SIGISMUND TODUȚĂ

SONATA

PENTRU VIOLINĂ ŞI PIAN Nr. 2

FUNDAȚIA
S. TODUȚĂ

EDITURA MUZICALĂ

SIGISMUND TODUŢĂ

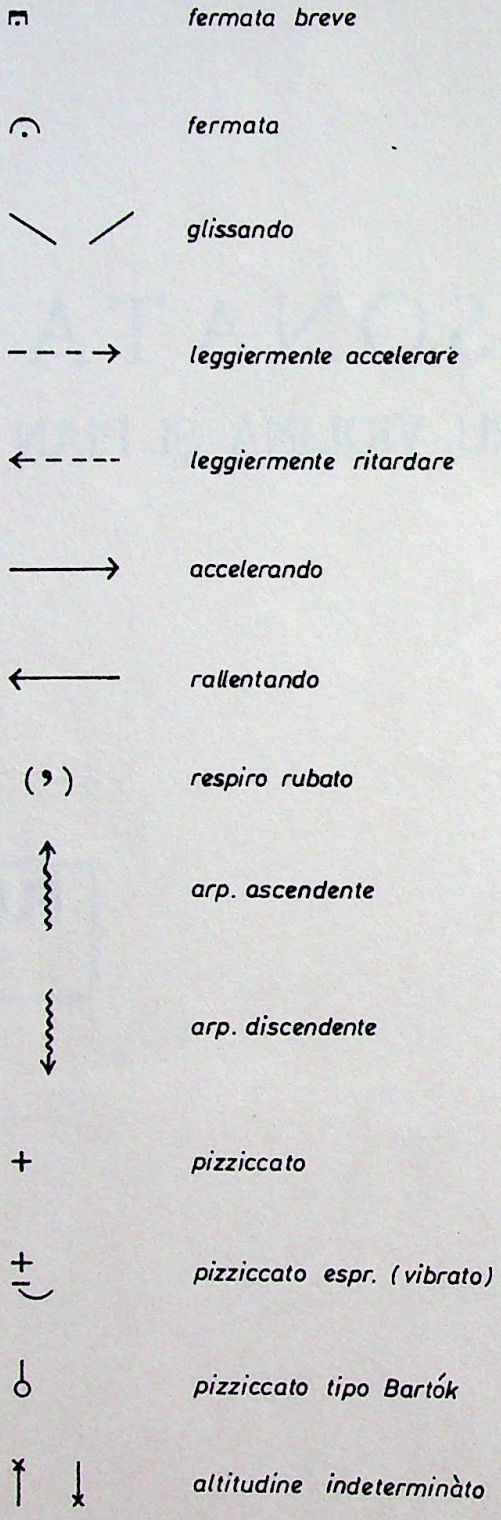
SONATA

PENTRU VIOLINĂ ŞI PIAN Nr. 2

FUNDAŢIA
S. TODUŢĂ

EDITURA MUZICALĂ
Bucureşti — 1985
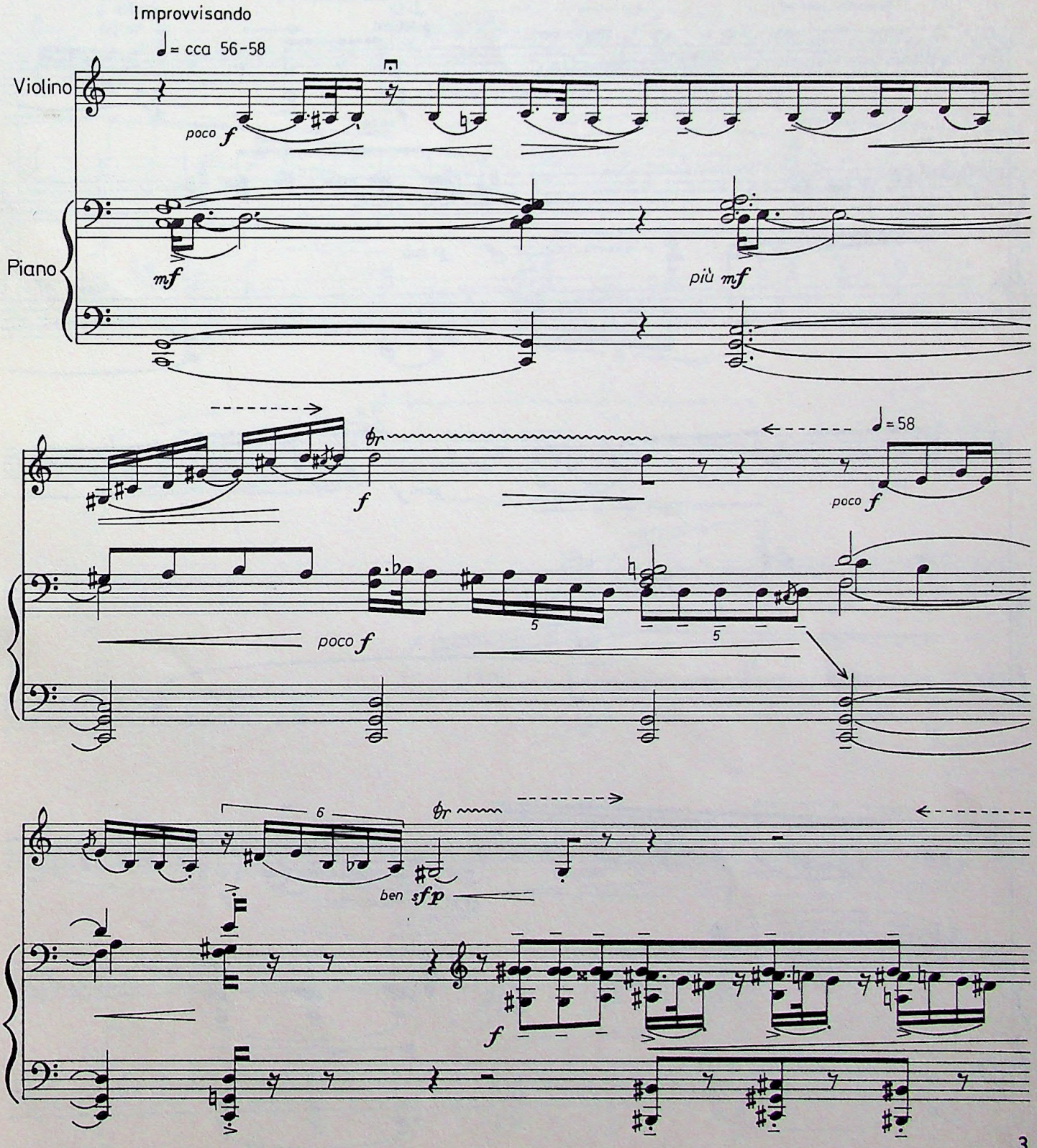
LEGGENDA
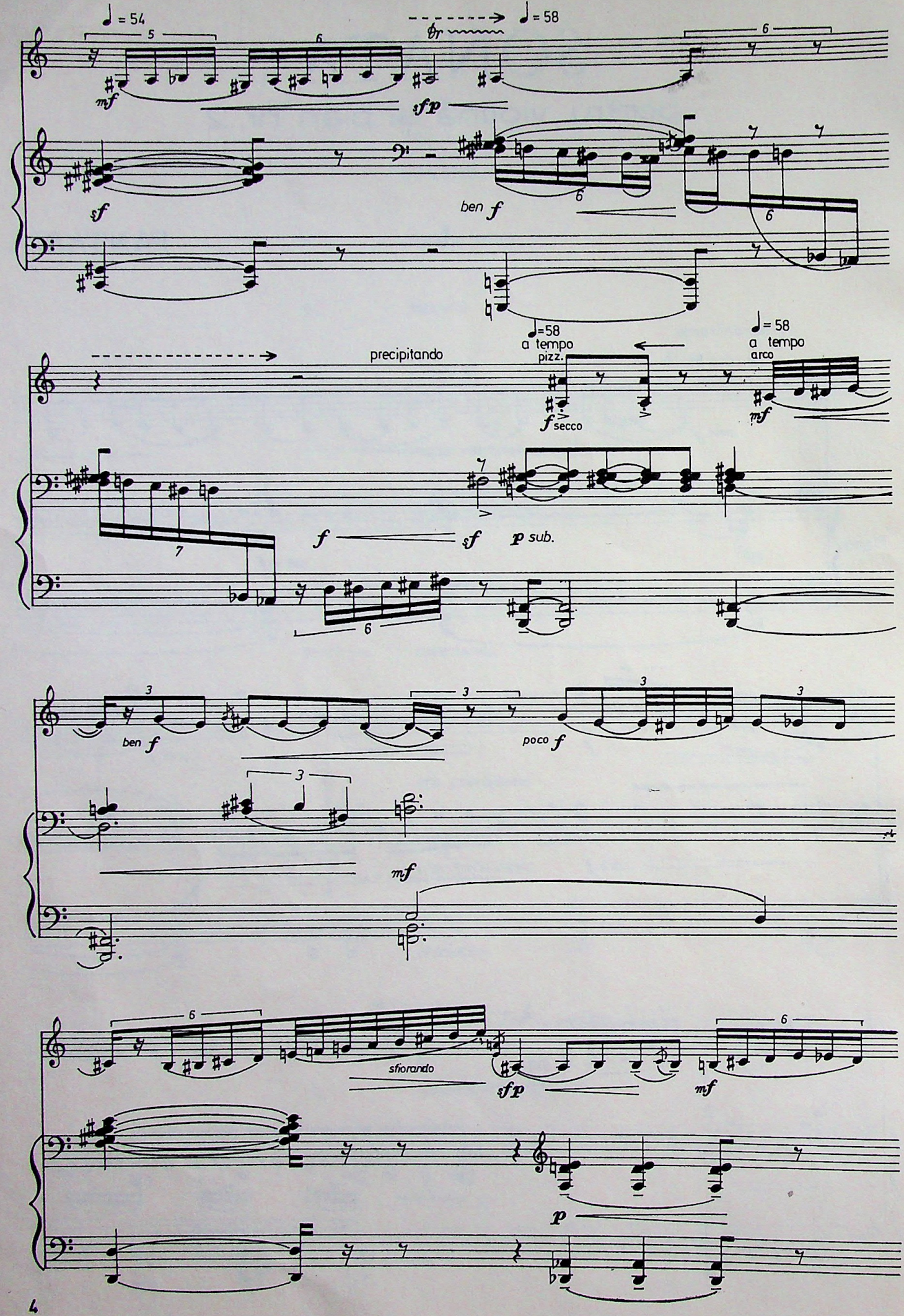

