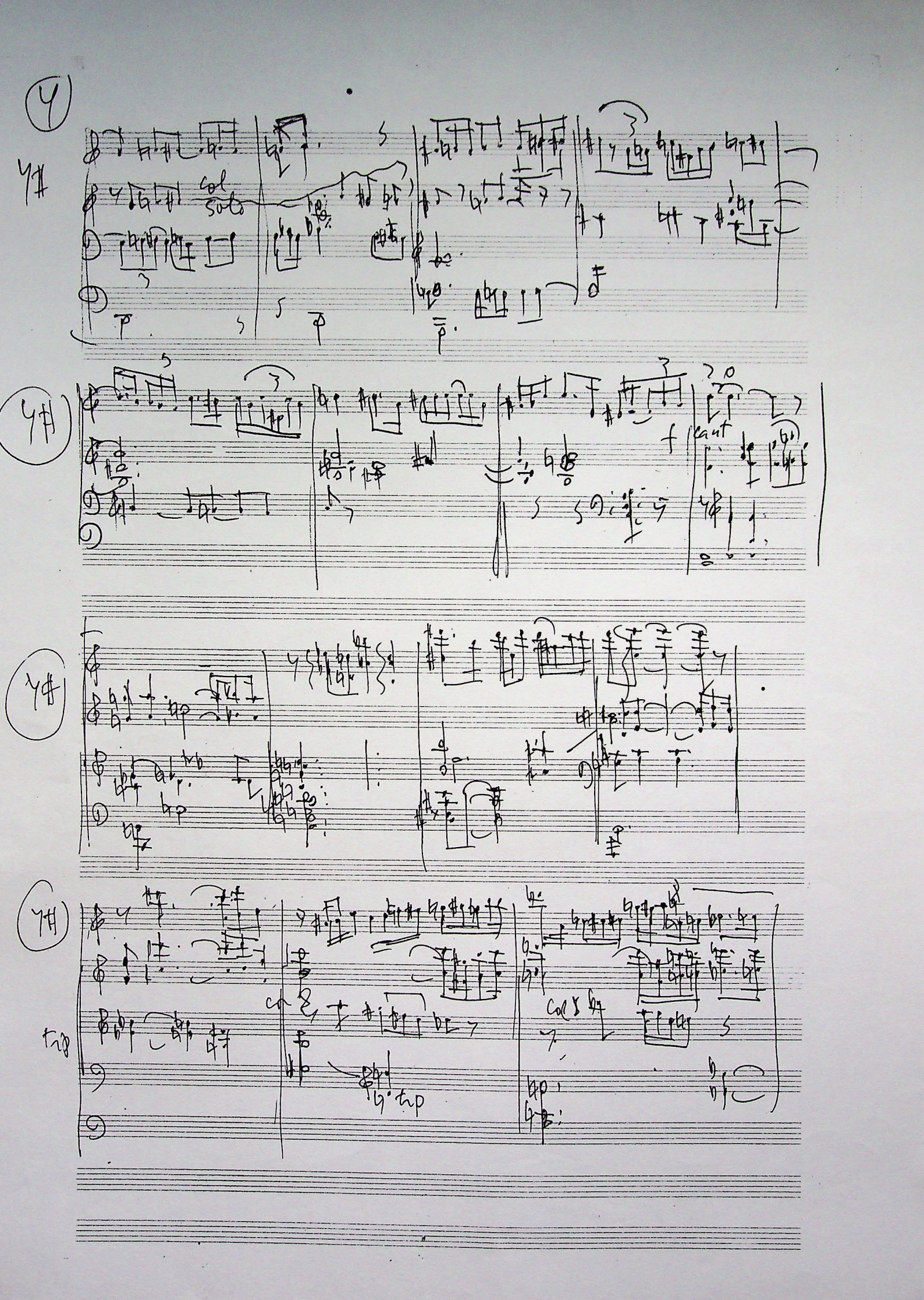
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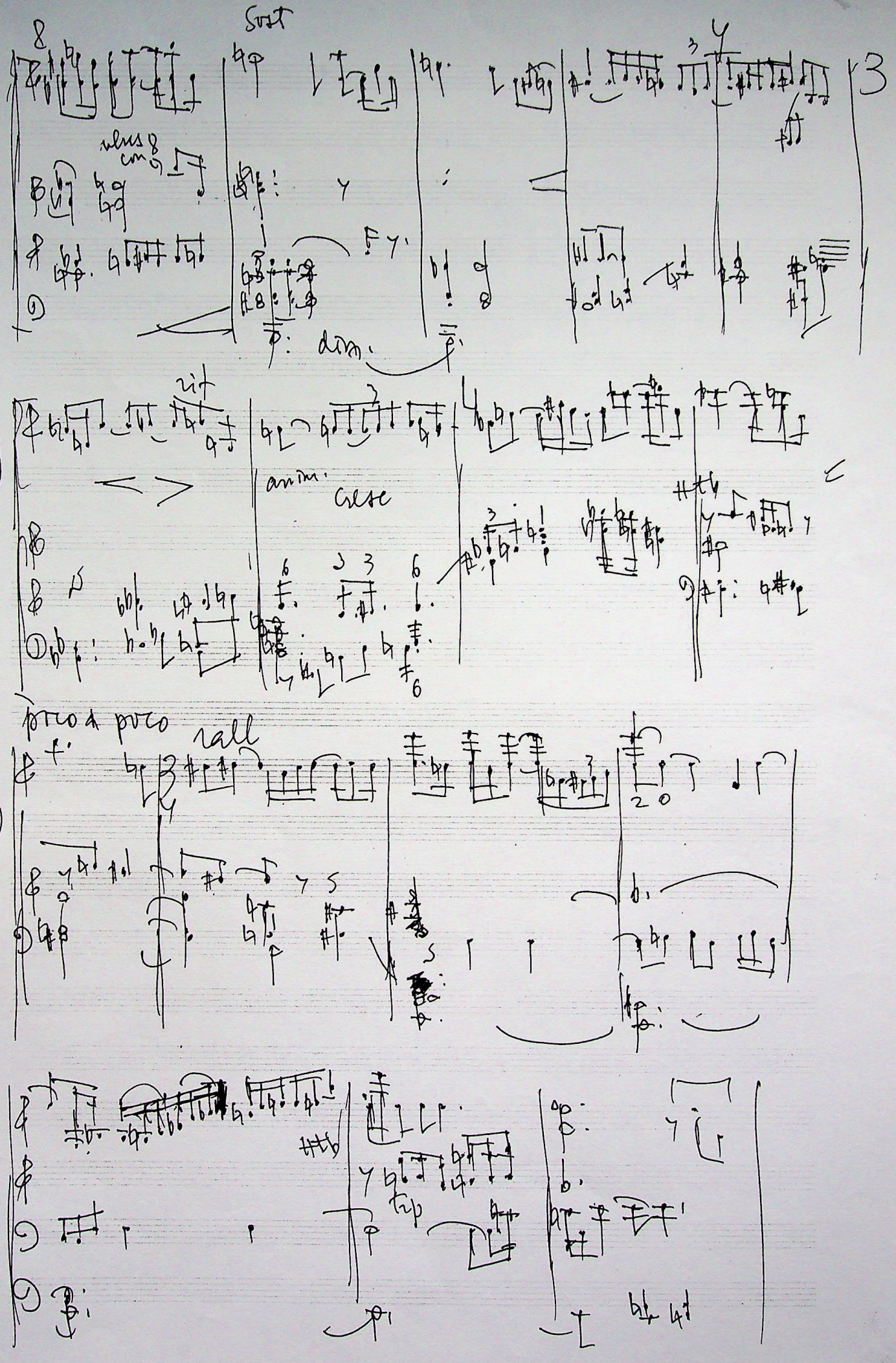
Enescu - Symphonie Concertante. 1932
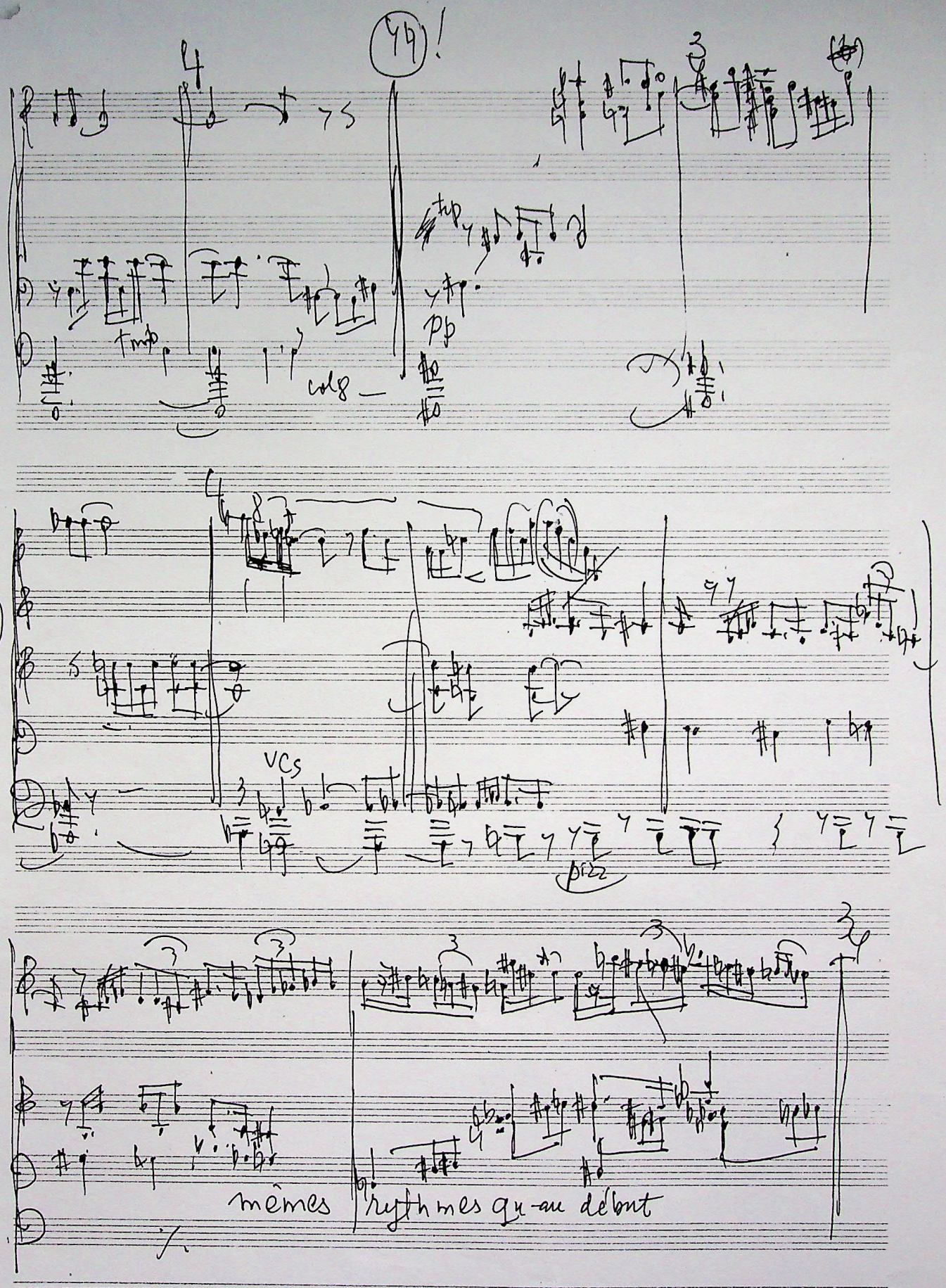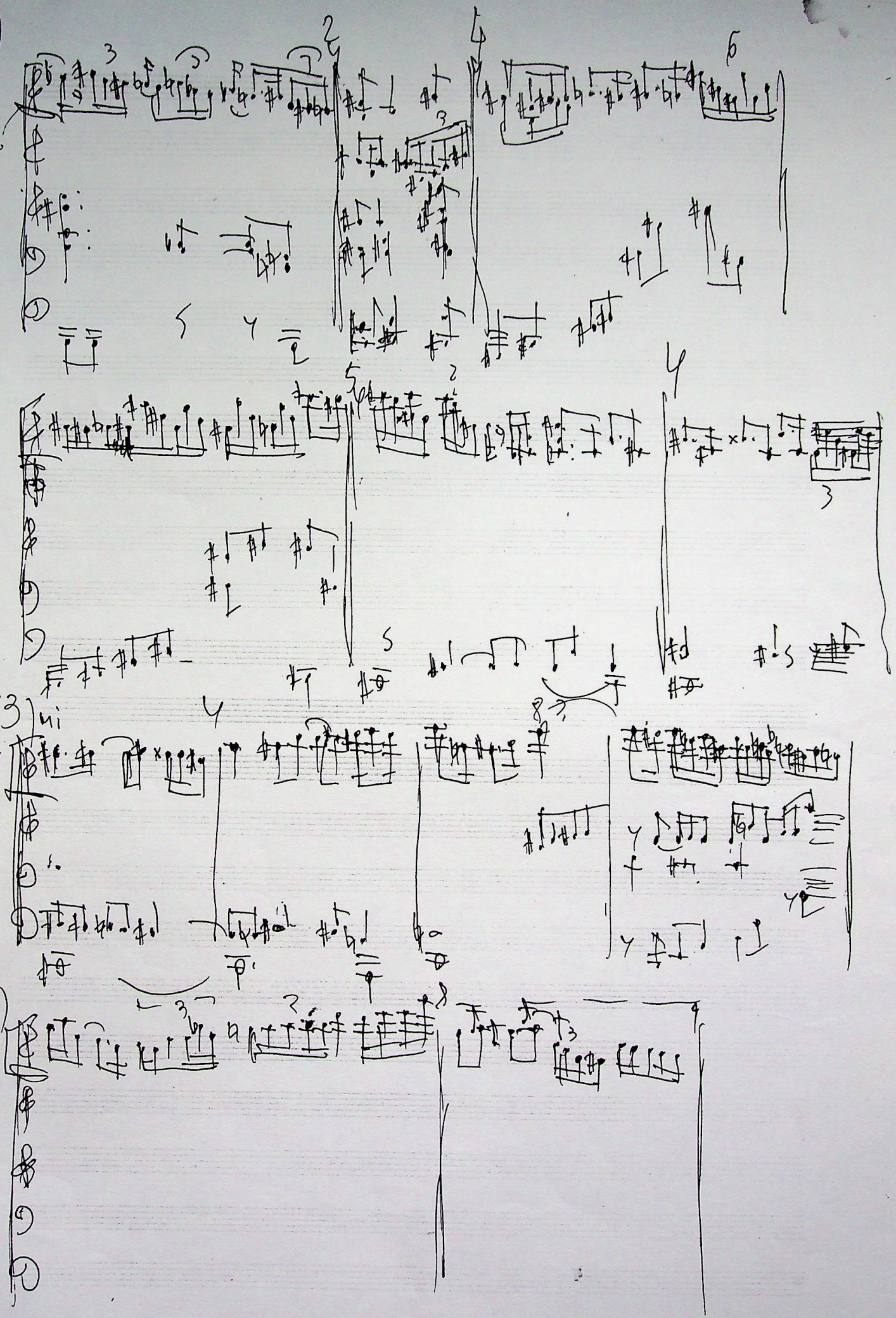



