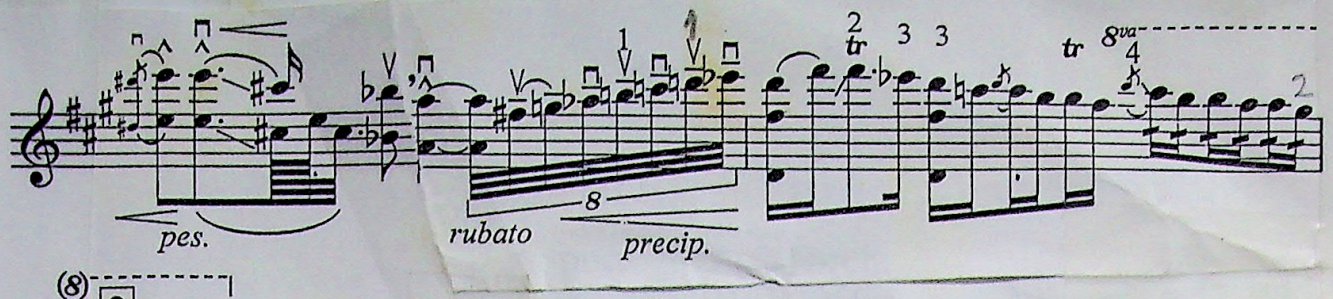
CAPRICE

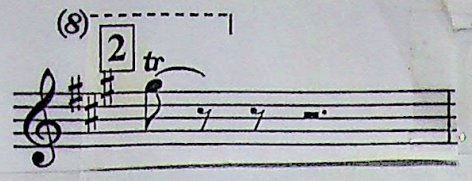
ROUMAIN

SOLO VIOLIN

PART

PERFORMANCE



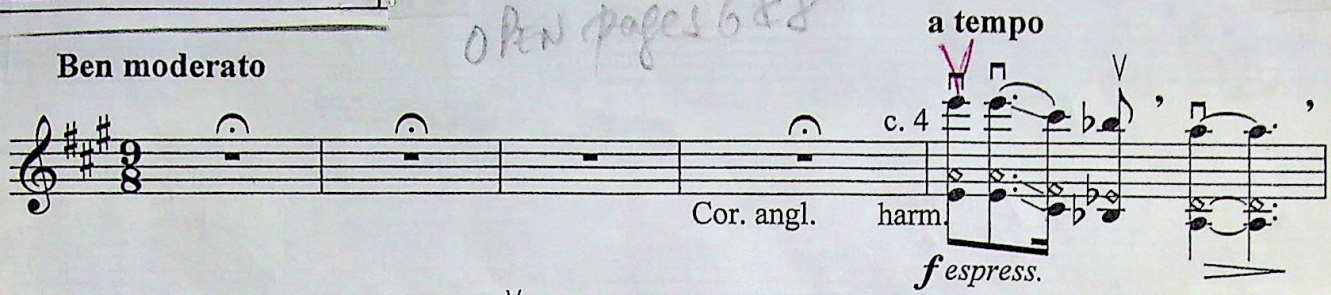


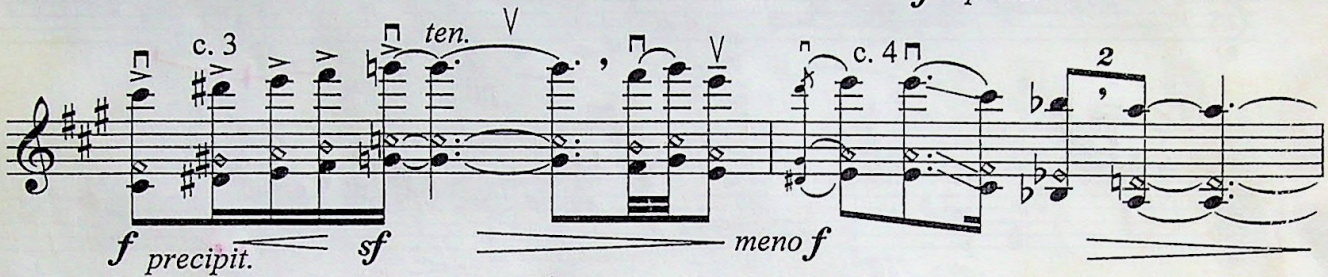
I mvt.