fermata breve
fermata
glissando
leggiermente accelerare
leggiermente ritardare
accelerando
rallentando
respiro rubato
arp. ascendente
arp. discendente
pizziccato
pizziccato espr. (vibrato)
pizziccato tipo Bartók
altitudine indeterminato
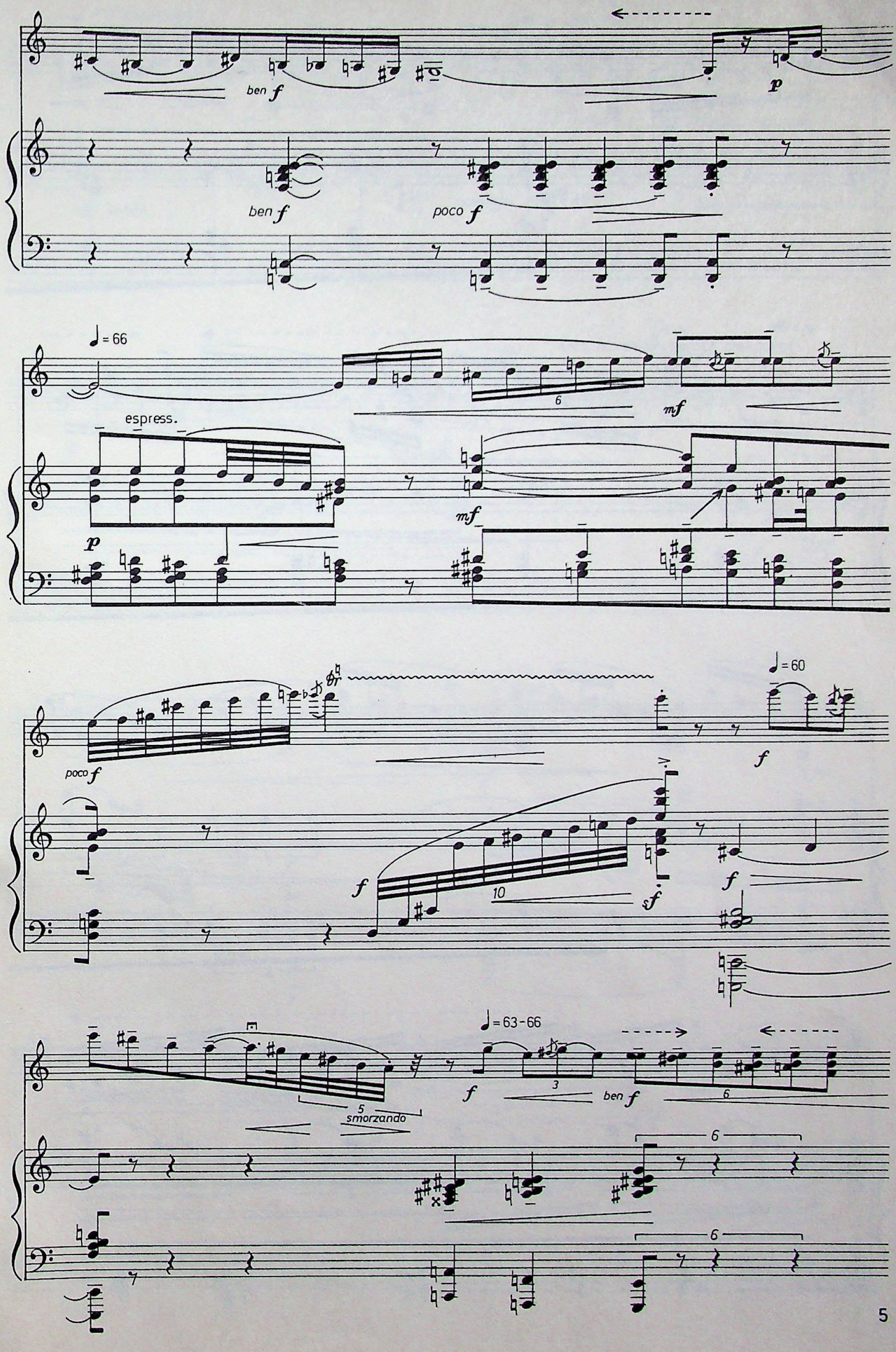
SONATA
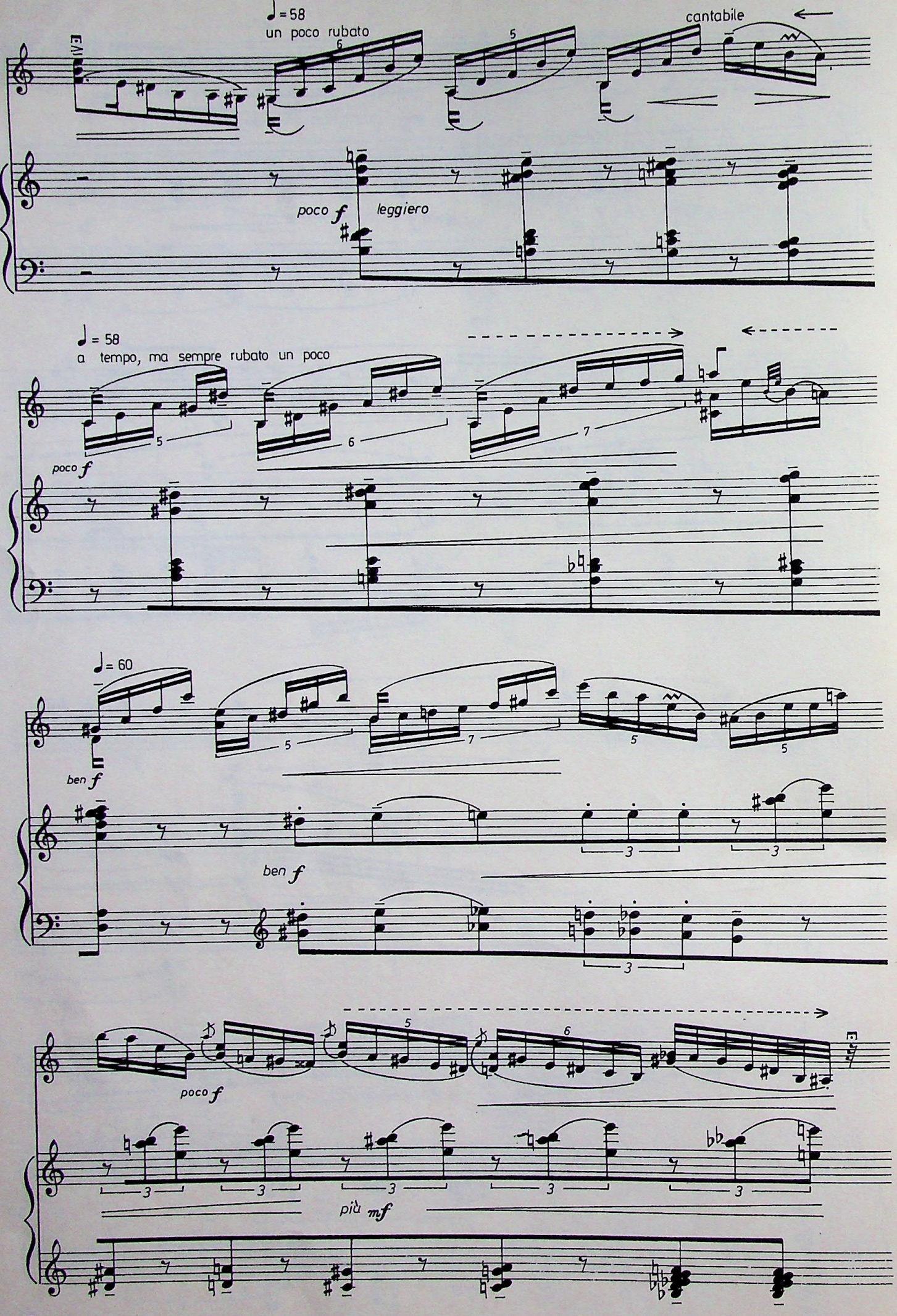
pentru violină și pian nr. 2
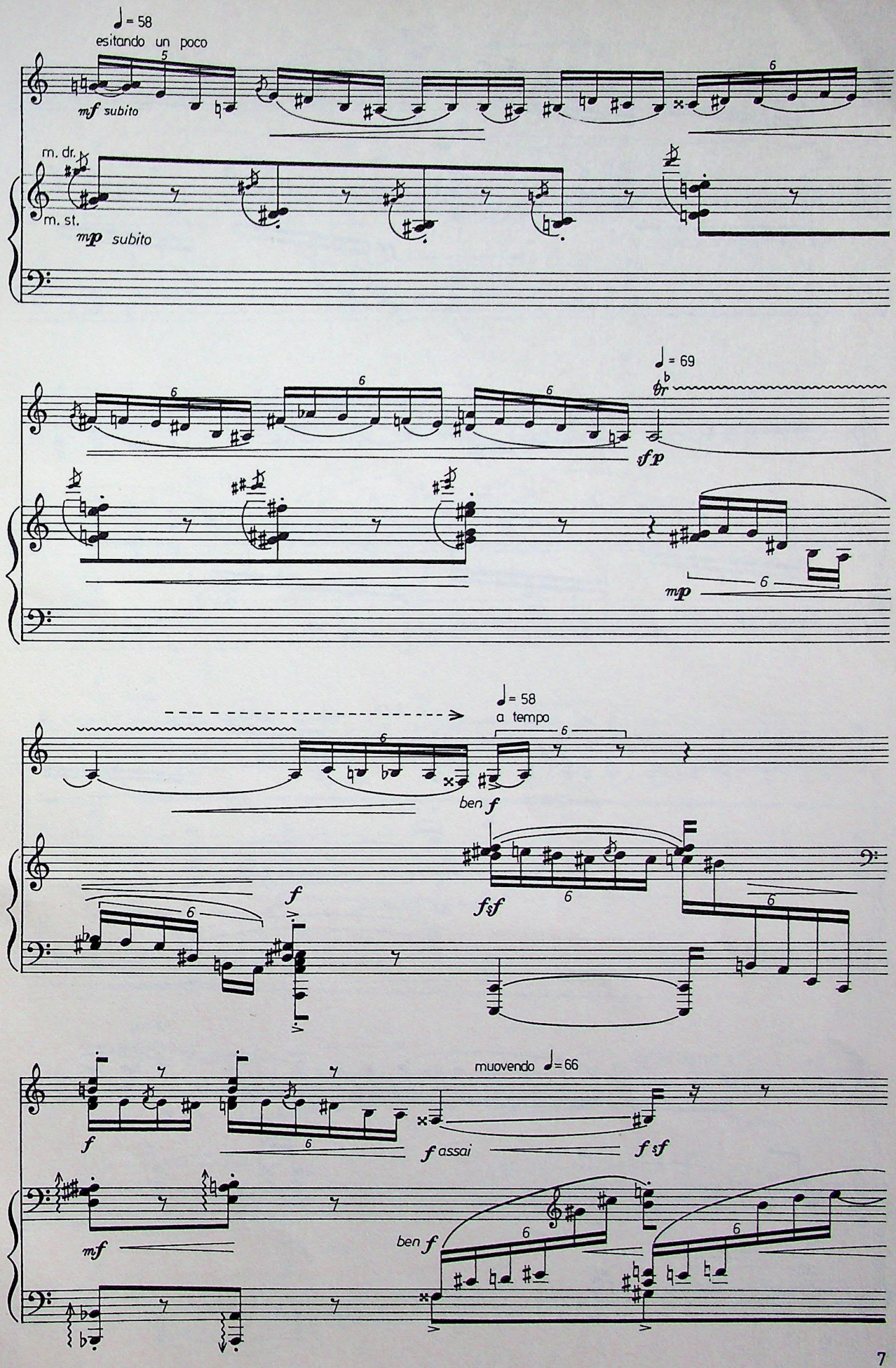
I FANTASIA
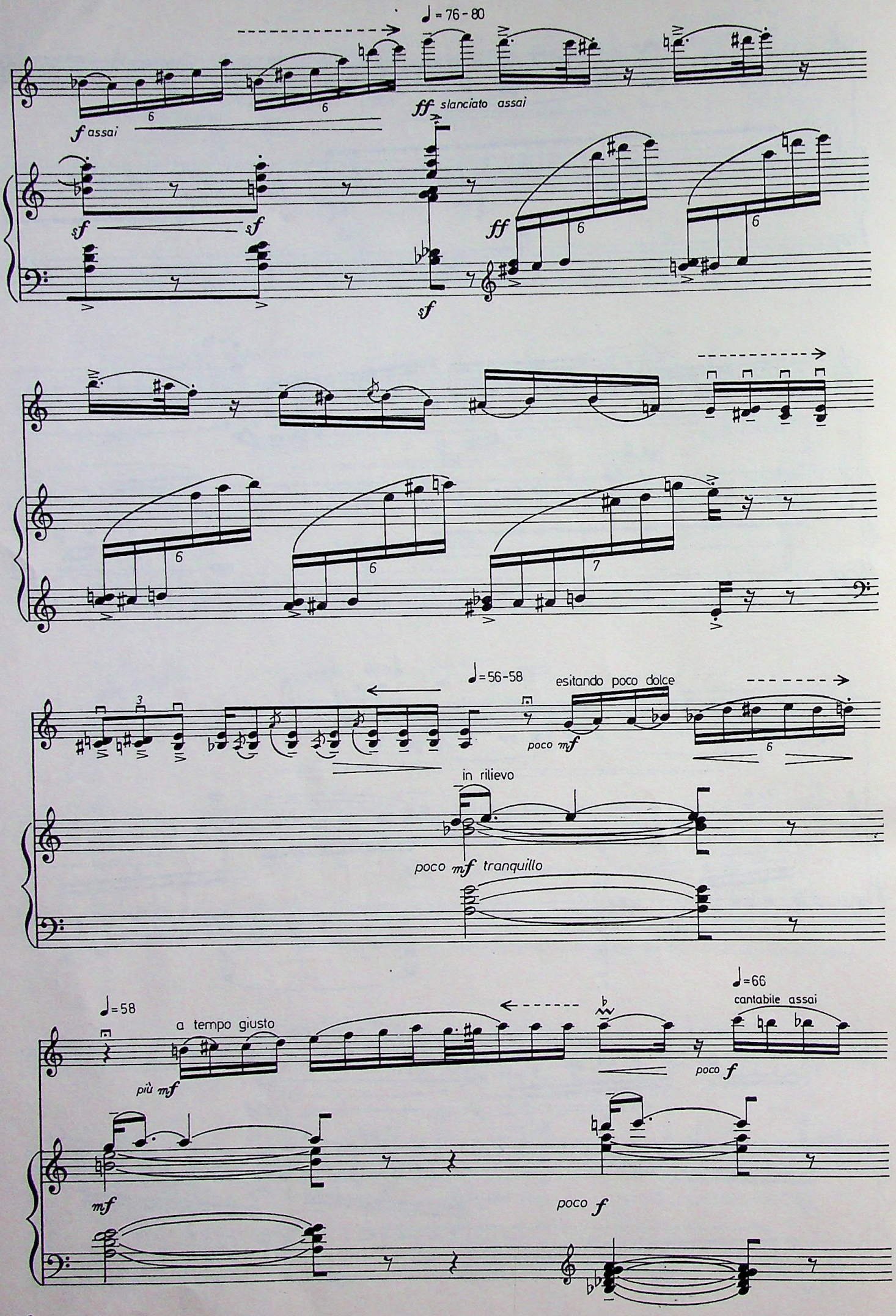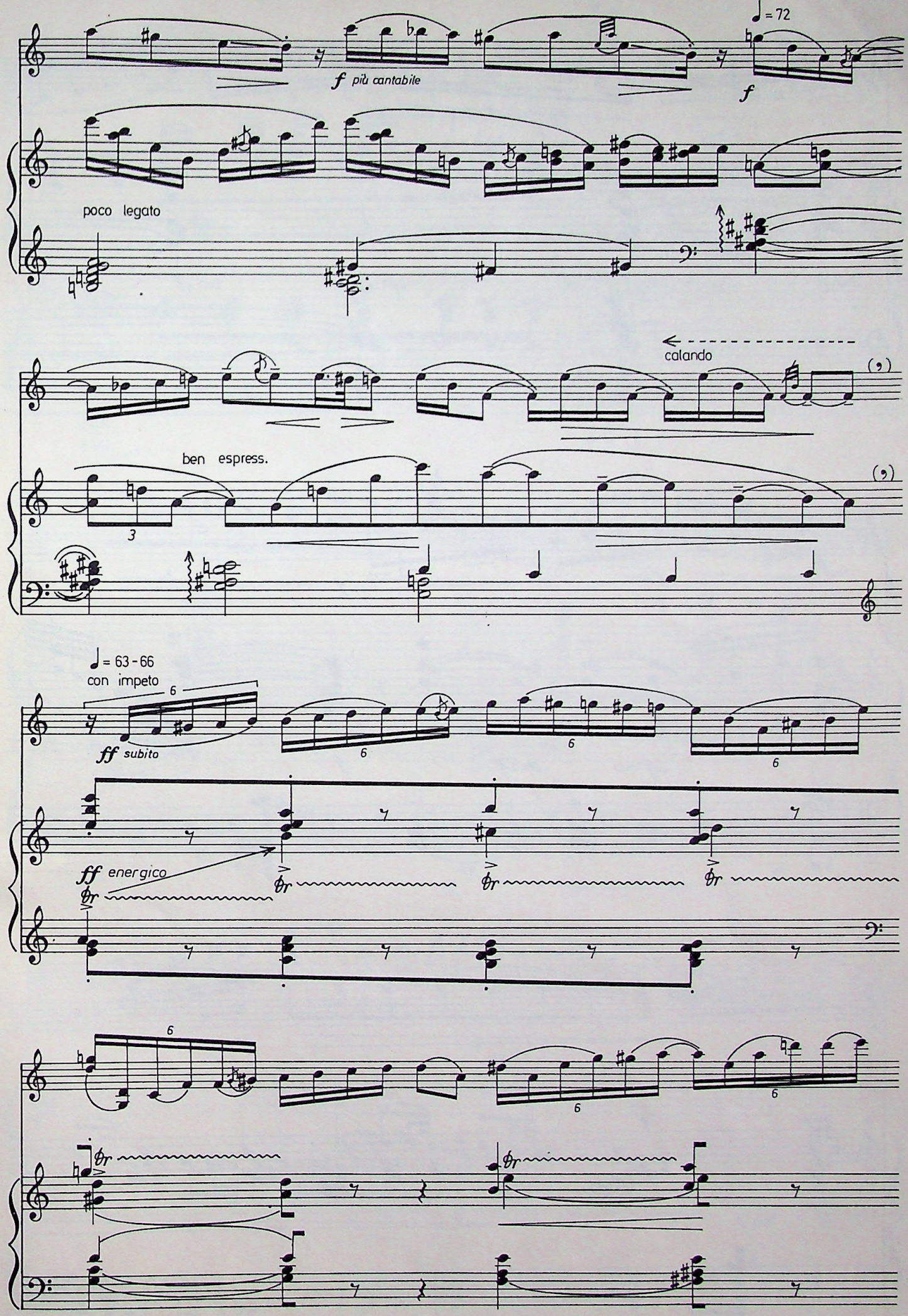



