ŞTEFAN NICULESCU

ECHOS I

Pentru vioară solo
Pour violon solo

ECHOS II

Pentru vioară şi sintetizor polifonic
Pour violon et synthétiseur polyphonique

PER TRE

Violino, viola, violoncello

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EDITURA MUZICALĂ



ȘTEFAN NICULESCU

ECHOS I

PENTRU VIOARĂ SOLO
POUR VIOLON SOLO

* * *

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București, 1989
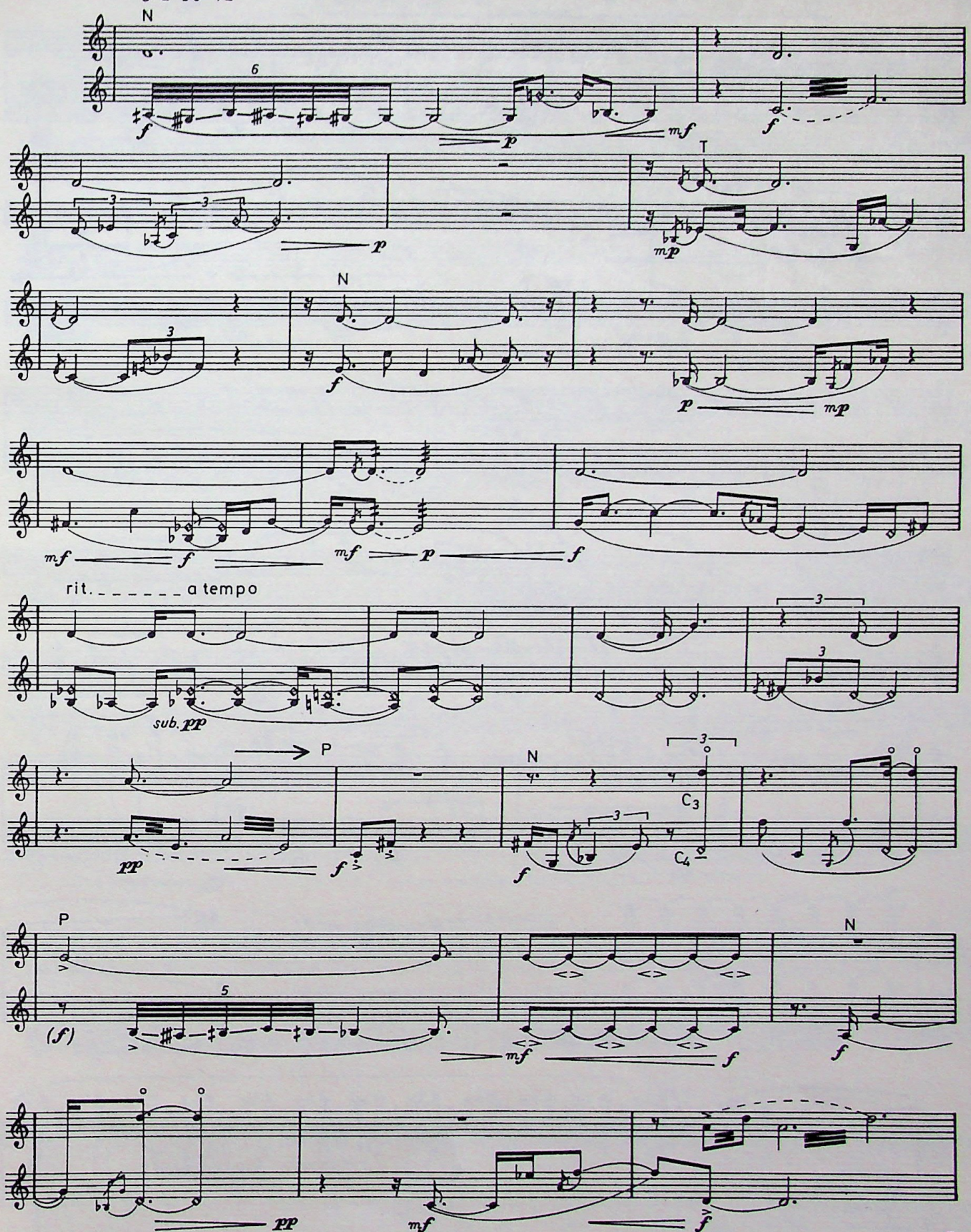
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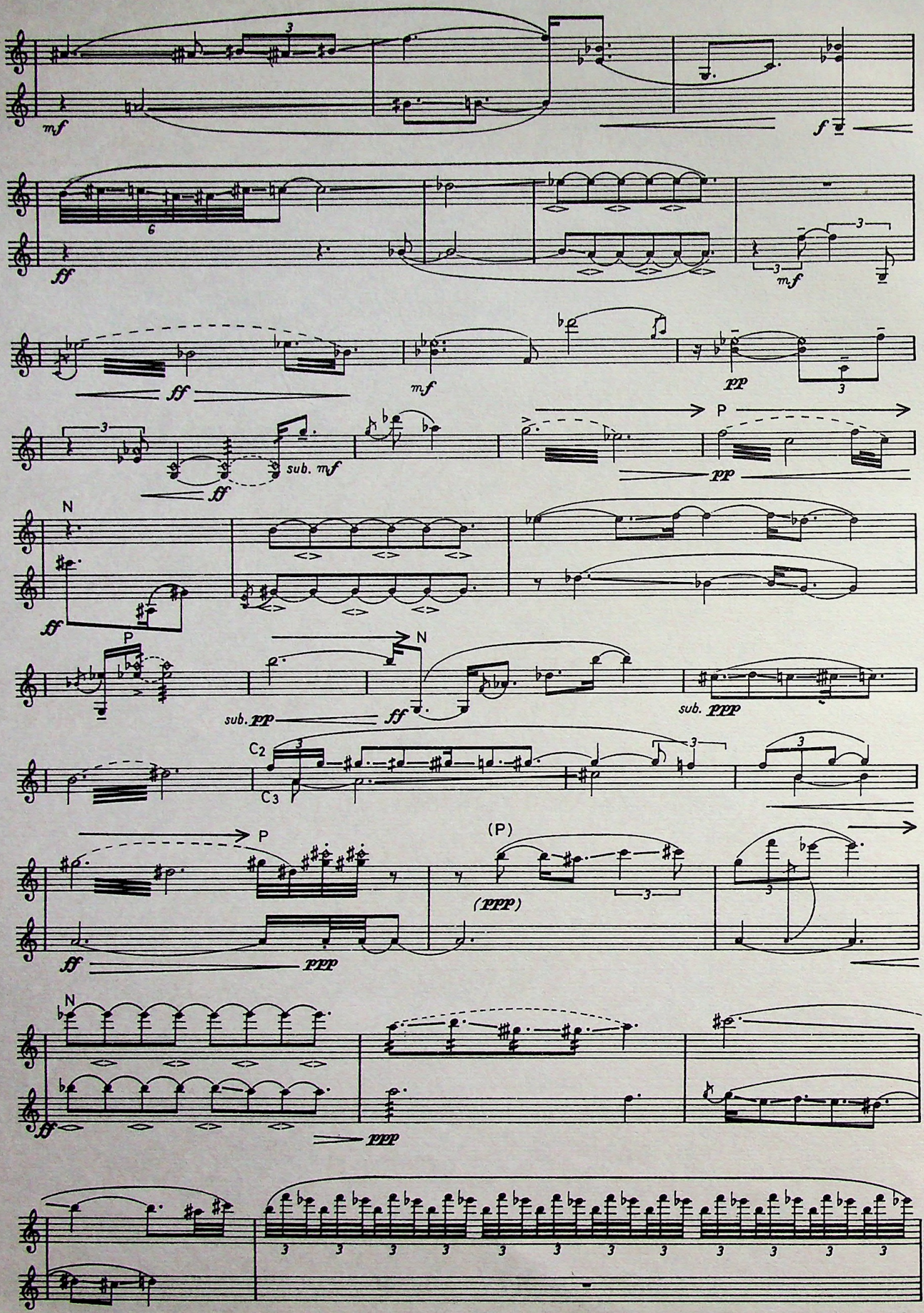
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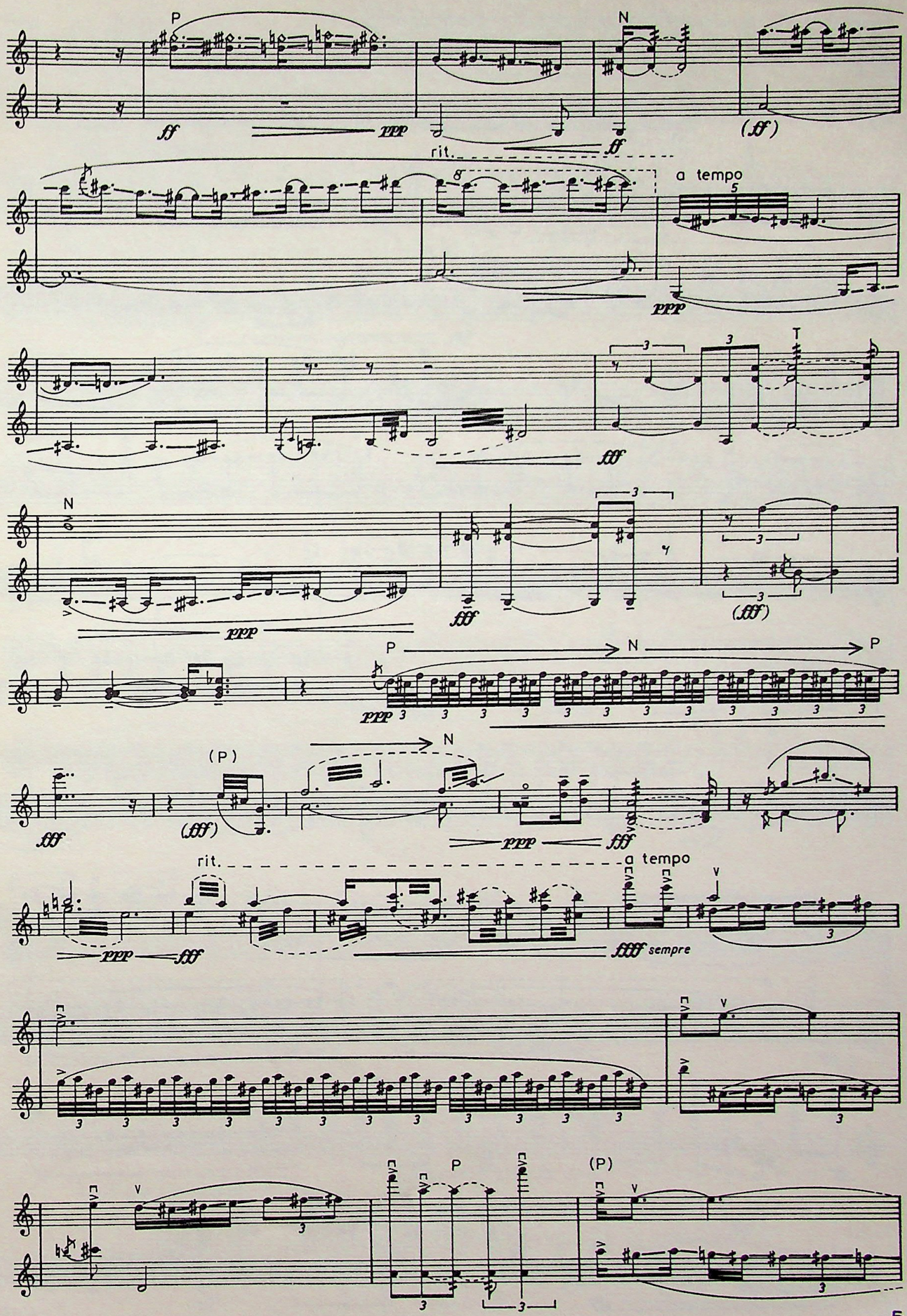
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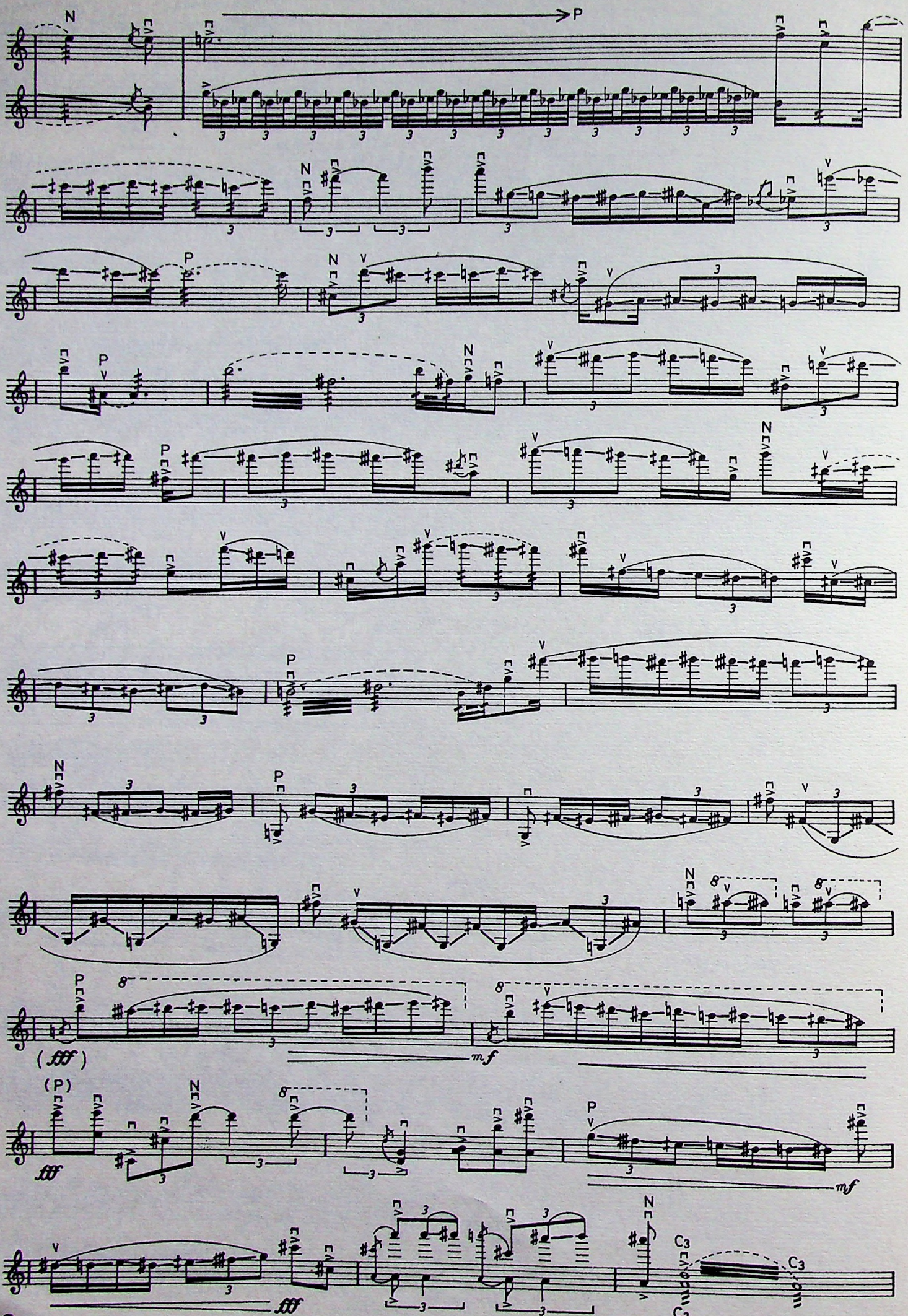
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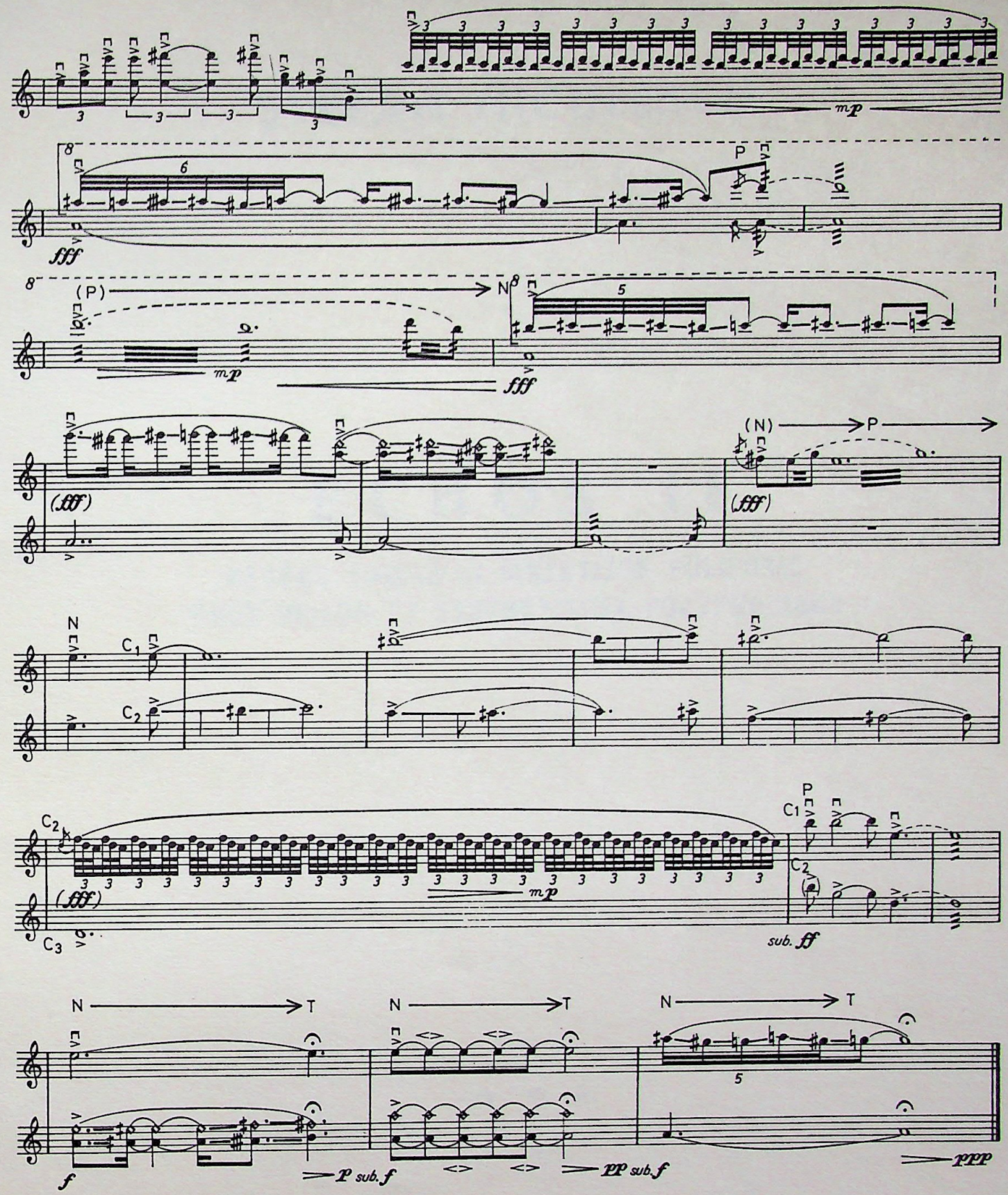
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mf
f
ff
mf
sub. mf
pp
P
N
sub. pp
sub. ppp
C2
C3
(P)
(ppp)


