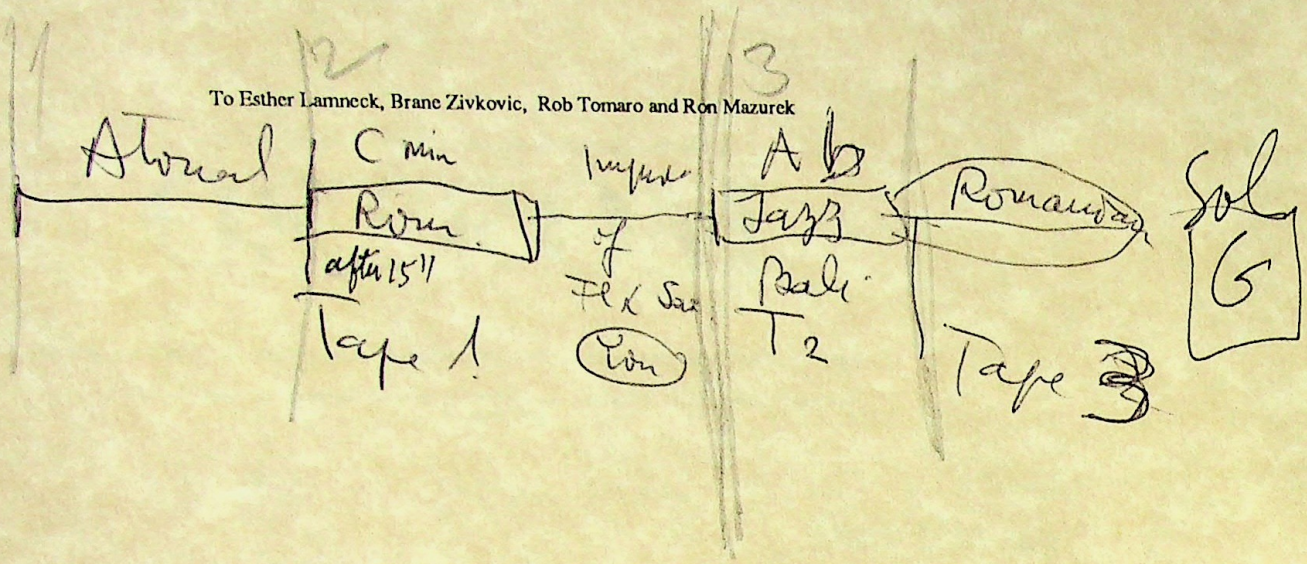
OSTROM



OSTROM

for a quartet (or trio), tape & slides (optional)

On Paintings by Thomas Nonn

Dinu Ghezzo

(1989 - 1990)

For any 2 - 3 instruments, combining ethnic, jazz, and electronic sound, to which is added an amplified prepared piano, tape and slides (optional).

One of the players (not the pianist), should have also a keyboard. Soft instruments (like flutes), should be also amplified.

The tape should be operated by the pianist; Place the tape recorder near the piano, since there is a stop and go playback of the tape.

Seesaw Music Corp., New York

To Esther Lamneck, Brane Zivkovic, Rob Tomaro and Ron Mazurek

OSTROM

For any 2-3 Instruments, combining ethnic, jazz and electronic sound, Piano and Tape

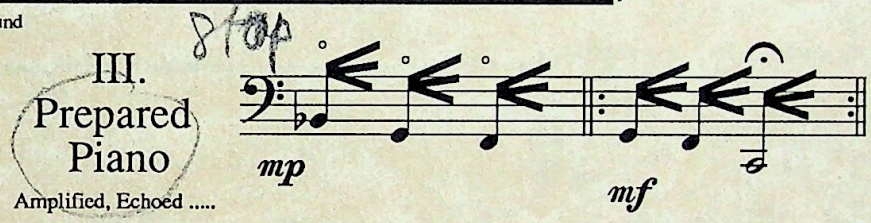
First performed on Clarinet (& Tarogato), Flutes (Alto and Yugoslavian flutes), Electric Guitar and Prepared Piano

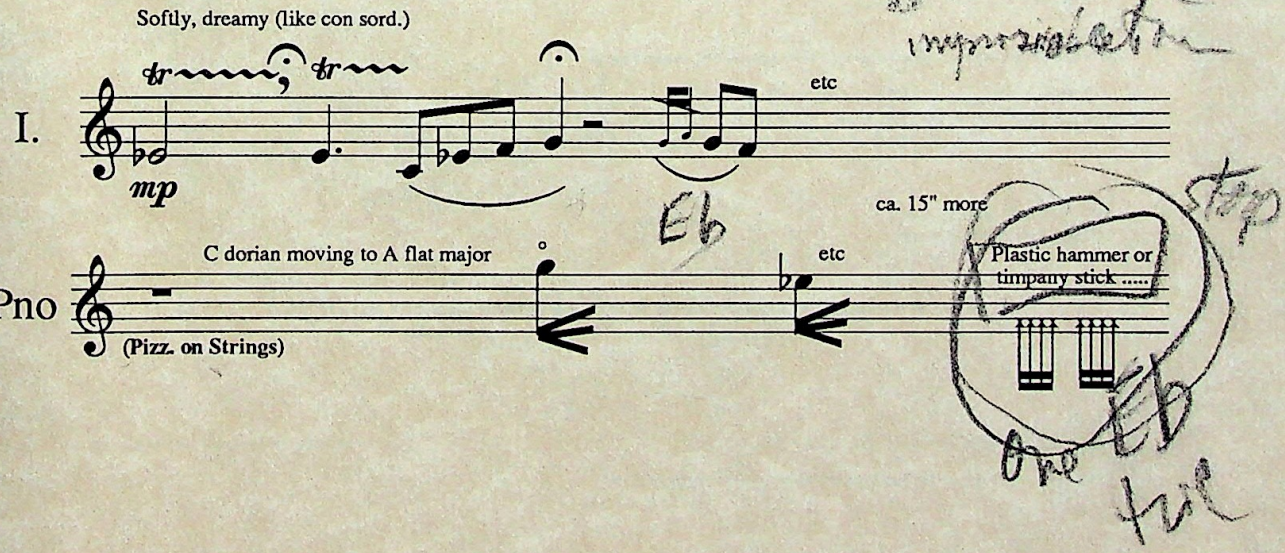
Dinu Ghezzo

I & II (& IV ?) Pointilistic, Atonal Improvisation, with many rests in between attacks.

Tape 1
Atonal, Misterious, Spatial Sound

III. Prepared Piano
Amplified, Echoed .....





Sing into the Piano, with Ped.

Tape 2 — C Dorian — Eastern European style ...

Prep. Pno

Sing a slow folk tune into Piano, in loud and clear voic upper register, full of sonority. ca. 12"

Ord. Piano

mf

wait for tape music

C D Eb F G Ab Bb C

I. Solo C Dorian, complementary to the Tape music, in Eastern European style — Ends with E flat or G

even pulse

II (&IV) Pedal sounds, C dorian

Tape 2 — C Dorian — Eastern European style ...

All prepared sounds (Screw & bolts in the strings)

Prep.

Answer to player I.

I

even pulse

II

Player II, IV & Pno start a rhythmic pattern derived from the tape. Player I or II take the lead. Then the rest of of the players stop the rhythmic support.

Jazz Improv.

Improv. continues after the tape ends, for other ca. 20"

Tape 3 — Monkey Chats from Bali. A Flat Major .....

Pno

Keep A flat major all the time, until solo I or II

When tape starts] start "Doina" - conclusion
let it run
follow pace
end with harmonics.