♩ = 54
♩ = 58
mf
sfp
sf
ben f
precipitando
♩=58
a tempo
pizz.
f secco
♩ = 58
a tempo
arco
mf
f
sf
p sub.
ben f
poco f
mf
sfiorando
sfp
mf
p
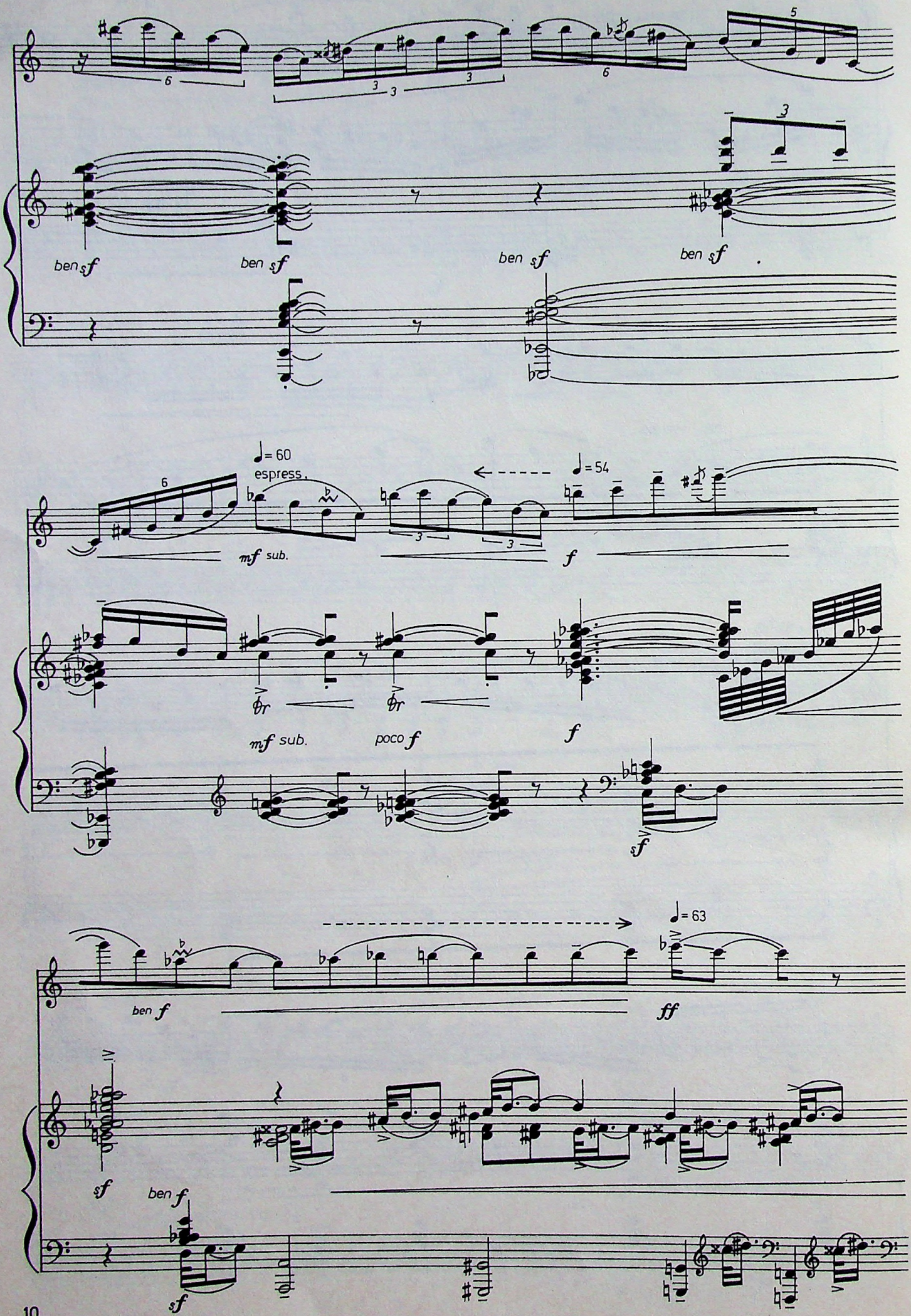