poco più largamente
Trp
alts.
un poco cresc
dim
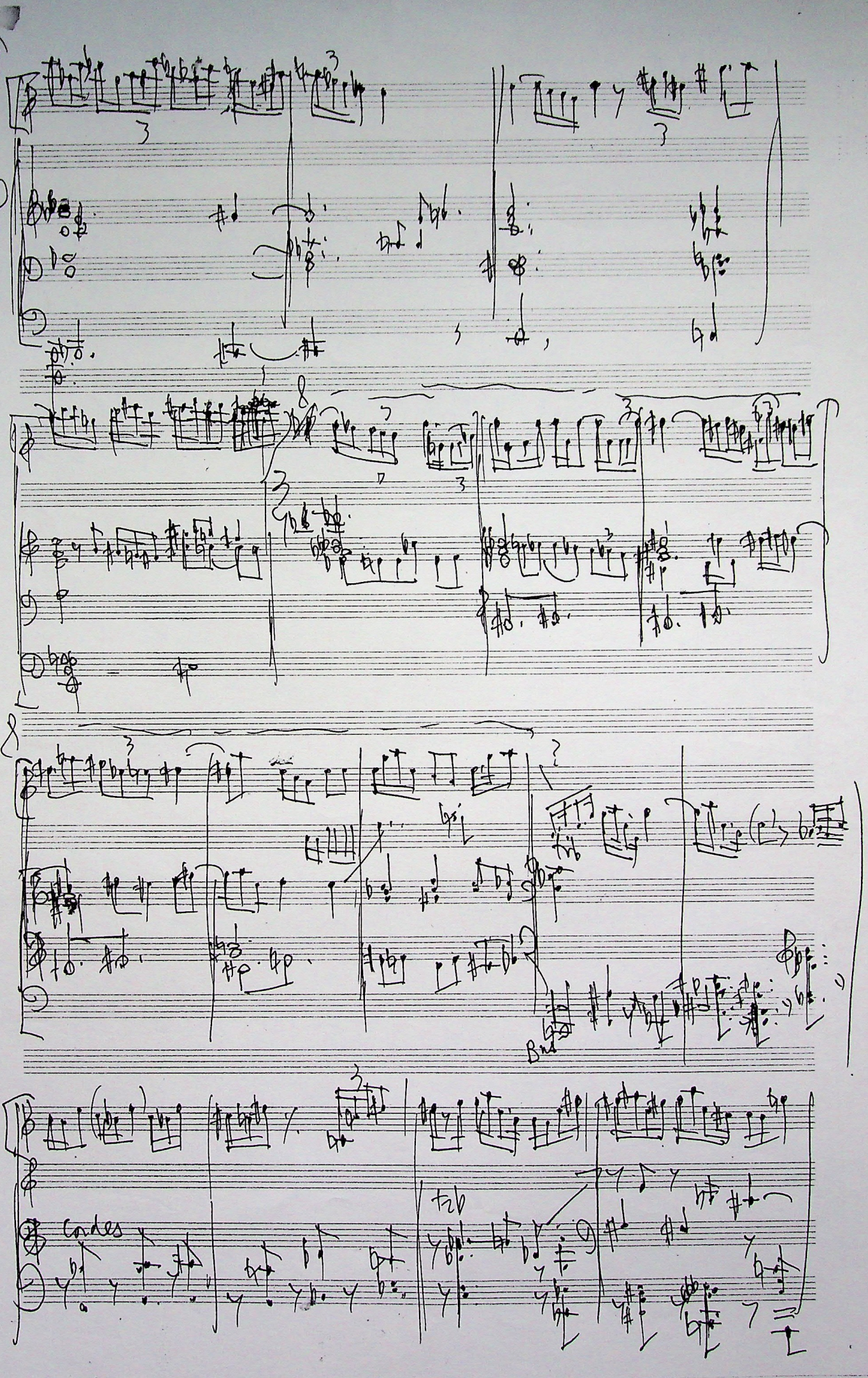

