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# CONTRASTS

for

STRING QUARTET

VLADIMIR ŠCOLNIĆ
(Školnik)

# CONTRASTS for STRING QUARTETS

## I

Energico ♩=cca 144










14
v-no I
v-no II
v-la
vc.


19
v-no I
v-no II
v-la
vc.


24
v-no I
v-no II
v-la
vc.


28
33
38
V-no I
V-no II
V-la
Vc.


42
v-no I
v-no II
v-la
vc.
sf
46
v-no I
v-no II
v-la
vc.
sf
50
v-no I
v-no II
v-la
vc.
sf

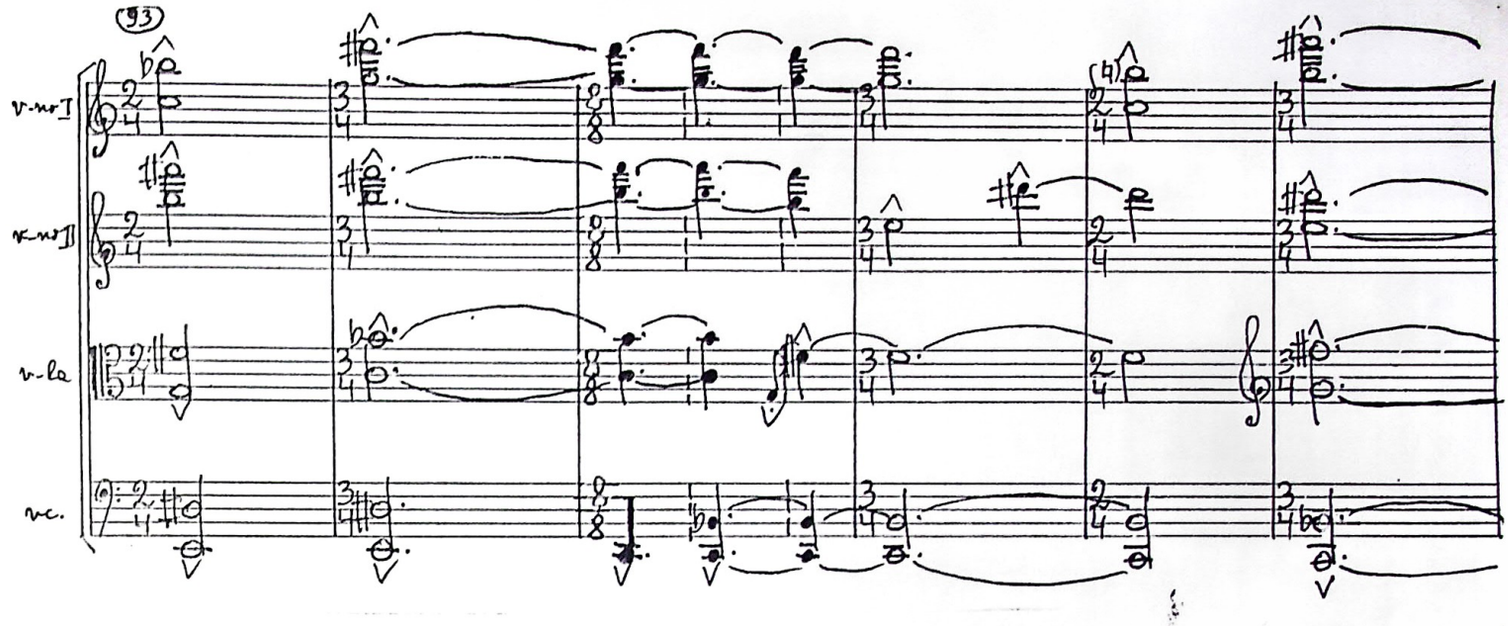

53
v-no I
v-no II
v-la
vc.
57
agitato
61
deciso

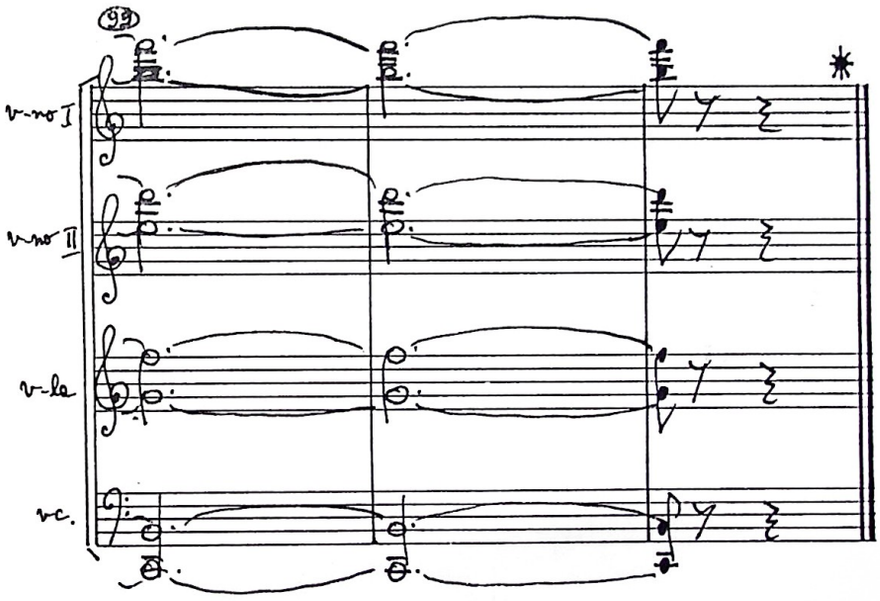

66
v.-vl.I
v.-vl.II
v.-la
vc.
agitato
deciso
71
cantabile
in rilievo
76


80
decisa
decisa
decisa
decisa
v.-vn I
v.-vn II
v.-la
vc.


84
v.-vn I
v.-vn II
v.-la
vc.


88
v.-vn I
v.-vn II
v.-la
vc.




* Wait approximately 15 seconds and start the second movement.

V-no I




* Sections A, B and partially C are played by each instrument independently.

