Gabriel Malancioiu

Lila - dansul cosmic
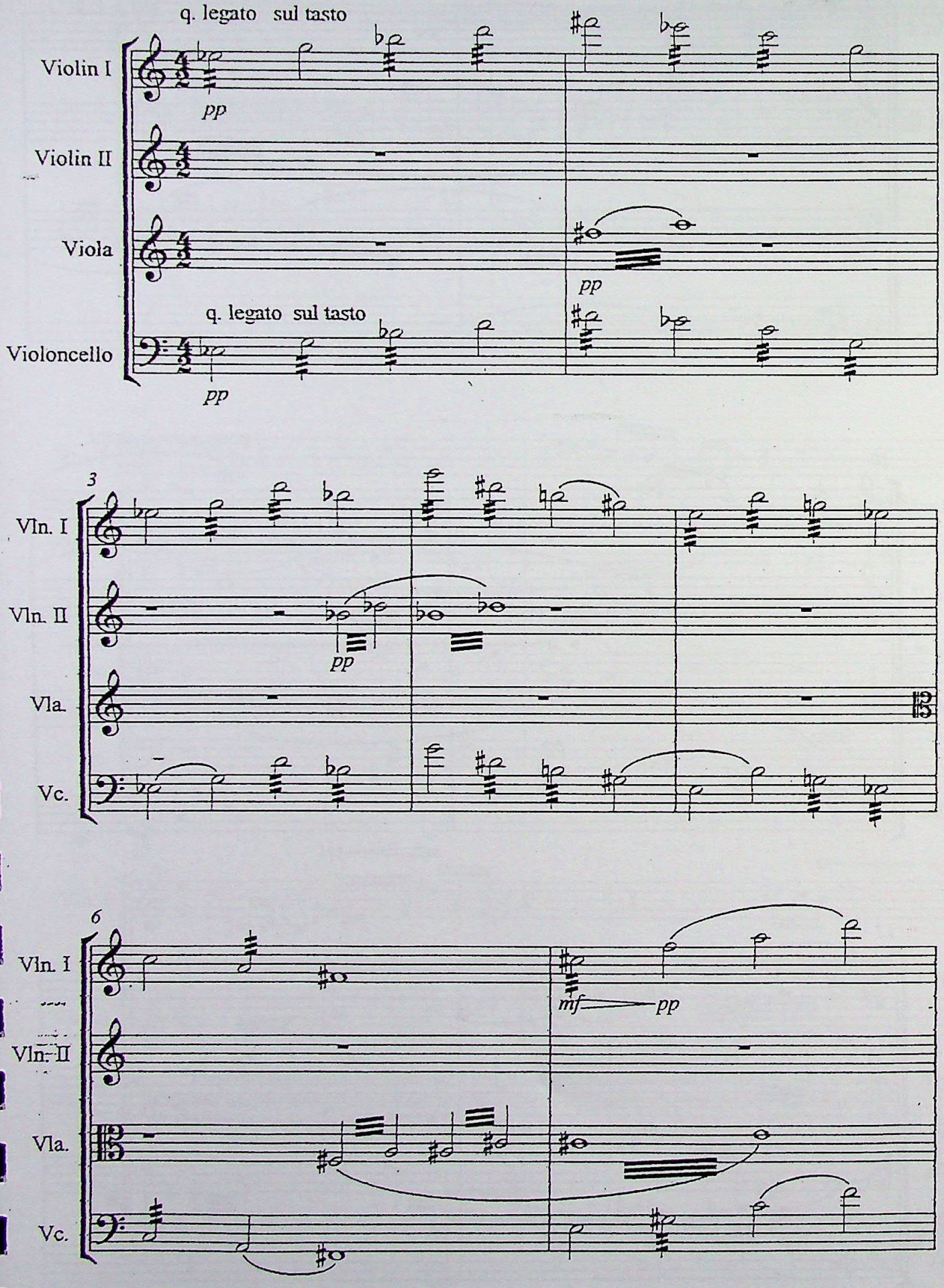
pentru cvartet de coarde
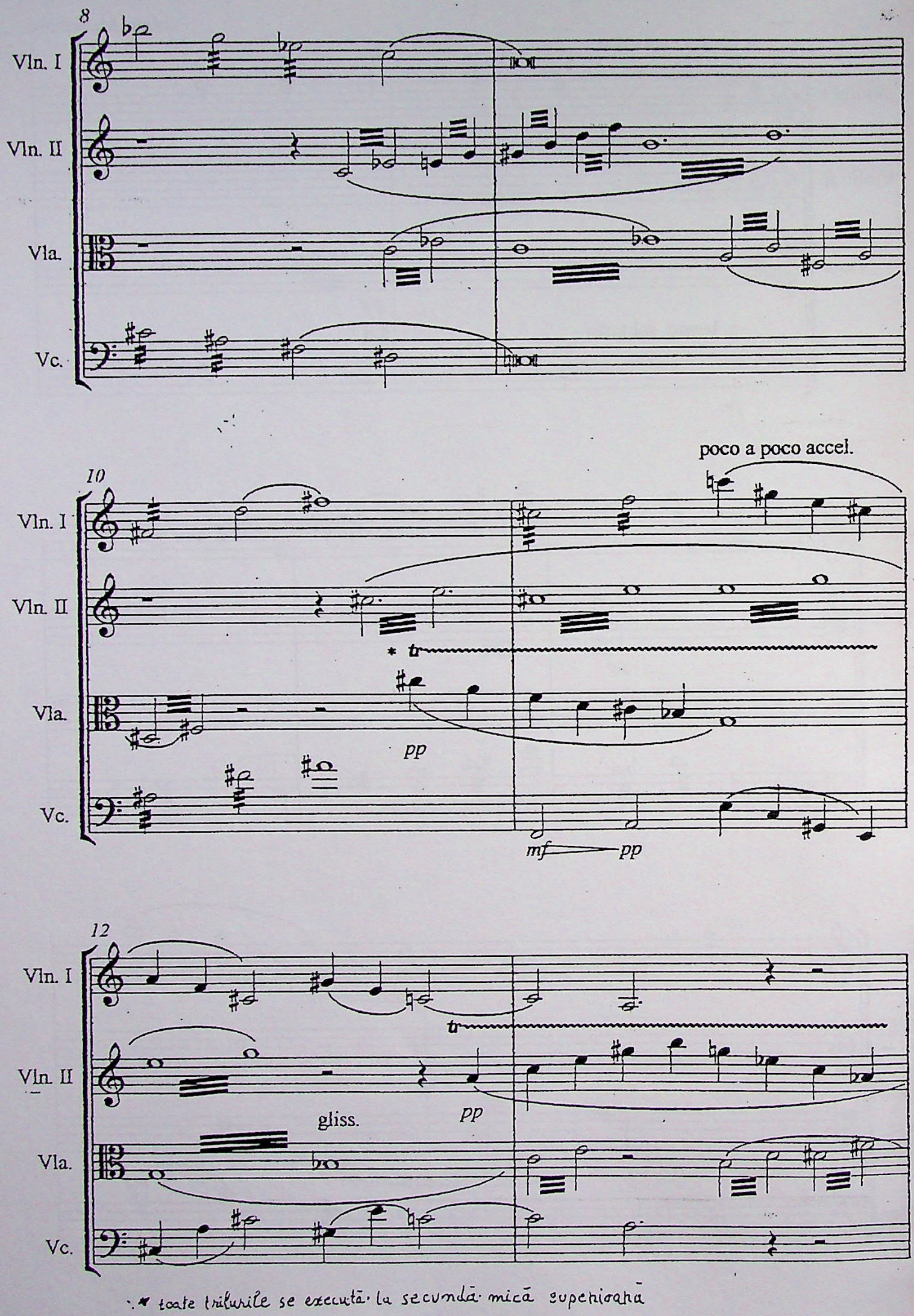
I fervoarea soarelui
II taina lunii
III celebrare

♩=40 molto misterioso
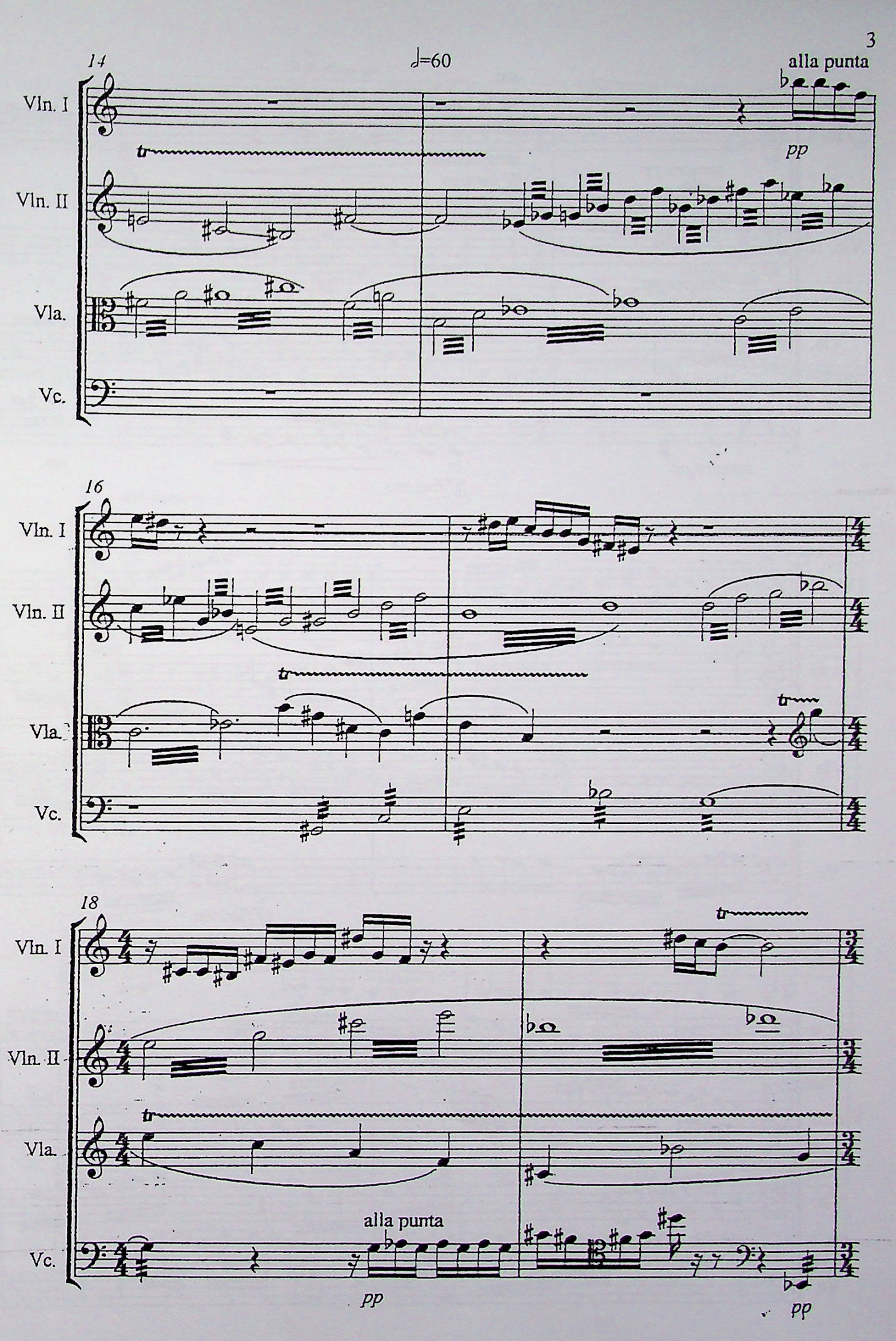
I
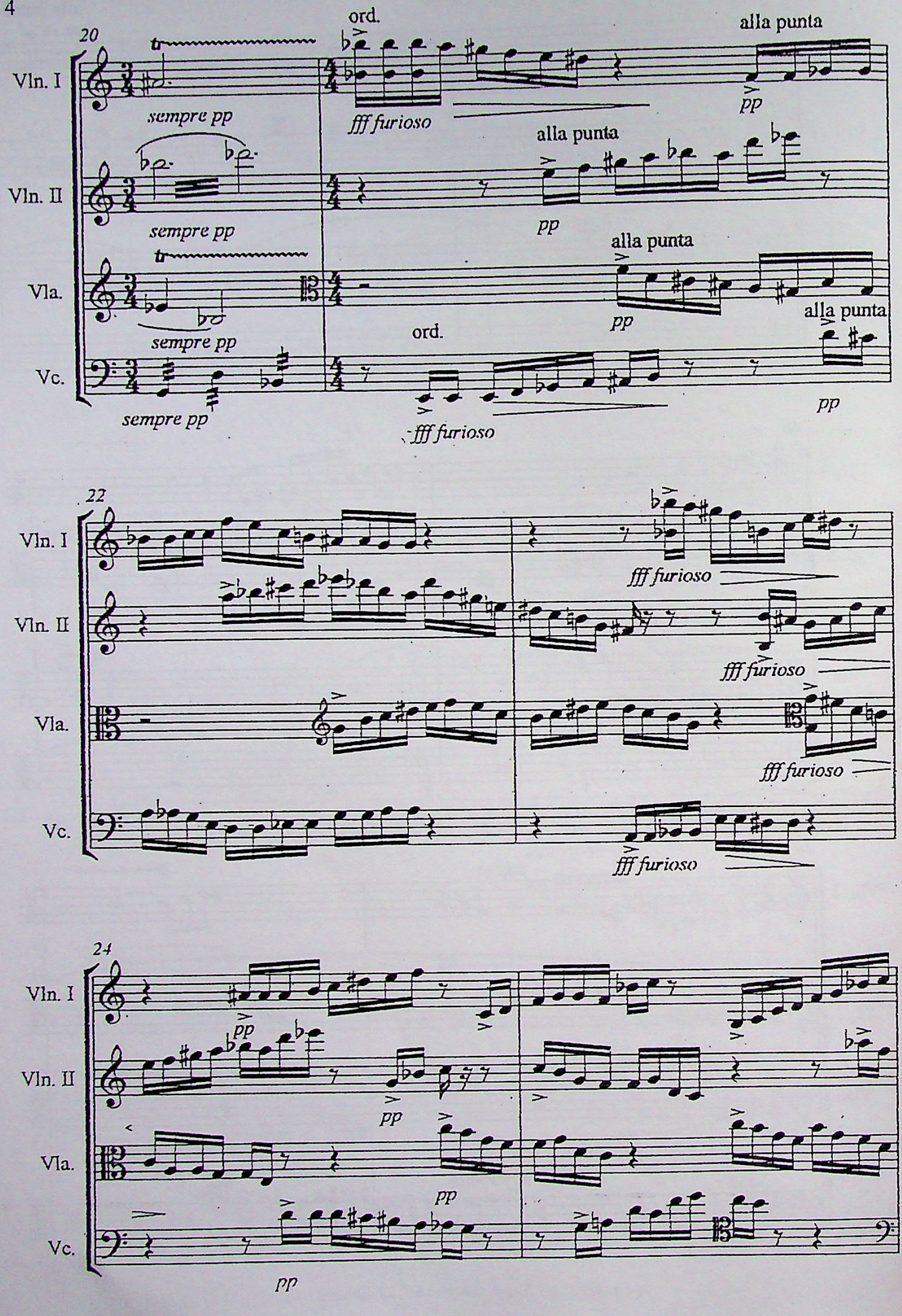
Gabriel Malancioiu
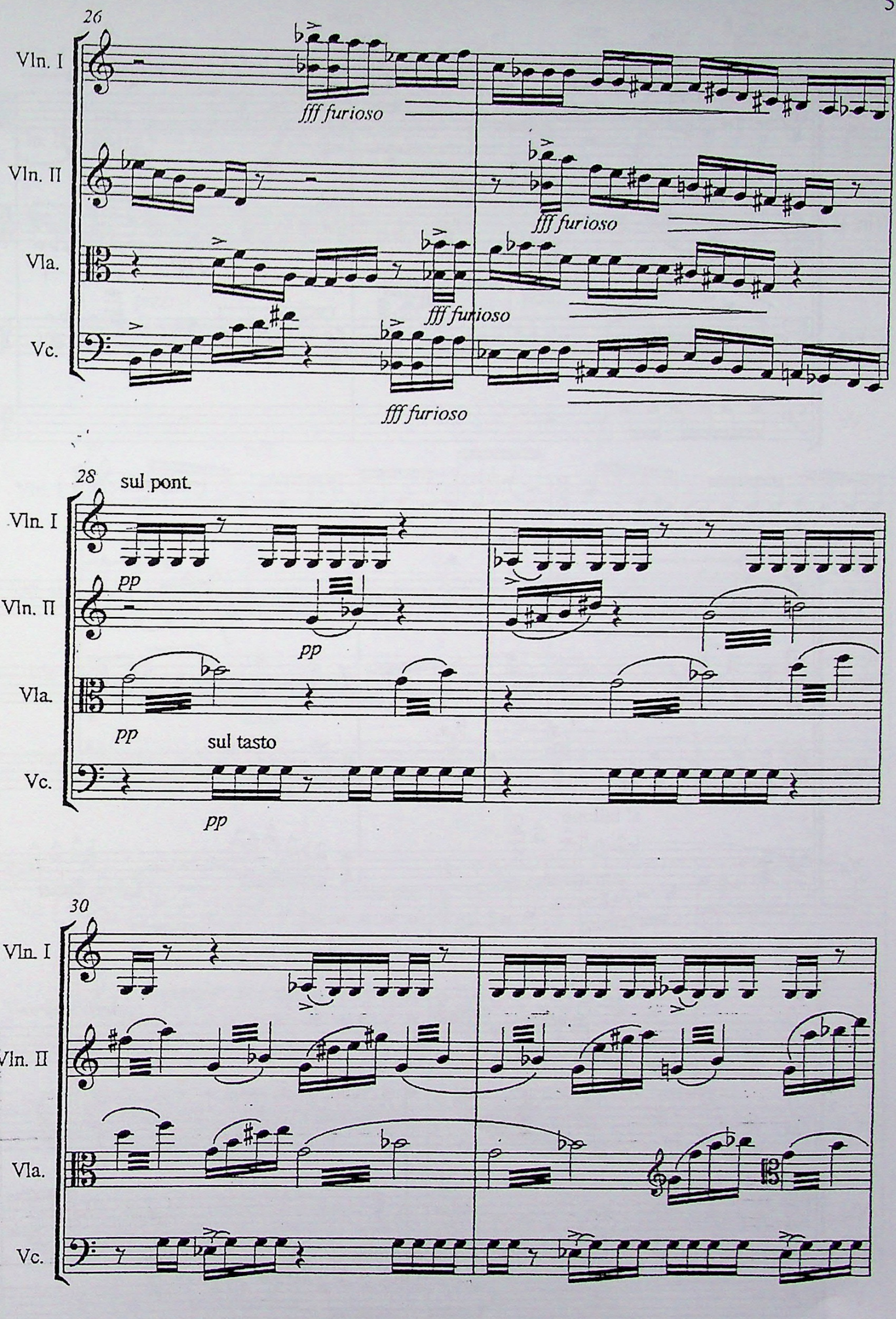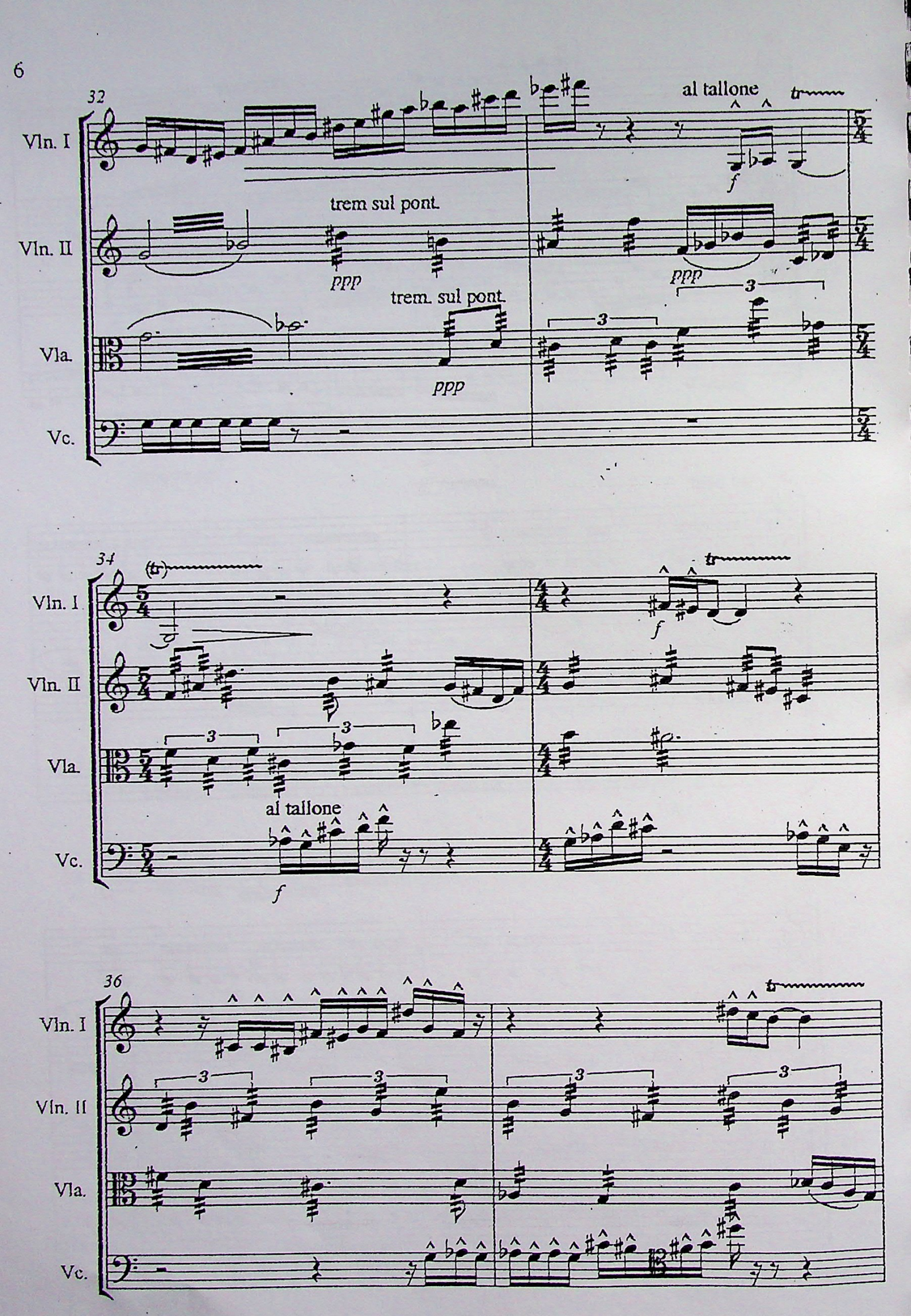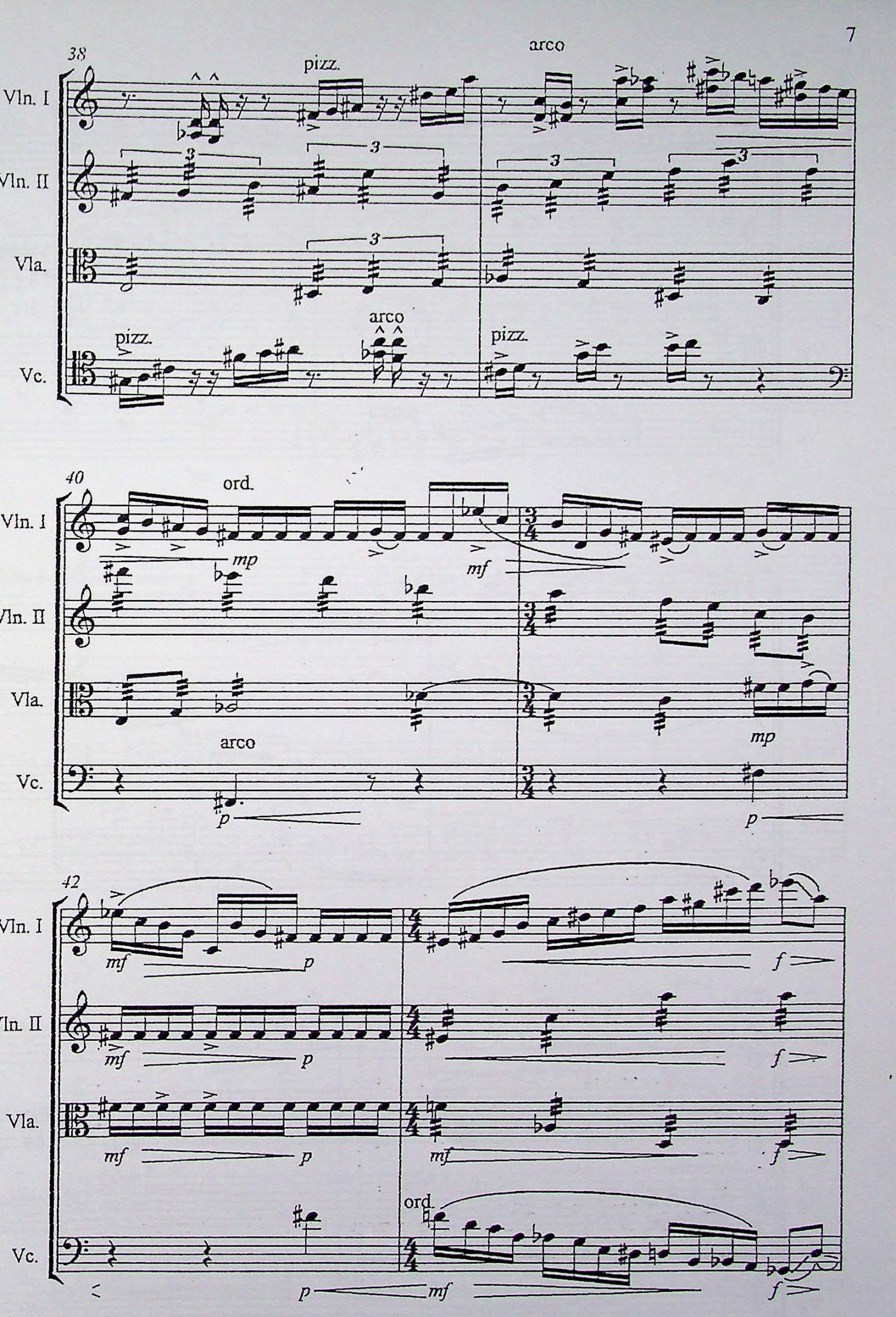




* toate trilurile se execută la secundă mică superioară
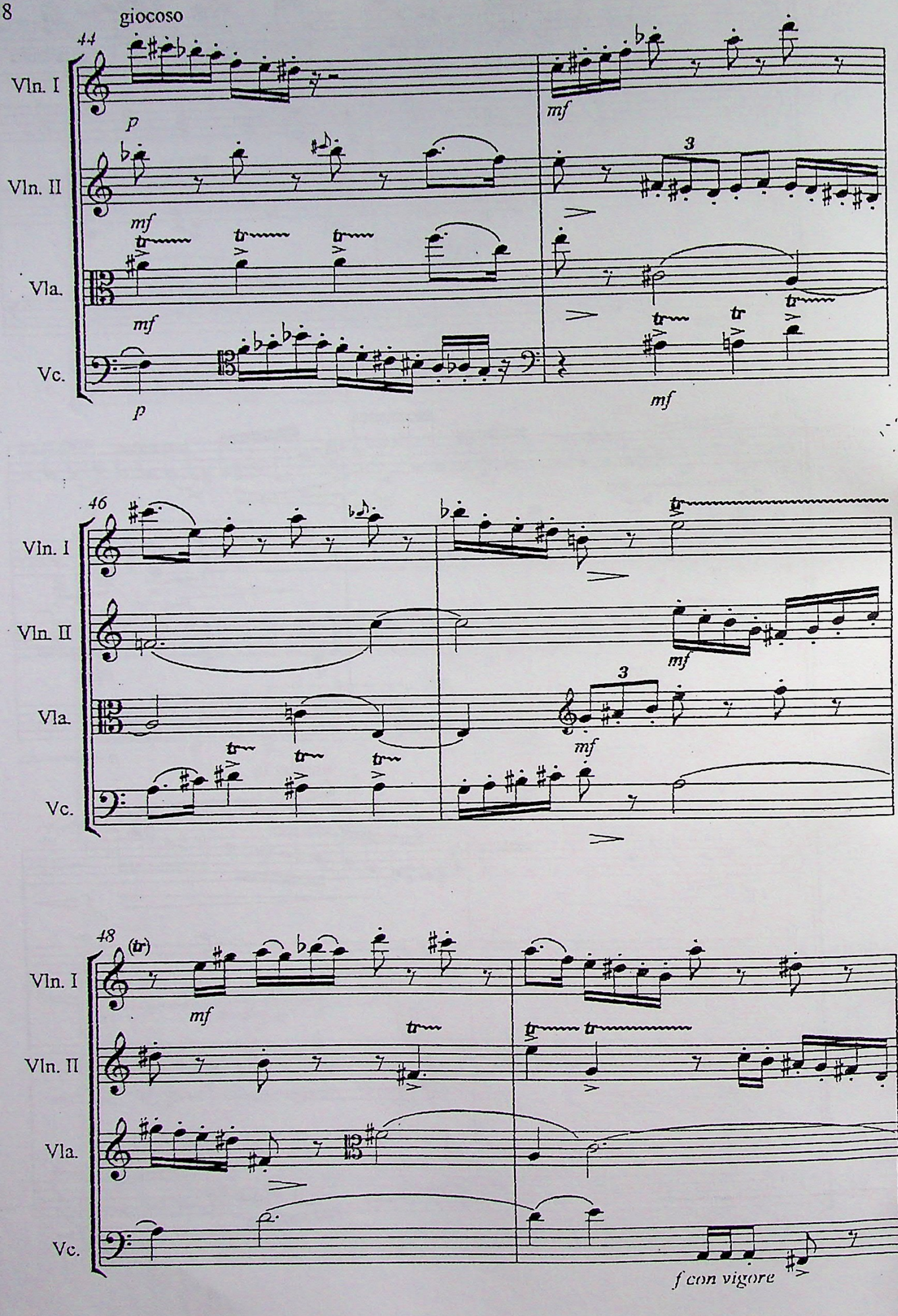

14
♩=60
alla punta
Vln. I
Vln. II
Vla.
Vc.
pp
16
Vln. I
Vln. II
Vla.
Vc.
18
Vln. I
Vln. II
Vla.
Vc.
alla punta
pp
pp
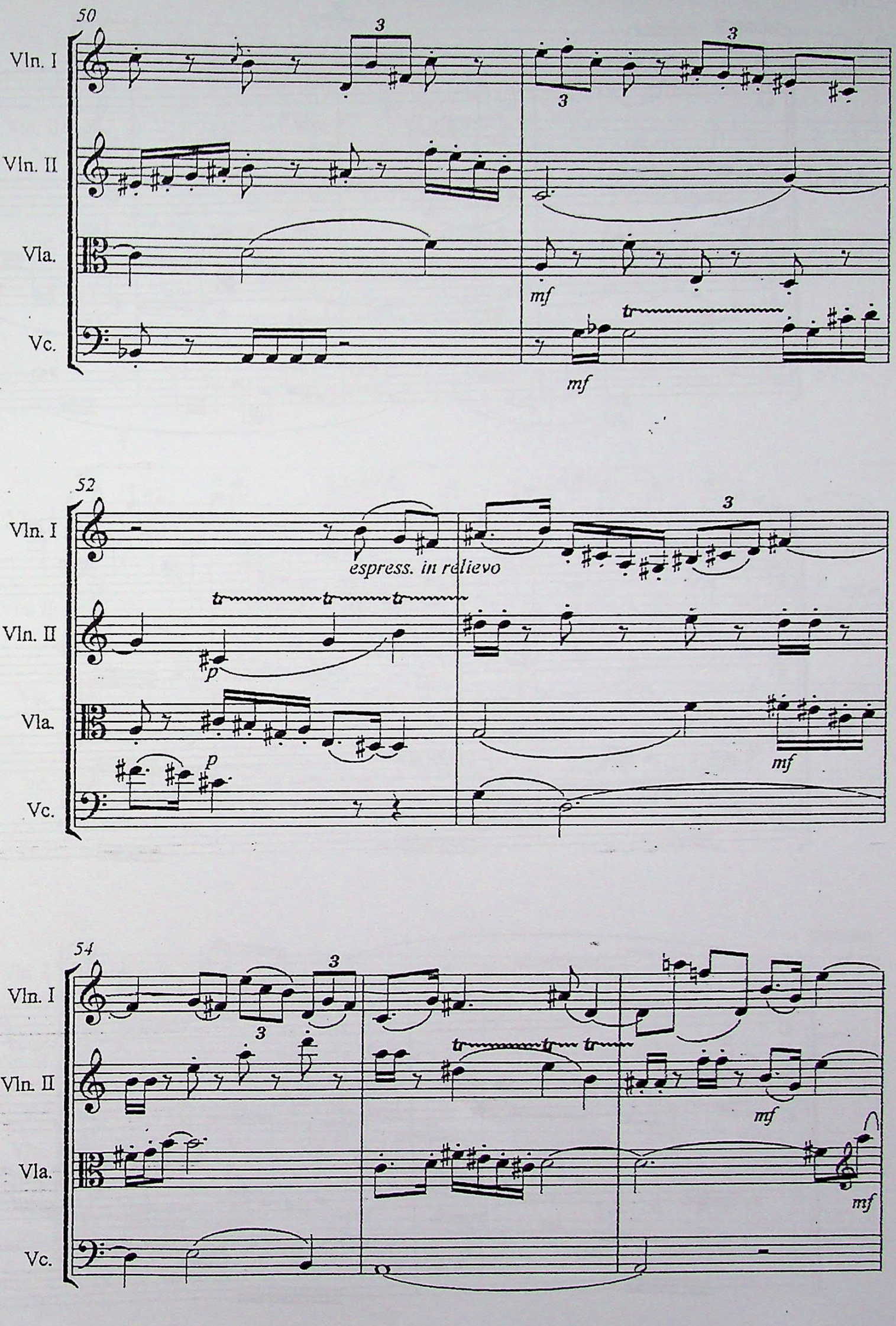

20
Vln. I
Vln. II
Vla.
Vc.
sempre pp
tr
ord.
fff furioso
alla punta
pp
22
24
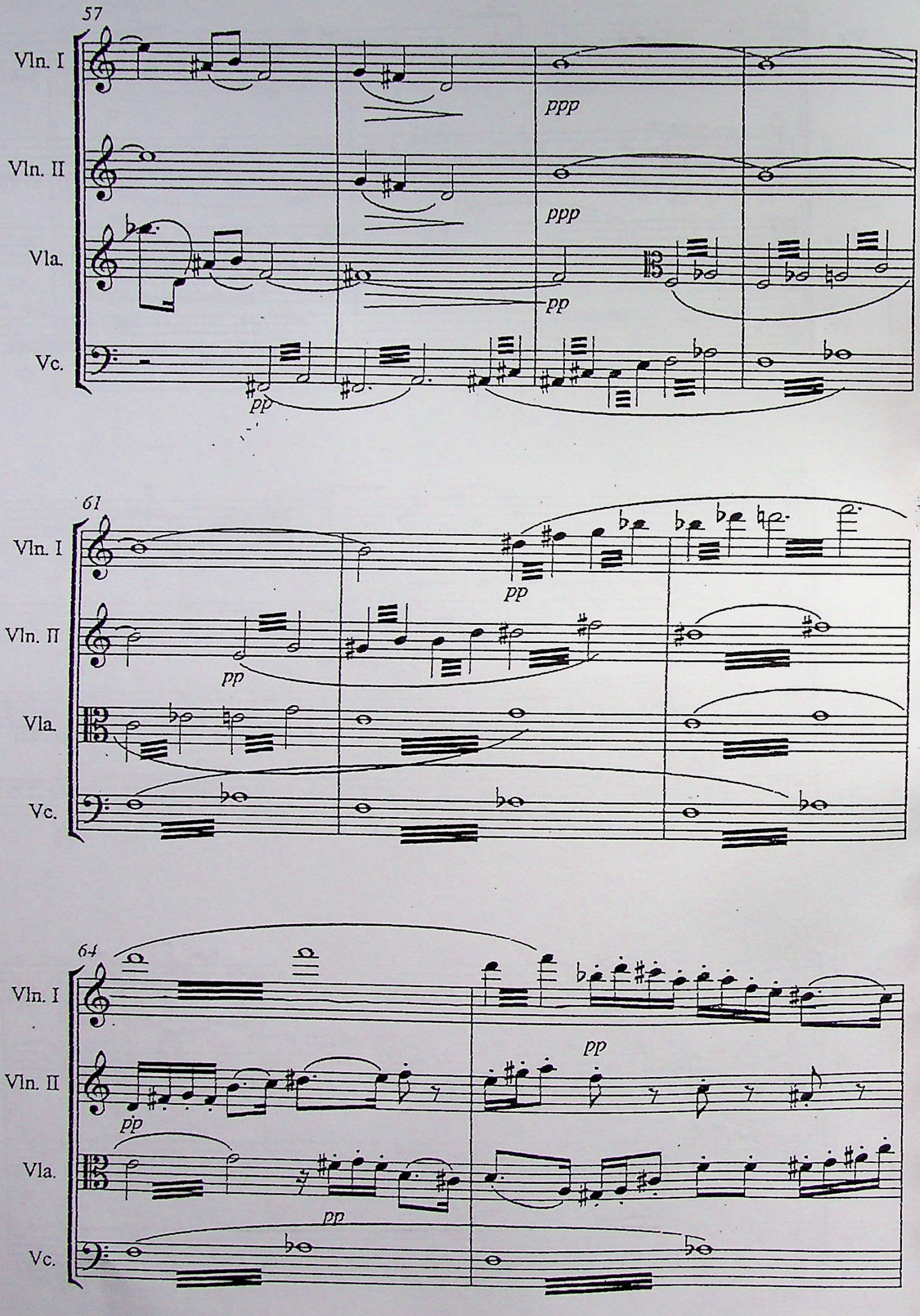

26
Vln. I
Vln. II
Vla.
Vc.
fff furioso
fff furioso
fff furioso
fff furioso
28
sul pont.
pp
pp
pp
sul tasto
pp
30
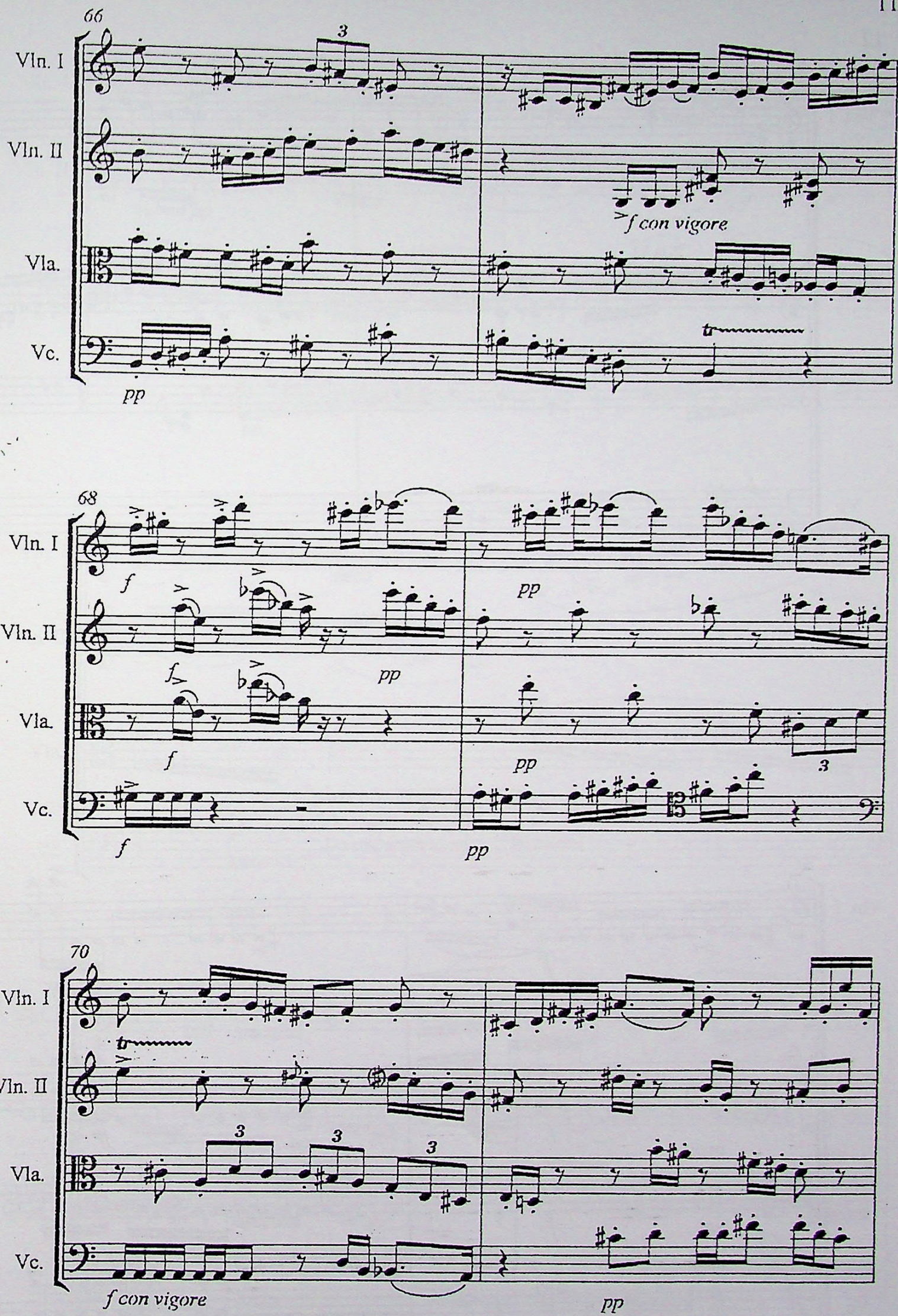

32
Vln. I
Vln. II
Vla.
Vc.
al tallone
tr
f
trem sul pont.
ppp
trem. sul pont.
ppp
3
34
(tr)
al tallone
f
36
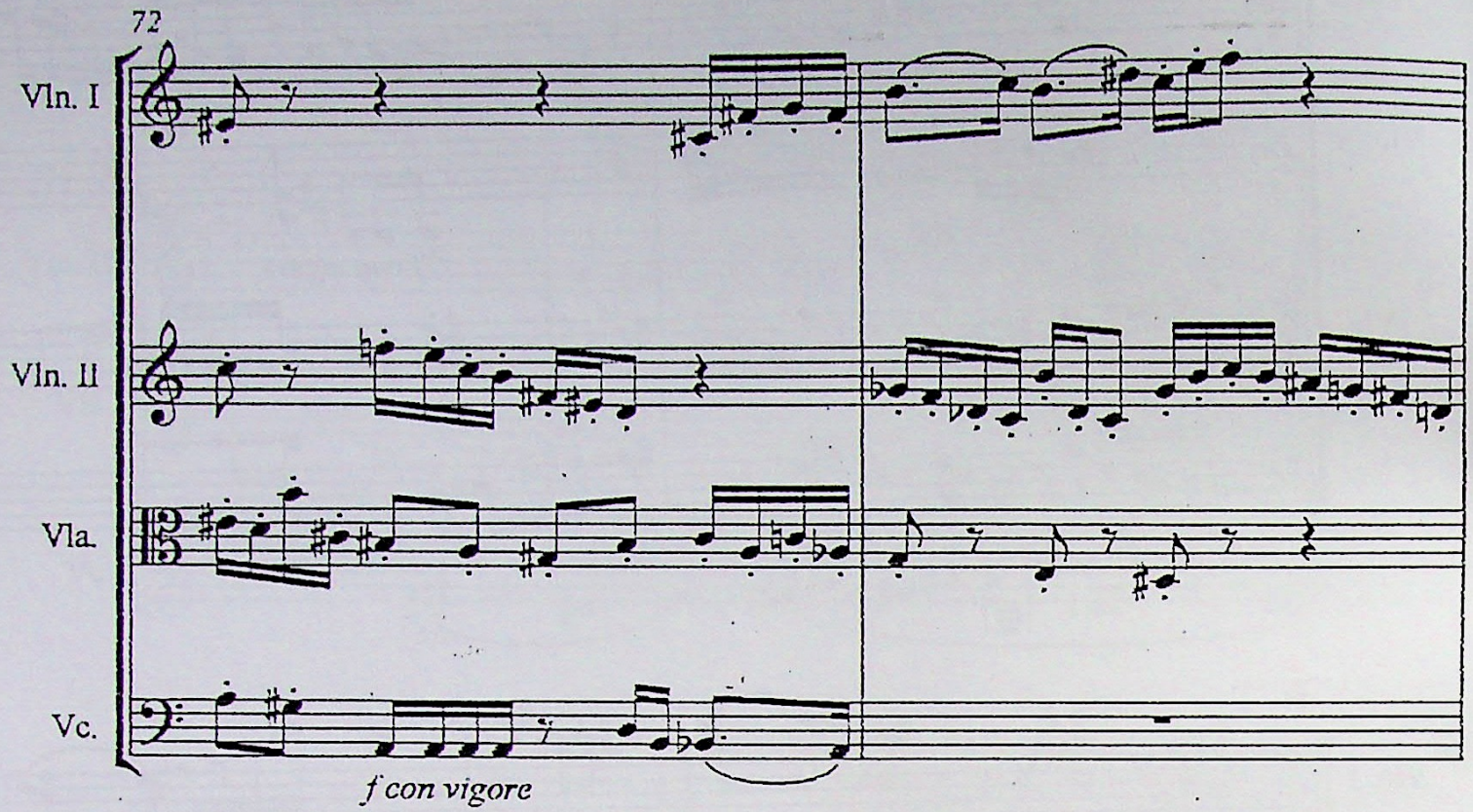

38
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
pizz.
40
ord.
mp
mf
arco
p
mp
p
42
mf
p
f
mf
p
f
mf
p
mf
f
ord.
p
mf
f
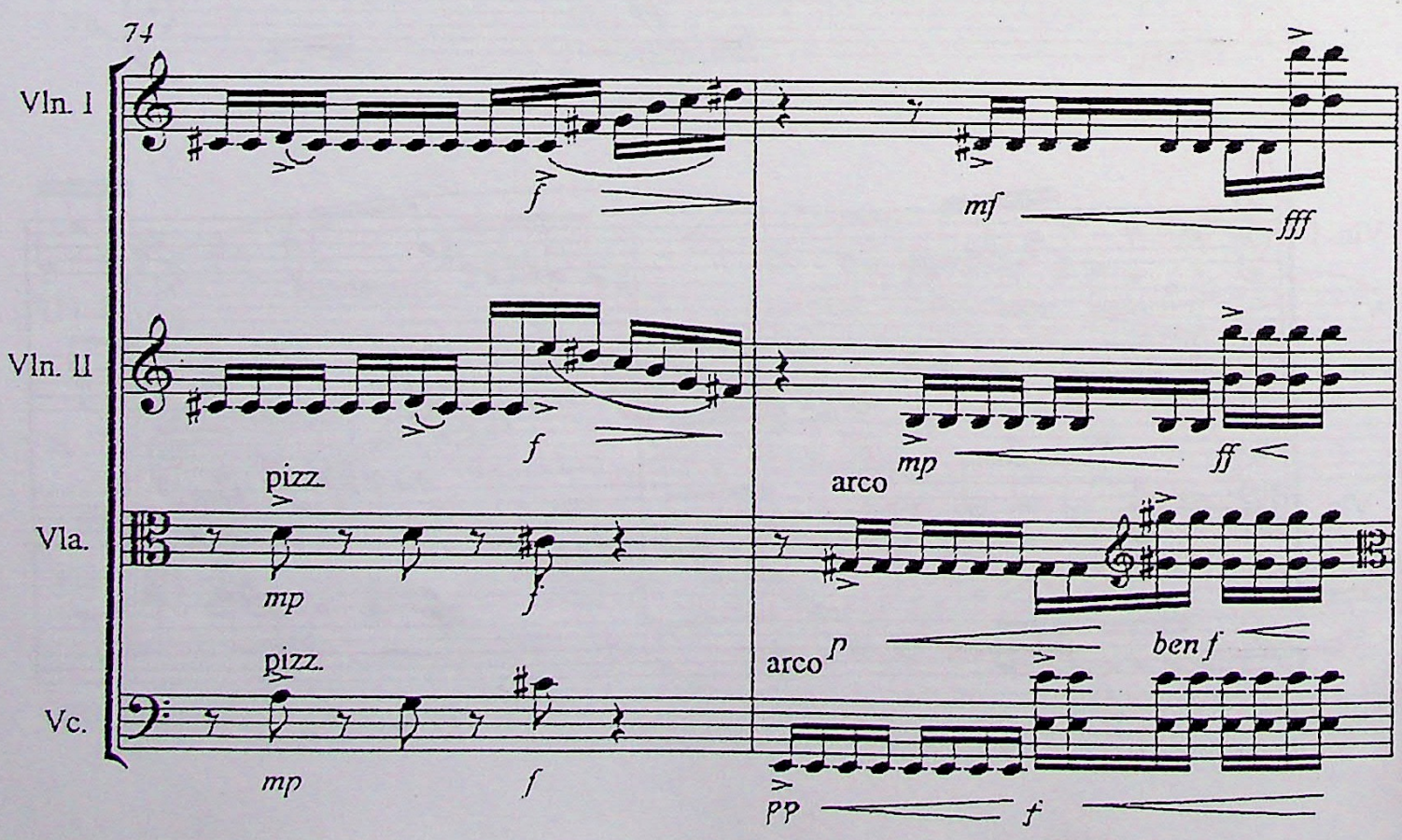

giocoso
44
Vln. I
Vln. II
Vla.
Vc.
p
mf
3
tr
46
48
(tr)
f con vigore
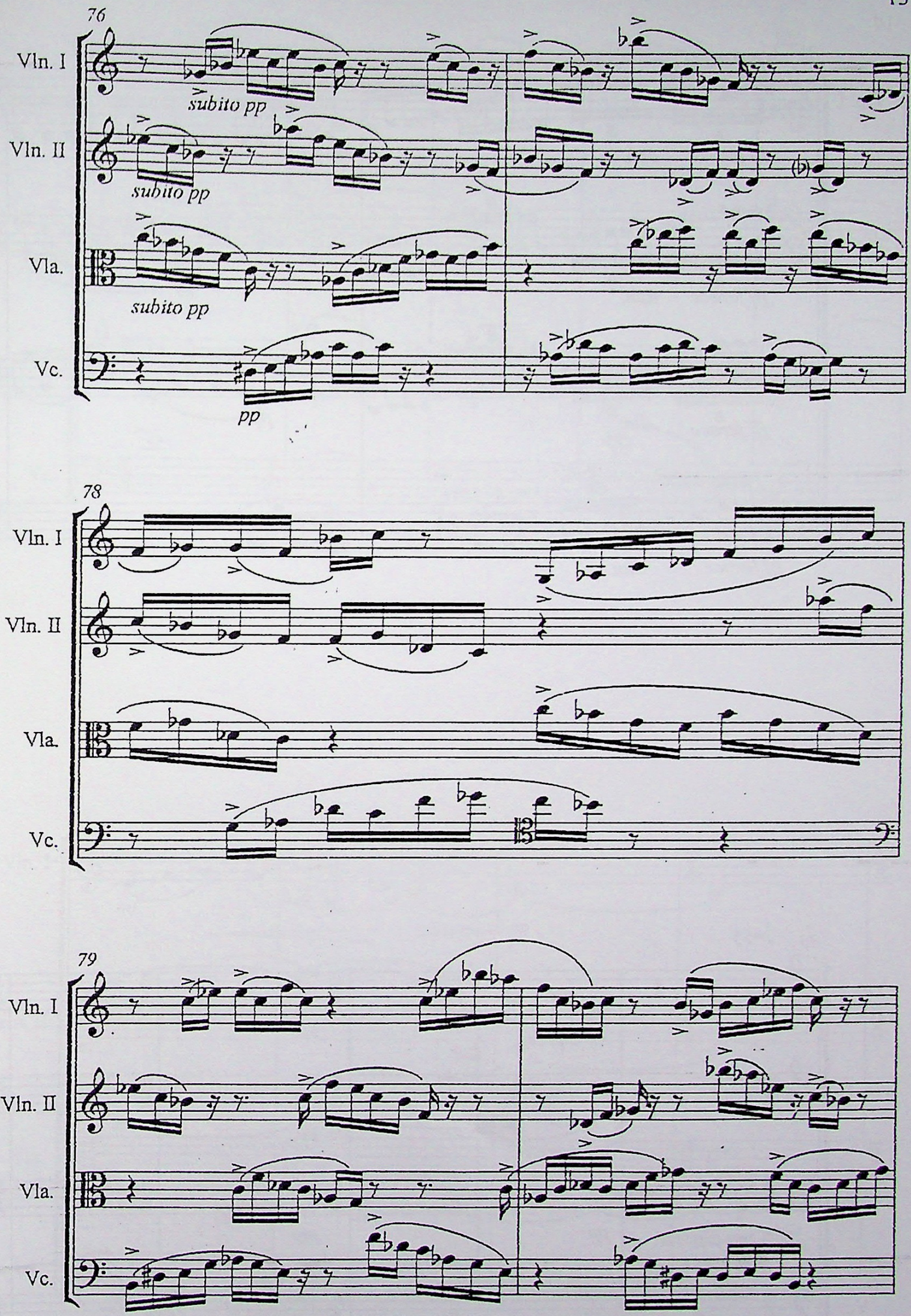