P
N
ff
ppp
ff
(ff)
rit.
a tempo
ppp
T
fff
N
ppp
fff
(fff)
P
N
P
ppp
(P)
N
fff
(fff)
ppp
fff
rit.
a tempo
ppp
fff
ffff sempre
P
(P)


N
P
(fff)
mf
(P)
fff
C3
C2



NOTAȚII / NOTATIONS

♯, #, ## = $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$ *mai sus / plus haut*

N = arco normale ; P = arco sul ponticello ; T = arco sul tasto

N⟶P, N⟶T, T⟶P, *etc.* = *glissando al arcușului de la N la P, N la T, T la P, etc.* / *glissando de l'archet de N à P, N à T, T à P, etc.*

= *tremolo de arcuș concomitent cu tremolo de degete* / *trémolo de l'archet simultanément avec trémolo de doigts*

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ECHOS II

PENTRU VIOARĂ ȘI SINTETIZOR POLIFONIC
POUR VIOLON ET SYNTHÉTISEUR POLYPHONIQUE

* * *

EDITURA MUZICALĂ
București, 1989

NOTAȚII / NOTATIONS

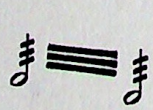
$\sharp, \#, \#\!\#$ = $\frac{1}{4}, \frac{1}{2}, \frac{3}{4}$ *mai sus / plus haut*

N = arco normale

P = arco sul ponticello

T = arco sul tasto

N ⟶ P , N ⟶ T , T ⟶ P, *etc.* = { *glissando al arcușului de la* N *la* P, N *la* T, T *la* P, *etc.* ; *glissando de l'archet de* N *à* P, N *à* T, T *à* P, *etc.*