** Repeat the fragment between repeat signs (𝄆 𝄇) until viola signals the end of its part. Then go on till the last repeat sign (𝄇) and stop. The I-st violin will start to play again in section C.

this page are playing at the same time.
V-no II

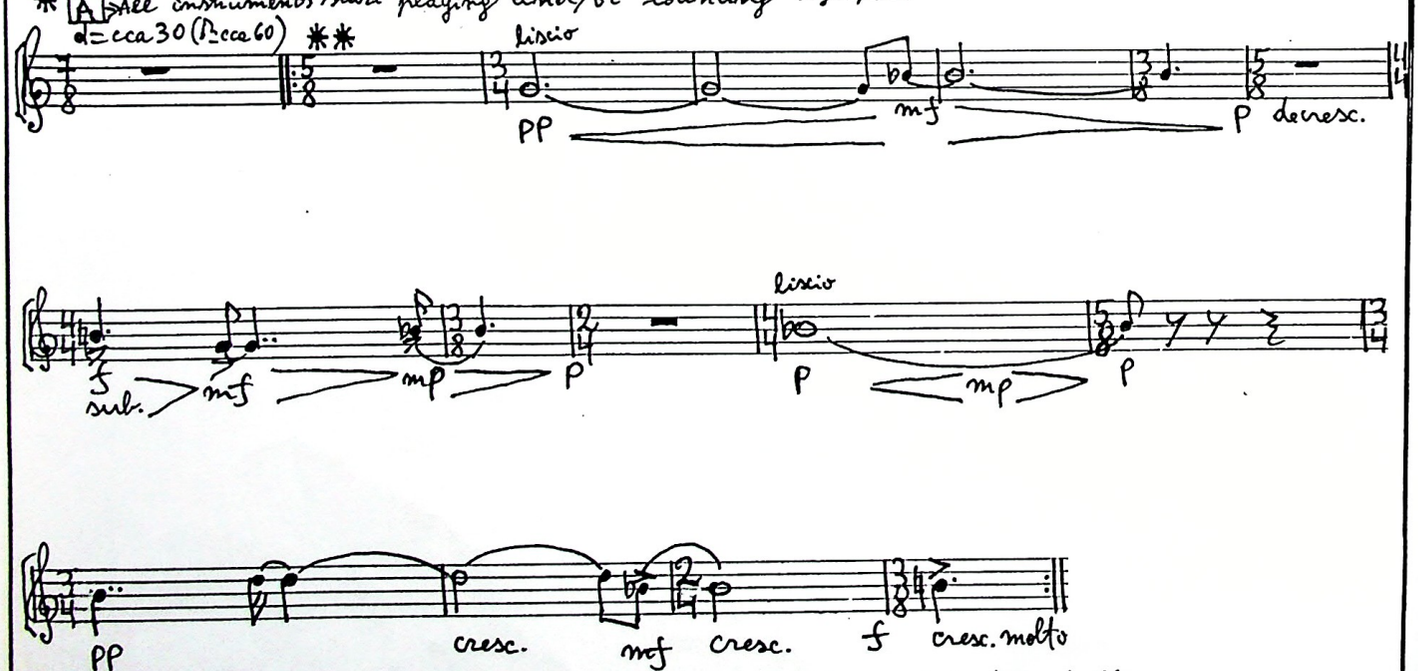
* A → All instruments start playing and/or counting together.
♩ = cca 30 (𝅗𝅥 = cca 60)



