SABIN PAUTZA

GAMES
IV

for violin and large orchestra

GAMES IV FOR VIOLÍN AND ORCHESTRA

RUBATO

I

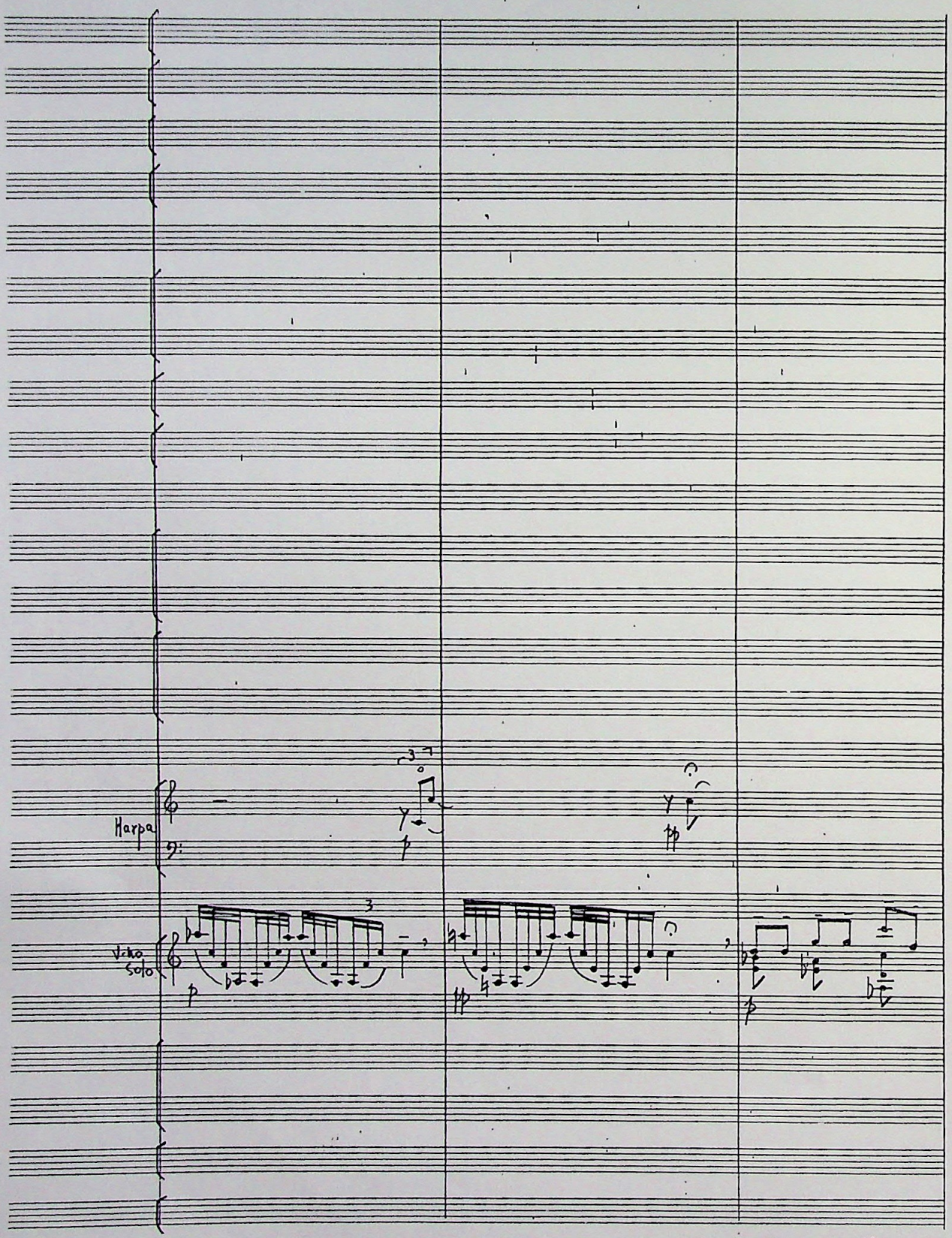
SABÍN PAUTZA
(1982 - 1984)