poco a poco ling
(Fl)
col solo
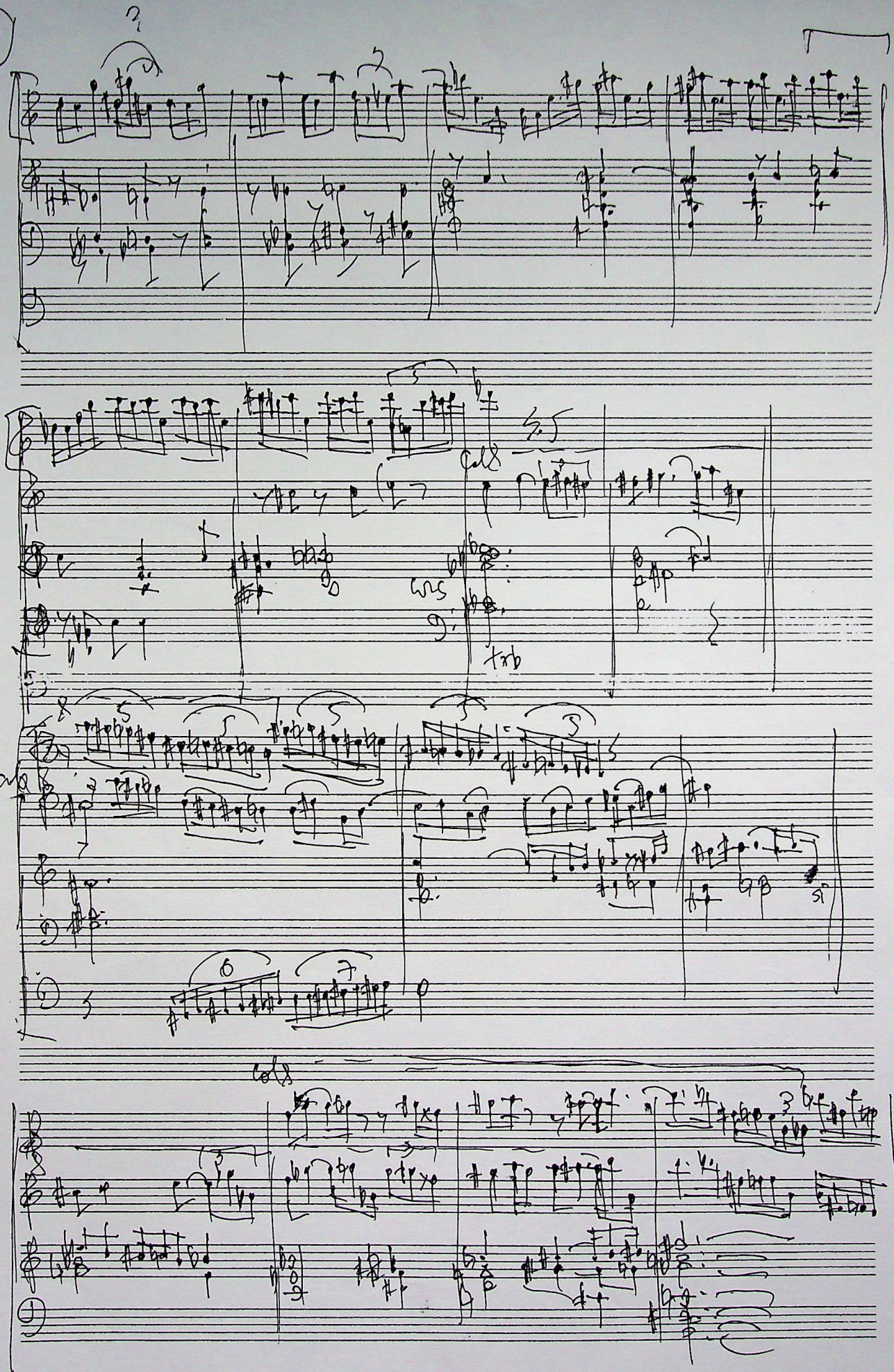

col
solo
f
cant
col 8
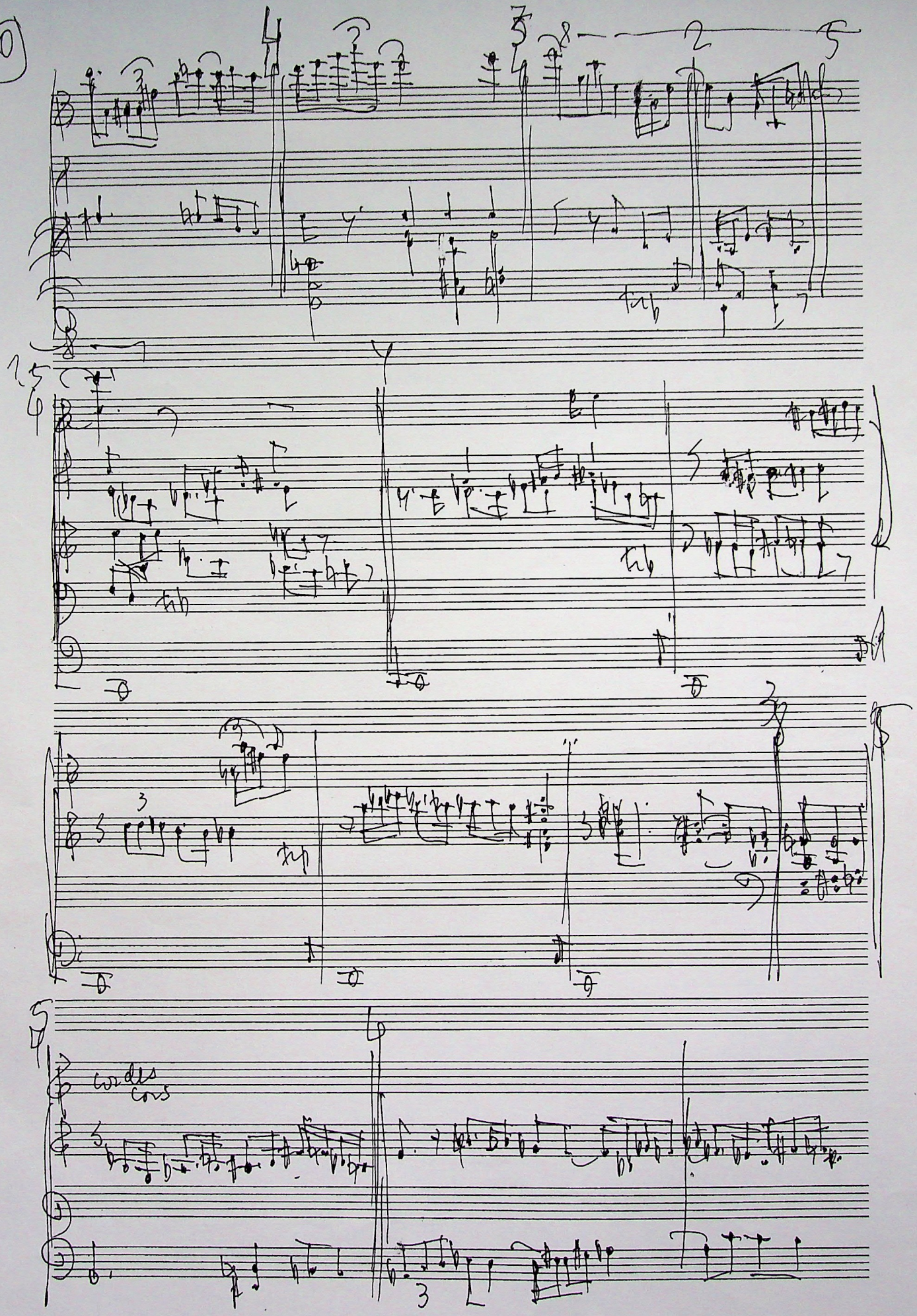

(5)
Sost
8
plus cm
dim.
3
(6)
rit
< >
anim.
cresc
poco a poco
rall
(7)
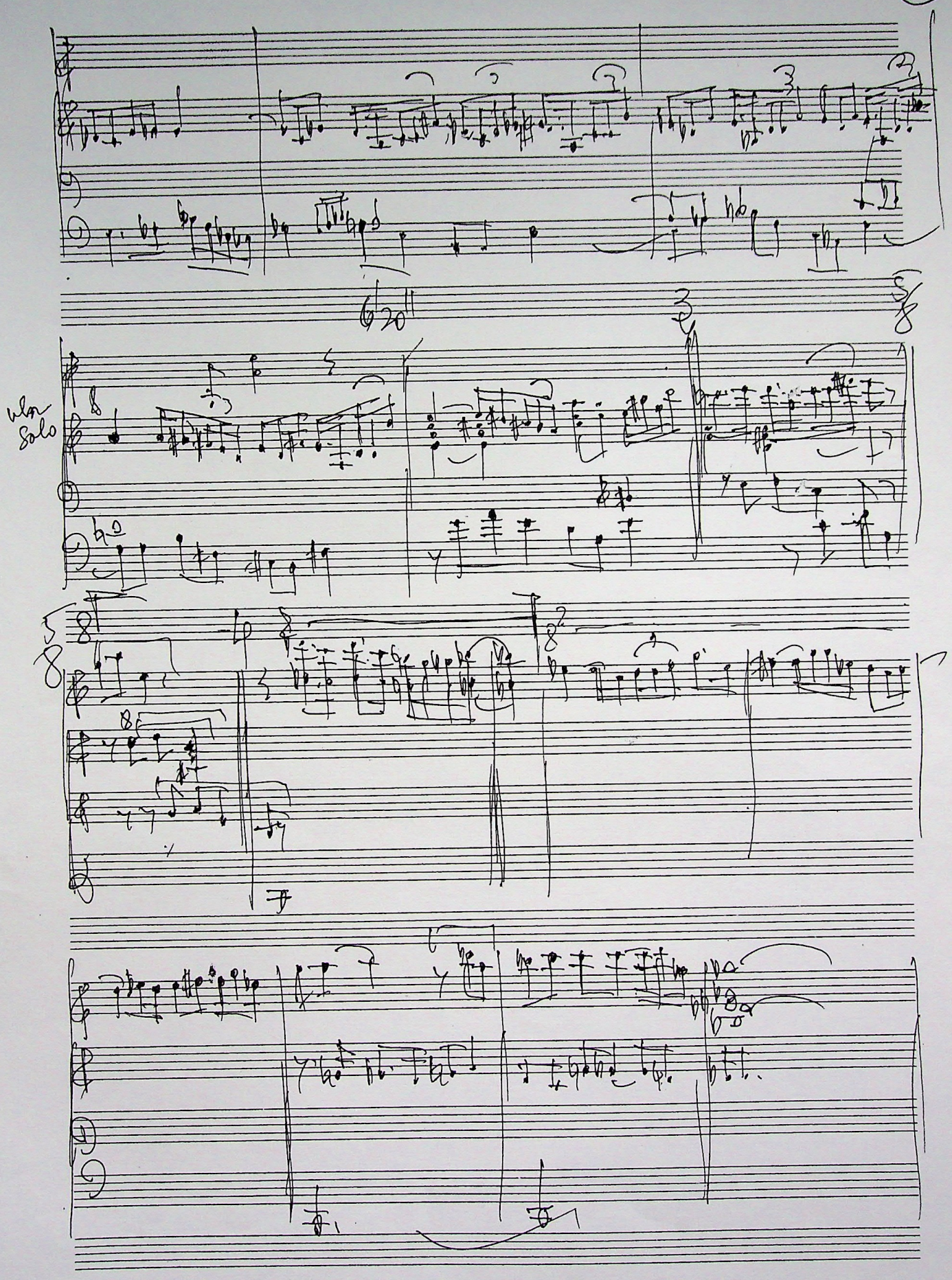

(6)
(44)
(44)!
4
3
(44)
tmb
cuiv
pp
(44)
VCs
pizz
mêmes
rythmes qu'au début
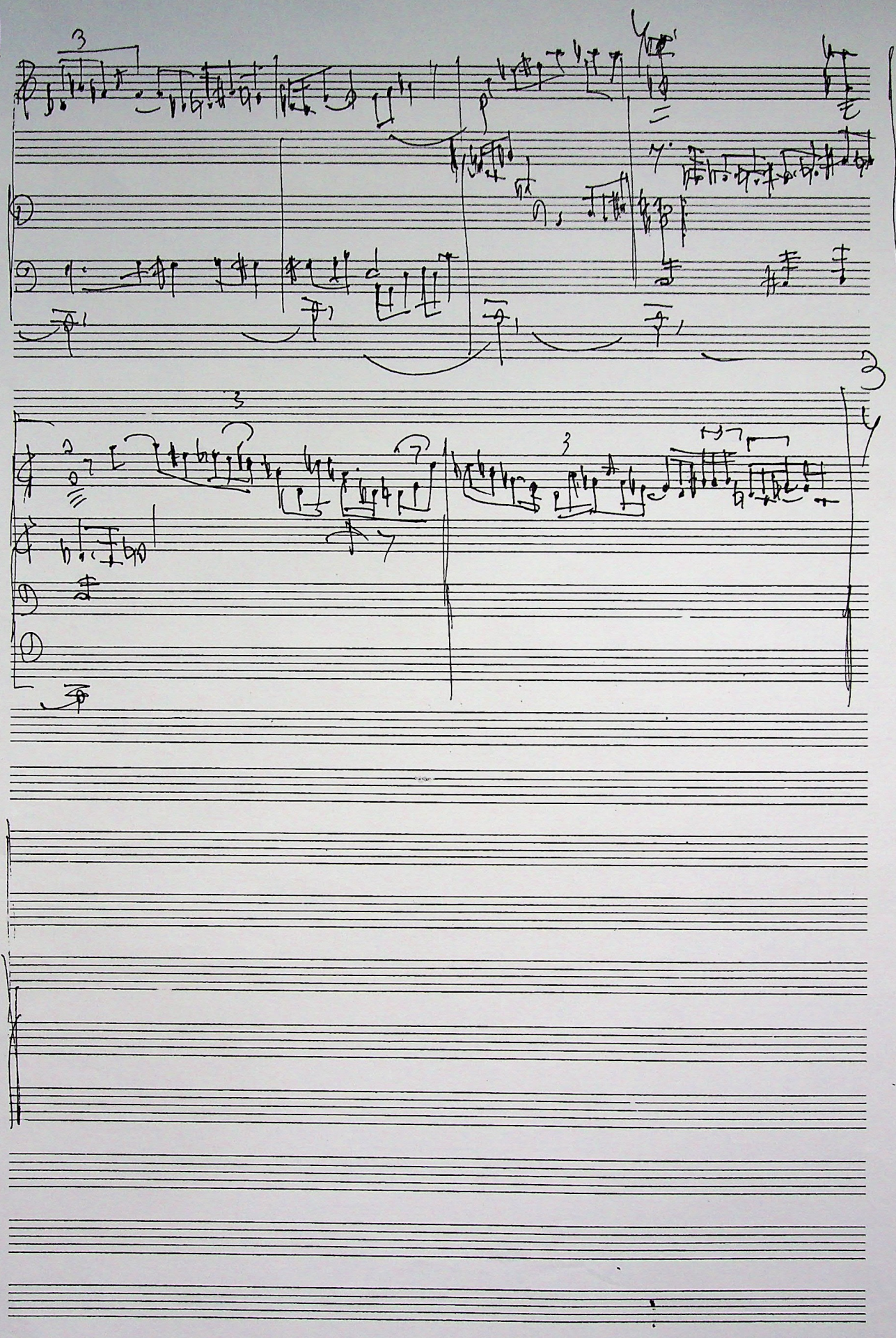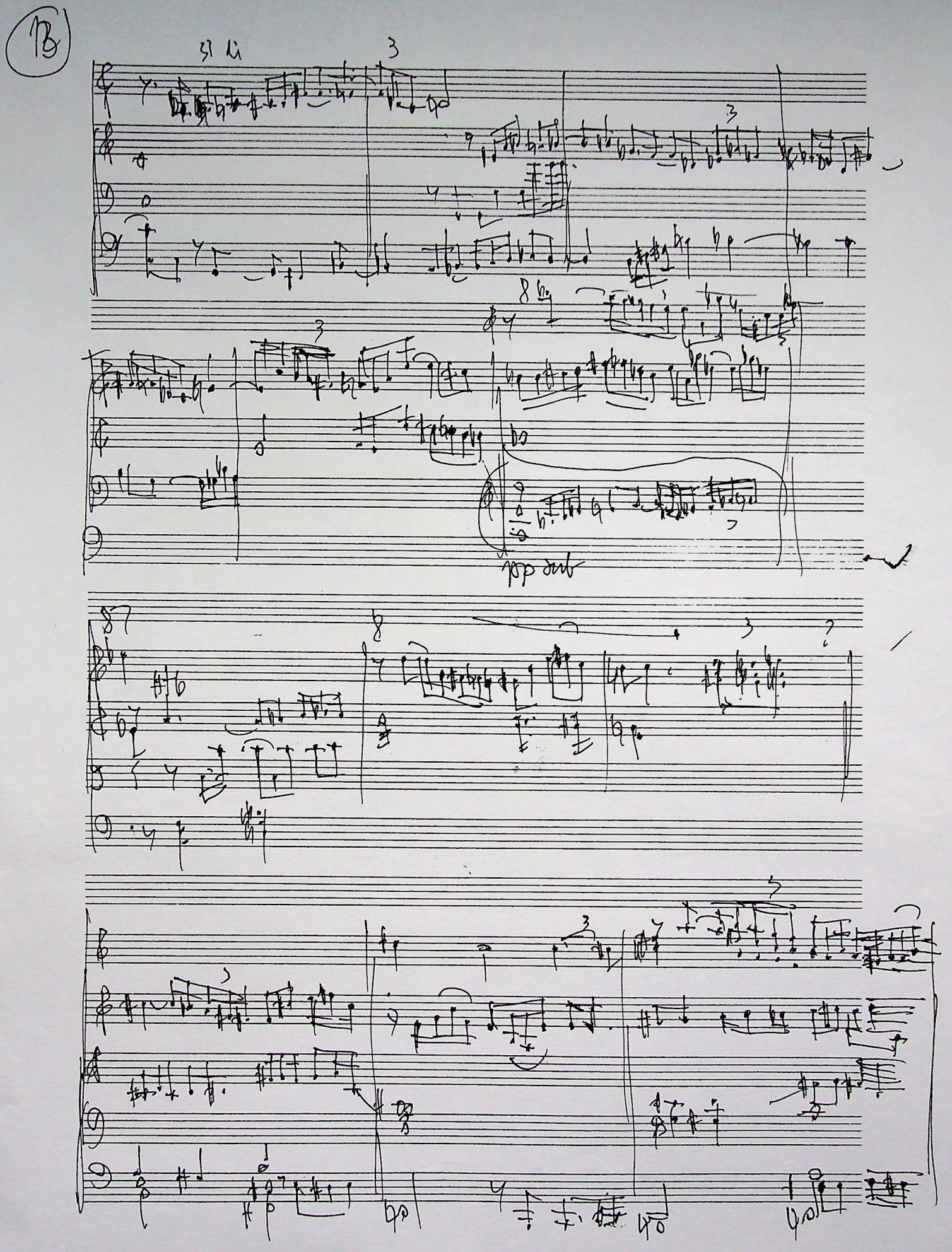