50
Vln. I
Vln. II
Vla.
Vc.
3
3
3
mf
tr
mf
52
Vln. I
Vln. II
Vla.
Vc.
espress. in relievo
3
tr
p
p
mf
54
Vln. I
Vln. II
Vla.
Vc.
3
3
tr
mf
mf
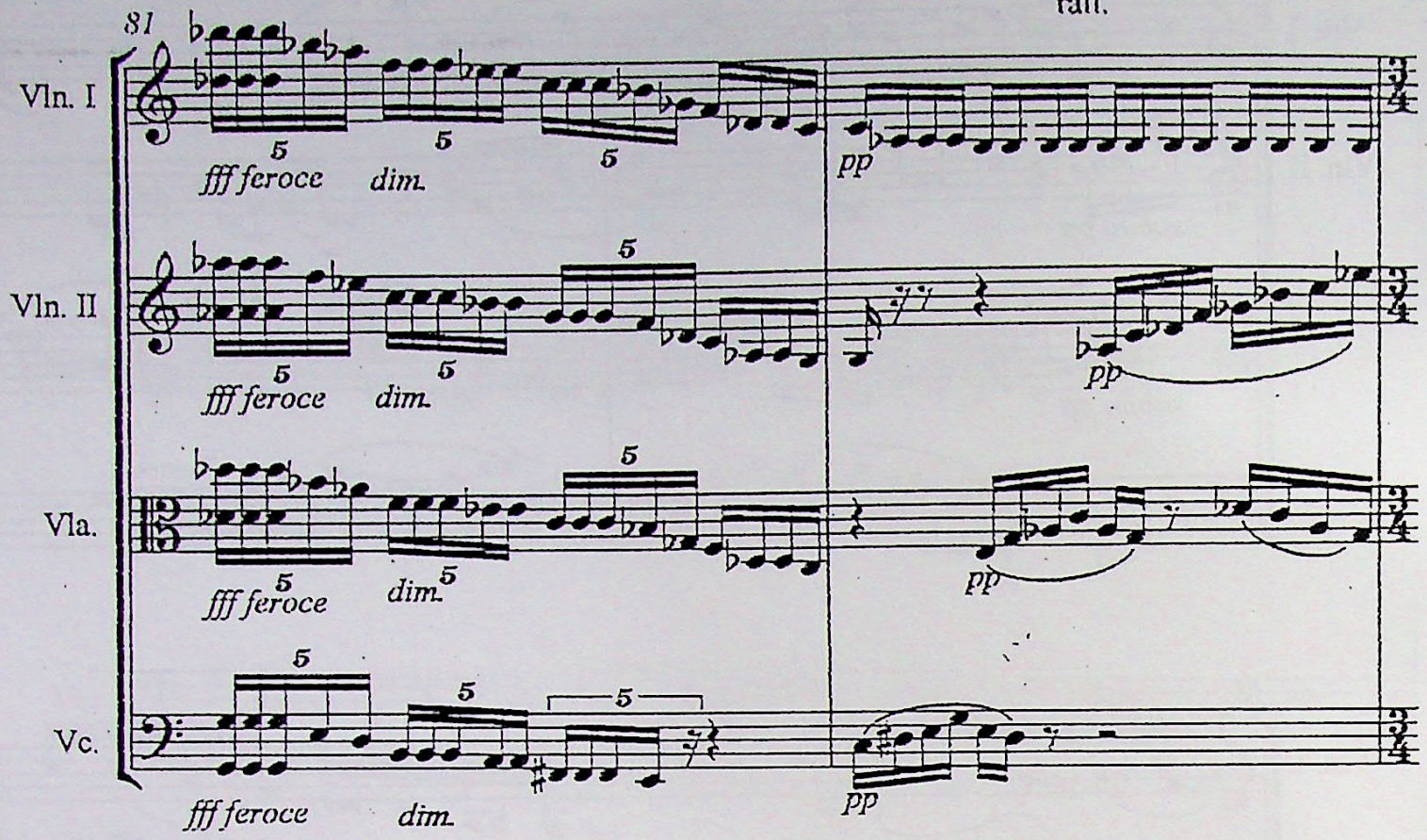

57
Vln. I
Vln. II
Vla.
Vc.
ppp
ppp
pp
pp
61
Vln. I
Vln. II
Vla.
Vc.
pp
pp
64
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp
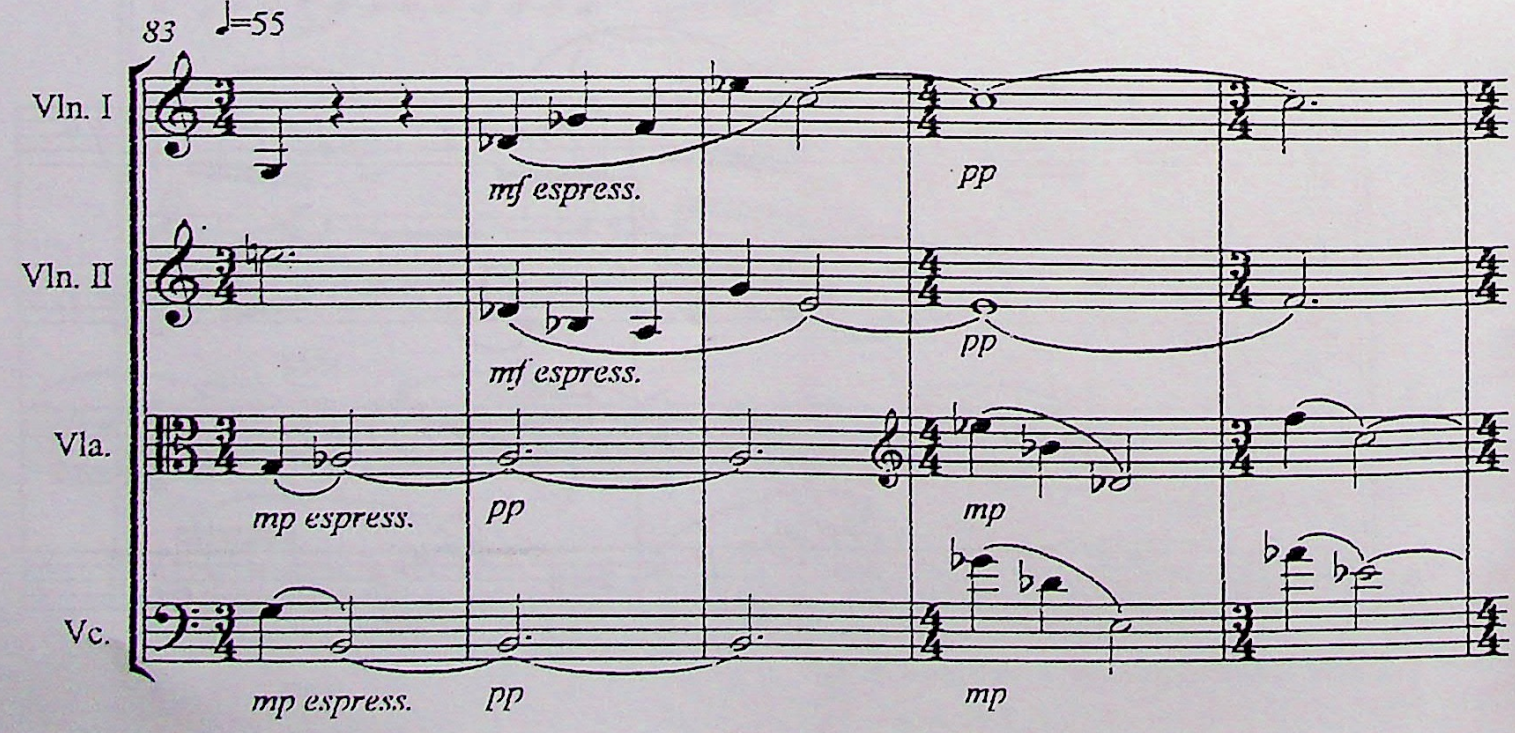

66
Vln. I
Vln. II
Vla.
Vc.
3
>f con vigore
tr
pp
68
f
pp
3
70
f con vigore
pp
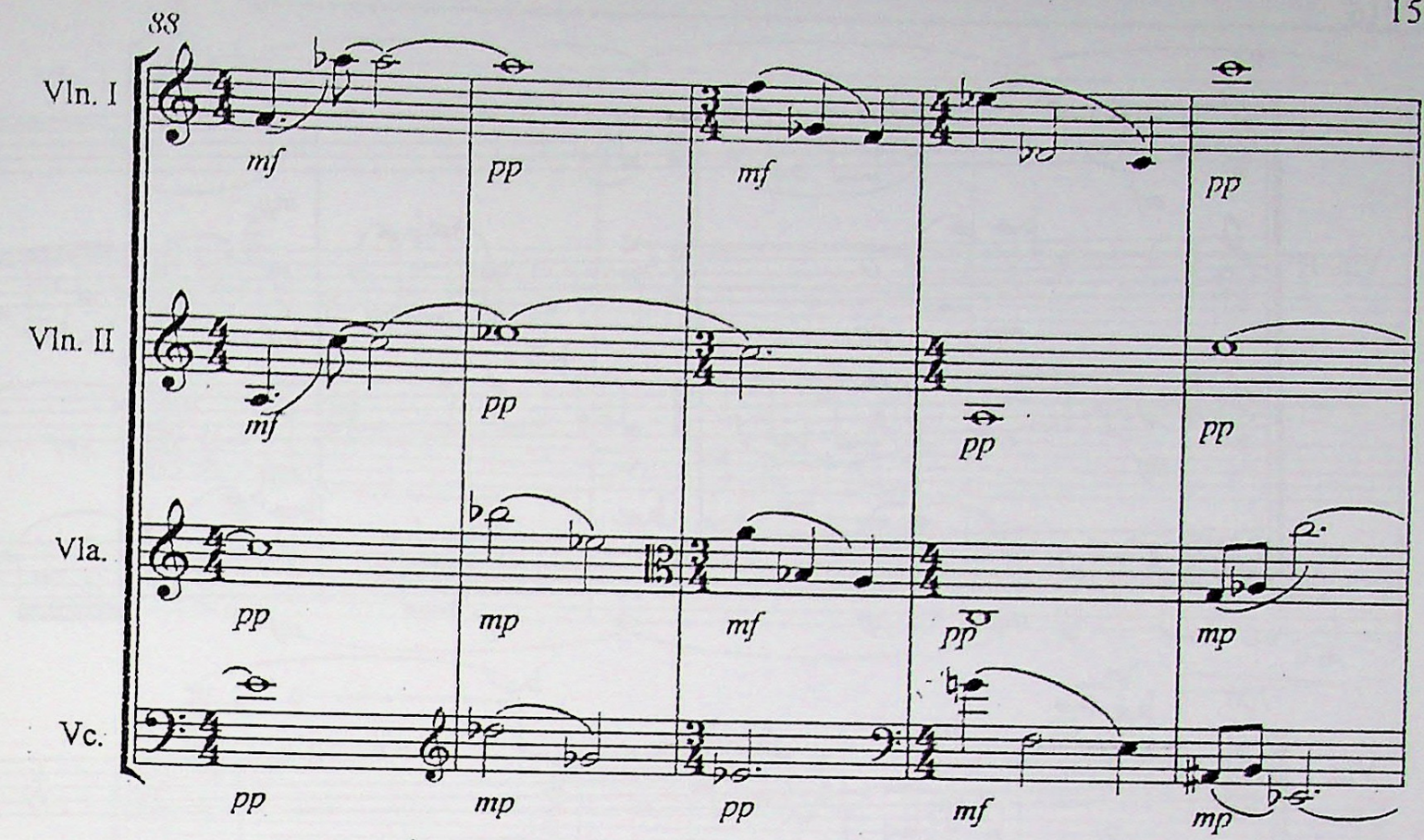

72
Vln. I
Vln. II
Vla.
Vc.
f con vigore
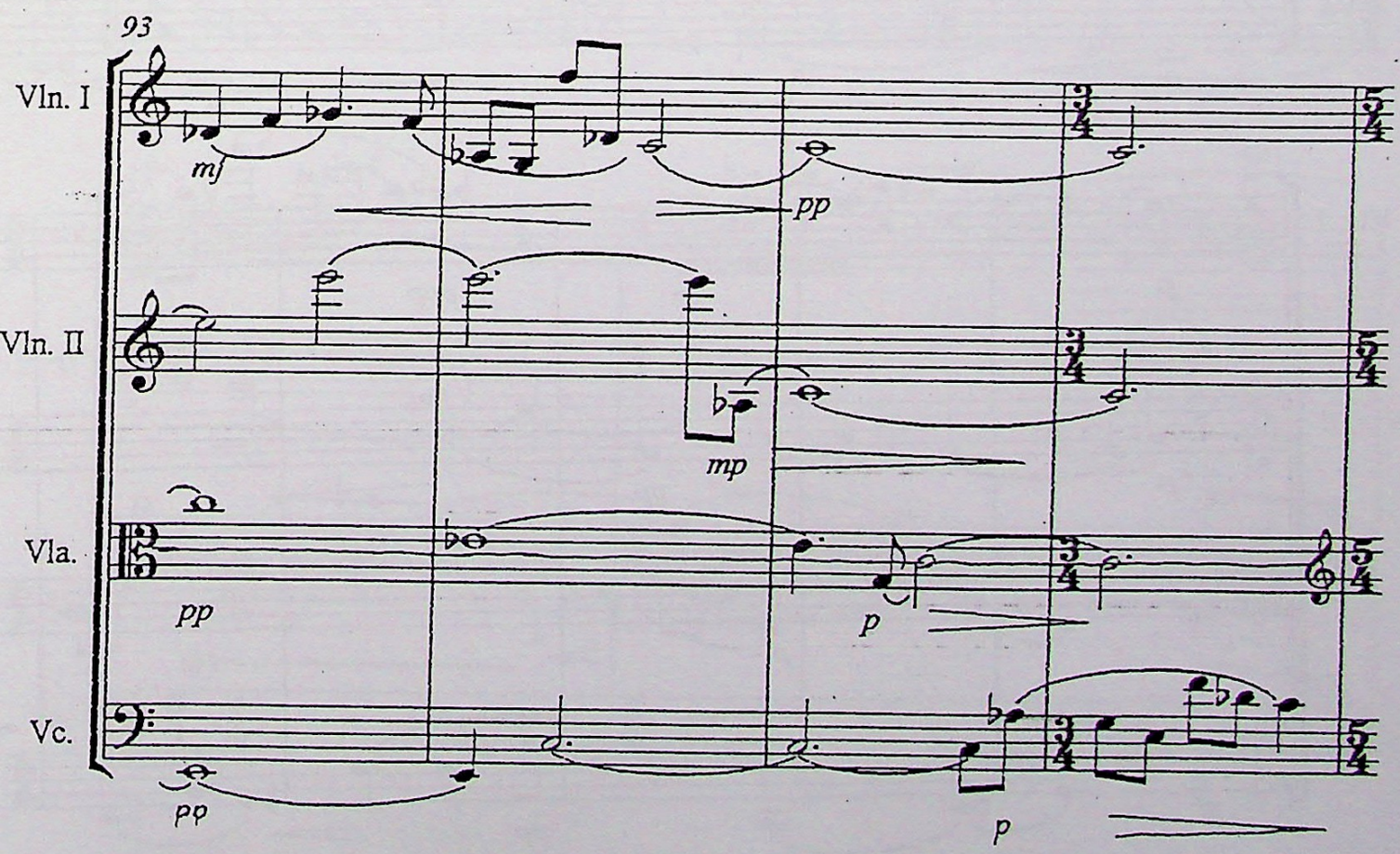

74
Vln. I
Vln. II
Vla.
Vc.
f
mf
fff
mp
ff
pizz.
arco
mp
f
p
ben f
pizz.
arco
mp
f
pp
f
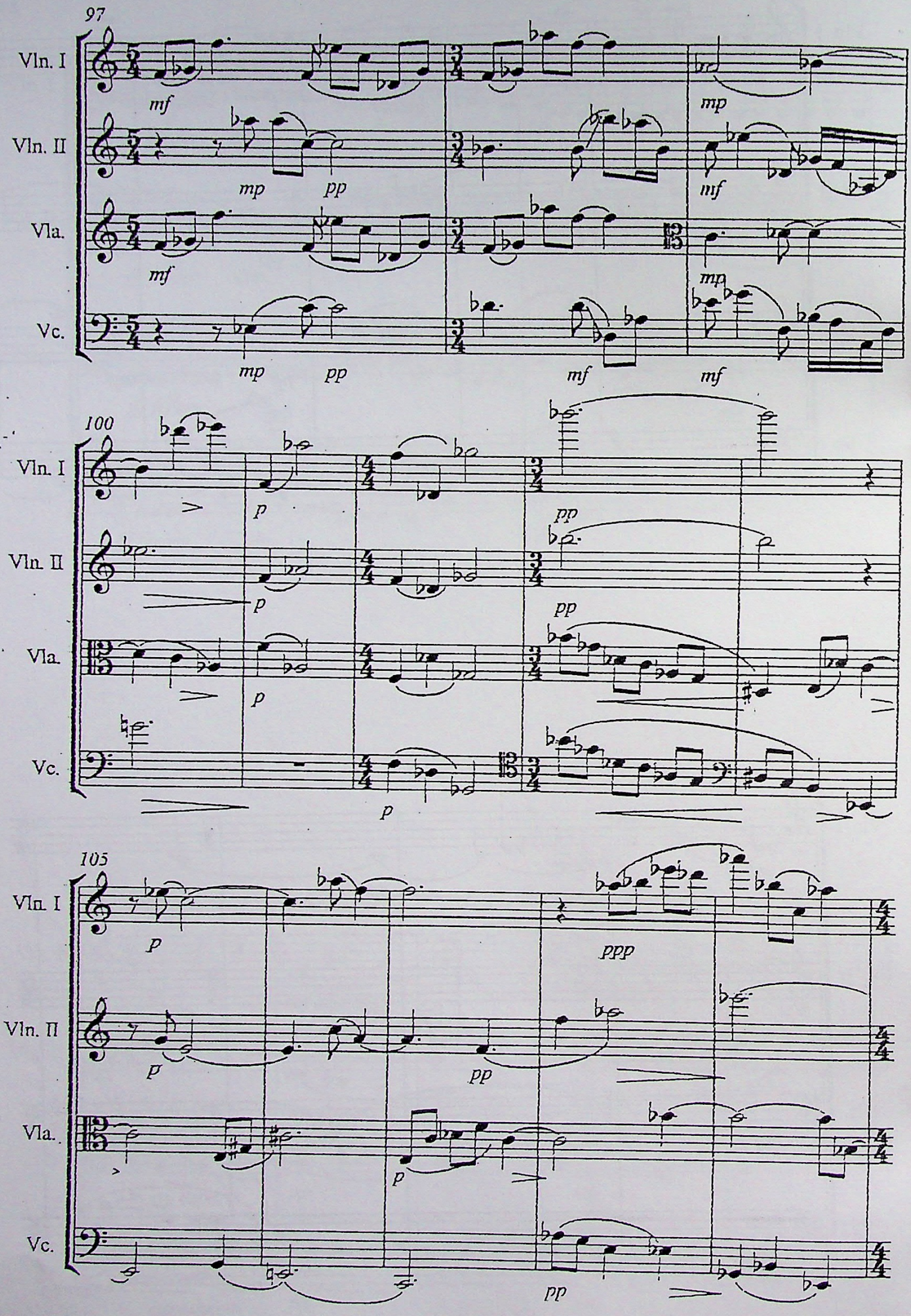

76
Vln. I
Vln. II
Vla.
Vc.
subito pp
subito pp
subito pp
pp
78
Vln. I
Vln. II
Vla.
Vc.
79
Vln. I
Vln. II
Vla.
Vc.
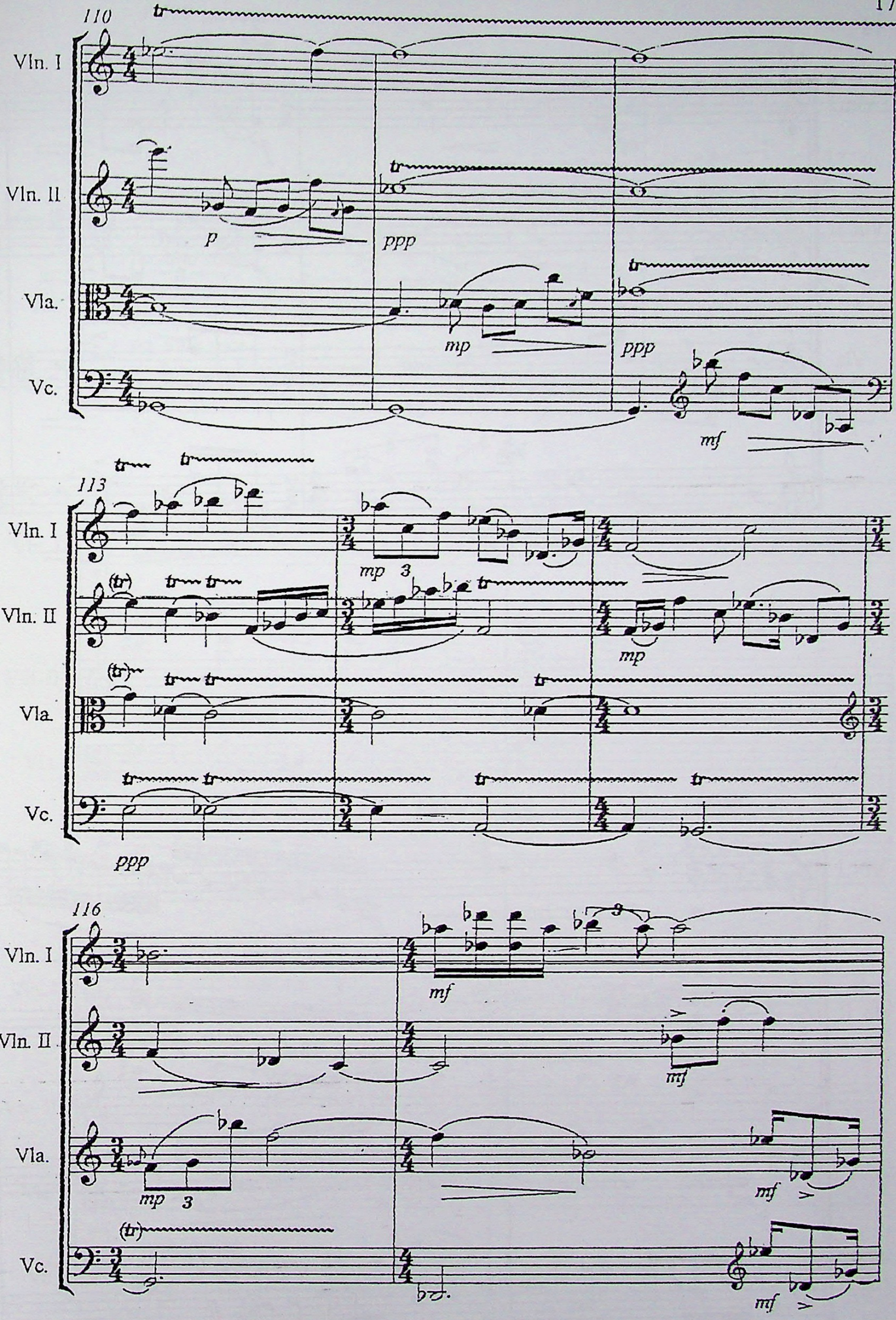

81
rall.
Vln. I
Vln. II
Vla.
Vc.
fff feroce
dim.
pp
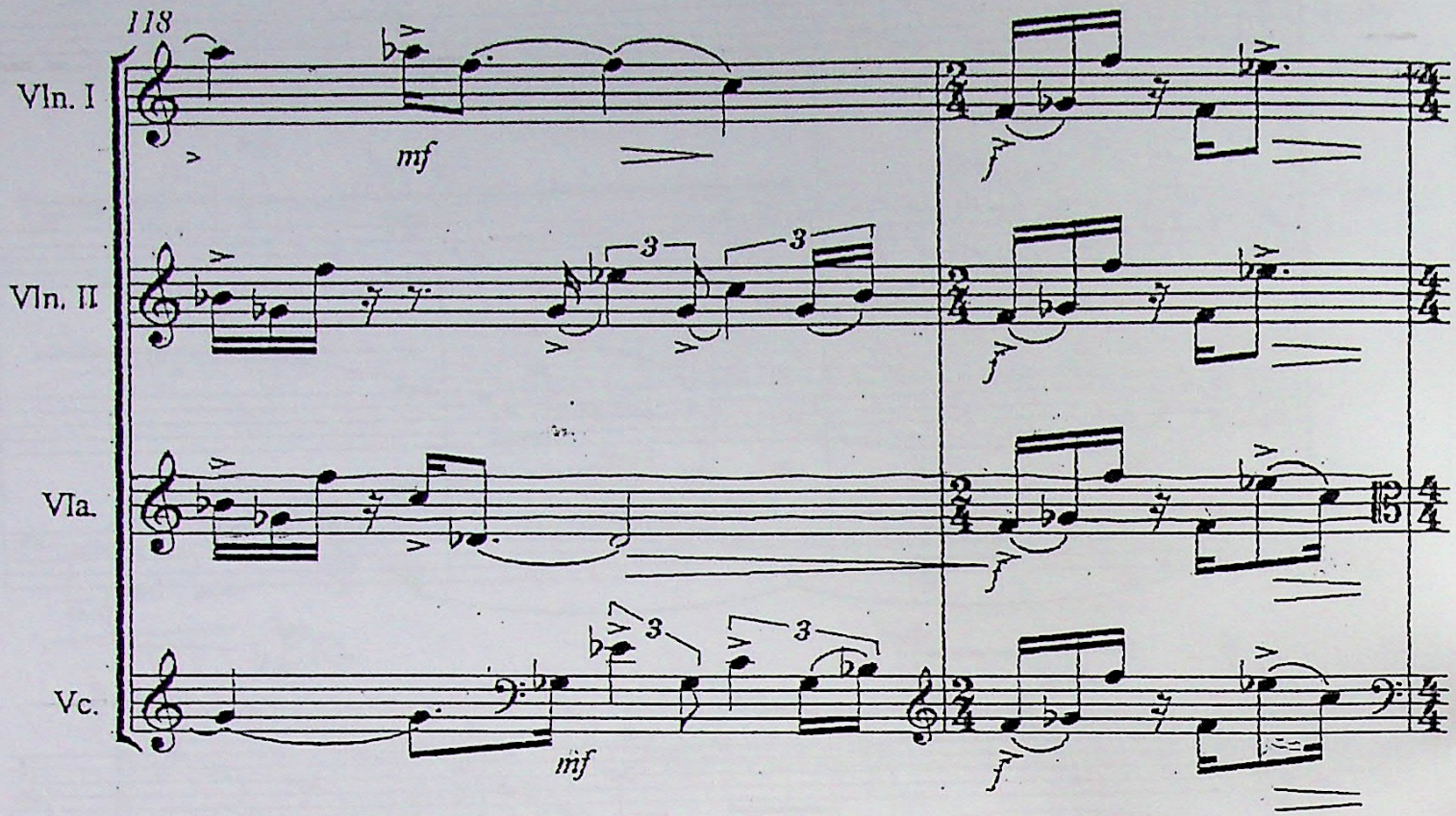

83
♩=55
Vln. I
Vln. II
Vla.
Vc.
mf espress.
mp espress.
pp
mp
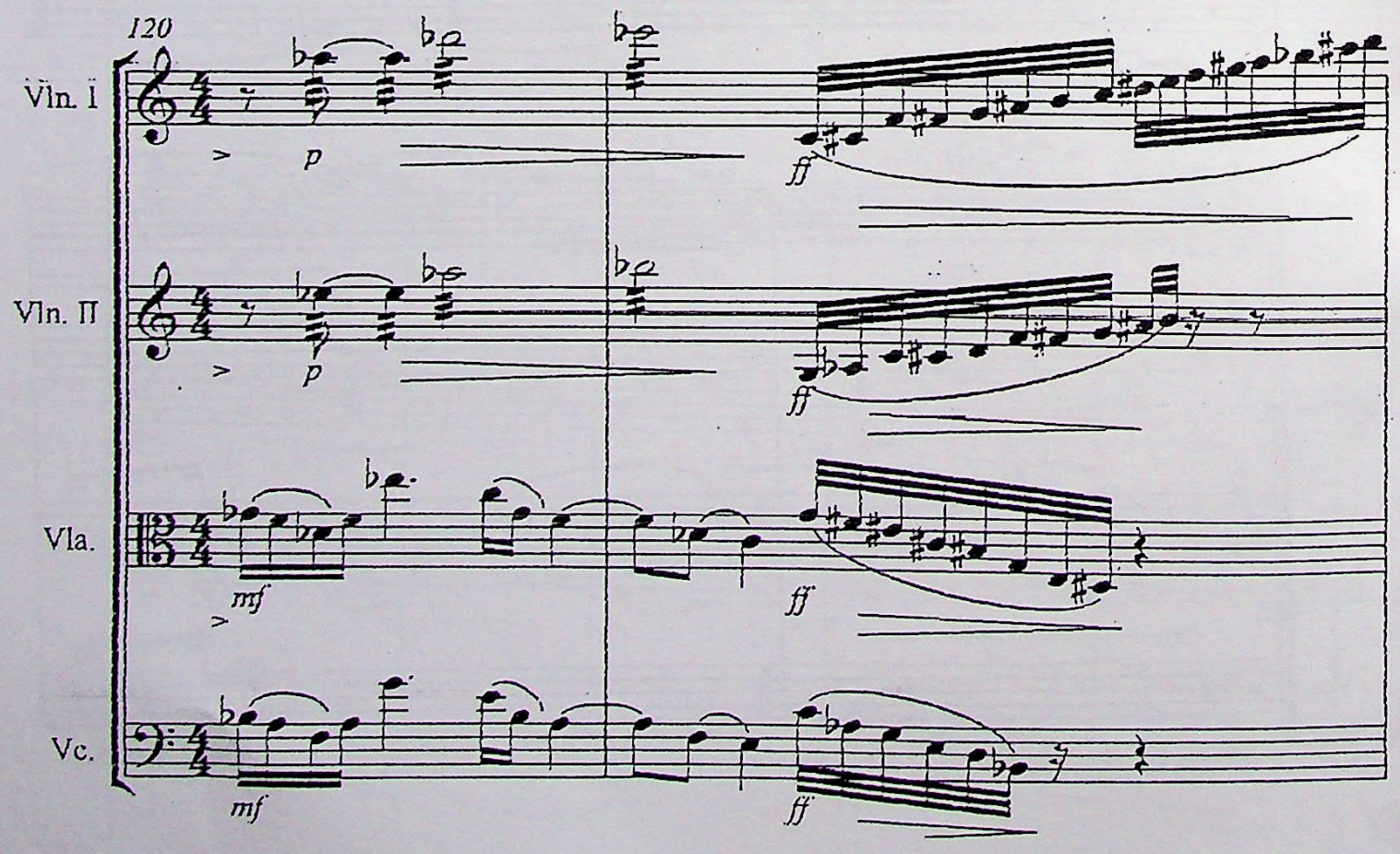

88
Vln. I
Vln. II
Vla.
Vc.
mf
pp
mf
pp
mf
pp
pp
mp
mf
pp
mp
pp
mp
pp
mp
pp
mf
mp
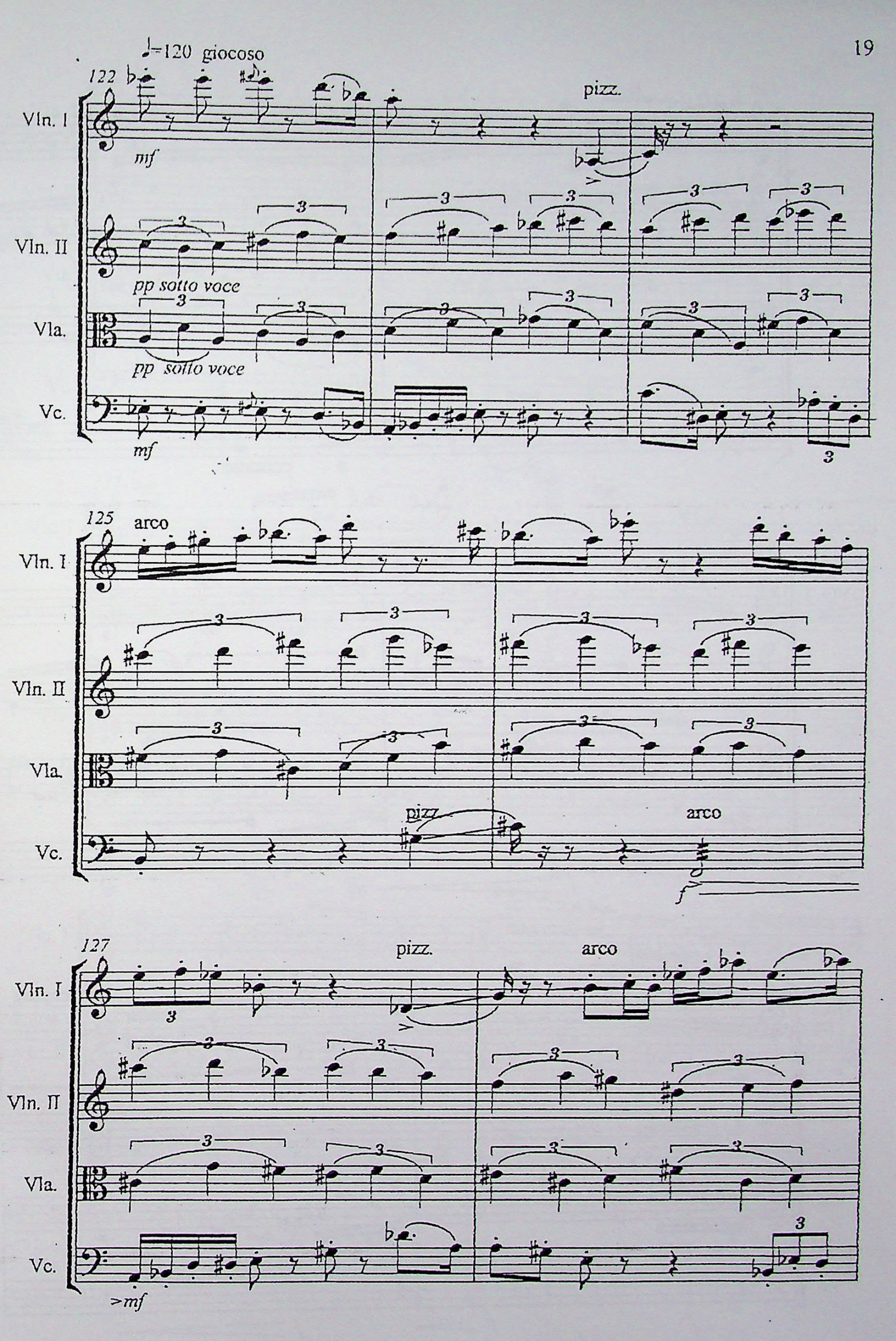

93
Vln. I
Vln. II
Vla.
Vc.
mf
pp
mp
pp
p
pp
p
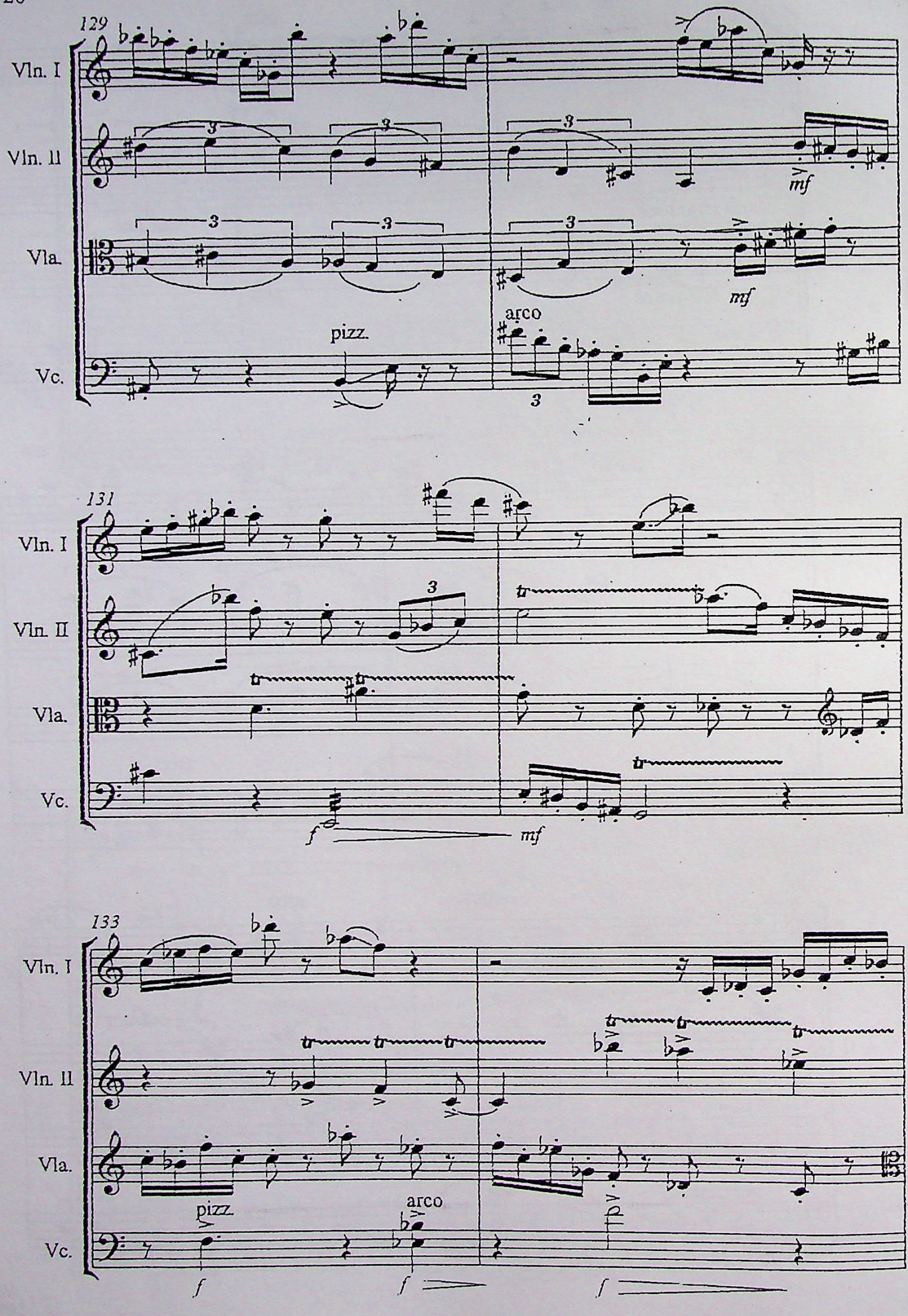

97
Vln. I
Vln. II
Vla.
Vc.
mf
mp
pp
mf
mp
mf
mf
100
p
pp
p
pp
p
p
105
p
ppp
p
pp
p
pp
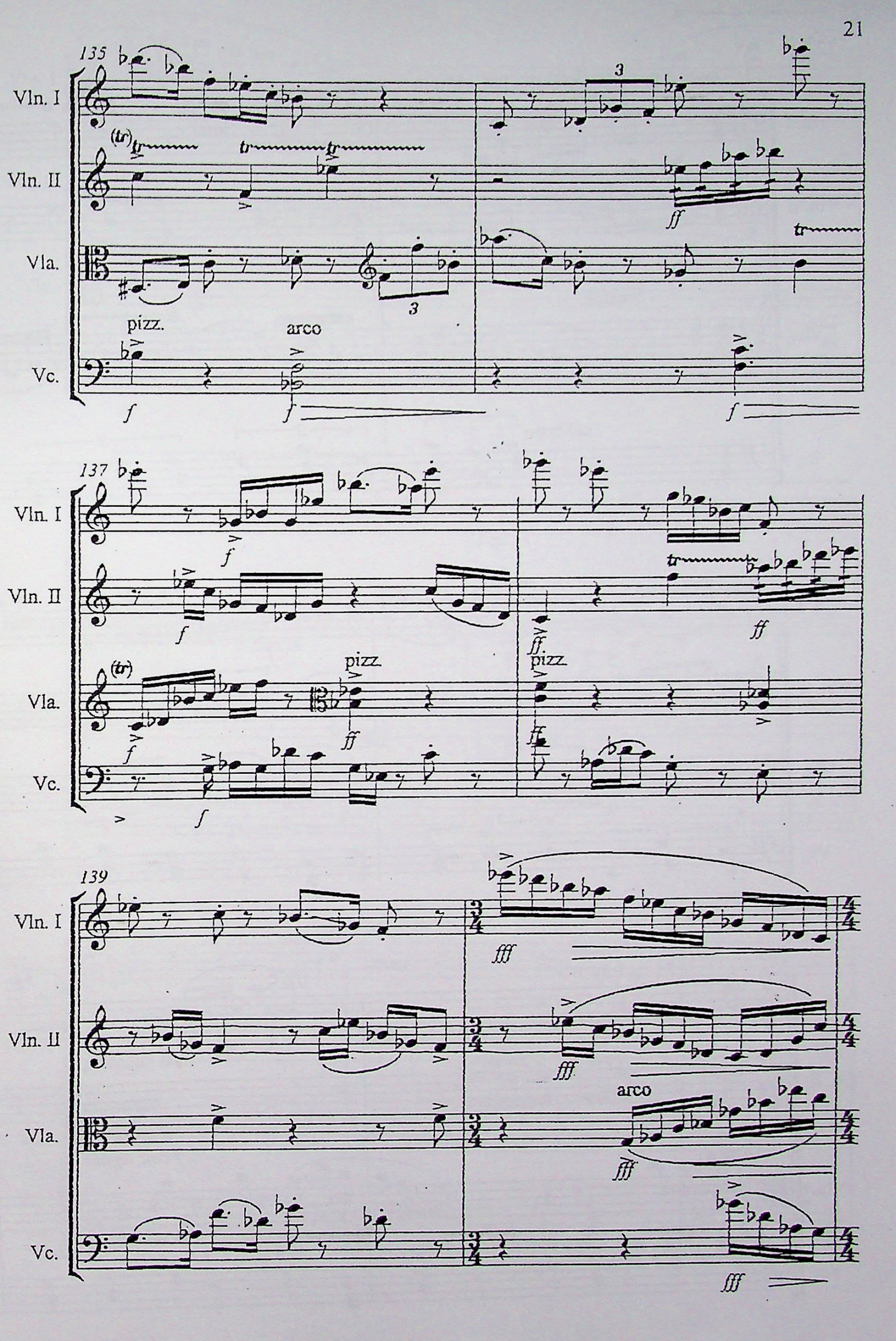

110
Vln. I
Vln. II
Vla.
Vc.
p
ppp
mp
ppp
mf
113
mp 3
mp
ppp
116
mf
mf
mp 3
mf
mf
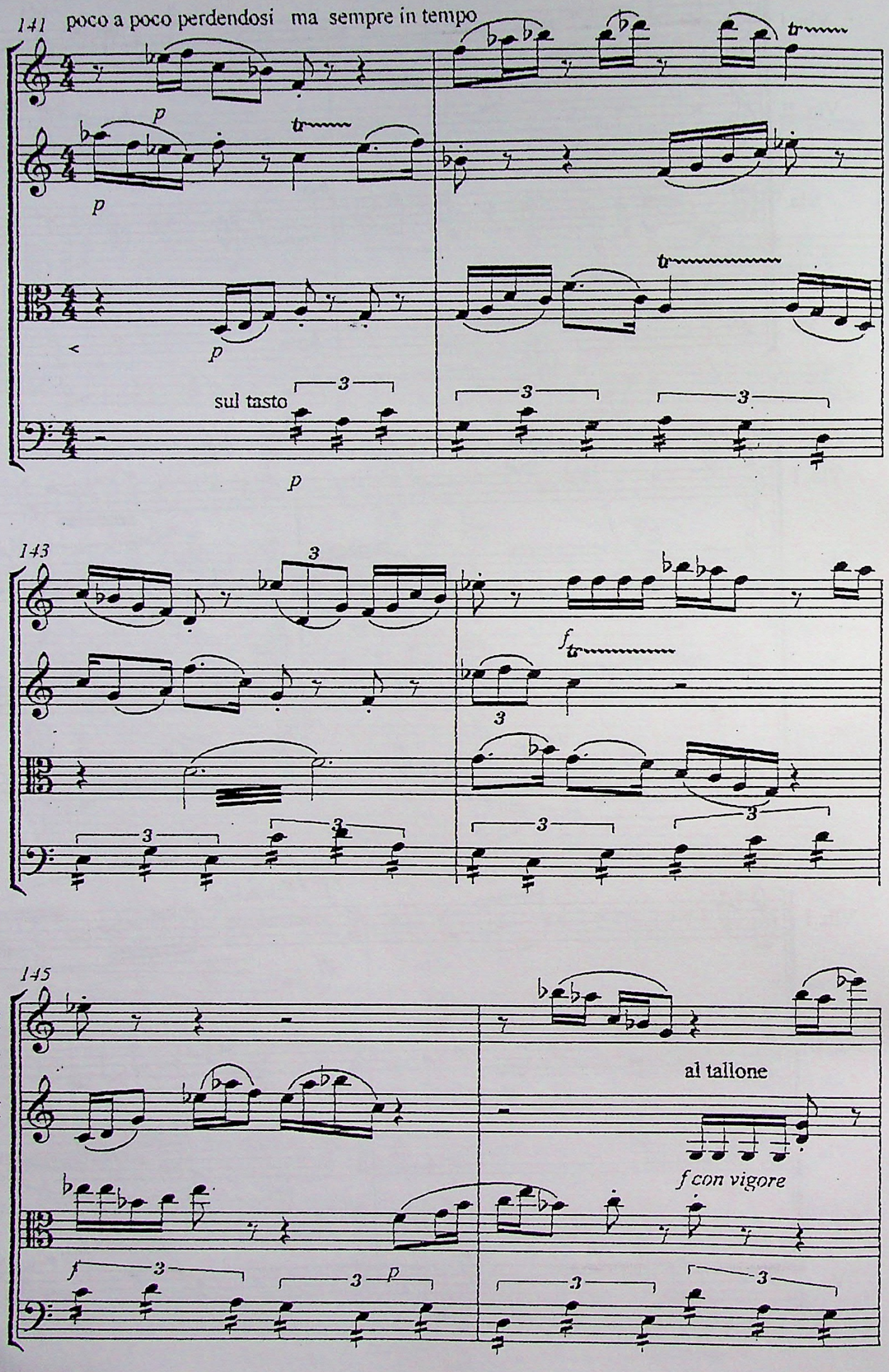

118
Vln. I
Vln. II
Vla.
Vc.
mf
f
3
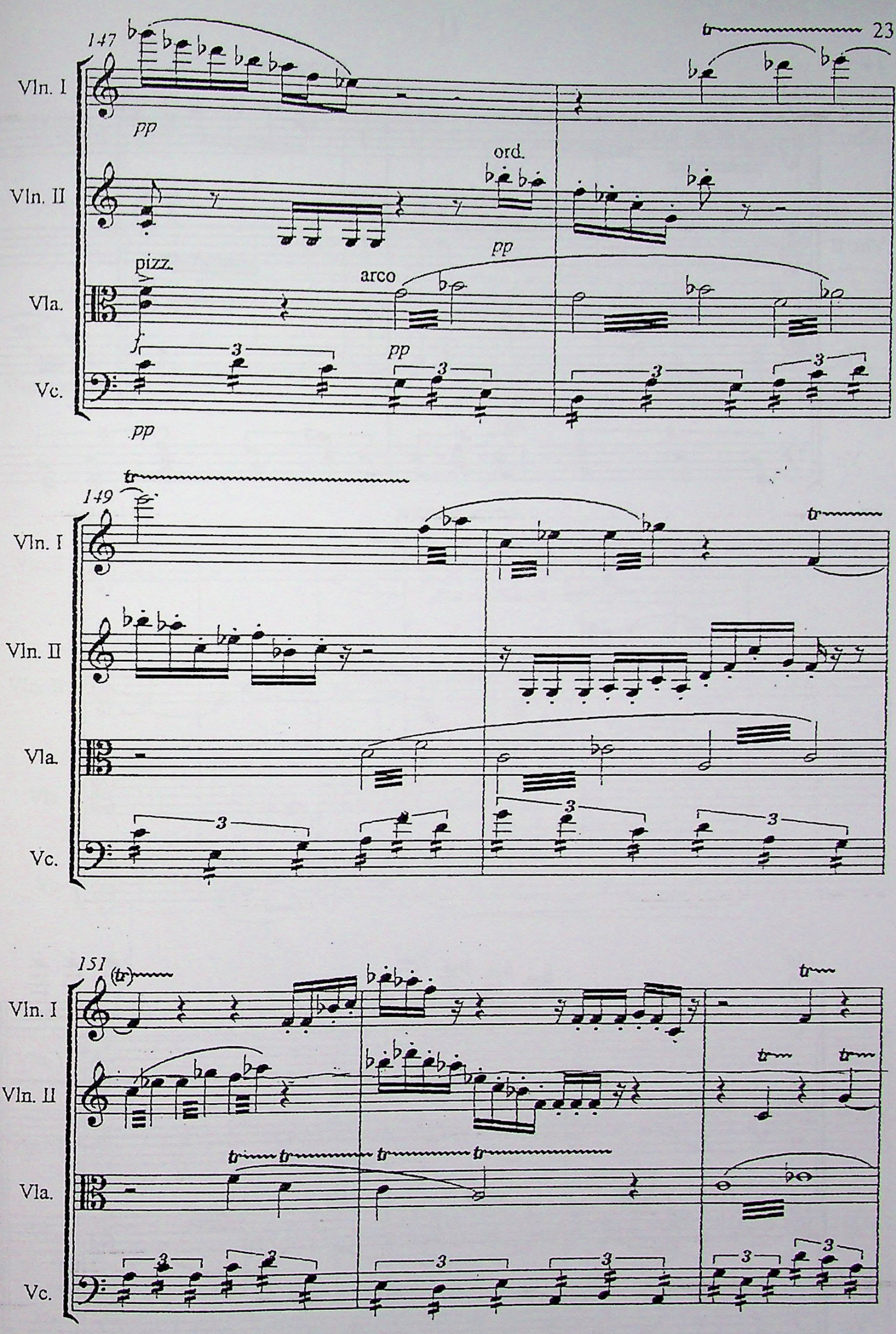

120
Vln. I
Vln. II
Vla.
Vc.
p
mf
ff


♩=120 giocoso
122
Vln. I
Vln. II
Vla.
Vc.
mf
pizz.
pp sotto voce
pp sotto voce
mf
125
arco
pizz
arco
f
127
pizz.
arco
>mf
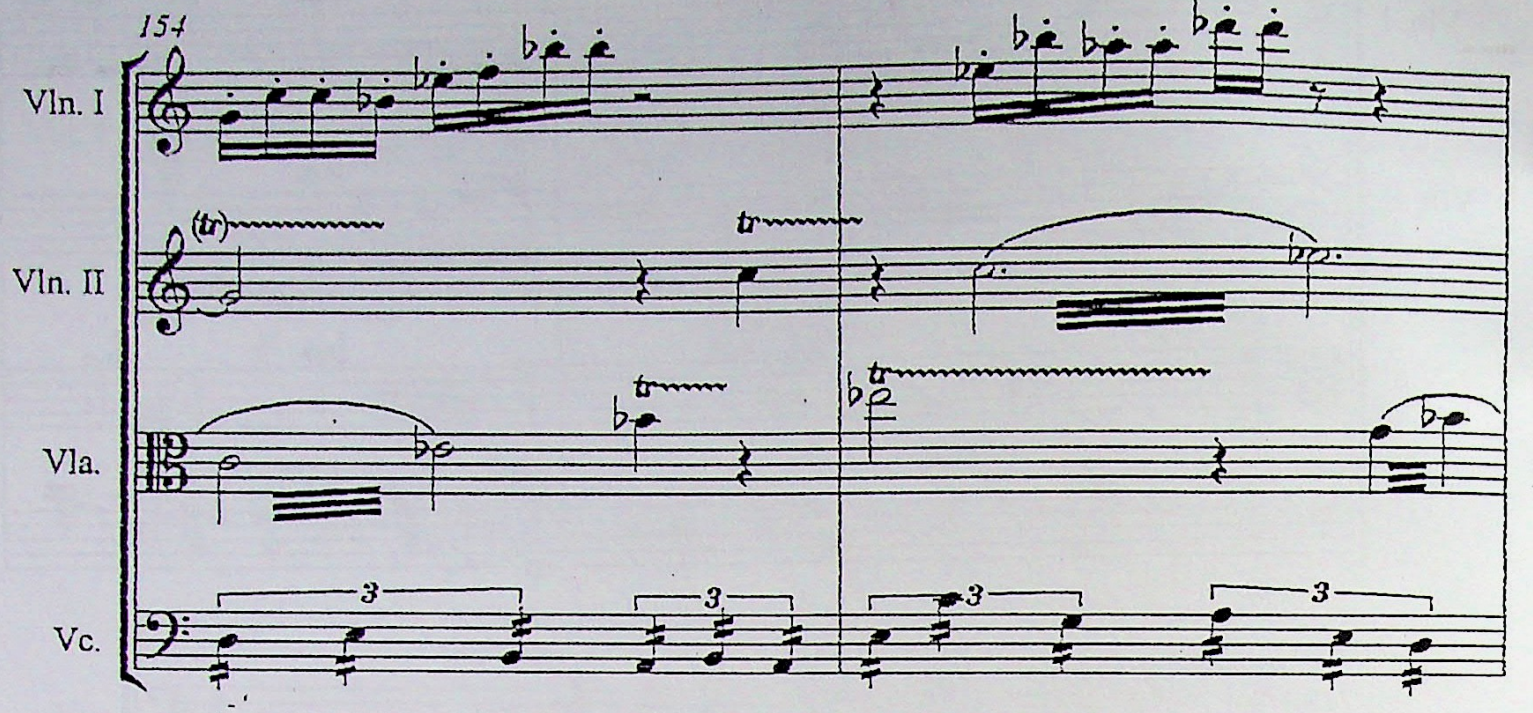