 = { *tremolo de arcuș* () *concomitent cu tremolo de degete* () ; *trémolo de l'archet* () *simultanément avec trémolo de doigts* ()
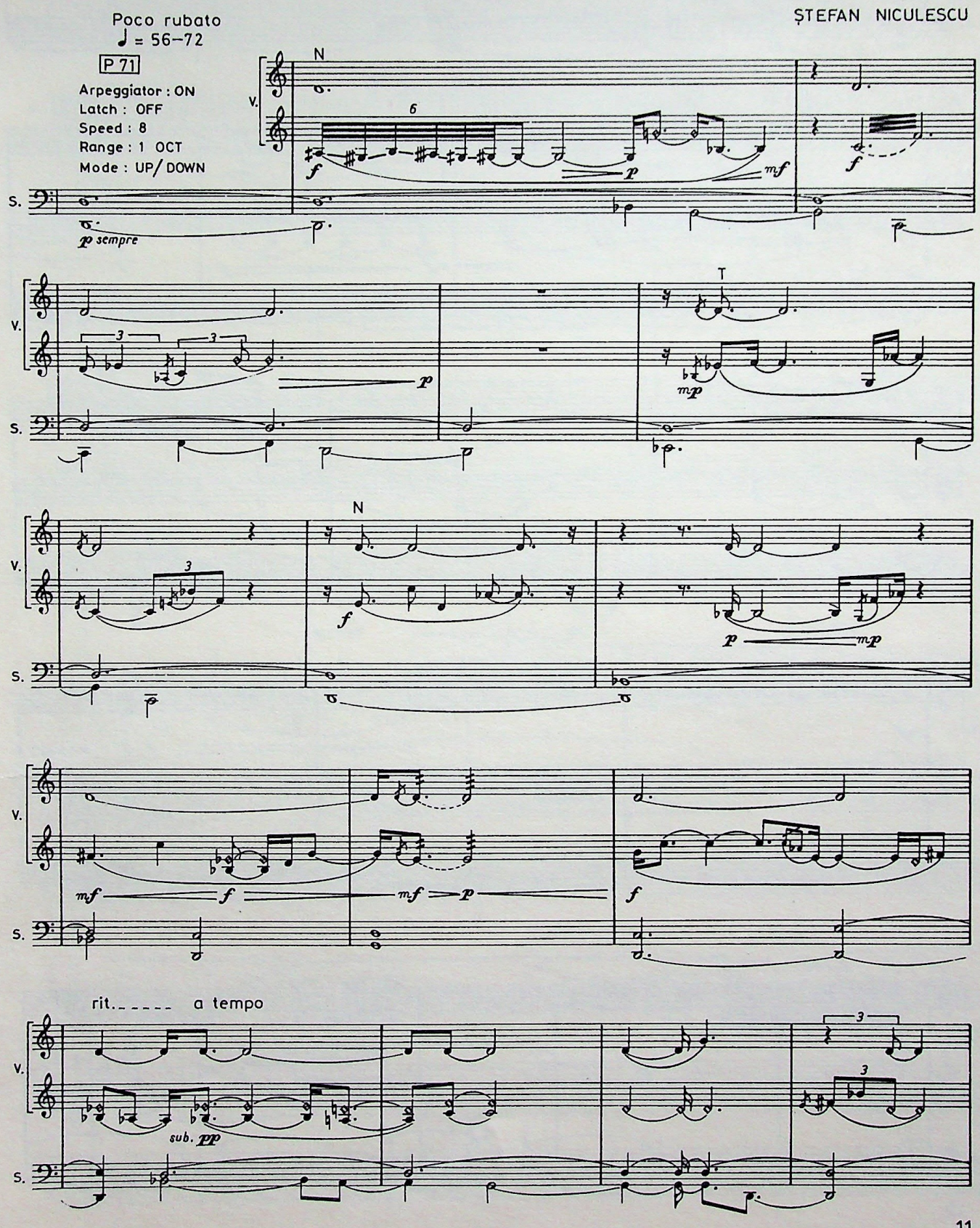
PROGRAM 71																		
KORG POLY – 61 PROGRAMMABLE POLYPHONIC SYNTHESIZER																		
DCO_1			DCO_2				VCF				EG				VCA	MG			
OCTAVE	WAVEFORM	PW/PWM	OCTAVE	WAVEFORM	INTERVAL	DETUNE	CUTOFF	RESONANCE	KBD TRACK	EG INT	ATTACK	DECAY	SUSTAIN	RELEASE	EG MODE	FREQUENCY	DELAY	DCO	VCF