8
Cordes
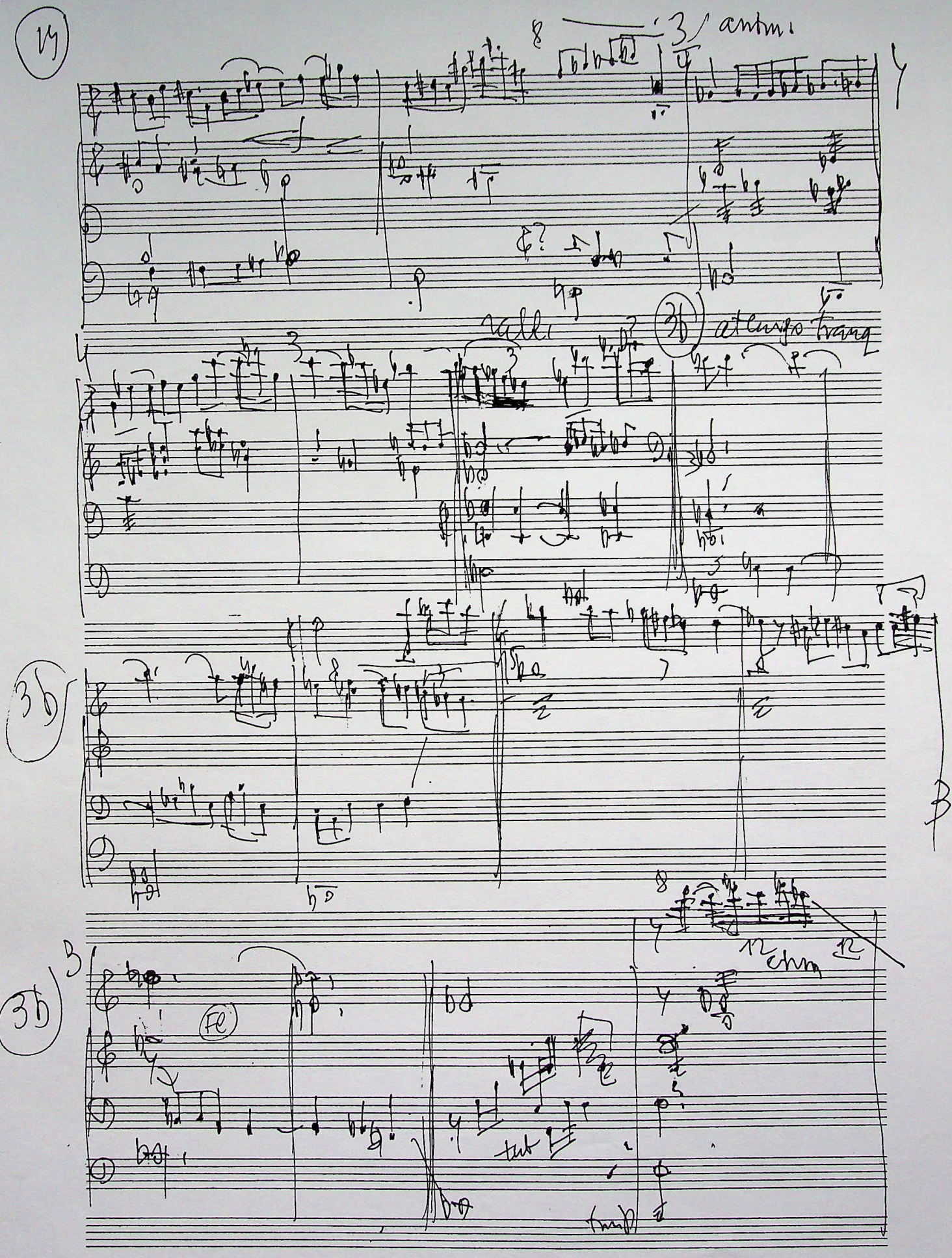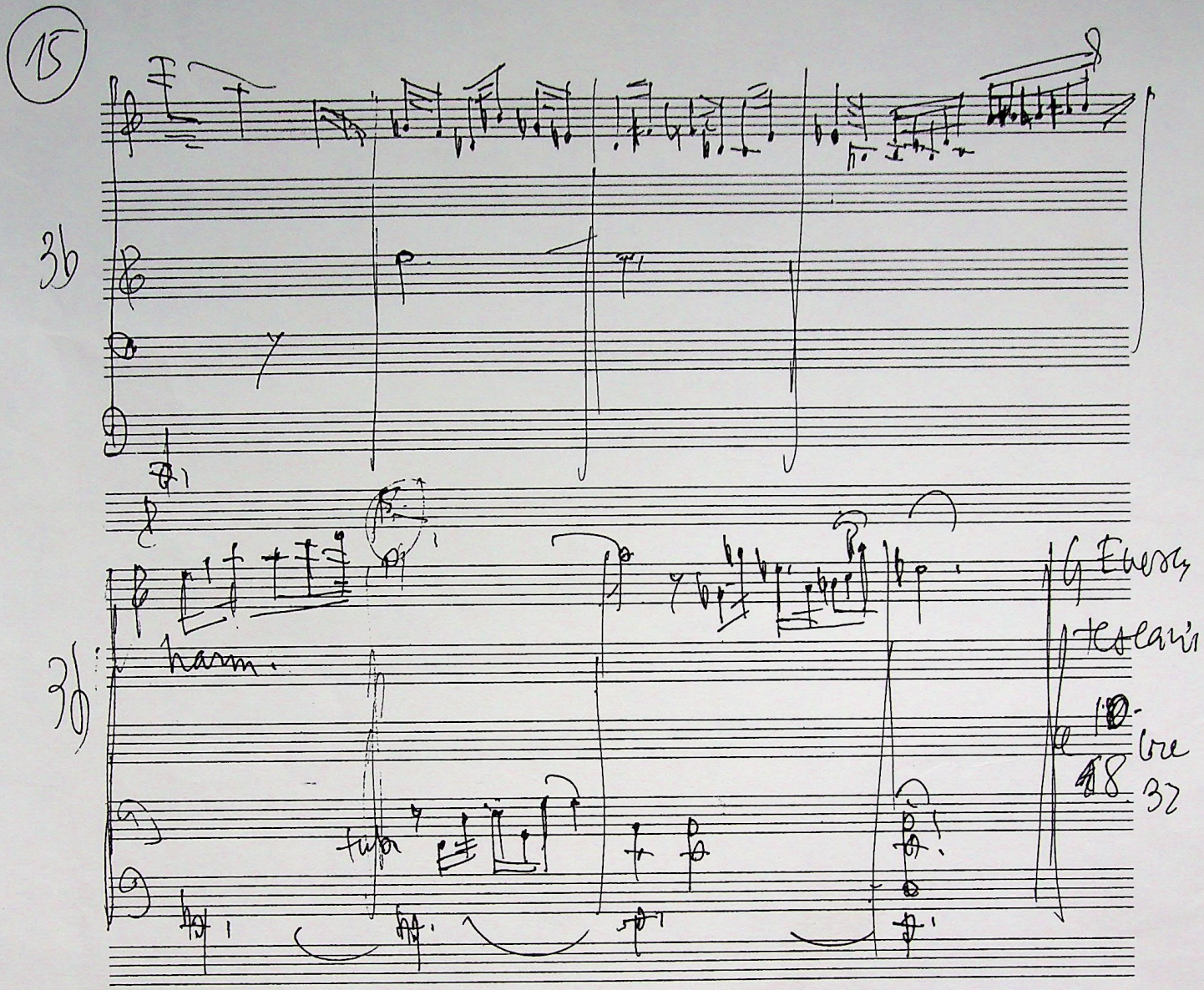



10
cordes
cors


vln
solo






14
8
3/ anim.
16
al segno tranq
36
36
3
(Fl)
8
12 chm
12
tub
trmb


15
3b
3b
harm.
tuba
Every
Tesla's
one
88
32

54/24

Esquisse Symphonie concertante pour piano, violon et orchestre

10 octobre 1932

Ve mi
2896
a 6



Protokoll Schreibmarke
№ 8
24 linig.

fag. 20; ci tuș 13 / cu plus : 9 q. taet

Symphonie concertante

pour Violon et Orchestre.

(ut majeur.)

I.

Allegro molto moderato e maëstoso. (♩= ♩)

Georges Enesco

pes.

grandes flûtes 1. 2.

3. (aussi Petite flûte) — Grande flûte 3.

Hautbois 1.

2. (aussi Cor Anglais) — Cor Anglais.

Clarinettes 1. 2. — en si b.

1 Clarinette basse. — en si b.

Bassons 1. 2.

Cors chromatiques en fa 1. 2. 3. 4. — 1 a 2 — 3. 4. f

Trompettes chromatiques en ut 1. 2.

Trombones 1. 2.

3. 1 Tuba.

Timbales chromatiques.