129
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
mf
131
f
133
pizz.
arco
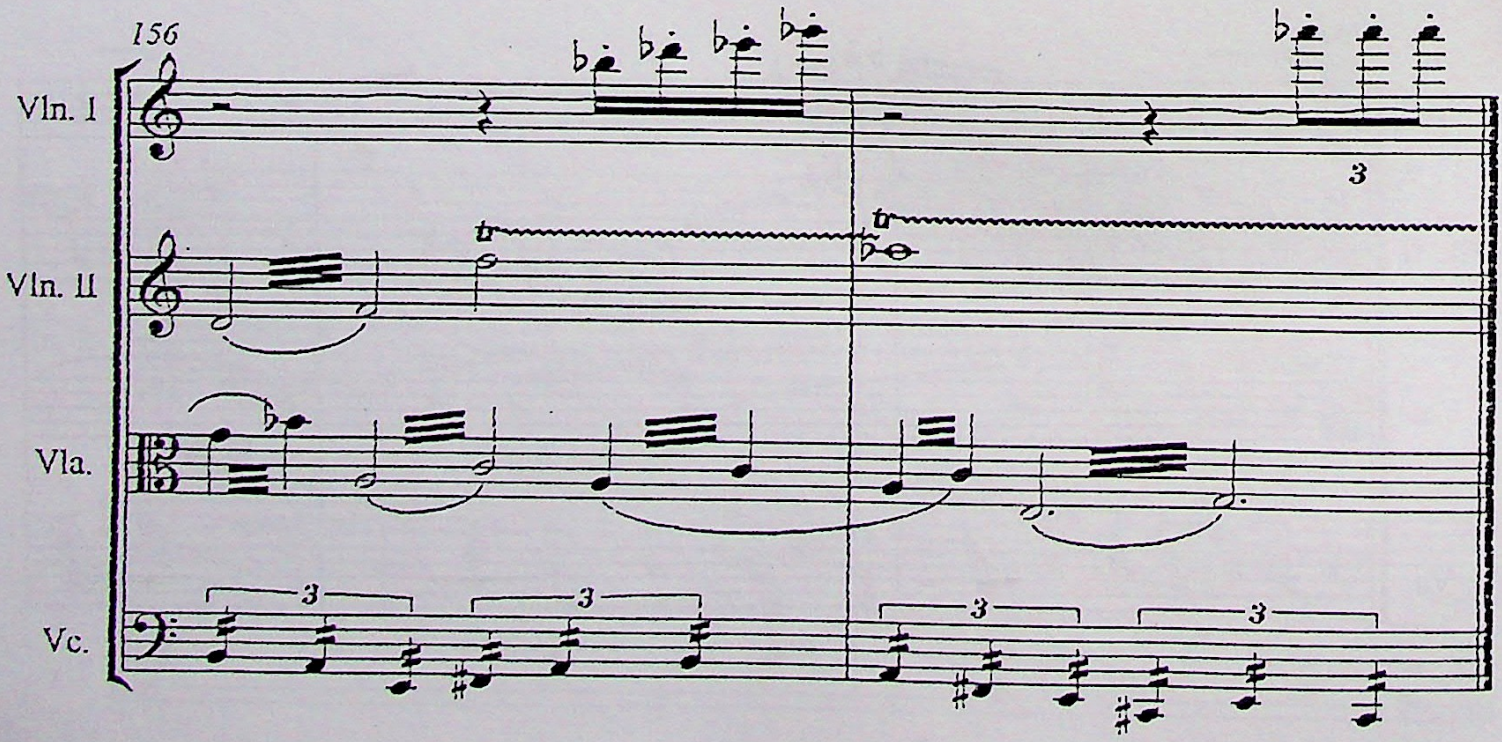

135
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
137
139
fff
ff
f


141
poco a poco perdendosi ma sempre in tempo
Vln. I
Vln. II
Vla.
Vc.
sul tasto
143
145
al tallone
f con vigore
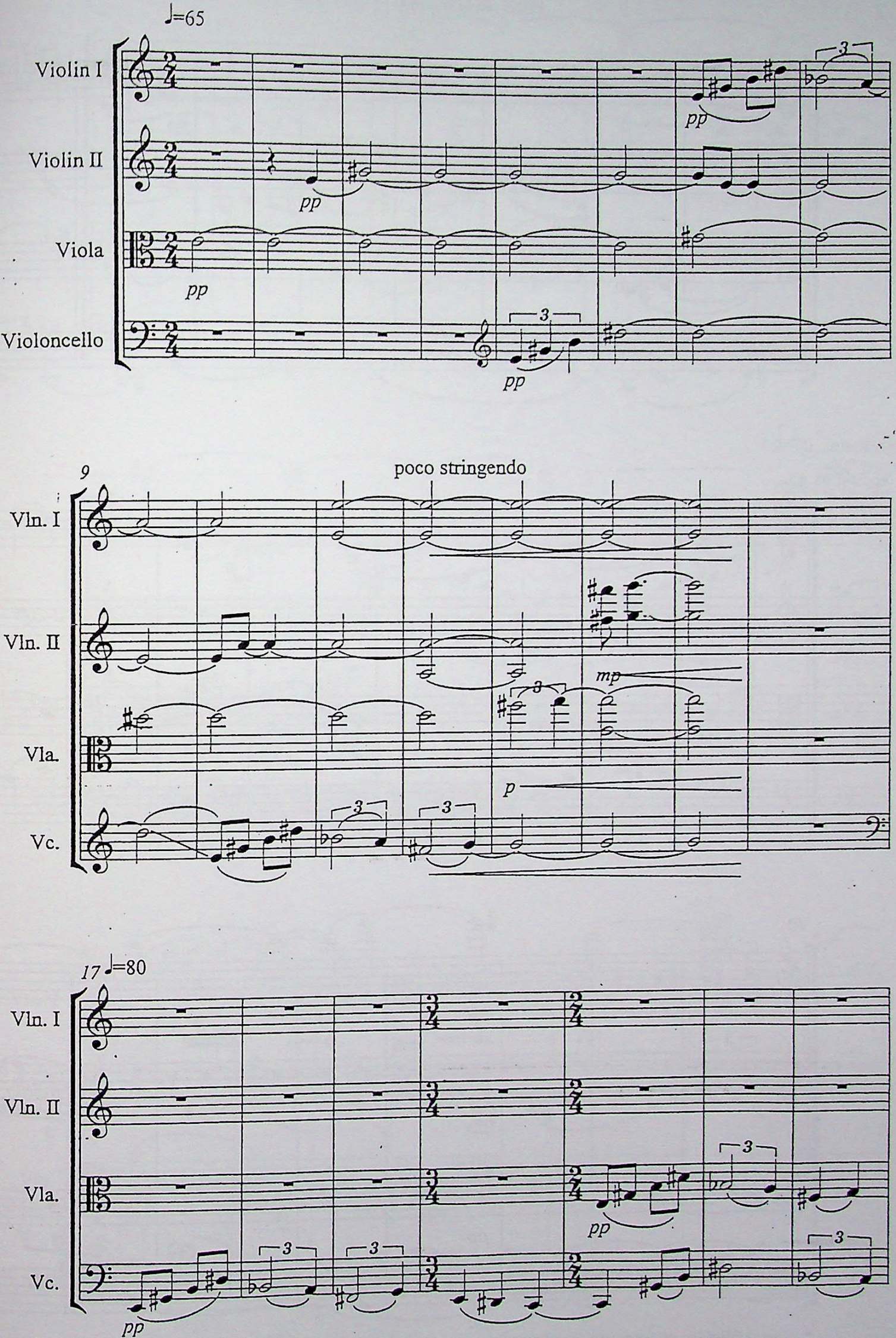

147
Vln. I
Vln. II
Vla.
Vc.
pp
ord.
pizz.
arco
f
149
151
(tr)
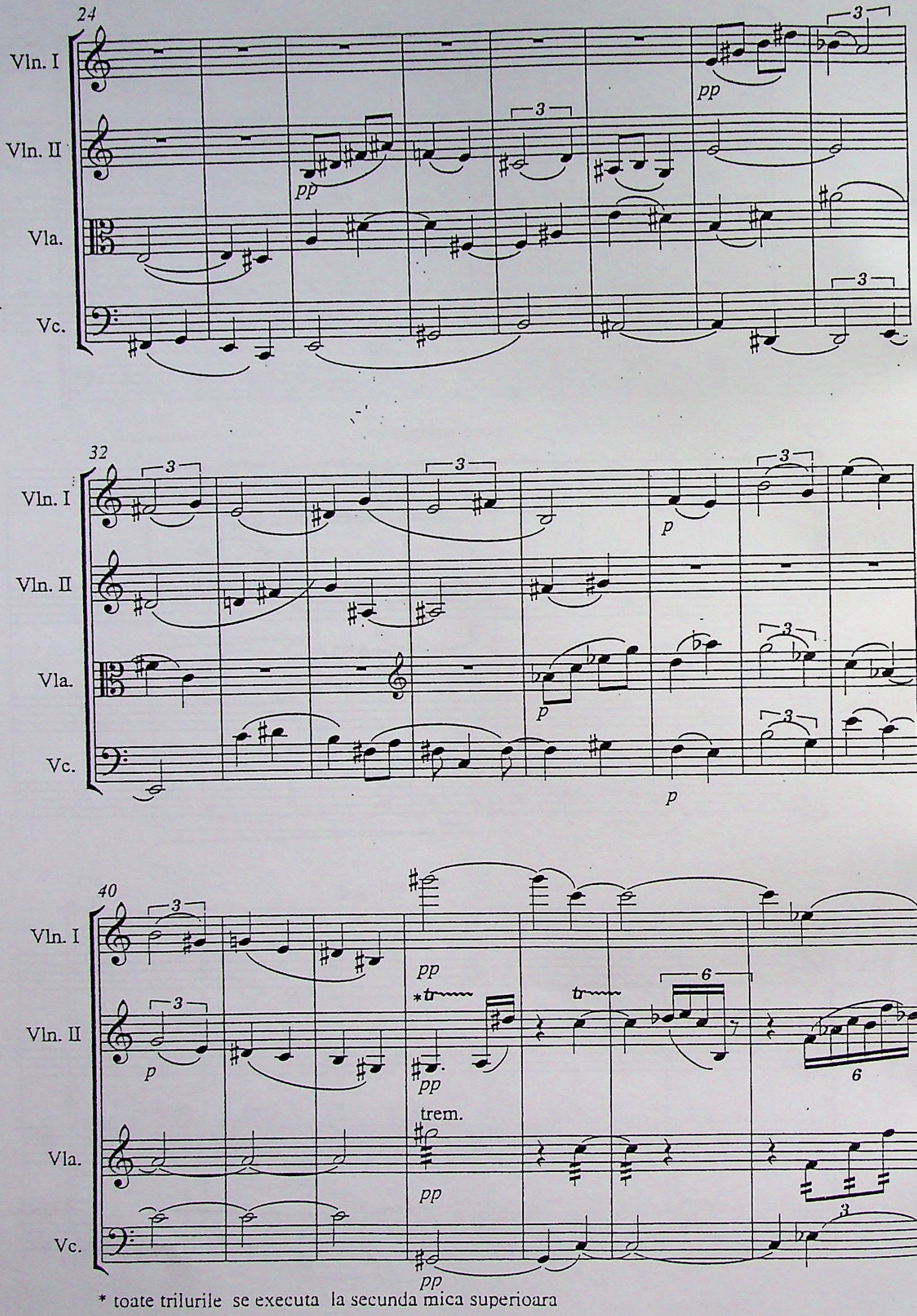
perdendosi
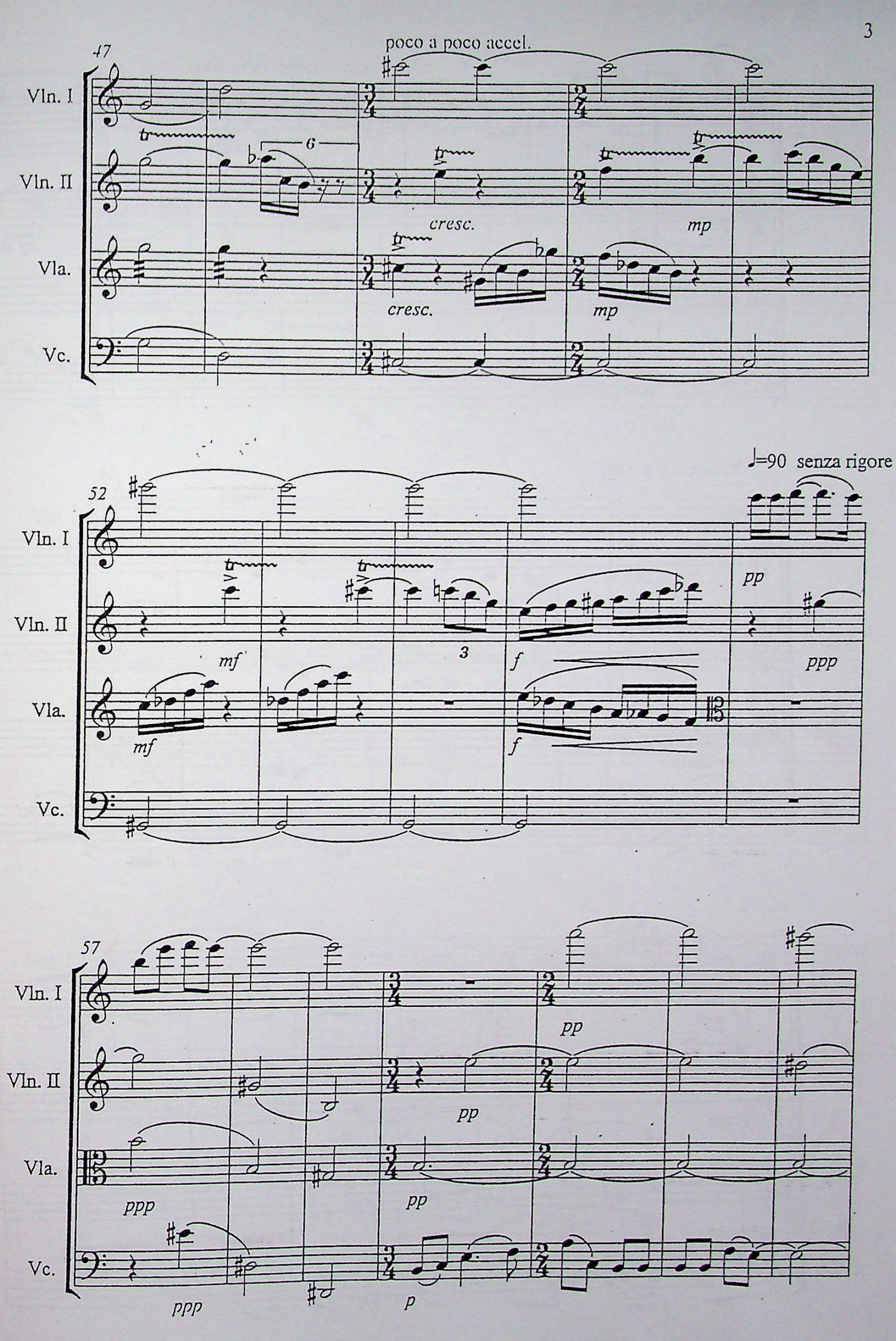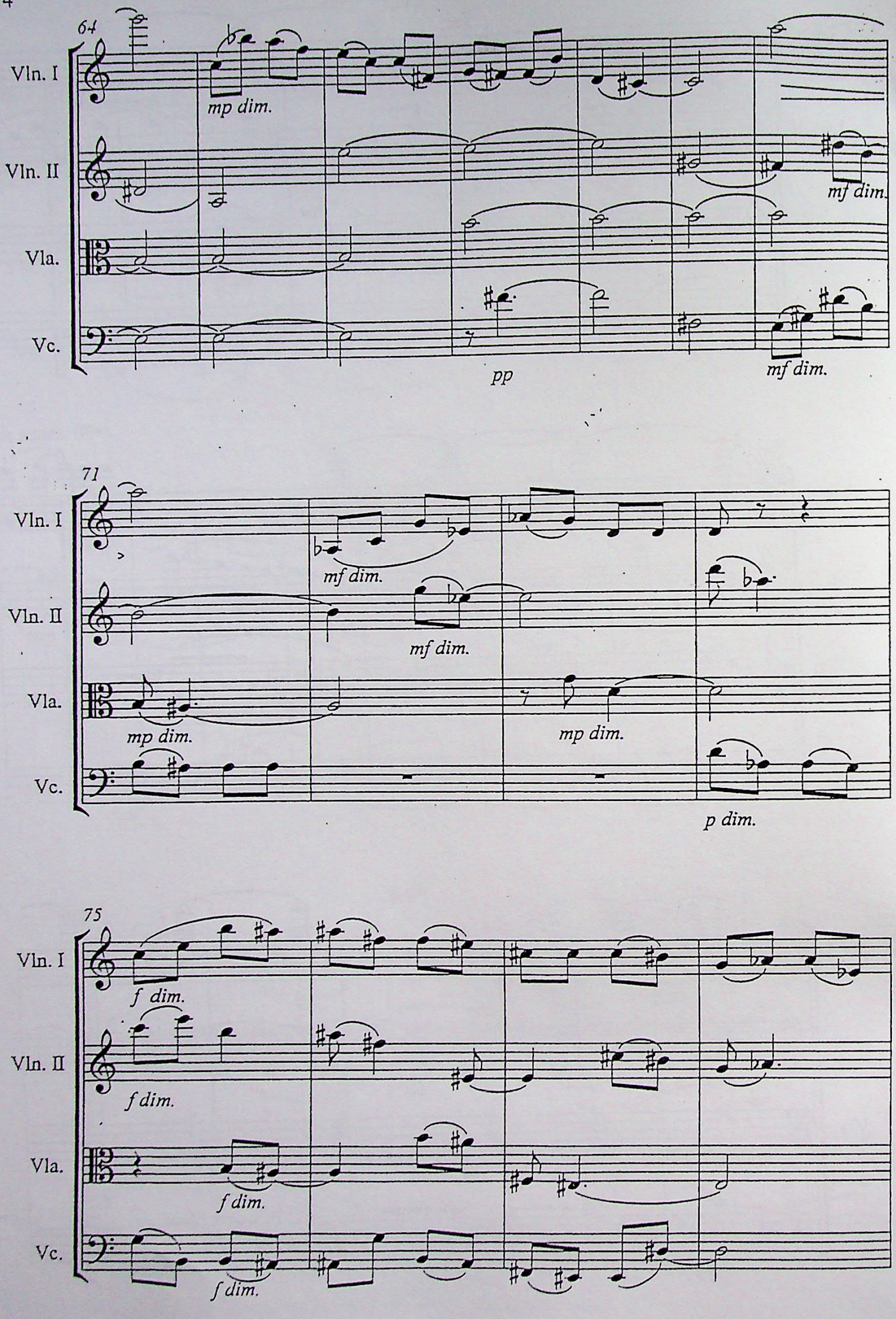




II
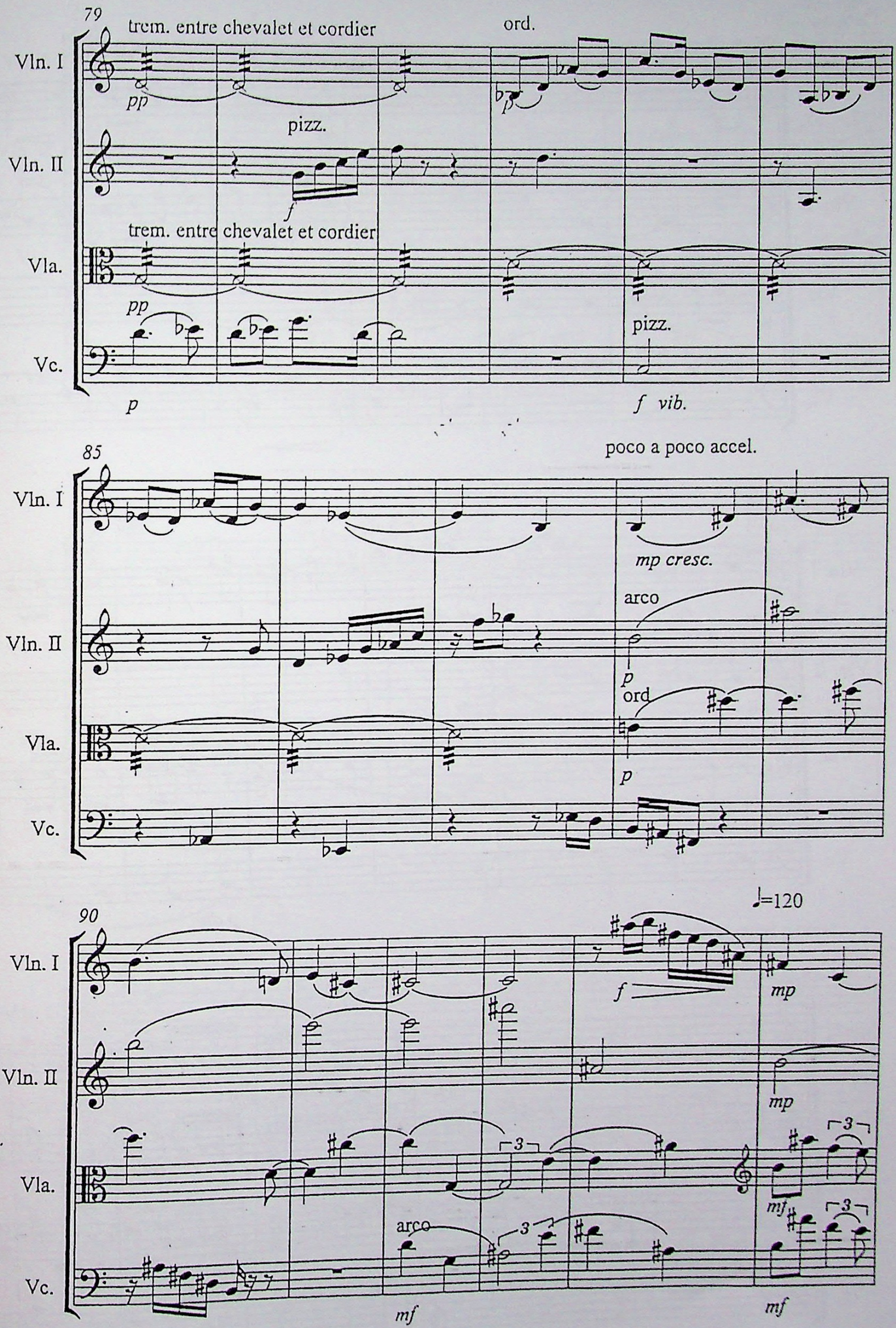

♩=65
Violin I
Violin II
Viola
Violoncello
pp
pp
pp
pp
3
3
9
poco stringendo
Vln. I
Vln. II
Vla.
Vc.
mp
p
3
3
3
17
♩=80
Vln. I
Vln. II
Vla.
Vc.
pp
pp
3
3
3
3
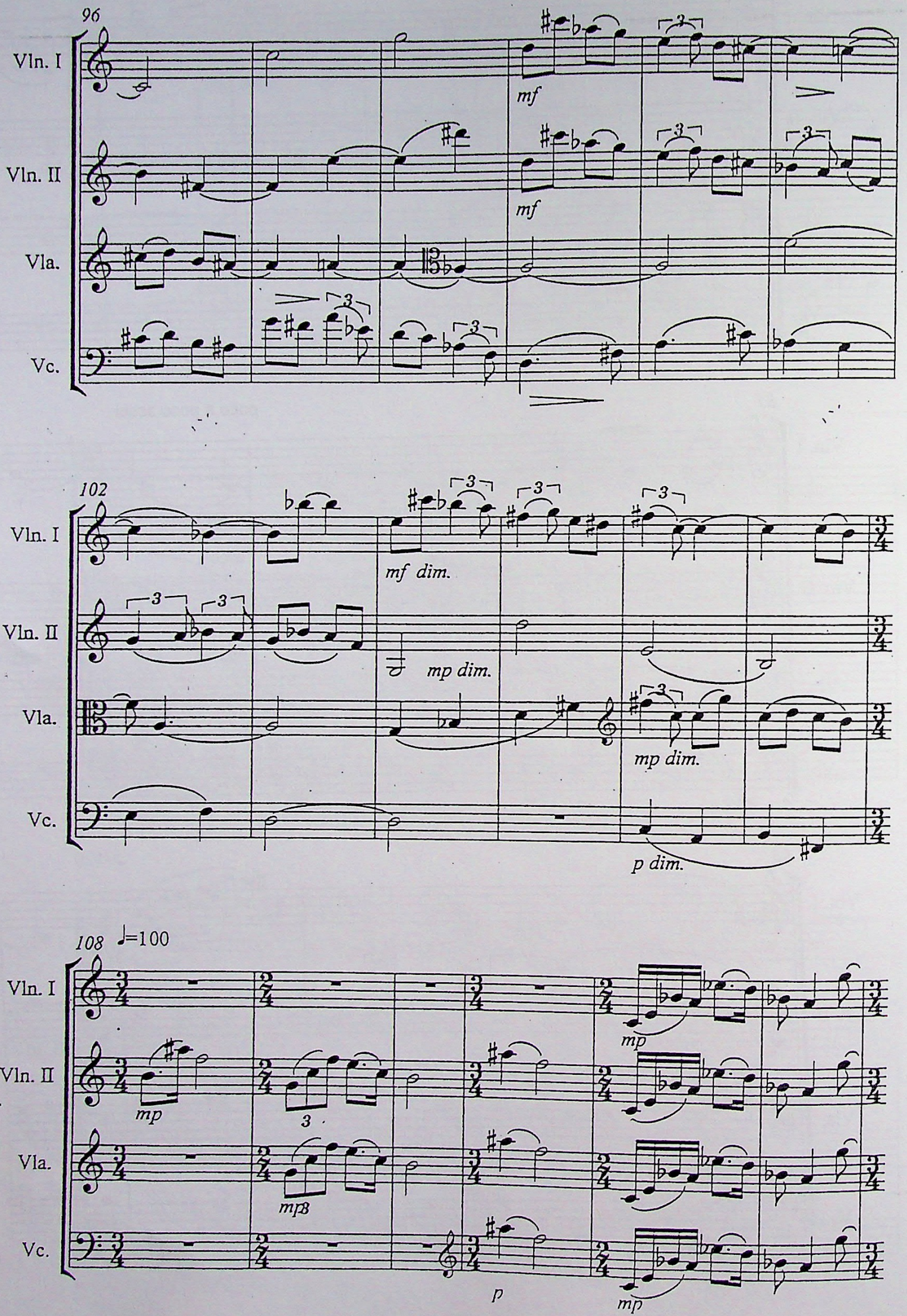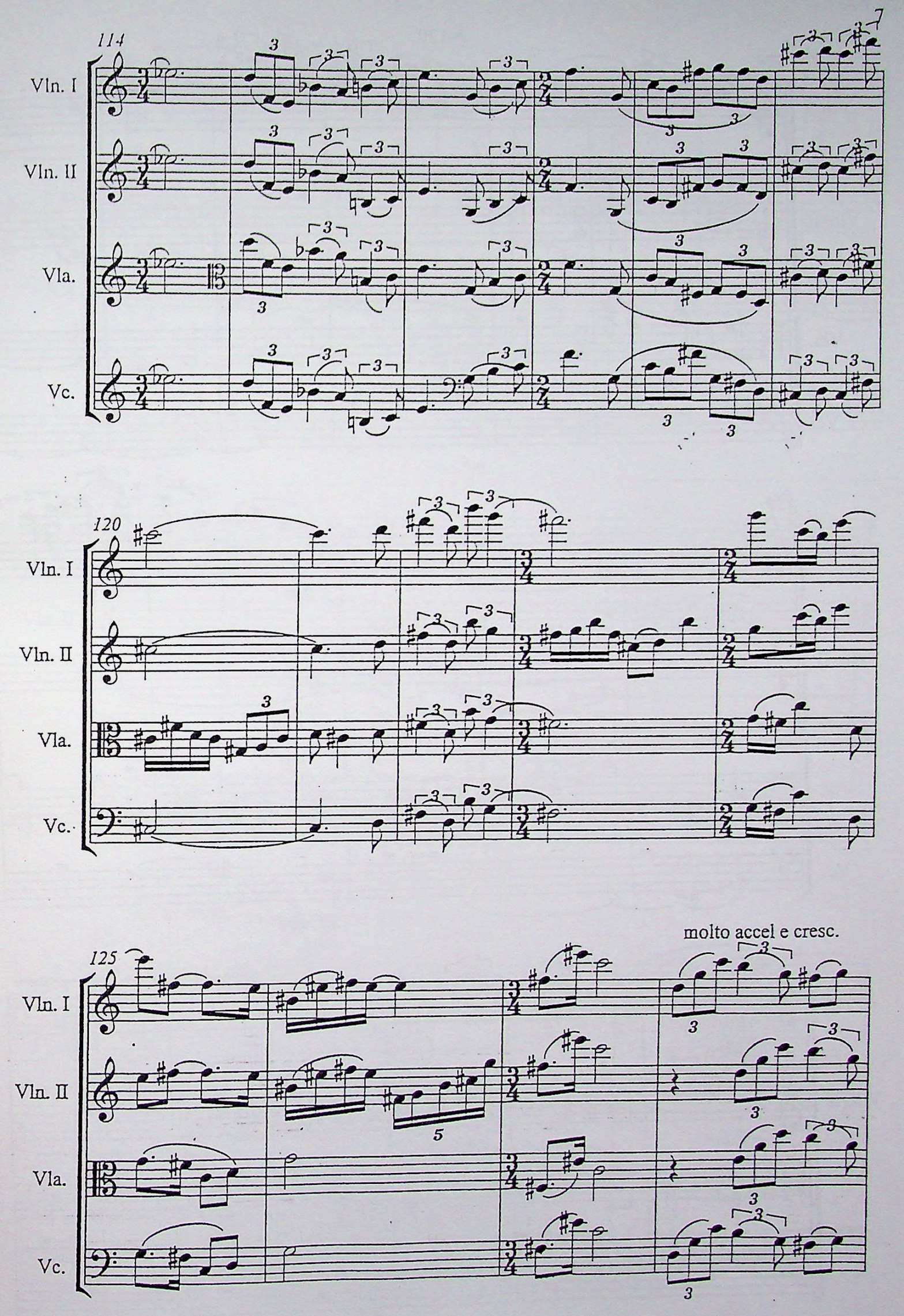


* toate trilurile se executa la secunda mica superioara
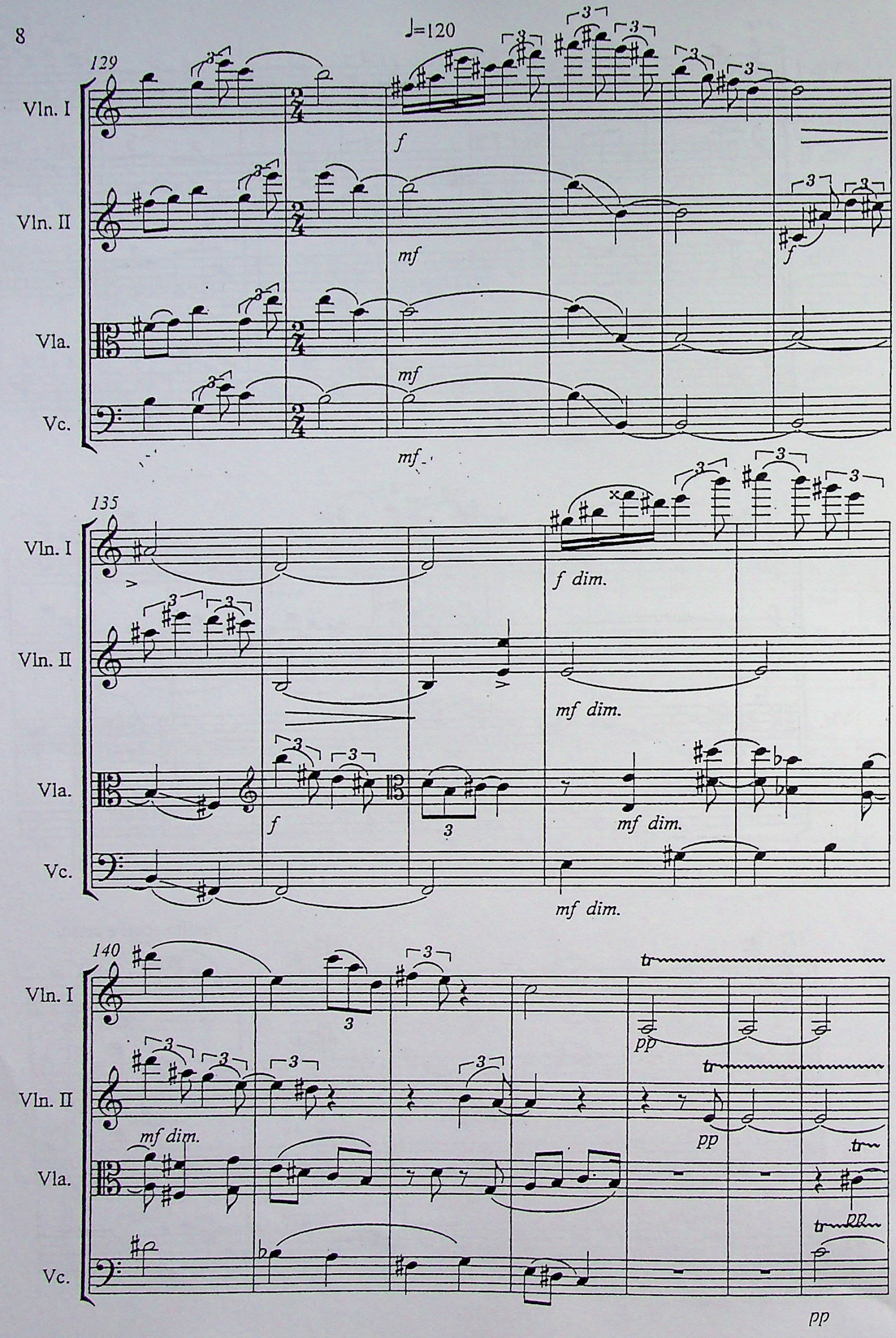

47
poco a poco accel.
Vln. I
Vln. II
Vla.
Vc.
6
cresc.
mp
cresc.
mp
52
♩=90 senza rigore
mf
3
f
pp
ppp
mf
f
57
pp
pp
ppp
pp
ppp
p
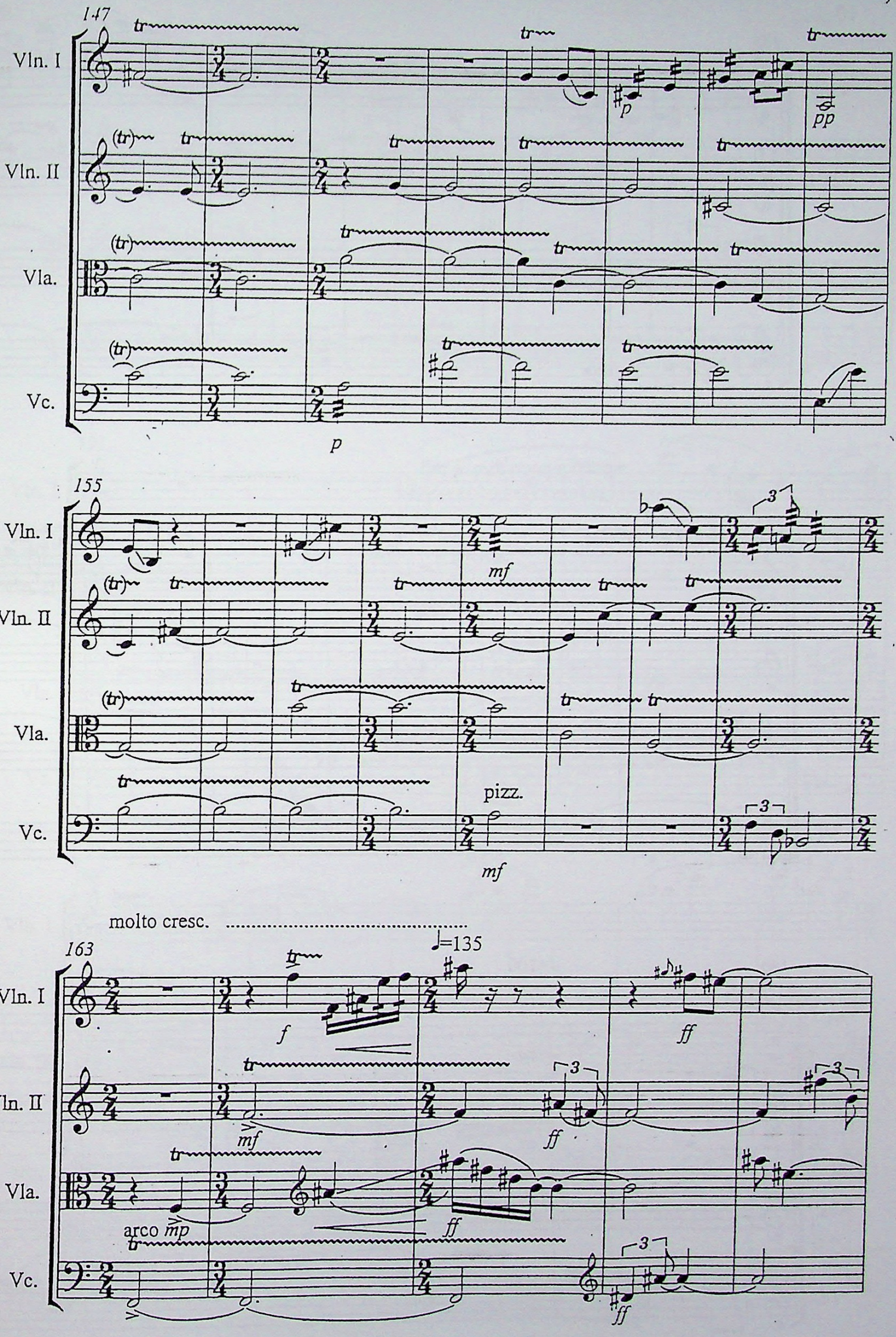

64
Vln. I
Vln. II
Vla.
Vc.
mp dim.
mf dim.
pp
mf dim.
71
mf dim.
mf dim.
mp dim.
mp dim.
p dim.
75
f dim.
f dim.
f dim.
f dim.
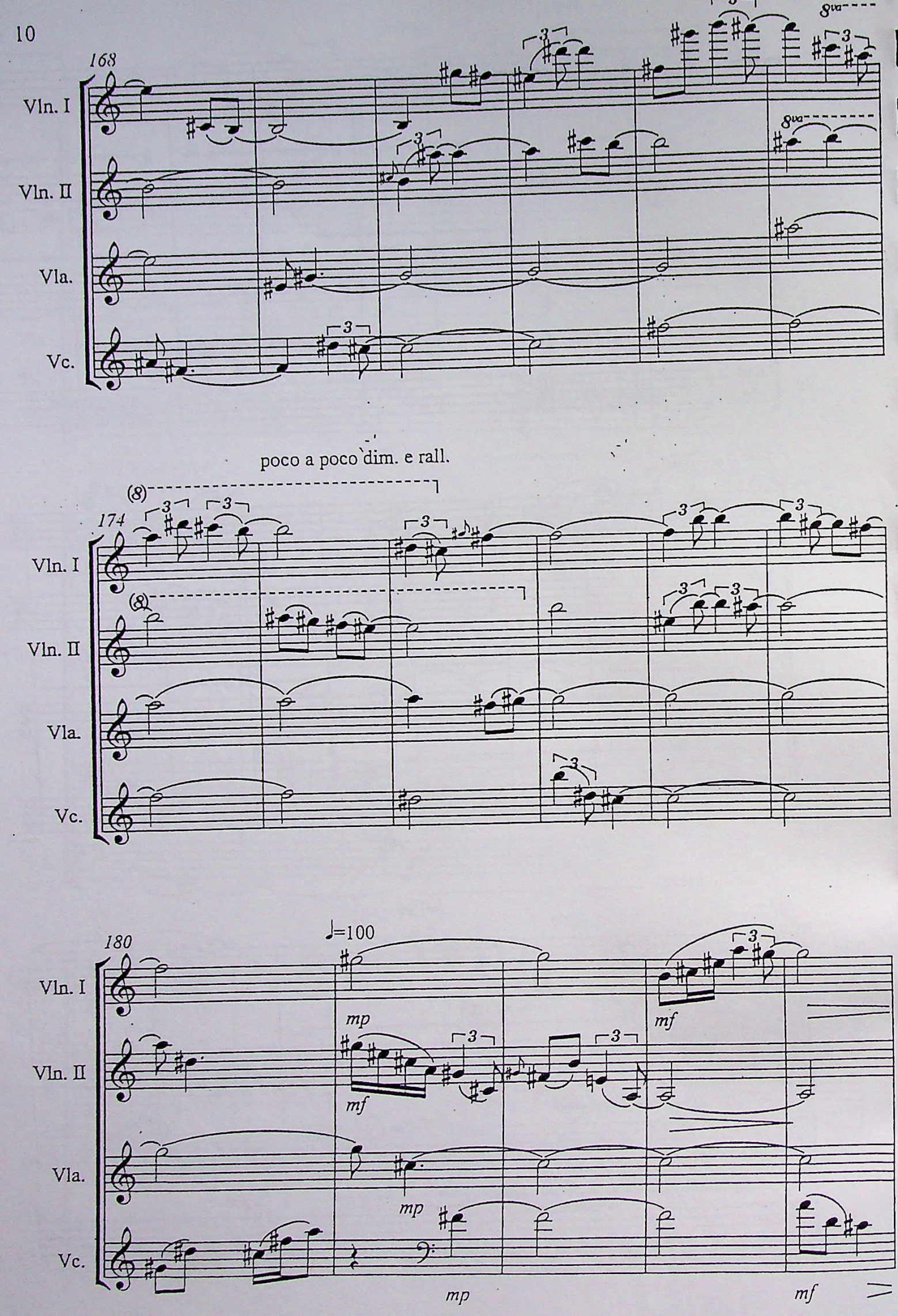

79
trem. entre chevalet et cordier
ord.
Vln. I
pp
p
pizz.
Vln. II
f
trem. entre chevalet et cordier
Vla.
pp
pizz.
Vc.
p
f vib.
85
poco a poco accel.
Vln. I
mp cresc.
arco
Vln. II
p
ord
Vla.
p
Vc.
90
♩=120
Vln. I
f
mp
Vln. II
mp
Vla.
3
mf
arco
Vc.
mf
mf
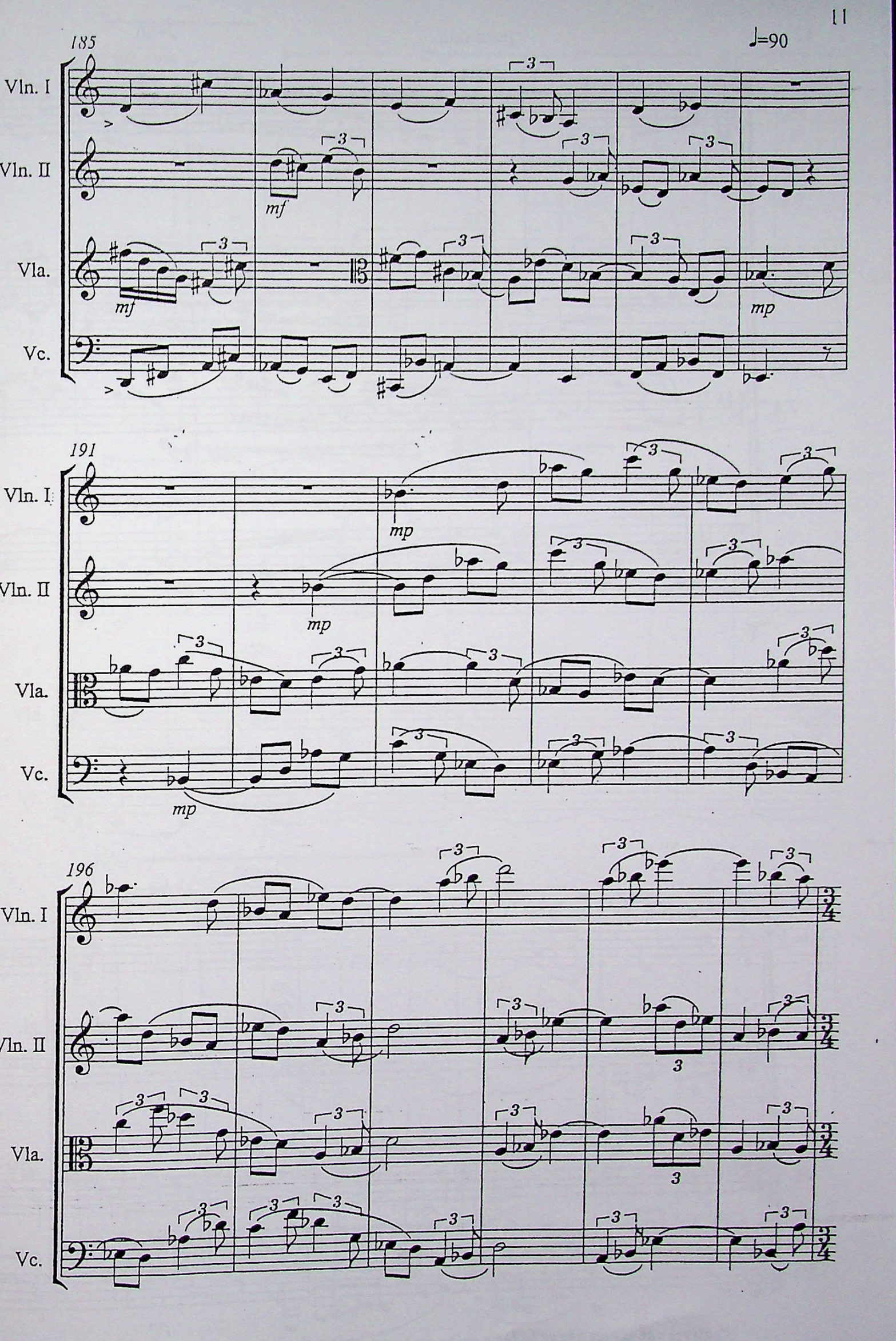

96
Vln. I
Vln. II
Vla.
Vc.
mf
mf
102
mf dim.
mp dim.
mp dim.
p dim.
108
♩=100
mp
mp
mp
p
mp
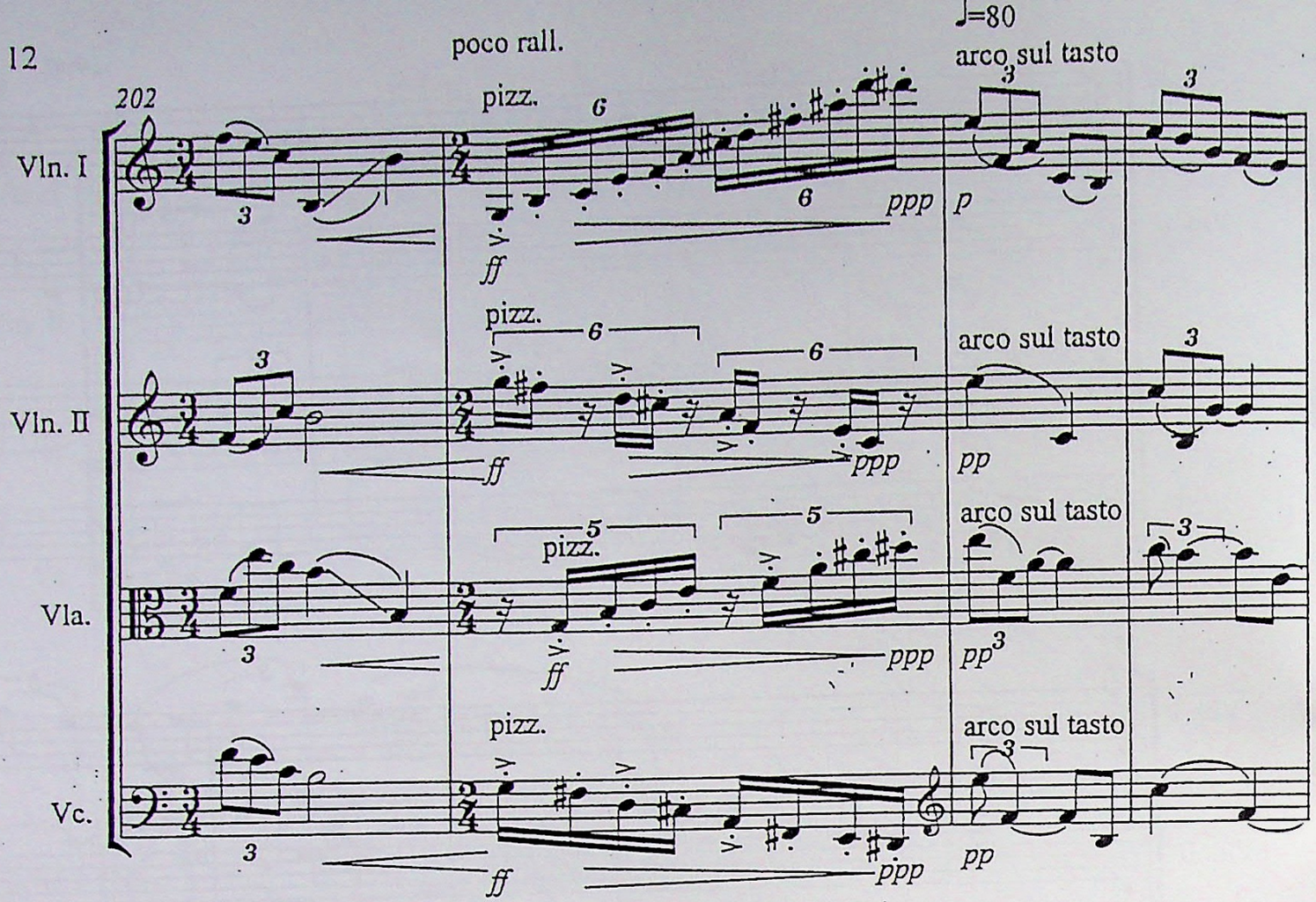

