17.10.90

Dragă Domnule Lupu

Vă trimit în acest plic partitura sonatei de vioară și partitura cvartetului de coarde. De asemenea vă trimit o casetă cu imprimările celor 2 piese. Imprimările nu sînt prea reușite. Sonata de vioară a fost imprimată de Radio Israel din concert public, dar din păcate pe bandă (care s-a difuzat la radio) se aud zgomotele autobuzelor care trec pe strada de lîngă sala de concerte.
Cvartetul de coarde este o imprimare din concert făcută cu un tape recorder obișnuit. Lucrarea a fost cîntată de un cvartet ad-hoc (care s-a format special pentru această ocazie) și în care toți cei 4 instrumentiști sînt din România, la prima vioară cîntînd Avi Abramovici. Durata cvartetului trebuie să fie de circa

10 minute. În execuție de față el durează cca 15 minute.

Dacă vă va plăcea cvartetul și veți avea vreo posibilitate în viitor de a-l face vă puteți trimit și stimele.

În orice caz vă trimit aceste 2 muzici numai ca informație muzicală și în nici un caz nu am pretenție absurdă să mi le cântați. Desigur că m-aș bucura dacă vreuna din piese ar fi pe gustul Dvs. și în acest caz evident că voi fi onorat dacă veți dori să o și cântați.

Încheiez mulțumindu-vă pentru bunăvoința Dvs.