1 Triangle. 1 Tambour de Basque. 1 paire Cymbales.

1 Harpe.

Violon principal. — ff soat.
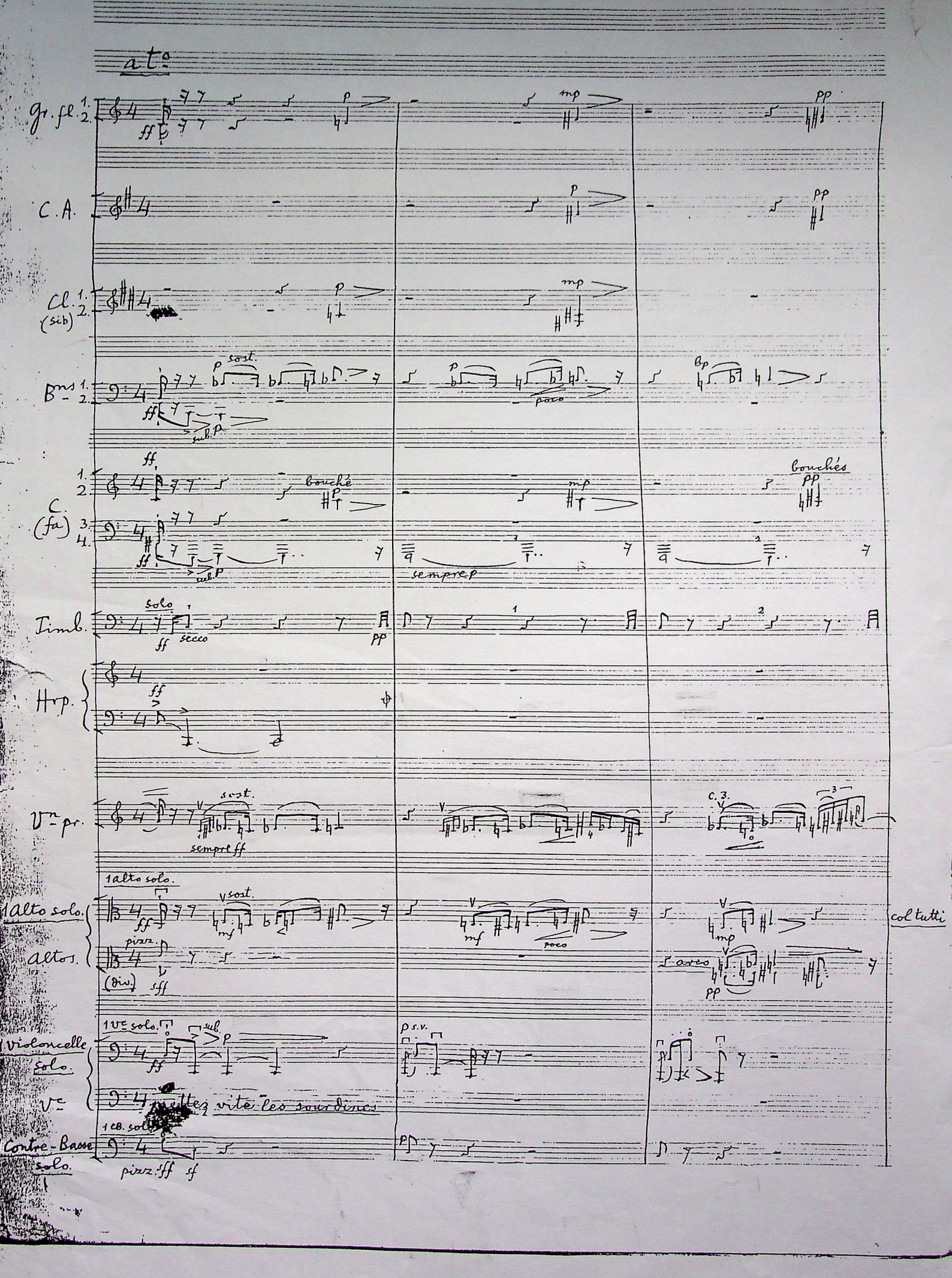
Violons 1. — div. — mp
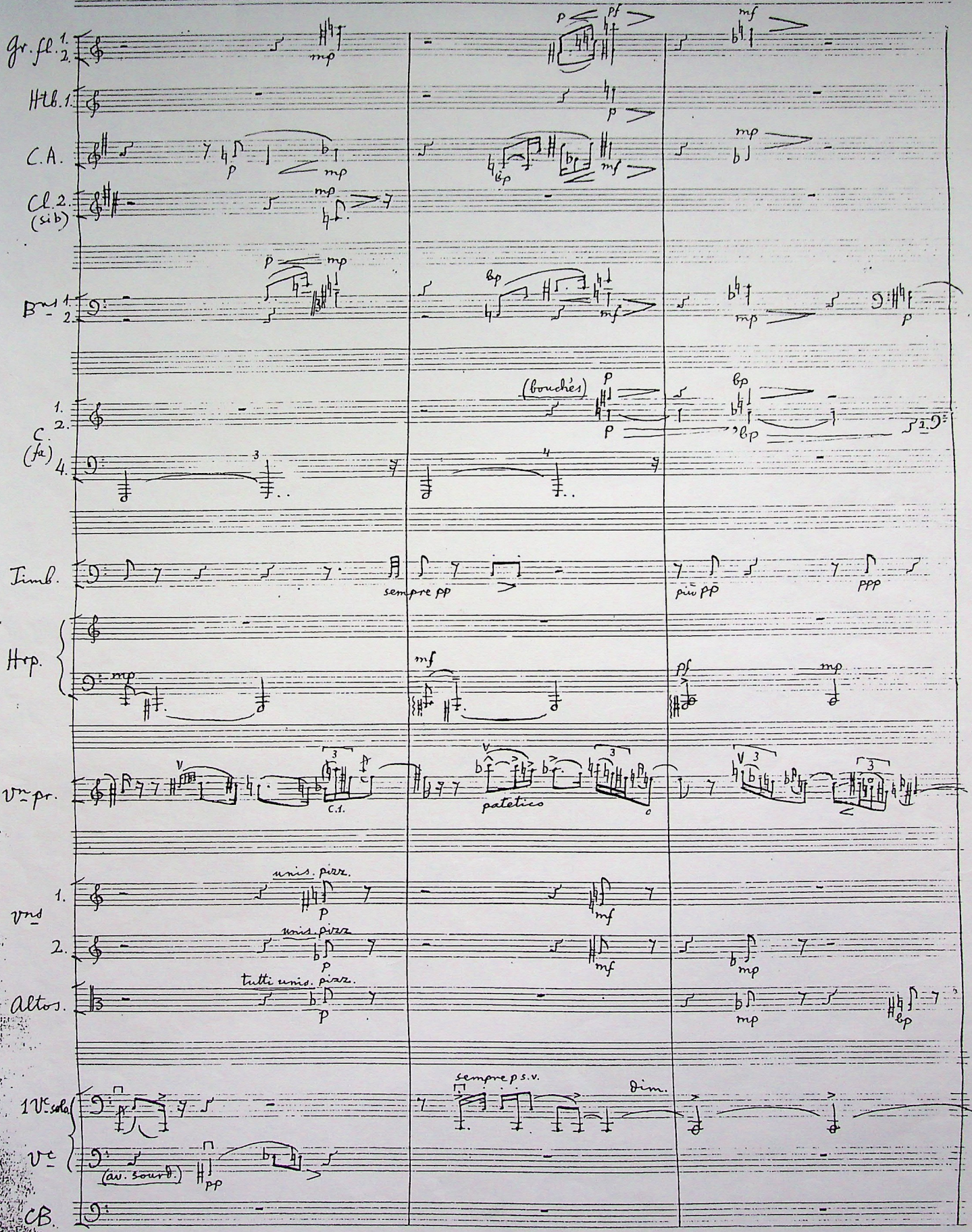
2. — div. — mp
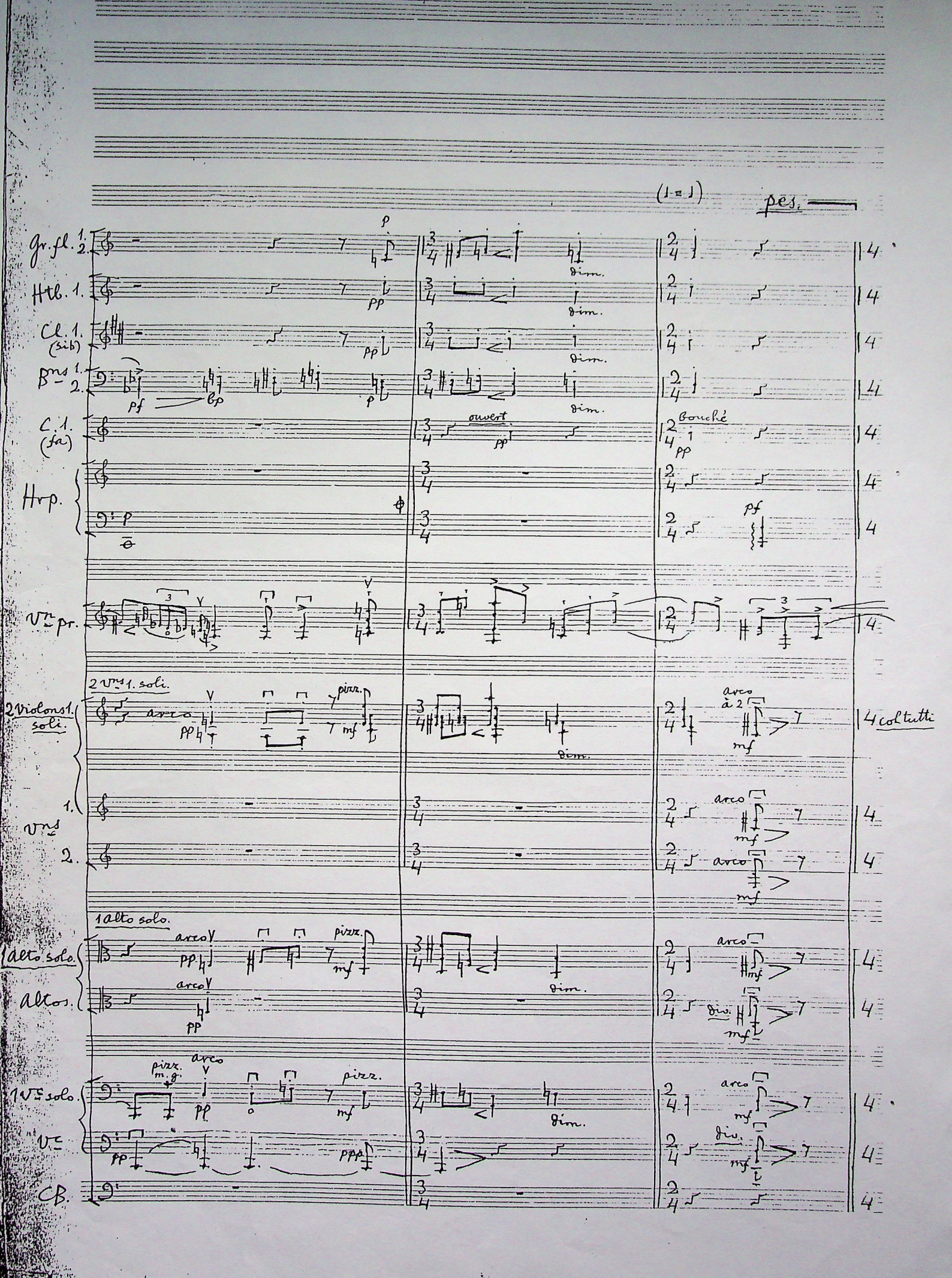
Altos. — pizz. — sf
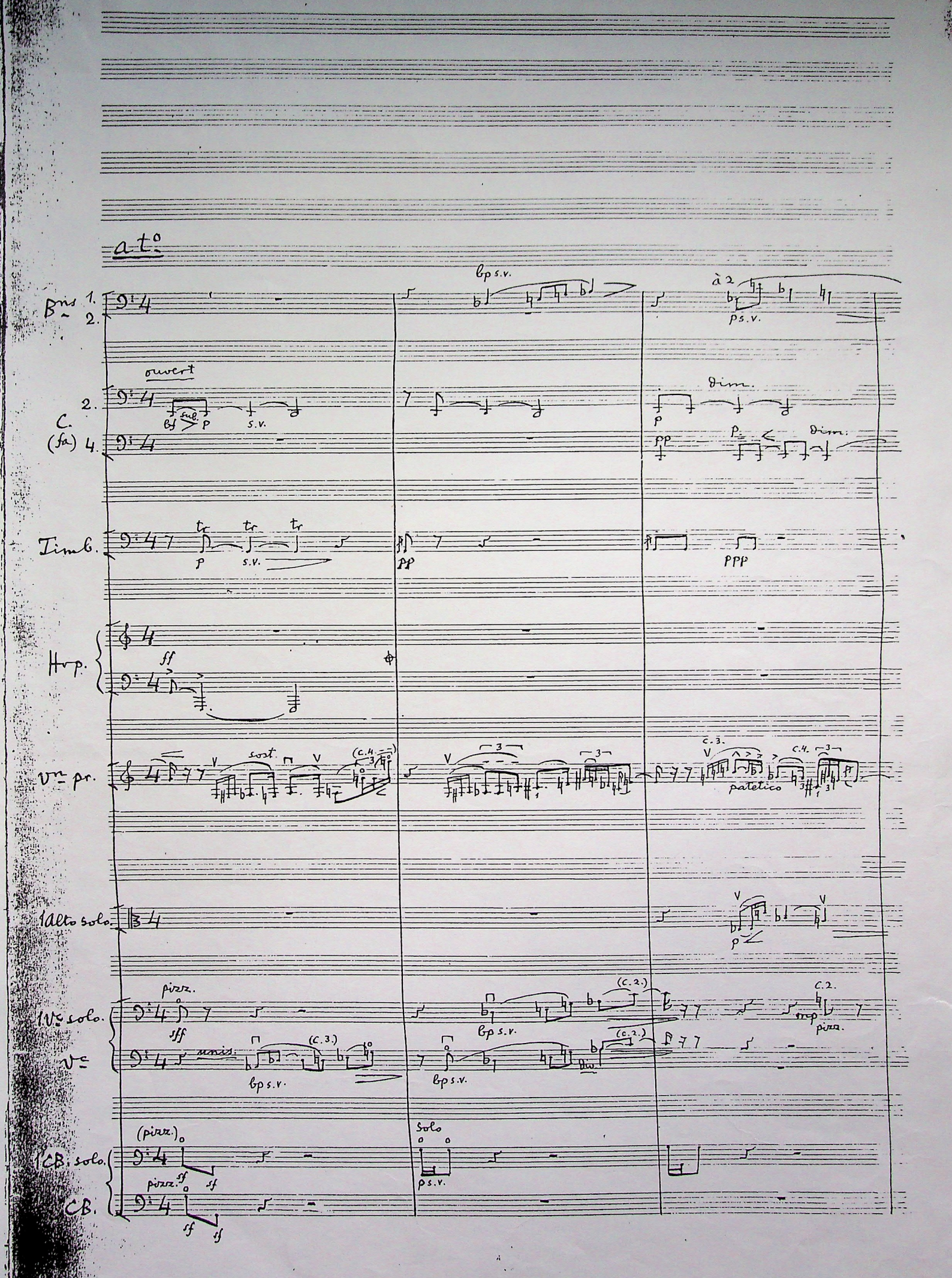
Violoncelles. — f — sf
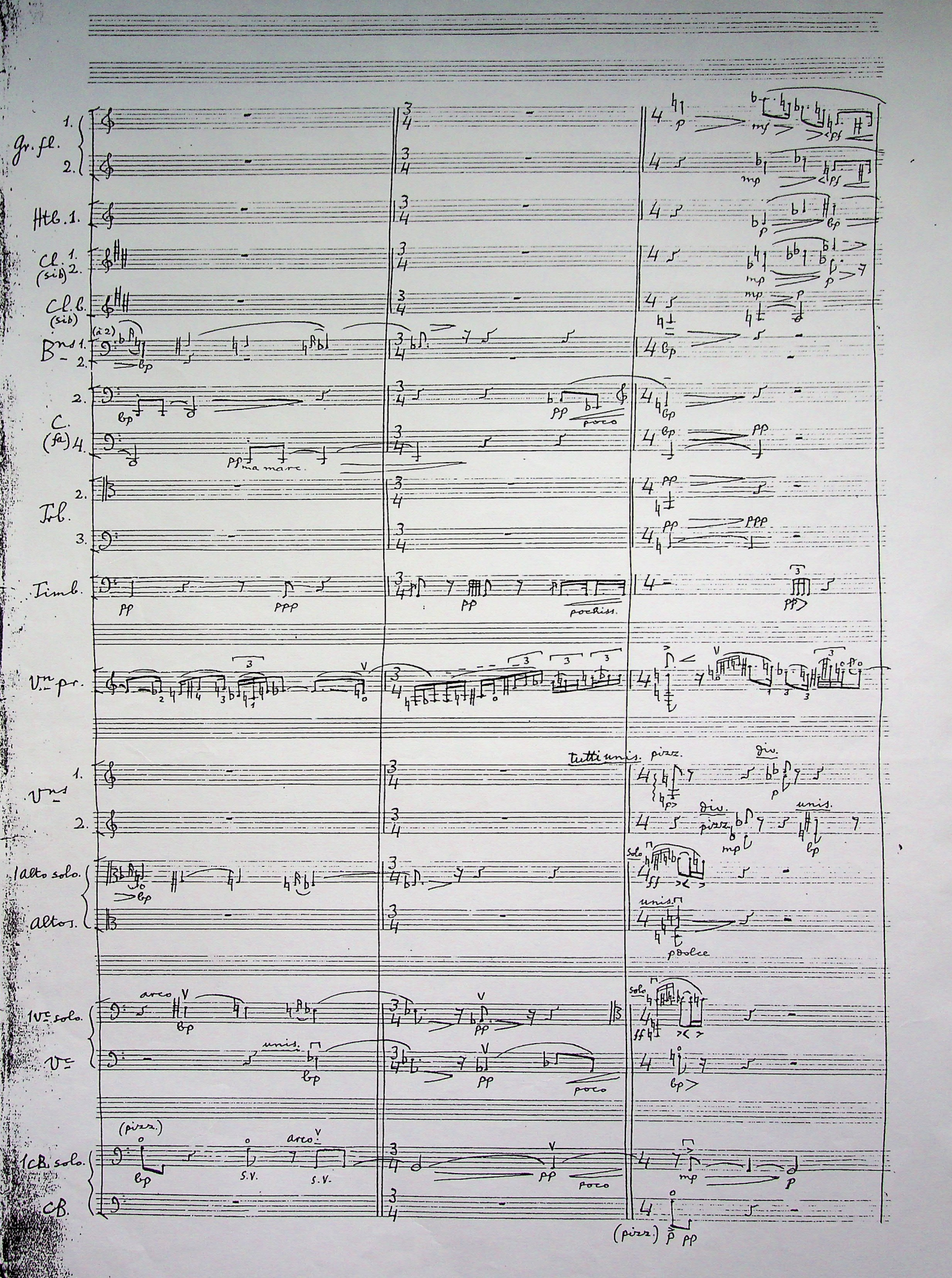
Contre-Basses.
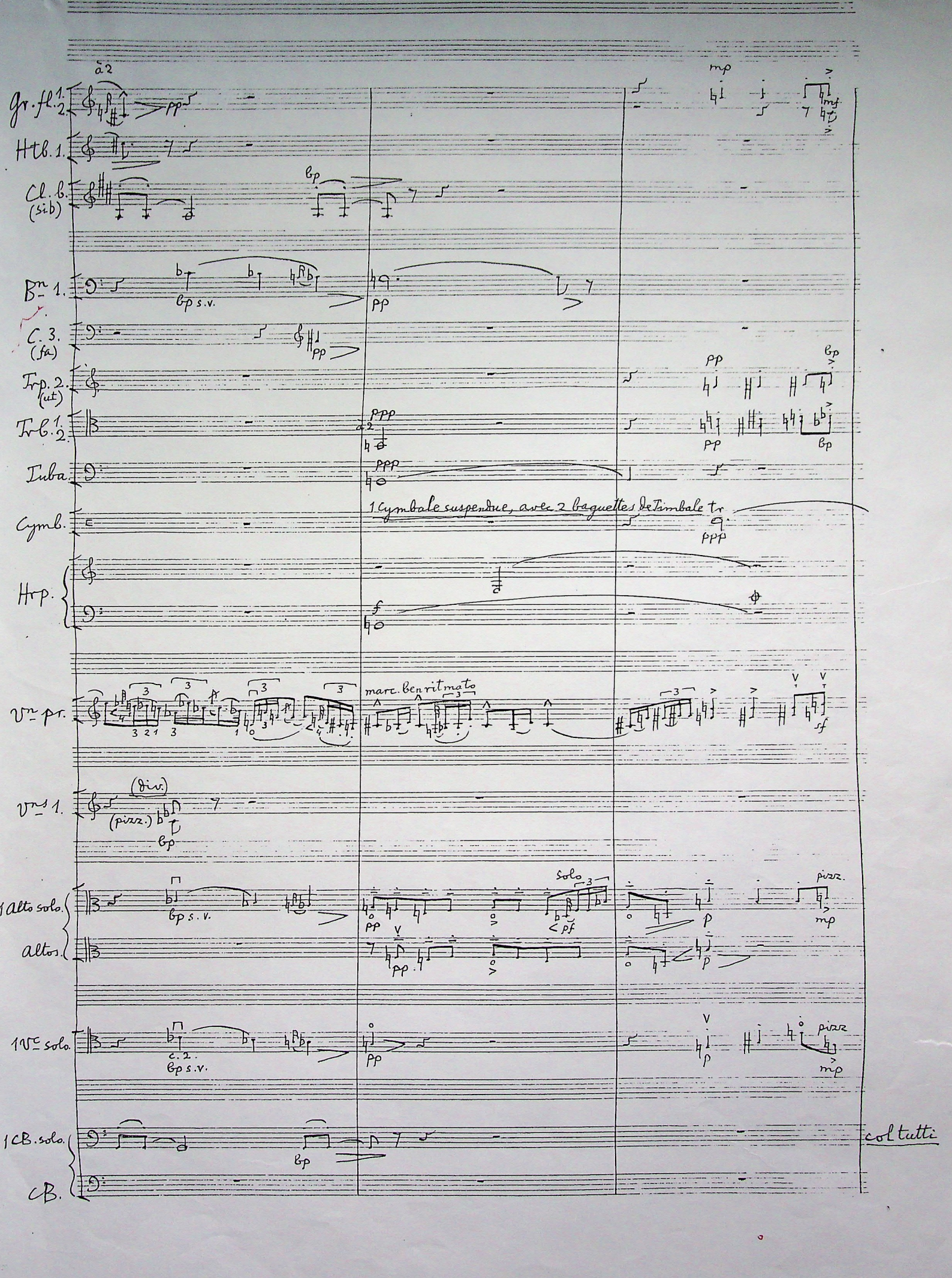

at°
Gr. fl. 1. 2.
C. A.
Cl. 1. 2. (sib)
Bons 1. 2.
C. 1. 2. (fa) 3. 4.
Timb.
Hrp.
Vns pr.
1 alto solo.
altos.
1 violoncelle solo.
Vcs
Contre-Basse solo.
sost.
poco
subito p
bouché
Bouchés
sempre p
solo
secco
sempre ff
1 alto solo.
pizz.
(div.)
arco
col tutti
1 Vcs solo.
1 CB. solo
pizz. ff sf
mettez vite les sourdines