16	1	0	4	2	5	3	38	7	1	0	5	5	9	15	1	0	2	0	2
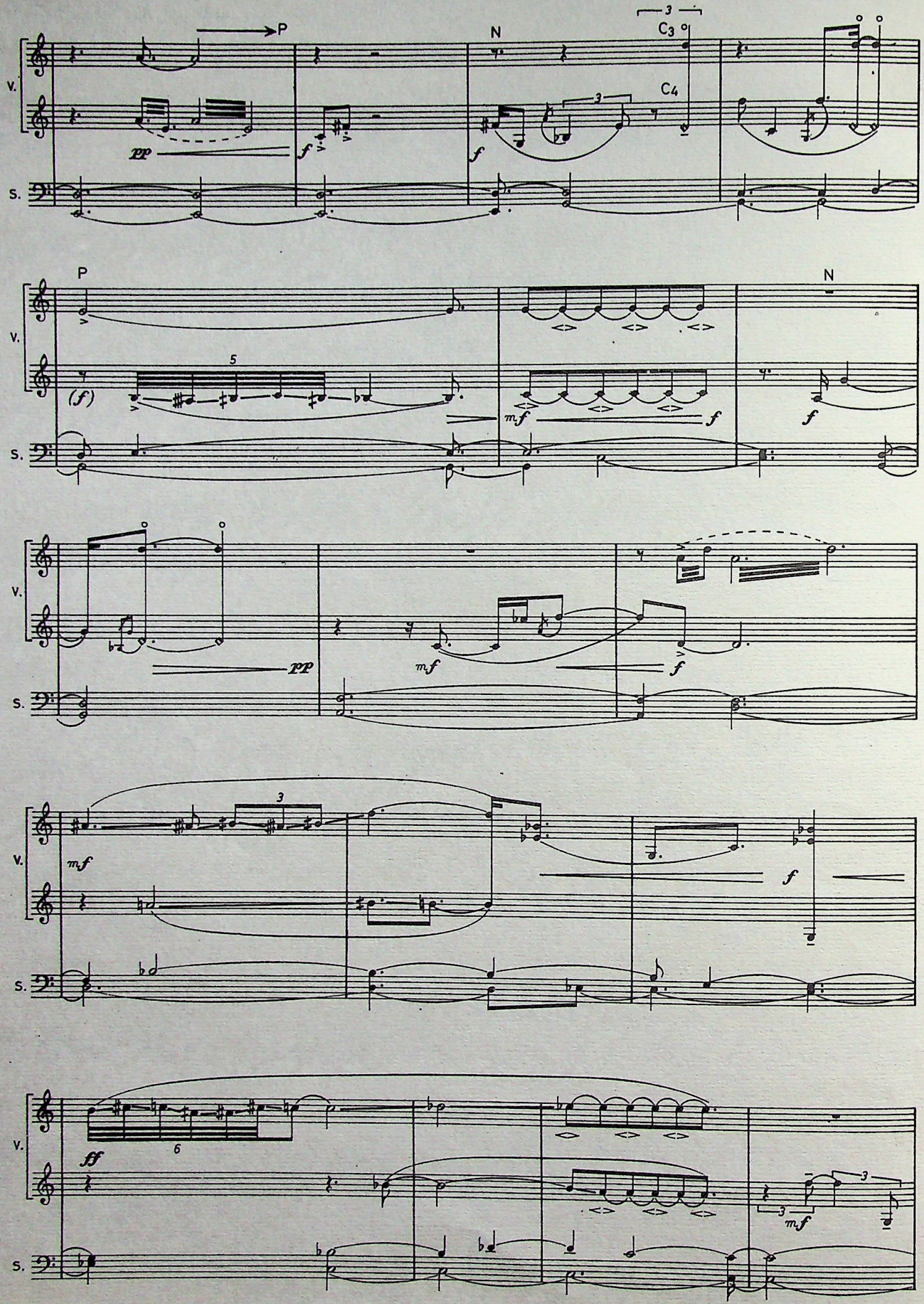
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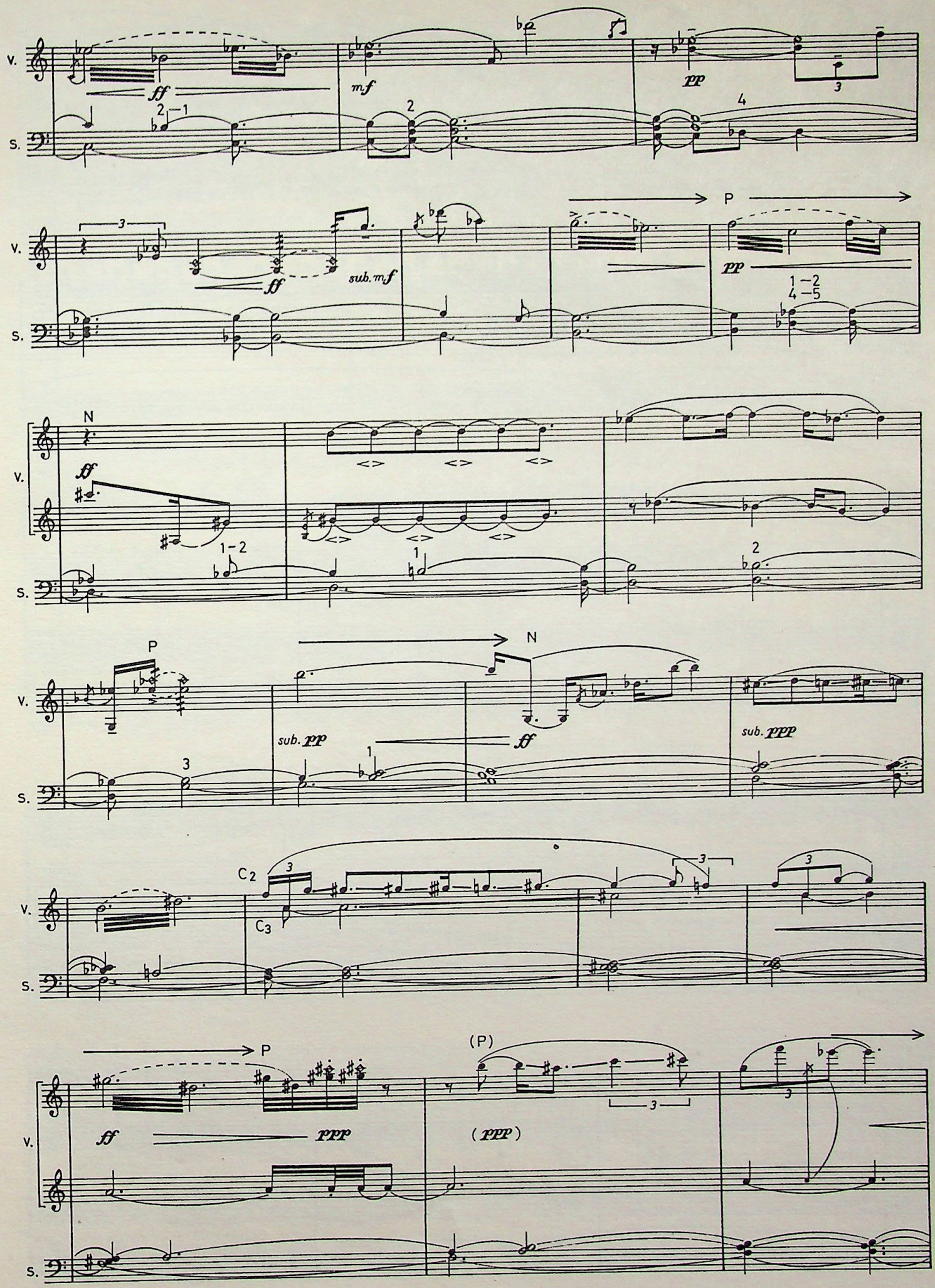
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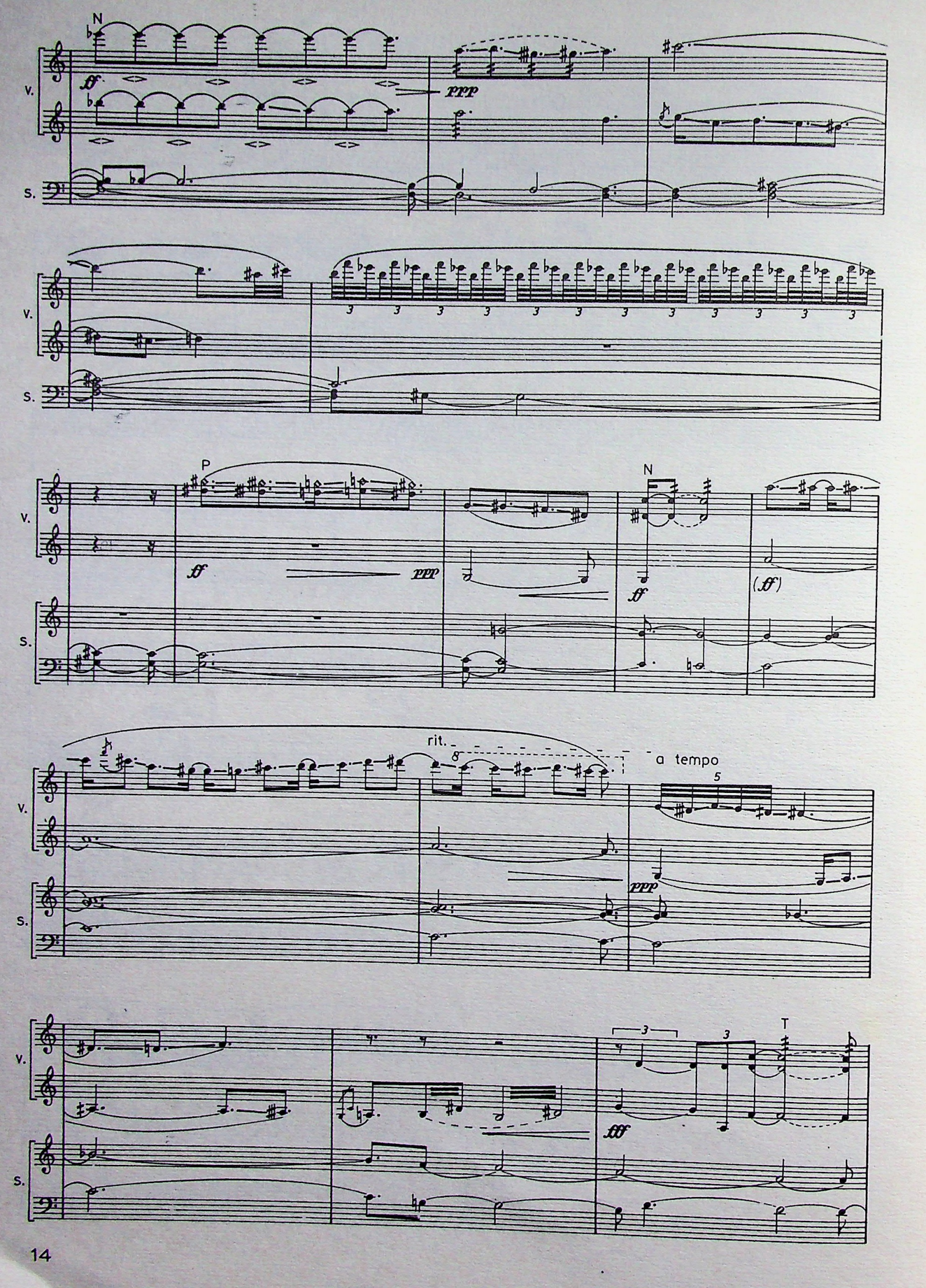
1984
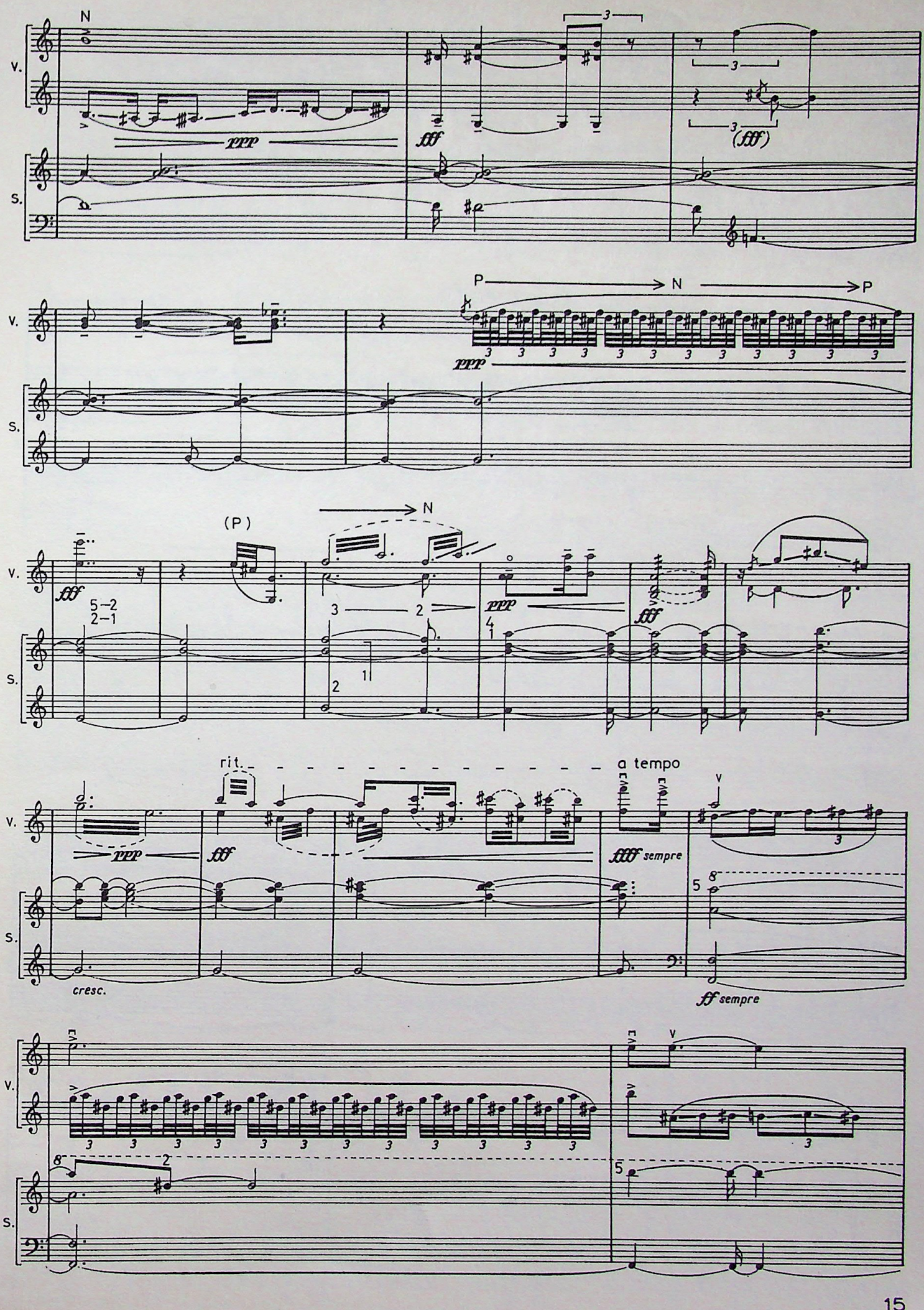
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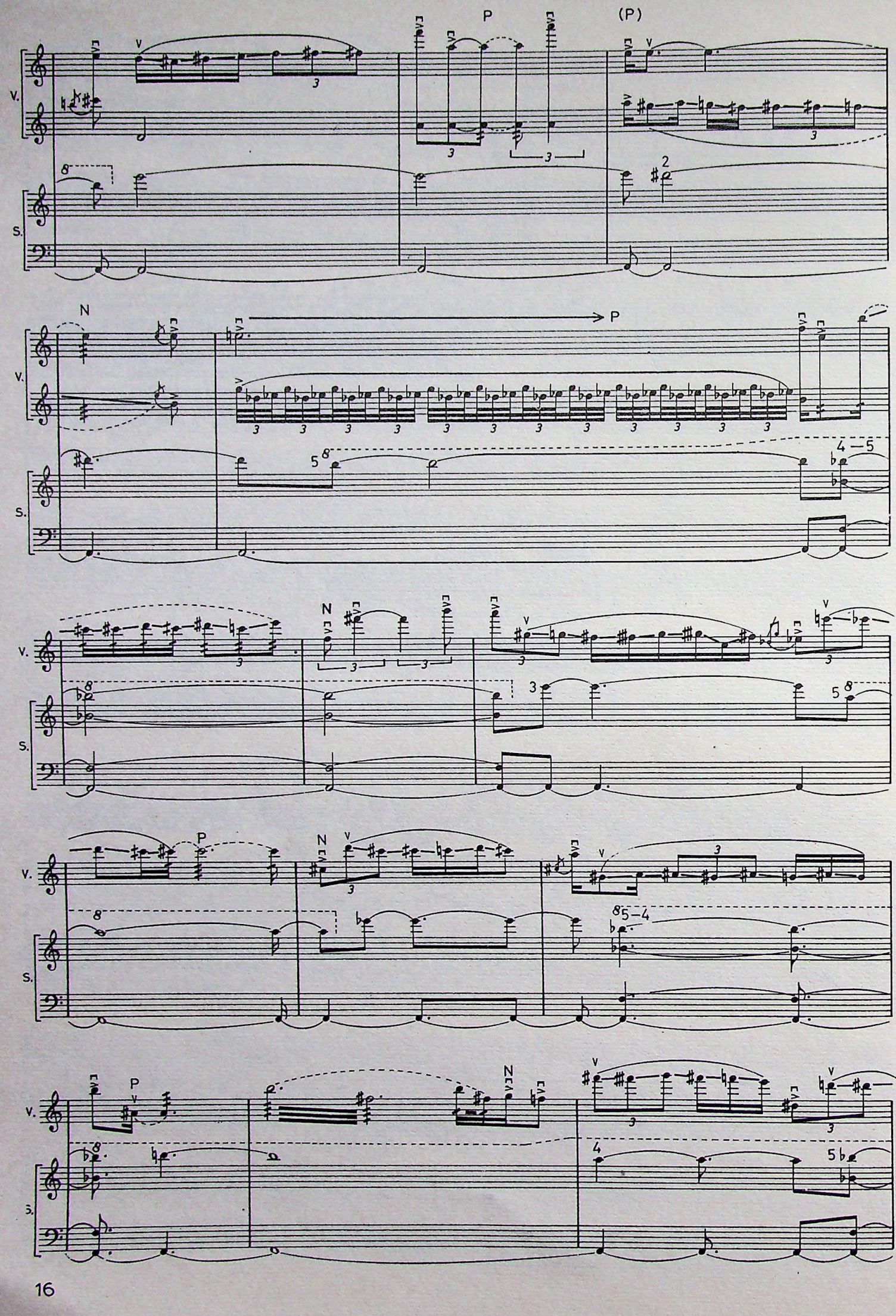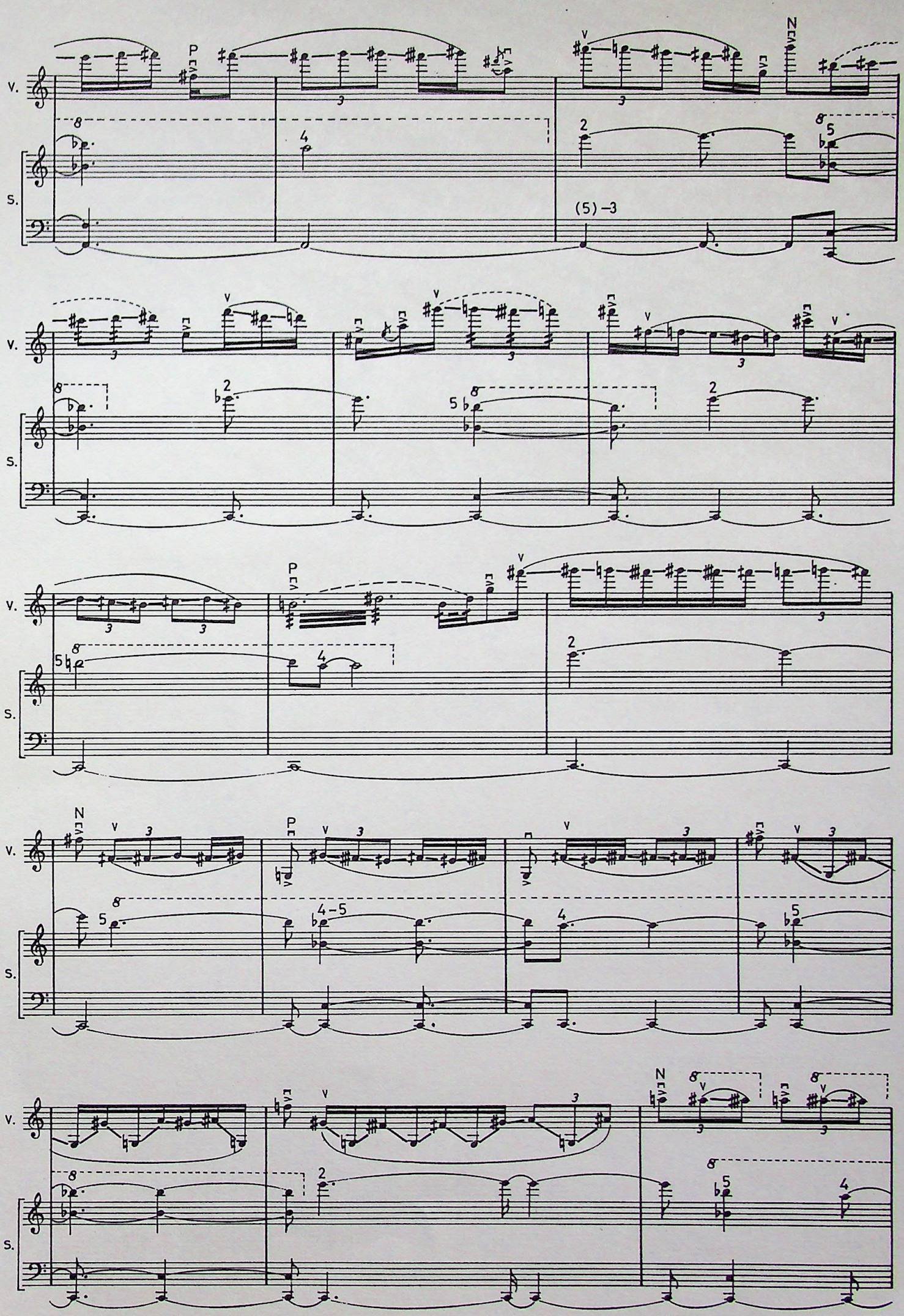