ben f
p
ben f
poco f
♩= 66
6
mf
espress.
p
mf
poco f
f
♩= 60
f
10
f
sf
f
♩= 63-66
5
smorzando
f
3
ben f
6
6
6
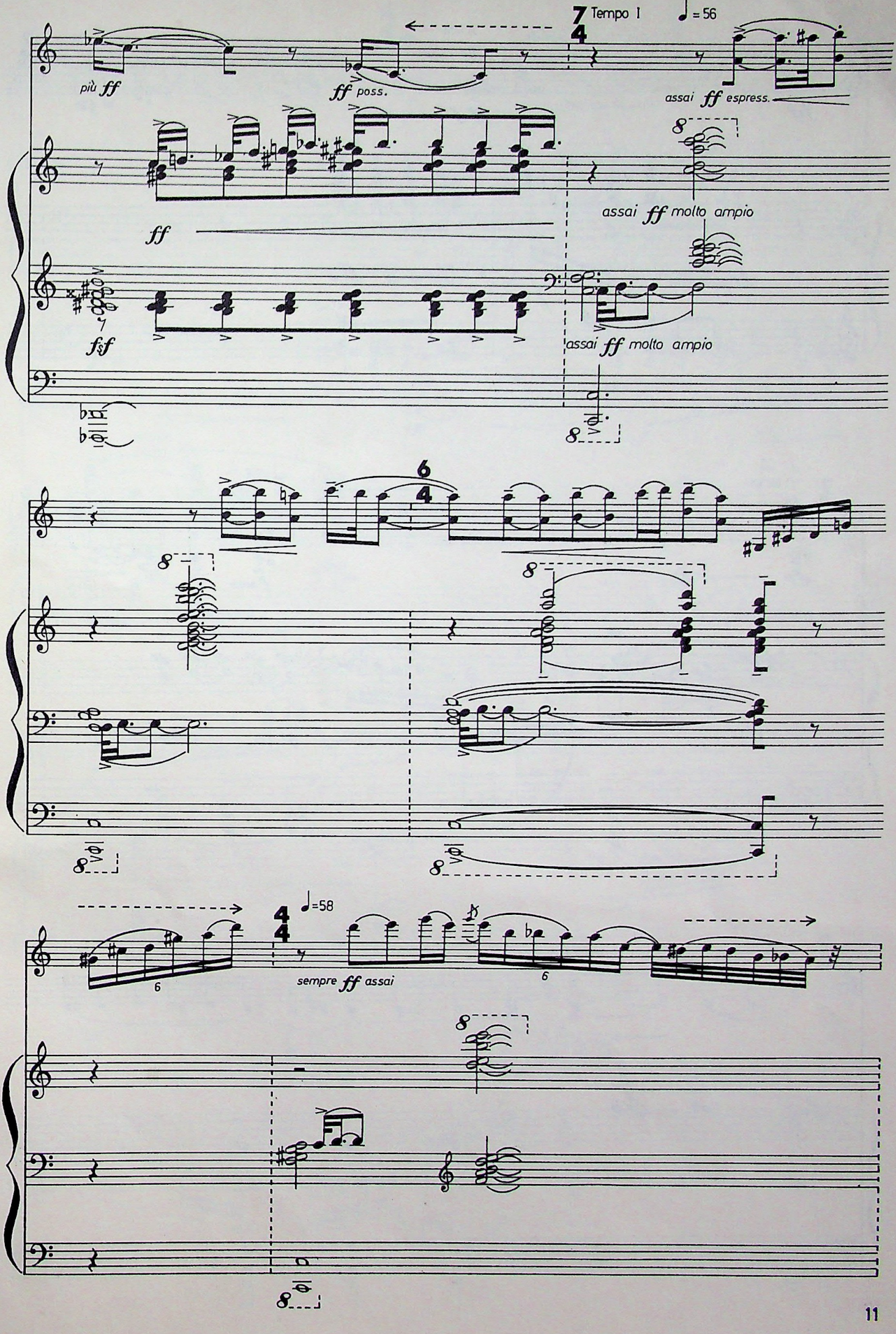

♩= 58
un poco rubato
cantabile
poco f
leggiero
♩ = 58
a tempo, ma sempre rubato un poco
poco f
♩= 60
ben f
ben f
poco f
più mf
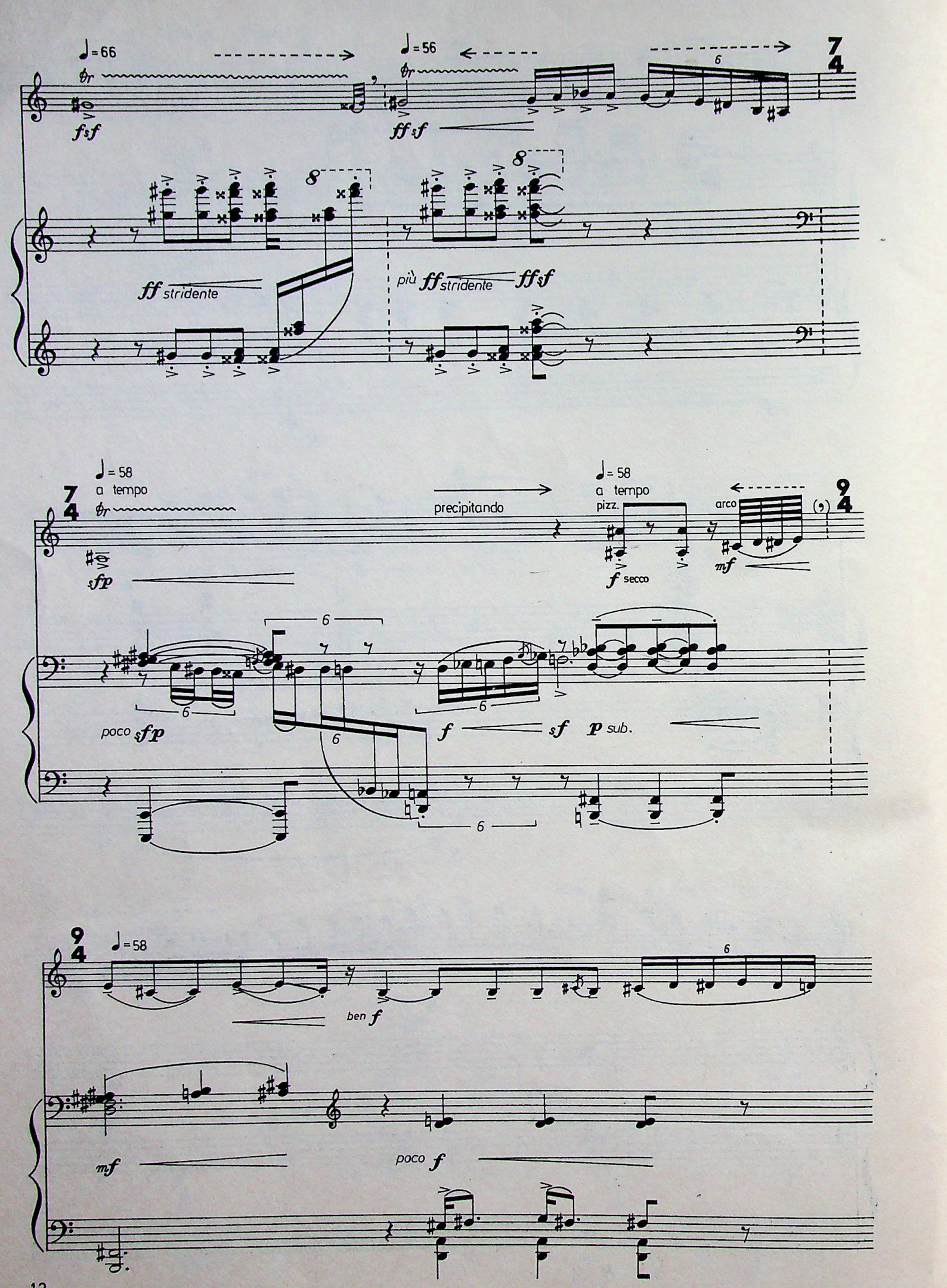

♩= 58
esitando un poco
mf subito
m. dr.
m. st.
mp subito
♩= 69
sfp
mp
♩= 58
a tempo
ben f
f
fsf
muovendo ♩= 66
f assai
fsf
mf
ben f
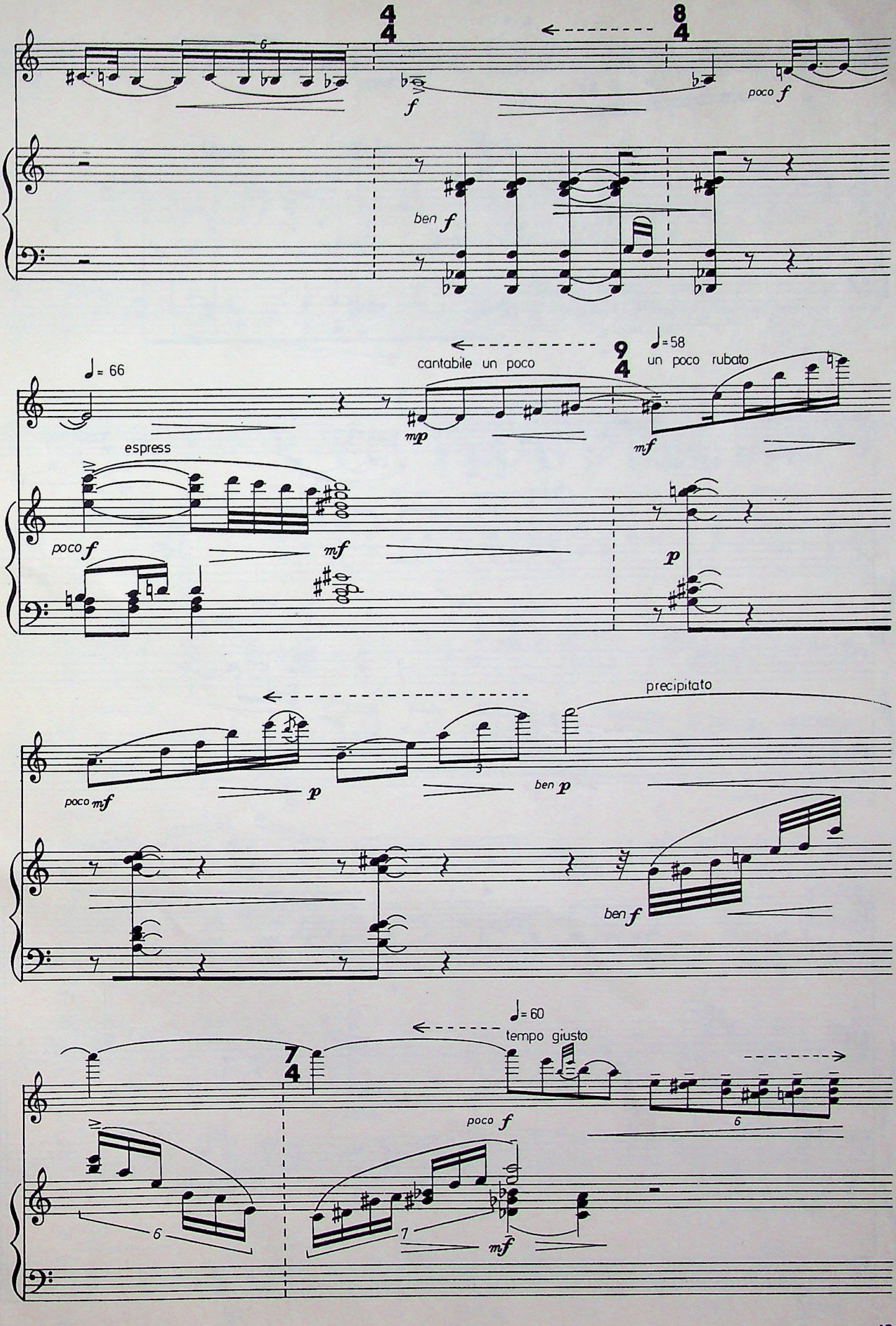