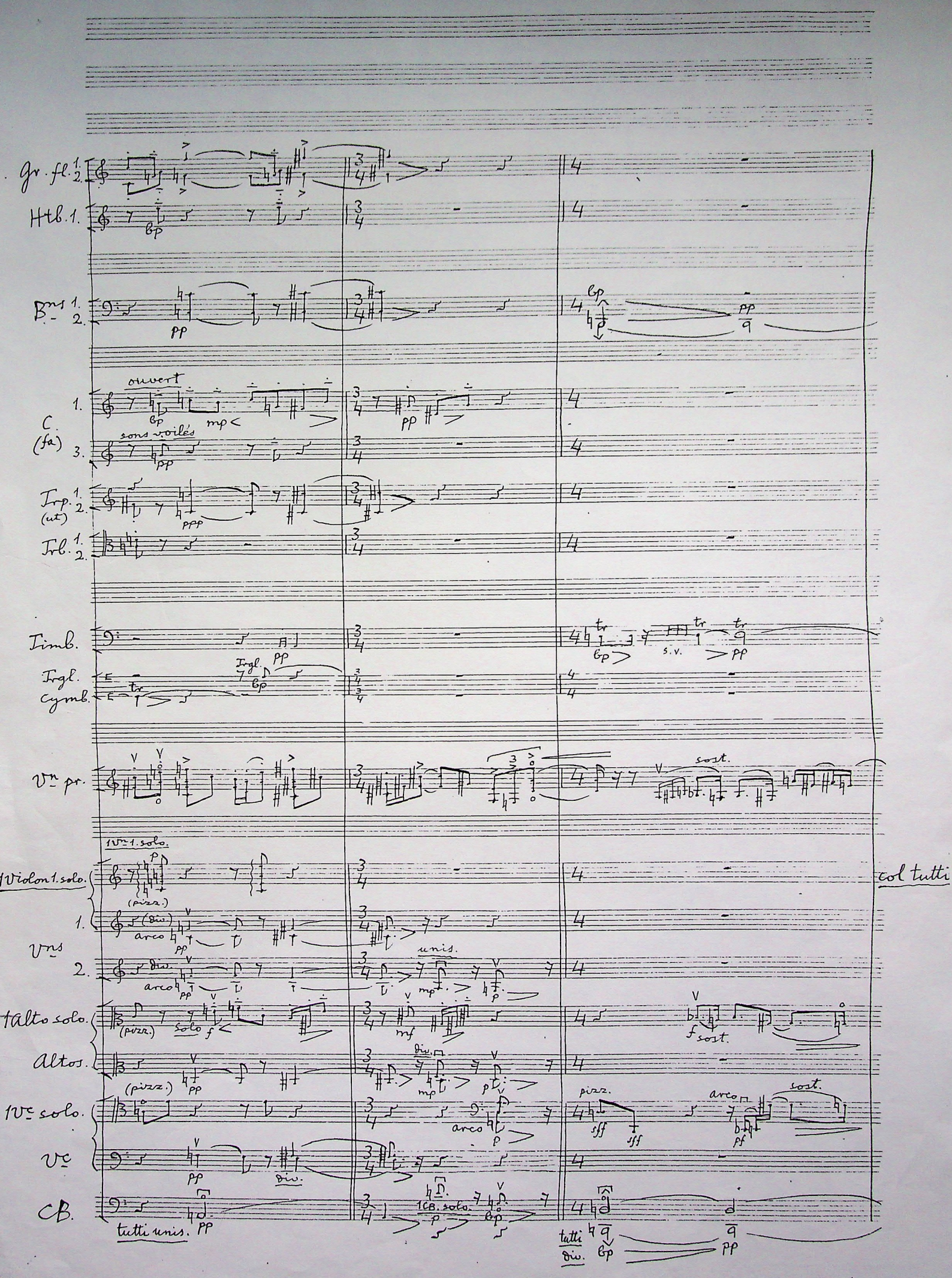

Gr. fl. 1. 2.
Htb. 1.
C.A.
Cl. 2. (si b)
B.cl. 1. 2.
C. (fa) 1. 2. 4.
(bouchés)
Timb.
sempre pp
più pp
ppp
Hrp.
V.ne pr.
C.1.
patetico
Vns 1.
Vns 2.
unis. pizz.
tutti unis. pizz.
Altos.
1 Vc solo
Vc
(av. sourd.)
sempre p s.v.
dim.
CB.
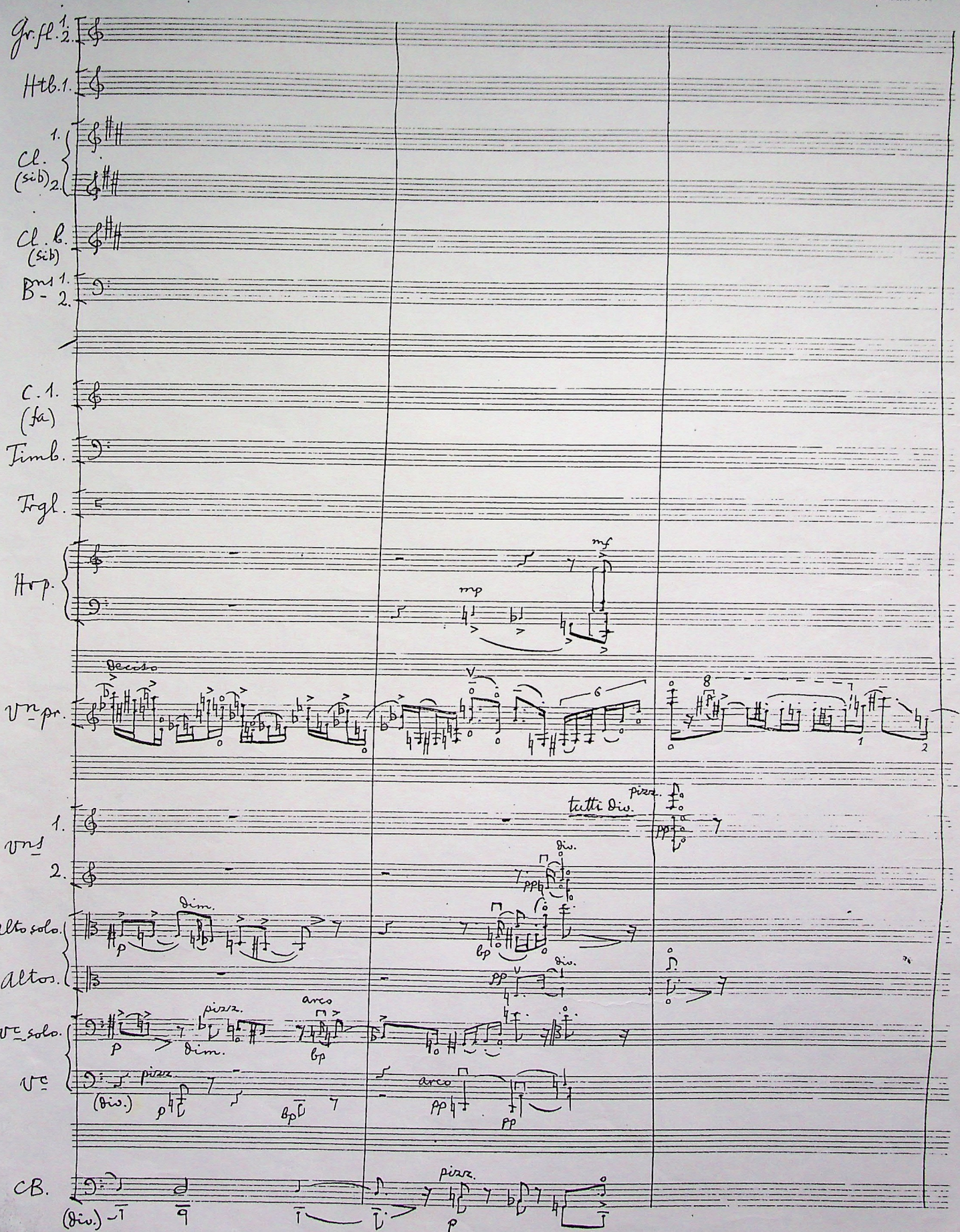

(1 = 1)
pes.
Gr.fl. 1. 2.
Htb. 1.
Cl. 1. (sib)
Bons 1. 2.
C. 1. (fa)
Hrp.
Vns pr.
2 Violons 1. soli.
2 Vns 1. soli.
Vns 1.
Vns 2.
1 alto solo.
Altos.
Vc solo.
Vc
CB.
2 tutti
arco
pizz.
ouvert
Bouché
div.
dim.


a t°
Bns 1.
2.
ouvert
sub.
bp s.v.
p
s.v.
à 2
dim.
C.
(fa) 4.
pp
Timb.
tr
ppp
Hrp.
ff
Vne pr.
sost.
(c.4.)
(c.3.)
patetico
1 alto solo.
1Vc solo.
pizz.
sff
unis.
(c.2.)
mp
1CB. solo.
CB.
Solo


Gr. fl. 1. 2.
Htb. 1.
Cl. (sib) 1. 2.
Cl. b. (sib)
B.ns 1. 2.
C. (fa) 2. 4.
Trb. 2. 3.
Timb.
V.ni pr.
V.ni 1. 2.
1 alto solo.
altos.
1 V.c solo.
V.c
1 CB. solo.
CB.
(à 2)
ma marc.
poco
poch.
tutti unis.
pizz.
arco
unis.
div.
solo
dolce
S.V.


Gr. fl. 1. 2.
a 2
pp
mp
mf
Htb. 1.
Cl. b. (sib)
bp
Bn 1.
bp s.v.
pp
C. 3. (fa)
Trp. 2. (ut)
Trb. 1. 2.
ppp
Tuba
Cymb.
1 cymbale suspendue, avec 2 baguettes de timbale
tr
Hrp.
f
V.ns pr.
marc. beaucoup ritmato
sf
V.ns 1.
(div.)
(pizz.)
1 alto solo.
altos
solo
pizz.
1 V.c solo.
c. 2.
1 CB. solo.
CB.
col tutti


Gr. fl. 1. 2.
Htb. 1.
Bns 1. 2.
C. (fa) 1. 3.
ouvert
sons voilés
Trp. (ut) 1. 2.
Trb. 1. 2.
Timb.
Trgl.
Cymb.
Vns pr.
1Vns 1. solo.
1Violon 1. solo.
col tutti
Vns 1. 2.
unis.
1alto solo.
Altos.
1Vc solo.
Vc
CB.
tutti unis.
1CB. solo.
tutti div.
s.v.
sost.
arco
pizz.
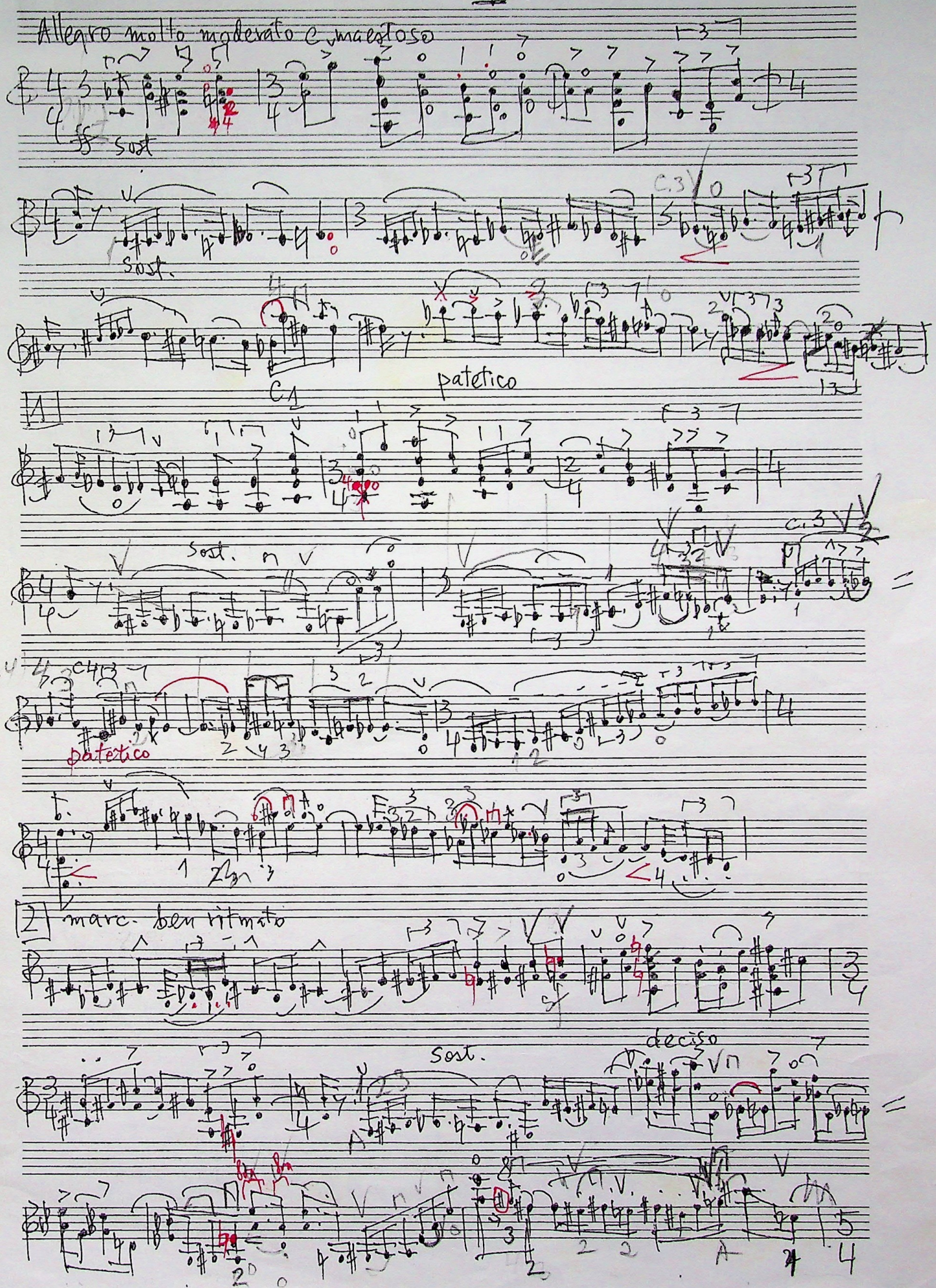