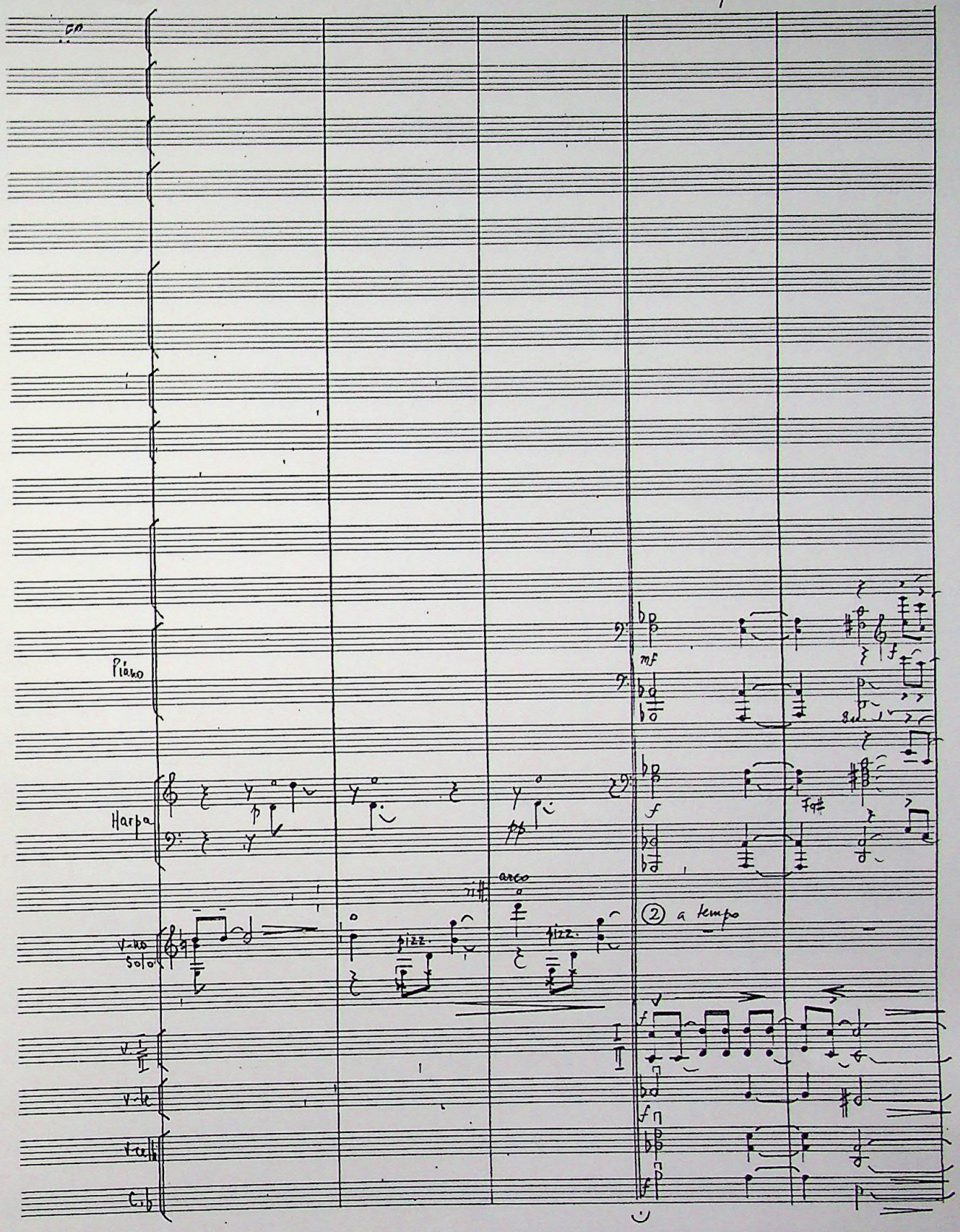


G SCHIRMER
No. 61—24 Staves


2 Fl.
2 Ob.
2 Cl.
2 Fg.
4 Hr. in F
2 Tr.
2 Trb.
Perc.
Piano
Harpa
Vno Solo
V. I
V. II
V. Ia
V. Cello e Cb.
1
1
3
p
pp
mp

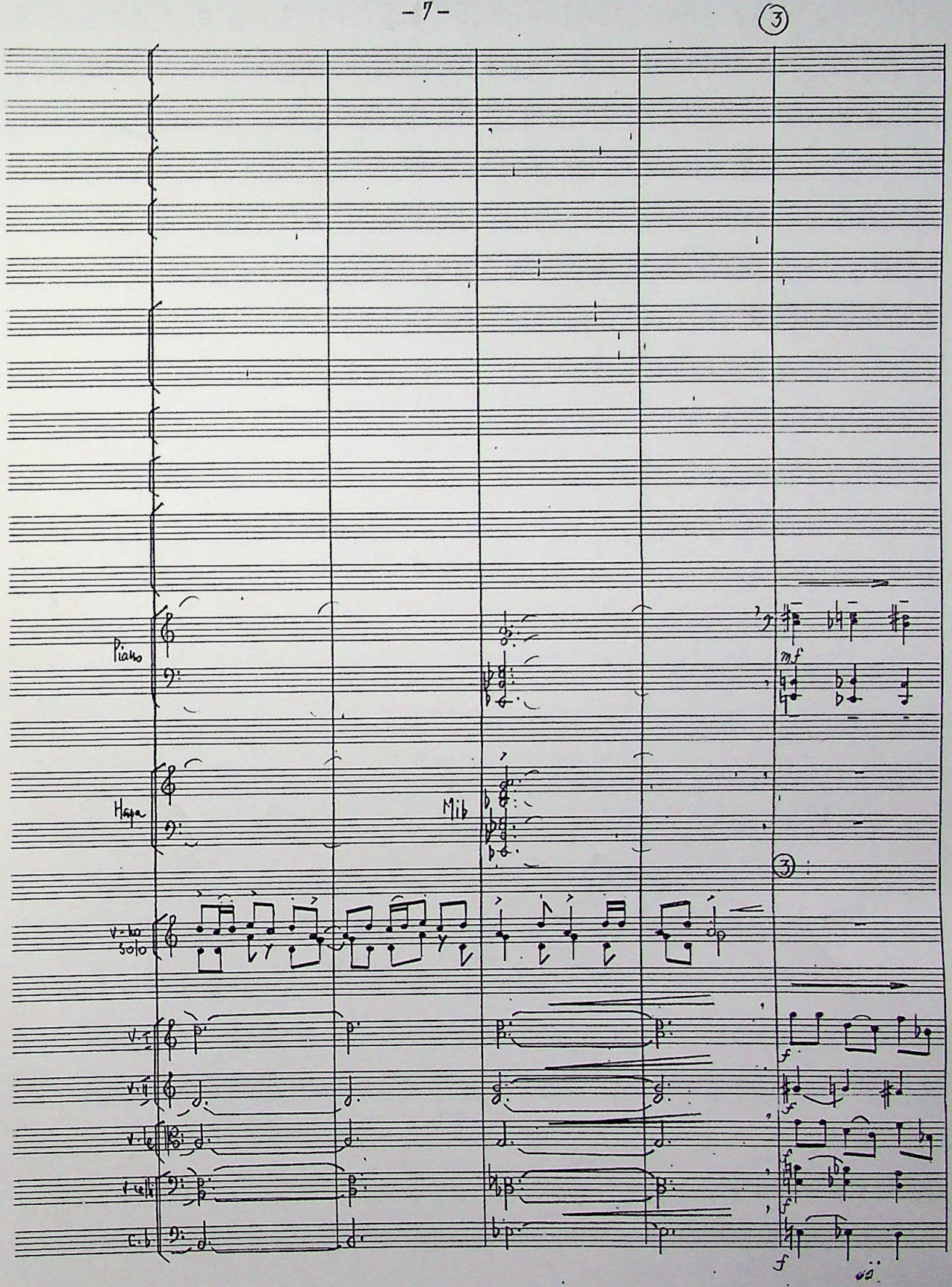

Harpa
mp
V.lle solo
pizz.
arco
p
arco
mp
mp


Harpa
Vlc.
solo



GSCHIRMER
No. 61—24 Staves
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Piano
Harpa
arco
V. no solo
V. I
V. Ia
V. Ca
C. b
Fag
f
p


Piano
Harp
V.-lino Solo
V. I
V. II
V. III
V. IV
C. b
mf
Mib
3
3
f


Piano
Harpa
V.no Solo
div.
unith
mp
mf
mf
mf
mf
mf

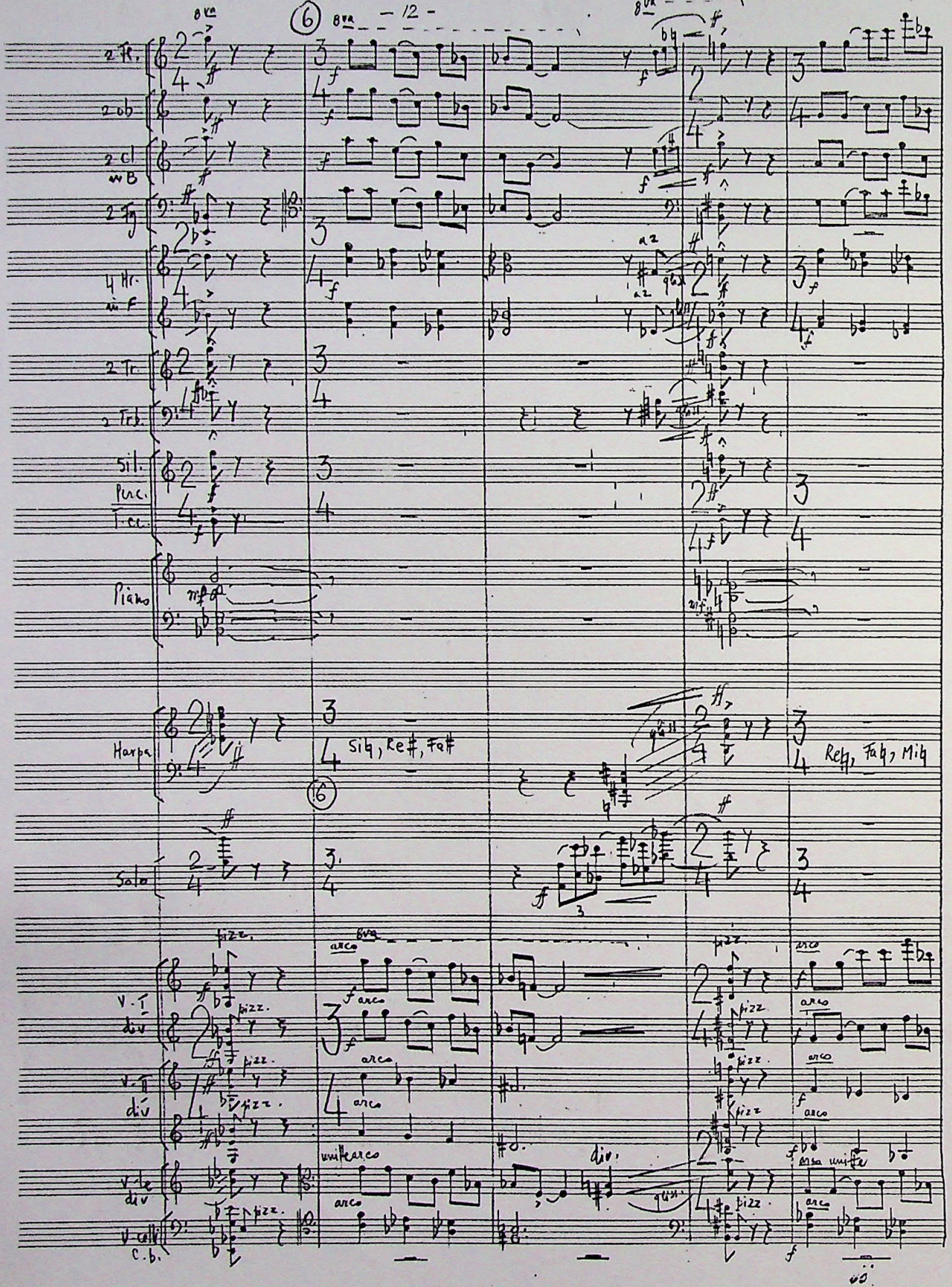
(4)



G SCHIRMER
No. 61—24 Staves


2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. in F
8va
Piano
Harpe
V.-kor Solo
mp
p
pp
5


5
8va
2 Tr. in B
2 Ob
2 Cl in B
2 Fg.
4 Hr in F
2 Tr in C
2 Trb.
Perc.
Silofono
Tamburo con corda
Piano
Harpa
Solo
5 a tempo
V. I
V. II
V. le
V. cb.
pizz.
arco
div.
gliss.