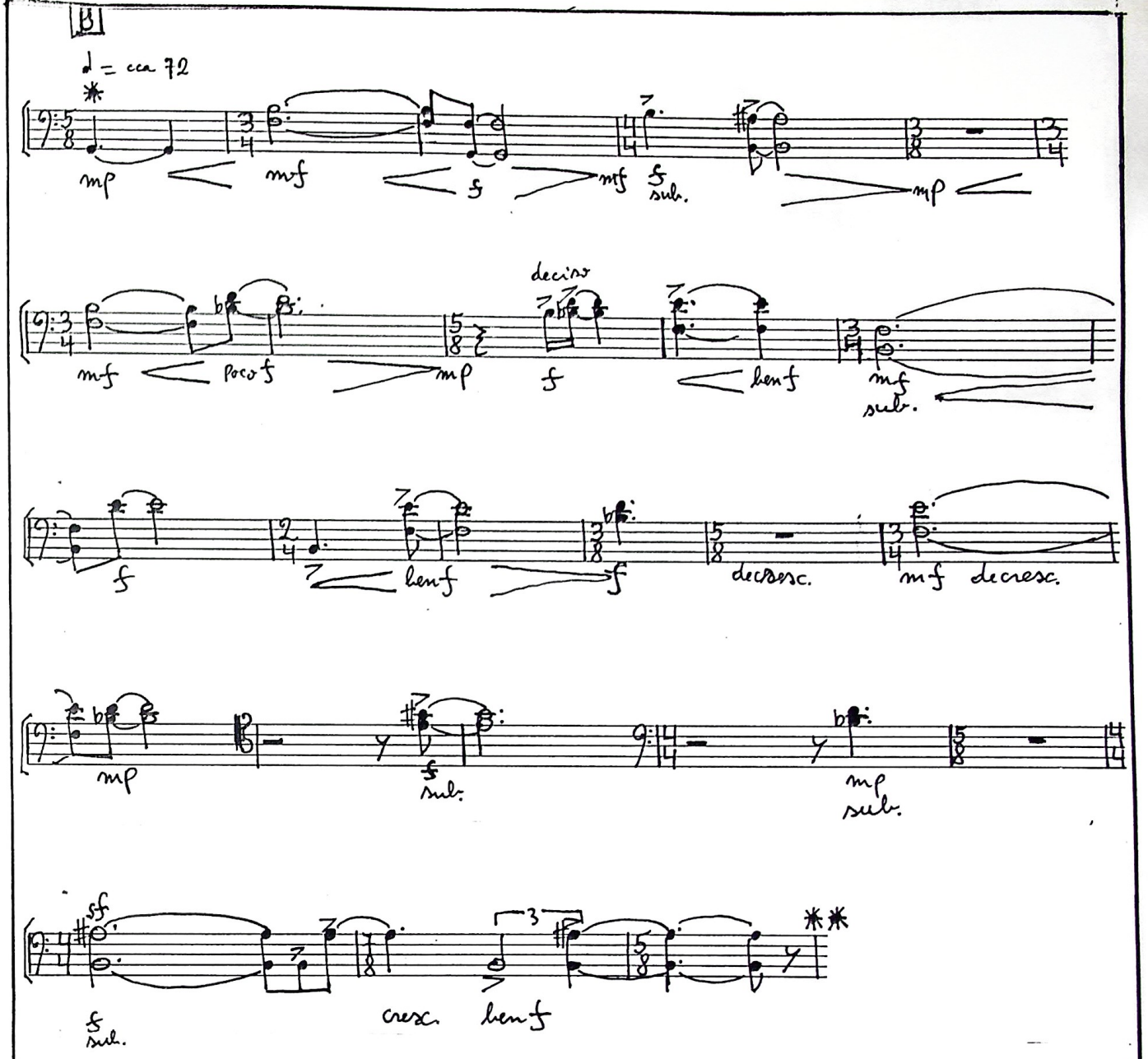

* Sections A, B and partially C are played by each instrument independently.
** Repeat the fragment between repeat signs (𝄆 𝄇) until viola signals the end of its part. Then go on till the last repeat sign and stop.
The IInd violin will start to play again in section C

VIOLA

* A → All instruments start playing and/or counting together.
♩ = cca 30 (𝅗𝅥 = cca 60)



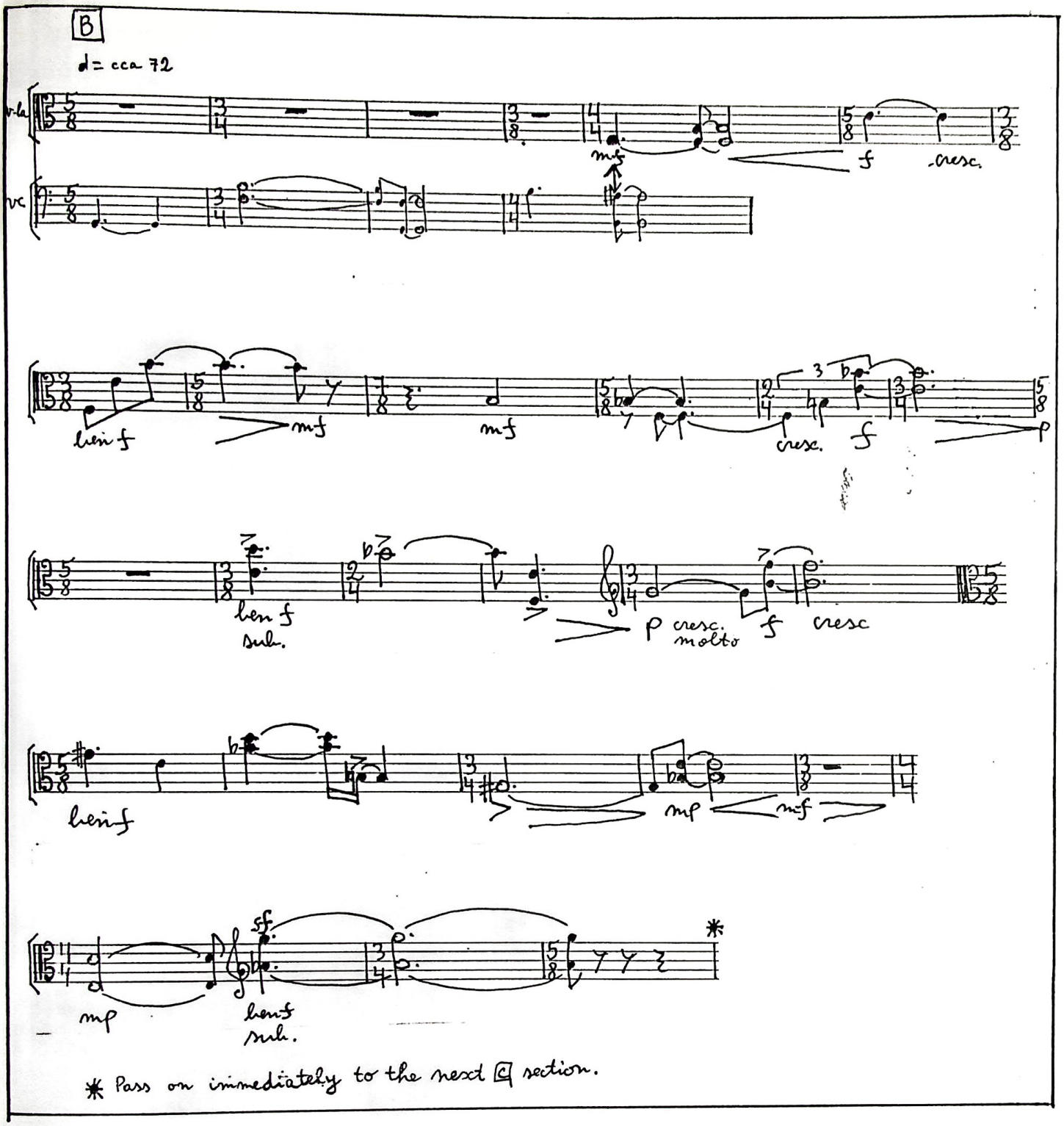

* Seitions A B and partially C are played by each instrument independently
** Repeat once the fragment between repeat signs (𝄆 𝄇) and stop. Signal to the Ist and IInd violin that you finished. Then wait for the cello to start its part in section B and pass on.




* Wait 3 seconds after the last instrument (one of the two violins) has played its part in section A and then start this section.