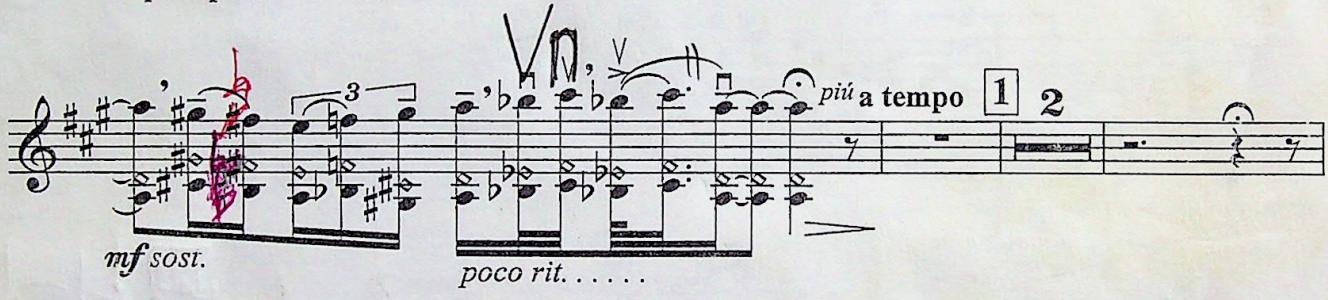
George Enescu

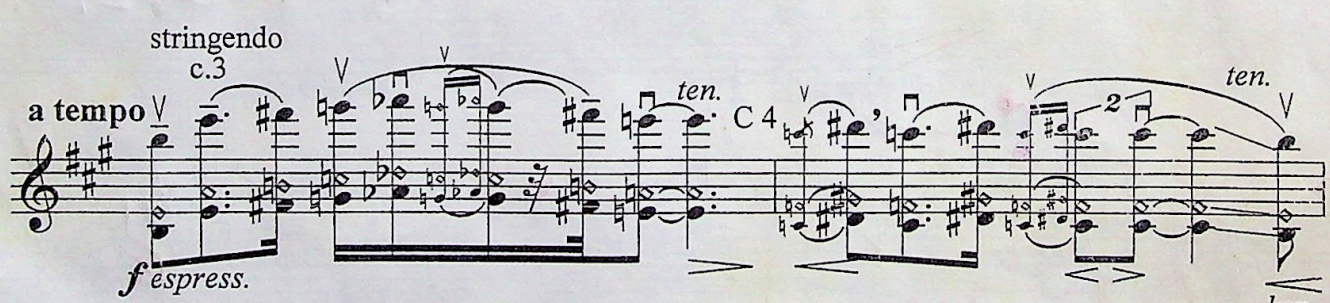
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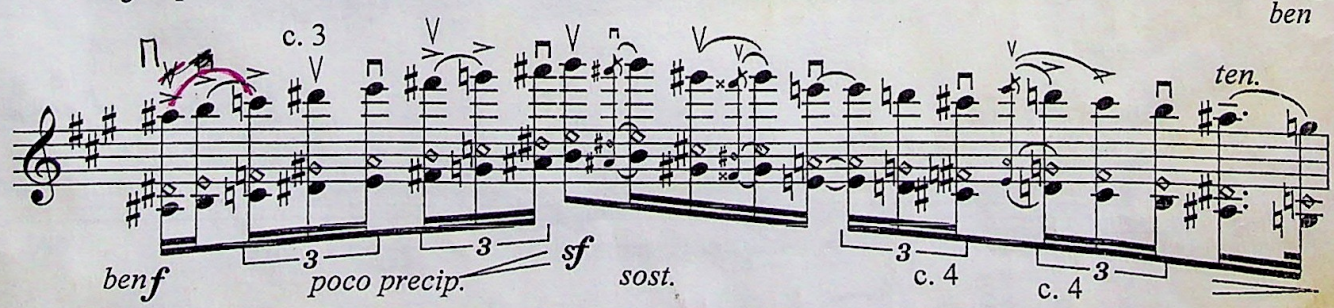
Ben moderato