Cu respect

Vladimir
Scolnic

Adresa mea:
1436 ~~7~~ 8th St
Brooklyn. N.Y. 11228
tel. 1-718 - 234-2693

SONATA

FOR

VIOLIN SOLO

BY
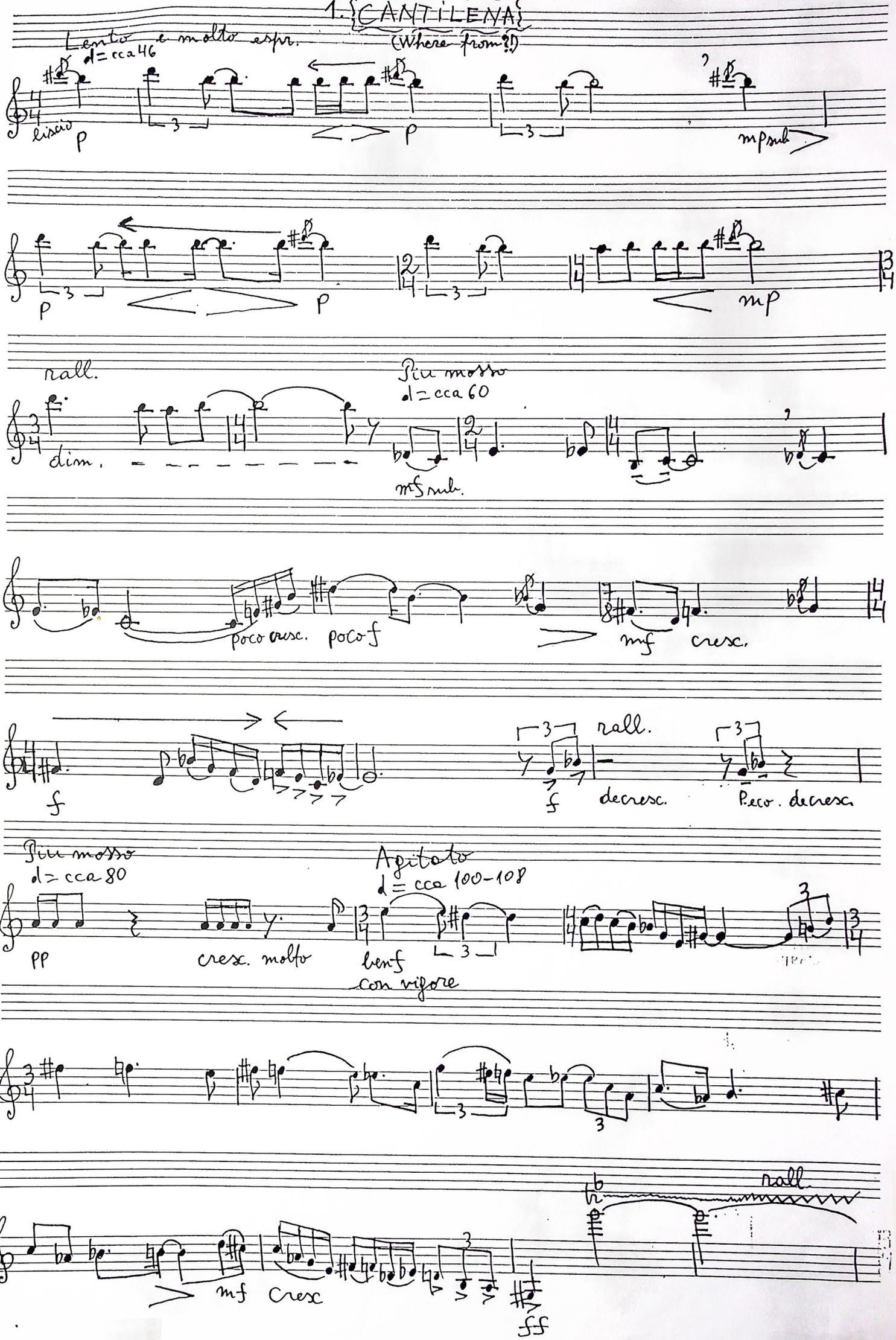
VLADIMIR SCOLNIC
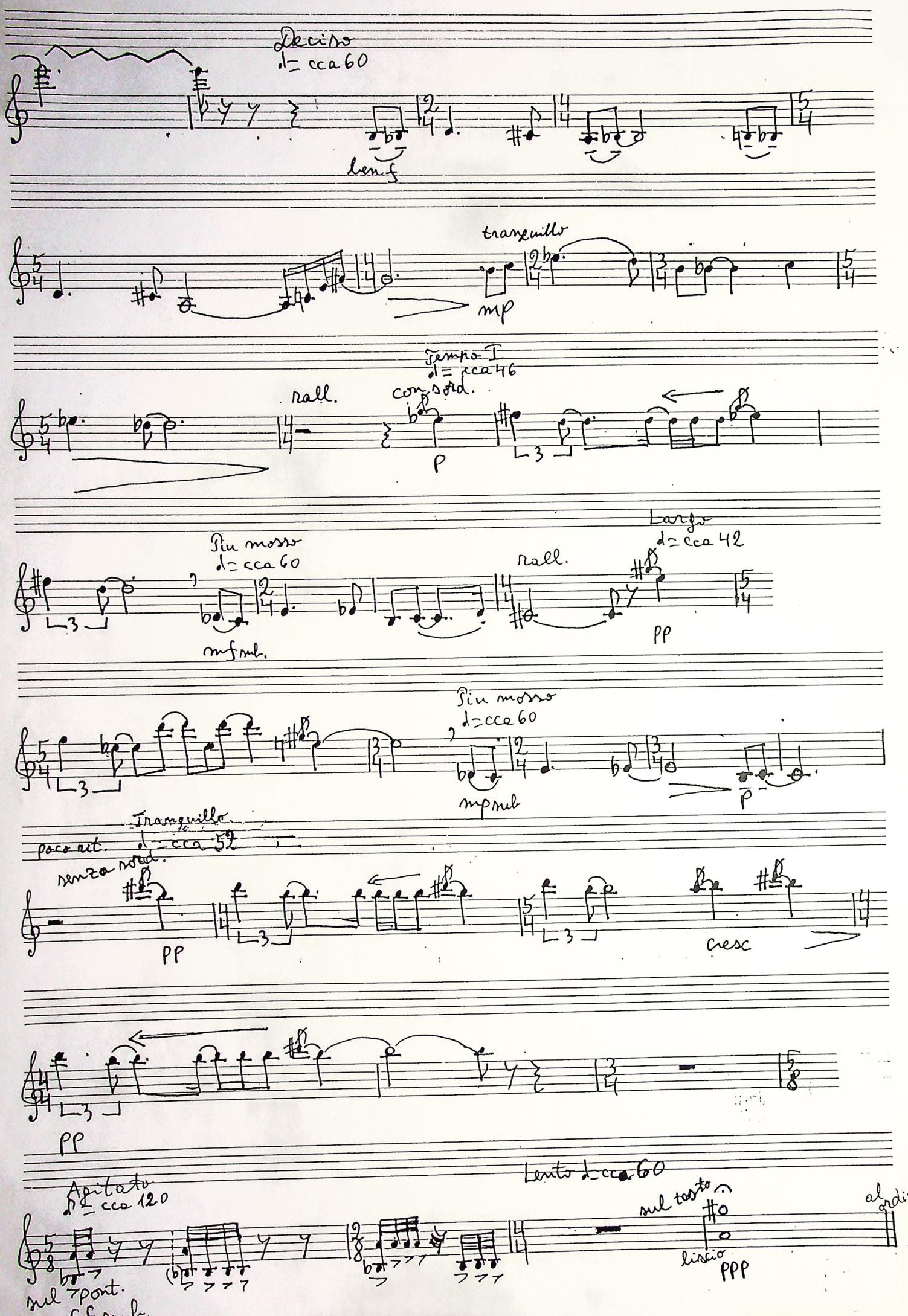
1983