** Pass on immediately to the next C section.

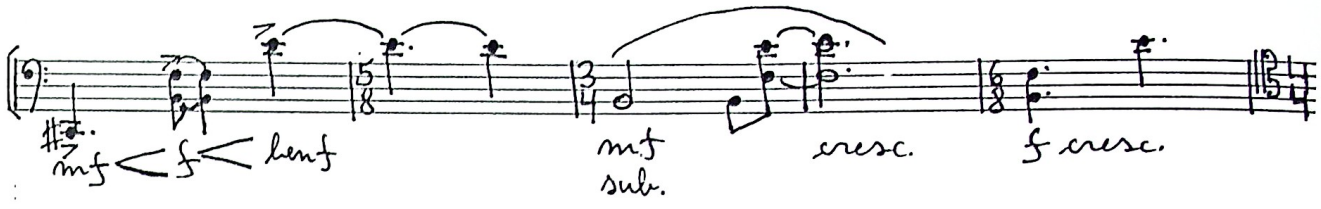
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VIOLA

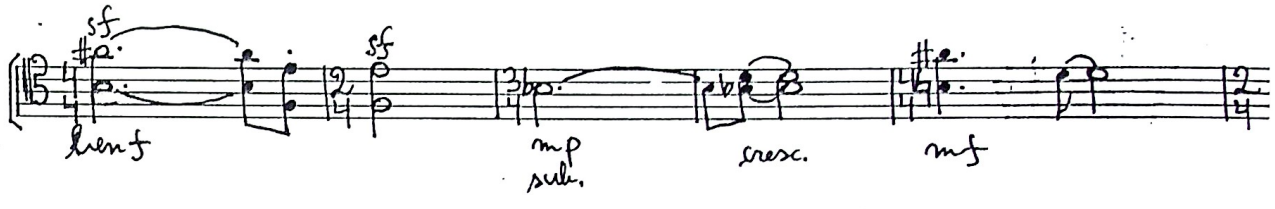


C

① 𝅗𝅥 = cca 144 (𝅘𝅥 = cca 72)
② 𝅘𝅥 = cca 216 (𝅗𝅥 = cca 108)







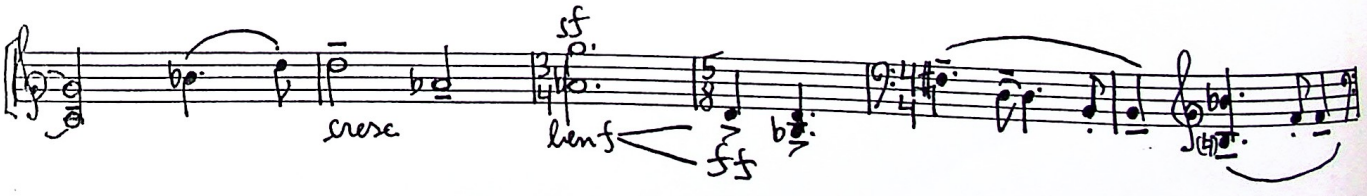
Più mosso

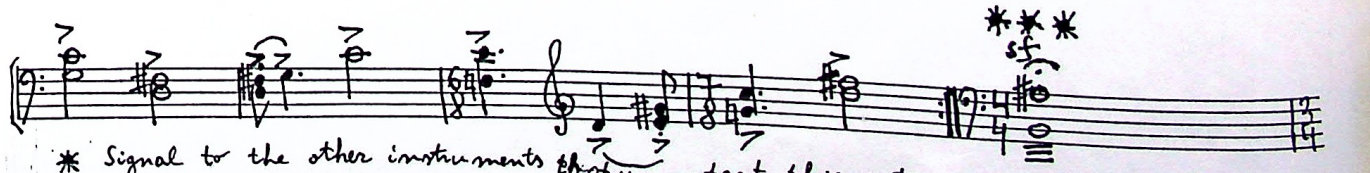
①-𝅗𝅥 = cca 176 (𝅗𝅥 = 88)
②𝅗𝅥 = cca 288 (𝅗𝅥 = 144)










* Signal to the other instruments that you start this section.
** Play twice the fragment between repeat signs (𝄆 𝄇), every time with the approximately notated metronomic indications and pass on.
*** Play until the 1st violin will signal you the start of the next 3/4 bar and then pass on immediately

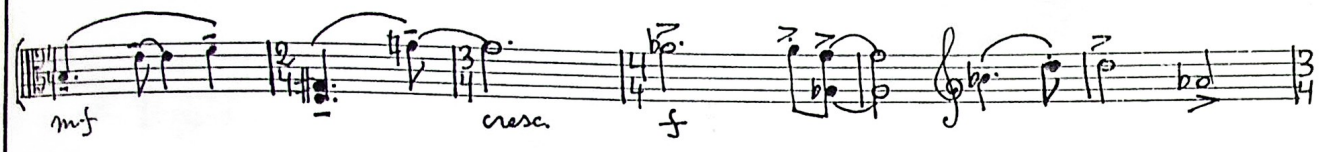
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on pages 11 are playing at the same time.

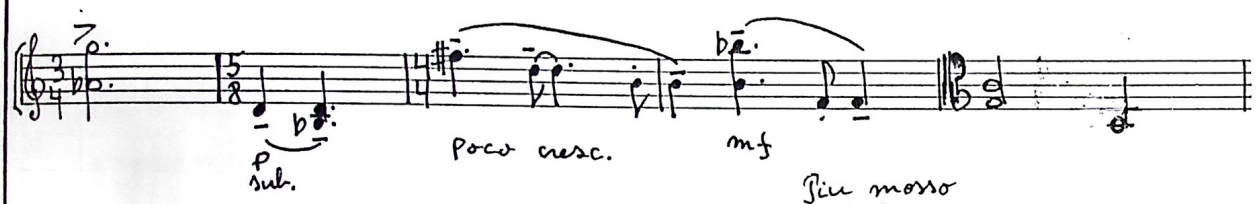
VIOLA

C

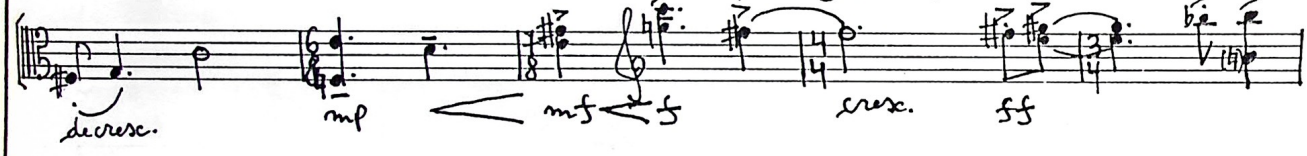
① ♩= cca 144 (d = cca 72)
② ♩= cca 216 (d = cca 108)