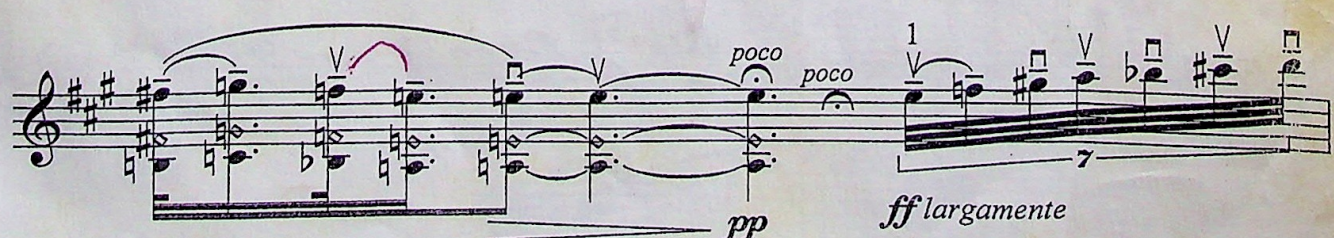













pes.
rubato
precip.
arco
pizz.
Moderato
al talone
mf poco ponticello
ord.
rit.


5
poco ponticello
ord.
8va
riccochet
Sul tasto
c.4
al talone
poco ponticello
ord.
6
5
f
spicc.
mp
mf marc.
mp
f sul pont.
sost.
à l'ord
7
(8)
espress
rfz
mp
delicatamente
c.4
ben
c.2
rfz
mf
rubato
precipit
ten.
sf
mf
ff
ben.


a tempo
pes. ten.
ff
ff ben.
pp
sff
8va
mp dolciss. lusingando
(8)
p
8
ten.
c.4
ben. sub. mp
ben. f con suono
de la pointe marcatiss.
sf
con brio
ff
ben staccatiss. al talone
f
sur la touche
sur la touche
ff
sff
sff
á l'ord
ff
sff
sff
9
marcatissimo
á l'ord
ff
c. 3
sff
pes.
ff cant. sost.


c.4
ff
ff
c.4
c.3
10
ben pp
c.1
ben cant. dolce
ben cant. dolce
spicc.
cant.
sff sff sff de la pointe
c.3
poco precipit.
ben f ten.
c.4 con suono sost.
pes.
11
ff
ten.
sost.

Violon principal




spicc.
mf
sf
cant.
molto espress.
8va
(8)
sfz
spicc.
ff
sf
sf
12
pochis. calando
mf con brio spicc.
8va
(8)
Loco
spicc.
mp
rfz
piangendo
largamente
vibr.

13

ben cant. dolce

gettando

due corde

poco rit.

Tempo I

14

ben f

appassionato

sul Sol

pp

loco

Violon principal



II mvt.

Tempo di hora (quasi allegretto)

George Enescu



II mvt.

Tempo di hora (quasi allegretto)