114
Vln. I
Vln. II
Vla.
Vc.
120
Vln. I
Vln. II
Vla.
Vc.
125
molto accel e cresc.
Vln. I
Vln. II
Vla.
Vc.

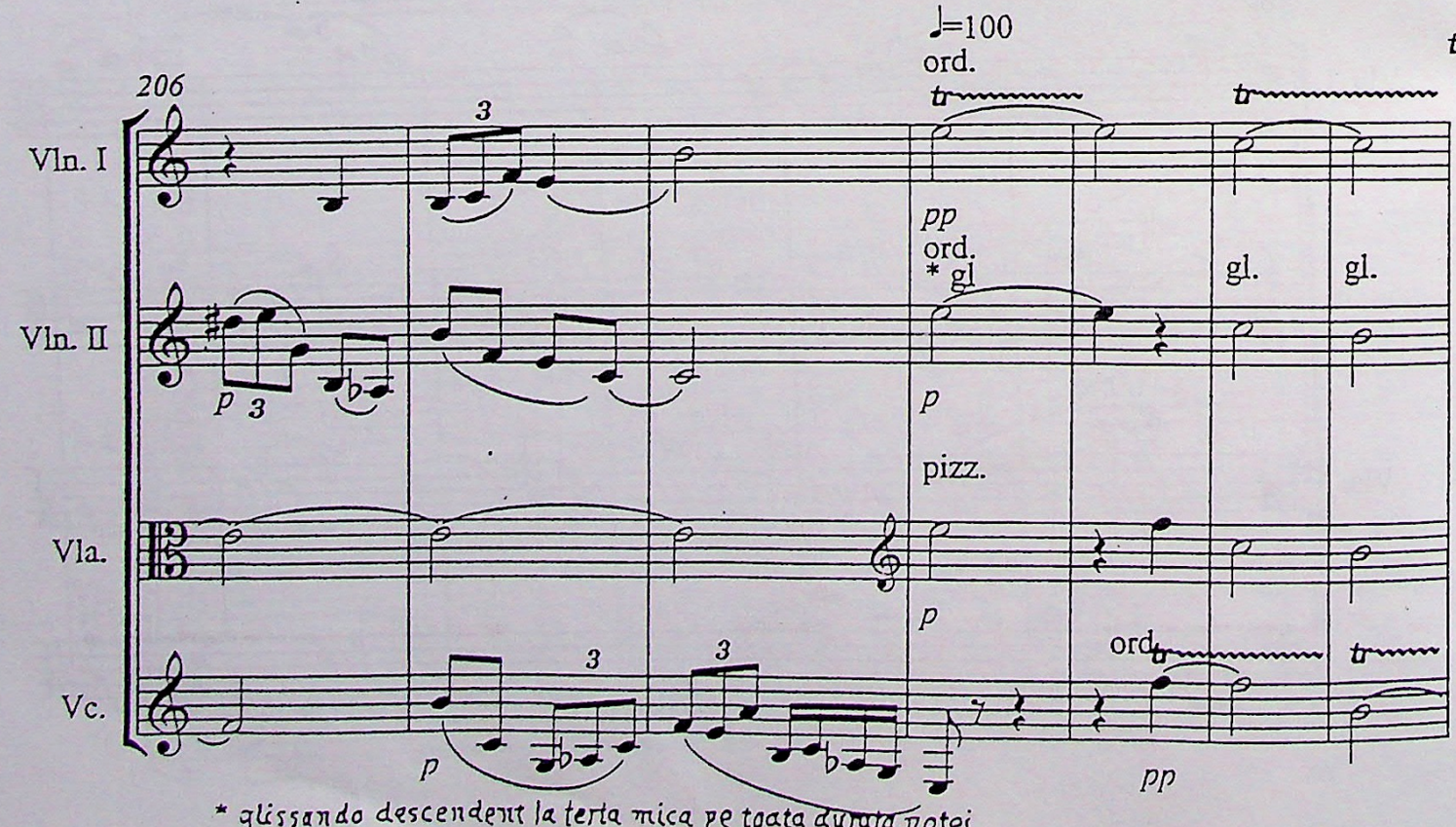

♩=120
129
Vln. I
Vln. II
Vla.
Vc.
f
mf
mf
mf
135
f dim.
mf dim.
f
mf dim.
mf dim.
140
mf dim.
pp
pp
pp
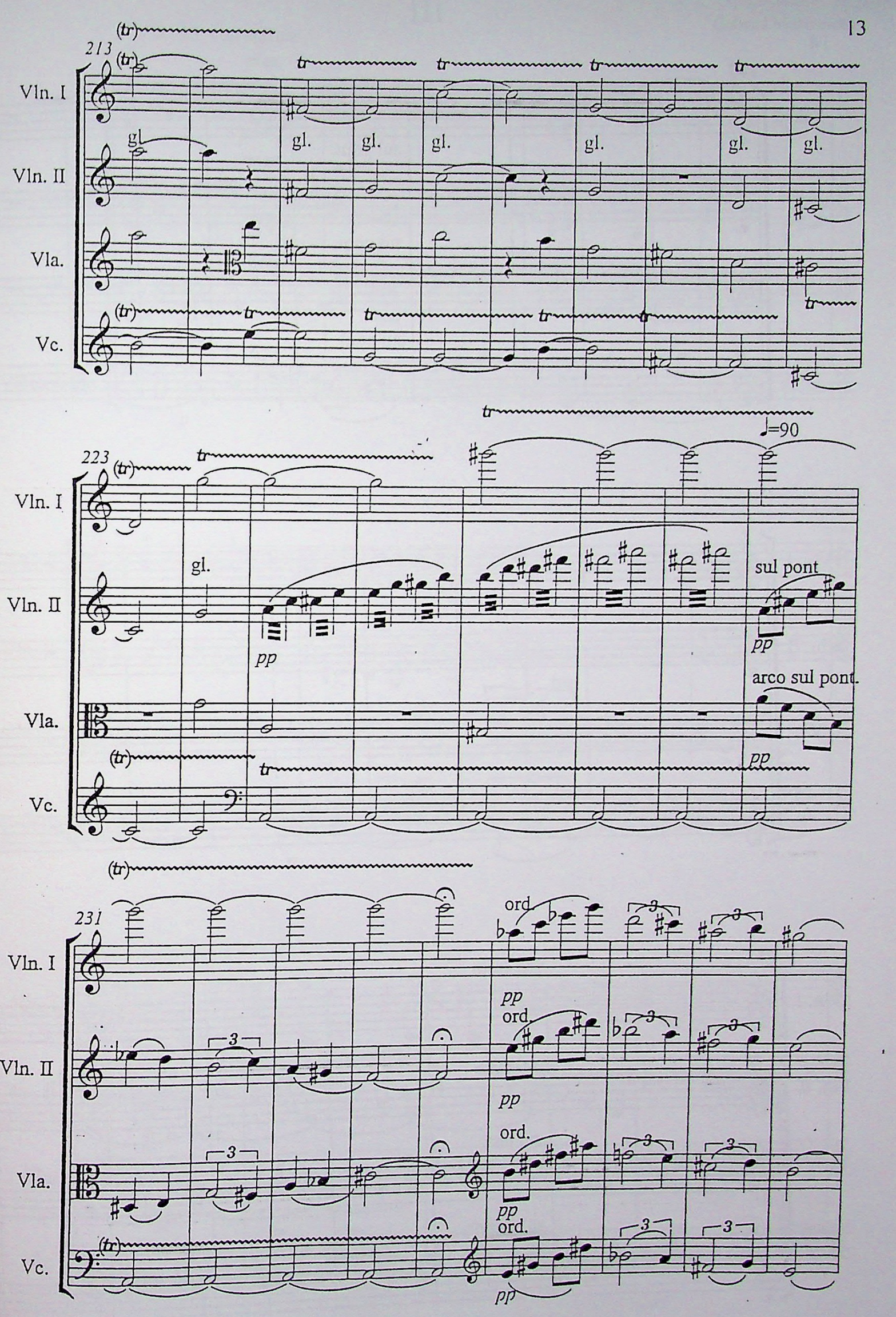

147
Vln. I
Vln. II
Vla.
Vc.
p
pp
p
155
mf
pizz.
mf
molto cresc. .....
163
♩=135
f
ff
mf
ff
arco mp
ff
ff

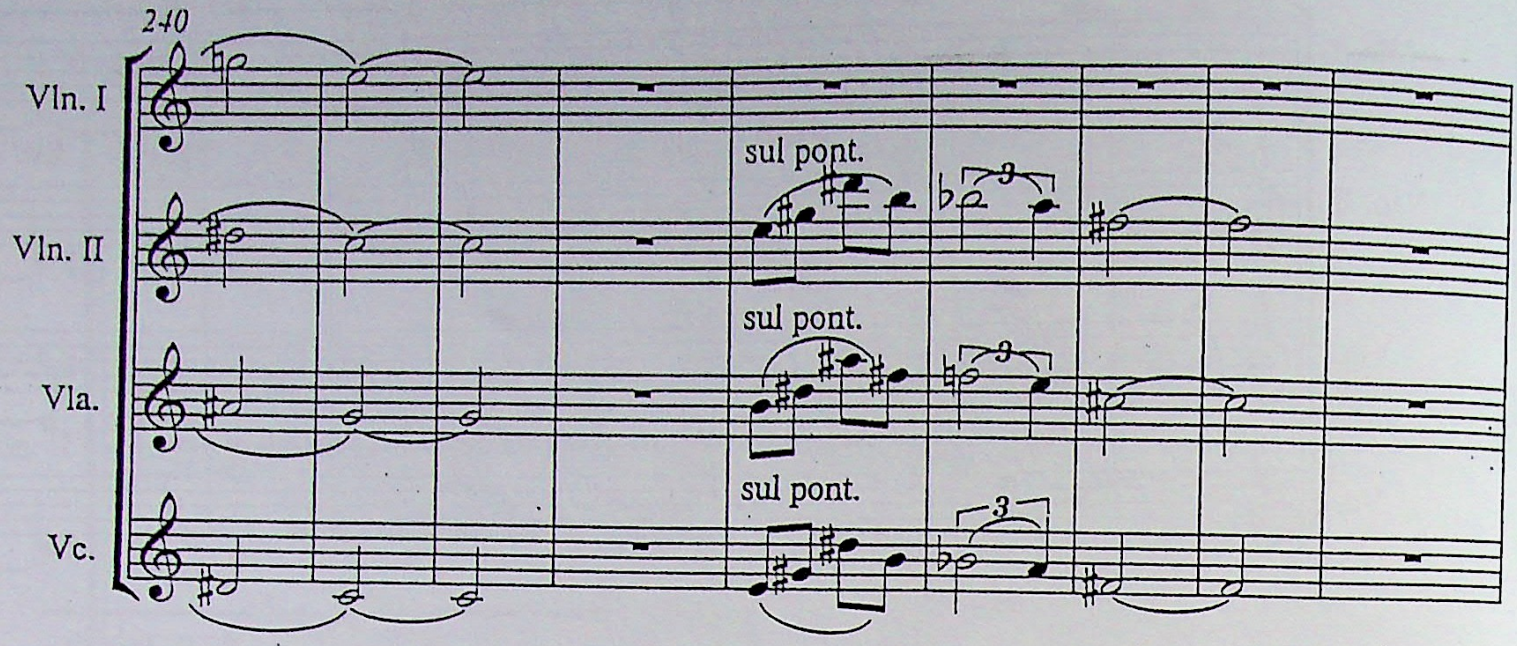

168
Vln. I
Vln. II
Vla.
Vc.
8va
poco a poco dim. e rall.
174
(8)
180
♩=100
mp
mf
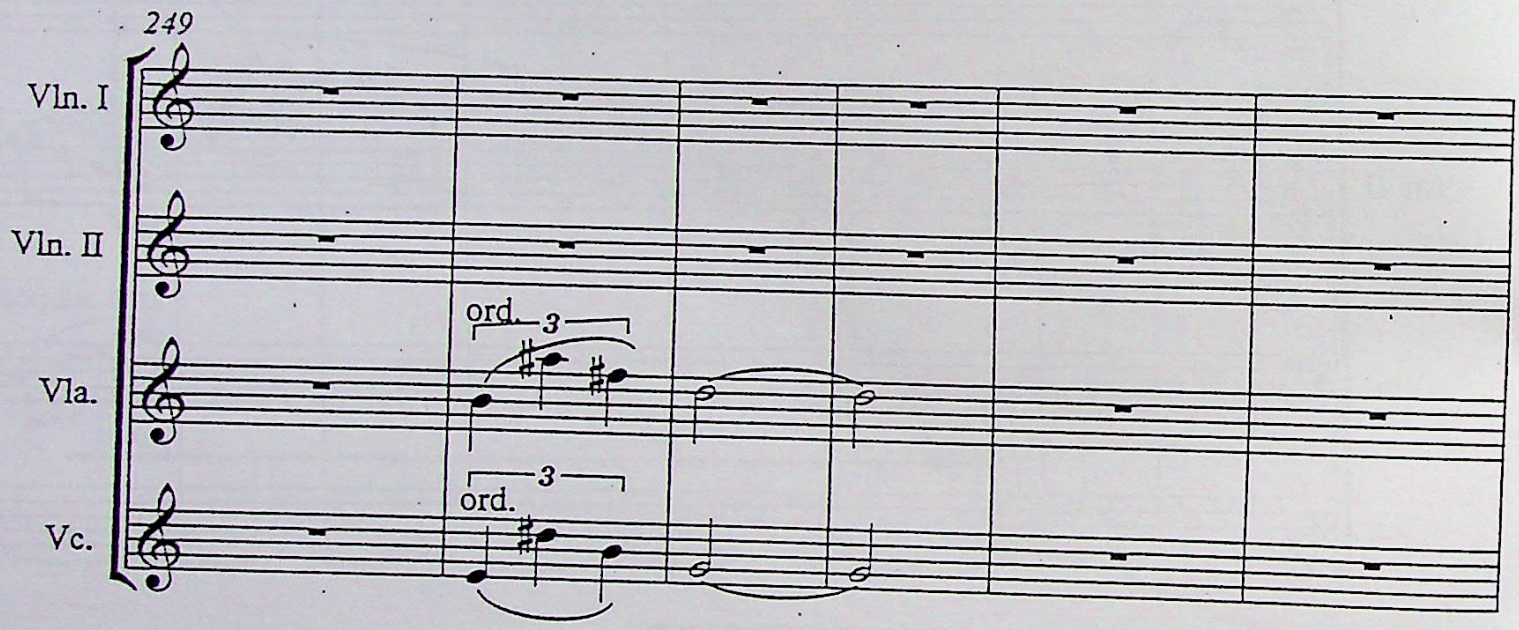

185
♩=90
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mp
mp
191
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
196
Vln. I
Vln. II
Vla.
Vc.
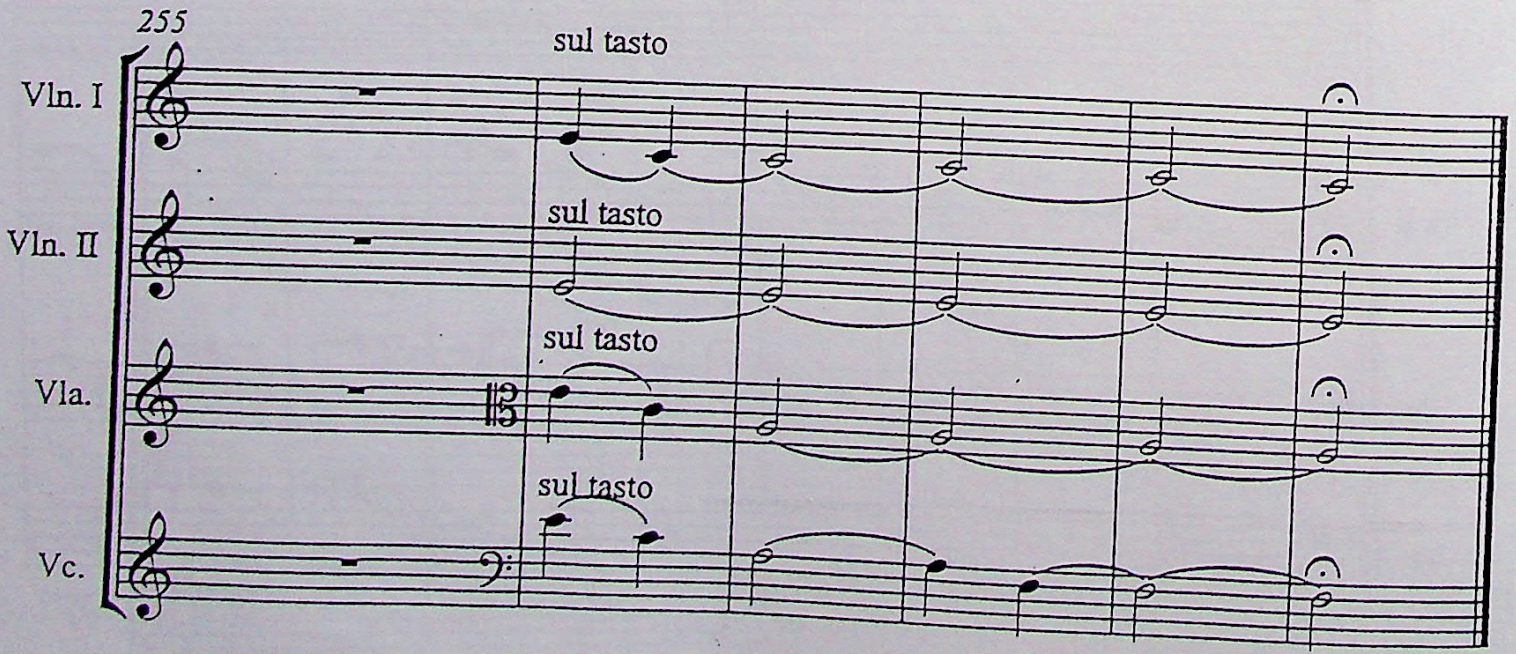

poco rall.
♩=80
arco sul tasto
202
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco sul tasto
ff
ppp
p
pp


♩=100
ord.
206
Vln. I
Vln. II
Vla.
Vc.
pp
ord.
* gl
gl.
p
pizz.
ord.
* glissando descendent la terta mica pe toata durata notei


213
Vln. I
Vln. II
Vla.
Vc.
gl.
223
♩=90
sul pont
arco sul pont.
231
ord.
pp

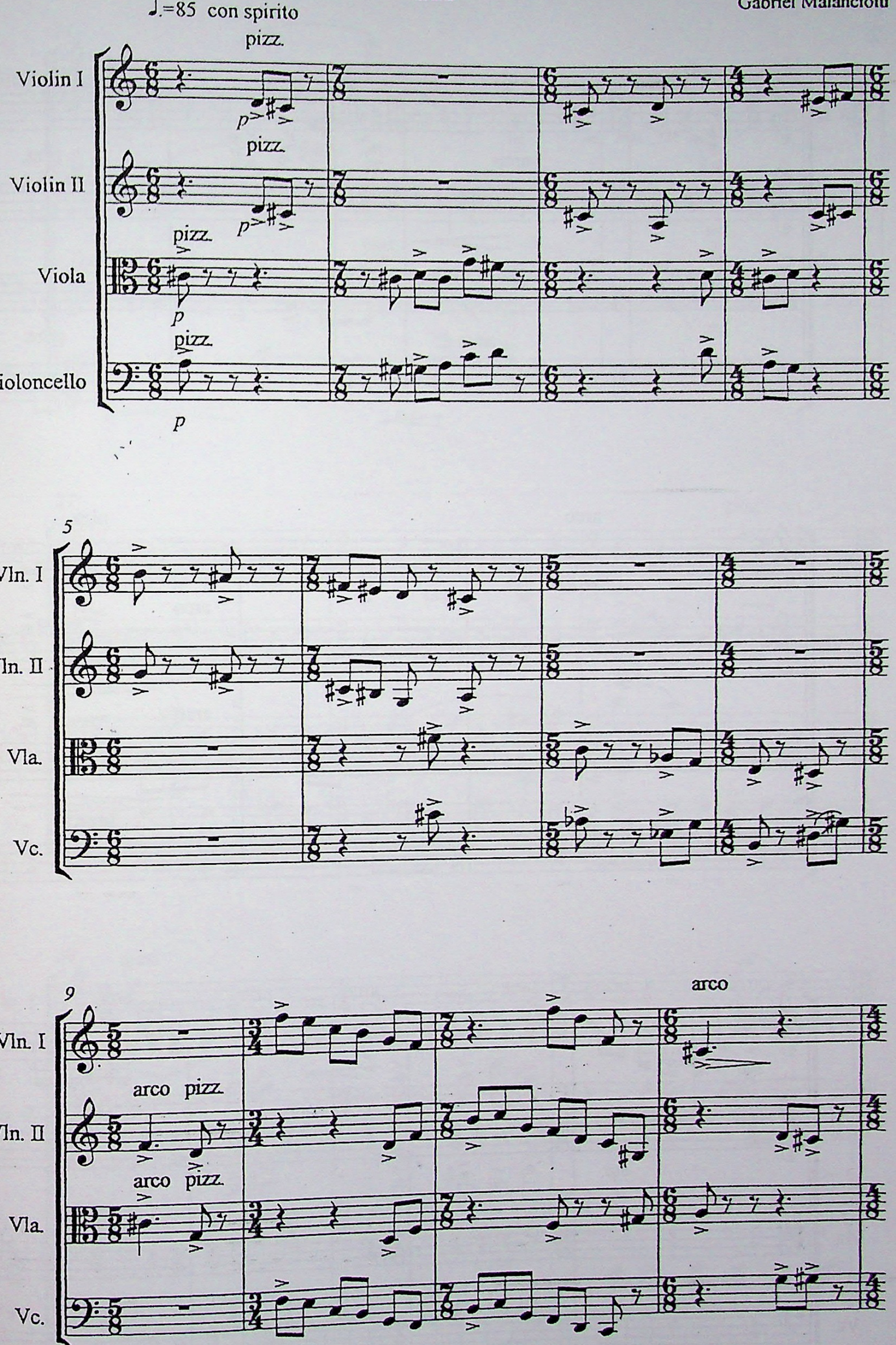

240
Vln. I
Vln. II
Vla.
Vc.
sul pont.
sul pont.
sul pont.
3
3
3
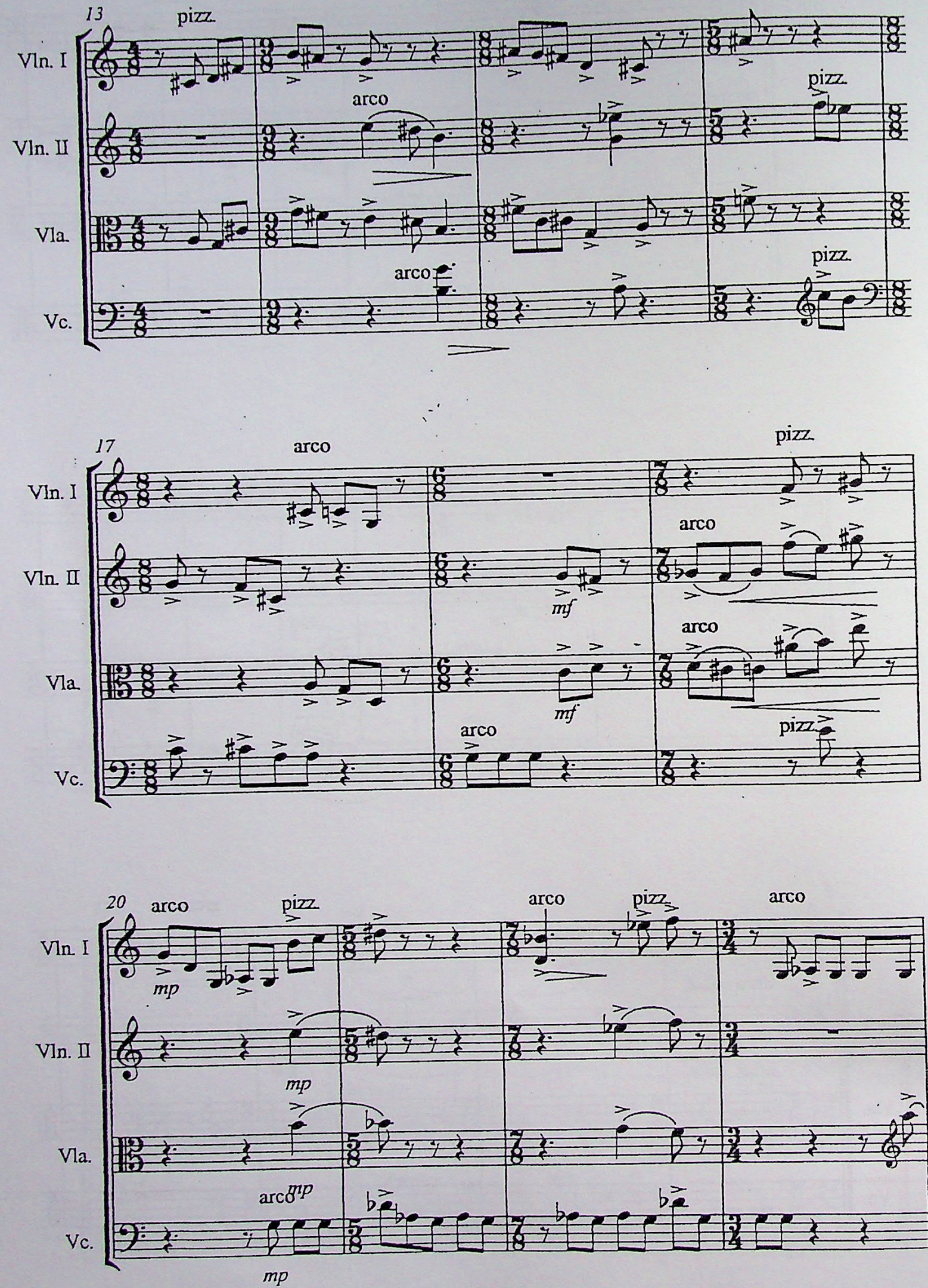

249
Vln. I
Vln. II
Vla.
Vc.
ord.
3
3
ord.
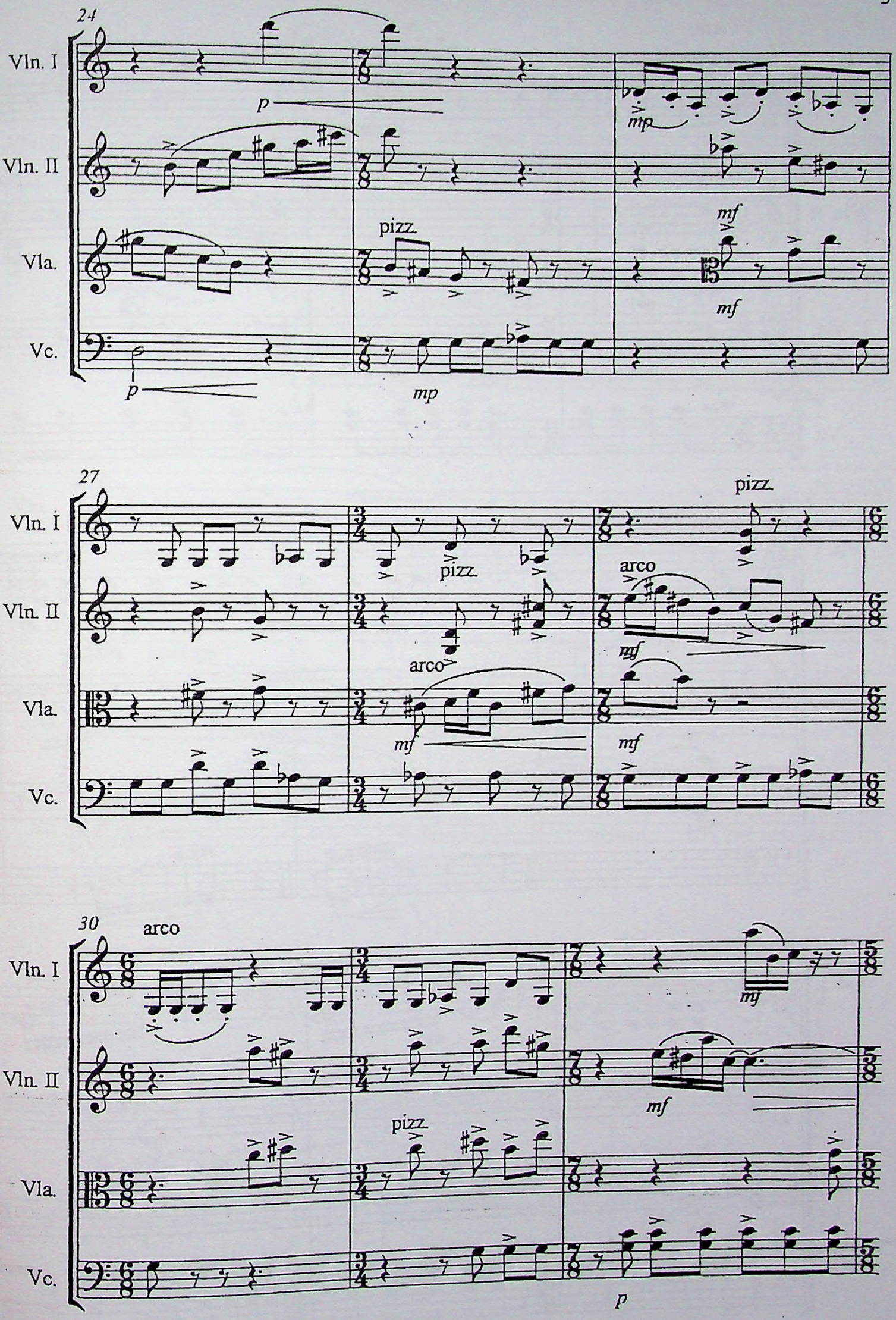

255
Vln. I
Vln. II
Vla.
Vc.
sul tasto
sul tasto
sul tasto
sul tasto
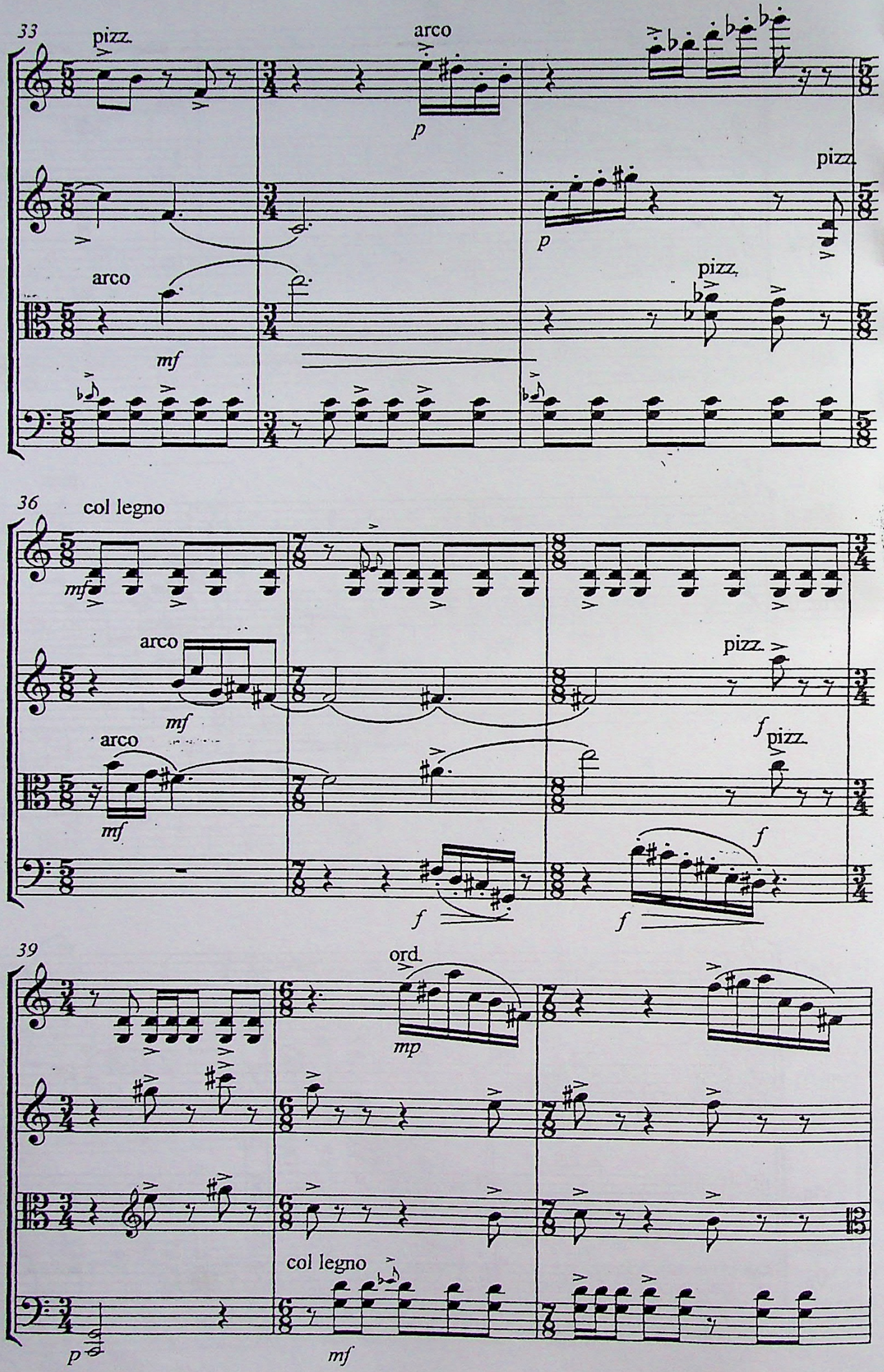
III
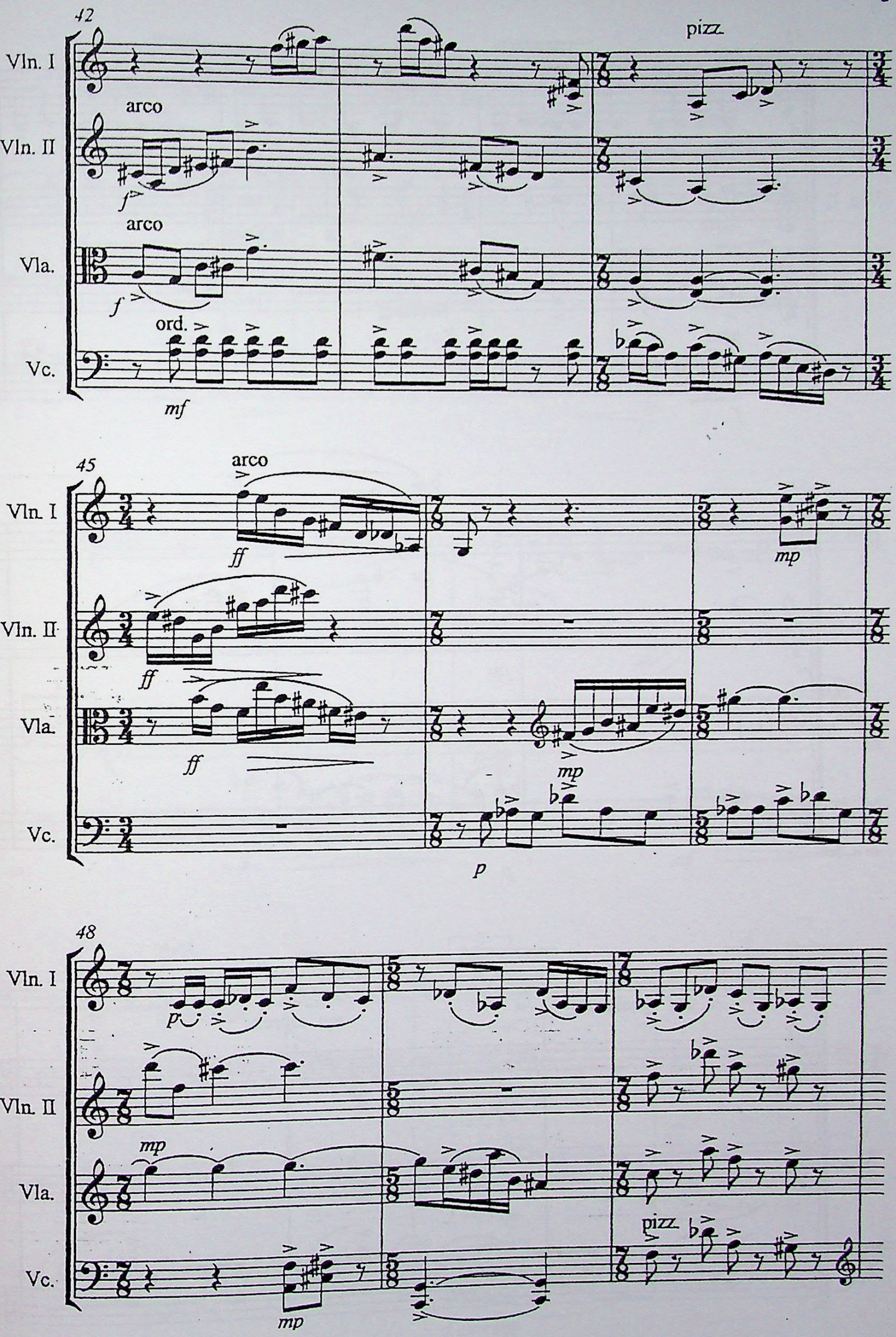
Gabriel Malancioiu
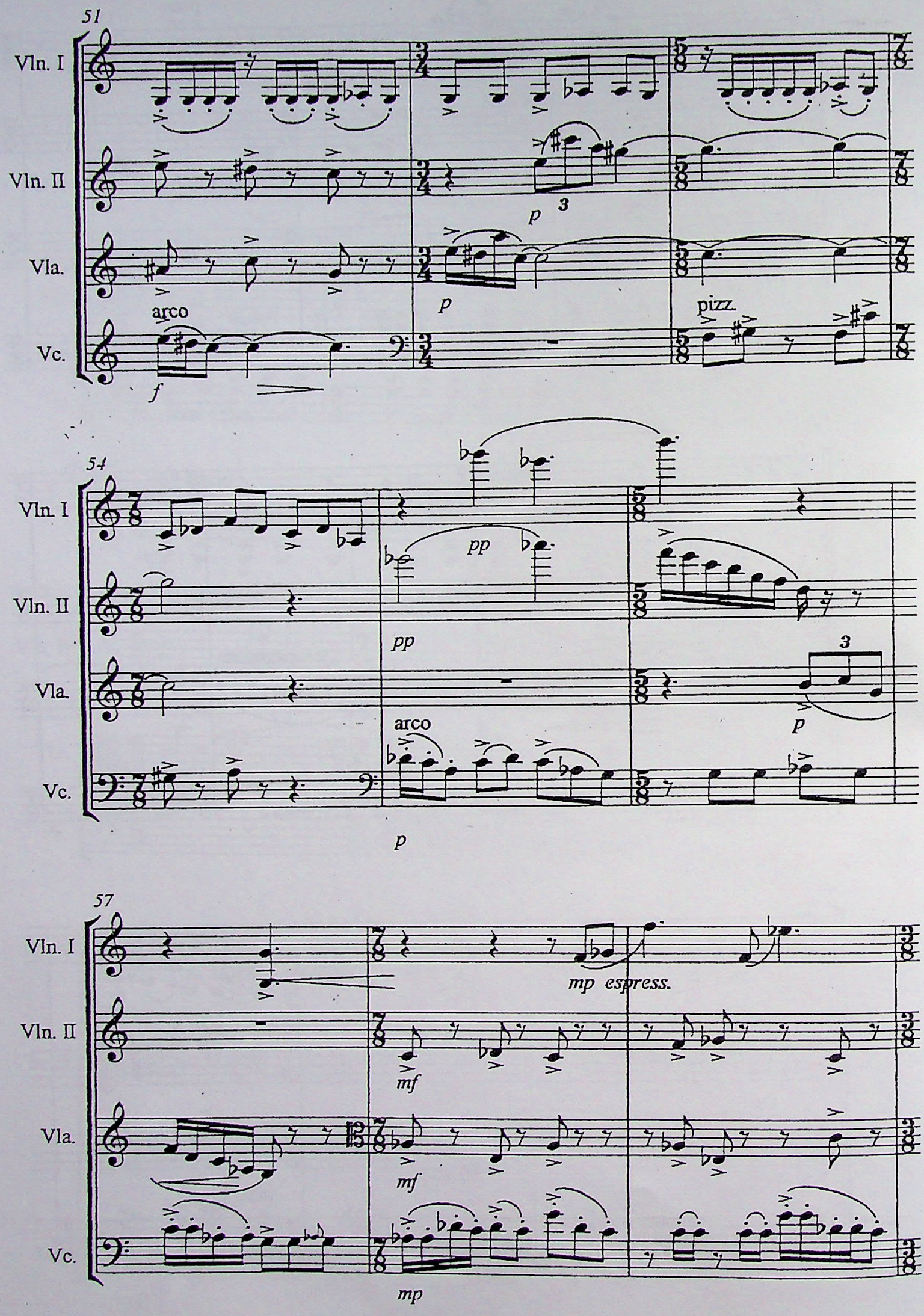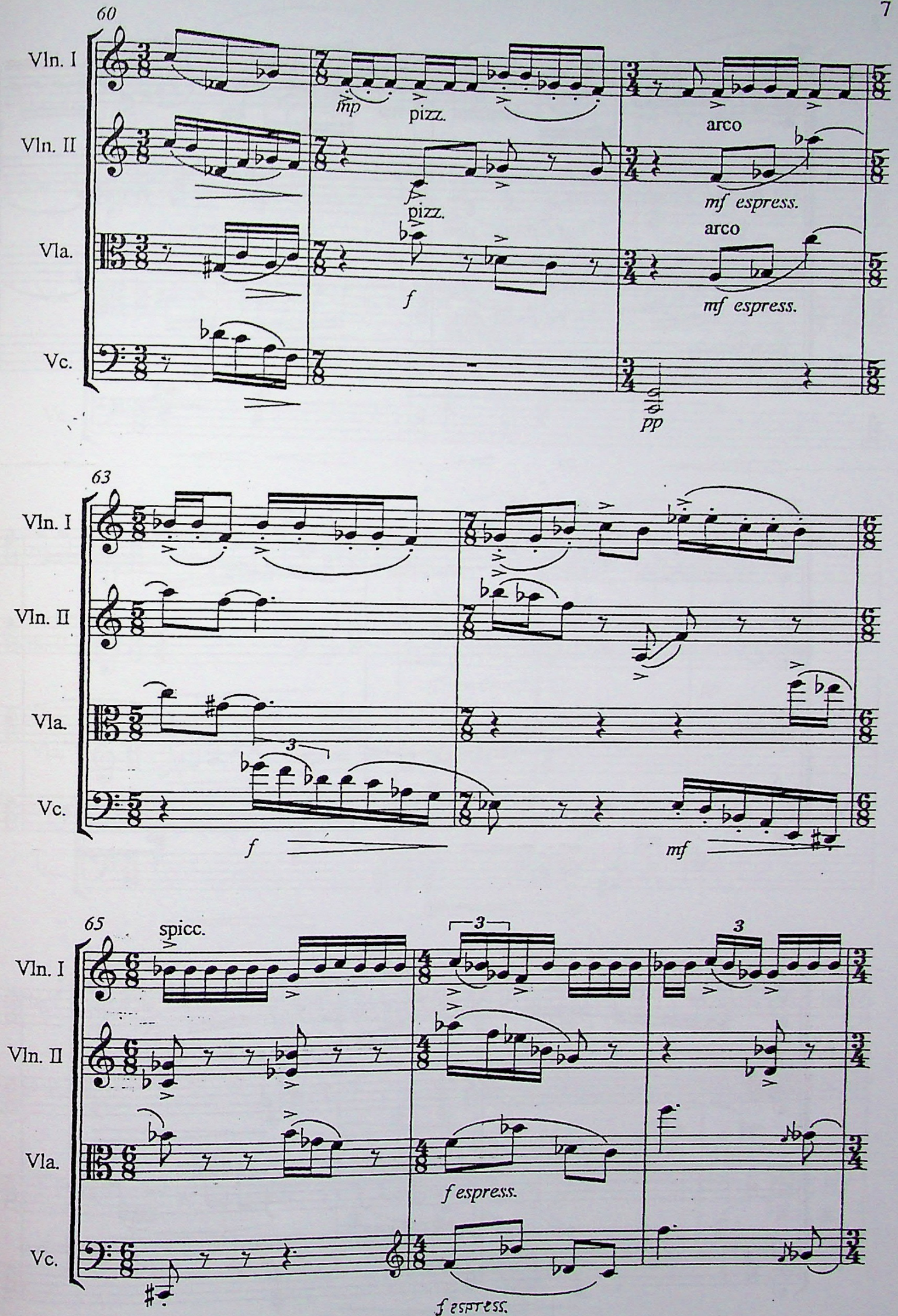



13
pizz.
Vln. I
arco
Vln. II
Vla.
arco
pizz.
Vc.
pizz.
17
arco
Vln. I
pizz.
arco
Vln. II
mf
arco
Vla.
mf
arco
pizz.
Vc.
20
arco
pizz.
arco
pizz.
arco
Vln. I
mp
Vln. II
mp
Vla.
arco
mp
Vc.
mp
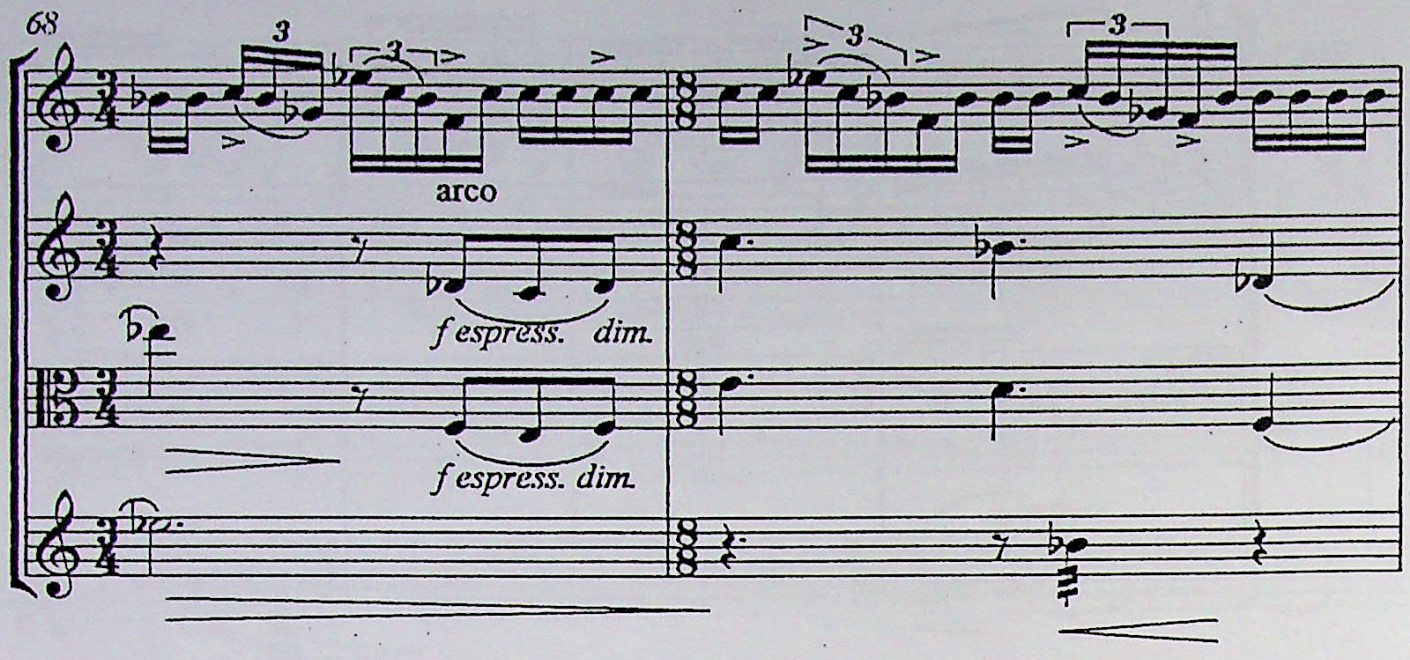

24
Vln. I
Vln. II
Vla.
Vc.
p
mp
pizz.
mf
27
arco
30
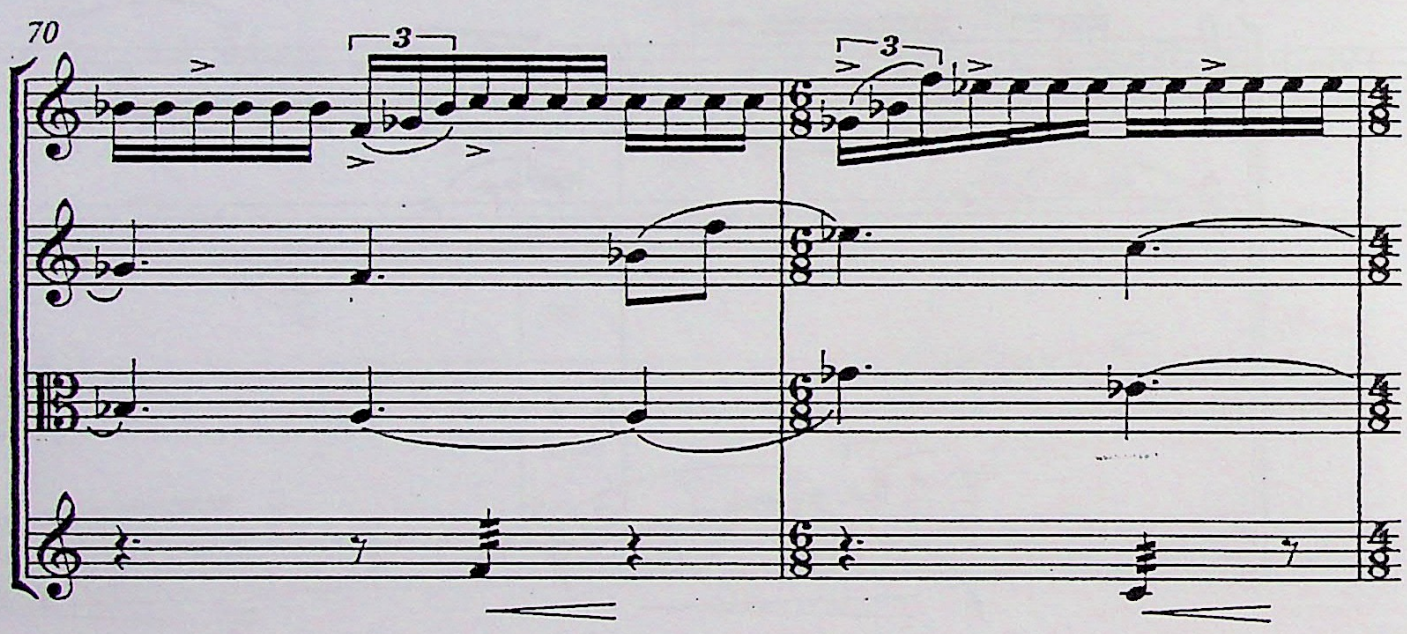

33
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
p
pizz.
arco
mf
pizz.
36
col legno
mf
arco
mf
arco
mf
pizz.
f
pizz.
f
f
f
39
ord.
mp
col legno
p
mf
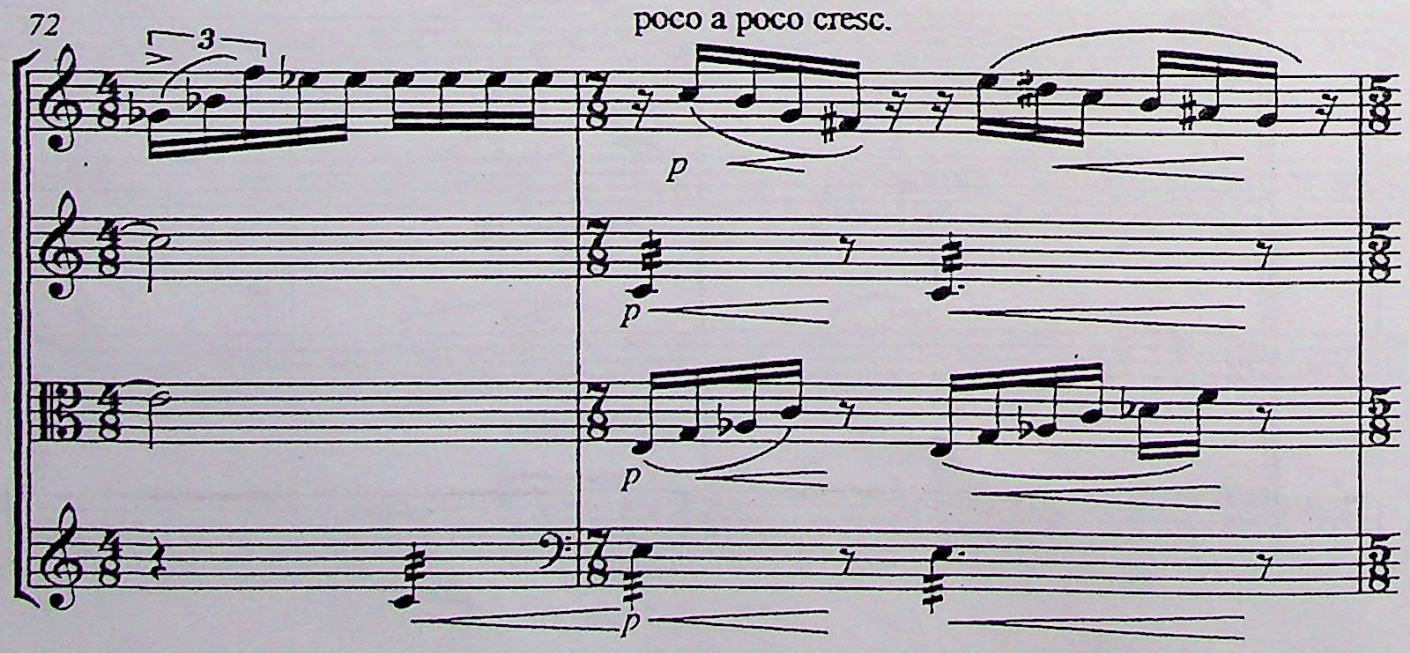