2 Fl.
2 Ob
2 Cl
in B
2 Fg
4 Hr.
in F
2 Tr.
3 Trb.
Sil.
Perc.
Tic.
Piano
Harpa
Sol, Re#, Fa#
Reb, Fab, Mib
Solo
V. I
div
V. II
div
V. le
div
V. cell
C. b.
pizz.
arco
unis arco
div.
unis


8va
8va
2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
4 Hr. in F
Tr.
Trb.
Sil
T.C.C.
Piano
Harpa
Solo
V. I
V. II
Vla
Vcl.
Cb.
a 1°
a2
gliss.
Do♯, Sol♯
La♯
Fa♯
pizz.
arco
div.


Harpa
Piano
Solo
Vl.
La♮
Mi♯
Re♯
La♯ sol♮
Sib
l.v.
con sord.
con sord.


(8)
Harpe
Fa♭, La♭, Do♭
Secco
p
Piano
pp
Piatto Susp.
pp
Solo
(8)
mf
ord.
V. I
div.
con Sord.
V. II
div.
con Sord.
con Sord.
V-le
div.
con Sord.
V. celli
pizz.
mp
C. b.


4
Harpa
Mi b, Re b
Piano
pp
Clarin.
Piatto
susp.
Solo
mp
V. I
div.
V. I
div.
V. le
div.
V. cello
C. b.


Harpa
Piano
Glock.
Pauken
Solo
font.
ord.
Mit, Reg
V.-I
div.
V. II
div.
v-le
div.
V.-celli
c. b.


Harpa
mf
Piano
p
Glock.
Pauken
Solo
V. I div.
V. II div.
V. le div.
V. cello
C. b.
arco
arco


(10)
Harp
Piano
Glock.
Piatto
Solo
v. I
v. I
v. le.
v. alta
C. b.
unitti
non vibr.
unitti
non vibr.
unitte
non vibr.


Harpe
l.v.
15"
Piano
Glock
Piatto
Solo
improvisando
15"
ppp
V.I
div.
15"
lunga
V.II
div.
lunga
V.le
div.
lunga
V.cb
C.b.

II

Allegro giusto




Fl.
Picc.
2 ob.
2 Cl. in B
2 Fg.
4 Cr. in F
2 Tr.
2 Trb.
Harpa
Re, Mib, Solb, Sib, Fa, La, Do
Piano
2 Tom-toms
Gr. cassa
Solo
V. I
div.
V. II
div.
V-le
div.
V-celli
div.
C. b.
1
marcatissimo senza sord.
pizz.
mp pizz.
mp pizz.
mp


Fl.
Picc.
2 ob
2 Cl. in B
2 Fg.
4 Cr. in F
2 Tr.
2 Trb.
Harpa
Perc.
Piano
Solo
V. I
V. II
V. le
V. cello
C. b

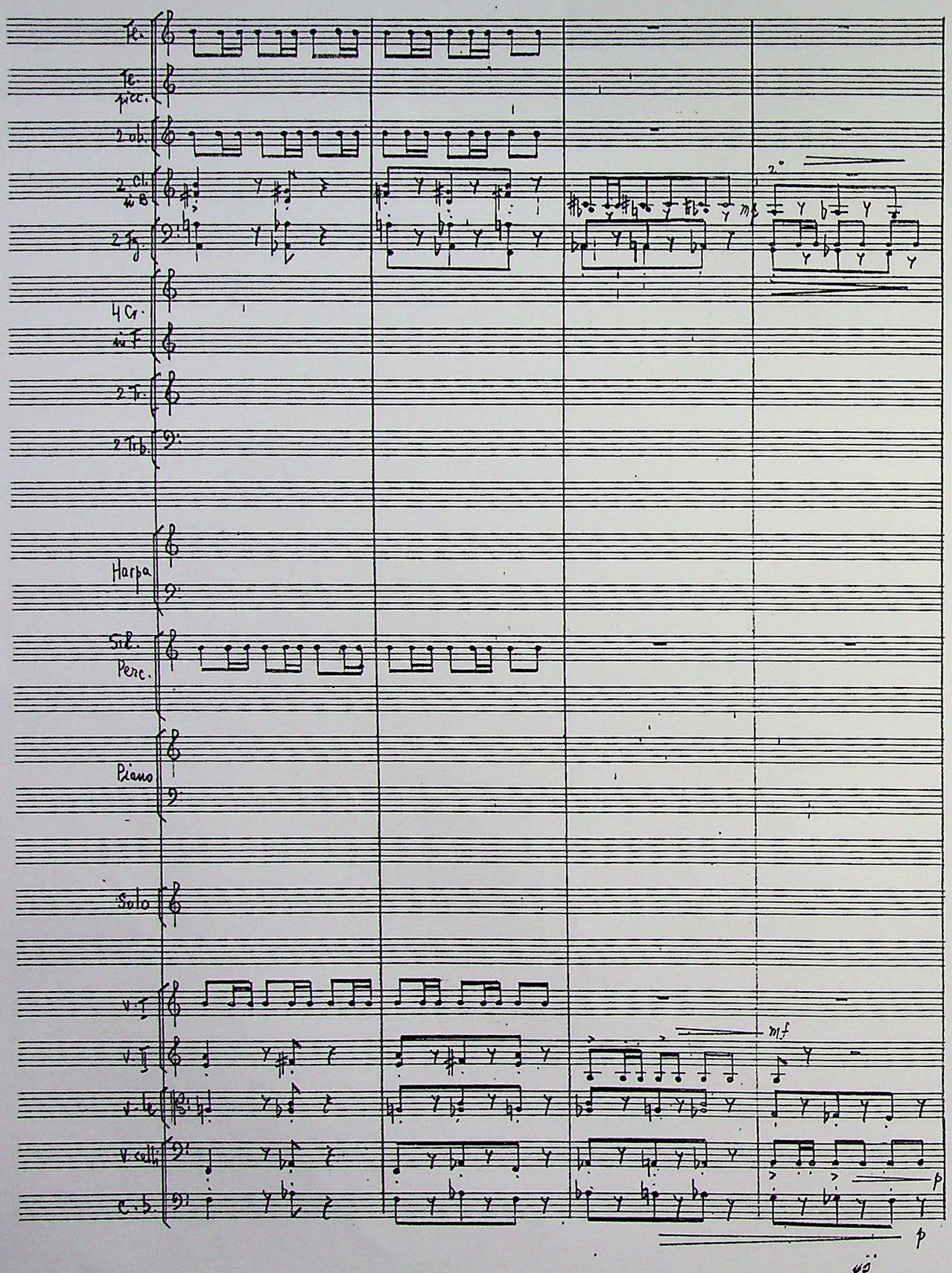
SCHIRMER
No. 61—24 Staves

(2)





G.SCHIRMER
No. 61—24 Staves


Fl.
Fl. picc.
2 ob.
2 Cl. in B
2 Fg.
4 Cr. in F
2 Tr.
2 Trb.
Harpa
Sib. Perc.
Piano
Solo
V. I
V. II
V. la
V. cell.
C. b.
mf
p
p