V.
S.
P
N
C3
C4
pp
f
mf
ff
(f)
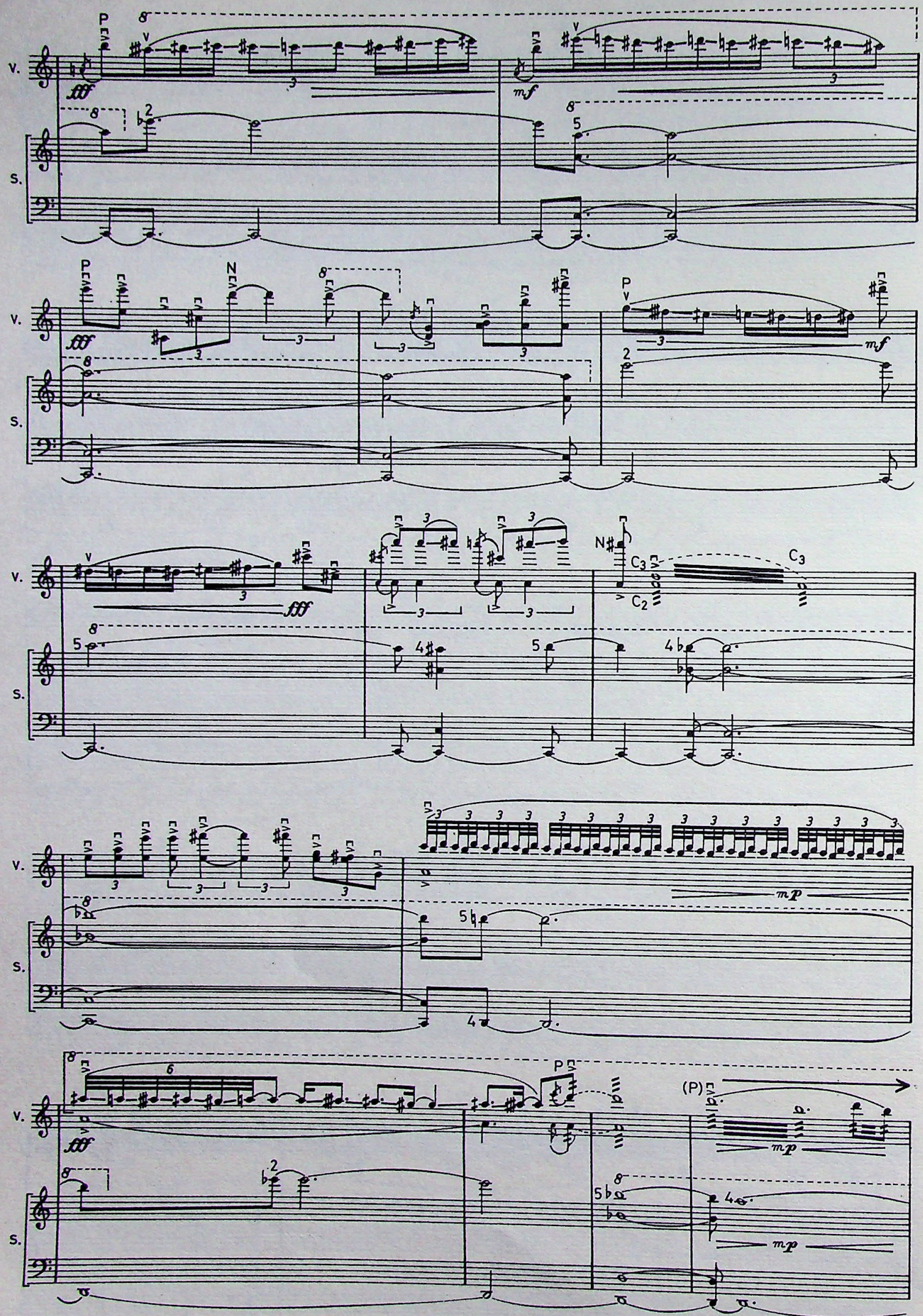

V.
S.
ff
mf
pp
sub. mf
P
N
sub. pp
sub. ppp
C2
C3
(P)
(ppp)
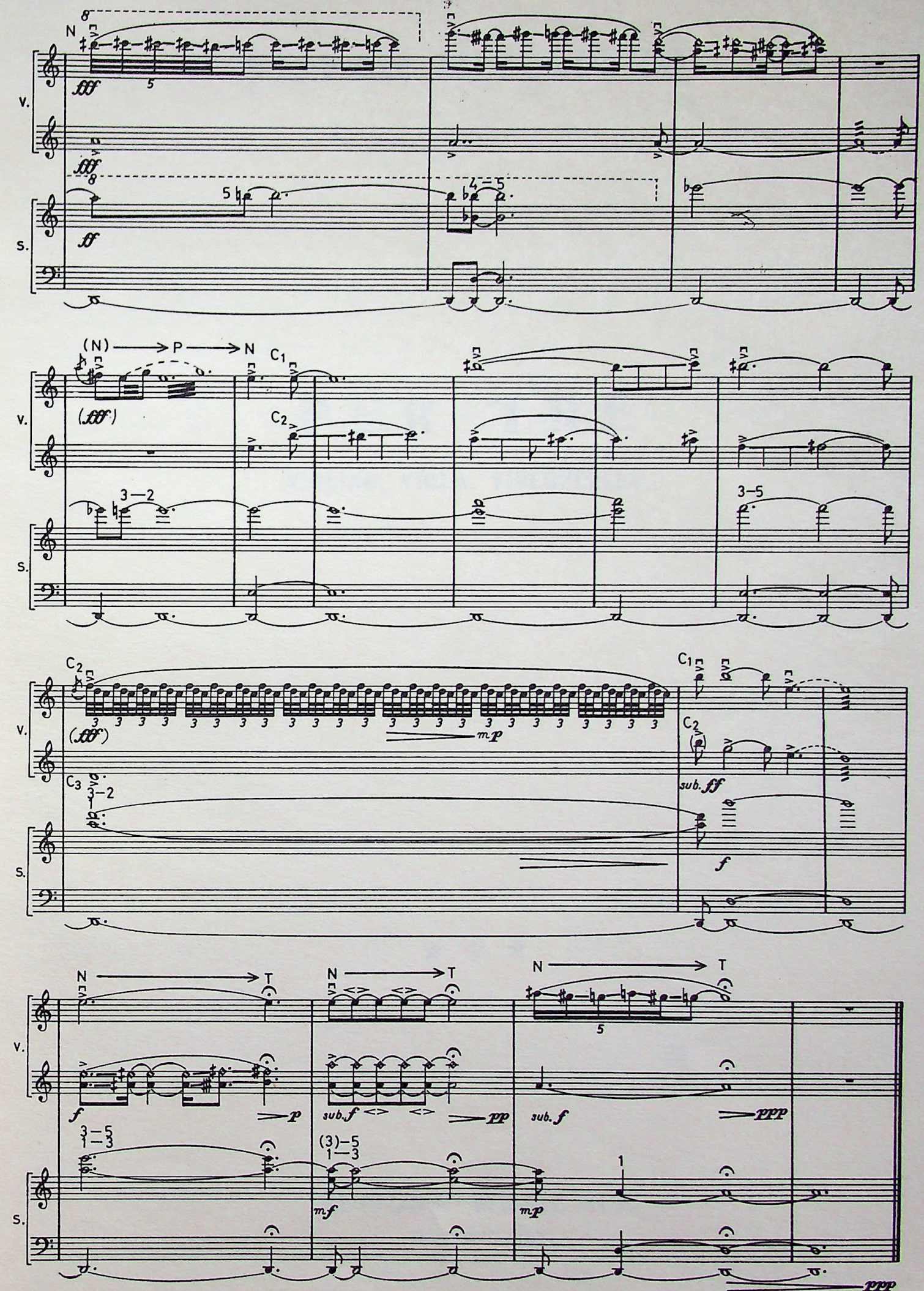

N
V.
S.
ff
ppp
P
N
(ff)
rit.
a tempo
T
fff


N
V.
S.
ppp
fff
(fff)
P
N
P
ppp
(P)
N
fff
5–2
2–1
3 2
1
2
ppp
4
1
fff
rit.
a tempo
ppp
fff
fff sempre
cresc.
ff sempre
8va
8
2
5