arr. Vladimir SHKOLNYIC

1. CANTILENA

(Where from?!)
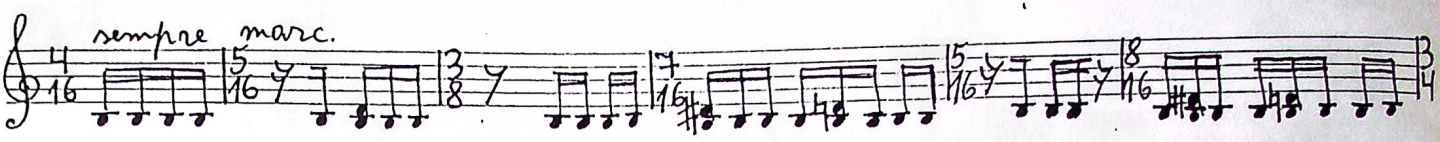



Deciso
♩= cca 60
lenif
tranquillo
mp
Tempo I
♩= cca 46
con sord.
rall.
p
Più mosso
♩= cca 60
mfmb.
rall.
Largo
♩= cca 42
pp
Più mosso
♩=cca 60
mpmb
p
poco rit.
Tranquillo
♩= cca 52
senza sord.
pp
cresc
pp
Agitato
♩= cca 120
sul ponte
ff mb.
Lento ♩= cca 60
sul tasto
liscio
ppp
al ordino

2 {FURIOSO} (why?!)
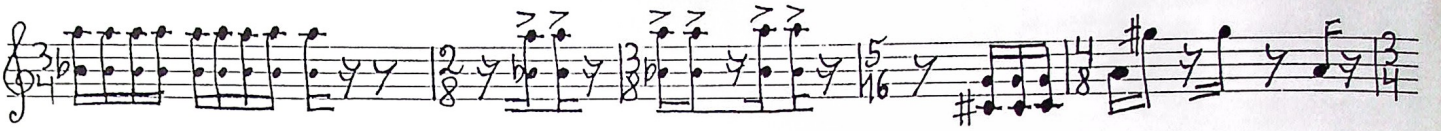
Presto agitato

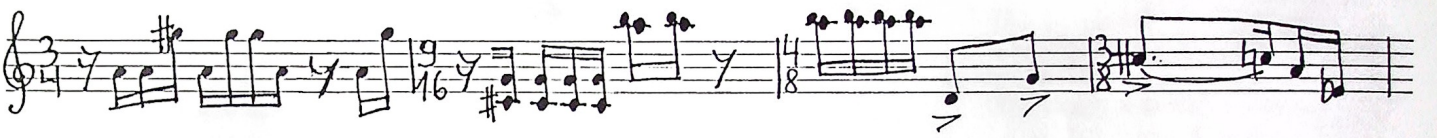
♩= cca 220-240
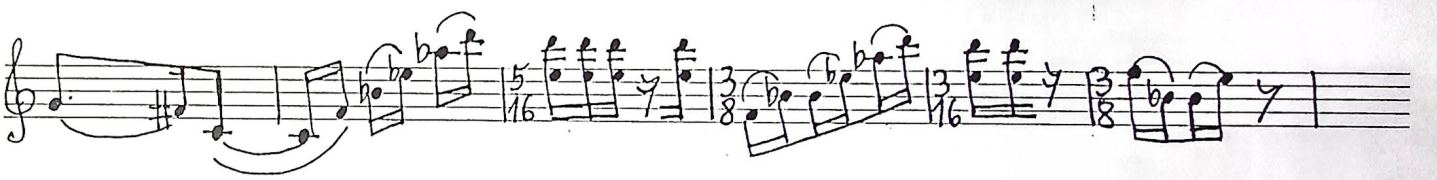
sempre marc.
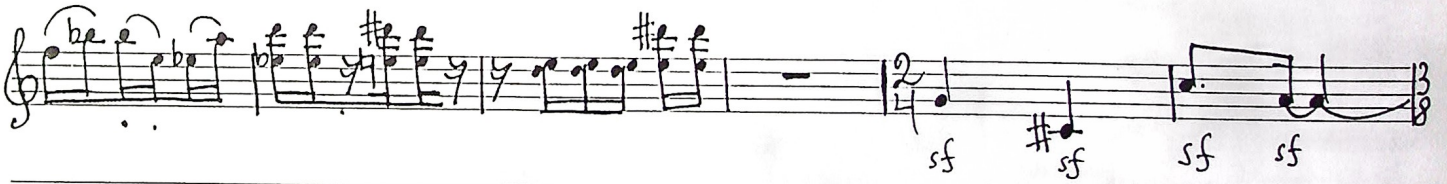