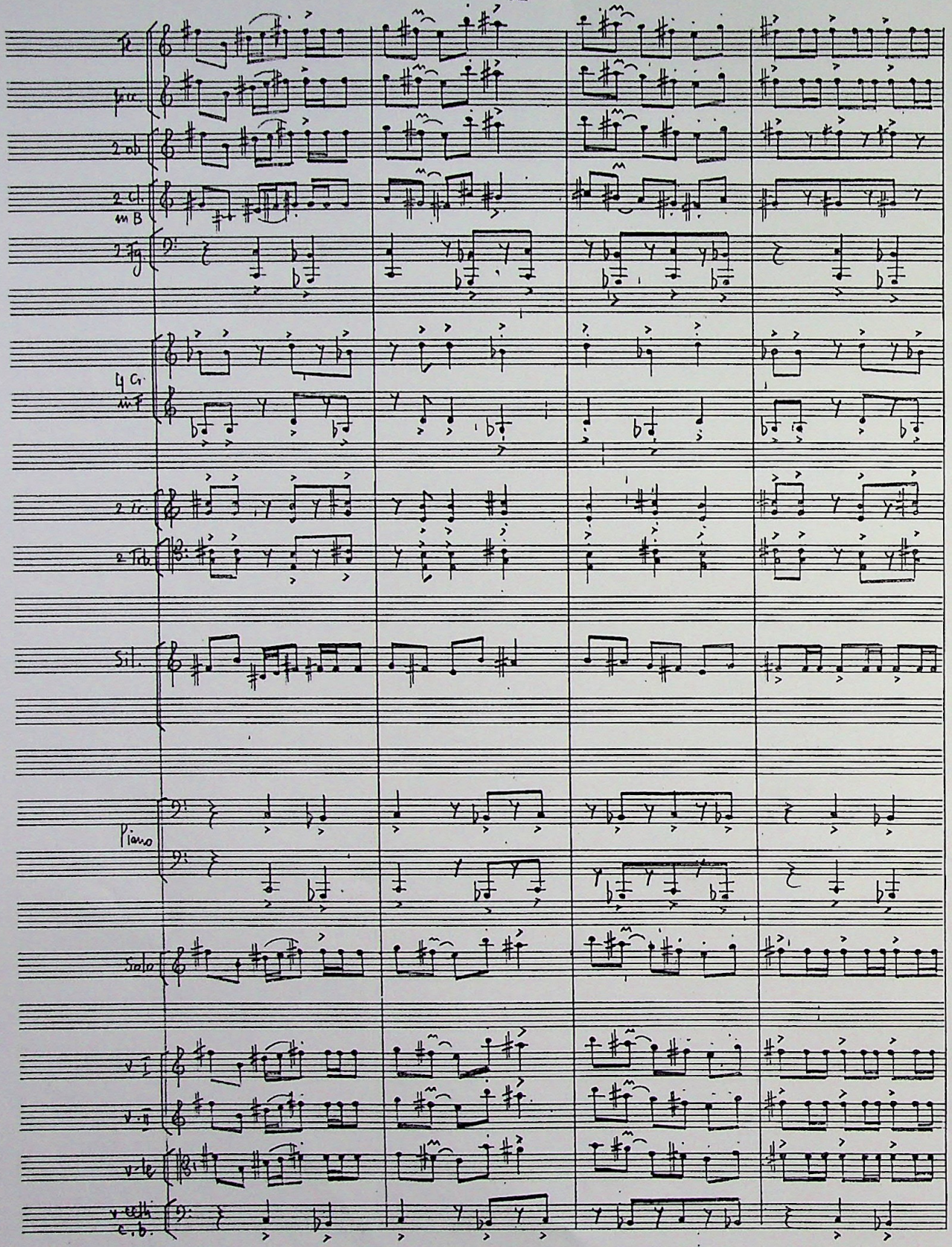

Fl.
picc.
2 ob
2 cl. in B
2 fg
4 Cr
in F
2 Tr.
2 Trb.
Harpa
Perc.
Piano
Solo
V. I
V. II
V le
V. cello
C. b
pizz.
pizz.
pizz.


Fl.
Picc.
2 Ob.
2 Cl. in B
2 Fg.
4 Cr.
m.f
2 Tr.
2 Trb.
Harpa
Perc.
Piano
mp
pp
Solo
V. I
V. II
V. la
V. cello
C. b.
p
f


5
Fl.
picc.
2 ob.
2 Cl.
in B
2 Fg.
4 Cr.
in F
2 Tr.
2 Trb.
Harpa
5
Perc.
2 Tom-toms
8va
f
Piano
pp
Solo
f
V. I
V. II
V. la
V. coll.
C. b.
pizz.
mp
pizz.
mp
pizz.
mp
pp
pp


Fl.
Oboe
2 ob.
2 cl.
in B
2 Fg.
4 Cr.
in F
2 Tr.
2 Trb.
Harpa
Perc.
Piano
Solo
v. I
v. II
v. le
v. cello
c. b.


6
Fl.
picc.
2 Ob.
2 Cl. in B
2 Fg.
4 Cr. in F
2 Tr.
2 Trb.
Harpa
Glockenspiel
Perc
Piano
Solo
6
V. I
V. II
V. Vla
V. Vlc
C. B.
arco


Fl.
Fl.
2 ob
2 Cl. in B
2 Fg.
4 Cr. in F
2 Tr.
2 Trb.
Sil.
Piano
Piano
Solo
v. I
v. II
v. le
v. cello
c. b.


fl.
picc.
2. ob.
2 cl.
in B
2 fg.
mf
Cr.
in F
mp
2 Tr.
2 Trb.
mp
Sil.
Piano
Solo
V.-I
V.-II
V.-le
V.-cello
C.-b.


Tr.
Hrn.
2 Ob.
2 Cl.
in B
2 Fg.
pp
Cr.
in F
2 Tr.
2 Trb.
Poco meno mosso
Piano
Solo
mf
V. I
V. II
V. la
V. celli
C. b.
pizz.
mp
p