Più mosso
① ♩= cca 76 (d = 38)
② ♩= cca 288 (d = 144)



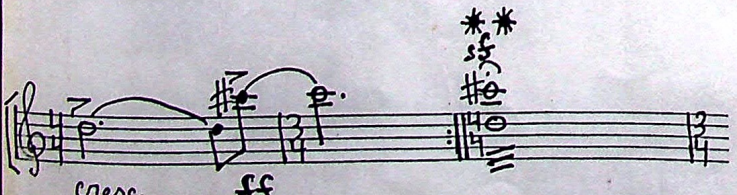












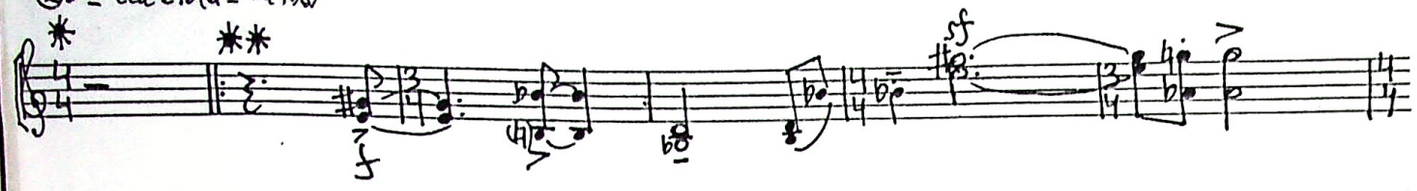

* Play twice the fragment between repeat signs (III - IV) every time with the approximately notated metronomical indications and pass on.

** Play until the first violin will signal you the start of the next 3/4 bar and then pass on immediately.

The instruments notated.

C

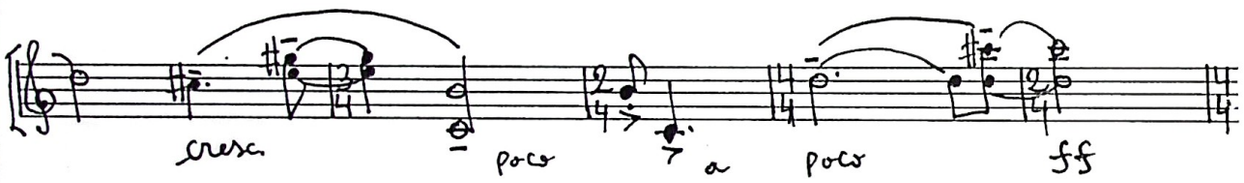
① ♩ = cca 144 (d = cca 72)
② ♩ = cca 216 (d = cca 108)



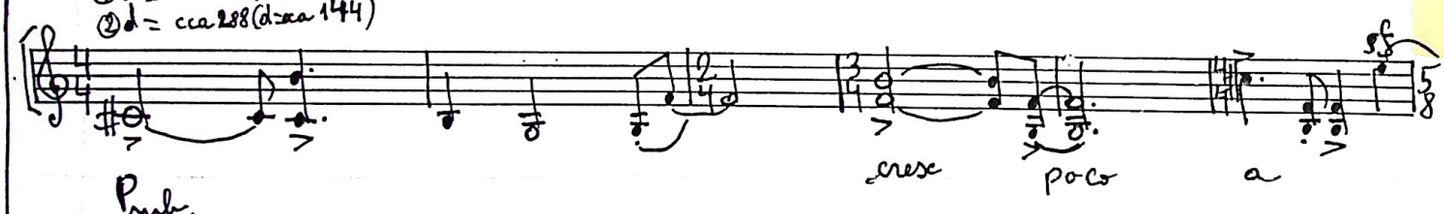






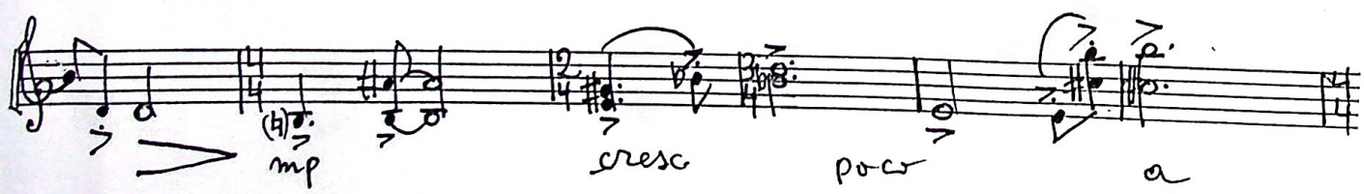



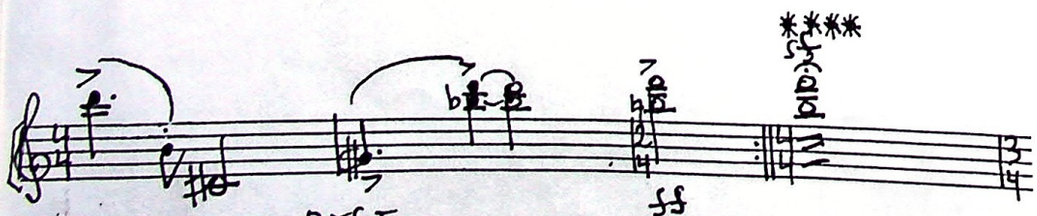

① ♩ = cca 176 (d = cca 88)
② ♩ = cca 288 (d = cca 144)