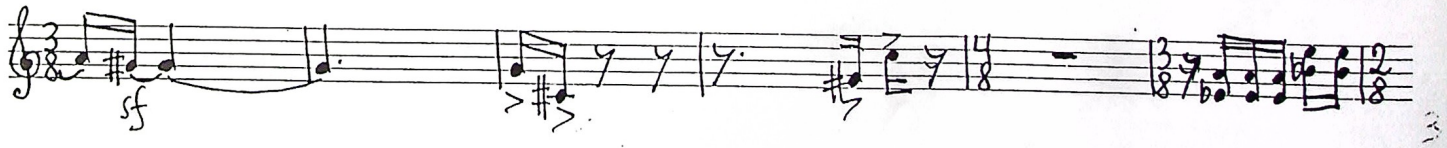
sempre ben f
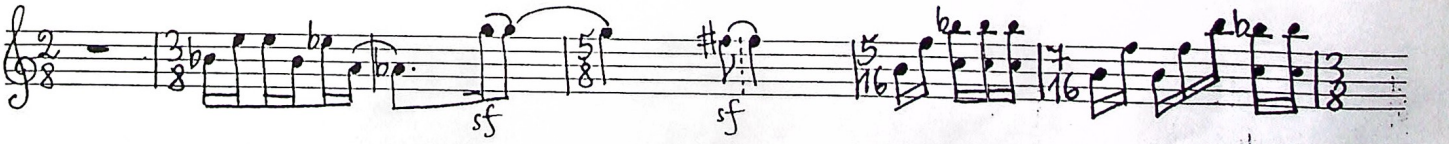