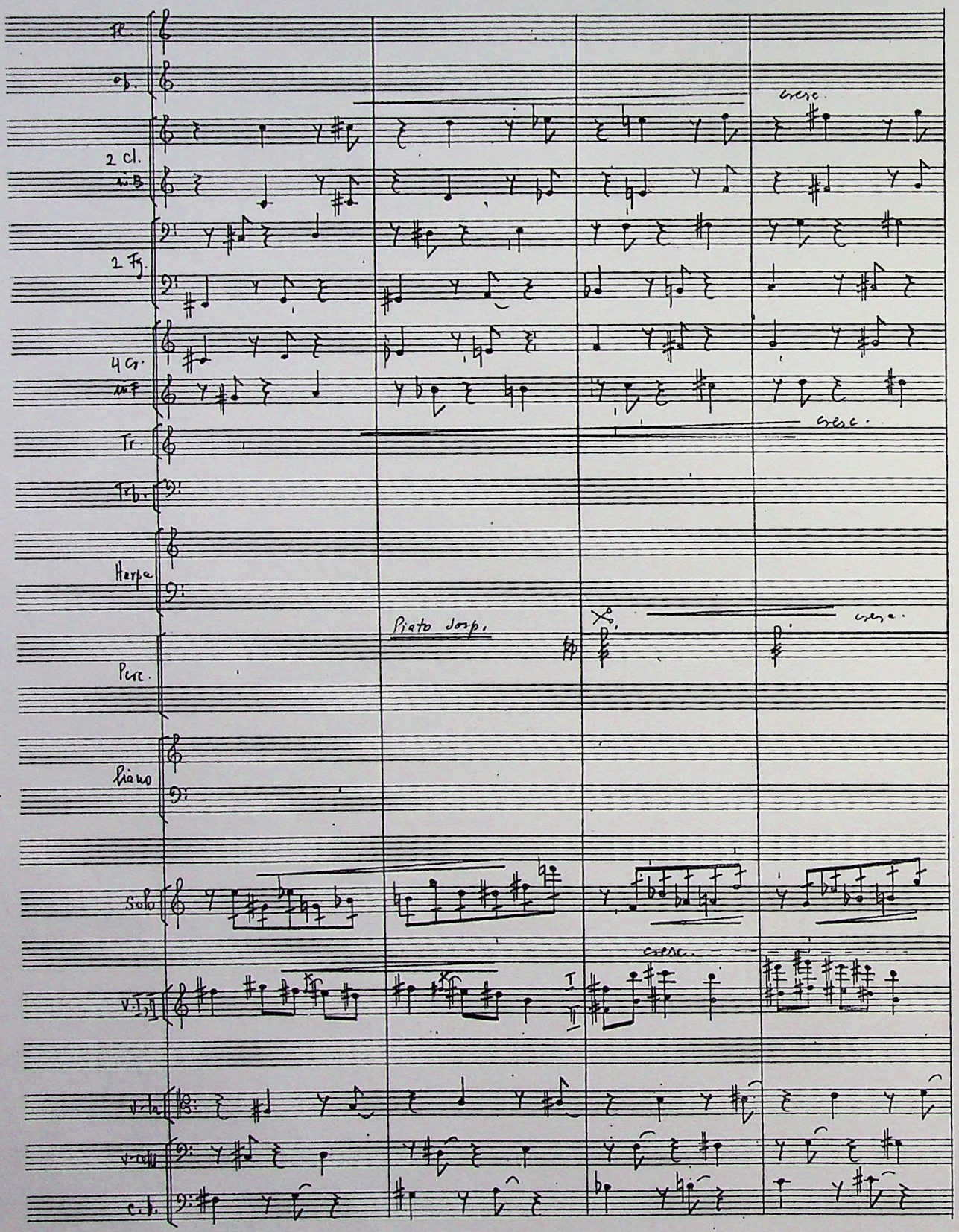

Solo
V. I
V. II
V. le
V. cello
c. b.
mp
jizz.
7
Harpa
Solo
V. I
V. II
V. le
V. cello
c. b
div.
mf
arco
p
(jizz)


rall.
Harpe
Solo
v.I
v.II
v.le
v.cello
c.b.
div.
mp
rall.
Harpe
Solo
fizz.
v.I
v.II
v.le
v.cello
c.b.
div.

Tempo 1°



GSCHIRMER
No. 61—24 Staves


Fl.
ob.
2 Cl. in B
2 Fg.
4 Cr. in F
Tr.
Trb.
Harpe
Perc.
Piano
Solo
V. I
V. II
V. la
V. cello
C. b.
cresc.
Piano sempre
cresc.
cresc.
cresc.


Fl.
Picc.
2 Ob.
2 Cl. in B
2 Fg.
4 Cr. in F
2 Tr.
2 Trb.
P. Timp. Perc.
Piano
Solo
V. in
9
8va
via Sord.
Senza Sord. gliss.


Fl.
Picc.
2 Ob.
2 Cl.
in B
2 Fg.
4 Cr.
in F
2 Tr.
2 Trb.
Perc.
Sil.
Piano
Solo
V. I
V. II
V. la
V. cl.
C. b
a2
1°
2°
3°
pizz.
via Sord.
senza Sord.
arco


10
Tr.
picc.
2 ob.
a 2
2 cl
in B
2°
2. fg.
4 Cr.
2. Tr.
2. Tb.
Sil.
Perc.
Piano
10
Solo
senza Sord.
senza Sord.
V. I
V. II
V. la
V. cello
arco
arco
C. b.


Fl.
Picc.
2 Ob.
2 Cl. in B
2 Fg.
4 Cr. in F
2 Tr.
2 Trb.
Harpa
Sil.
Perc.
Piano
Solo
V. I.
V. II
V. le
V. cello
C. b.
mf
a 2
arco
f

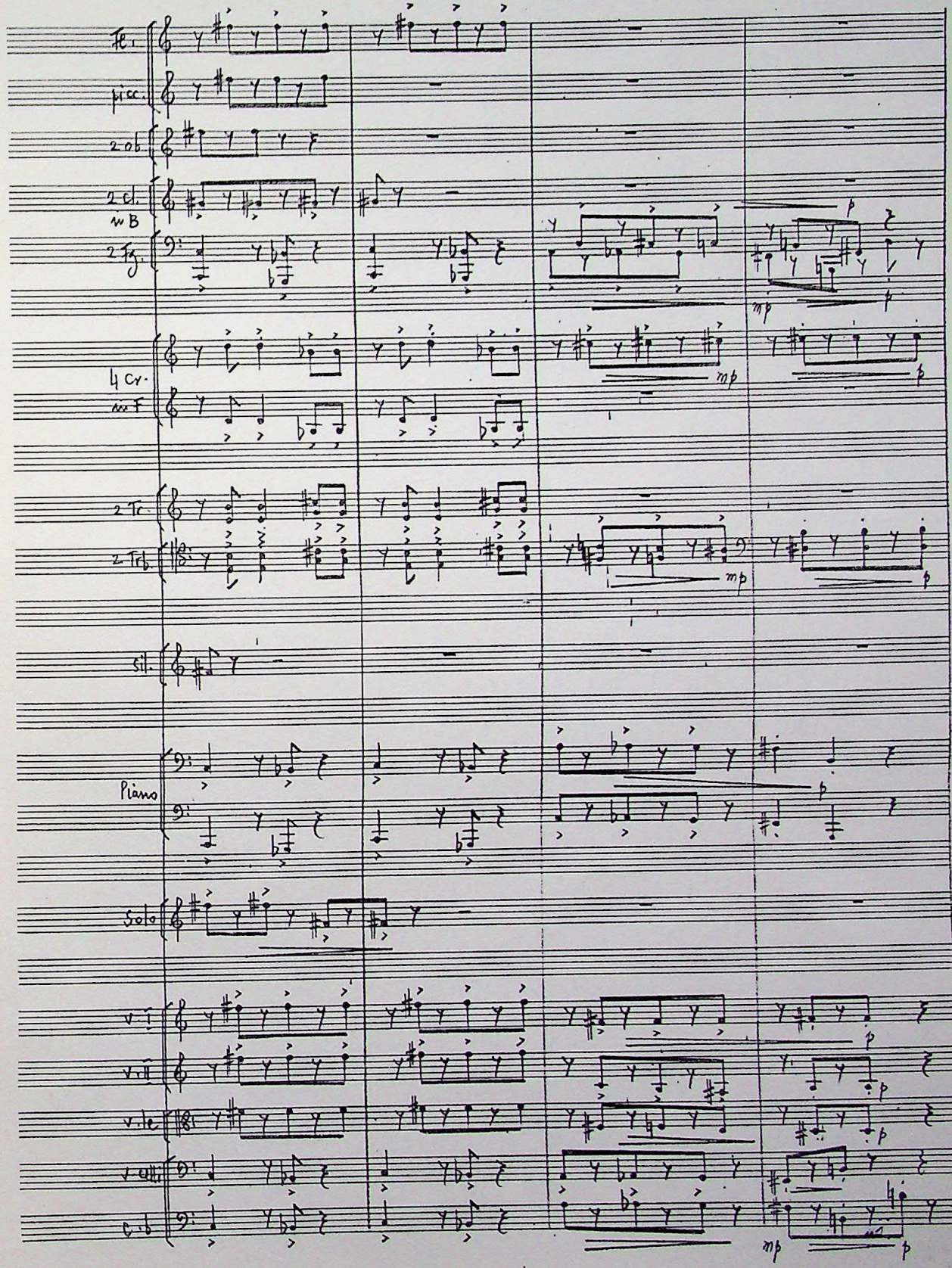

11
Fl. and picc.
2 Ob.
2 Cl. in B
2 Fg.
4 Cr. in F
2 Tr.
2 Trb.
Sil.
Perc.
Piano
11
Solo
V. I
V. II
V. cello
C. b

SCHIRMER
No. 61—24 Staves

Fl. I, II
2 Ob.
2 Cl. in B
2 Fg.
4 Cr. in F
2 Tr.
2 Trb.
Tim.
Solo
V. I. II
V. a.
Vlc. e Cb.