42
Vln. I
Vln. II
Vla.
Vc.
arco
arco
ord.
pizz.
f
f
mf
45
arco
ff
ff
ff
mp
mp
p
48
p
mp
mp
pizz.
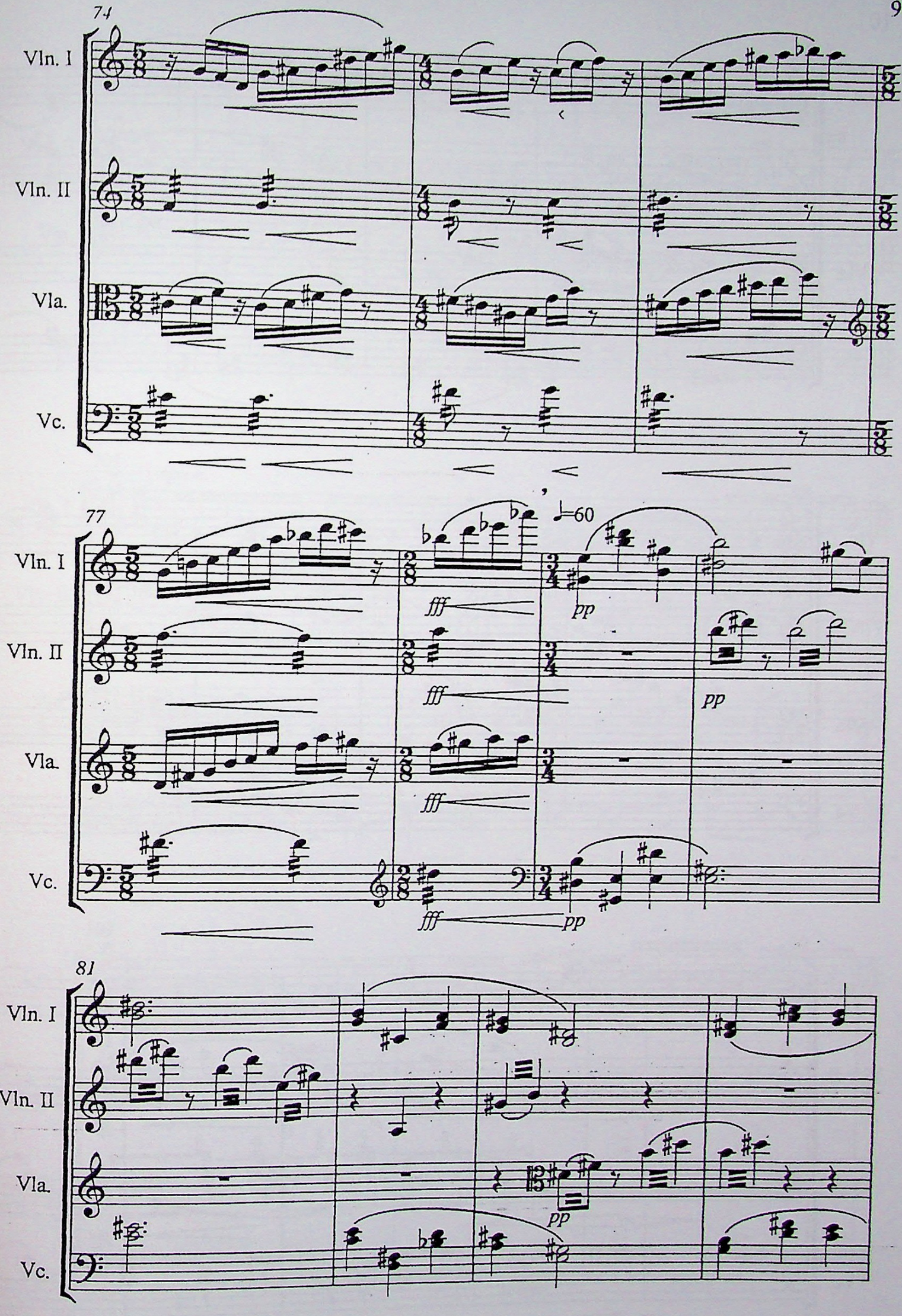

51
Vln. I
Vln. II
Vla.
Vc.
arco
f
p
3
p
pizz.
54
Vln. I
Vln. II
Vla.
Vc.
pp
pp
arco
3
p
p
57
Vln. I
Vln. II
Vla.
Vc.
mp espress.
mf
mf
mp
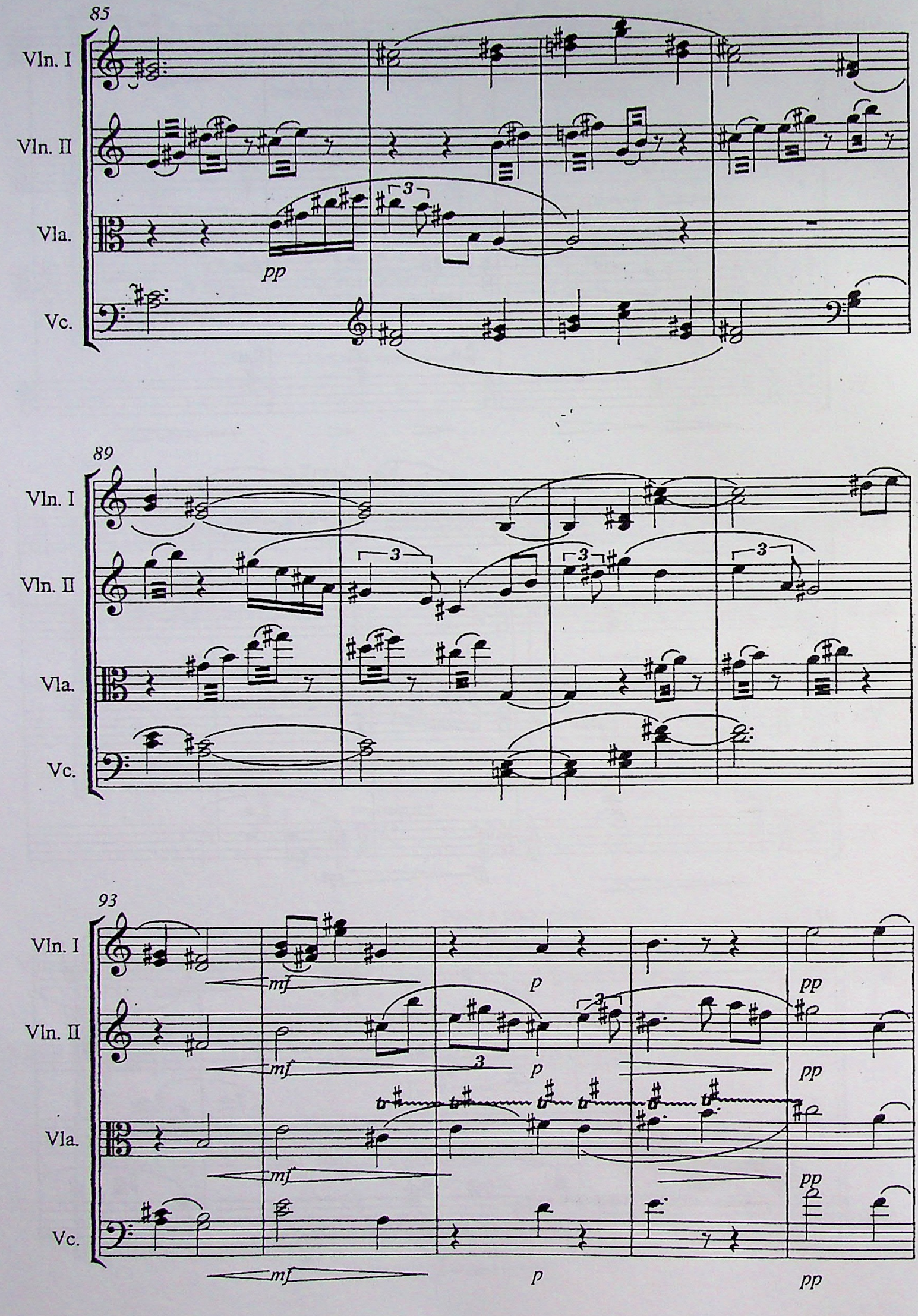

60
Vln. I
Vln. II
Vla.
Vc.
mp
pizz.
pizz.
arco
mf espress.
arco
mf espress.
f
pp
63
Vln. I
Vln. II
Vla.
Vc.
3
f
mf
65
spicc.
3
3
Vln. I
Vln. II
Vla.
Vc.
f espress.
f espress.
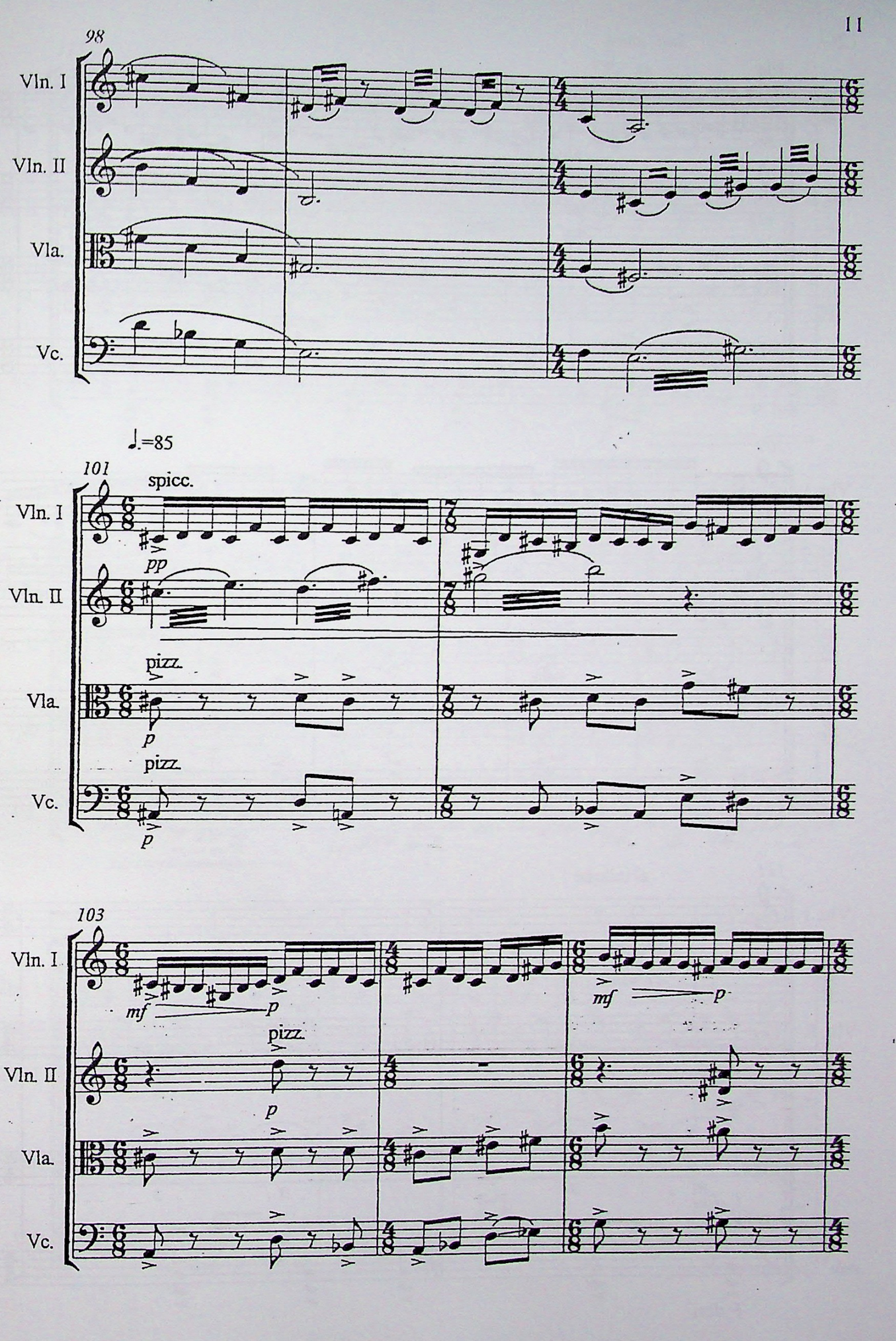

68
Vln. I
Vln. II
Vla.
Vc.
arco
f espress. dim.
f espress. dim.

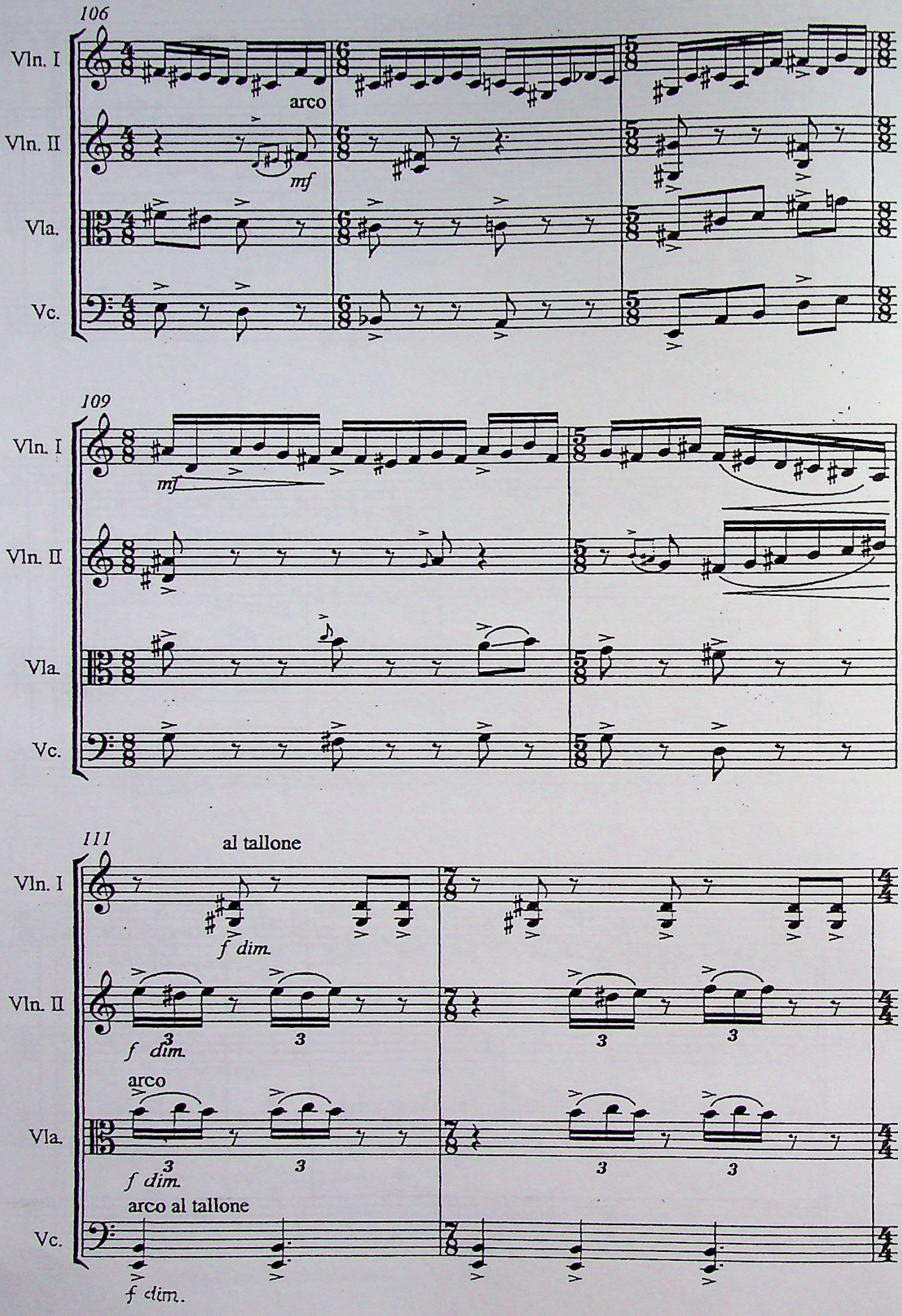

70
Vln. I
Vln. II
Vla.
Vc.

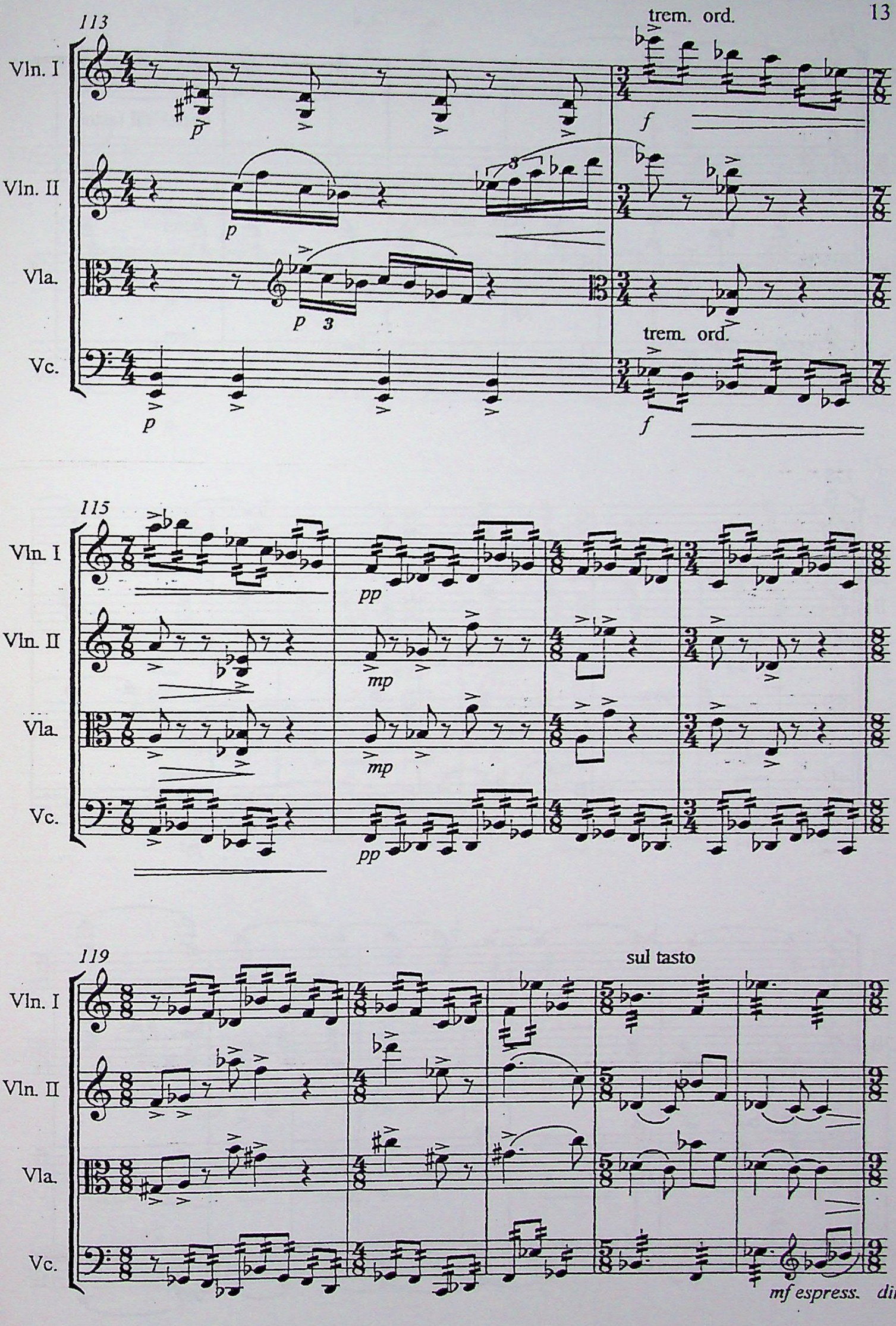

72
poco a poco cresc.
Vln. I
Vln. II
Vla.
Vc.
p
p
p
p

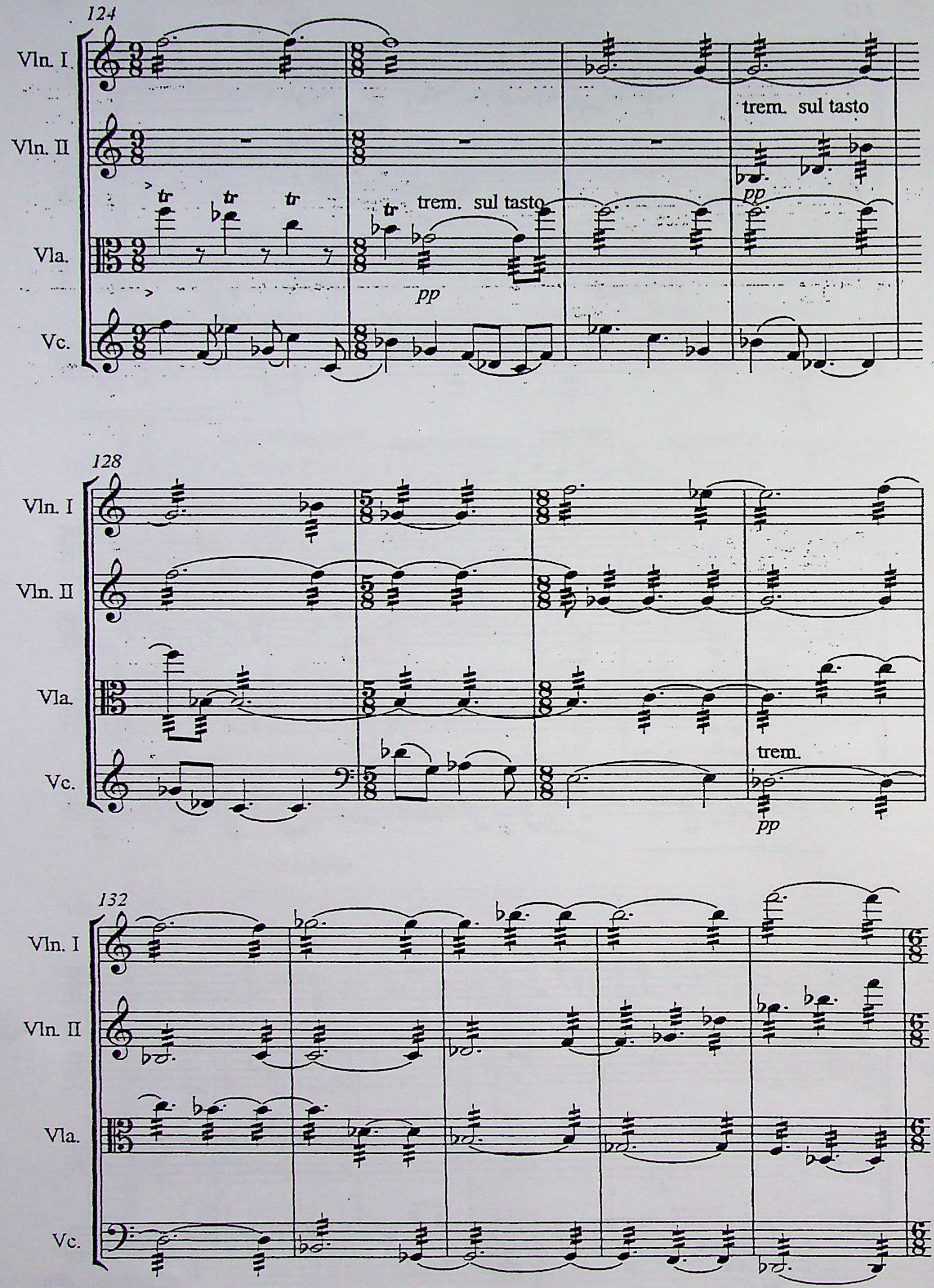

74
Vln. I
Vln. II
Vla.
Vc.
77
Vln. I
Vln. II
Vla.
Vc.
fff
pp
60
81
Vln. I
Vln. II
Vla.
Vc.
pp
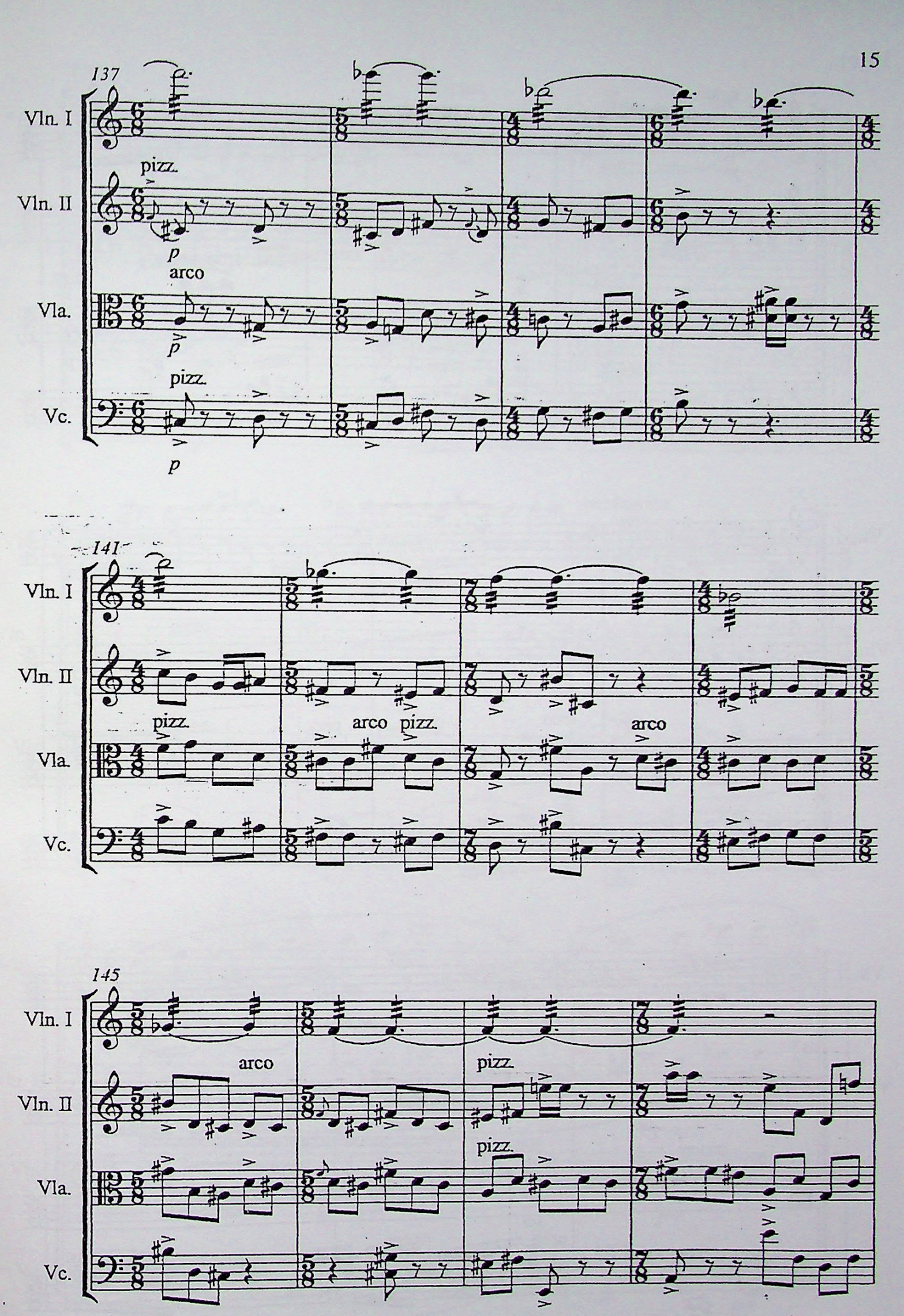

85
Vln. I
Vln. II
Vla.
Vc.
pp
3
89
Vln. I
Vln. II
Vla.
Vc.
3
93
Vln. I
Vln. II
Vla.
Vc.
mf
p
pp
3
tr

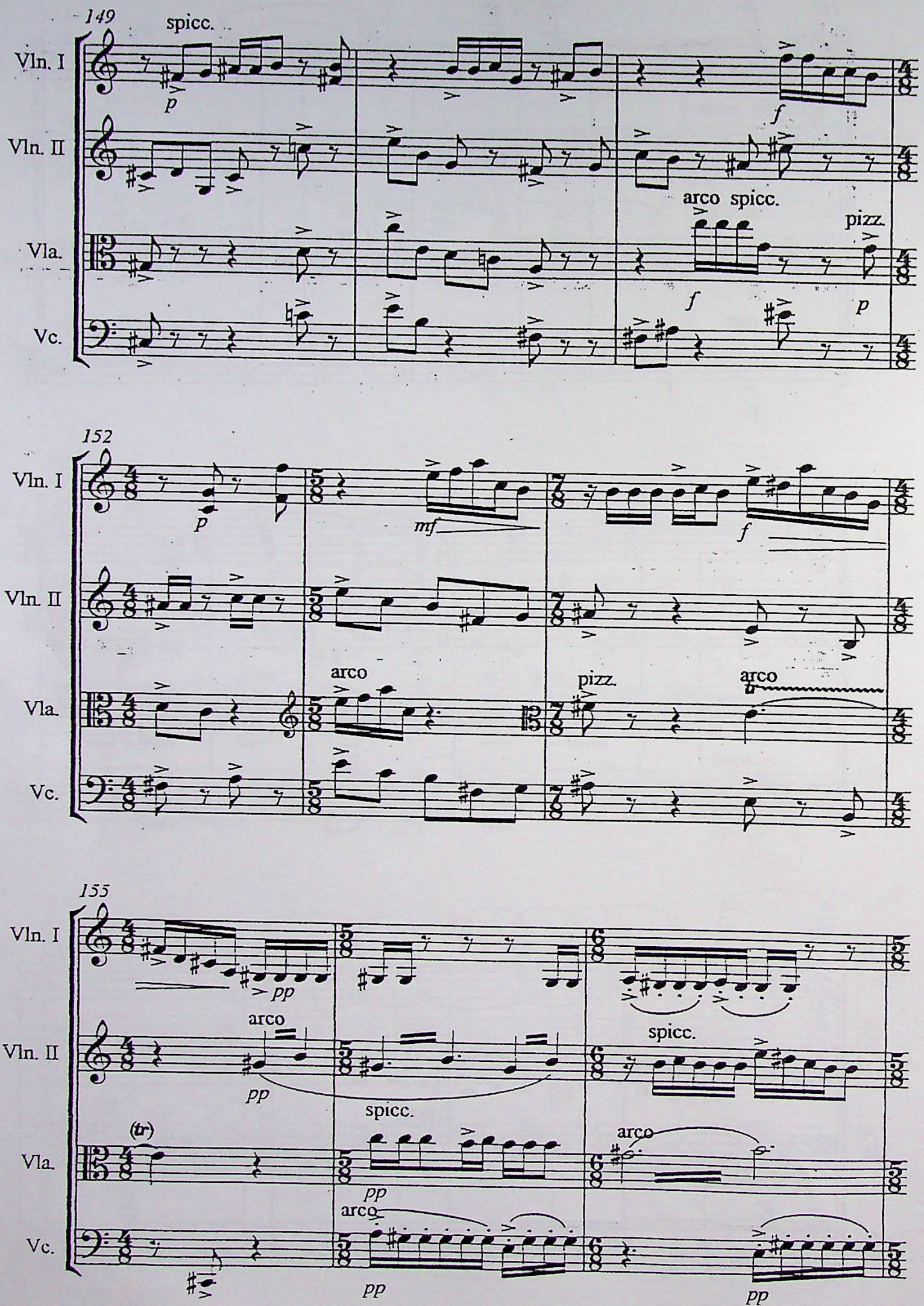

98
Vln. I
Vln. II
Vla.
Vc.
♩.=85
101
spicc.
pp
pizz.
p
pizz.
p
103
mf
p
pizz.
p
mf
p
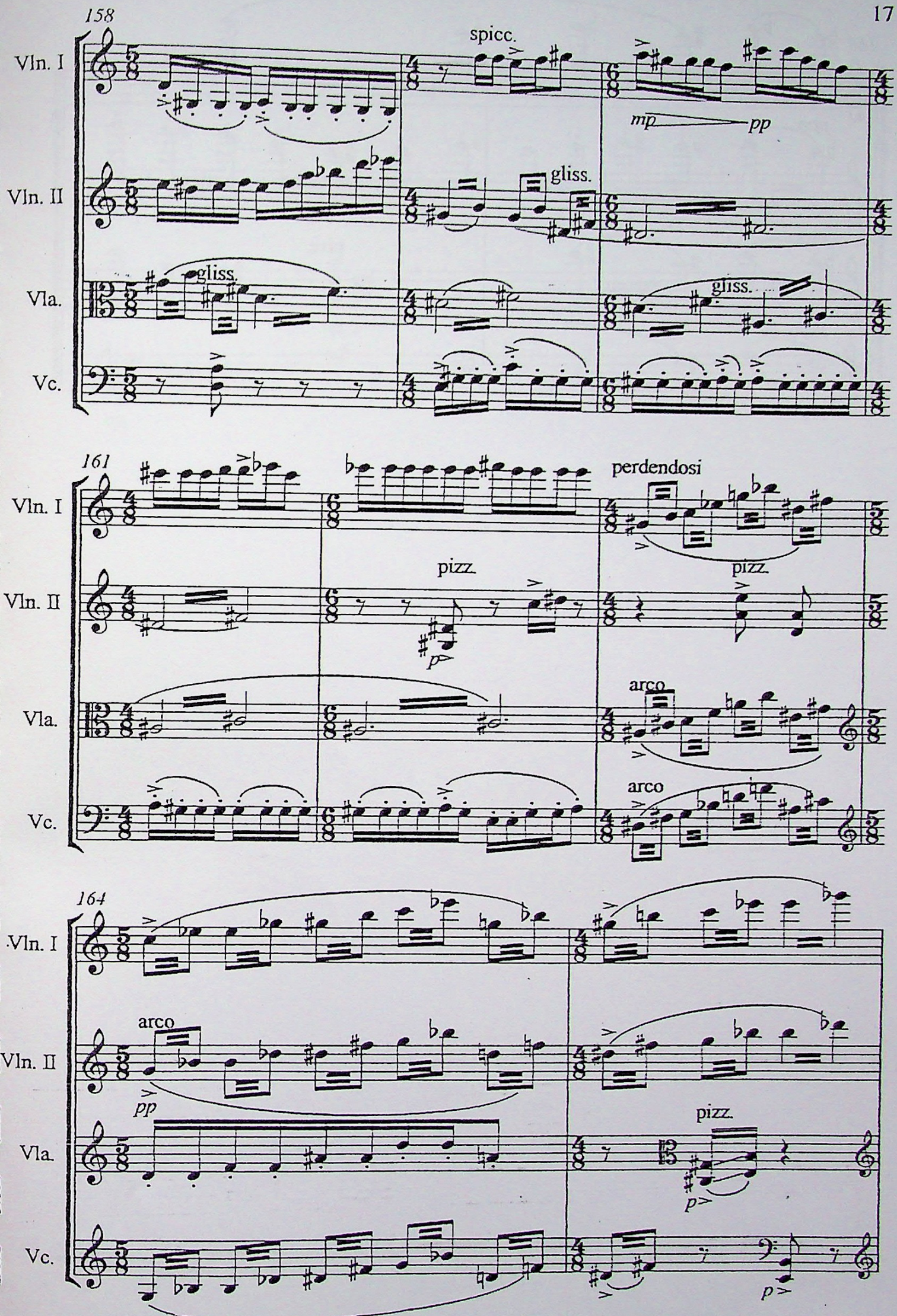

106
Vln. I
arco
Vln. II
mf
Vla.
Vc.
109
Vln. I
mf
Vln. II
Vla.
Vc.
111
al tallone
Vln. I
f dim.
Vln. II
3
f dim.
arco
Vla.
3
f dim.
arco al tallone
Vc.
f dim.
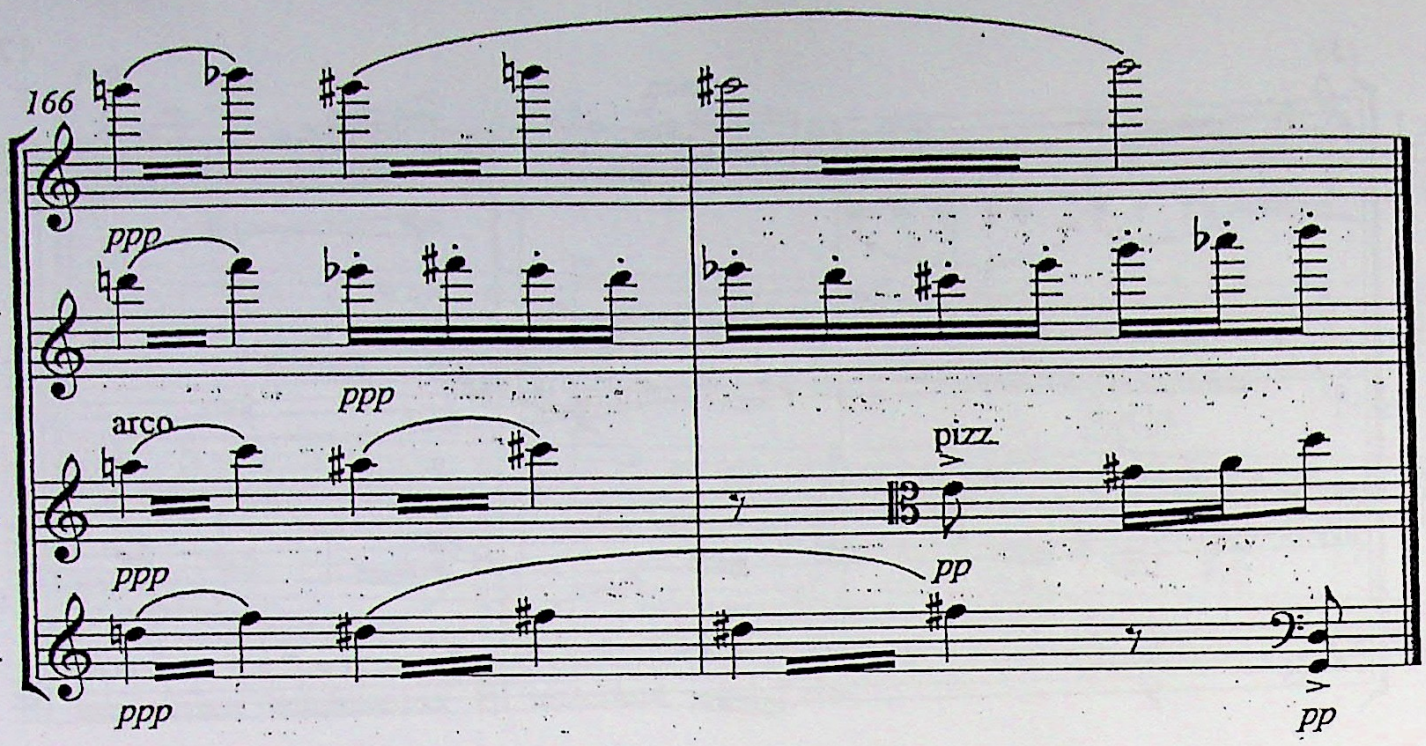

113
trem. ord.
Vln. I
Vln. II
Vla.
Vc.
p
f
3
115
pp
mp
119
sul tasto
mf espress.
dim.


124
Vln. I
Vln. II
Vla.
Vc.
tr
tr
tr
tr
trem. sul tasto
pp
trem. sul tasto
pp
128
Vln. I
Vln. II
Vla.
Vc.
trem.
pp
132
Vln. I
Vln. II
Vla.
Vc.


137
Vln. I
Vln. II
Vla.
Vc.
pizz.
p
arco
p
pizz.
p
141
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco pizz.
arco
145
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
pizz.


149
spicc.
Vln. I
Vln. II
Vla.
Vc.
p
f
arco spicc.
pizz.
f
p
152
p
mf
f
arco
pizz.
arco
155
pp
arco
pp
spicc.
spicc.
(tr)
pp
arco
arco
pp
pp


158
Vln. I
Vln. II
Vla.
Vc.
spicc.
mp
pp
gliss.
gliss.
gliss.
161
perdendosi
pizz.
pizz.
arco
arco
164
arco
pp
pizz.
p
p


166
Vln. I
ppp
Vln. II
ppp
arco
Vla.
ppp
pizz.
pp
Vc.
ppp
pp

Violin I

I

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𝅗𝅥=40 molto misterioso
q. legato sul tasto

pp

4

7

mf — pp

11

poco a poco accel.

14

𝅗𝅥=60

alla punta

pp

17

20

ord.

alla punta

sempre pp

fff furioso

pp

23

fff furioso

pp

26

sul pont.

fff furioso

pp

29
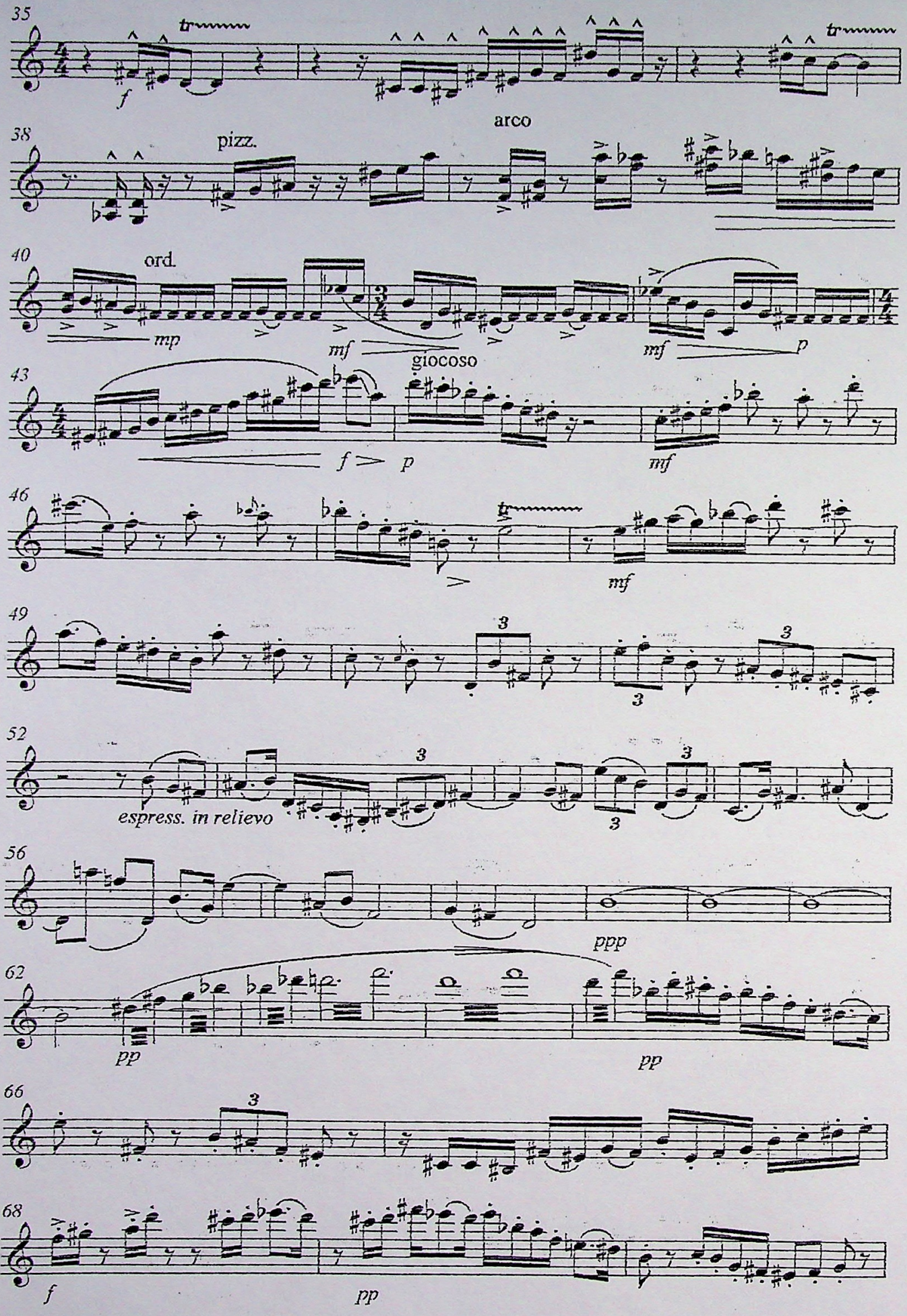
32
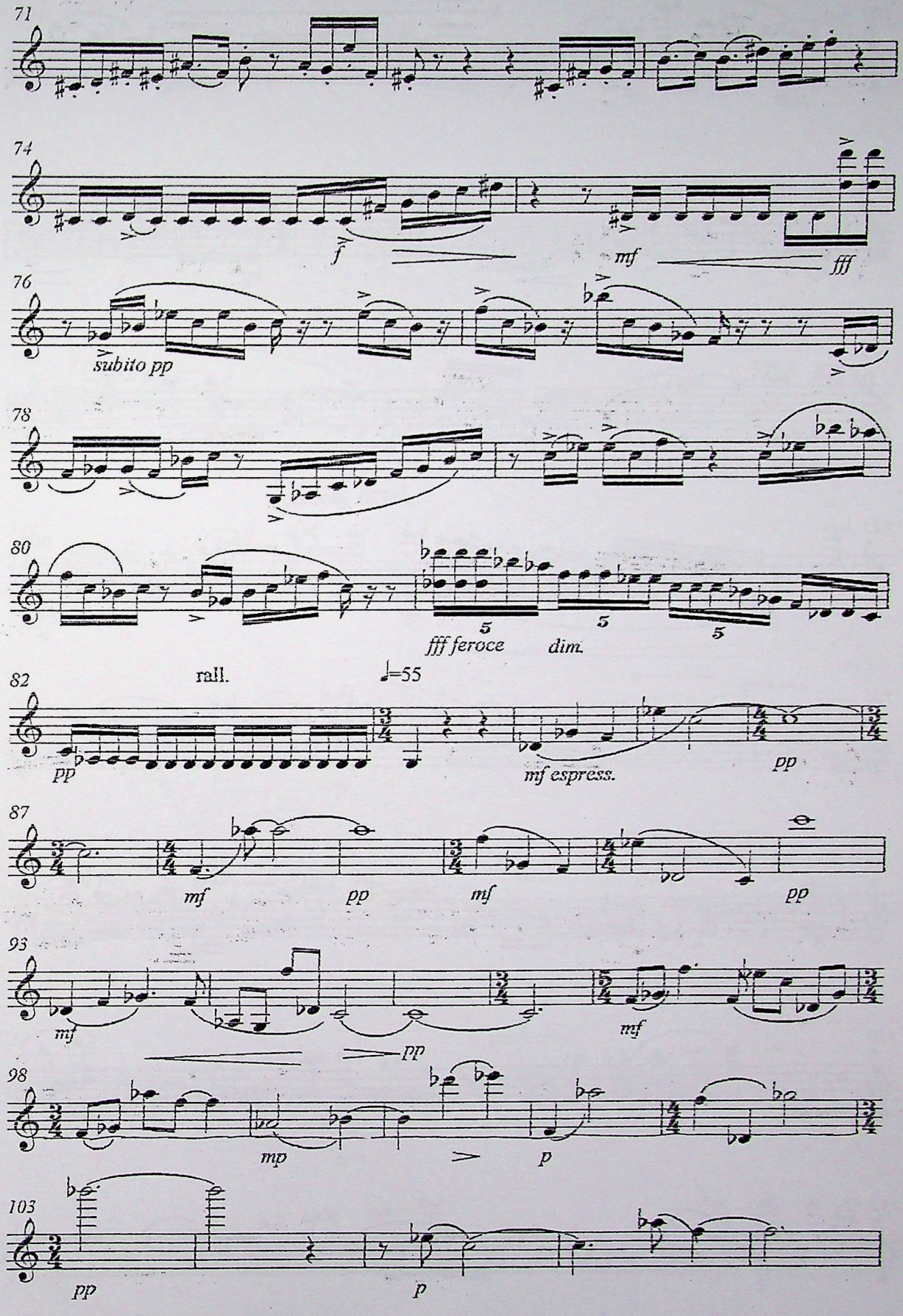
al tallone

f
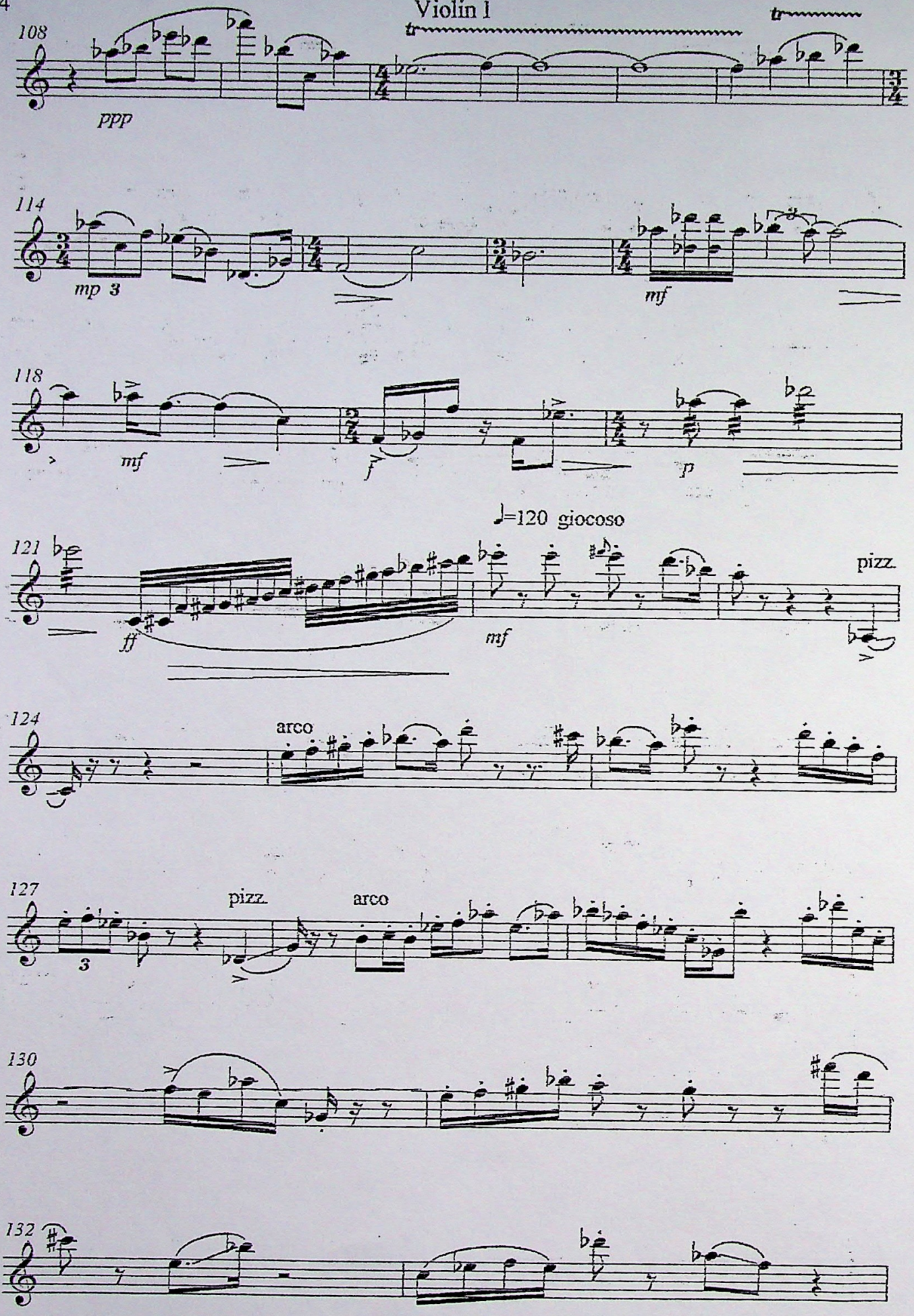
* toate thilunile se execută la secunda mica superioara
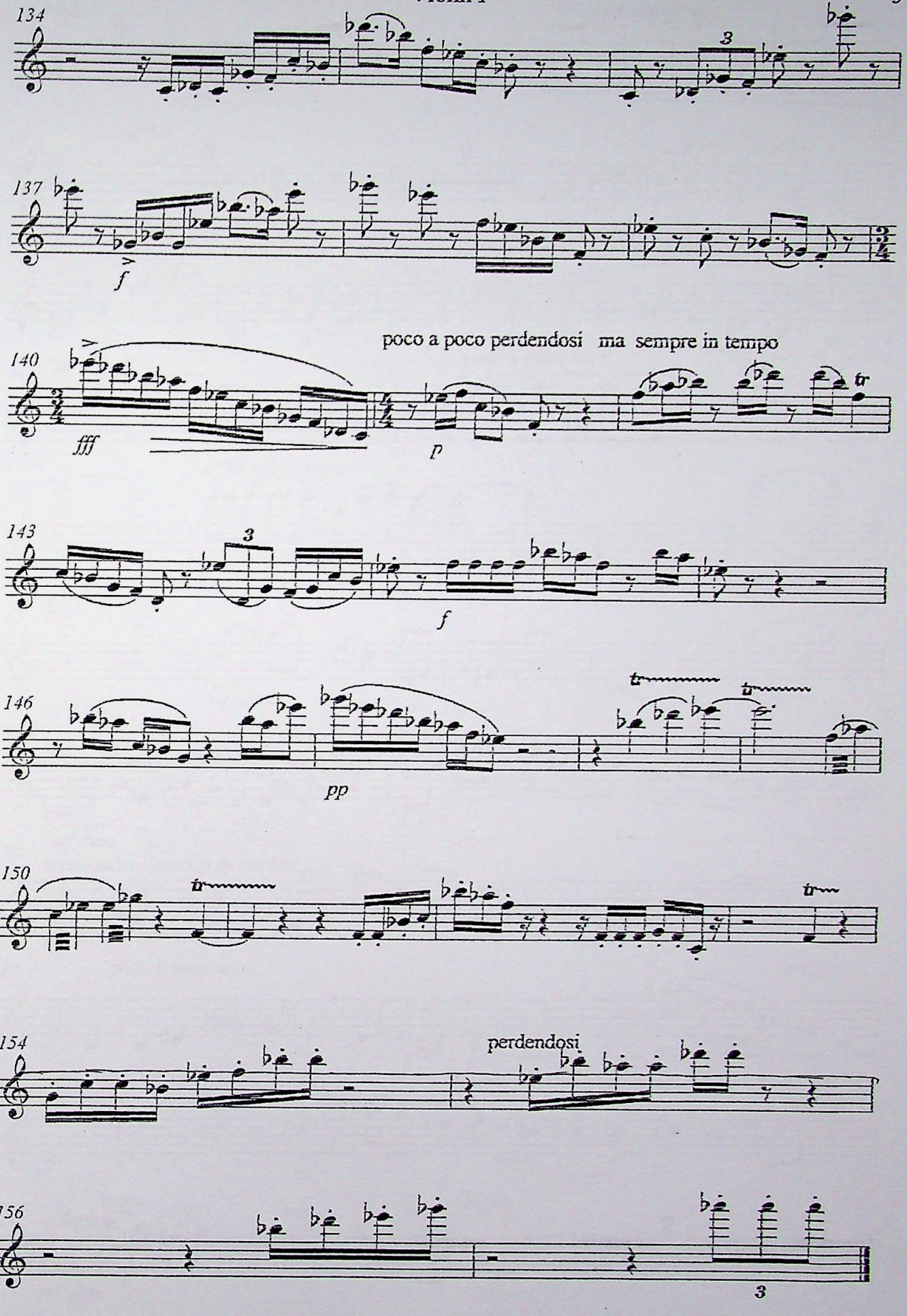
Violin I


35
tr
f
arco
38
pizz.
40
ord.
mp
mf
mf
p
giocoso
43
f
p
mf
46
tr
mf
49
3
3
3
52
3
3
3
espress. in relievo
56
ppp
62
pp
pp
66
3
68
f
pp


71
74
f
mf
fff
76
subito pp
78
80
5
5
5
fff feroce
dim.
82
rall.
♩=55
pp
mf espress.
pp
87
mf
pp
mf
pp
93
mf
pp
mf
98
mp
p
103
pp
p

Violin I


108
tr
tr
ppp
114
mp 3
mf
118
mf
f
p
♩=120 giocoso
121
ff
mf
pizz.
124
arco
127
pizz.
arco
3
130
132


134
3
137
f
poco a poco perdendosi ma sempre in tempo
140
fff
p
tr
143
3
f
146
pp
tr
150
tr
154
perdendosi
156
3

II

Violin I

Gabriel Malancioiu

♩=65

6

pp

poco stringendo

16

♩=80

3

9

pp

34

p

pp

44

poco a poco accel.