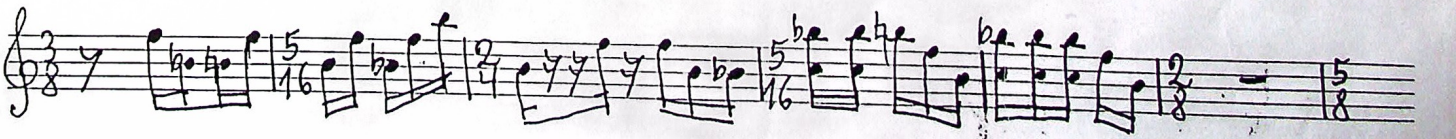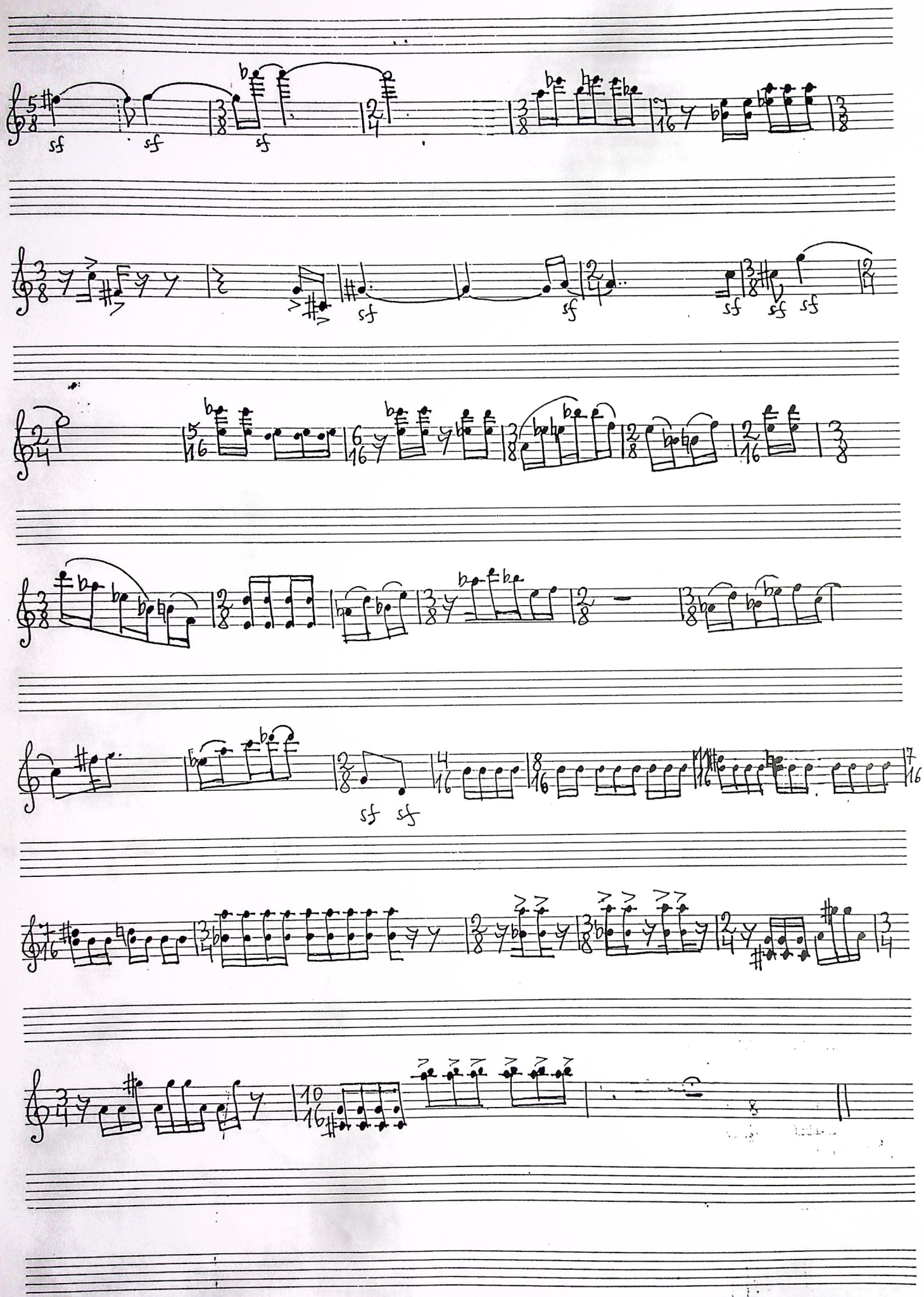