Fl.
picc.
2 ob
2 cl.
in B
2 fg.
4 Cr.
2 Tr.
2 Trb.
Sil.
Piano
Solo
v. I
v. II
v. le
v. cello
c. b
mp
p

SCHIRMER
No. 61—24 Slavs


fl.
picc.
2 ob.
2 cl.
in B
2 fg.
4 cr.
in F
2 Tr.
2 Trb.
tri.
Piano
Solo
v. I
v. II
v.le
v. cb.
c. b.
mp
p


Fl.
1 picc.
2 ob
2 cl.
in B.
2 fg
4 Cr.
in F
2 Tr.
2 Trb
Piano
Perc.
2 Tom-toms
Solo
(12)
V. I
div.
V. II
div.
V. le
div.
V. cello
C. b


ANDANTE
Te
pic
ob
cl. in B♭
Fg.
4Cr. in F
Tr
Trb
T.t.
Sil.
Gran cassa
Piano
Solo
V.I
V.II
V.le
V.cel
C.b.
unisti
gliss.
con sord.
fizz.
pp

SCHIRMER
No. 61–24 Sheets



G.SCHIRMER
No. 61—24 Staves


15
Piano
8va
Solo
con Sord.
f
v. I
v. II
v. le
v. celli
c. b
arco
p


Piano
mf
mf
p
p
p
p
p
(16) Allegretto
Solo
mf
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
Solo
mp
a tempo
ob.
1°
mf
Solo
arco
f
arco
mf
arco
mf
v.-cello
mf
(pizz)
mf


poco più mosso
Fl.
picc.
Cl. in B
a tempo
Fl. ott. picc.
Cl. in B
Piano
8va
Solo
mf
V. I
V. II
senza sord.
V. le
V. alti
C. b
mp
f
Piano
Solo
mf


(17) Andante
Solo
V. I
V. le
V. cello
C.b
div.
sul G
mp
p
pizz.
cresc.


Piano
Solo
v. I
v. II
v. le
v. celli
c. b.
mf
f
8va
unitti arco
p


19
2 Cl. in B
2 Fg.
4 Cor. in F
Piano
19
8va
Solo
V. I div.
V. II div.
V. le div.
V. da
C. b.


Cl. in B
Fg.
4 Cr. in F
Piano
8va
Sdo
V. I
div.
V. II
div.
V. le
div.
V. cel.
C. b


2 cl.
in B
2 Fg.
4 Cr.
in F
Piano
8va
Solo
v. I
div.
v. II
div.
v. le
div.
v. cell.
c. b.
mp
mf
mf
mp
mf
mf
mf
mf
mf
mf
mf


Fl.
Tranquillo
1°
2 cl in B
2 fg
4 C.
in F
Piano
Tranquillo
Solo
V. I
V. II
V. le
v. cello
c. b.


Fl. 1
Fl. 2
Cl. in B
Fg.
Solo
(20) Andantino
Solo
V. I
V. Ic
V. cb.
C. b.
pizz.
mp
mf


8va
Solo
V.-I
V.-le
V.-celli
C.-b.
CADENZA
21 Tempo 1°
pizz.
div.
2°
arco

22




2 Cl. in B
Perc.
Triangolo
Solo
V. I
V. II
Vle.
V. coll.
C. b.
mf
mp
p
pp
pizz.


Fl.
Picc.
2 Ob.
2 Cl.
in B♭
2 Fg.
p
pp
4 Cr
mf
2 Tr.
2 Trb.
Perc.
Tom toms
p
8va
Piano
mp.
pp
Solo
V. I
V. II
V. Vla
arco
pp
C. B.
p


Fl.
Picc.
2 ob.
2 cl. in B
2 fg.
4 Cr. in F
2 Tr. in C
2 Trb
Sil.
Perc.
T.-tams
Piano
Solo
V. I
V. II
V. la
V. cello
C. b.


Fl.
Picc.
2 Ob.
2 Cl. in B
2 Fg.
4 Cr. in F
2 Tr.
2 Trb.
Sil.
Piano
Solo
V. I
V. II
V. le
V. cello c. b.



G. SCHIRMER
No. 61 — 24 Staves
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25
Fl.
picc.
2 Ob.
2 Cl.
in B
2 Fg.
pp
4 Cr.
in F
2 Tr.
2 Trb.
25 Meno mosso
Piano
Solo
mf
25 Meno mosso
V. I
V. II
V. la.
V. vc.
C. b.
p
pizz.
mp
mf


Solo
v.-le
v.-cello
c.-b.
fizz.
mf
mf
mf
26
Harpa
Solo
26
v. I
v. II
v.-le
v.-cello
c. b
div.
p
p
arco
p
arco
p
(arco)
(fizz.)
p


Harpa
Solo
V. I
V. II
V. le
V. cello
C. b.
div.
mf
Harpa
Solo
V. I
V. II
V. le
V. cello
C. b.
tizz.

II

Allegro giusto




28
Fl
picc.
2 ob.
2 cl
in B
2 fg.
4 Cr.
in F
2 Tr.
in C
2 Tr.
Harp
Re, Mib, Solb, Si b, Fa
la, Do
Piano
Perc.
Tam-tams
Gran cassa
Solo
V. I
V. II
V-le
V-cello
C.b
a 2
unitti
unitte
28


Fl.
2 ob.
2 cl.
in B
2 fg.
Sil.
Solo
v. I
v. II
v. a.
v. cello
c. b.


Fl.
Picc.
2 Ob.
2 Cl. in B
2 Fg.
4 Cr. in F
2 Tr.
2 Trb.
Sil.
29
Piano
Solo
29
V. I
V. II
V. Ic
V. cello
C. b.


Fl.
Picc.
2 Ob.
2 Cl. in B
2 Fg.
4 Cr. in F
2 Tr.
2 Trb.
Sil.
Piano
Solo
V. I
V. II
V. la
V. vlc
c. b