♩=90 senza rigore

54

pp

pp

63

mp dim.

72

mf dim.

f dim.

79

trem. entre chevalet et cordier

ord.

pp

p

87

poco a poco accel.

mp cresc.

♩=120

f

mp

96

mf
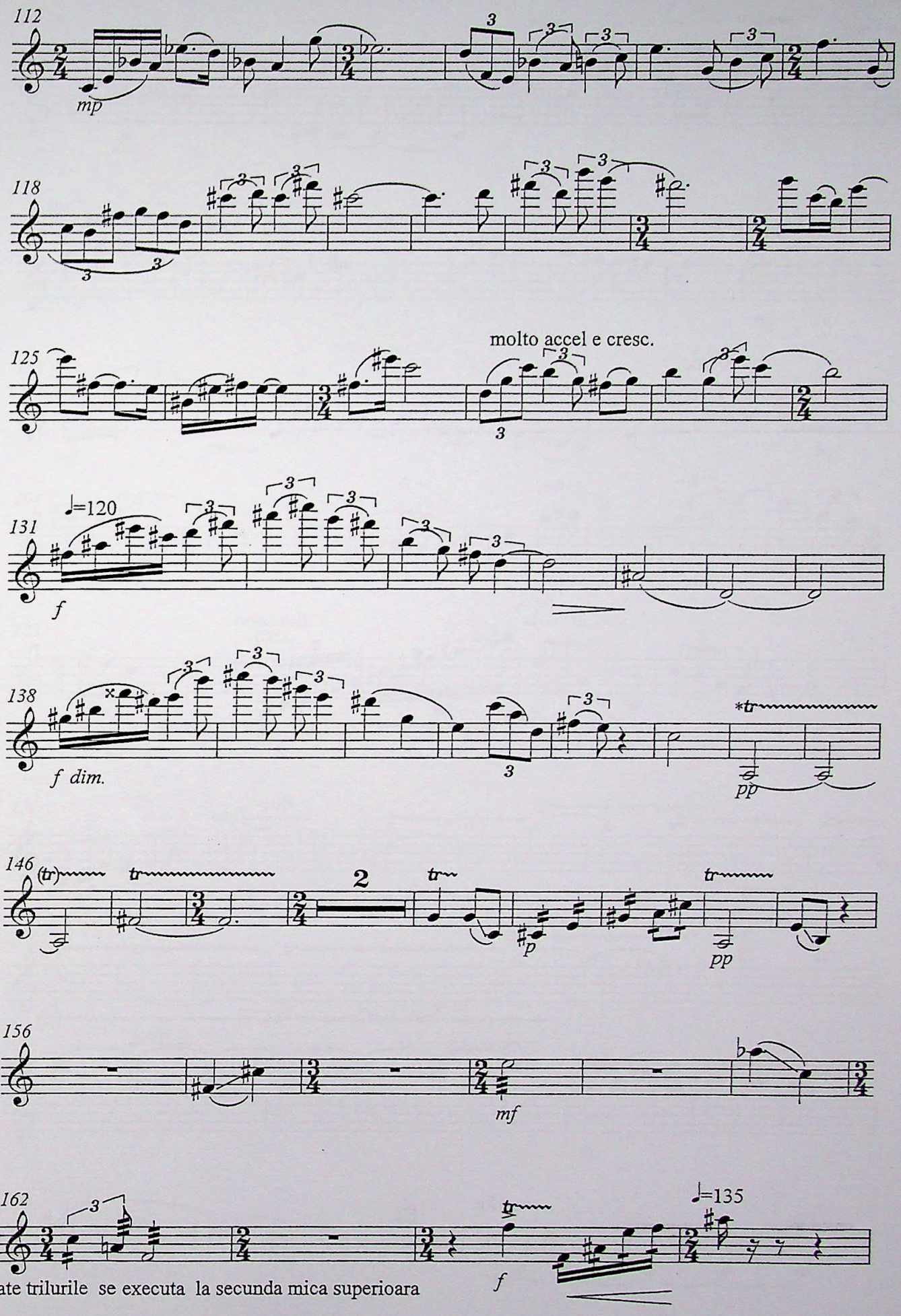
104

mf dim.
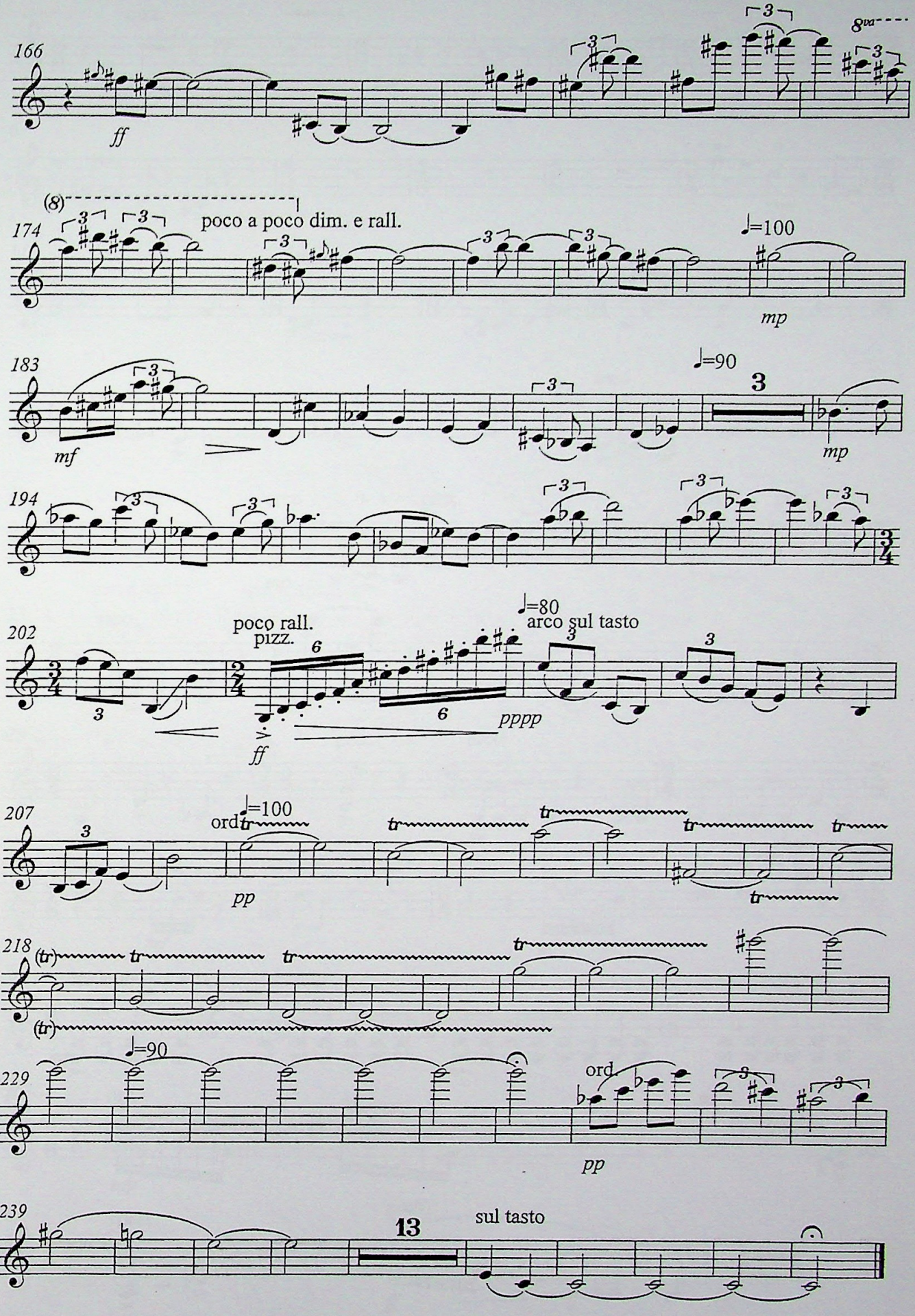
♩=100

2

Violin I



* toate trilurile se executa la secunda mica superioara
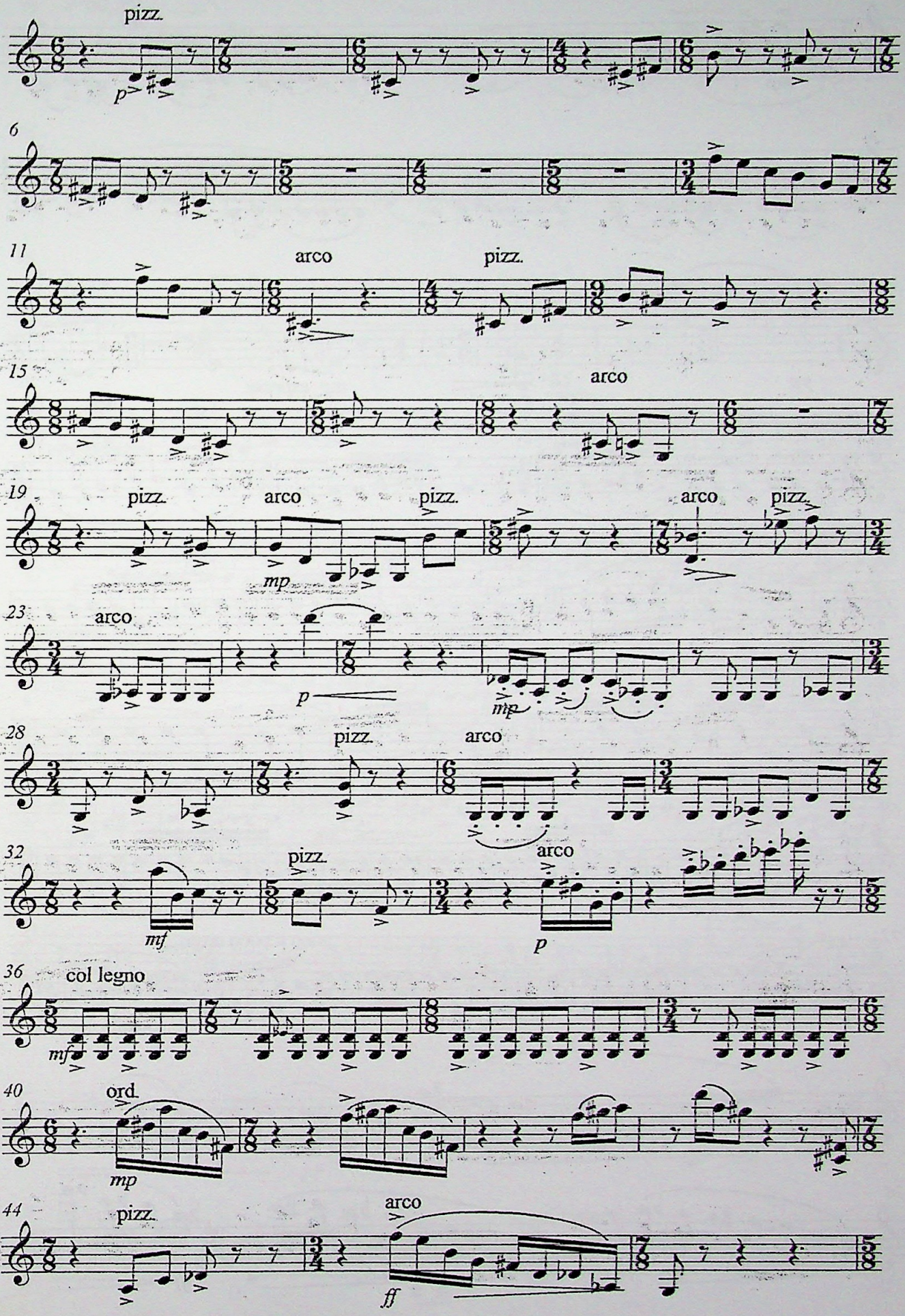

166
ff
8va
(8)
174
poco a poco dim. e rall.
♩=100
mp
183
mf
♩=90
3
mp
194
3/4
202
poco rall.
pizz.
♩=80
arco sul tasto
ff
pppp
207
ord
♩=100
pp
218
(tr)
(tr)
229
♩=90
ord
pp
239
13
sul tasto

Violin I
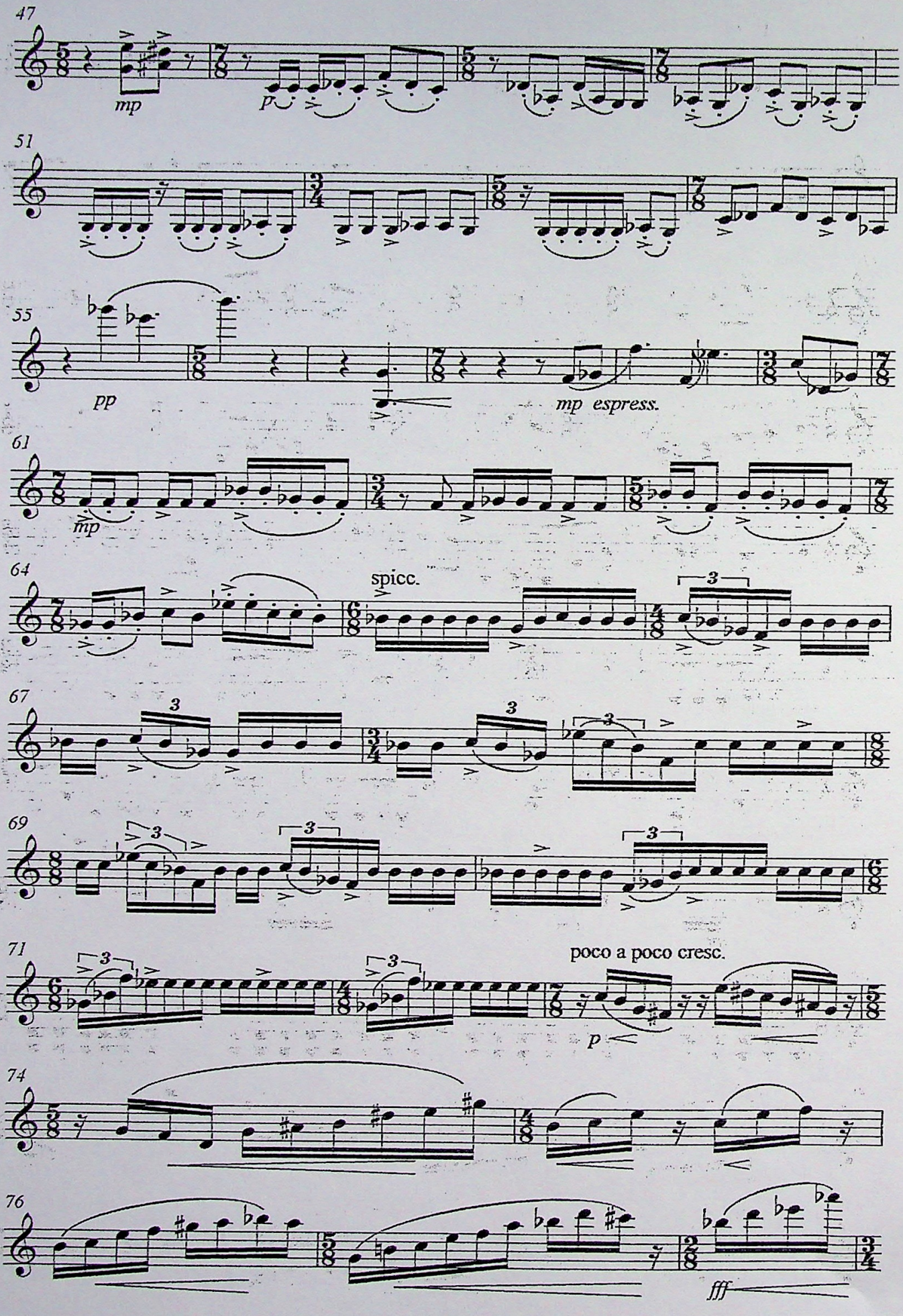
III
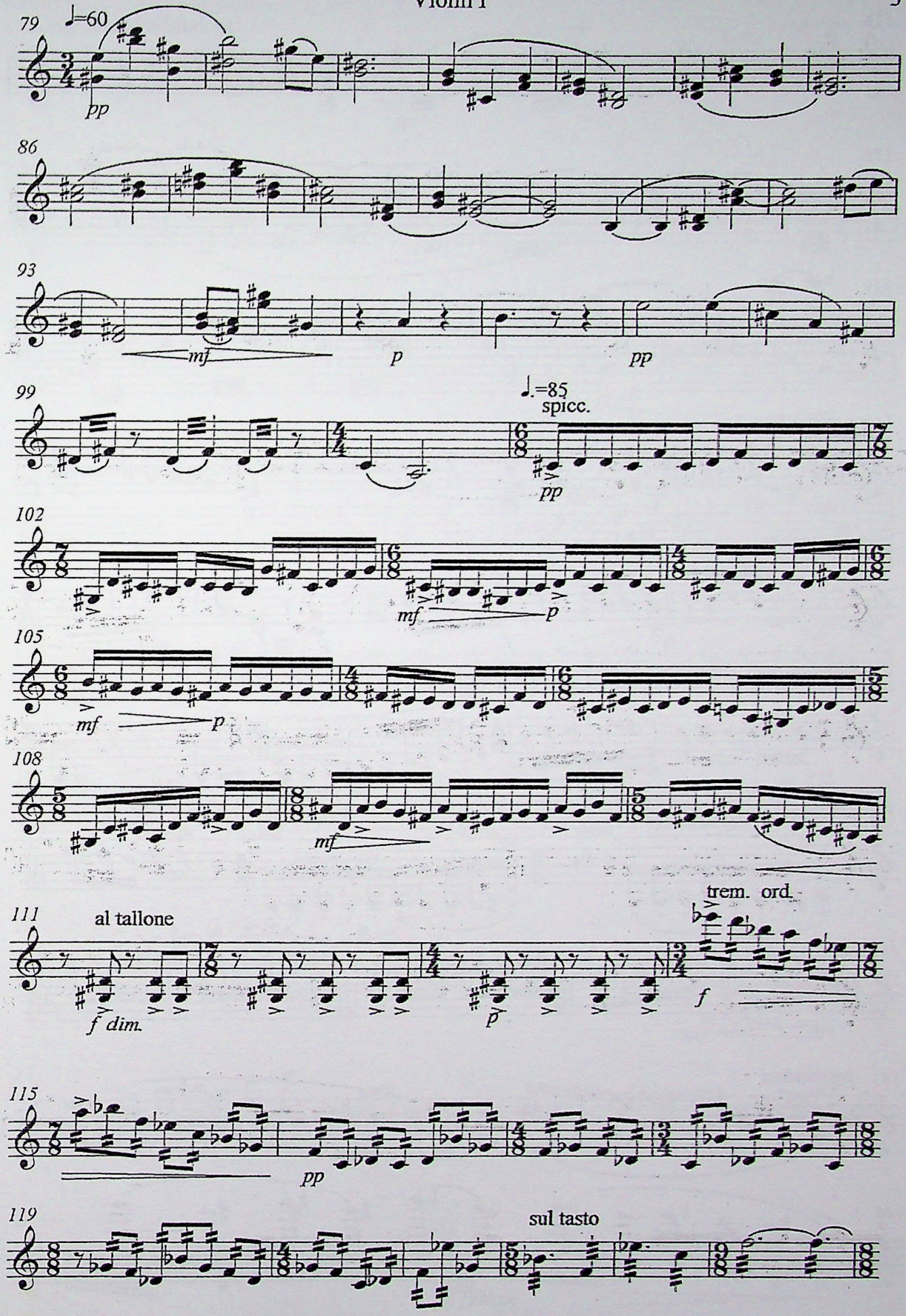
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♩.=85 con spirito
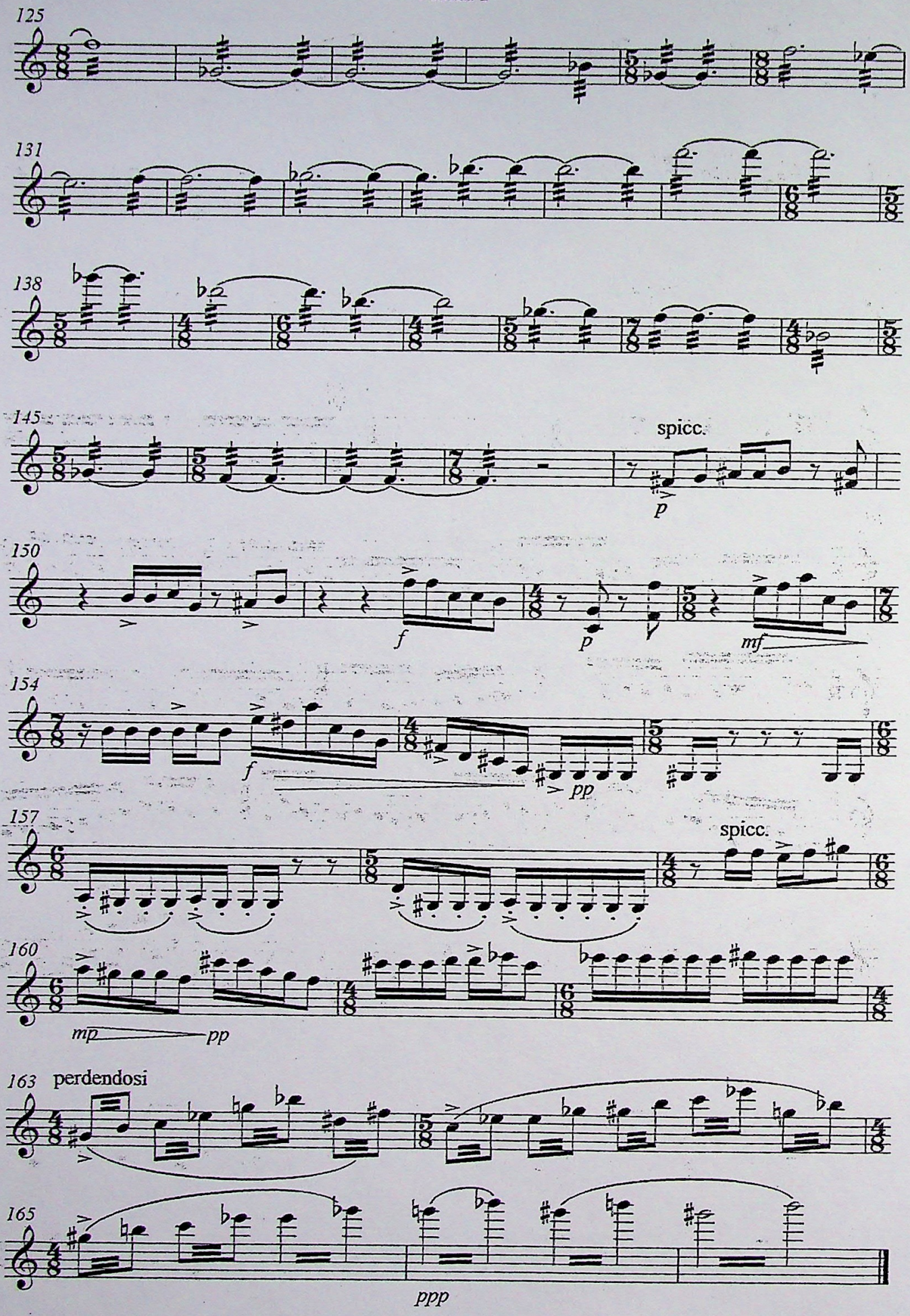


Violin I


47
mp
p
51
55
pp
mp espress.
61
mp
64
spicc.
3
67
3
69
71
poco a poco cresc.
p
74
76
fff


79
♩=60
pp
86
93
mf
p
pp
99
♩.=85
spicc.
pp
102
mf
p
105
mf
p
108
mf
111
al tallone
f dim.
p
trem. ord.
f
115
pp
119
sul tasto
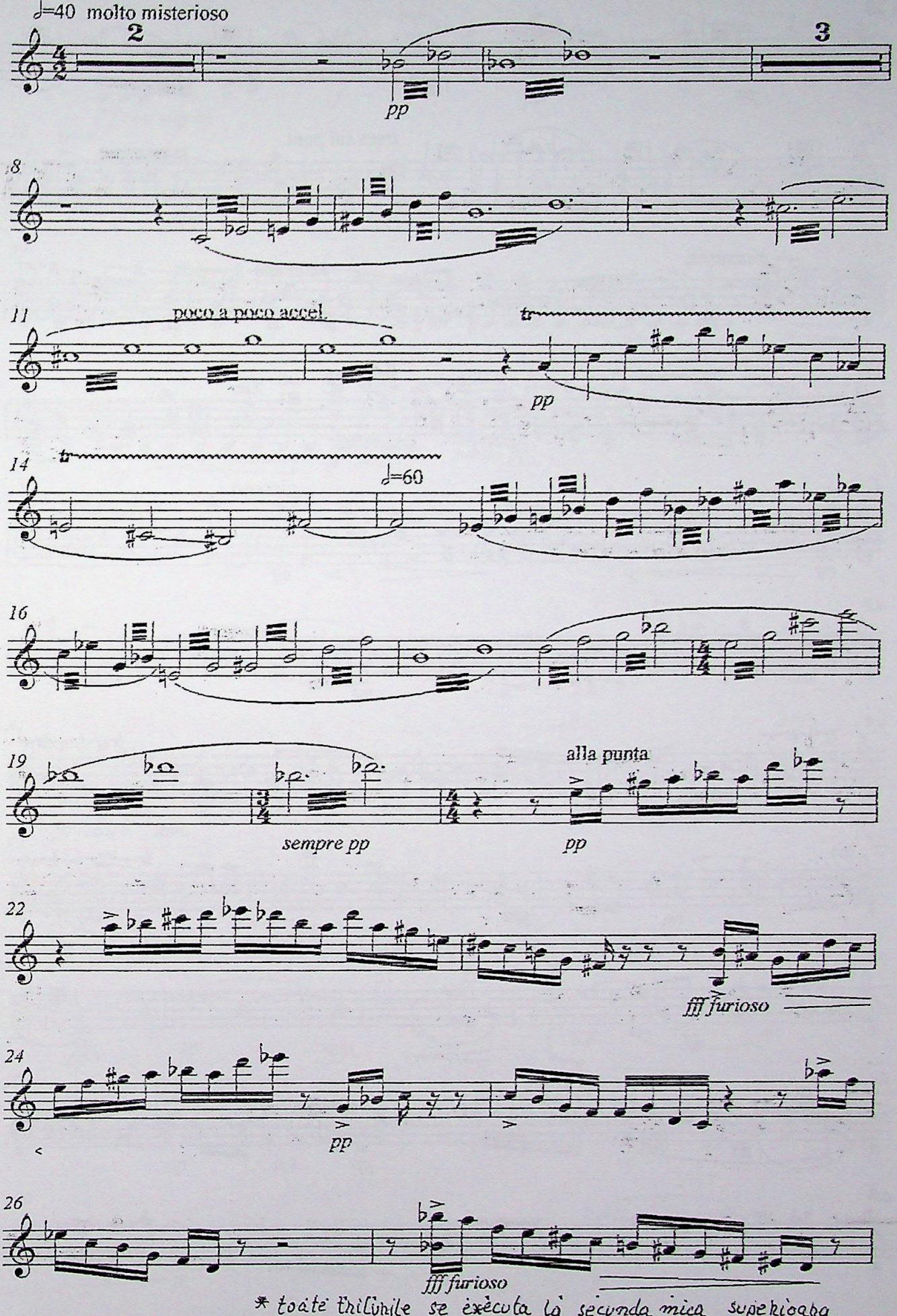
Violin I


125
131
138
145
spicc.
p
150
f
p
mf
154
f
pp
157
spicc.
160
mp
pp
163
perdendosi
165
ppp

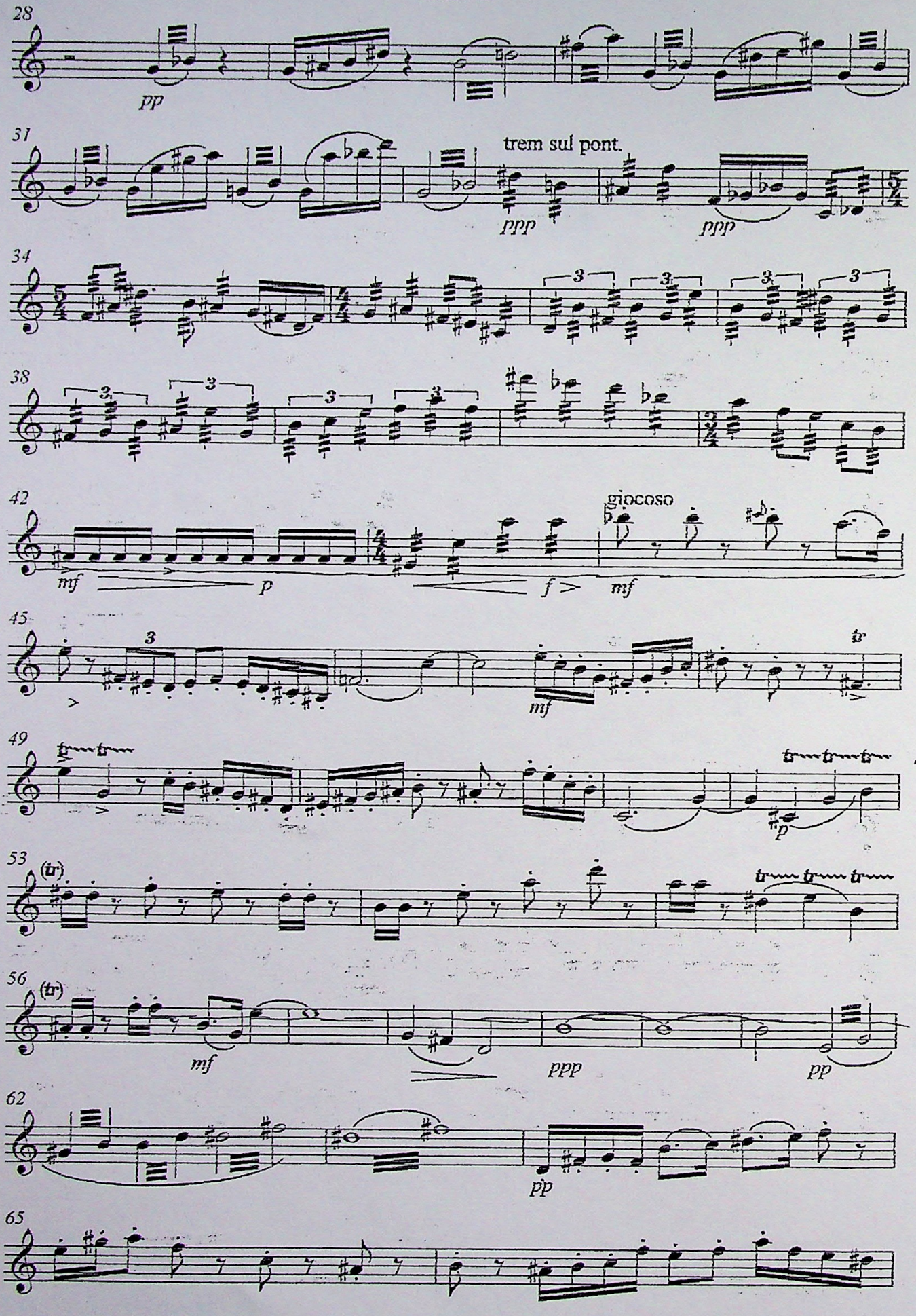
I
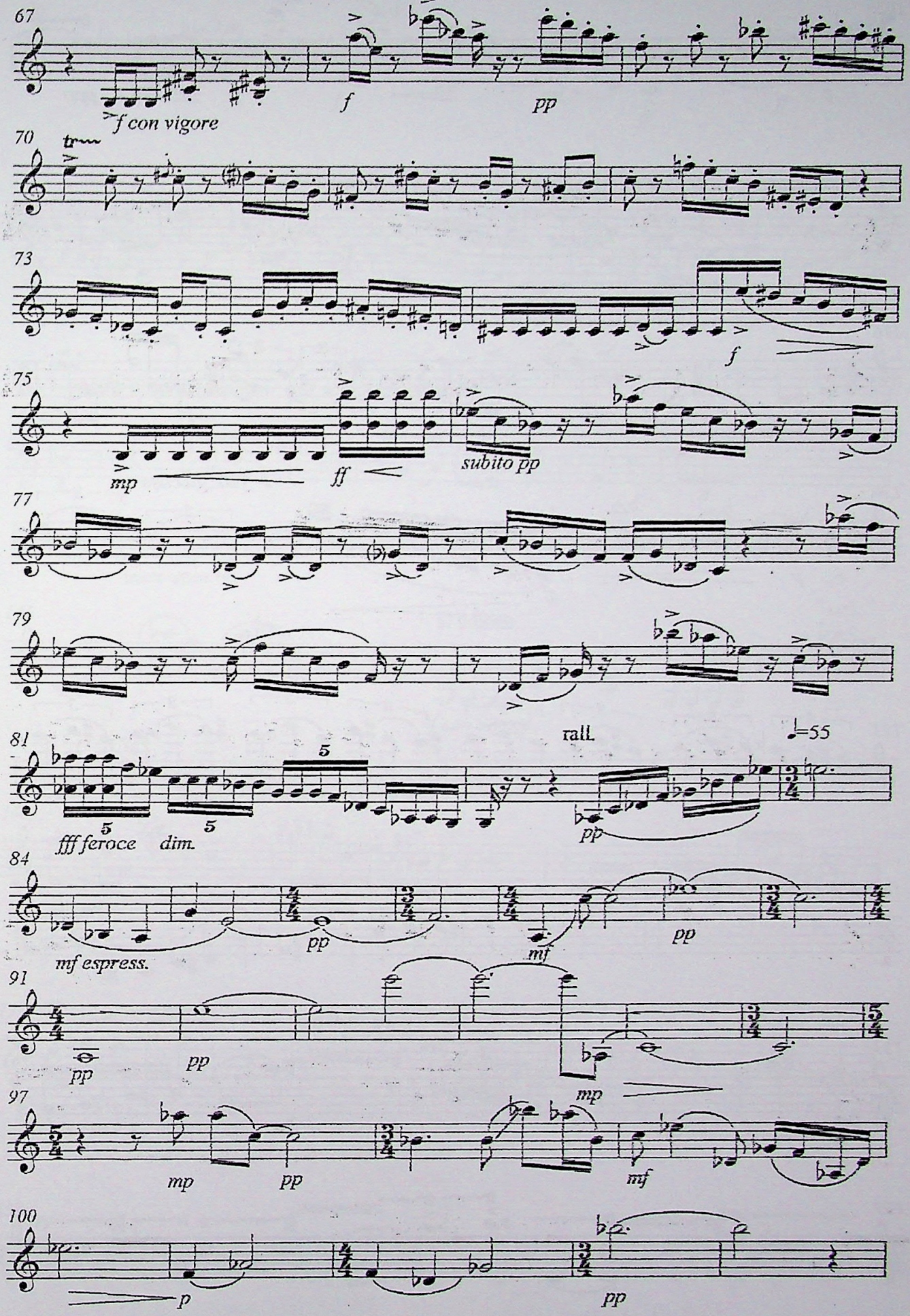
Violin II

Gabriel Malancioiu
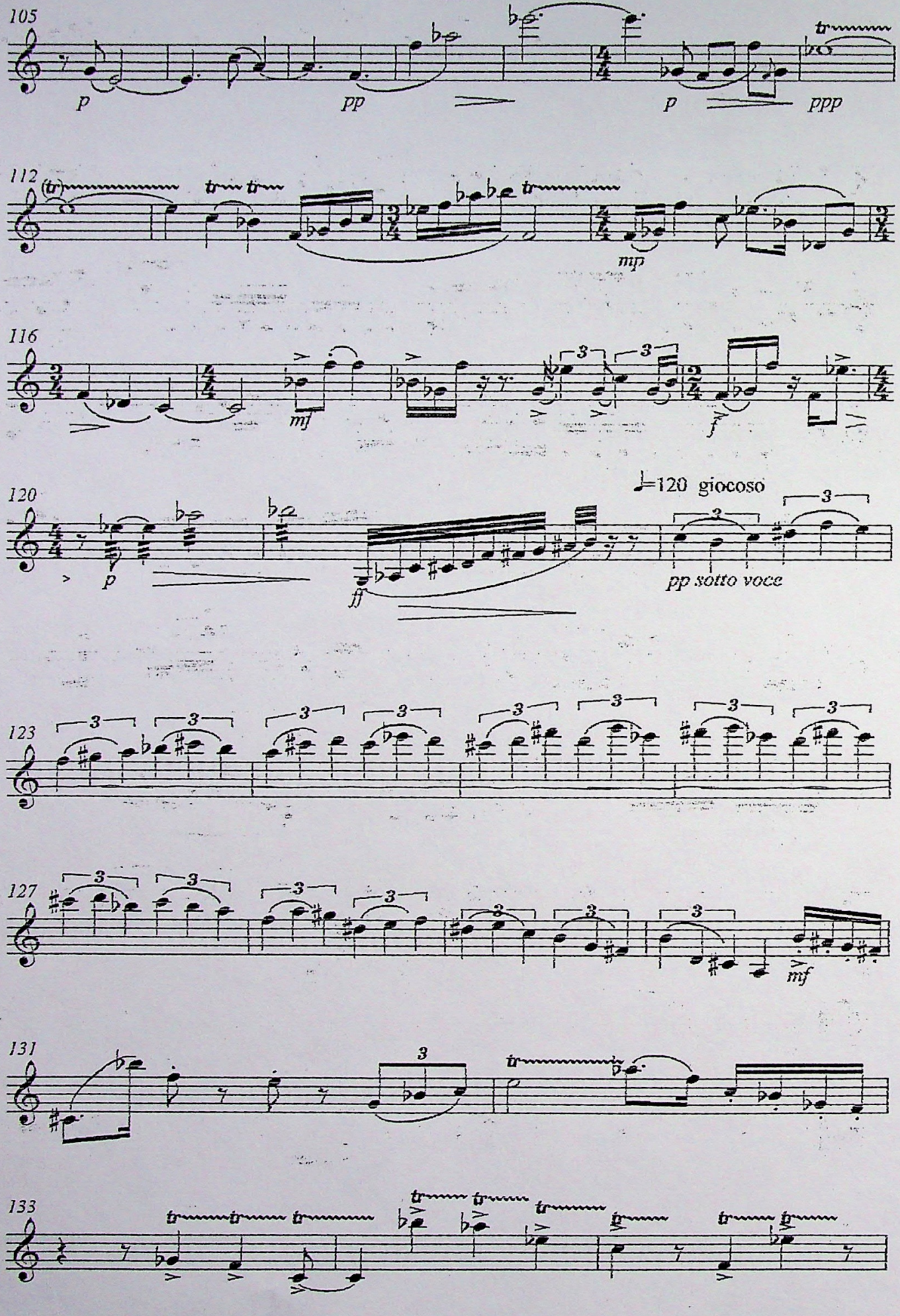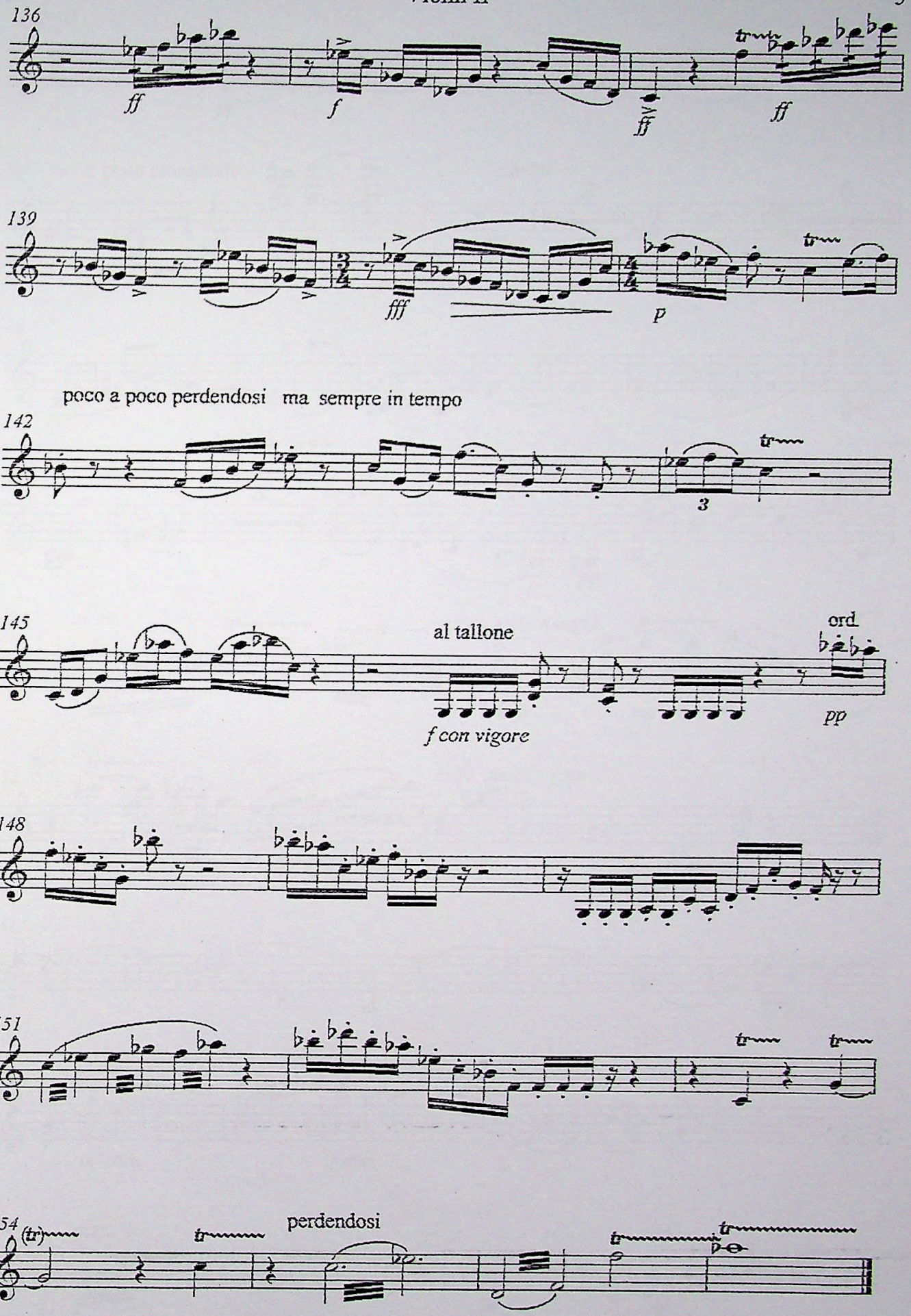


Violin II


28
pp
31
trem sul pont.
ppp
ppp
34
38
42
mf
p
f
giocoso
mf
45
mf
49
p
53
(tr)
56
(tr)
mf
ppp
pp
62
pp
65


67
f con vigore
f
pp
70
tr
73
f
75
mp
ff
subito pp
77
79
81
rall.
♩=55
fff feroce
dim.
pp
84
mf espress.
pp
pp
mf
91
pp
pp
mp
97
mp
pp
mf
100
p
pp

Violin II
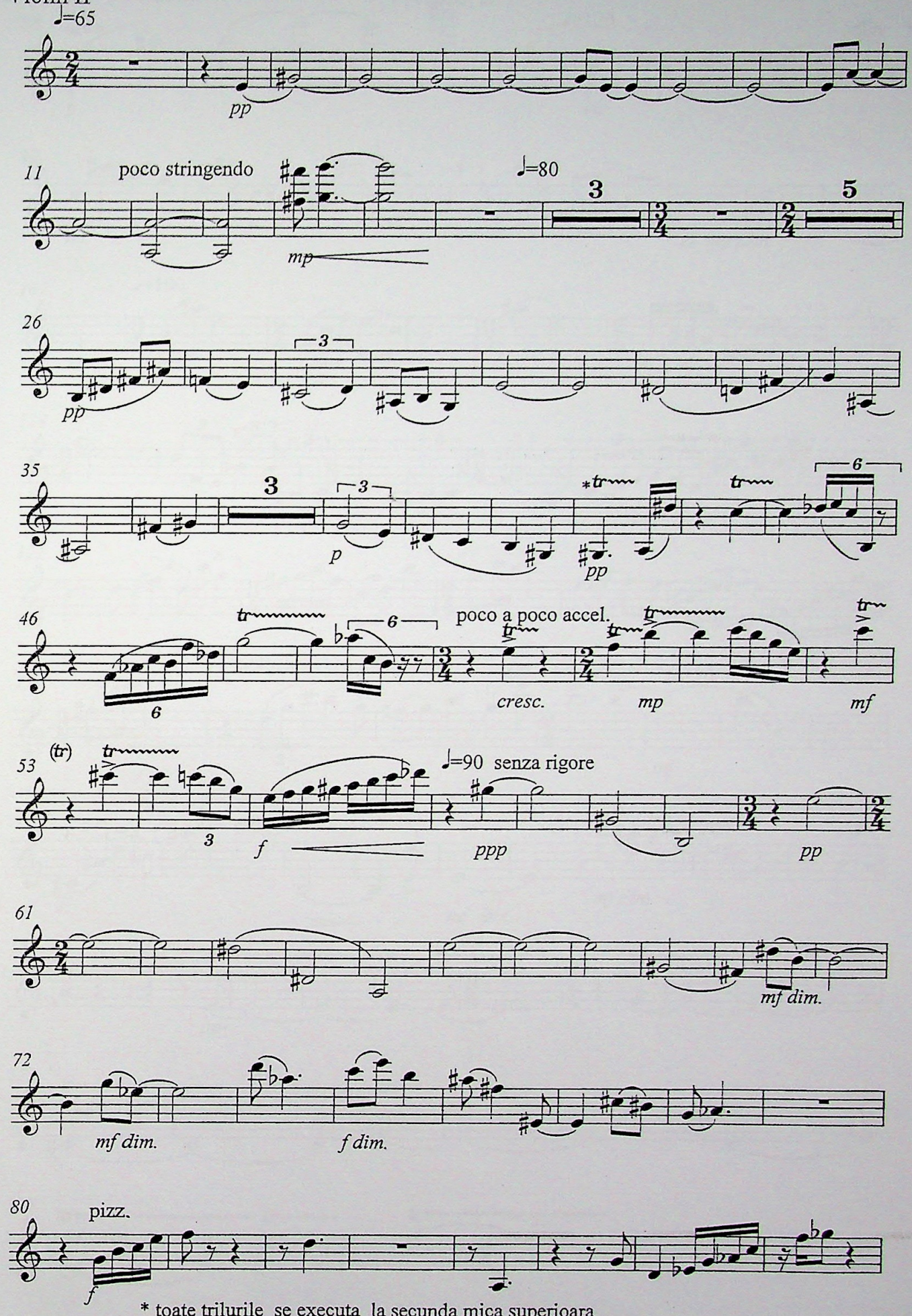

105
p
pp
p
ppp
112
(tr)
mp
116
mf
f
120
p
ff
♩=120 giocoso
pp sotto voce
123
127
mf
131
133