Gr.fl. 1. 2.
Htb. 1.
Cl. (sib) 1. 2.
Cl. B. (sib)
Bns 1. 2.
C. 1. (fa)
Timb.
Trgl.
Hrp.
Vns pr.
Vns 1. 2.
1 alto solo.
altos.
Vc solo.
Vc
CB.
mf
mp
Deciso
V
8
tutti div.
pizz.
div.
dim.
arco
(div.)
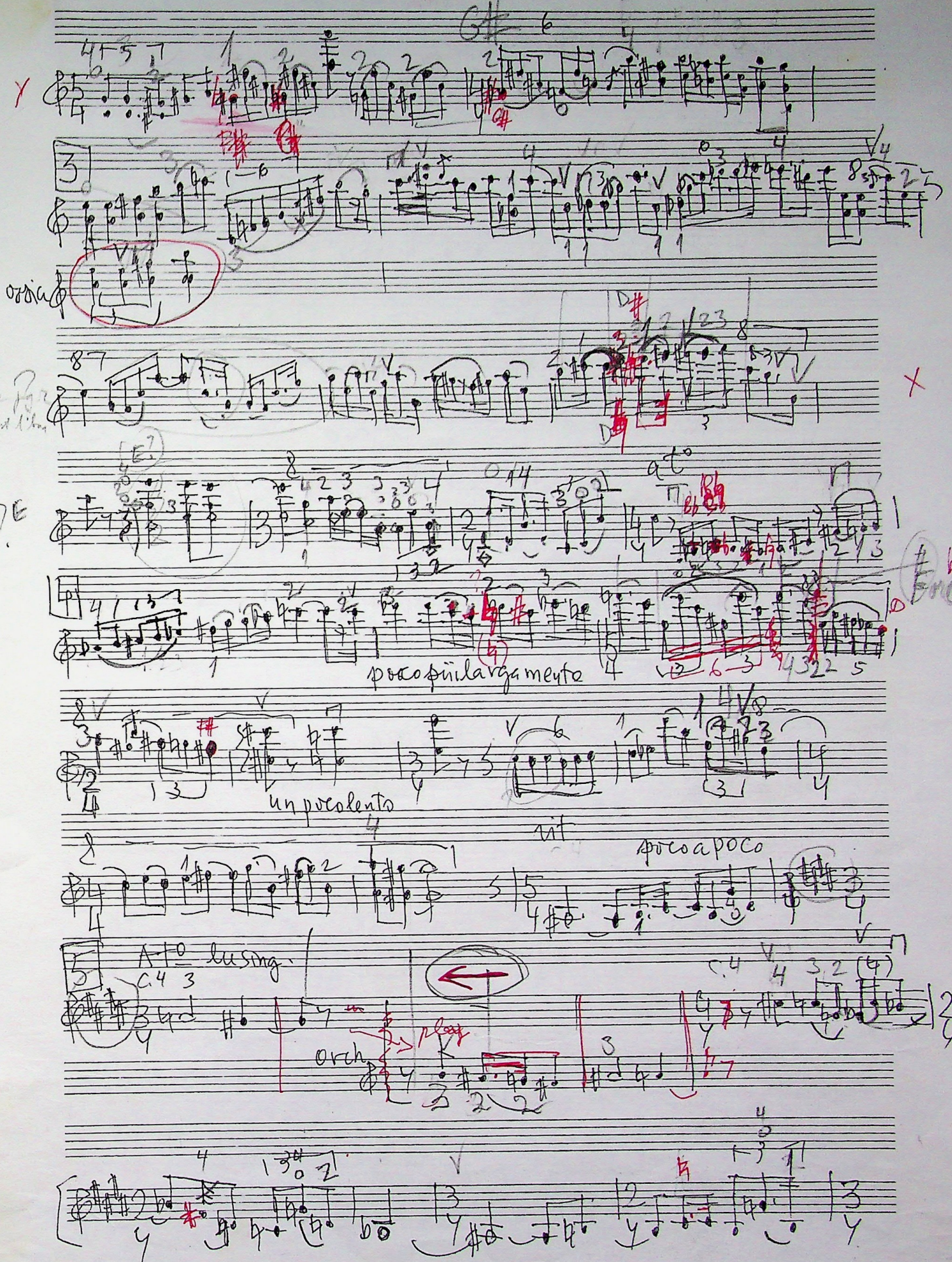
Symphonie concertante
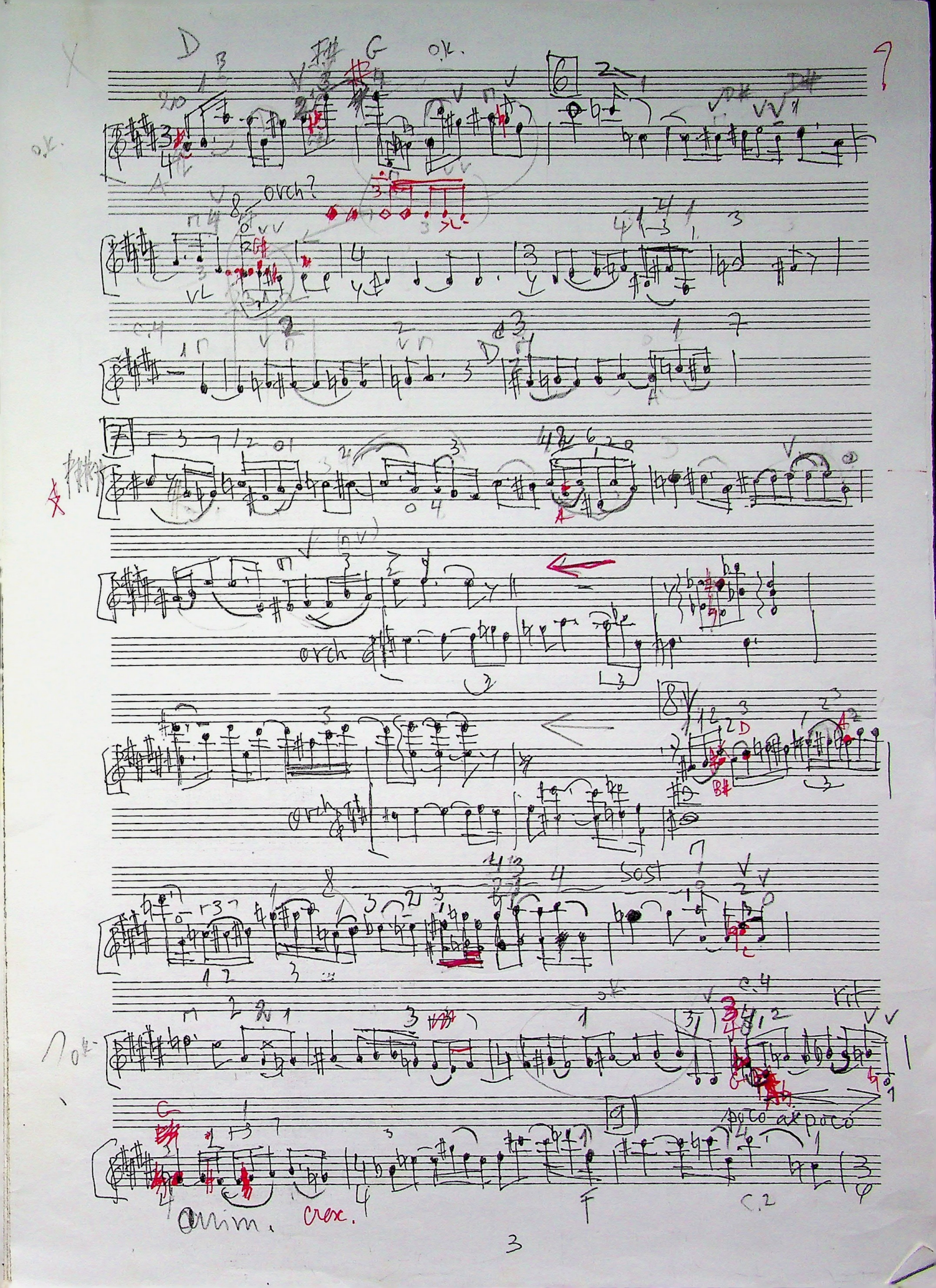
Georges ENESCO (1932)
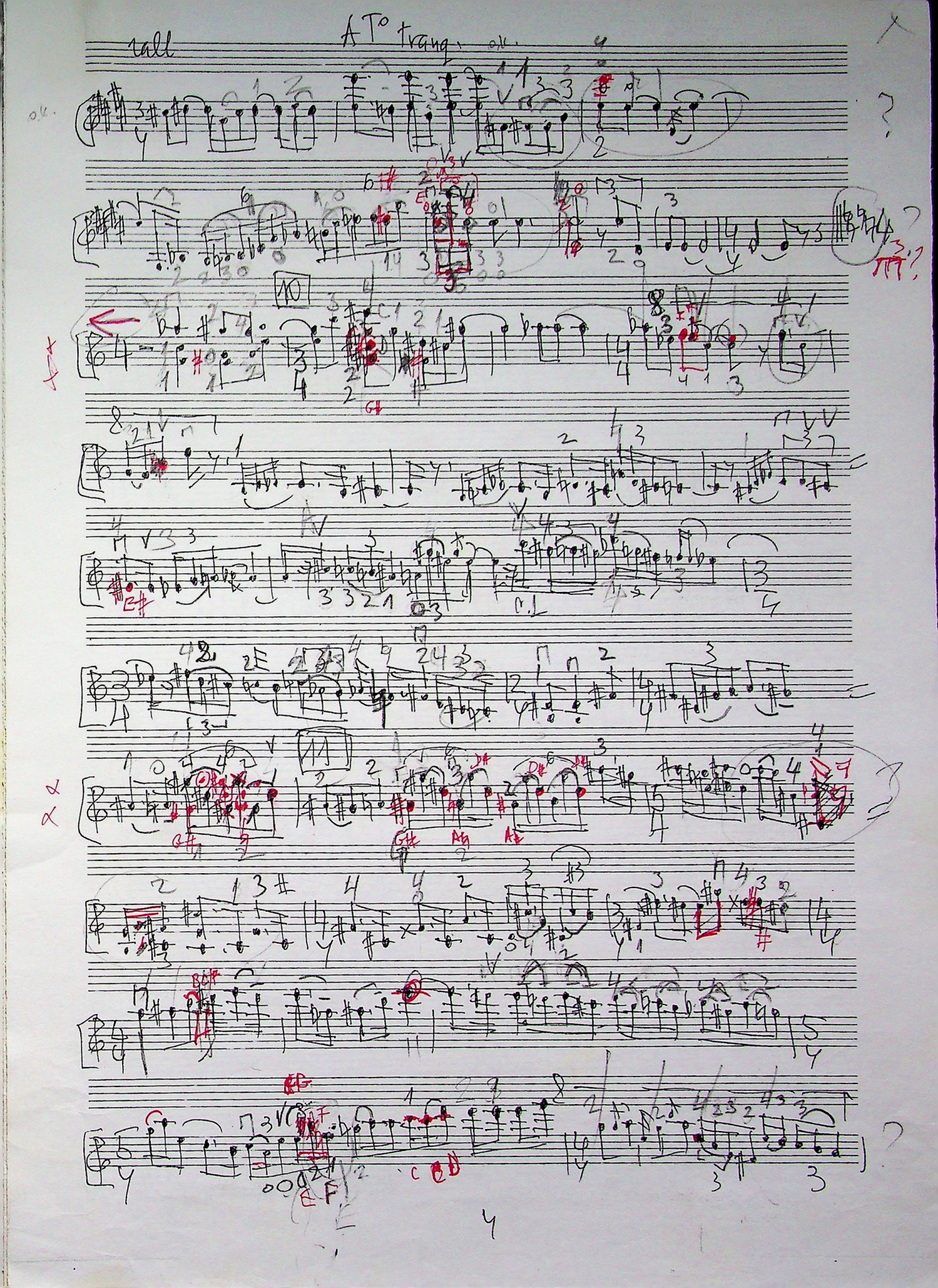
S.L.
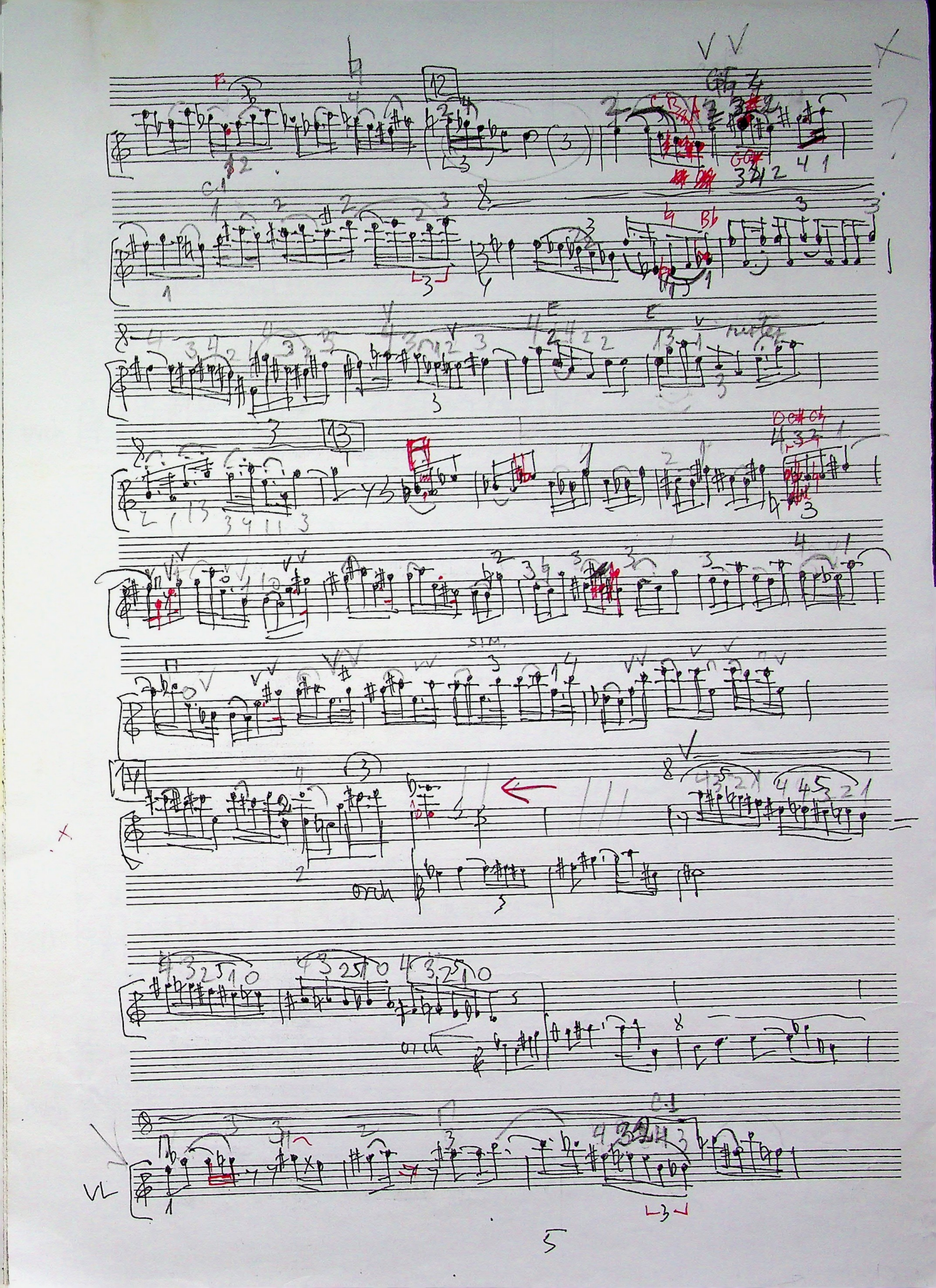
I.
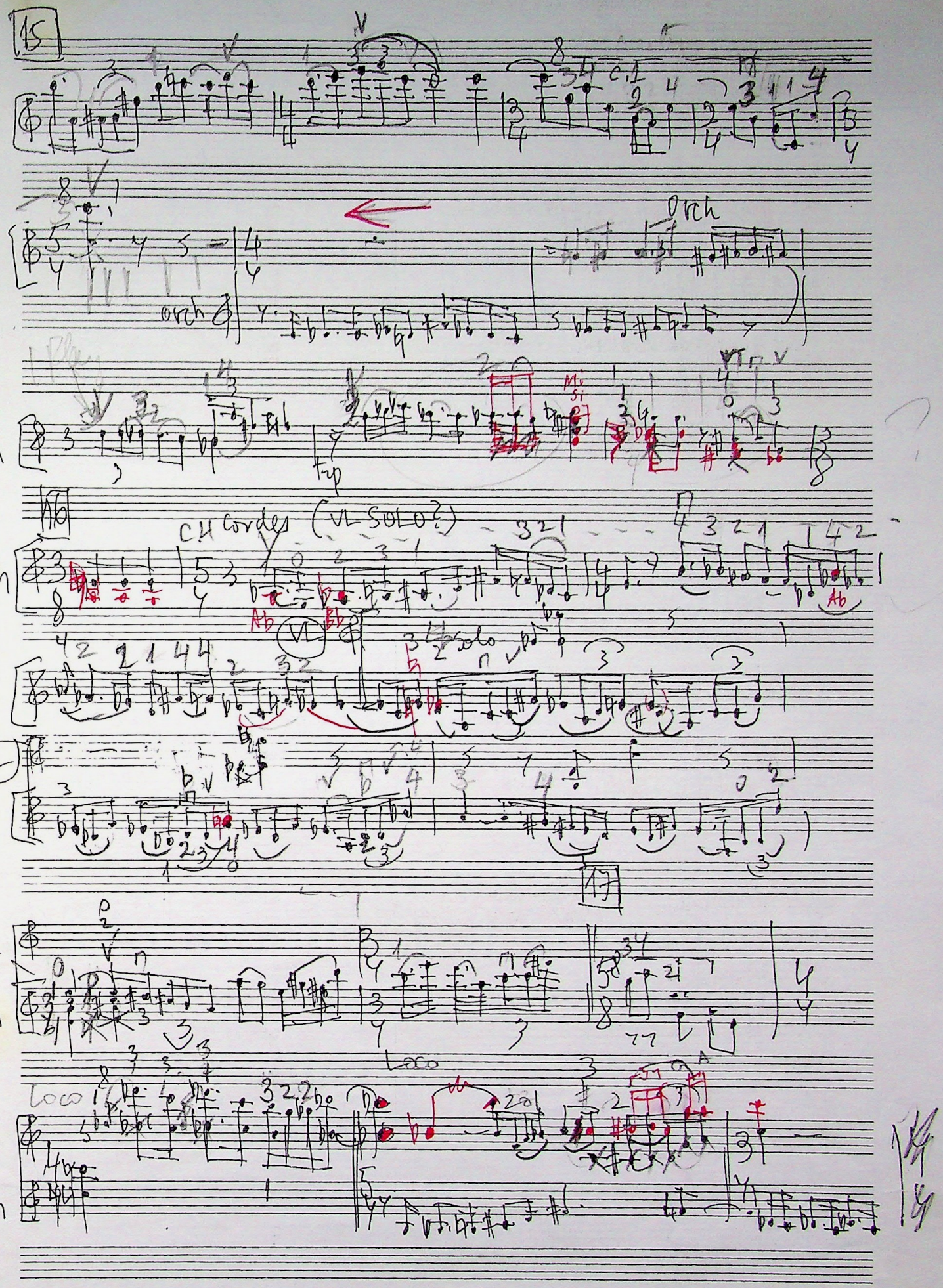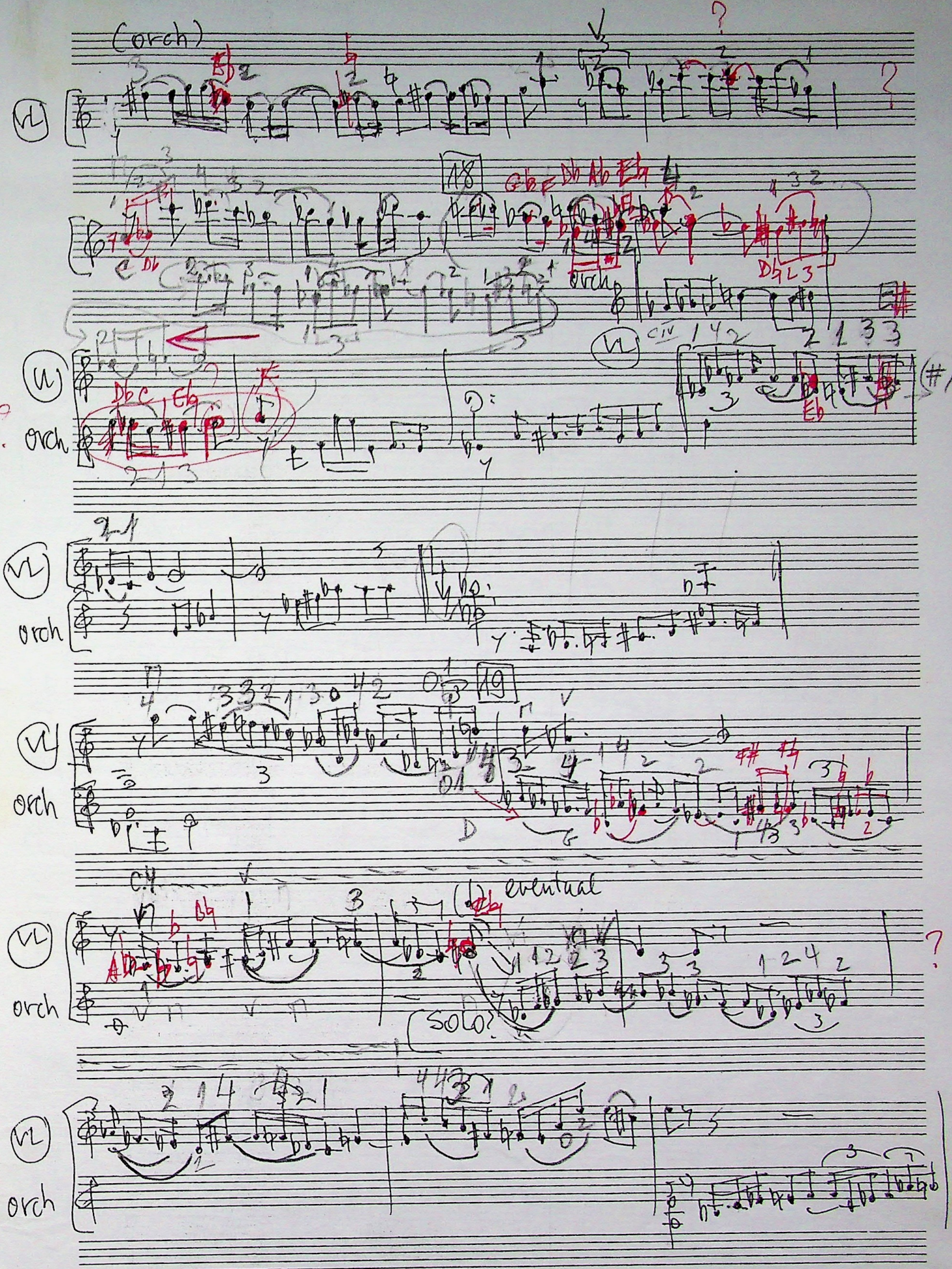