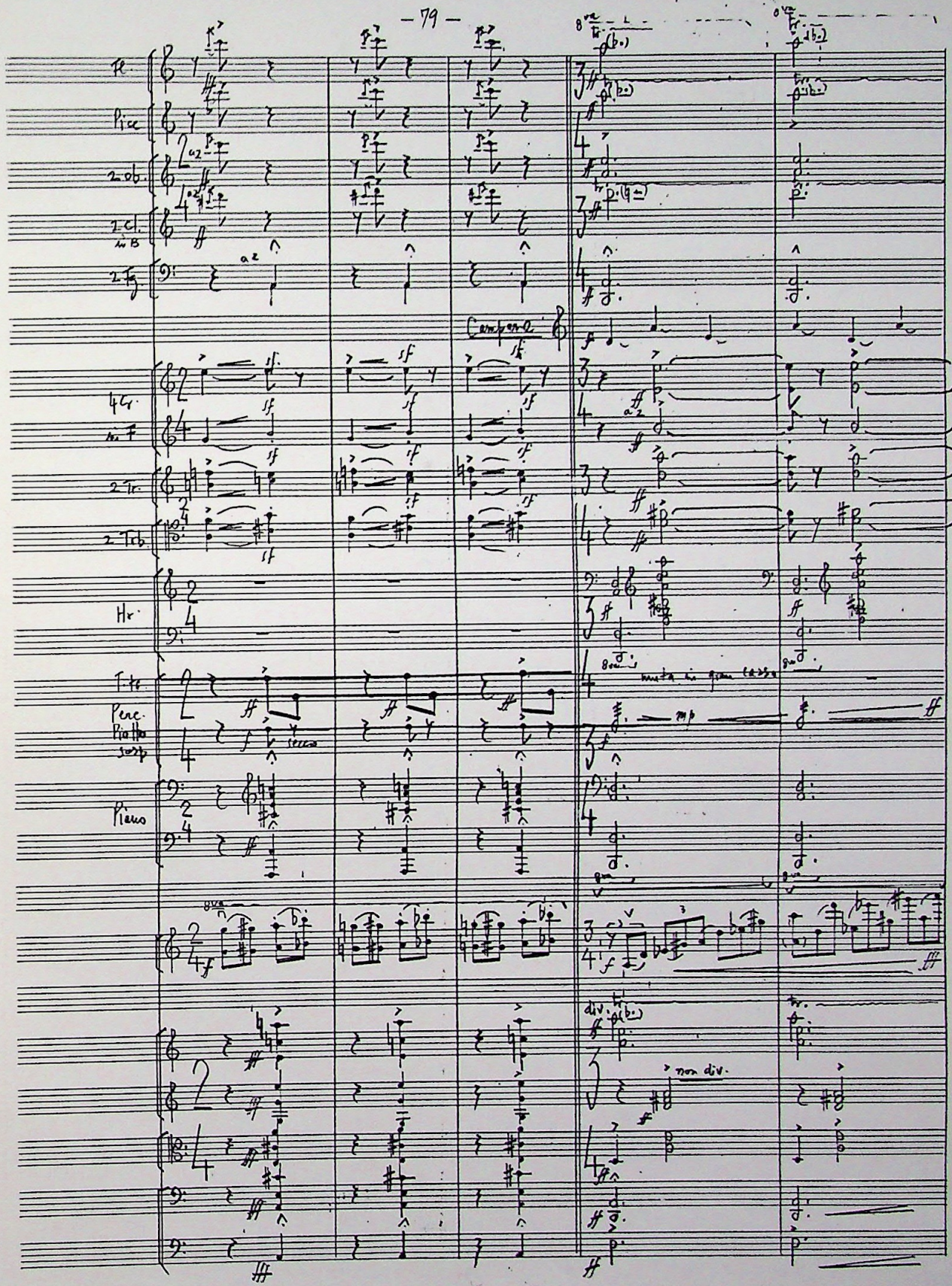


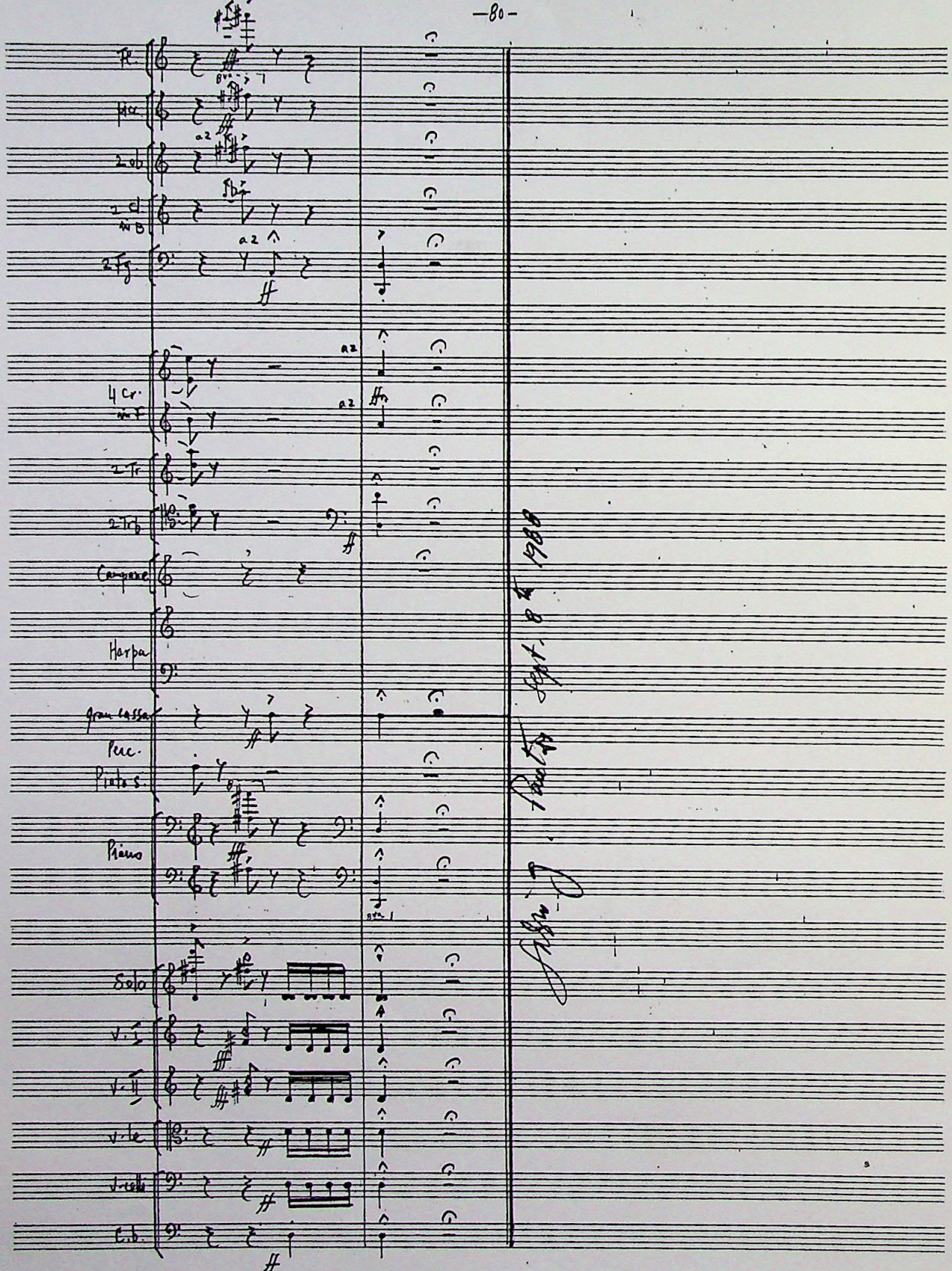
SCHIRMER'S
No. 61—24 Staves
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30
Fl. Picc.
2 Ob.
2 Cl. in B
2 Fg.
4 Cr. in F
2 Tr.
2 Tb.
Piano
Perc.
Solo
V. I
V. II
V. le
V. cello
C. b.
a2
gliss.
2°
a tempo


Fl. picc
2 ob
2 Cl. in B
2 Fg.
4 Cors in F
2 Tr.
2 Trb
2 T. Tr.
Perc.
Harpe
Piano
Solo
V. I
V. II
V. le
V. cello
c. b.
gliss.
8va
ff
f
sp.


Fl.
Picc.
2 Ob.
2 Cl. in B
2 Fg.
4 Cr. in F
2 Tr.
2 Trb.
Harpe
Perc
Piano
Piano sempre
Solo
V. I
V. II
V. Vla
V. Vcelli
C. b.
8va
a2


Fl.
Picc.
2 Ob.
2 Cl. in B
2 Bn.
4 Hn.
in F
2 Tr.
2 Trb.
Hr.
T. Tr.
Perc.
Piatto sosp.
Piano
a2
Campana
8va
mano sin. (sopra)
mp
div.
non div.


Fl.
Hautb.
2 Clb.
2 Cl. in B
2 Fg.
4 Cr. in F
2 Tr.
2 Trb.
Timp.
Harpa
gran cassa
Perc.
Piatto s.
Piano
Solo
V. I
V. II
V. la
V. cello
C.b.
a2
Sept. 8 1988

SABIN PAUTZA

GAMES IV

for violin and orchestra

SABIN PAUTZA

Rubato (♩. = 80)

I



Passantino
LOOSETTE


3
2
f
2
mf
4
1
mp
3
f
5
a tempo
ff
6
3
ff
f3
gliss.
7
mp
mf
5


8
mf
mf
9
mp
sul ponticello
ord.
p
p
mp
10
p
pp
8va
(se lasă pe armonicele naturale) apr. 15"
8va
ppp

II' ♩= 100

Allegro giusto

II

1 marcatissimo

6

f

2

cresc.