V.
S.
P
(P)
N
P
N
P
N
P
N


V.
S.
P
N
(5)–3


V.
S.
P
fff
mf
N
C3
C2
mp
(P)


V.
S.
N
fff
ff
(N) → P → N
C1
C2
(fff)
3–2
3–5
mp
C3
sub. ff
f
N → T
sub. f
pp
ppp
(3)–5
1–3
mf
mp

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PER TRE

VIOLINO, VIOLA, VIOLONCELLO
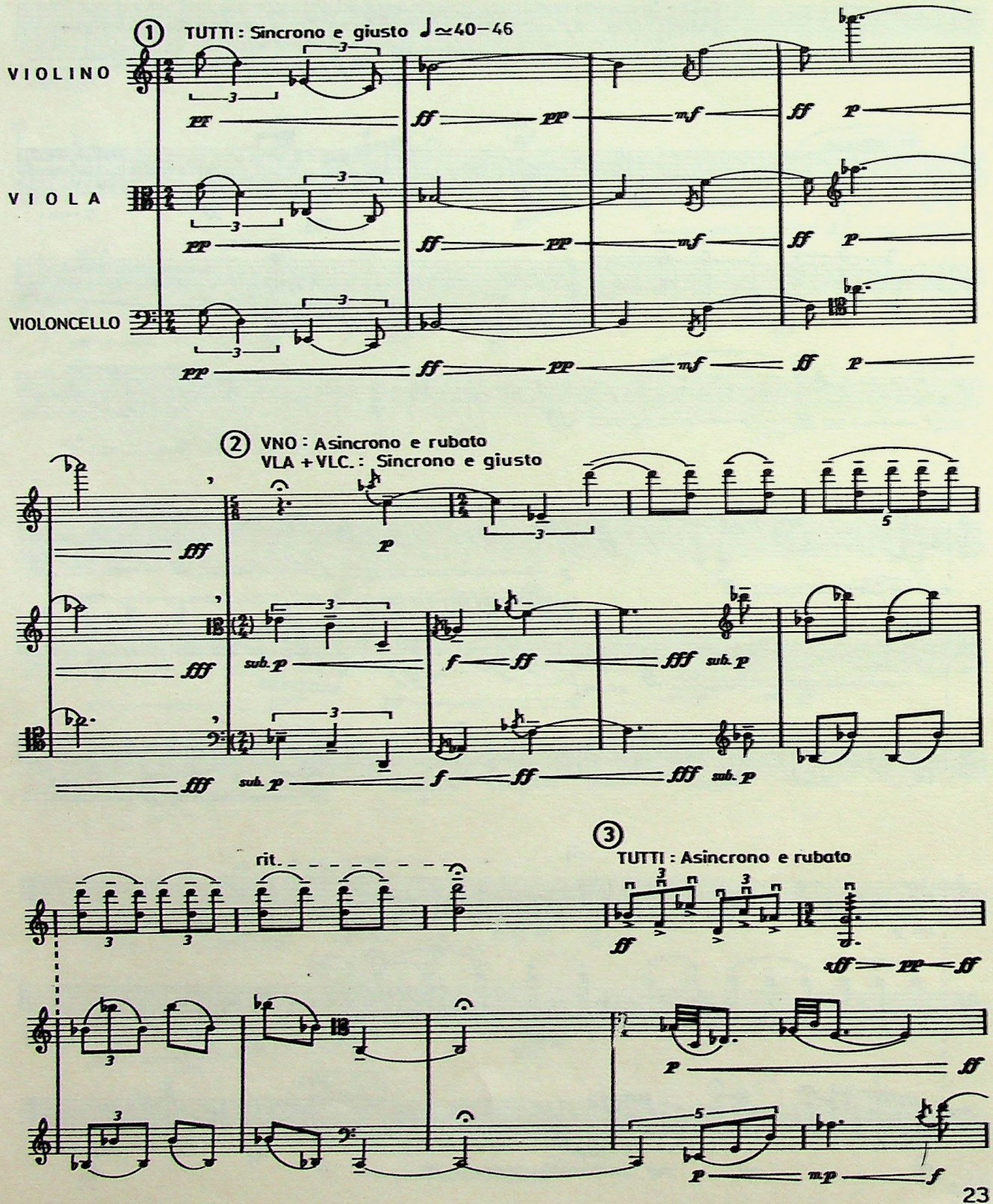