George Enescu

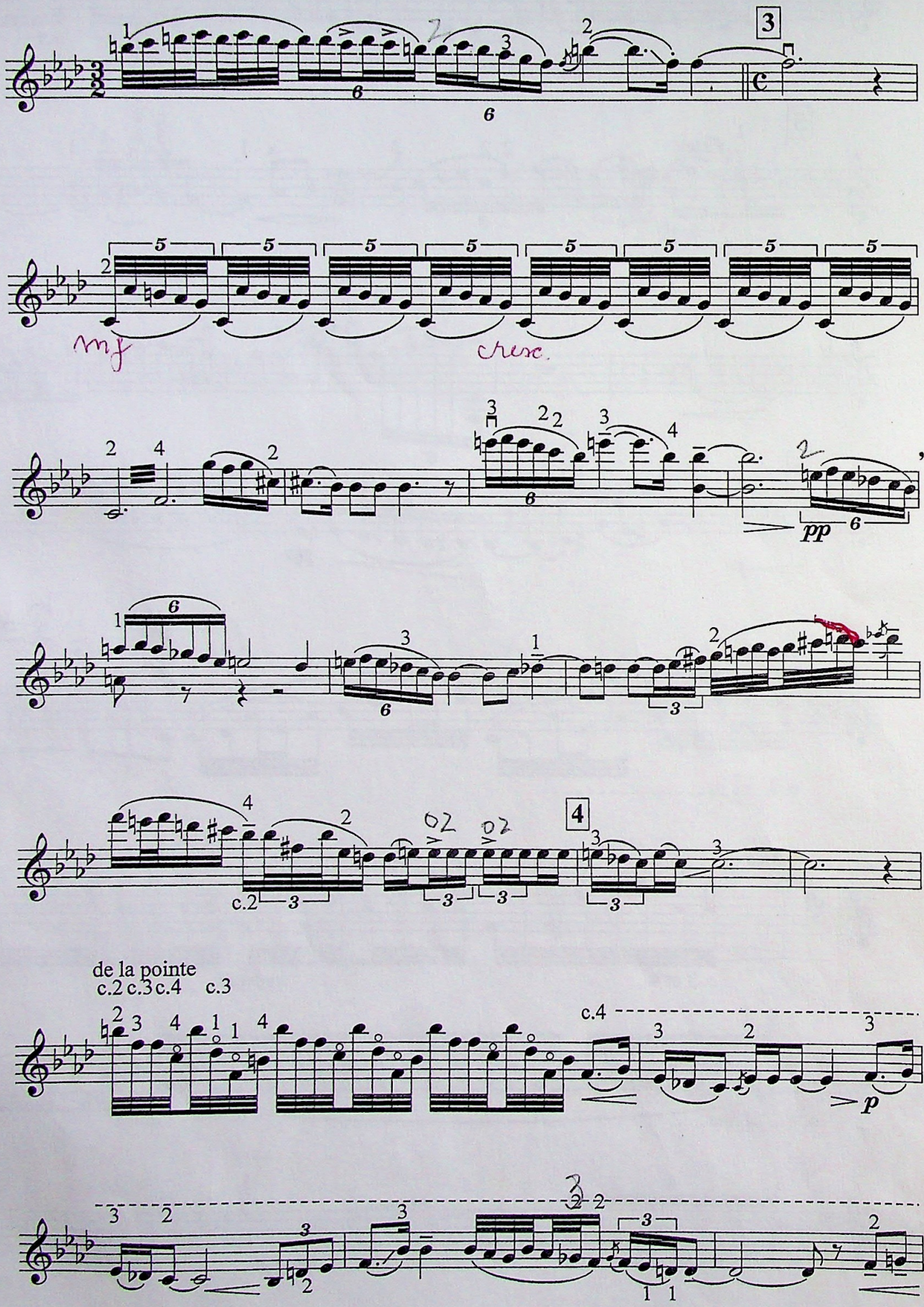


III mvt.

La 4eme corde sera accordée au Fa

George Enescu




3
mf
cresc.
pp
4
de la pointe
c.2 c.3 c.4 c.3
c.4
p


c.3
5
f sost.
c. 2
c. 4
6
p
pp
flautato
c. 3
f
gliss.
c. 3 et 4
decresc.
c. 4 ... al fine .....


c.3
5
f sost.
c. 2
c. 4
6
p
pp
flautato
c. 3
f
gliss.
c. 3 et 4
decresc.
c. 4 ... al fine .....

Caprice Roumain

pour violon et orch.