orch
poco più largamente
un poco lento
a tempo
poco a poco
A tempo
orch
2.
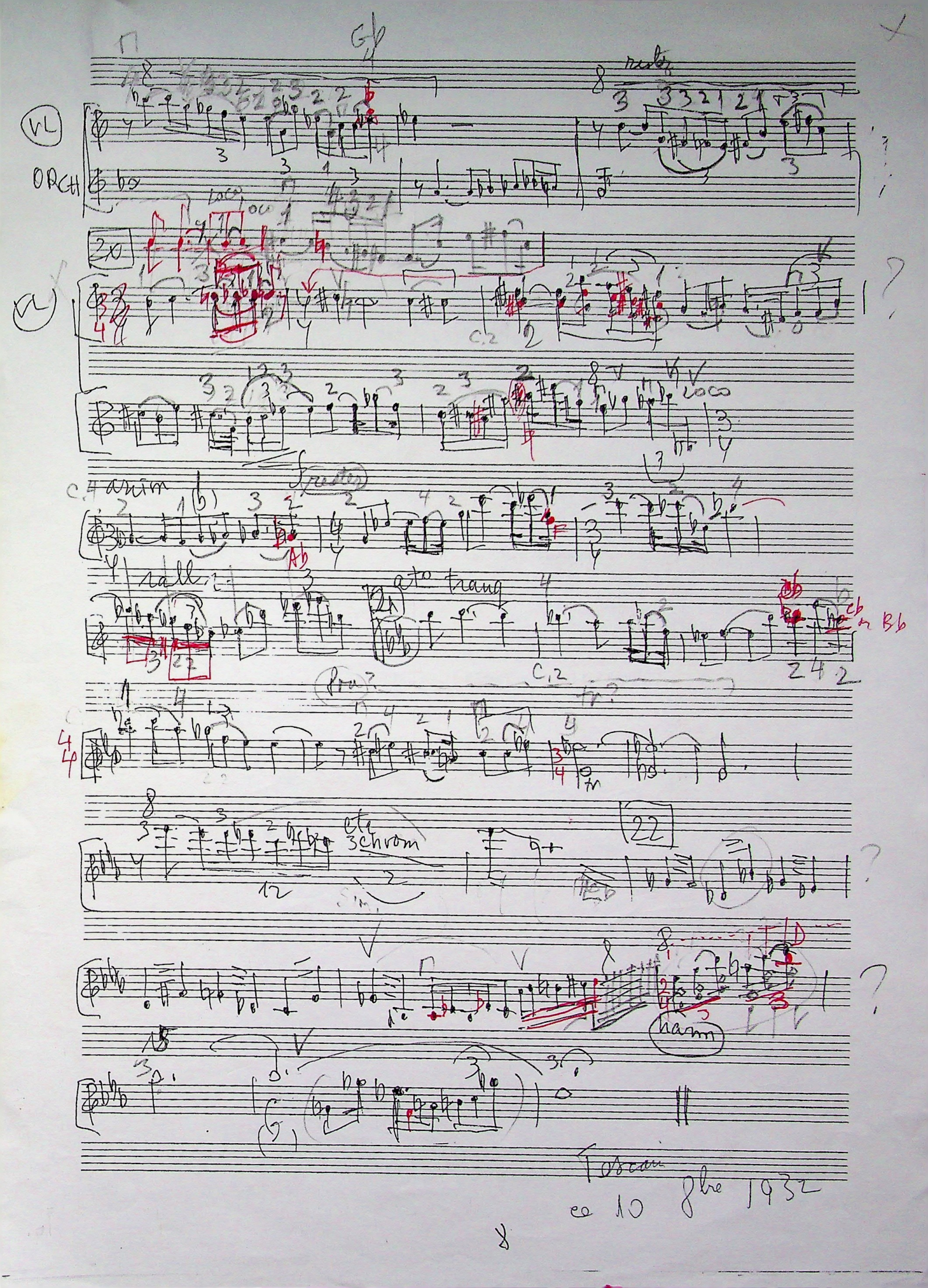

orch?
orch
sost
poco a poco
cresc.
f


tall
A To trang.
ok.


VL
orch
sim.


15
orch
Fup
orch
Ch cordes (VL SOLO?)
Ab
Bb
VL
solo
VL
orch
loco
VL
orch


(orch)
Vl
orch
eventual
(solo?)


VL
ORCH
20
VL
22
harm
Tosca
ca 10 ghe 1932