♩= 76 - 80
f assai
ff slanciato assai
sf
sf
sf
ff
6
6
6
6
7
♩=56-58
esitando poco dolce
poco mf
in rilievo
poco mf tranquillo
♩=58
a tempo giusto
più mf
♩=66
cantabile assai
poco f
mf
poco f

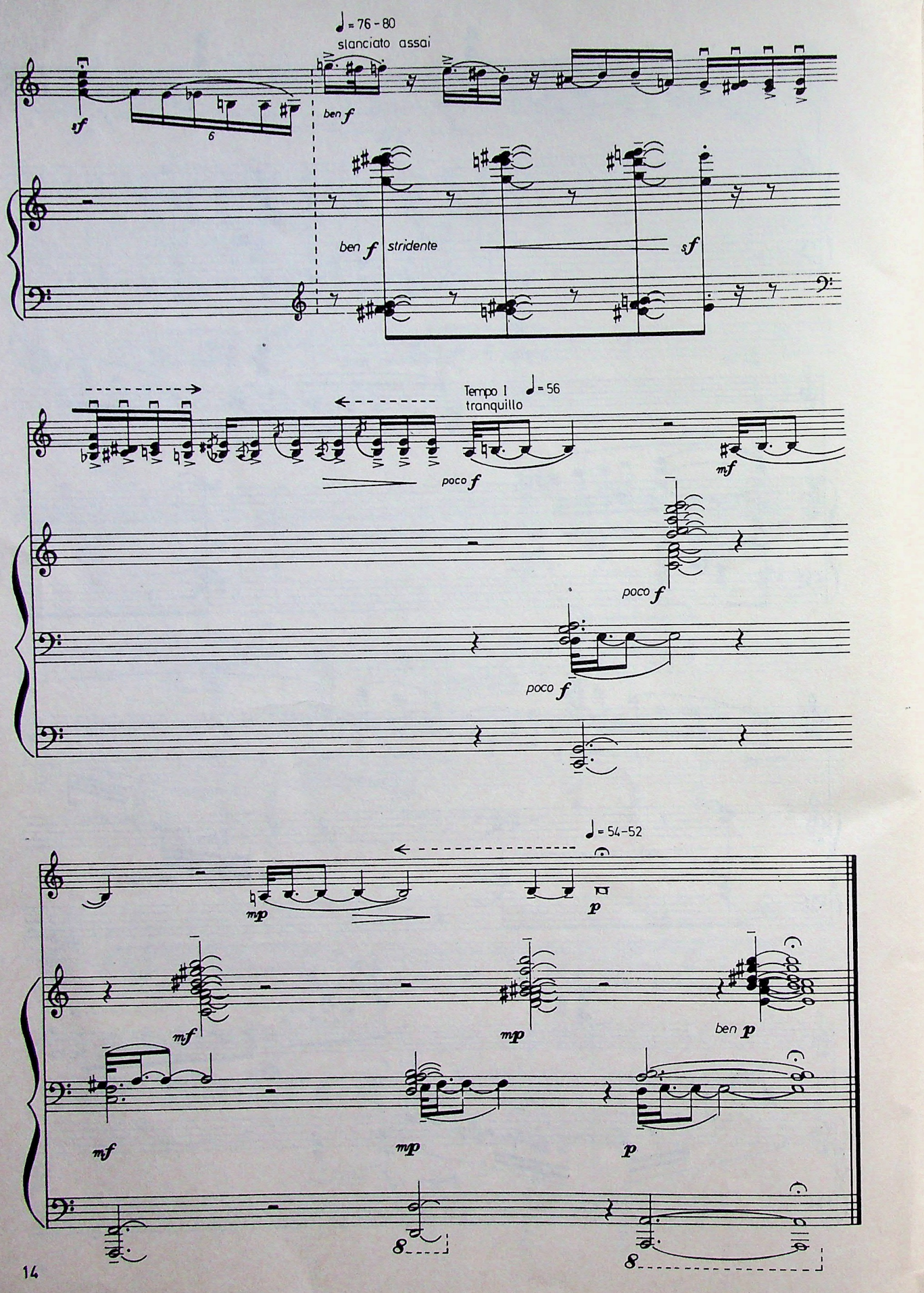

♩ = 72
f più cantabile
f
poco legato
calando
ben espress.
3
♩ = 63 - 66
con impeto
6
ff subito
ff energico
tr


ben sf
ben sf
ben sf
ben sf
♩= 60
espress.
mf sub.
♩= 54
f
mf sub.
poco f
f
sf
♩= 63
ben f
ff
sf
ben f
sf


7/4
Tempo I
♩ = 56
più ff
ff poss.
assai ff espress.
ff
assai ff molto ampio
fsf
assai ff molto ampio
6/4
4/4
♩=58
sempre ff assai