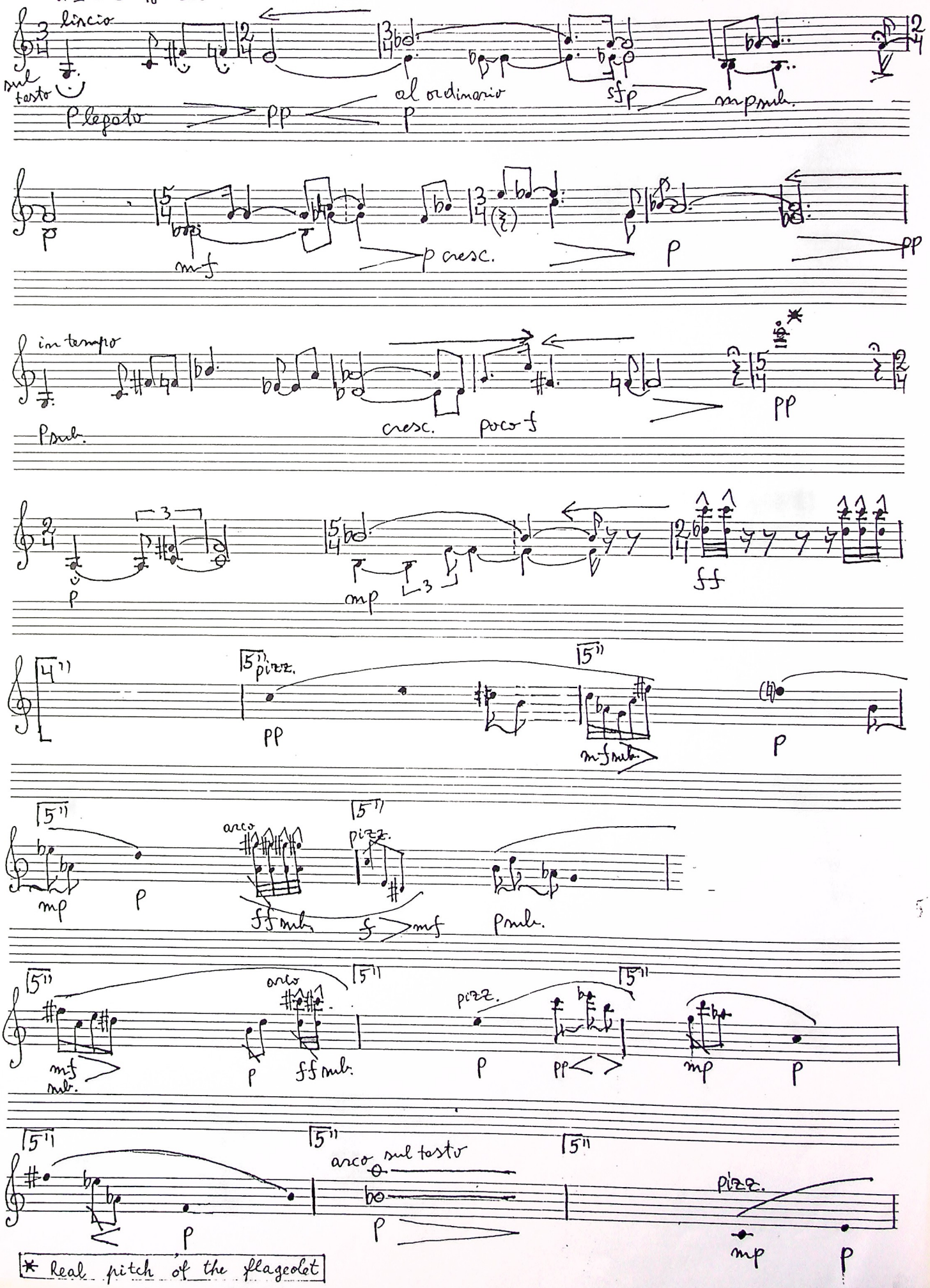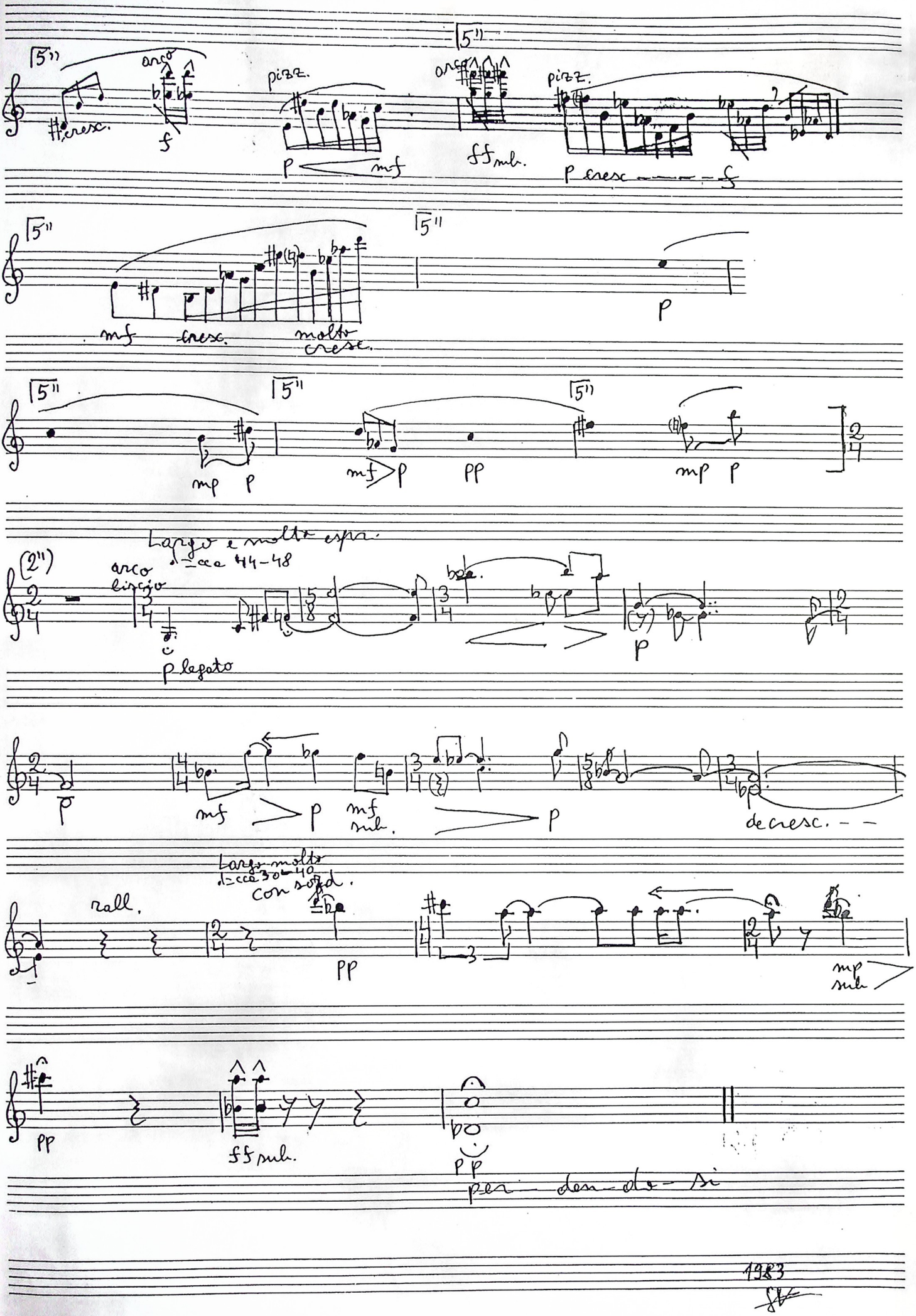