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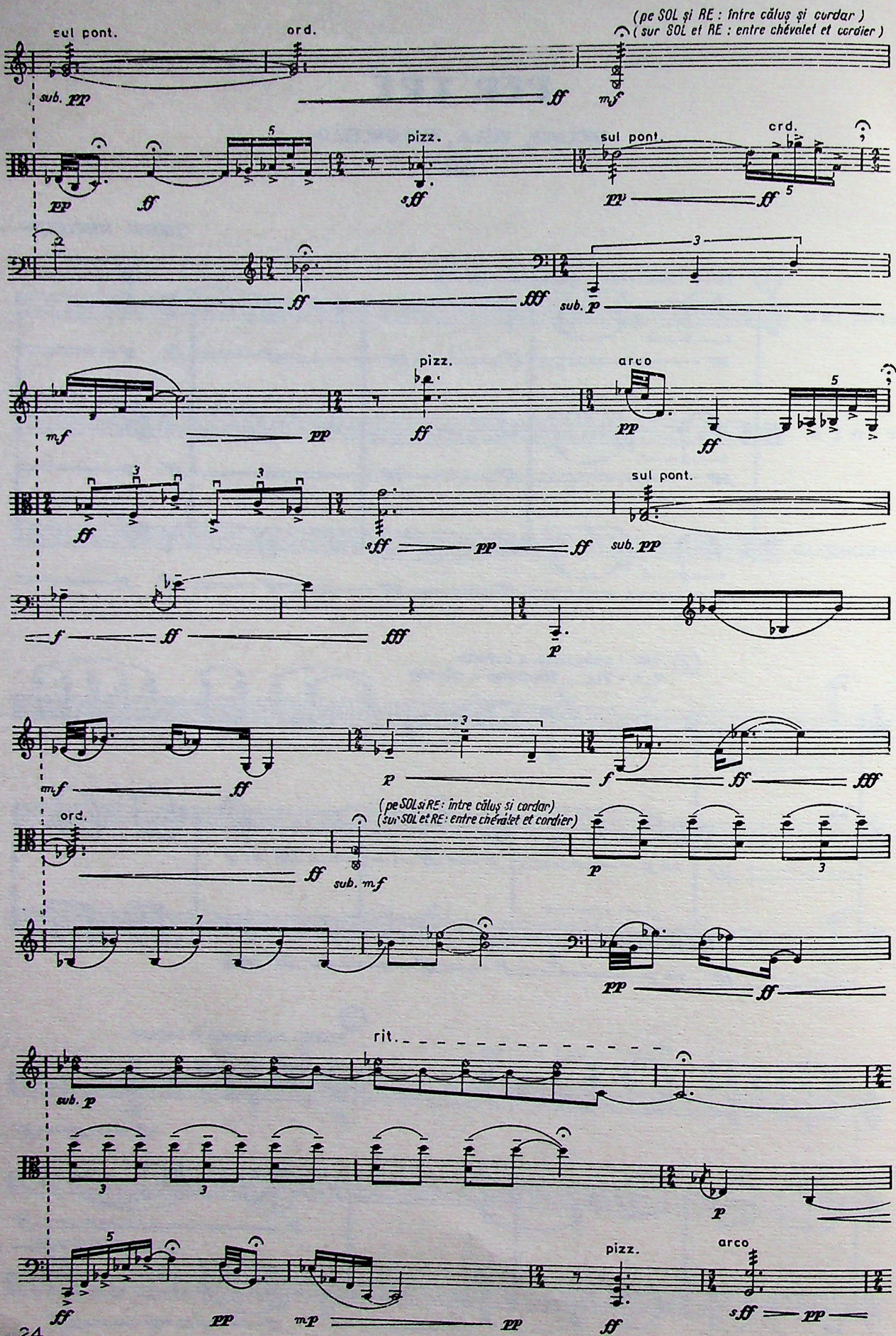
PER TRE
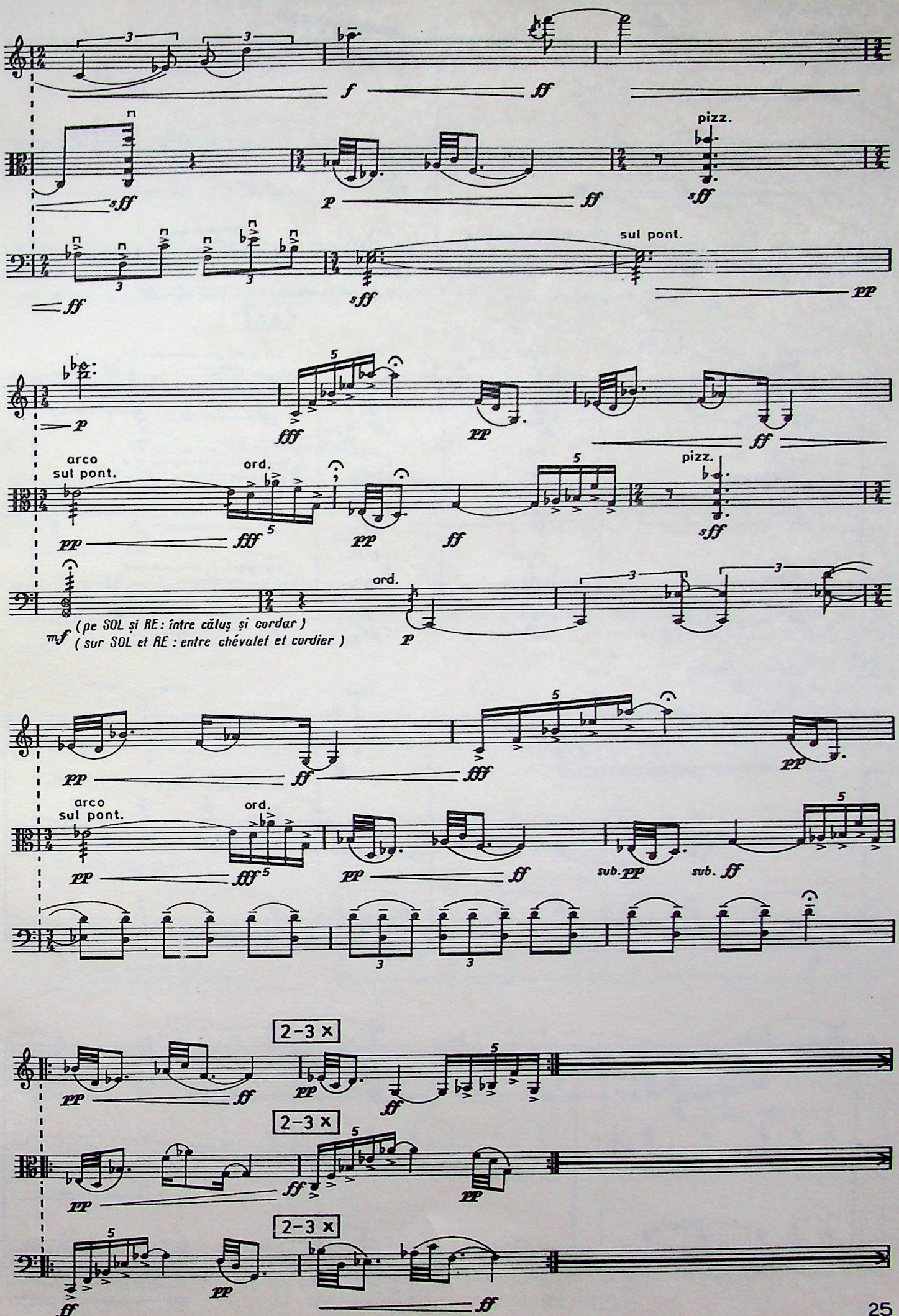
VIOLINO, VIOLA, VIOLONCELLO
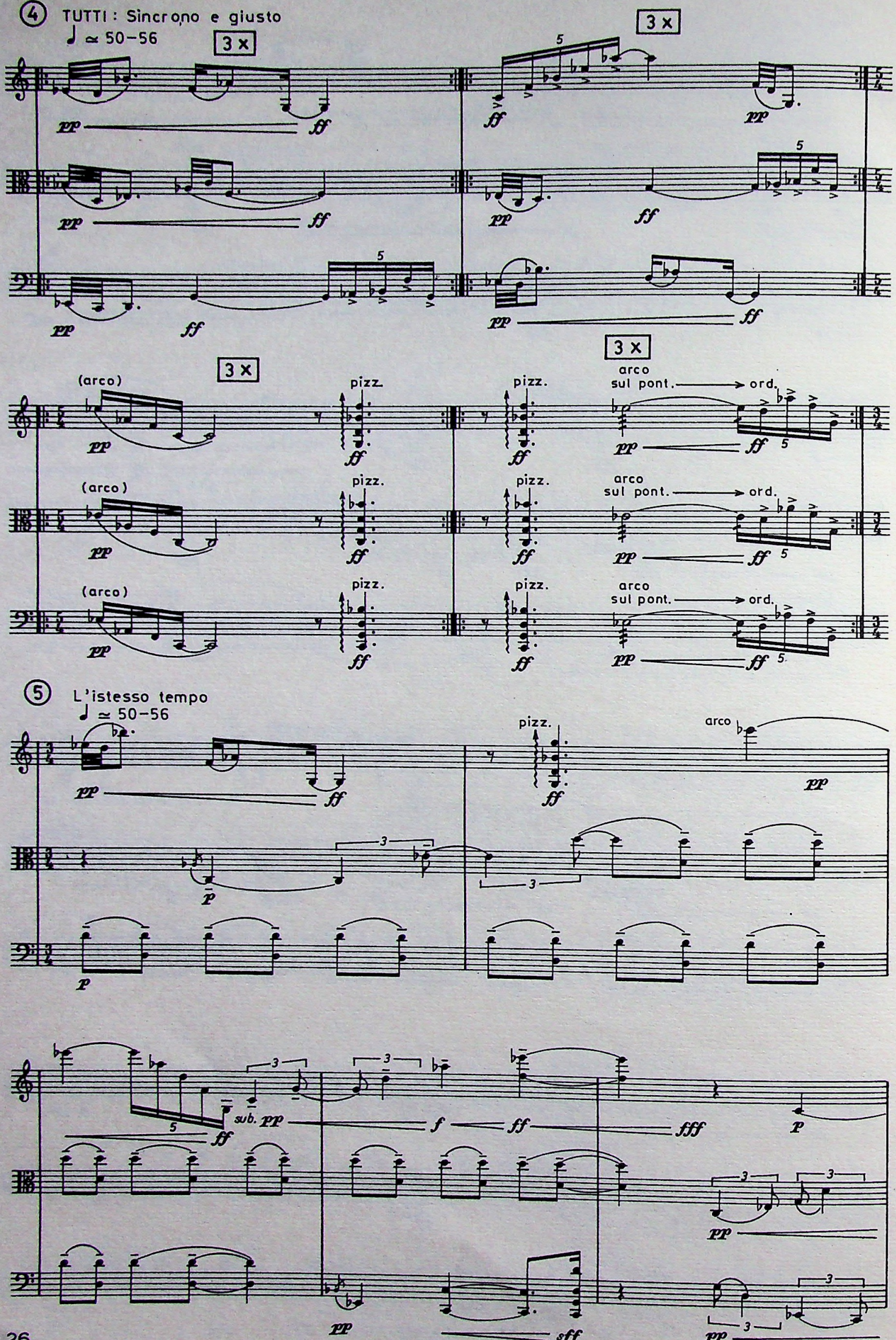
1985
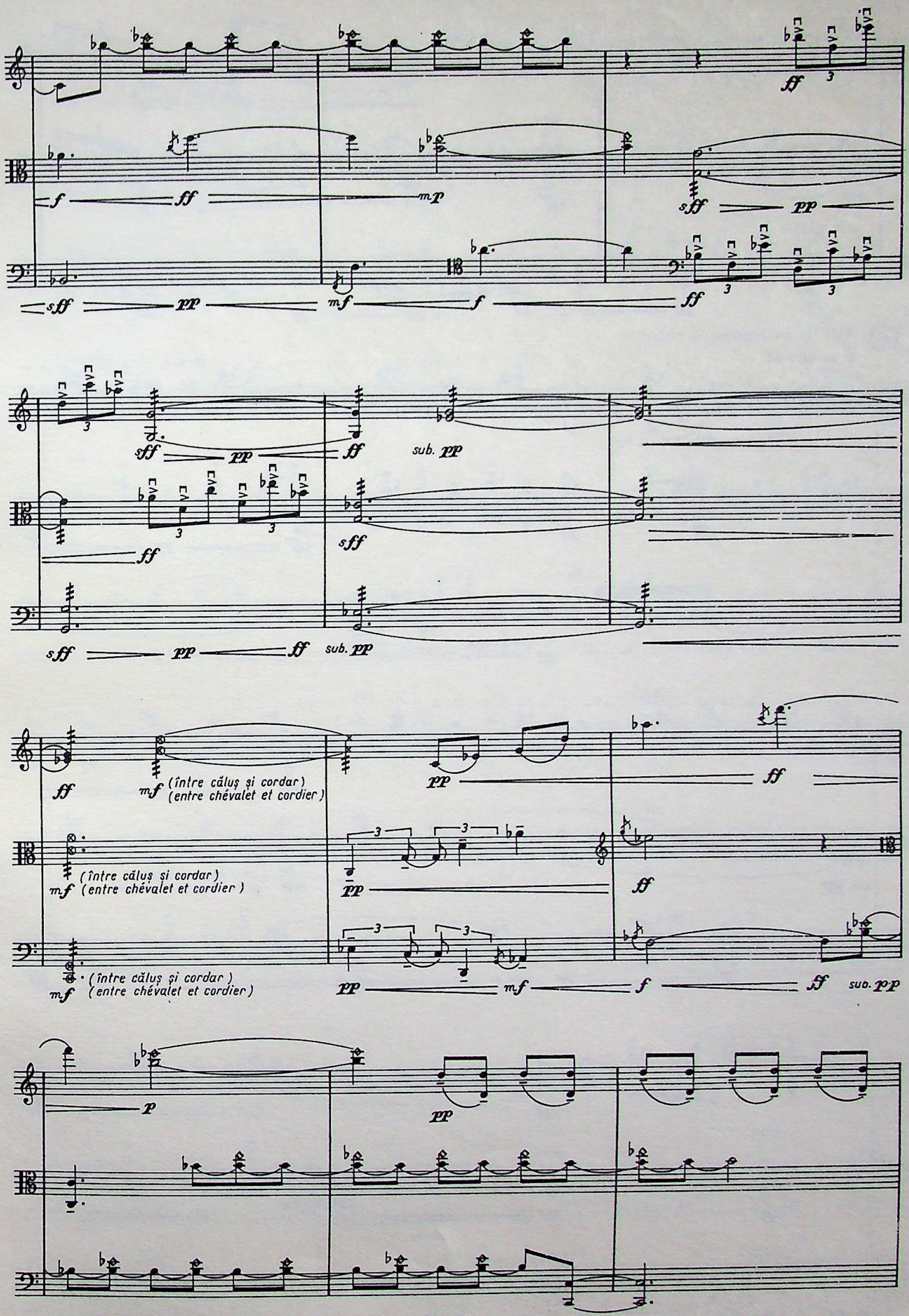
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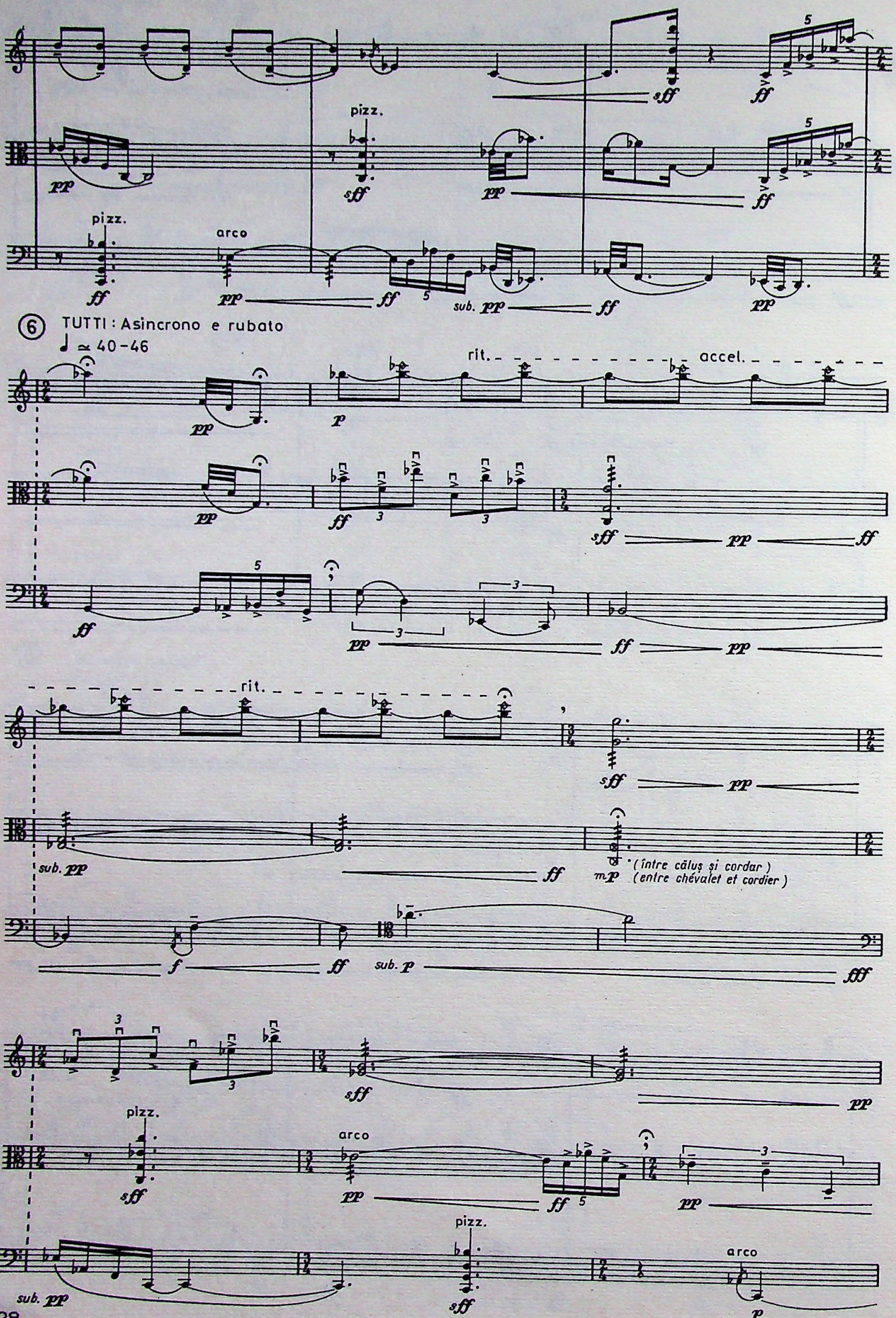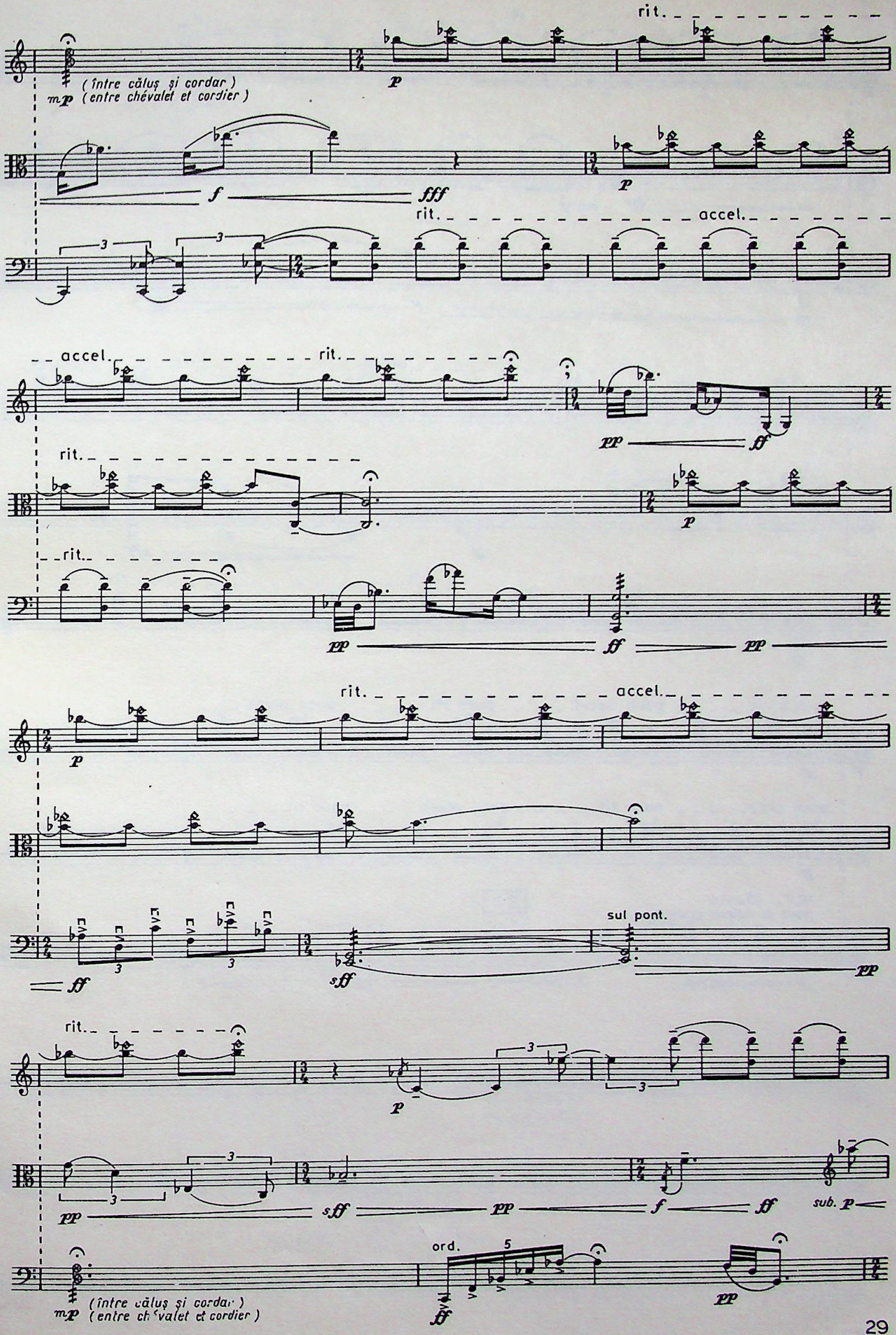