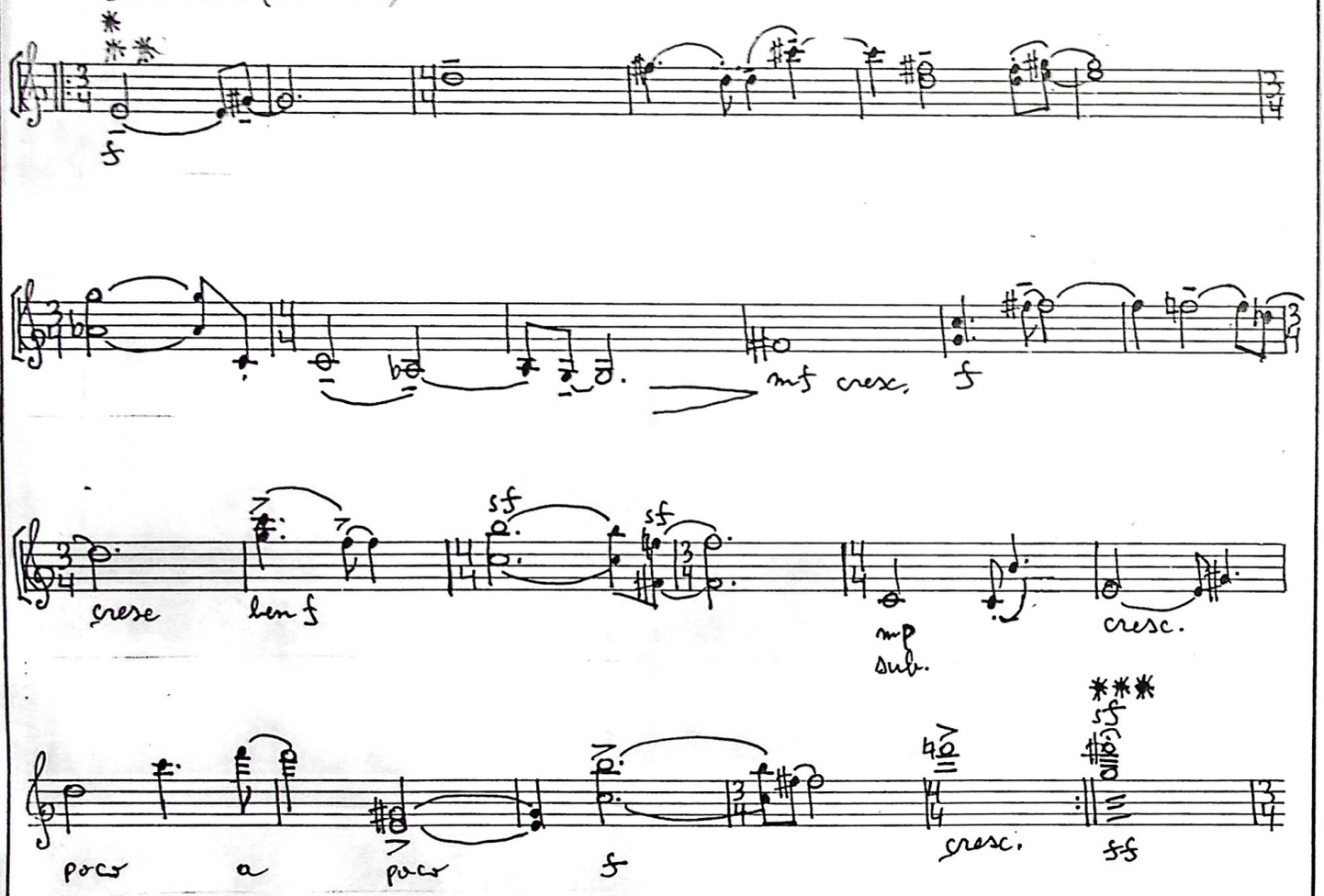

* Cello will signal the start of this section.
** Play twice the fragment between repeat signs (‖: :‖) every time with the approx. notated metronomical indications and pass on. *** Signal to the I-st violin to start.
**** Play until the I-st violin will signal you the start of the next 3/4 bar and then pass on immediately.

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V-no I

C

① ♩ = cca 144 (d = cca 72)
② ♩ = cca 216 (d = cca 108)




* Start when the IInd violin signals to you.

** Play the fragment between repeat signs (||: :||) twice every time with the approximately notated metronomical indications and pass on.

*** When all instruments (including you) arrive to play the first tremolo chord (with fermata above) wait approx. 5 seconds and signal them that you start the next 3/4 bar.