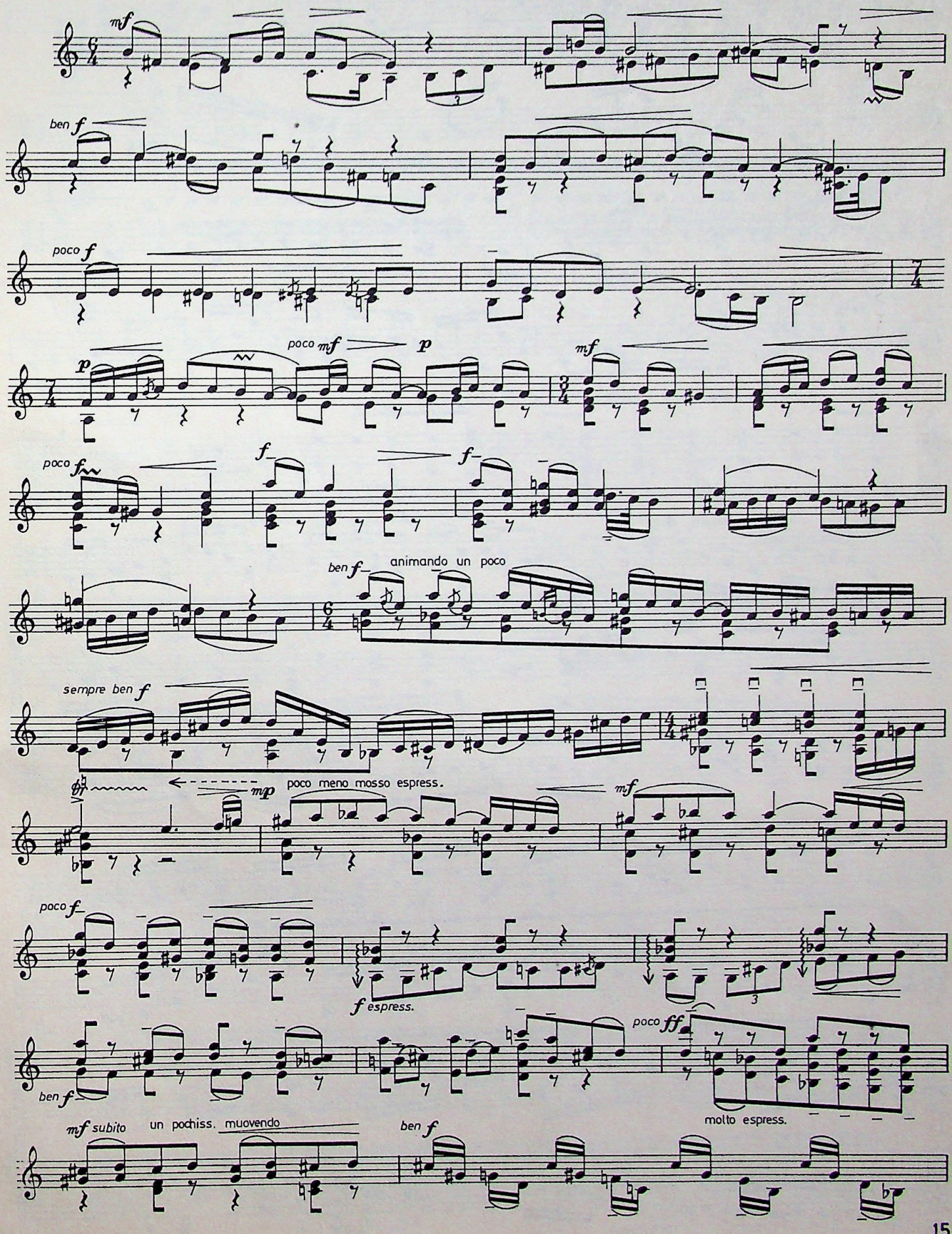

♩= 66
fsf
♩= 56
ff sf
7/4
ff stridente
più ff stridente
ff sf
♩= 58
a tempo
sfp
precipitando
♩= 58
a tempo
pizz.
f secco
arco
mf
9/4
poco sfp
f
sf
p sub.
♩= 58
ben f
mf
poco f
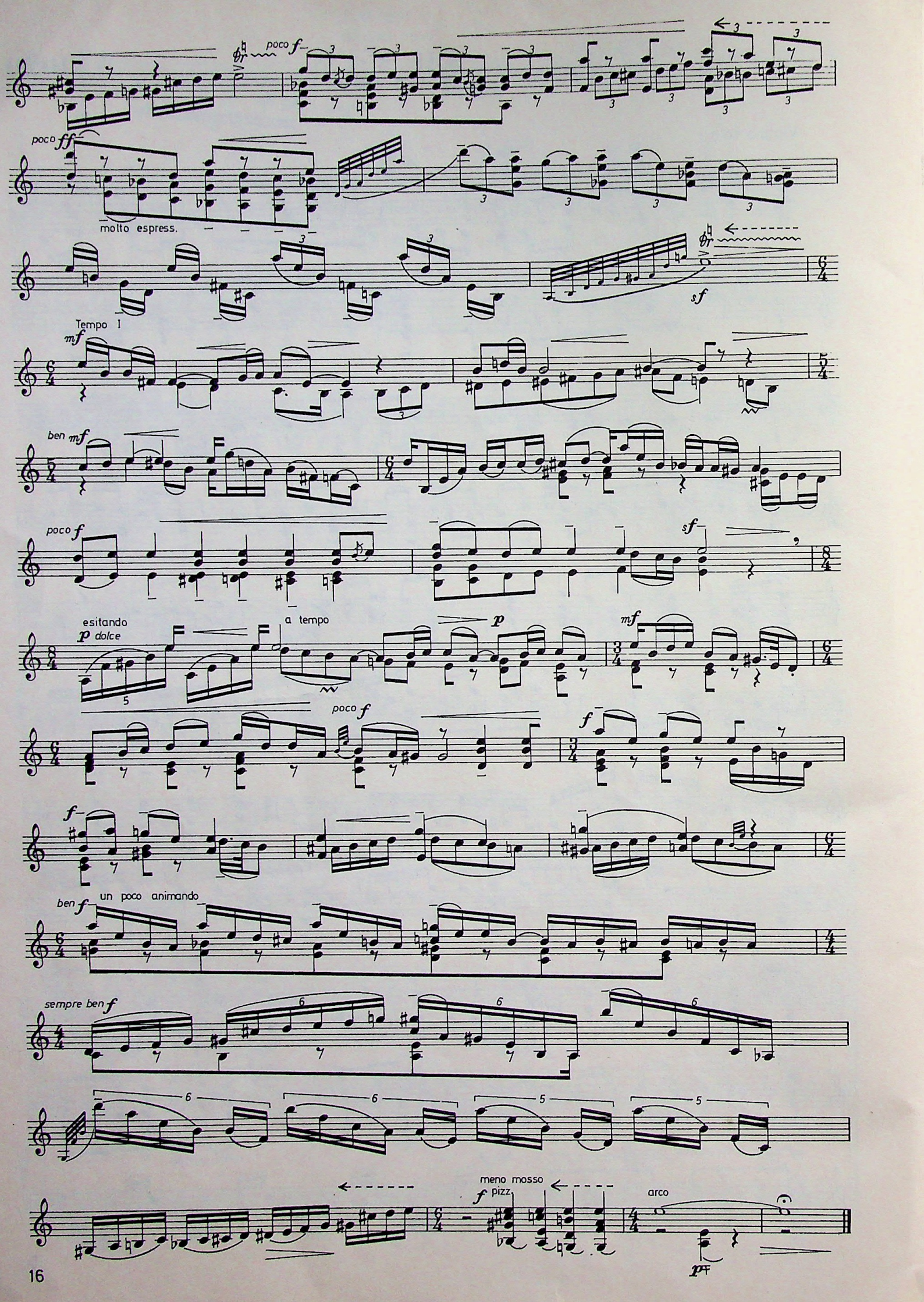

4/4
8/4
poco f
ben f
♩= 66
cantabile un poco
9/4
♩=58
un poco rubato
mp
mf
espress
poco f
mf
p
precipitato
poco mf
p
ben p
ben f
♩= 60
tempo giusto
7/4
poco f
mf


♩= 76 - 80
slanciato assai
sf
6
ben f
ben f stridente
sf
Tempo I
tranquillo
♩= 56
poco f
mf
poco f
poco f
♩= 54-52
mp
p
mf
mp
ben p
mf
mp
p
8
8
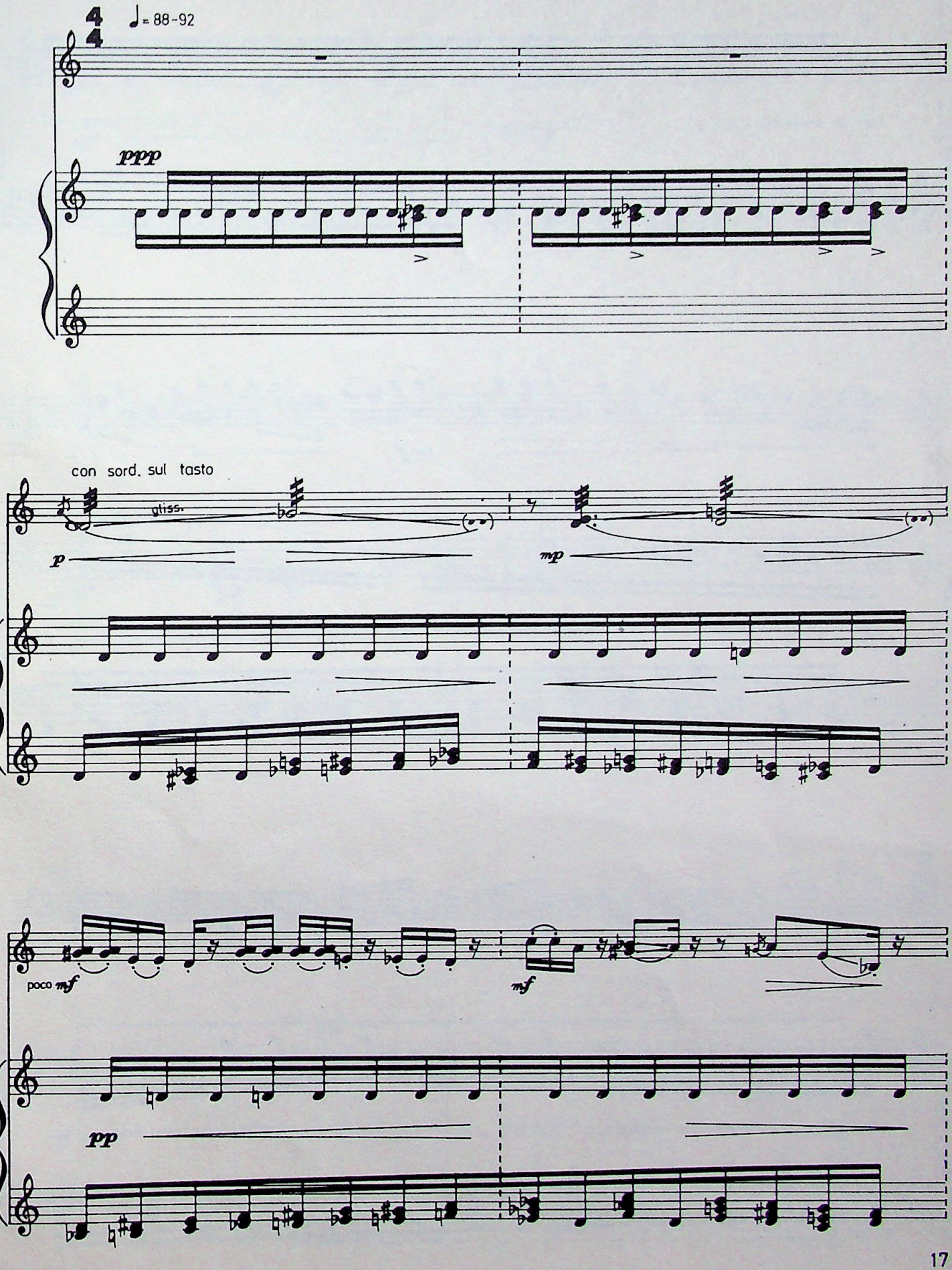
II ARIOSO
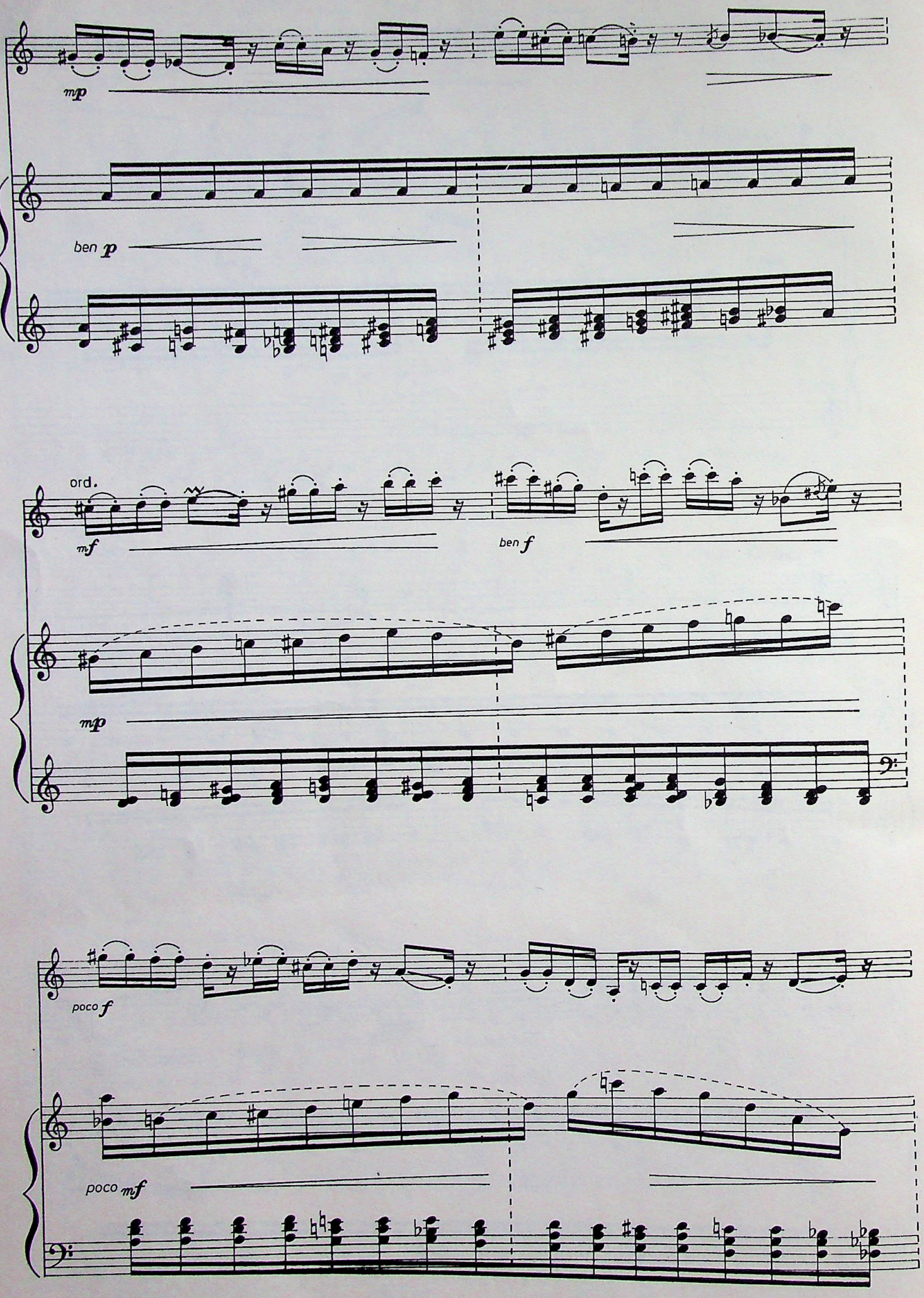
Violino solo
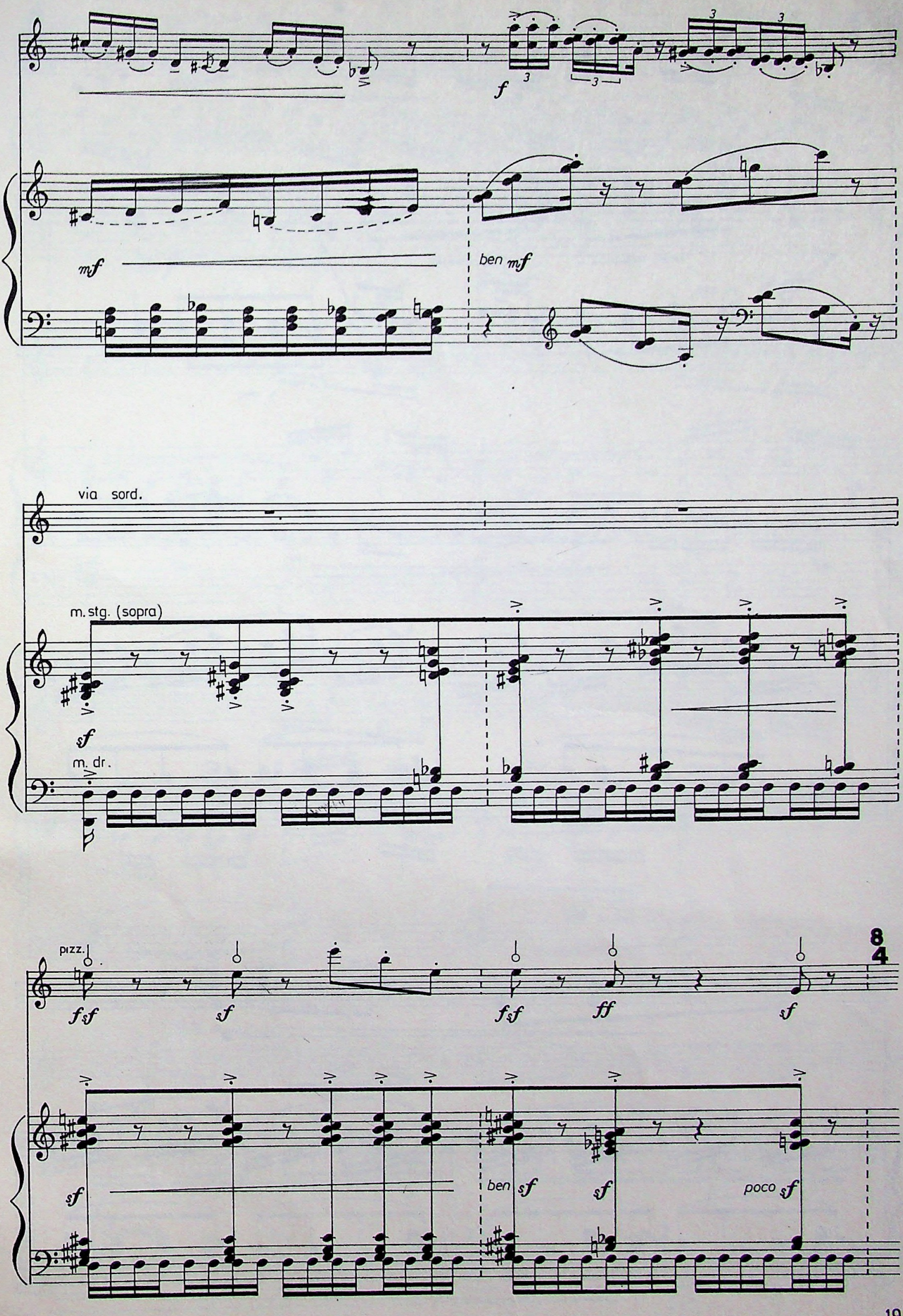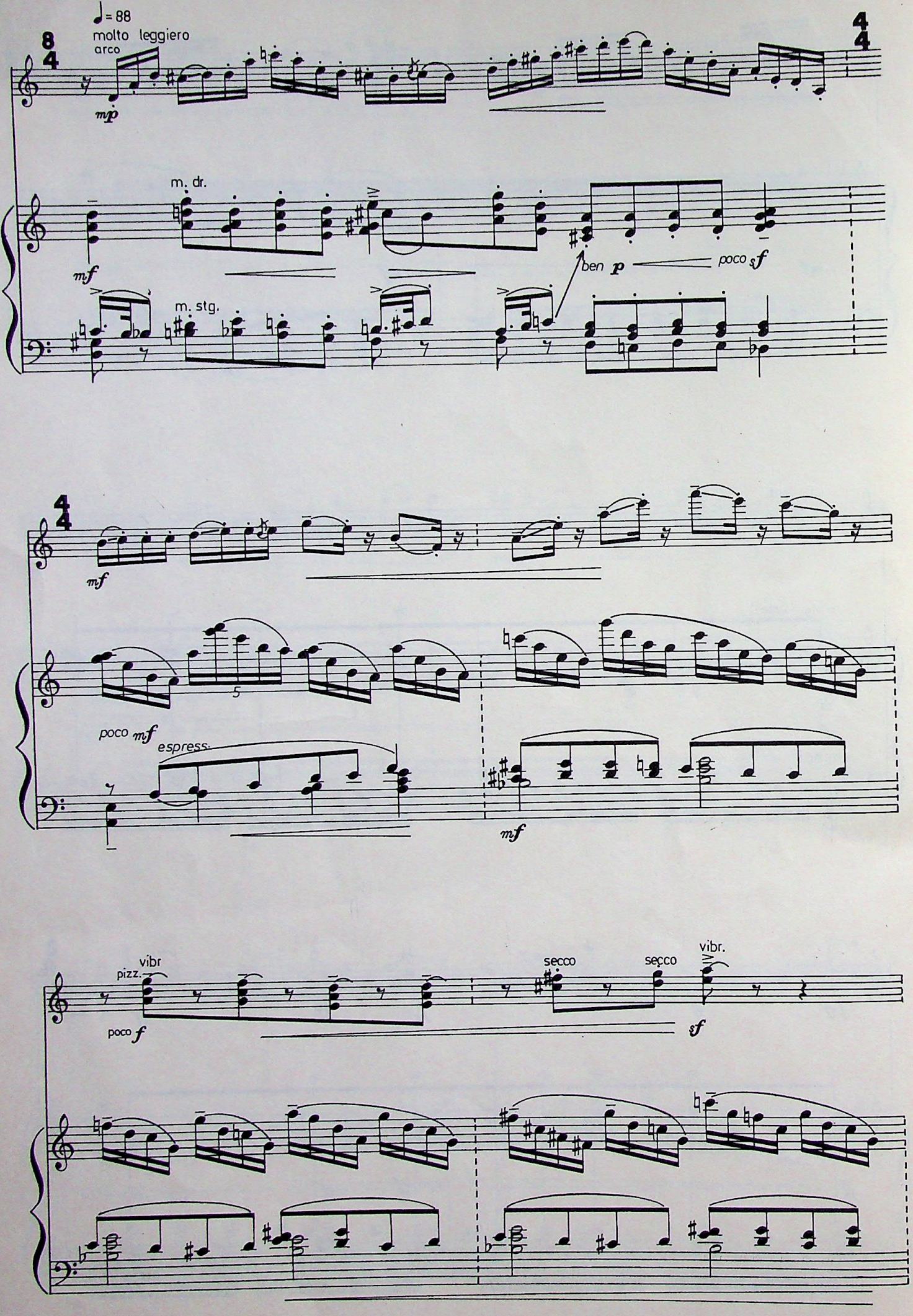