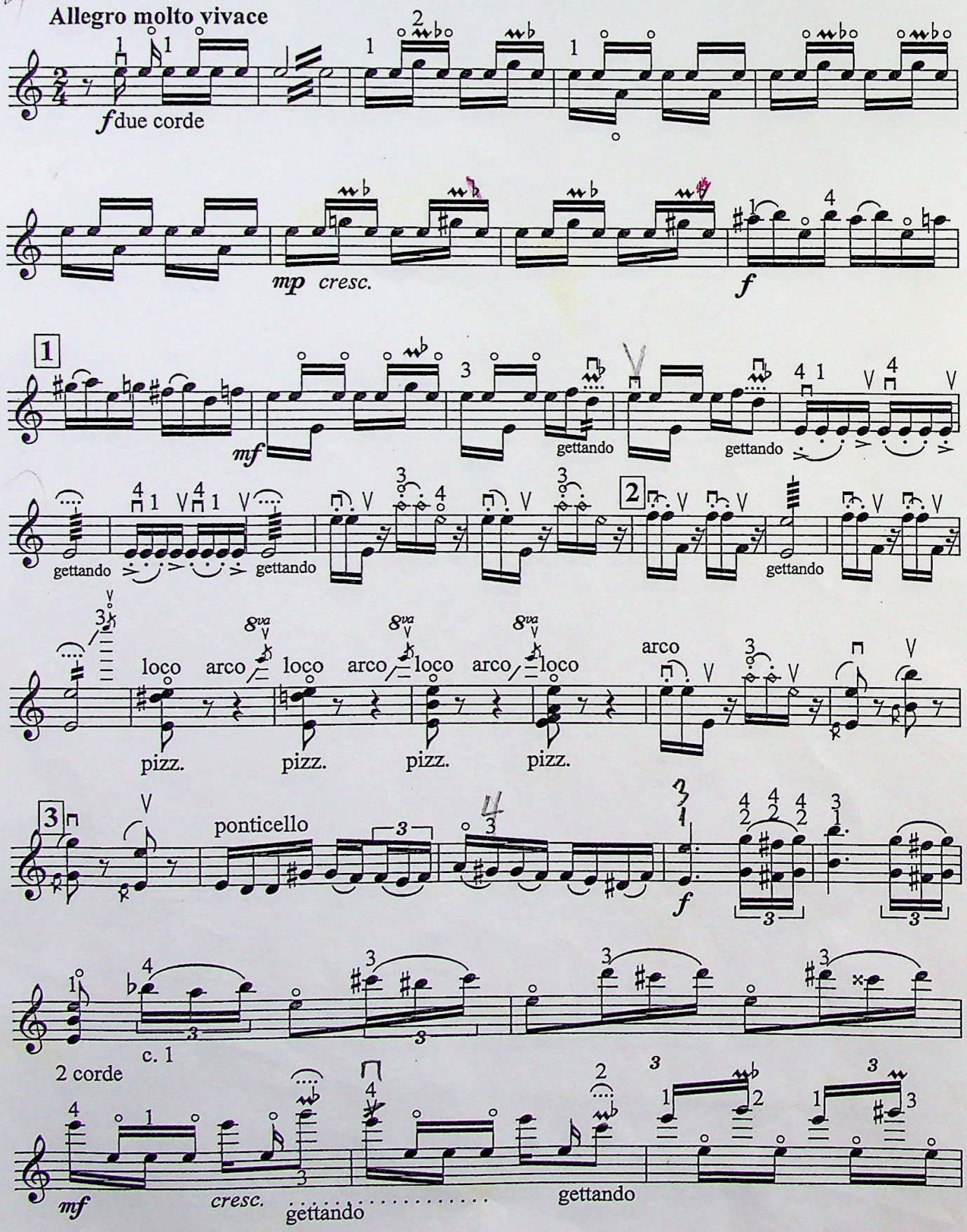
p.IV



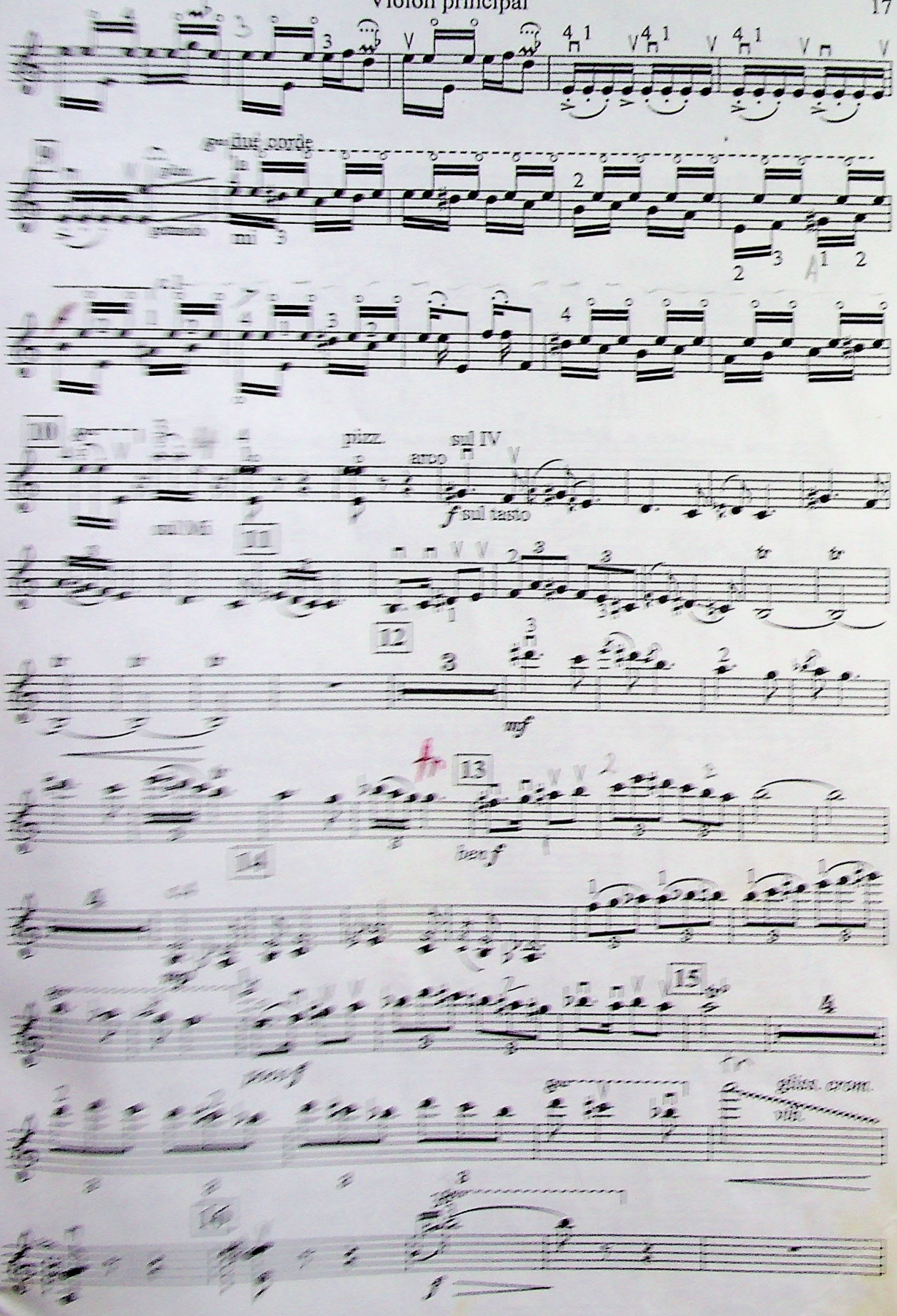
Caprice Roumain

pour violon et orch.

p.IV




4
f
c.1
c.2
c.2
simile
gettando
gettando
loco
f
5
6
arco
Poco Meno Mosso
pizz.
7
accel.
8


une corde
pizz.
arco
sul IV
f sul tasto
mf
ben f