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V-no I

C

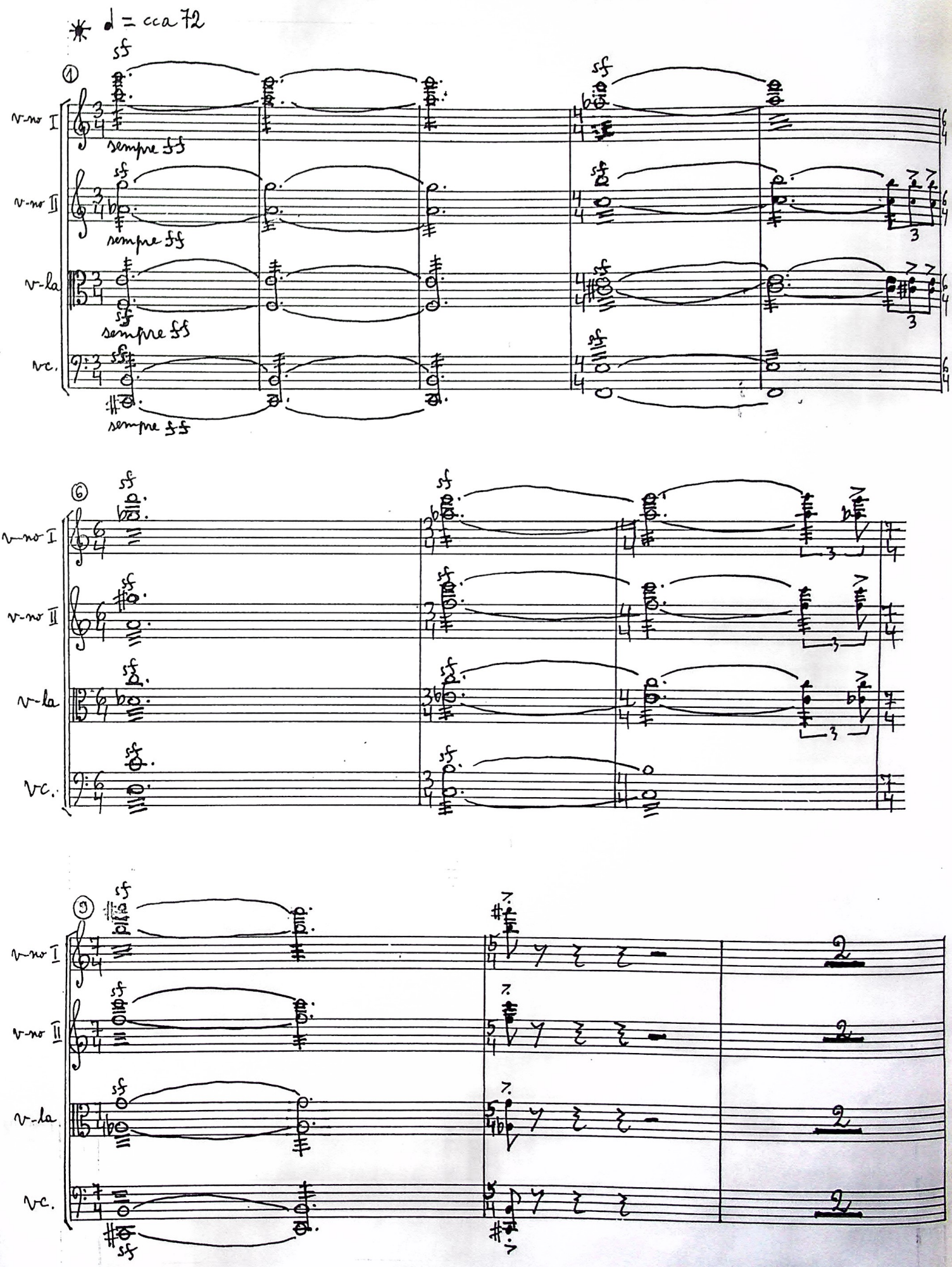
① ♩ = cca 144 (♩ = cca 72)
② ♩ = cca 216 (♩ = cca 108)




* Start when the IInd violin signals to you.

** Play the fragment between repeat signs (𝄆 𝄇) twice every time with the approximately notated metronomical indications and pass on.

*** When all instruments (including you) arrive to play the first tremolo-chord (with fermata above) wait approx. 5 seconds and signal them that you start the next 3/4 bar.


* ♩ = cca 72
①
v-no I
v-no II
v-la
vc.
sempre ff
⑥
⑨
* From this point all instruments share a common pulse.

D

Meno mosso

♩ = cca 60

13

v-no I

v-no II

v-la

vc.

pizz

PP

arco

f sub.

18

p

bien f sub.