poco f
poco ff
molto espress.
sf
Tempo I
mf
ben mf
poco f
sf
esitando
p dolce
a tempo
p
mf
poco f
f
f
ben f
un poco animando
sempre ben f
meno mosso
f pizz.
arco
pp
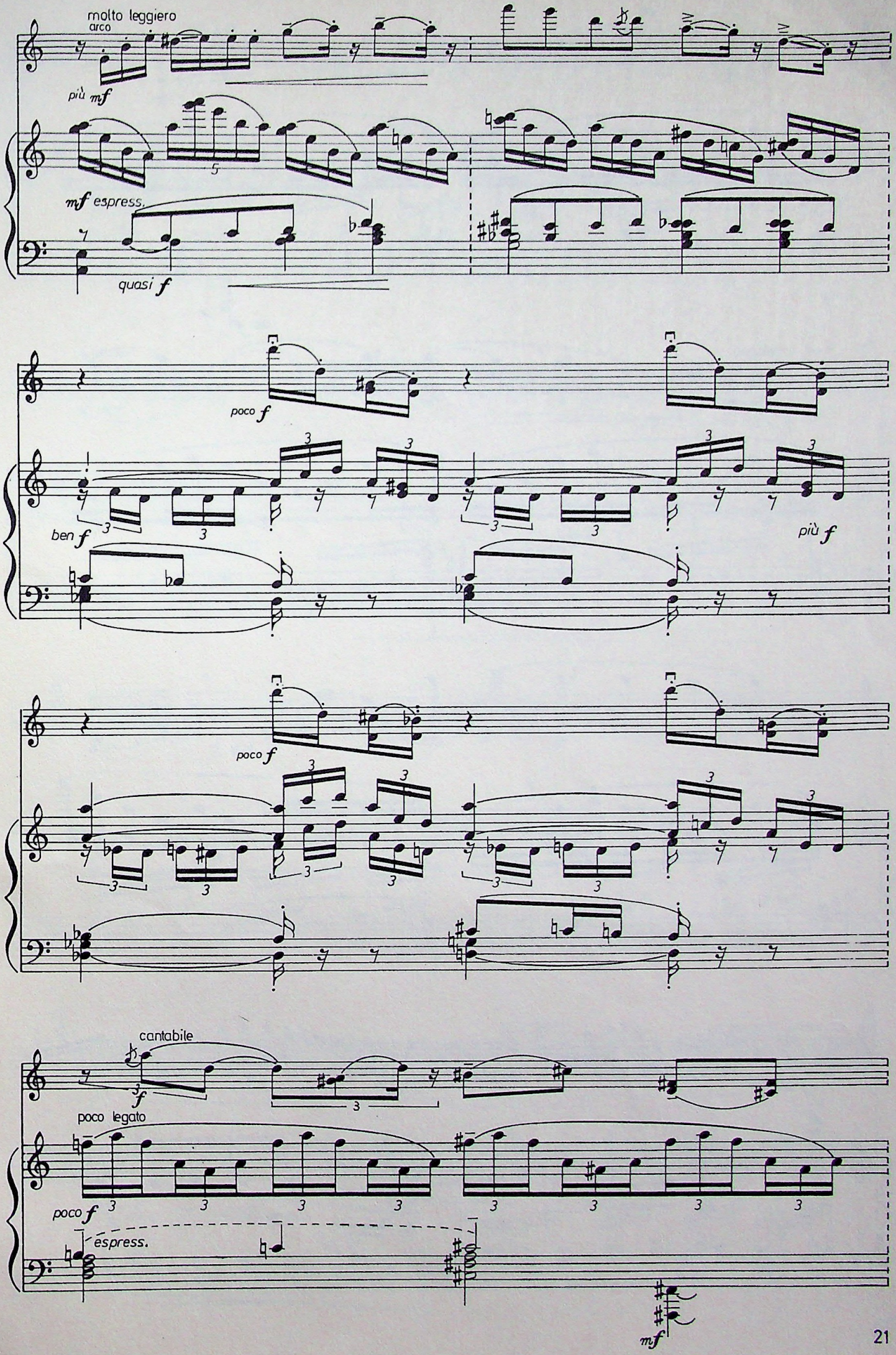
III TOCCATA
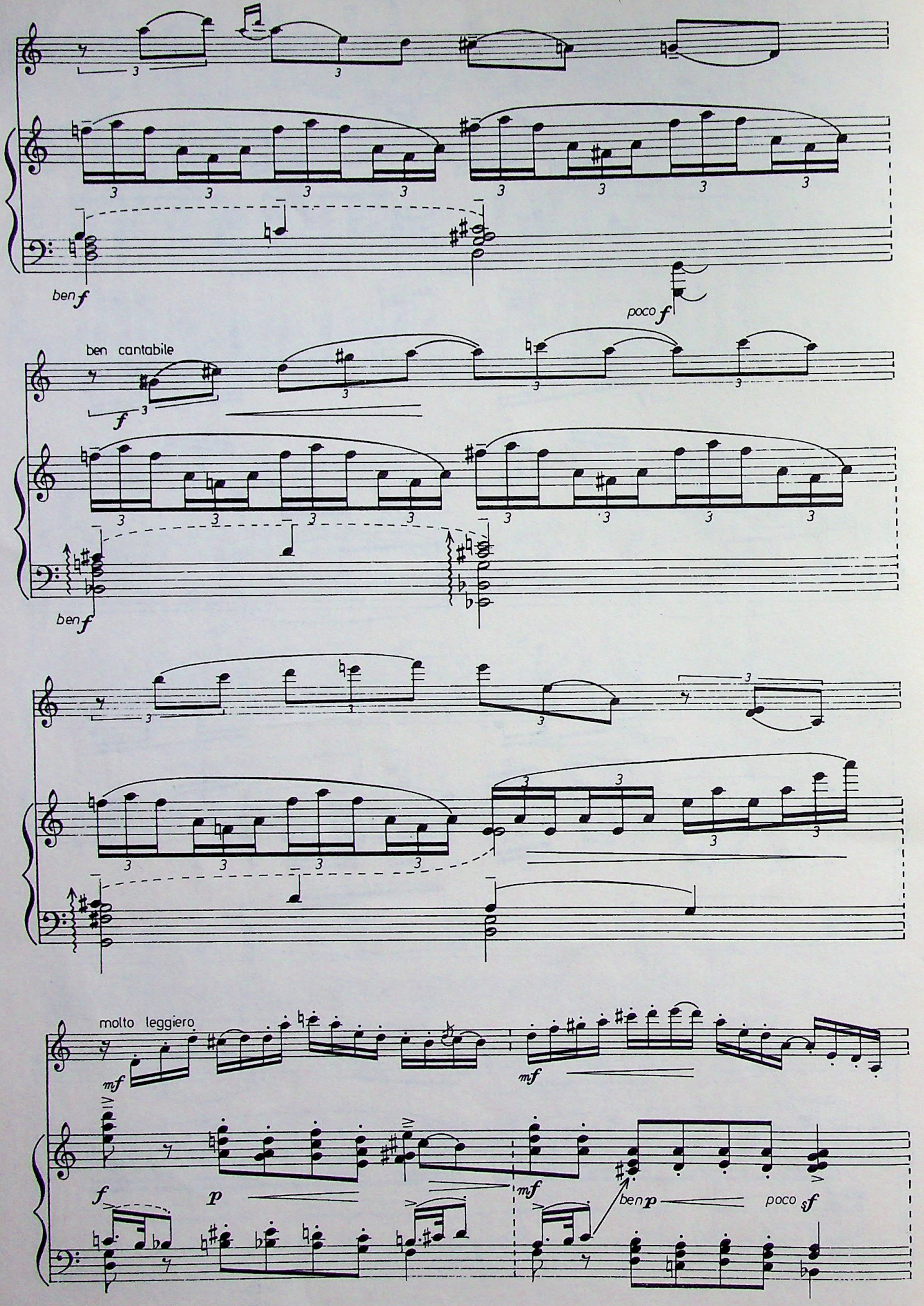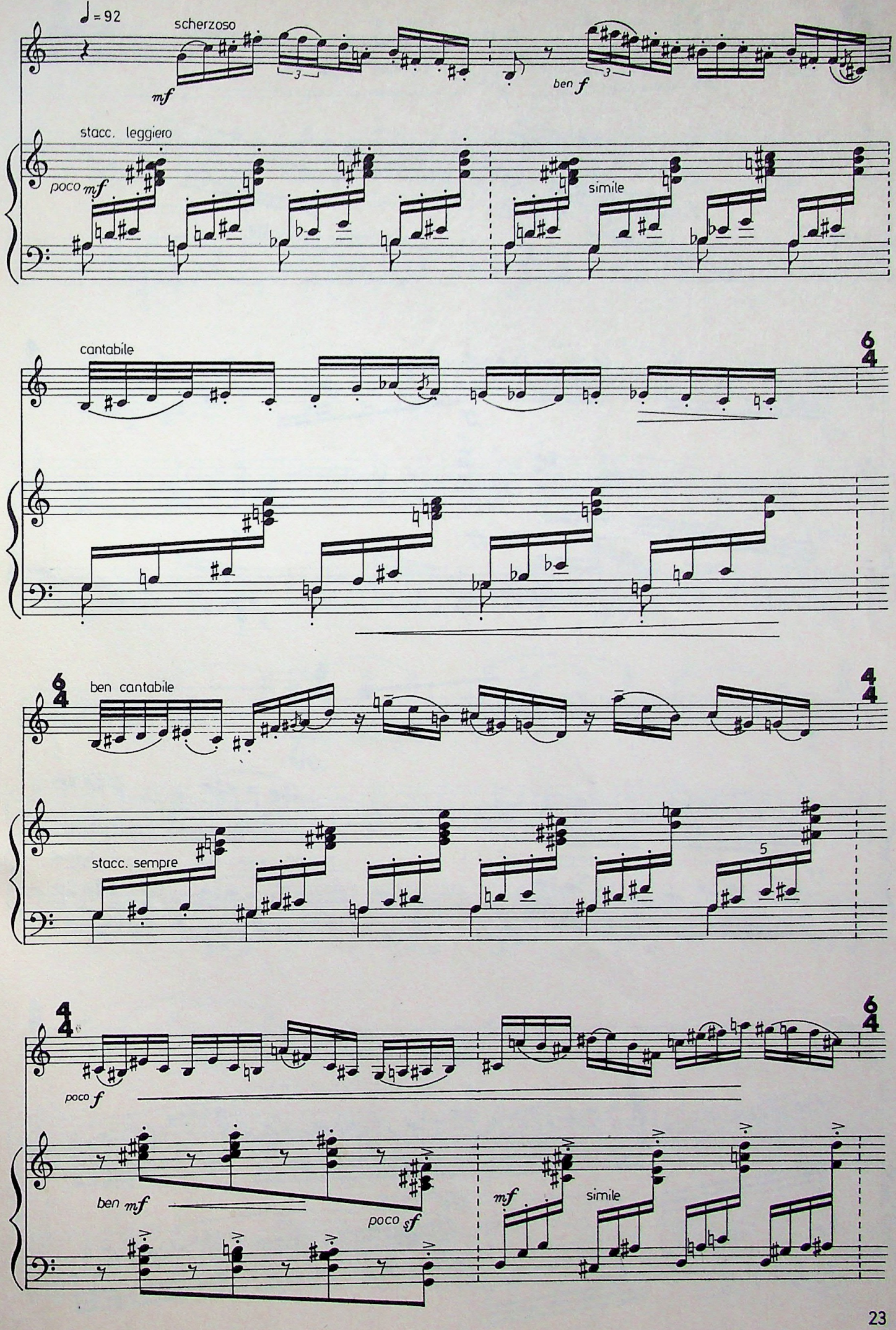