loco
sul G
17
2 POCO MENO MOSSO
(accel.)
18
19
simile
ponticello
NORMALE
c.1
c.2
c.2
20
8va
loco

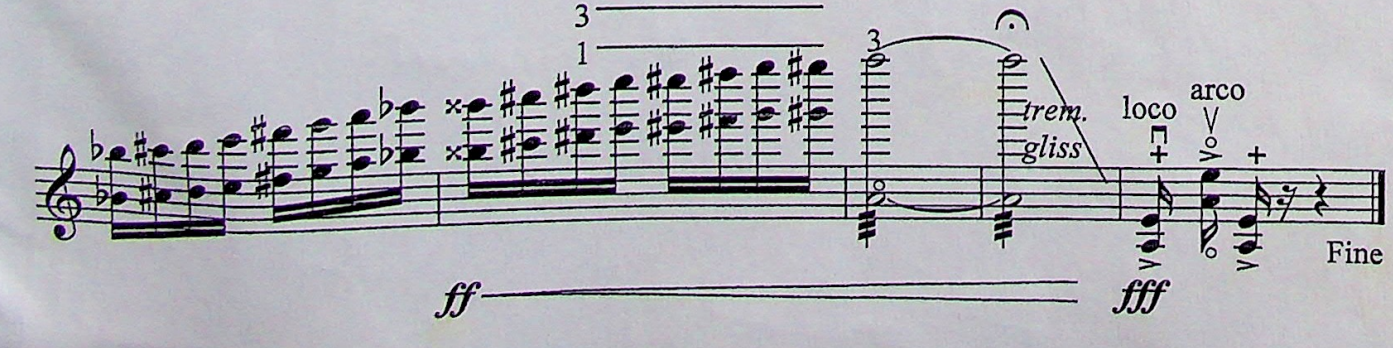

c.4
c.3
c.1
c.2
21
8va


restez
8va
loco
c.2
rit.


Moderato
loco
poco f
22


ben f


23
6
f
24
tr


trem.
gliss
loco
arco
Fine
ff
fff