9

3

mf

2/4

4

3/4

5

4

5

f

6

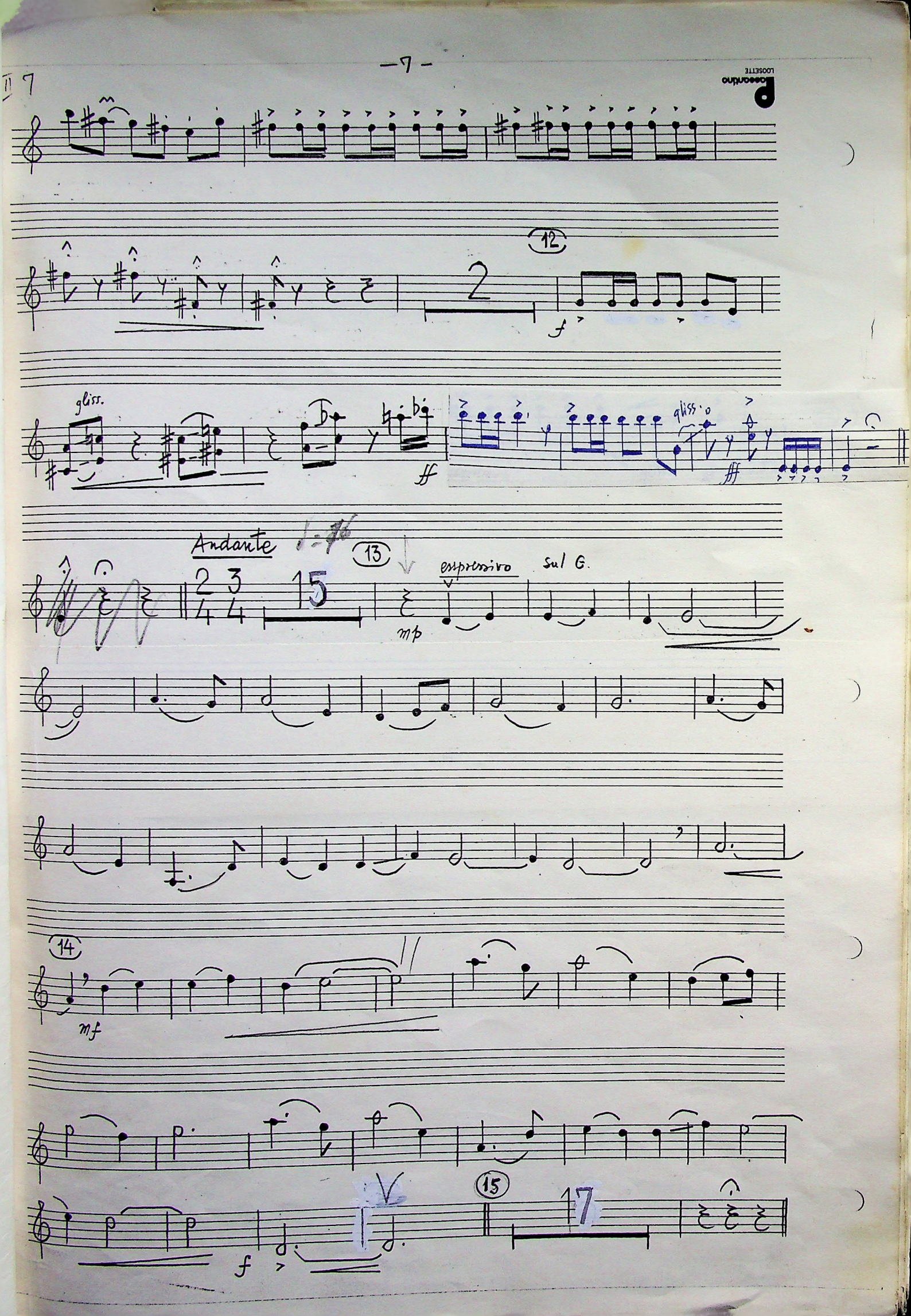
ff


Poco meno mosso
8va
mf
8va
8va
mp
tall.
Tempo 1°
pizz.
(sord!)

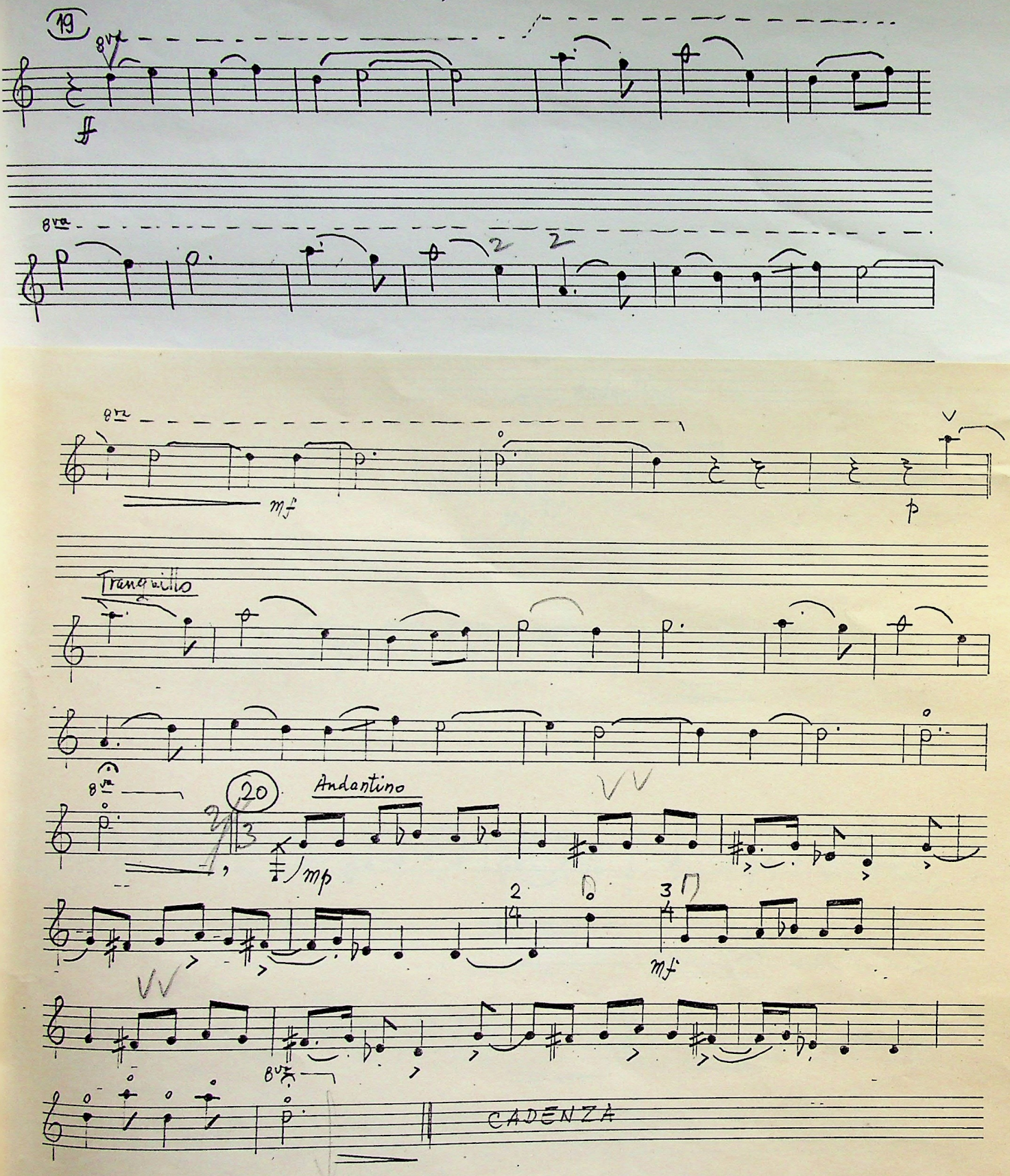
con sord.
mp

(8)
cresc
mf
f

II 6
(9)
senza sord.
gliss.
ff
pizz.
(10)
arco
(11)


7
12
gliss.
gliss.
Andante
13
espressivo
sul G.
mp
14
mf
15
17
f


Allegretto
16
mf
pizz.
a tempo
arco
f
Poco più mosso
5
a tempo
1
mf
rit.
3
17
Andante
sul G
mp
18
17


19
8va
ff
8va
mf
p
Tranquillo
8va
20
Andantino
mp
mf
8va
CADENZA

CADENZA (Rubato)




mf
f
mf
sf
marcatissimo
f
f
sf
sfff
stringendo
f
sf
sfff
sff
sf
sff
pizz.
(bartolian)
arco
sf
sff
pizz.
arco
sf
stringendo ancora
sf
gliss.
gliss.
gliss.
Tempo
gliss.
sub p
sff
21 Tempo I°
accell.
f

22

9

23

mf

24

mf

f

Poco meno mosso

25

mf

26

Boosey & Hawkes
LOOSETTE

Rex 3

pizz. (27) Tempo 1° (28) arco

mp mf f

Rex 4

(29)

2

30 -2