136
ff
f
fff
ff
139
fff
p
poco a poco perdendosi ma sempre in tempo
142
3
145
al tallone
ord.
f con vigore
pp
148
151
154
(tr)
perdendosi

II

Violin II

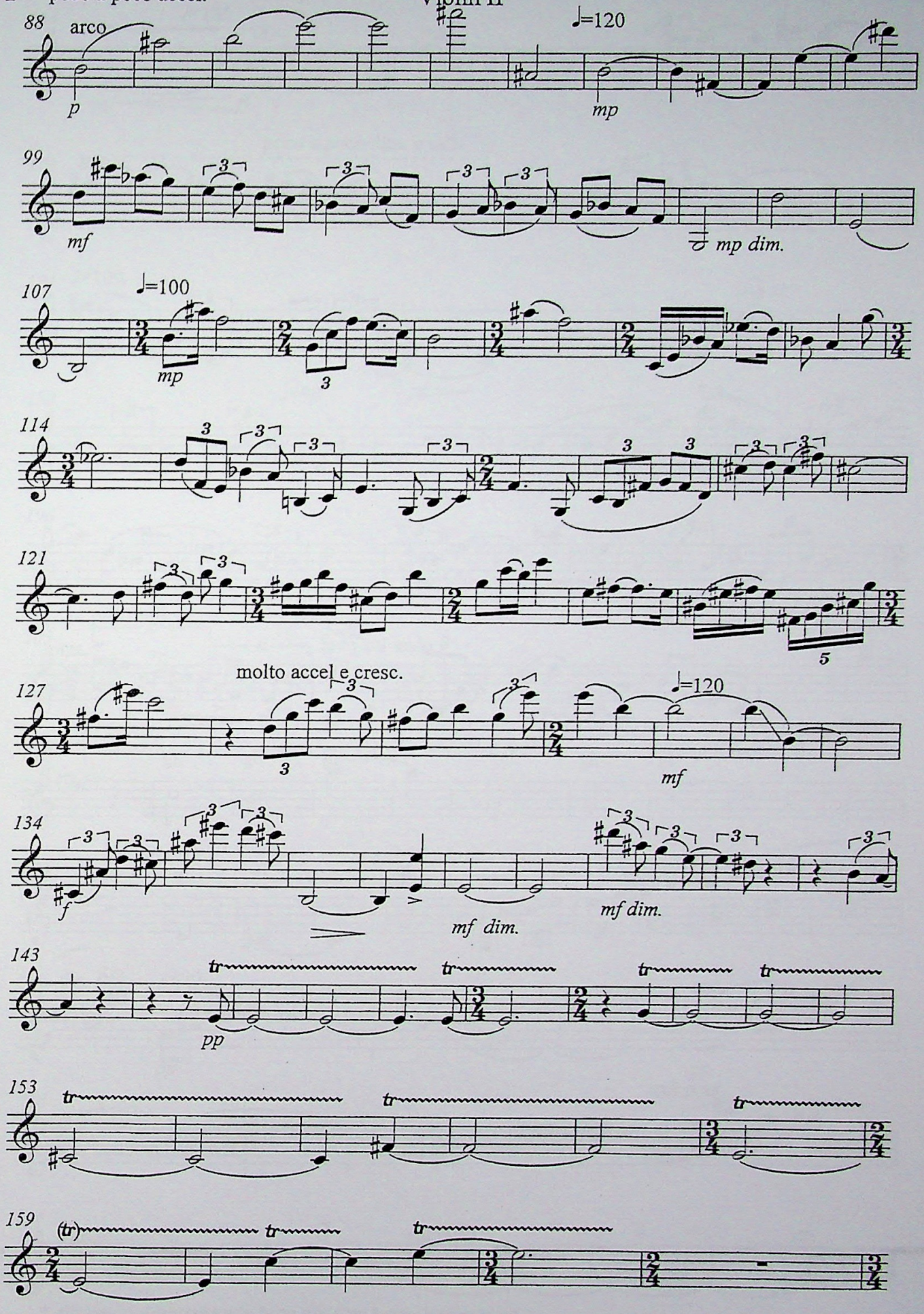
Gabriel Malancioiu
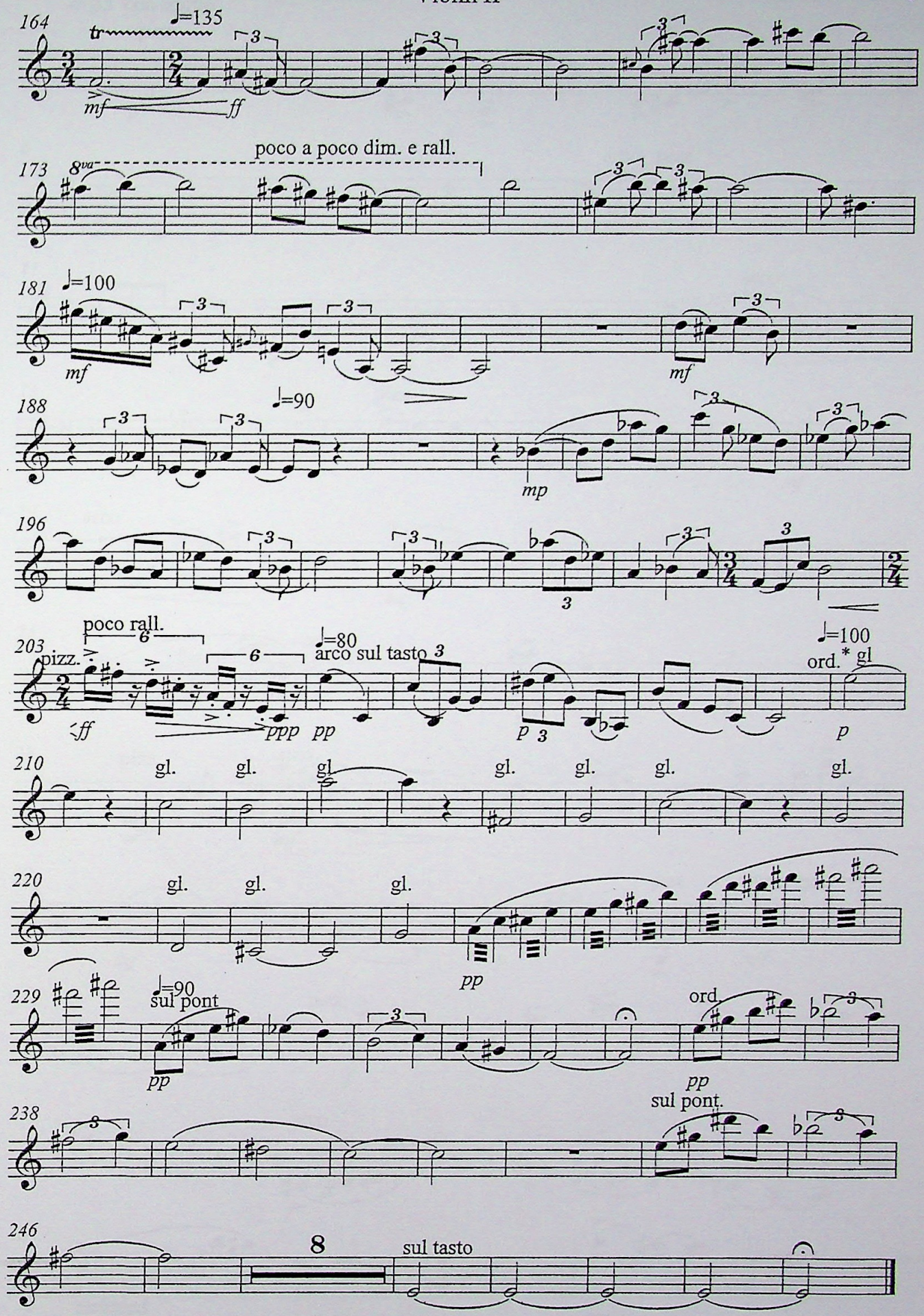


* toate trilurile se executa la secunda mica superioara

poco a poco accel.

Violin II





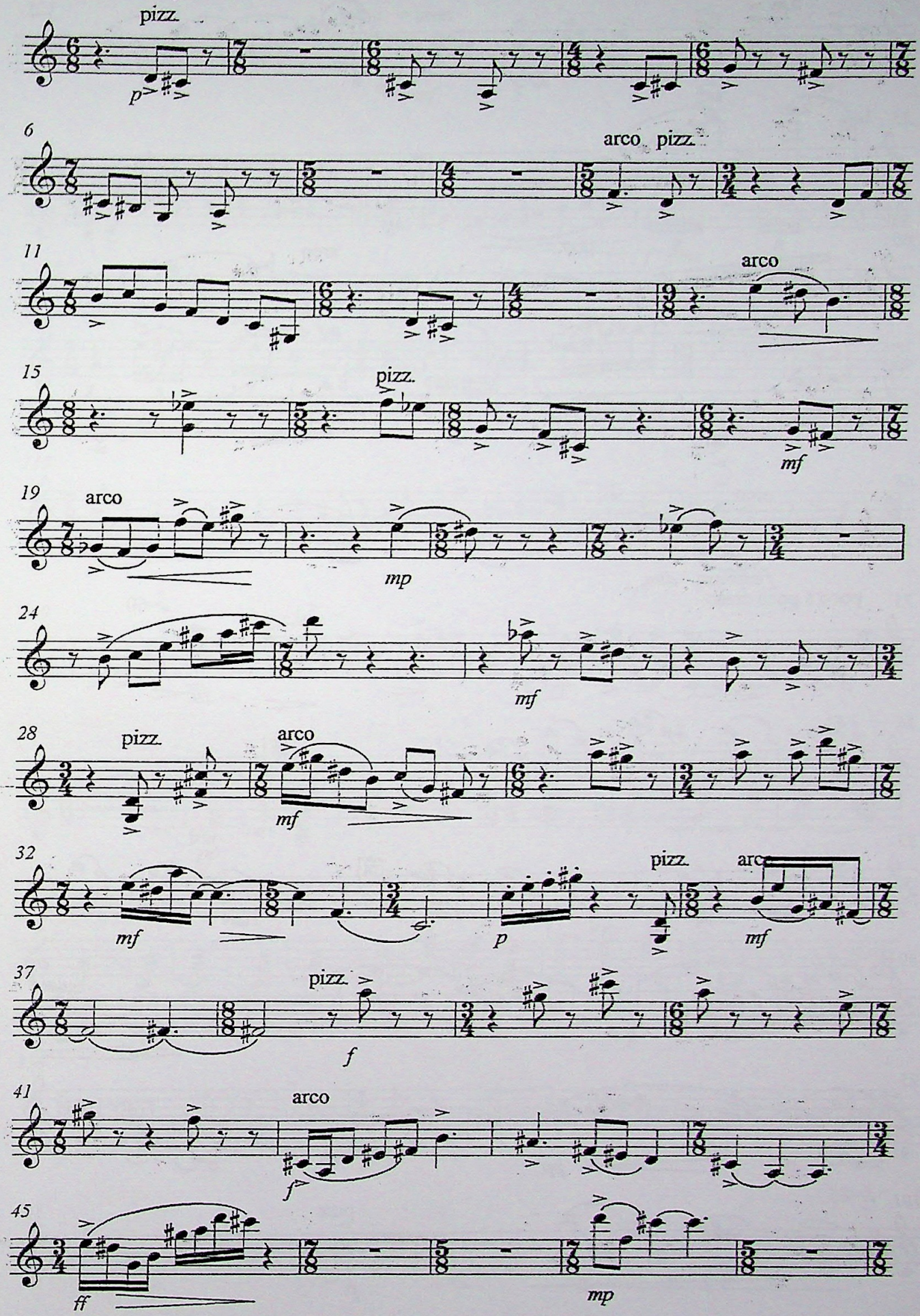
* glissando descendent la terta mica pe toata durata notei

Violin II

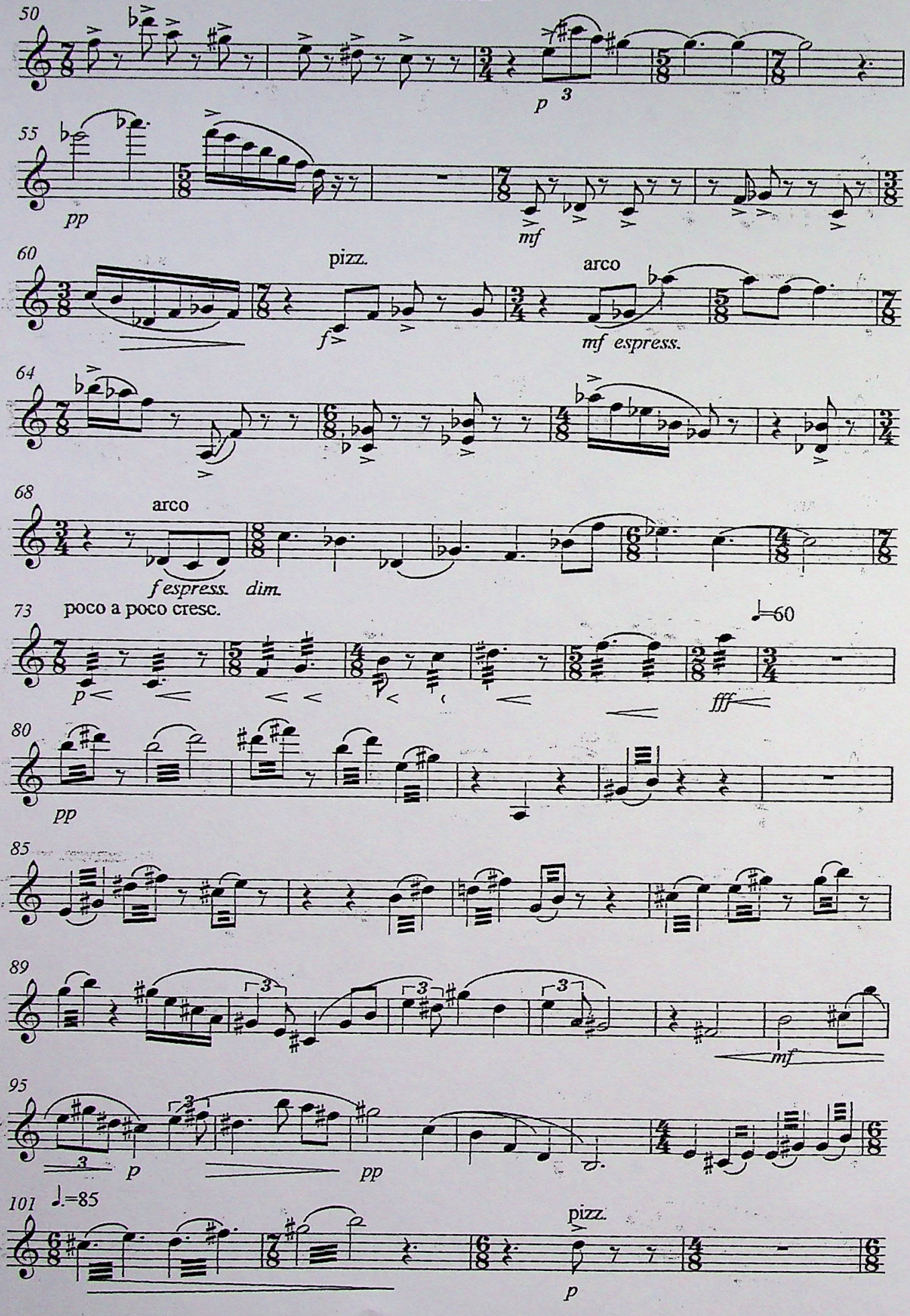
III

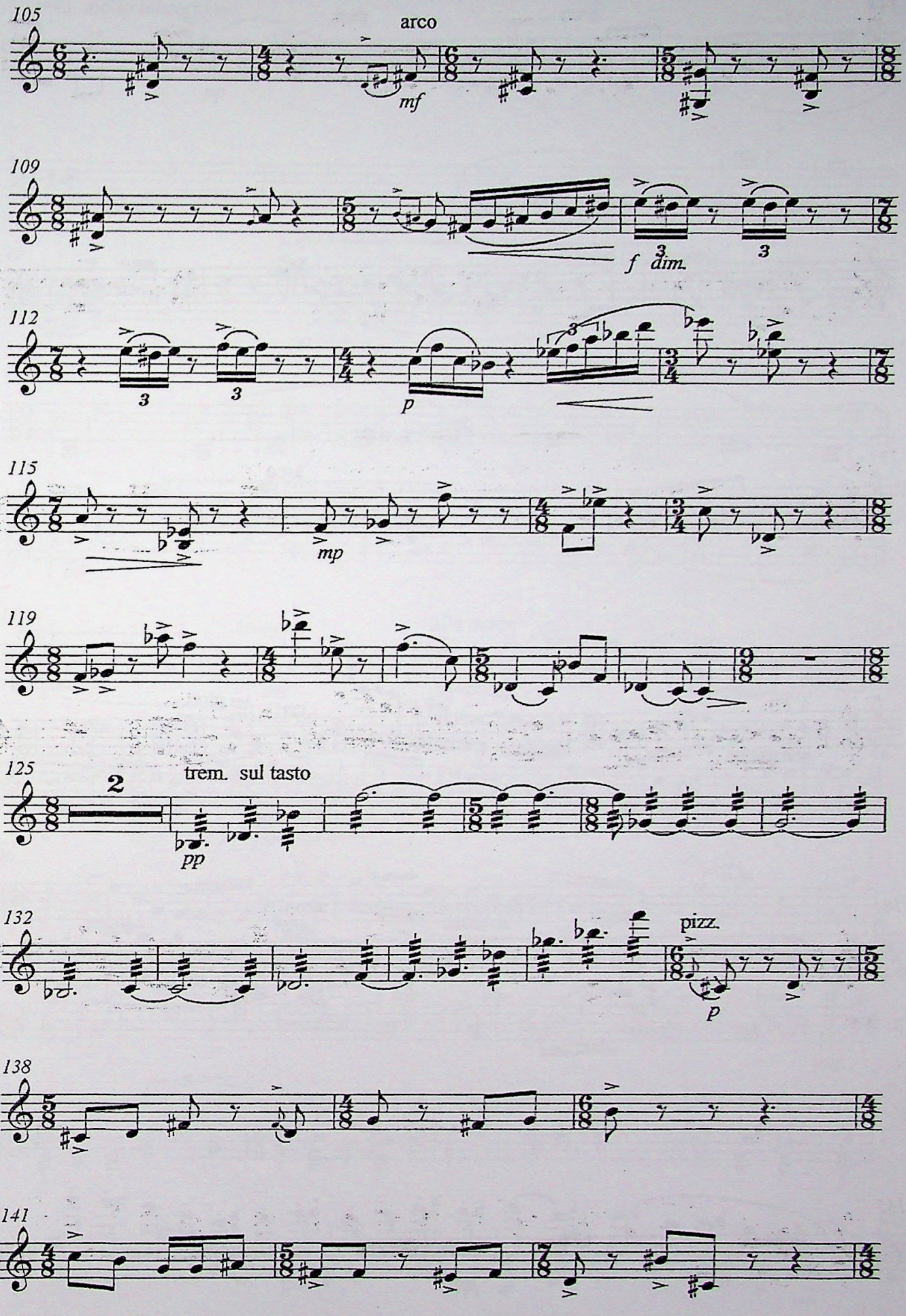
Gabriel Malancioiu

♩.=85 con spirito

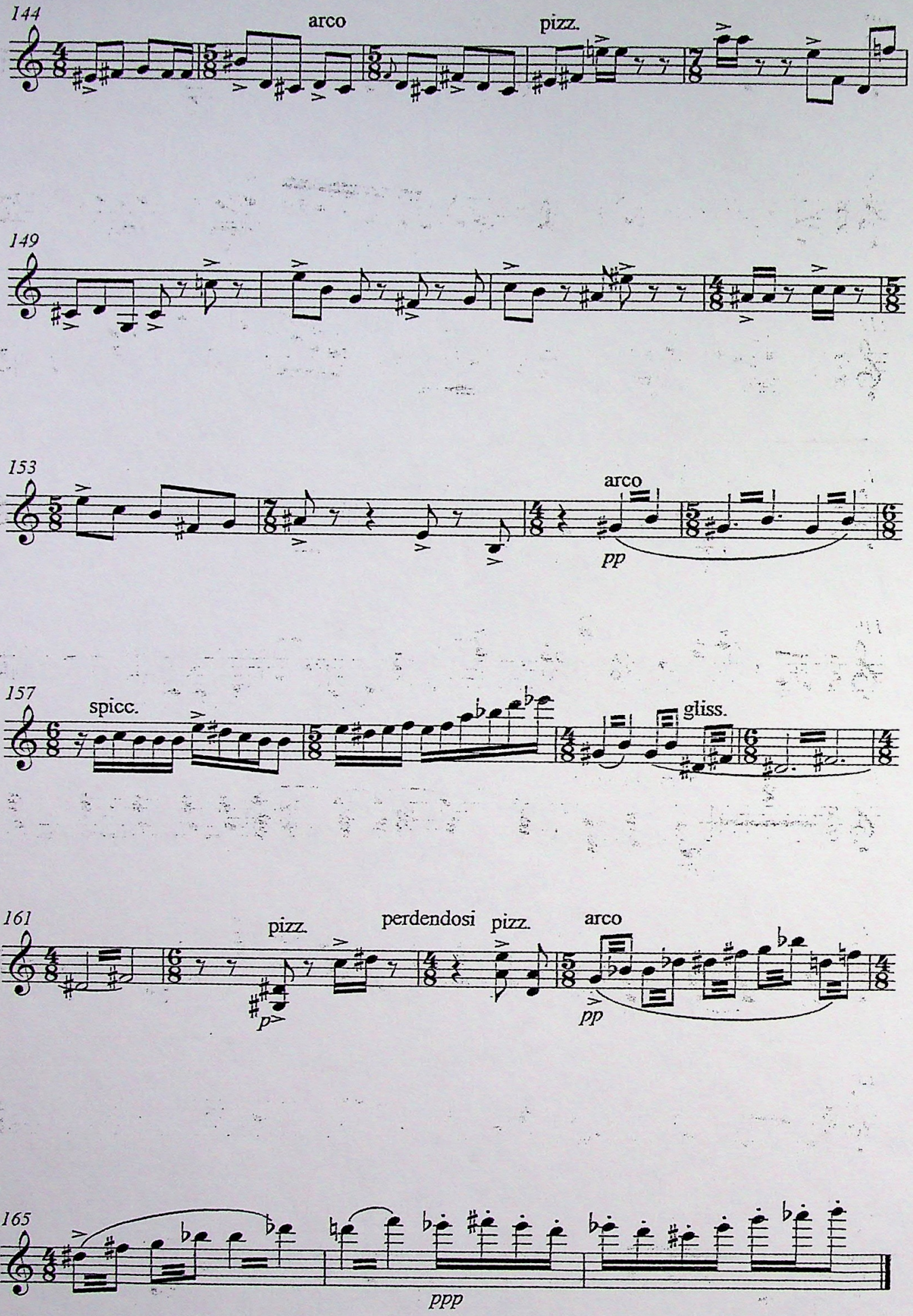


Violin II


50
p
3
55
pp
mf
60
pizz.
arco
f
mf espress.
64
68
arco
f espress.
dim.
73
poco a poco cresc.
60
p
fff
80
pp
85
89
3
mf
95
3
p
pp
101
♩.=85
pizz.
p


105
arco
mf
109
f dim.
112
p
115
mp
119
125
2
trem. sul tasto
pp
132
pizz.
p
138
141
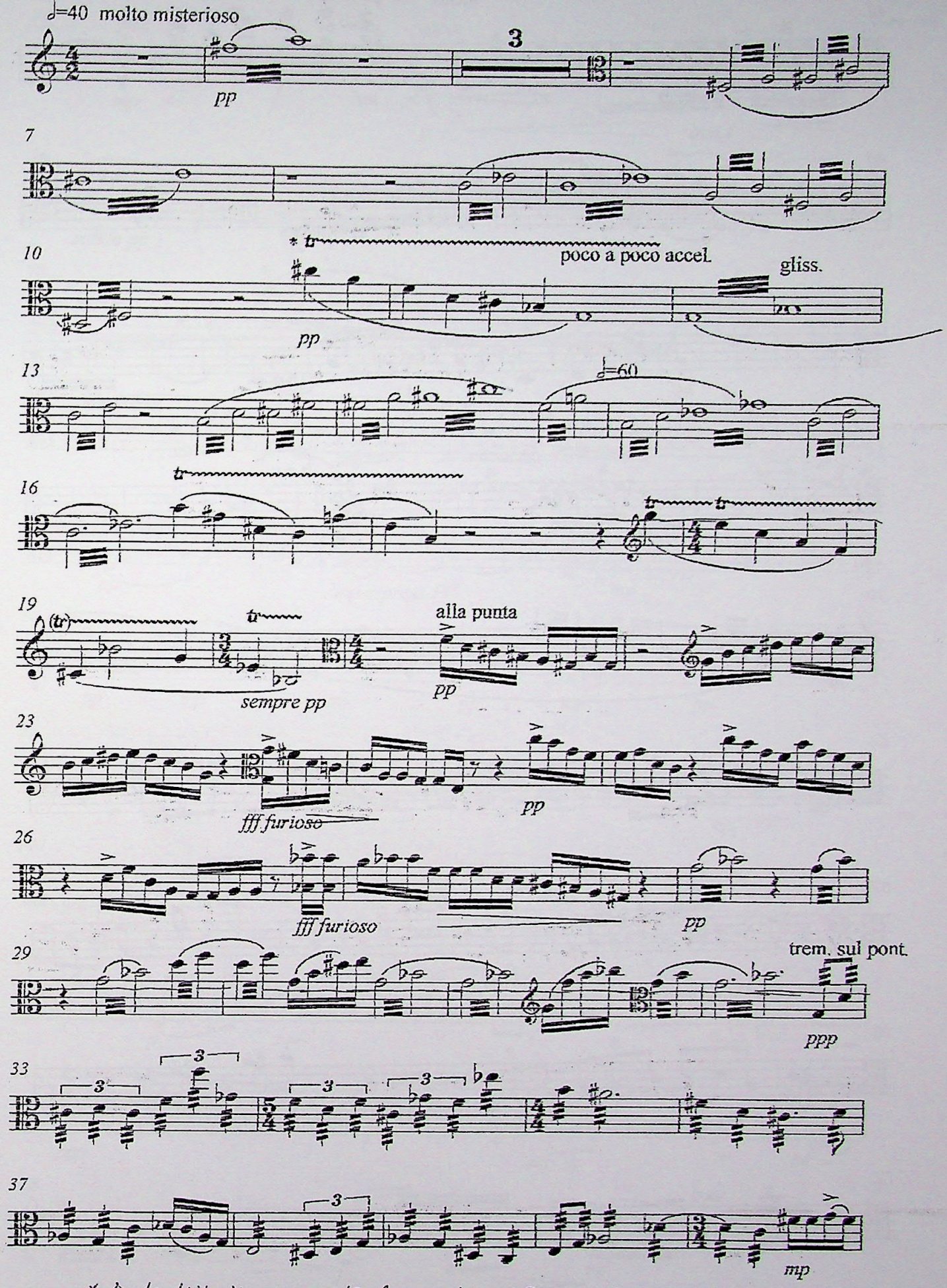
Violin II


144
arco
pizz.
149
153
arco
pp
157
spicc.
gliss.
161
pizz.
perdendosi
pizz.
arco
p
pp
165
ppp

I

Viola

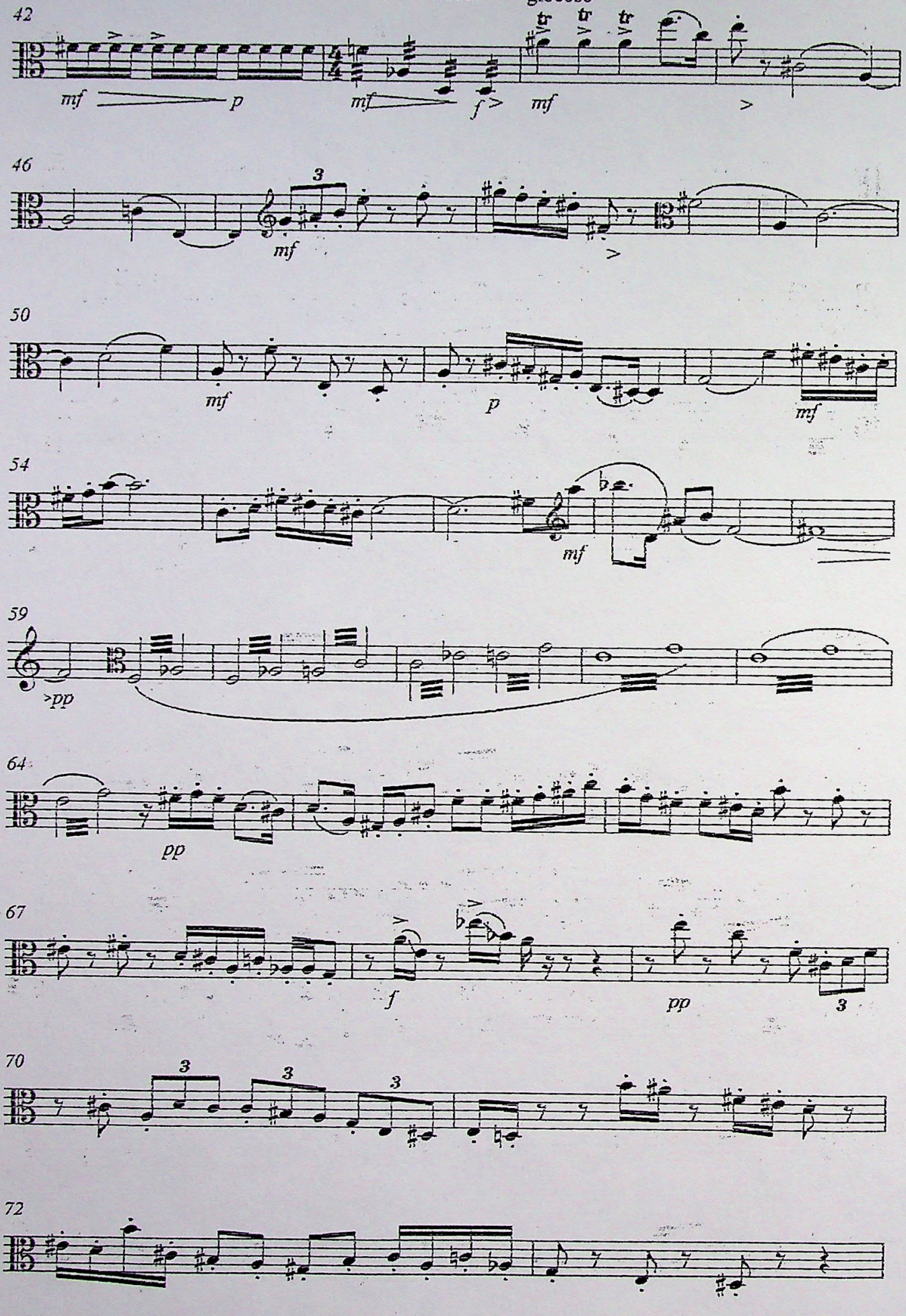
Gabriel Malancioiu

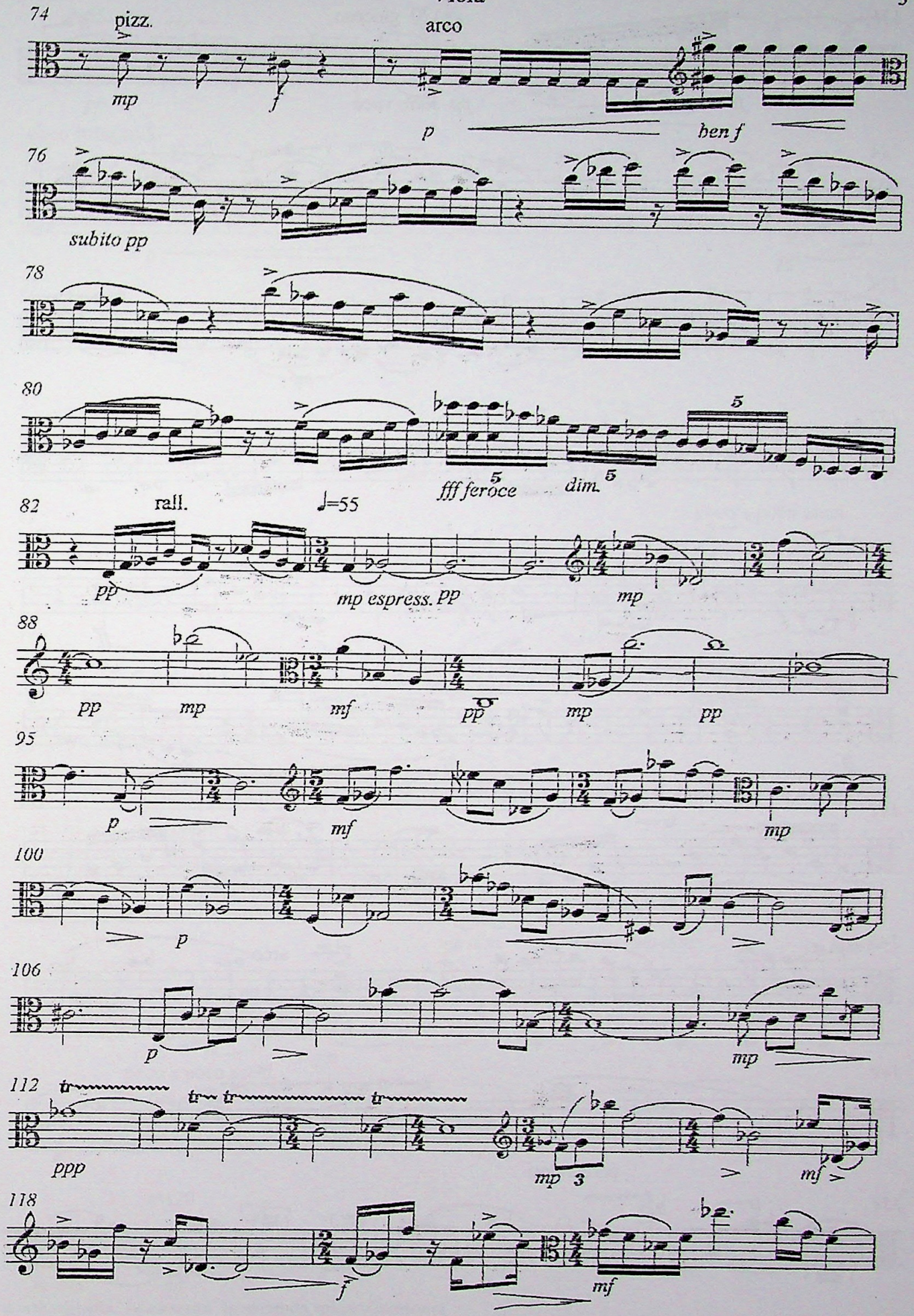


* toate trilurile se execută la secunda mică superioară

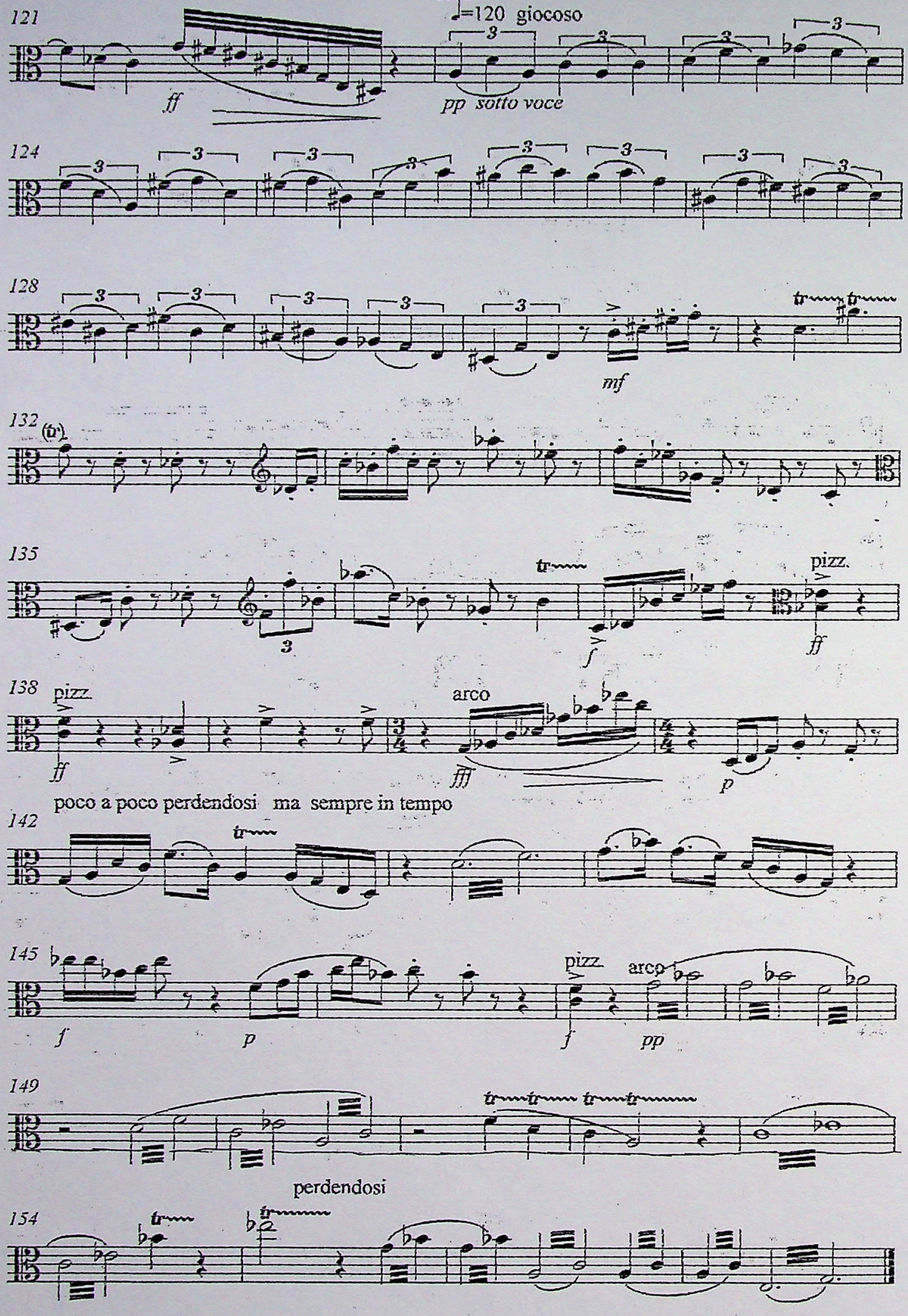
Viola

giocoso




74
pizz.
arco
mp
f
p
ben f
76
subito pp
78
80
5
fff feroce
dim.
82
rall.
♩=55
pp
mp espress. pp
mp
88
pp
mp
mf
pp
mp
pp
95
p
mf
mp
100
p
106
p
mp
112
tr
ppp
mp 3
mf
118
f
mf
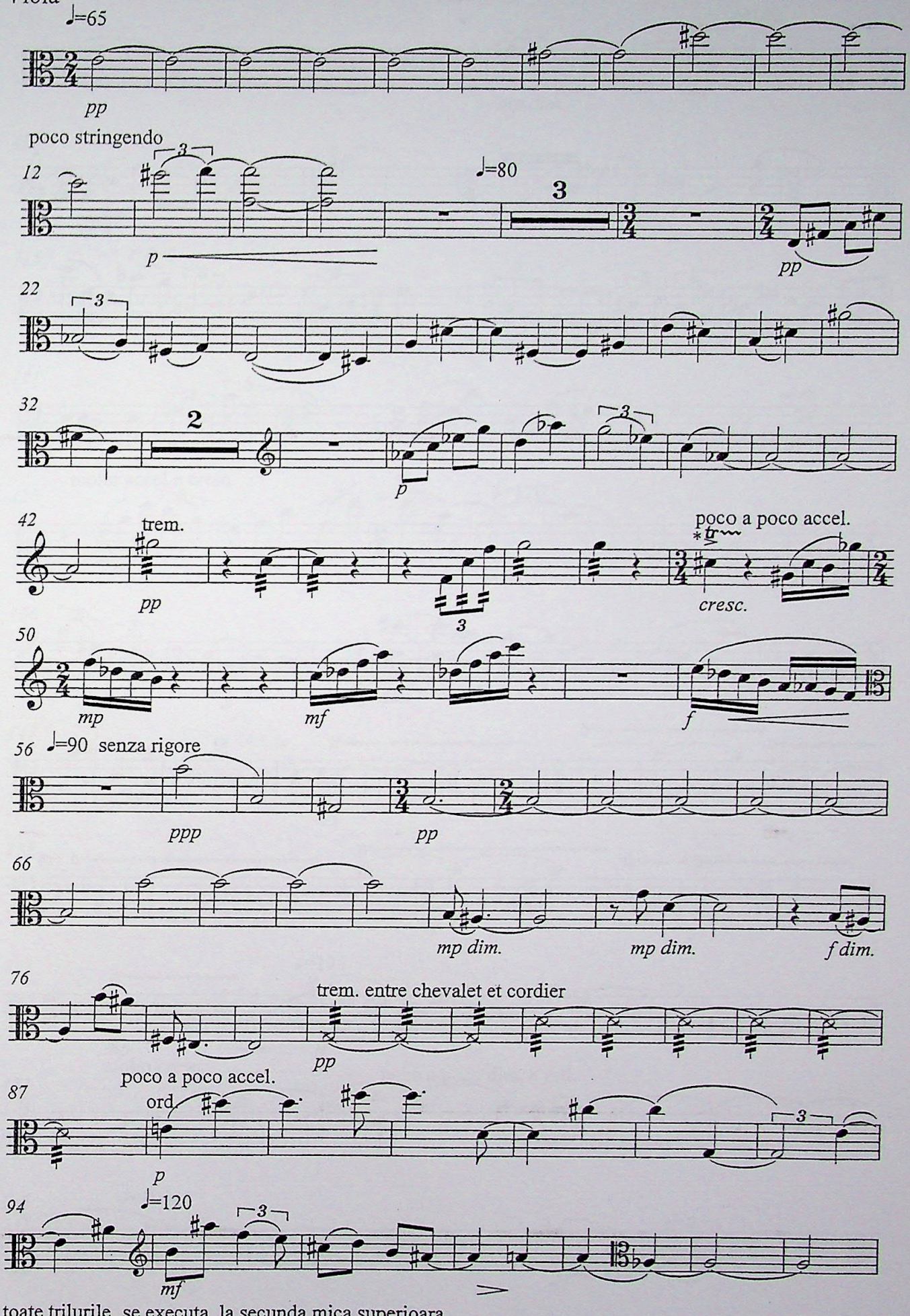
Viola


121
♩=120 giocoso
ff
pp sotto voce
124
128
mf
132
(ù)
135
pizz.
ff
138
pizz.
ff
arco
fff
p
poco a poco perdendosi ma sempre in tempo
142
145
f
p
pizz.
f
arco
pp
149
perdendosi
154

II

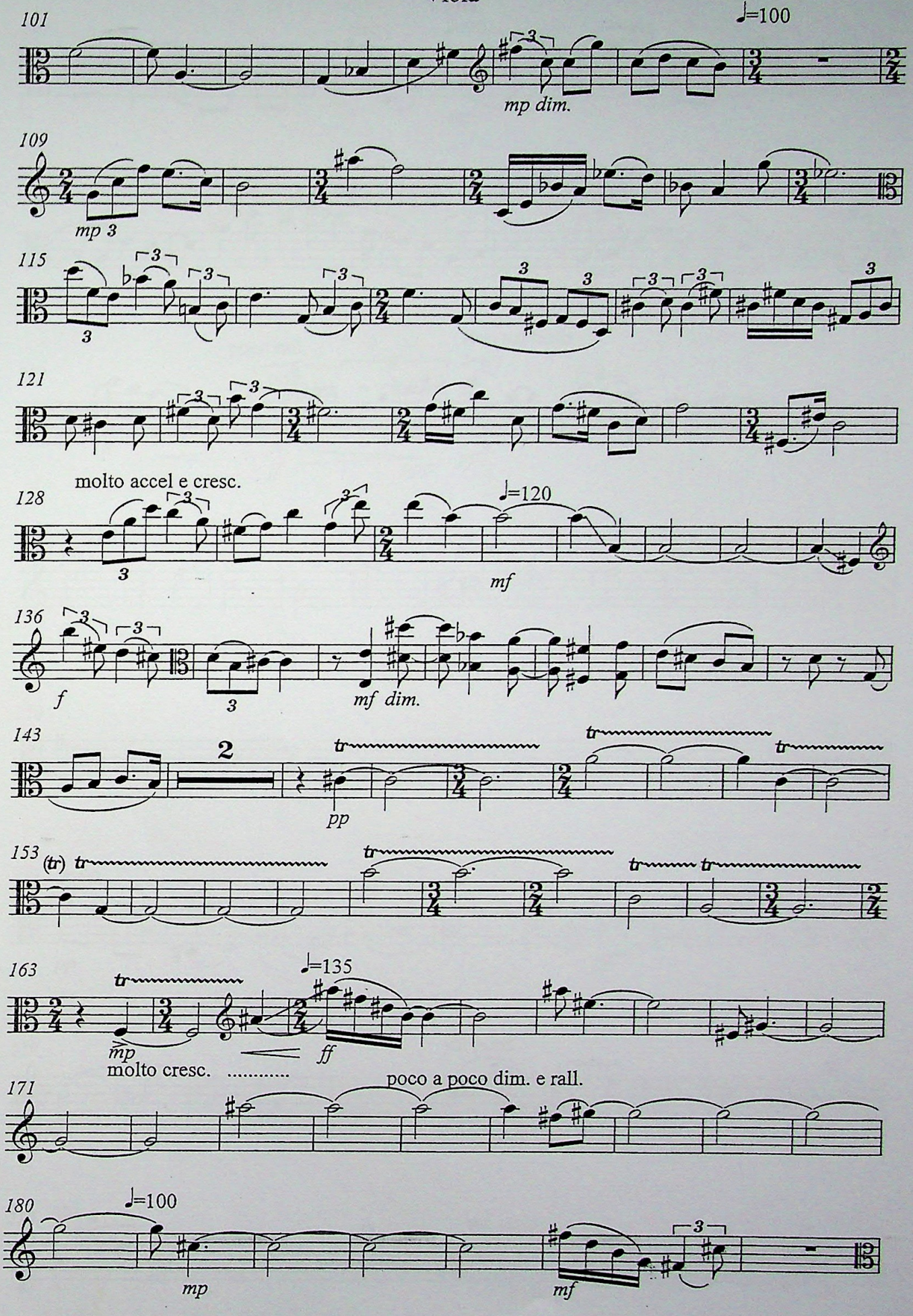
Viola
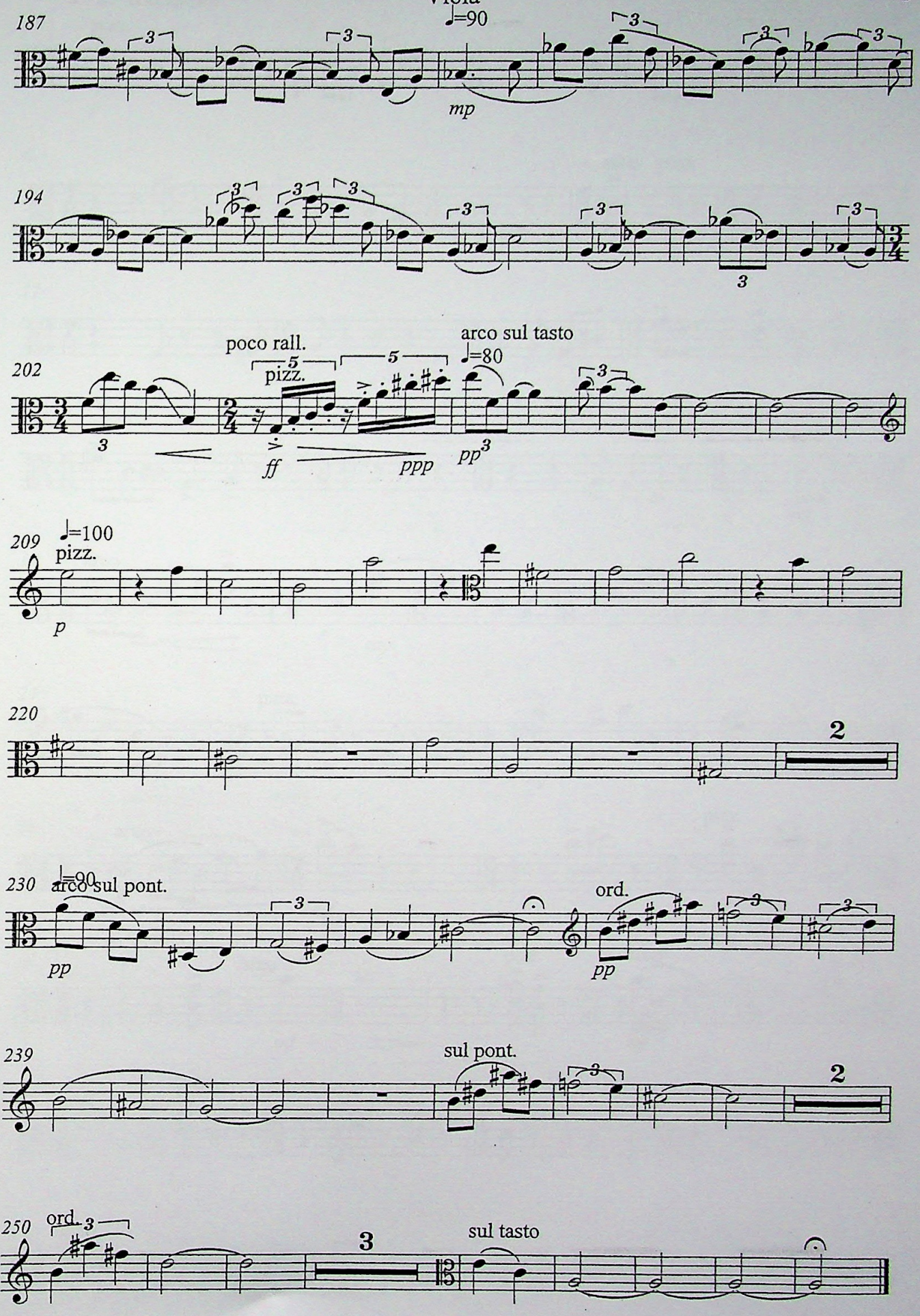
Gabriel Malancioiu