sf
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sf

3. SCANTILENA II

(Without!!)

Largo e molto espr.
♩ = ecc 48–52




5"
arco
pizz.
cresc.
f
p
mf
ff subito
p cresc f
mf cresc. molto cresc.
mp p
mf p pp
(2")
Largo e molto espr.
♩= ca 44-48
arco
tirando
p legato
mf p
mf subito
p
decresc.
Largo molto
♩= ca 30-40
con sord.
rall.
pp
mp subito
ff subito
pp
per - den - do - si
1983

Wherefrom?! Why?! Whither?!

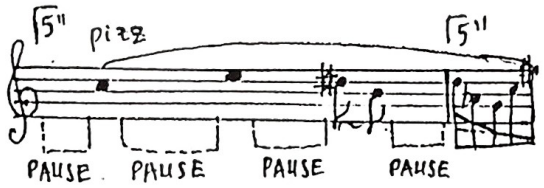
S O N A T A F O R V I O L I N S O L O (cca 10')

by VLADIMIR SCOLNIC (1983)

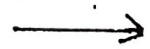
Along the sonata there are two types of notation: a) classical
b) proportional (in the 3rd movement)

Accidentals are valid according to the classical rules, within the frame of the bar, except for the proportionally notated fragment, where all accidentals refer exclusively to the note in front of which they are written.

In the fragment with proportional notation the space between sounds or groups of sounds represents a proportional pause, for example:



Symbols:

 accel.

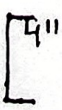
 ritard.



trill in which velocity of sounds is decreasing. As a result, the trill gradually becomes a slower alternation of the two sounds.

 long and short fermatas.

 short rest.



beginning of the proportionally notated fragment.



end of the proportionally notated fragment.



short sound.
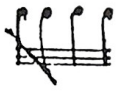


long sound; length corresponding to length of line.



group of sounds of approximately identical but not equal duration.



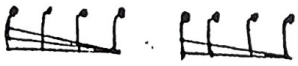
group of rapid sounds.



group of very rapid sounds.



different degrees of accelleration.



ritardando from more rapid sounds and less rapid sounds.



arch above sounds in the proportionally notated fragment refers to the length of musical motive and not to legato.