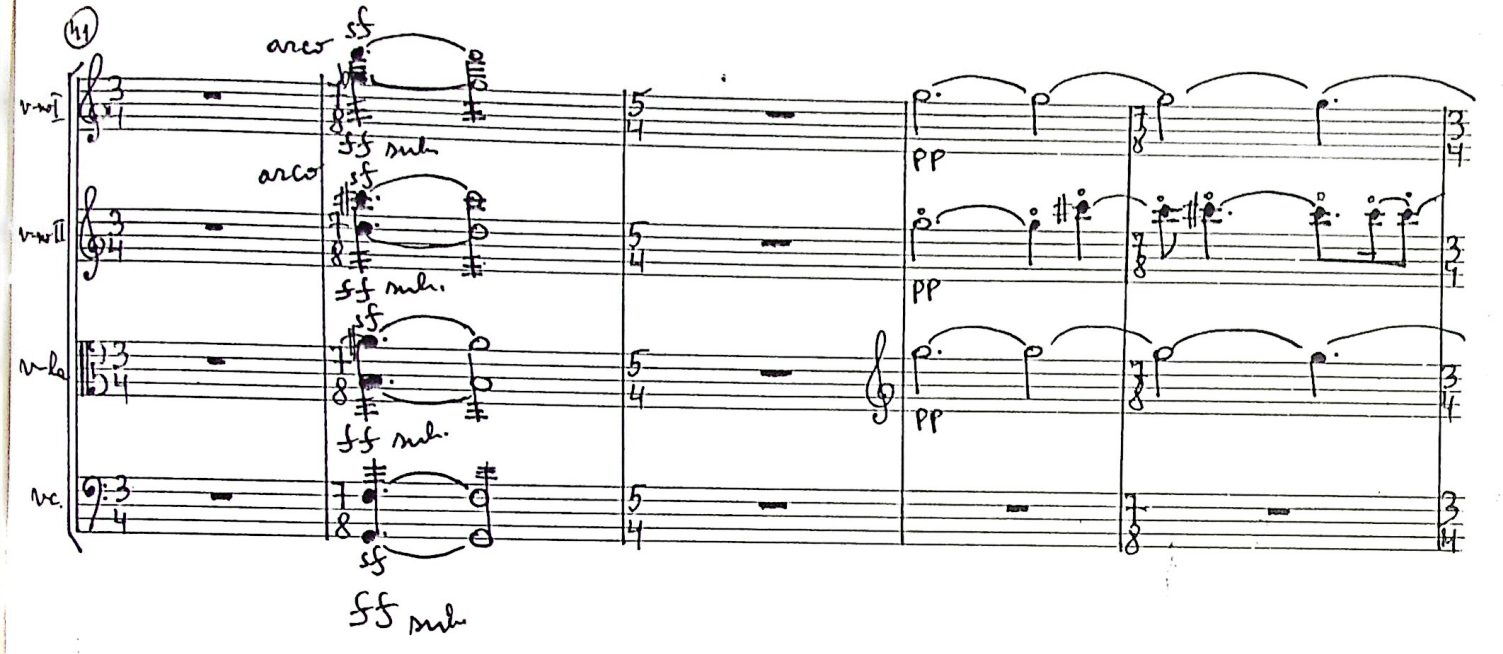
Più mosso

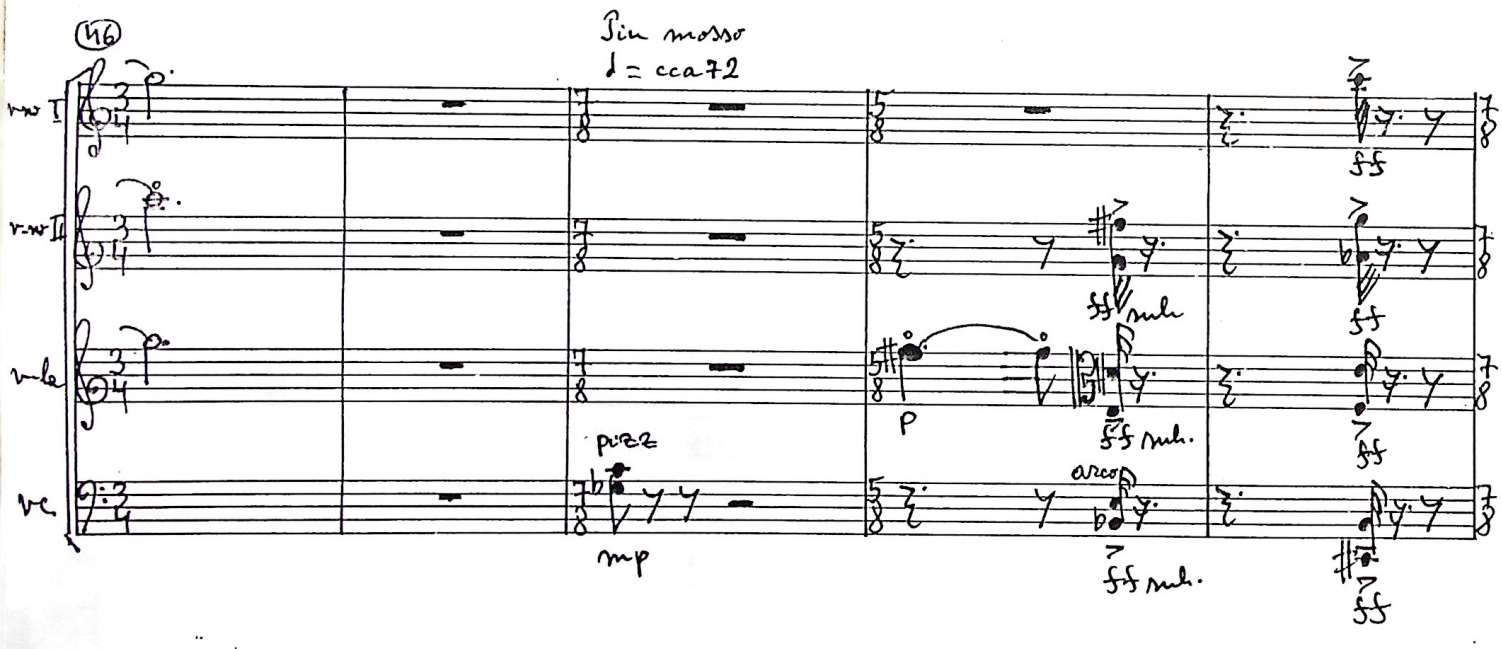
♩ = cca 80

23

ff

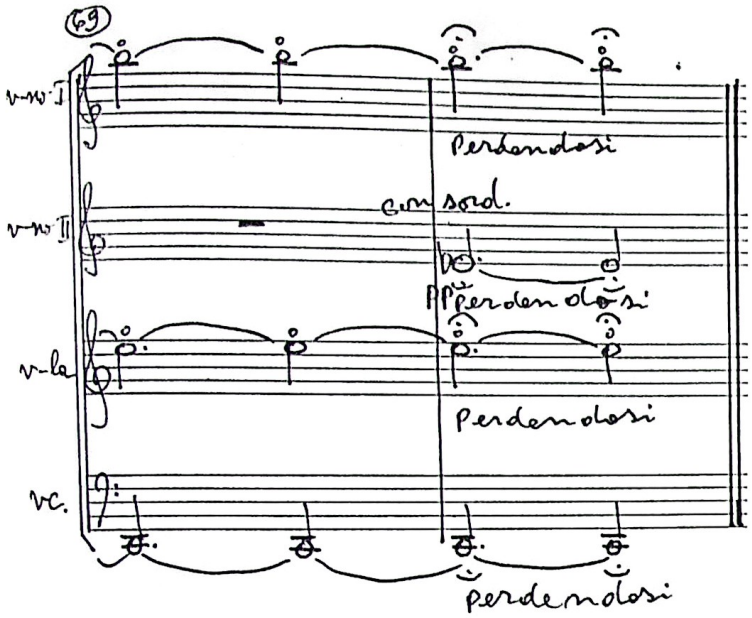

A tempo
♩= circa 60
24
v-no I
v-no II
v-la
vc.
pizz.
arco
p
decresc.
pp
ppp
31
mp
poco cresc.
f sub.
36
mf sub.


41
arco
sf
ff sub.
arco
sf
ff sub.
sf
ff sub.
sf
ff sub
pp
pp
pp
vn I
vn II
vla
vc.


46
Sin mosso
♩ = cca 72
pizz
mp
p
ff sub.
arco
ff sub.
ff
ff
ff
ff
vn I
vn II
vla
vc.


51
sf
v
sf
v
sf
sf
ff
cresc.
pizz
p
pizz
p
pizz
p
vn I
vn II
vla
vc.


56
v-no I
v-no II
v-la
vc.
arco
p espr.
c.IV
p
60
A tempo
♩= cca 72
accel.
poco
mf
ff
p
mf
f
65
ff
Meno mosso
♩= cca 60
pp
c.IV
con sord.


69
v-no I
Perdendosi
v-no II
con sord.
pp
Perdendosi
v-la
Perdendosi
vc.
perdendosi

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