* toate trilurile se executa la secunda mica superioara

Viola


101
♩=100
mp dim.
109
mp 3
115
121
molto accel e cresc.
128
♩=120
mf
136
f
mf dim.
143
2
pp
153
(tr)
163
♩=135
mp
ff
molto cresc. .....
171
poco a poco dim. e rall.
180
♩=100
mp
mf

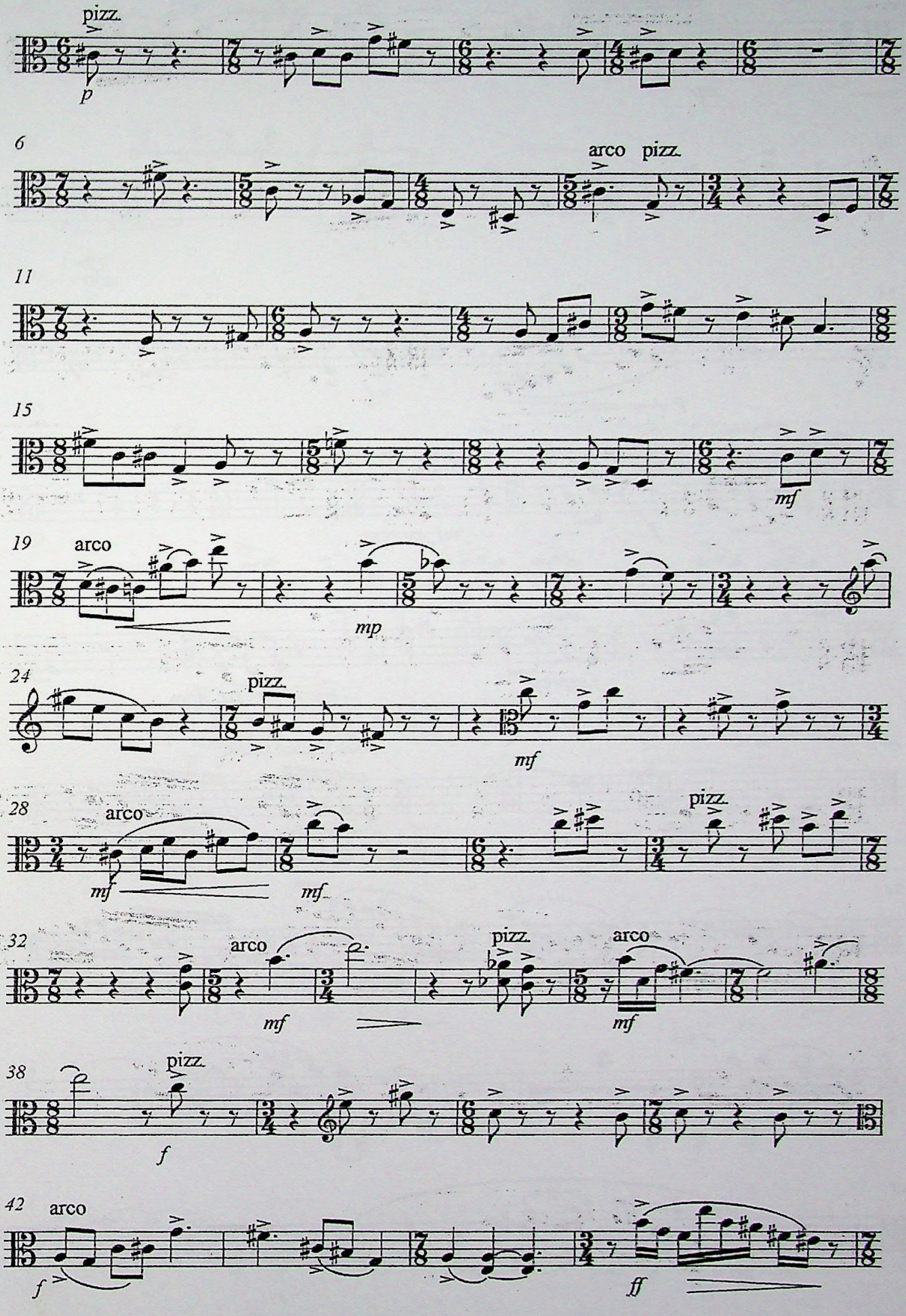

187
♩=90
mp
194
202
poco rall.
pizz.
ff
ppp
arco sul tasto
♩=80
pp
209
♩=100
pizz.
p
220
2
230
♩=90
arco sul pont.
pp
ord.
pp
239
sul pont.
2
250
ord.
3
sul tasto

Viola

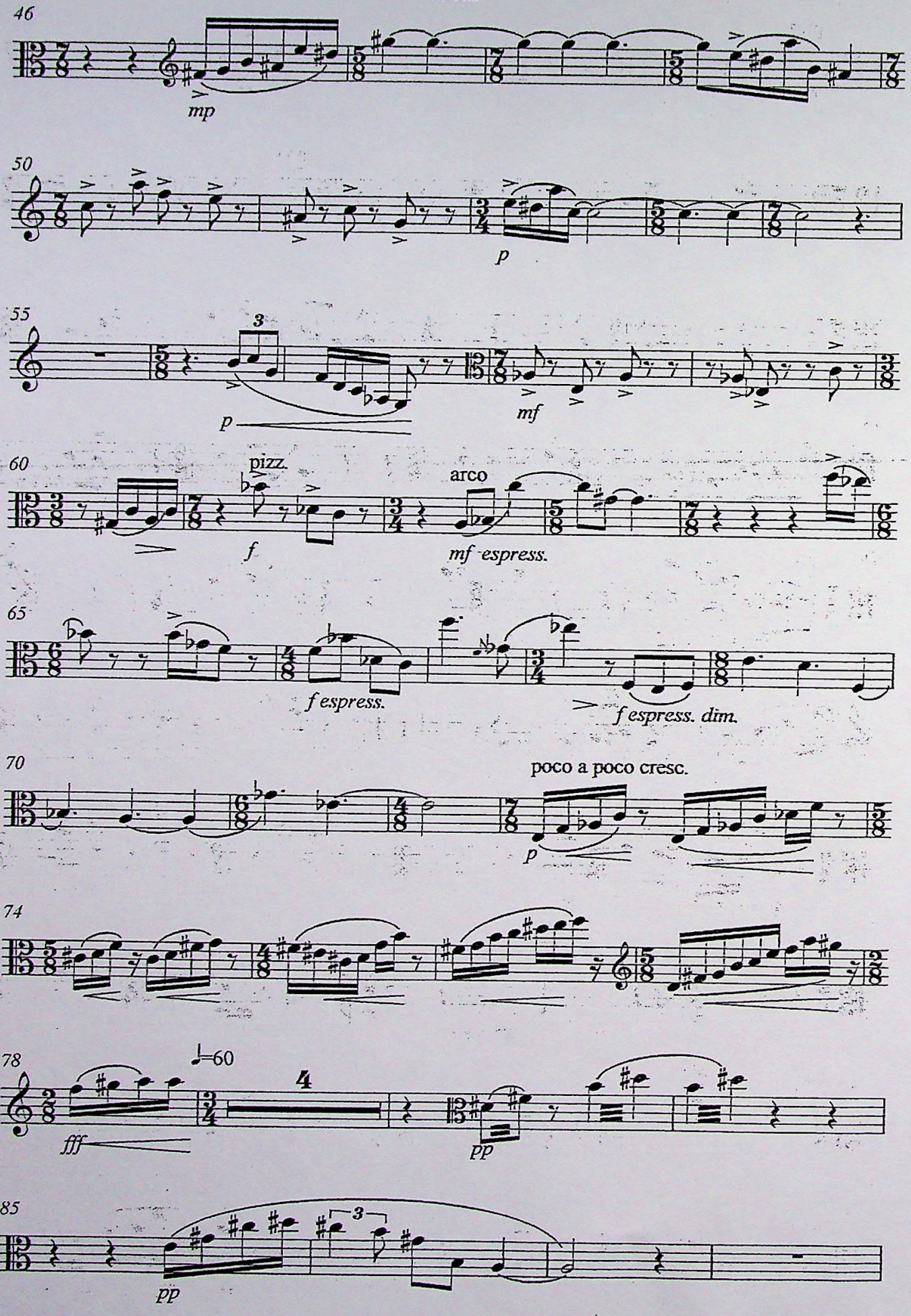
III

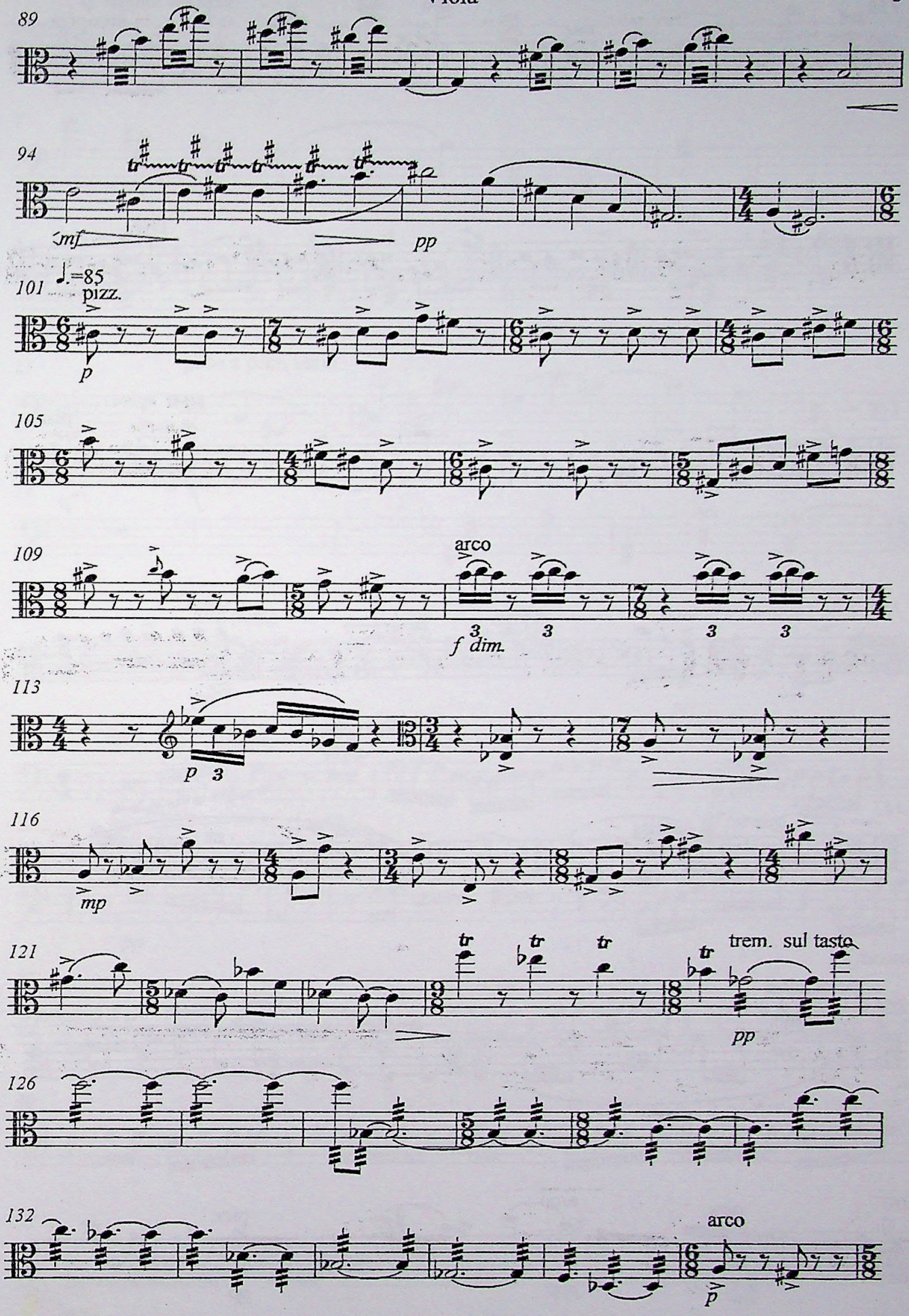
Gabriel Malancioiu
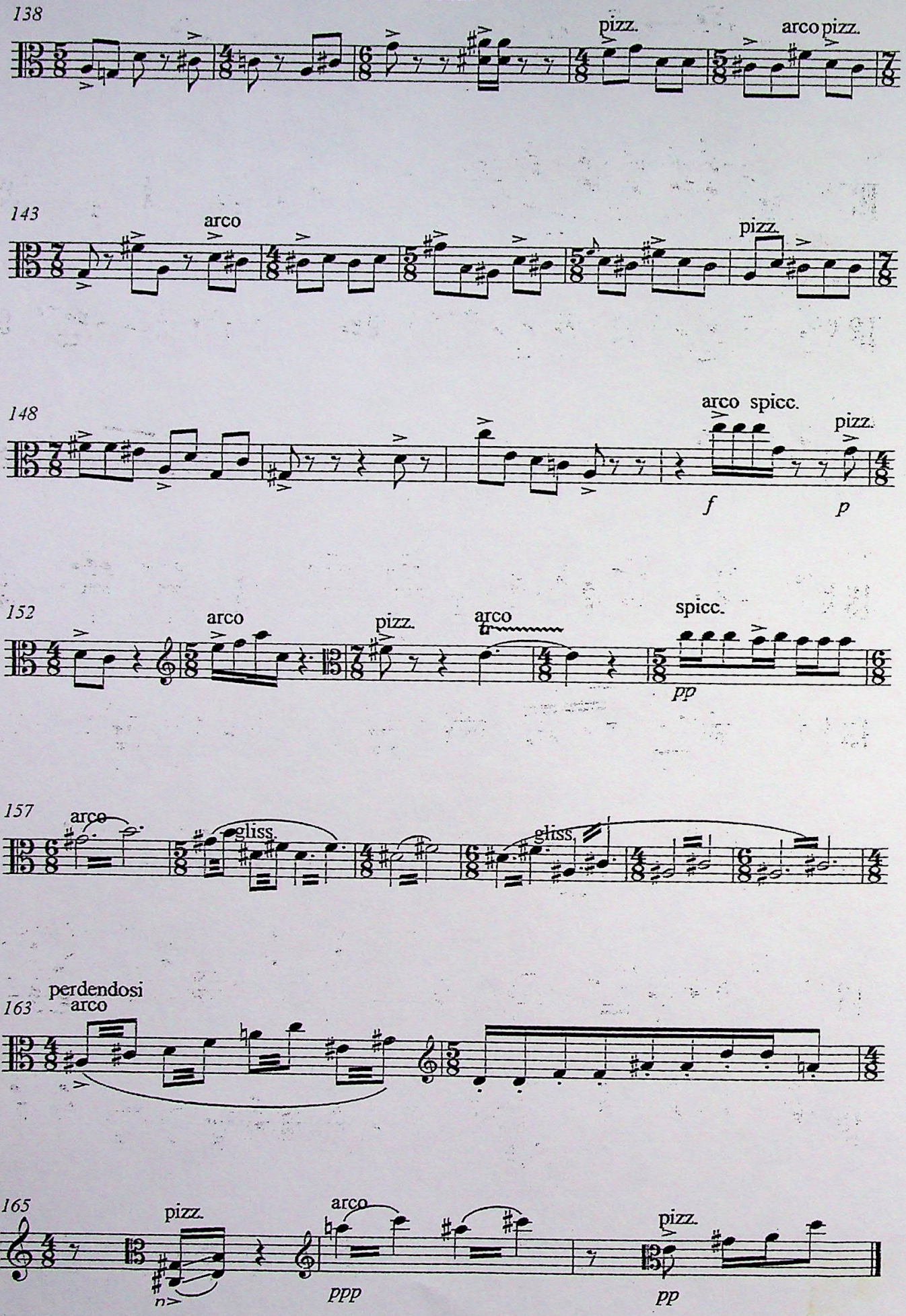
♩.=85 con spirito



Viola


46
mp
50
p
55
3
p
mf
60
pizz.
f
arco
mf espress.
65
f espress.
f espress. dim.
70
poco a poco cresc.
p
74
78
♩=60
4
fff
pp
85
3
pp
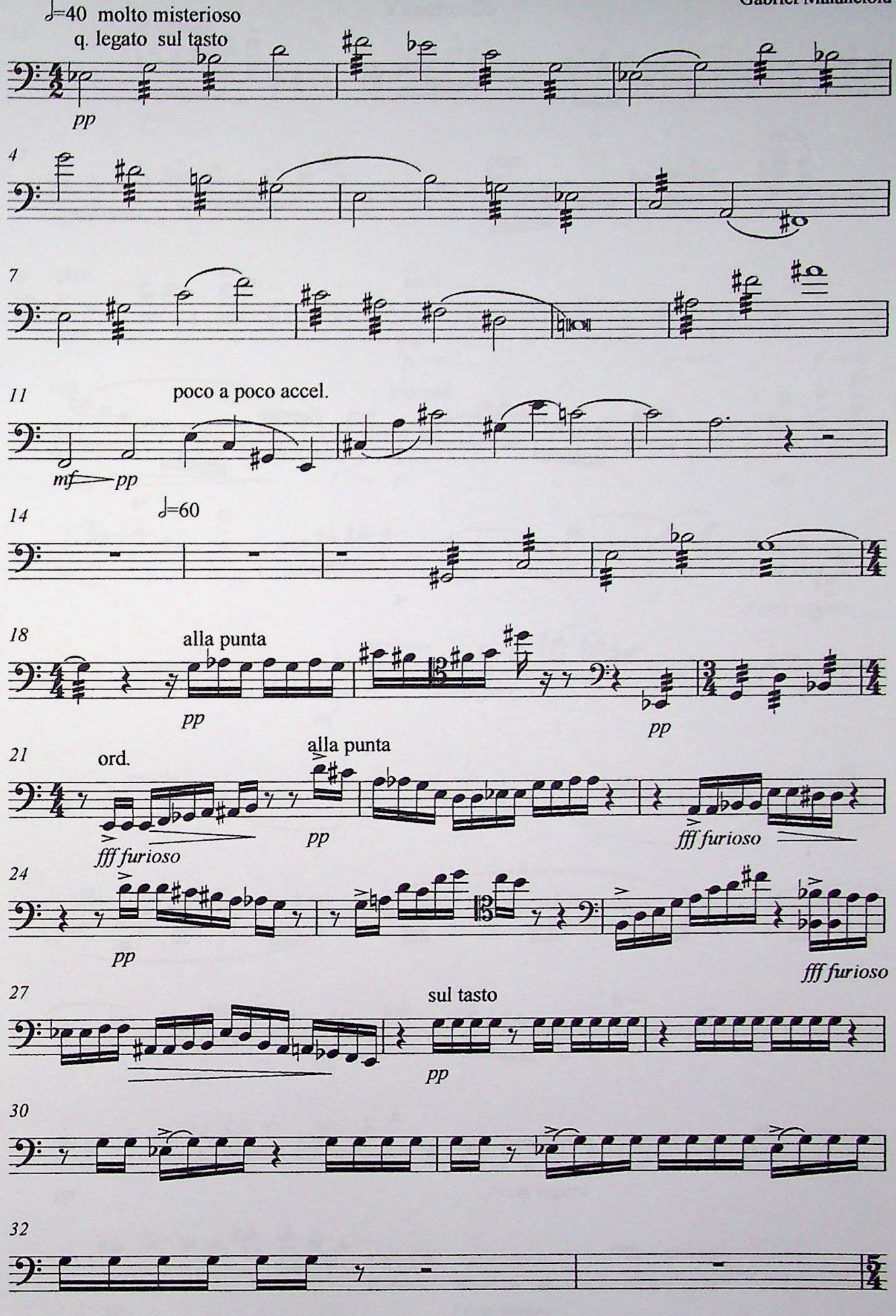

89
94
mf
pp
101
♩.=85
pizz.
p
105
109
arco
f dim.
113
p
116
mp
121
tr
trem. sul tasto
pp
126
132
arco
p


138
pizz.
arco pizz.
143
arco
pizz.
148
arco spicc.
pizz.
f
p
152
arco
pizz.
arco
spicc.
pp
157
arco
gliss.
gliss.
163
perdendosi
arco
165
pizz.
arco
pizz.
ppp
pp
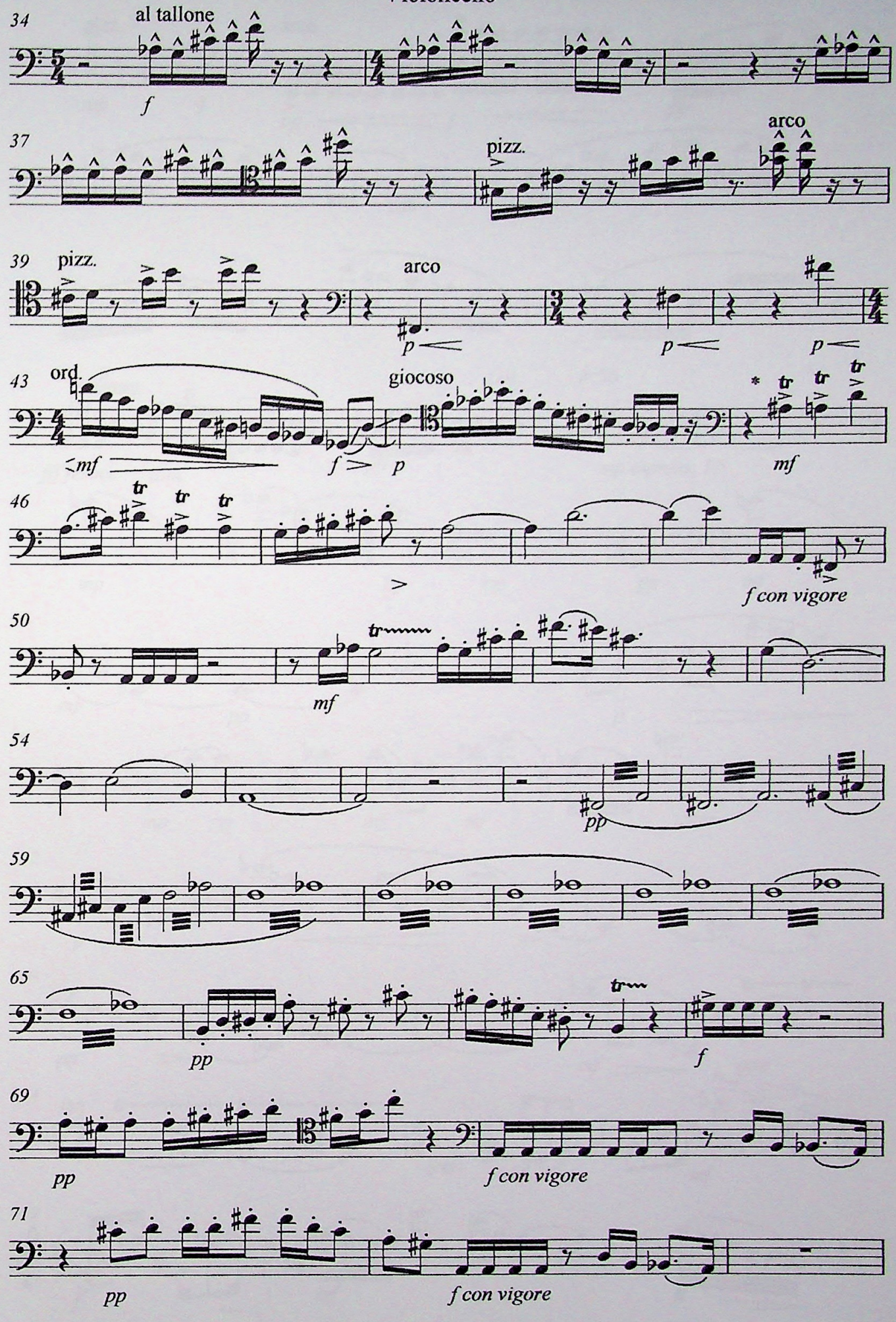
Violoncello
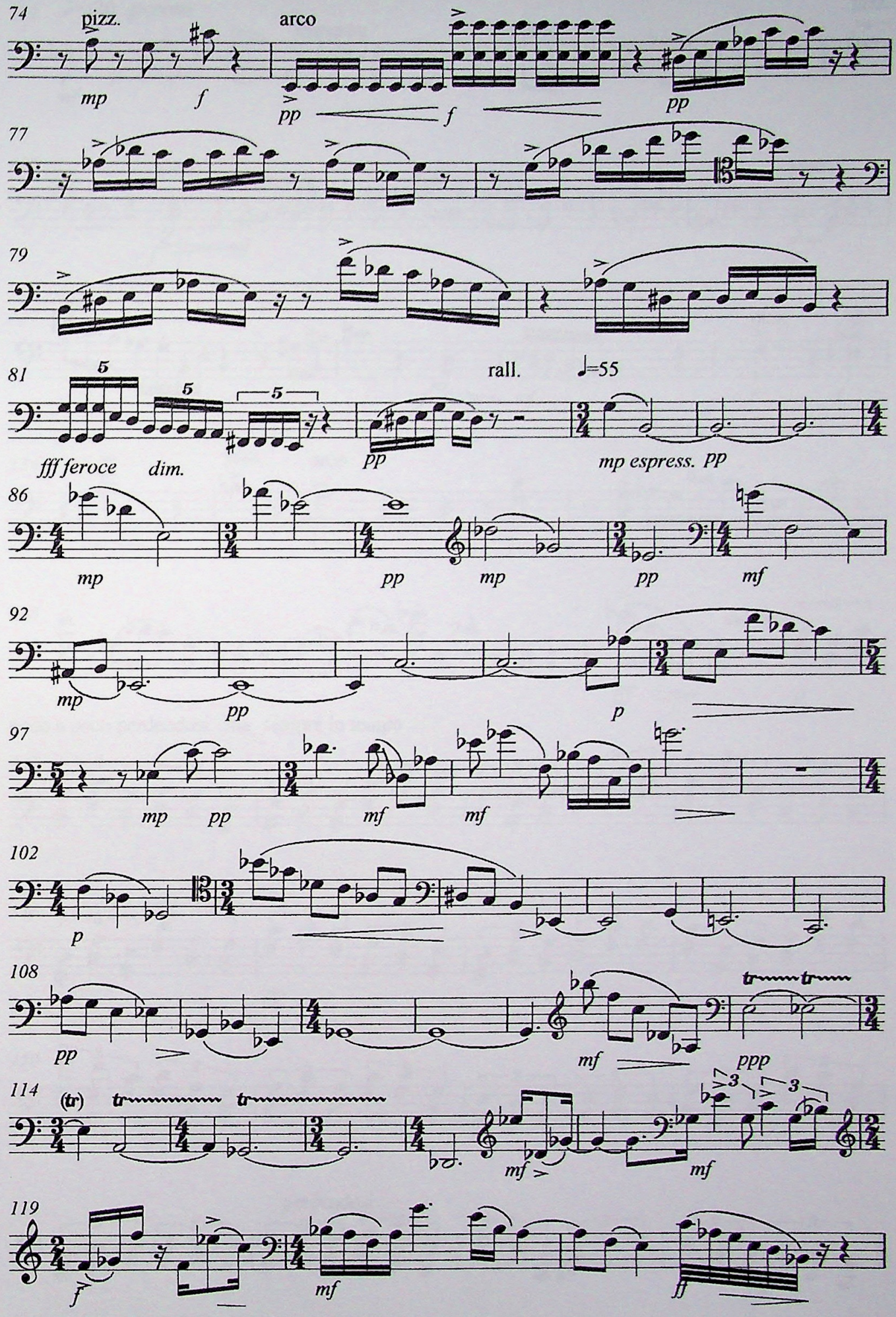
I

Gabriel Malancioiu

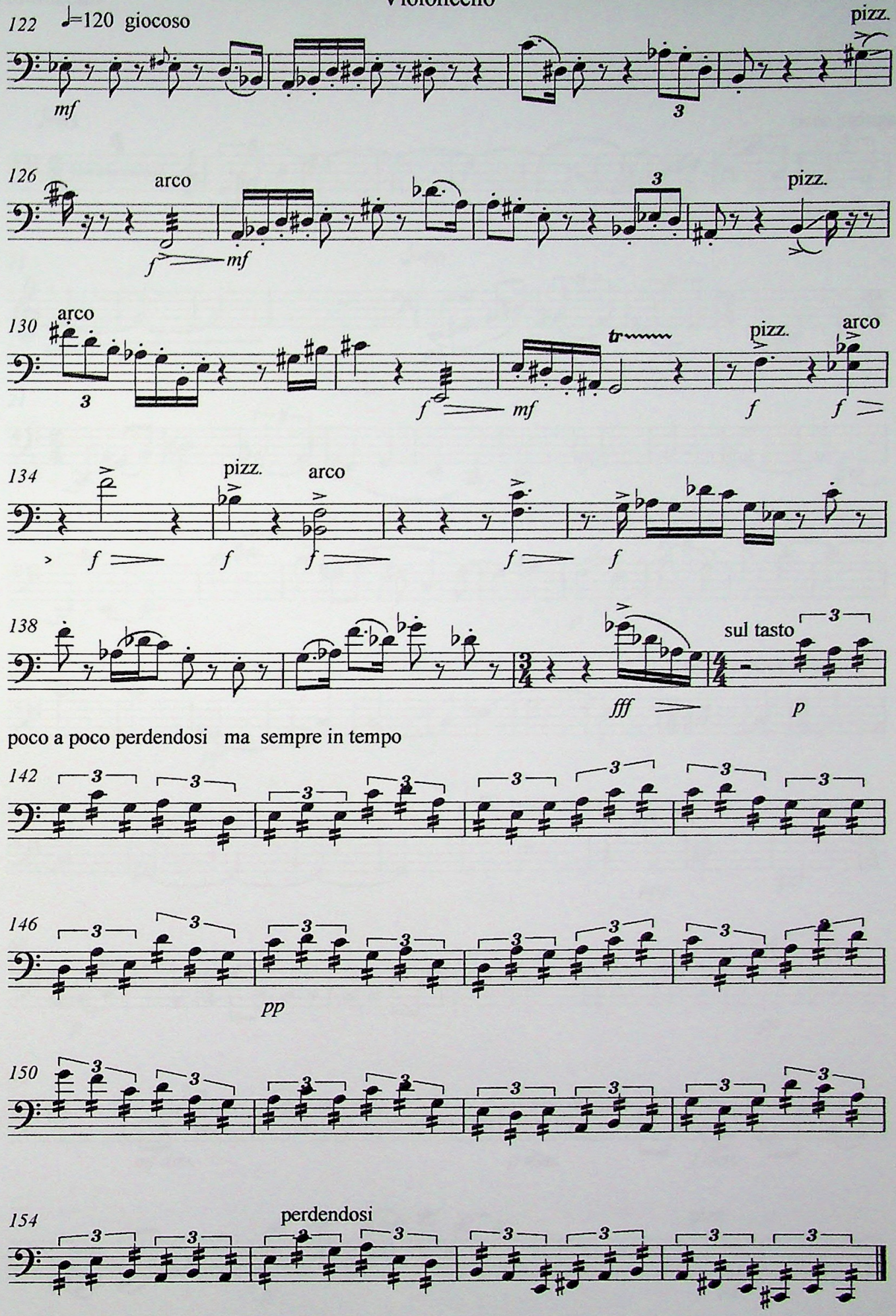


Violoncello
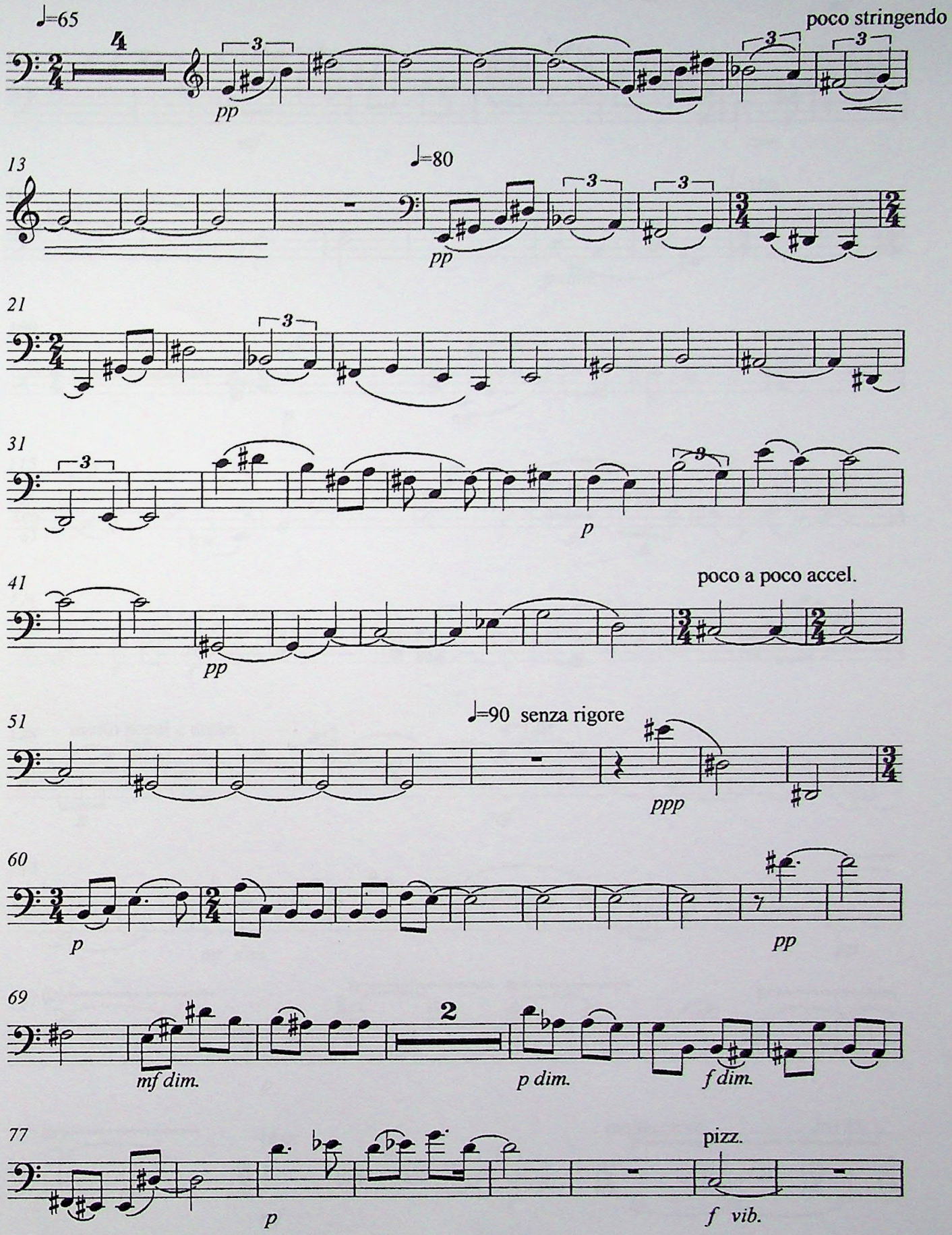



74
pizz.
arco
mp
f
pp
f
pp
77
79
81
5
5
5
rall.
♩=55
fff feroce
dim.
pp
mp espress. pp
86
mp
pp
mp
pp
mf
92
mp
pp
p
97
mp
pp
mf
mf
102
p
108
pp
mf
ppp
114
(tr)
tr
tr
mf
mf
3
3
119
f
mf
ff

Violoncello



Violoncello

II



Violoncello

85 poco a poco accel. arco

mf

93 ♩=120

mf

101 ♩=100

p dim.

109

p mp

115

121

128 molto accel e cresc. ♩=120

mf

136

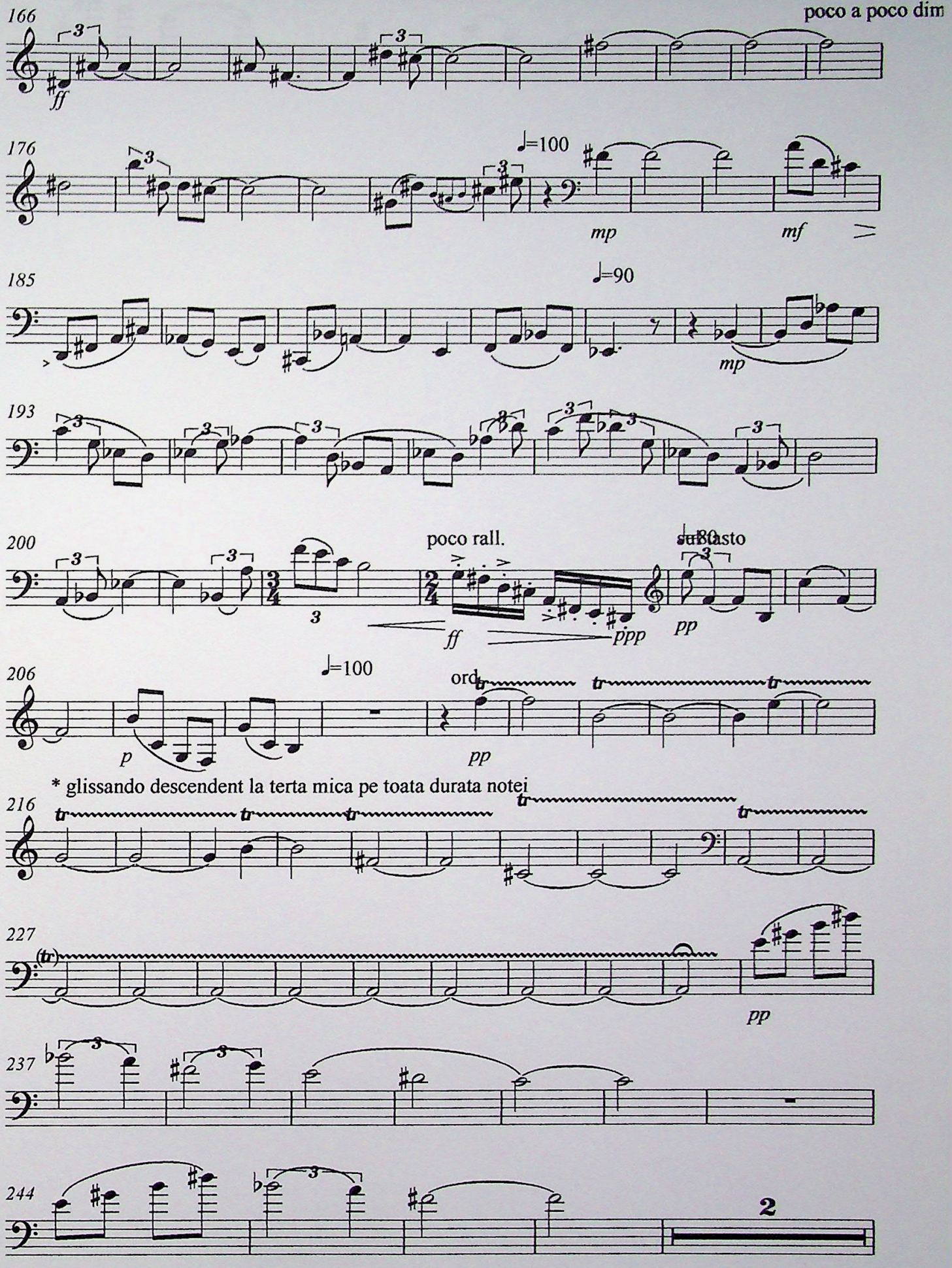
mf dim. pp

147
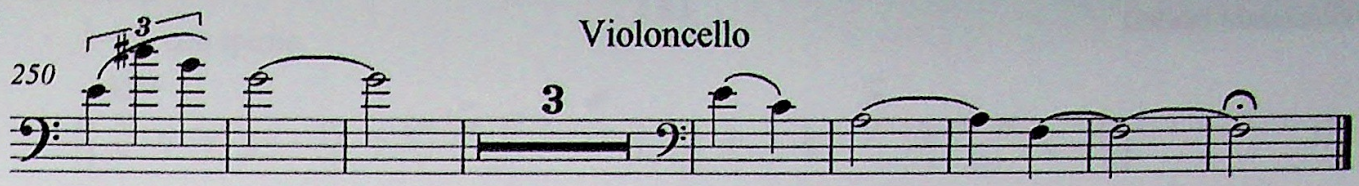
p

157 pizz.

mf molto cresc. ♩=135


166
poco a poco dim
ff
176
♩=100
mp
mf
185
♩=90
mp
193
200
poco rall.
ff
ppp
subito
pp
206
♩=100
ord.
p
pp
* glissando descendent la terta mica pe toata durata notei
216
227
(tr)
pp
237
244
2

Violoncello



Violoncello

III

Gabriel Malancioiu

♩.=85 con spirito

pizz.

p

6

11

arco

16

pizz. arco pizz. arco

mp

21

p *mp*

26

30

p

34

f

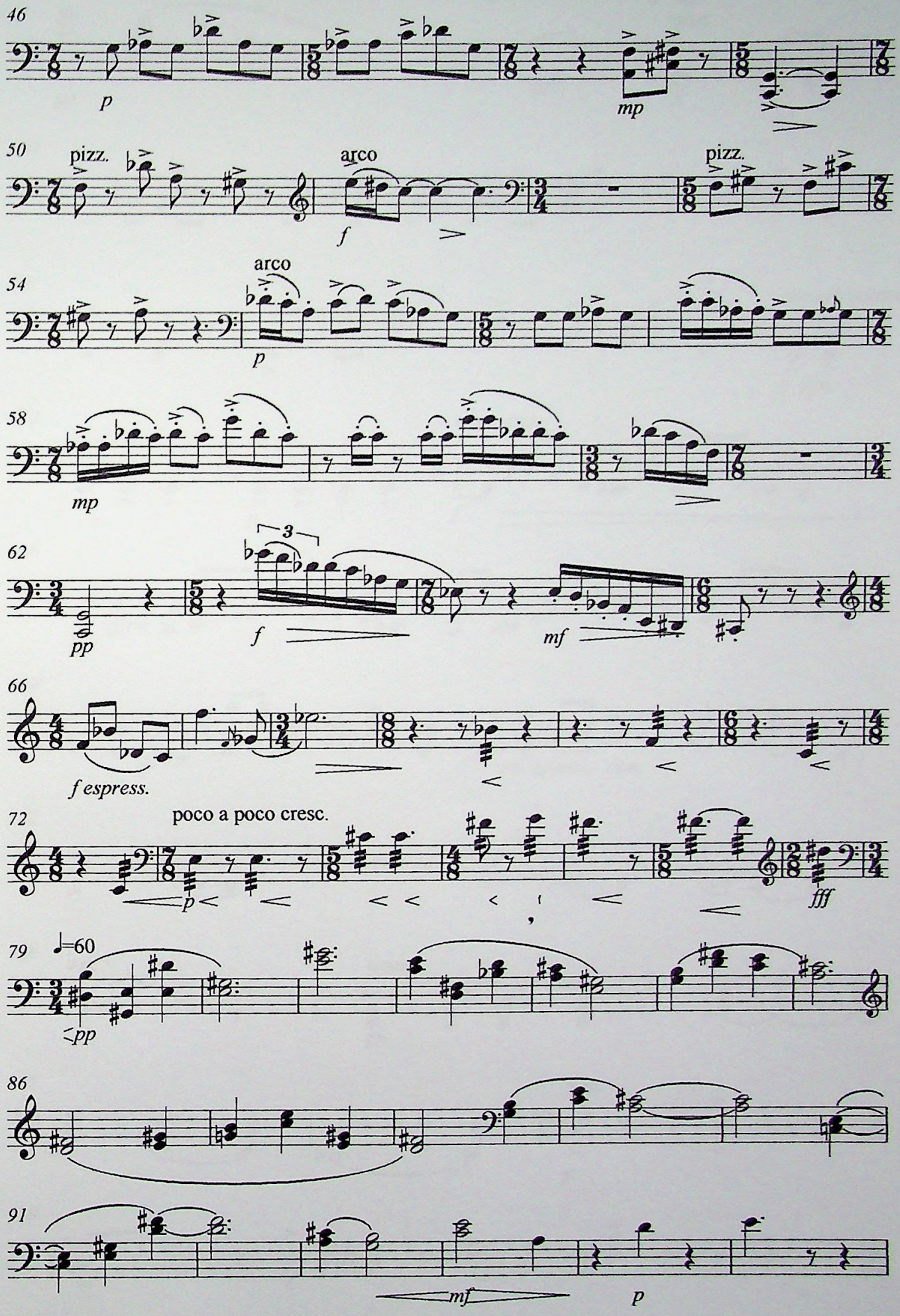
38

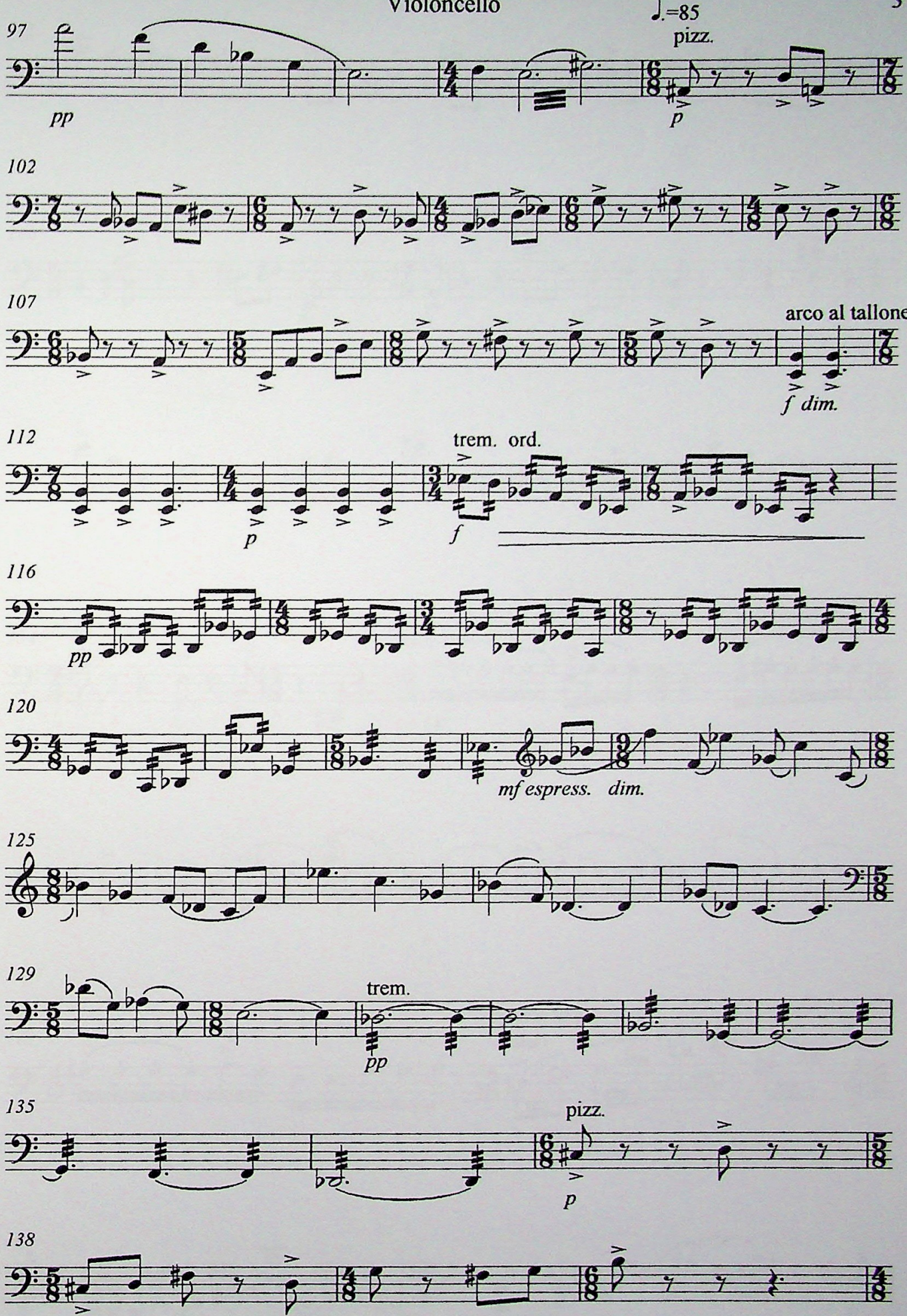
f *p* col legno *mf*

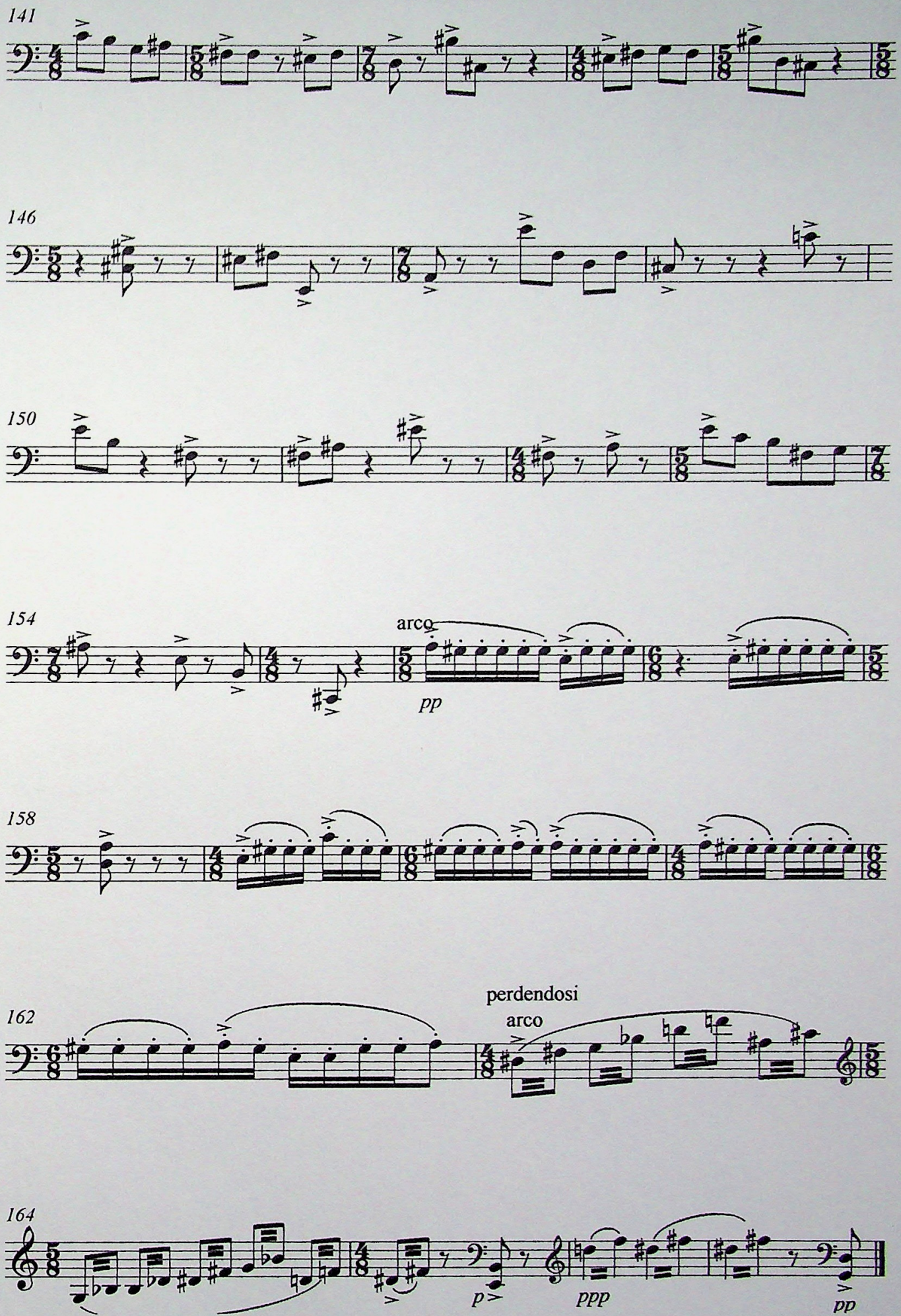
42

ord.

mf


46
p
mp
50
pizz.
arco
f
pizz.
54
arco
p
58
mp
62
3
pp
f
mf
66
f espress.
72
poco a poco cresc.
p
fff
79
♩=60
pp
86
91
mf
p


97
pp
♩.=85
pizz.
p
102
107
arco al tallone
f dim.
112
trem. ord.
p
f
116
pp
120
mf espress. dim.
125
129
trem.
pp
135
pizz.
p
138


141
146
150
154
arco
pp
158
162
perdendosi
arco
164
p
ppp
pp