(pe SOL și RE : între căluș și cordar)
(sur SOL et RE : entre chévalet et cordier)
sul pont.
ord.
sub. pp
ff
mf
pizz.
sul pont.
crd.
pp
ff
sff
5
3
sub. p
fff
pizz.
arco
mf
pp
ff
sul pont.
sub. pp
sff
f
fff
p
(pe SOL si RE: între căluș si cordar)
(sur SOL et RE: entre chévalet et cordier)
ord.
sub. mf
7
rit.
sub. p
pizz.
arco
mp
sff
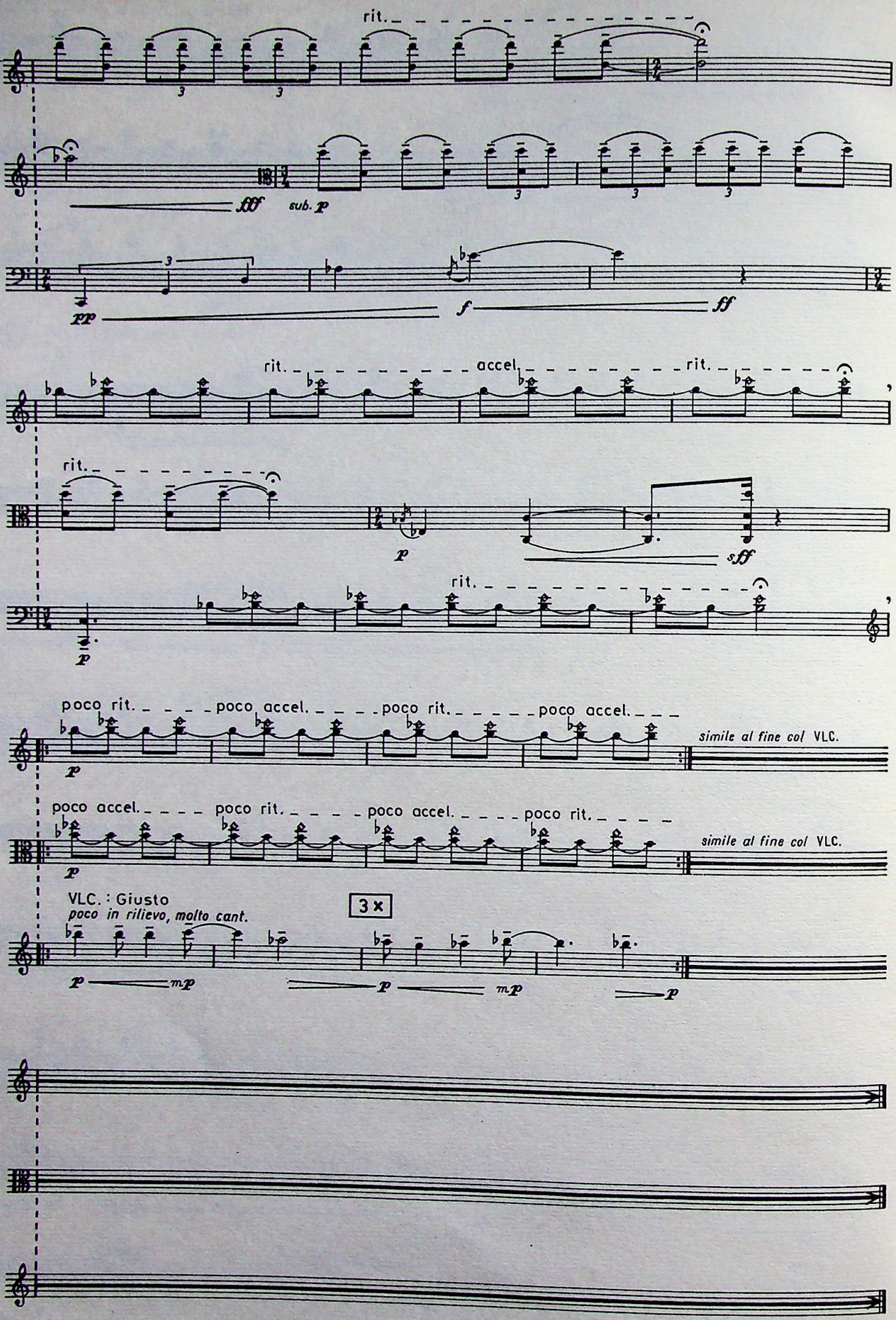

pizz.
sul pont.
arco
sul pont.
ord.
pizz.
ord.
(pe SOL și RE: între căluș și cordar)
(sur SOL et RE: entre chévalet et cordier)
arco
sul pont.
ord.
sub.
sub.
2-3 x
2-3 x
2-3 x


4
TUTTI : Sincrono e giusto
♩ ≃ 50-56
3 x
3 x
3 x
(arco)
pizz.
arco
sul pont.
ord.
5
L'istesso tempo
♩ ≃ 50-56
sub. pp
pp
p
f
ff
fff
sff


sff
pp
mf
f
ff
sub. pp
(între căluș și cordar)
(entre chévalet et cordier)


pizz.
arco
sub. pp
ff
pp
sff
5
3
⑥ TUTTI : Asincrono e rubato
♩ ≃ 40-46
rit.
accel.
p
sub. p
fff
mp
(între căluș și cordar)
(entre chévalet et cordier)


rit.
(între căluș și cordar)
mp (entre chévalet et cordier)
p
f
fff
rit.
accel.
accel.
rit.
pp
ff
rit.
p
rit.
pp
ff
pp
rit.
accel.
p
ff
sff
sul pont.
pp
rit.
p
pp
sff
pp
f
ff
sub. p
ord.
5
(între căluș și cordar)
mp (entre chévalet et cordier)
ff
pp


rit.
fff
sub. p
pp
f
ff
rit.
accel.
rit.
rit.
p
sff
rit.
p
poco rit.
poco accel.
poco rit.
poco accel.
simile al fine col VLC.
p
poco accel.
poco rit.
poco accel.
poco rit.
simile al fine col VLC.
p
VLC. : Giusto
poco in rilievo, molto cant.
3 x
p
mp
p
mp
p

Redactor
Constantin V. DRĂGOI

Tehnoredactor
Carmina CIZER

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