mp
ben p
ord.
mf
ben f
mp
poco f
poco mf
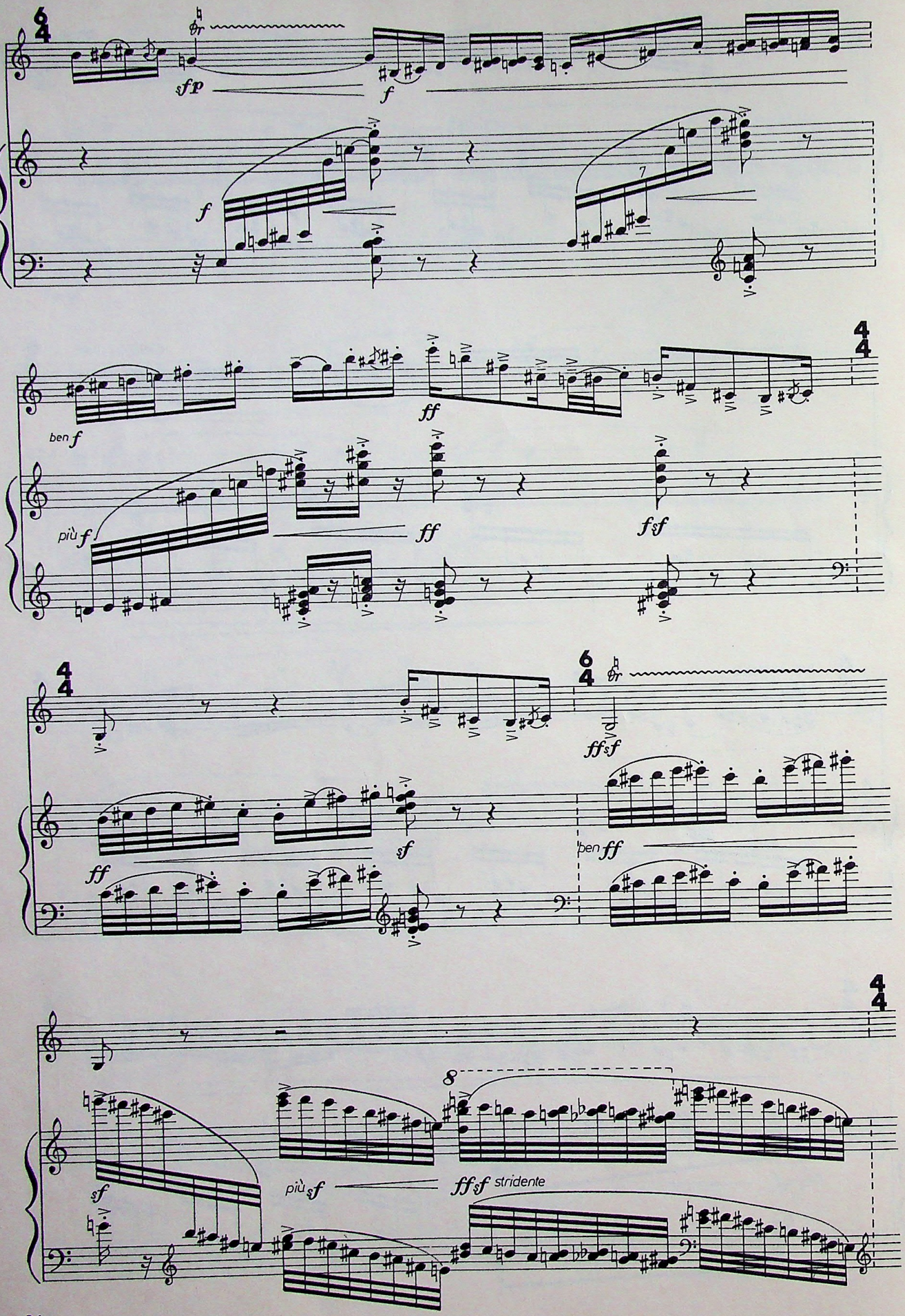

f
mf
ben mf
via sord.
m. stg. (sopra)
sf
m. dr.
pizz.
fsf
sf
fsf
ff
sf
8
4
sf
ben sf
sf
poco sf
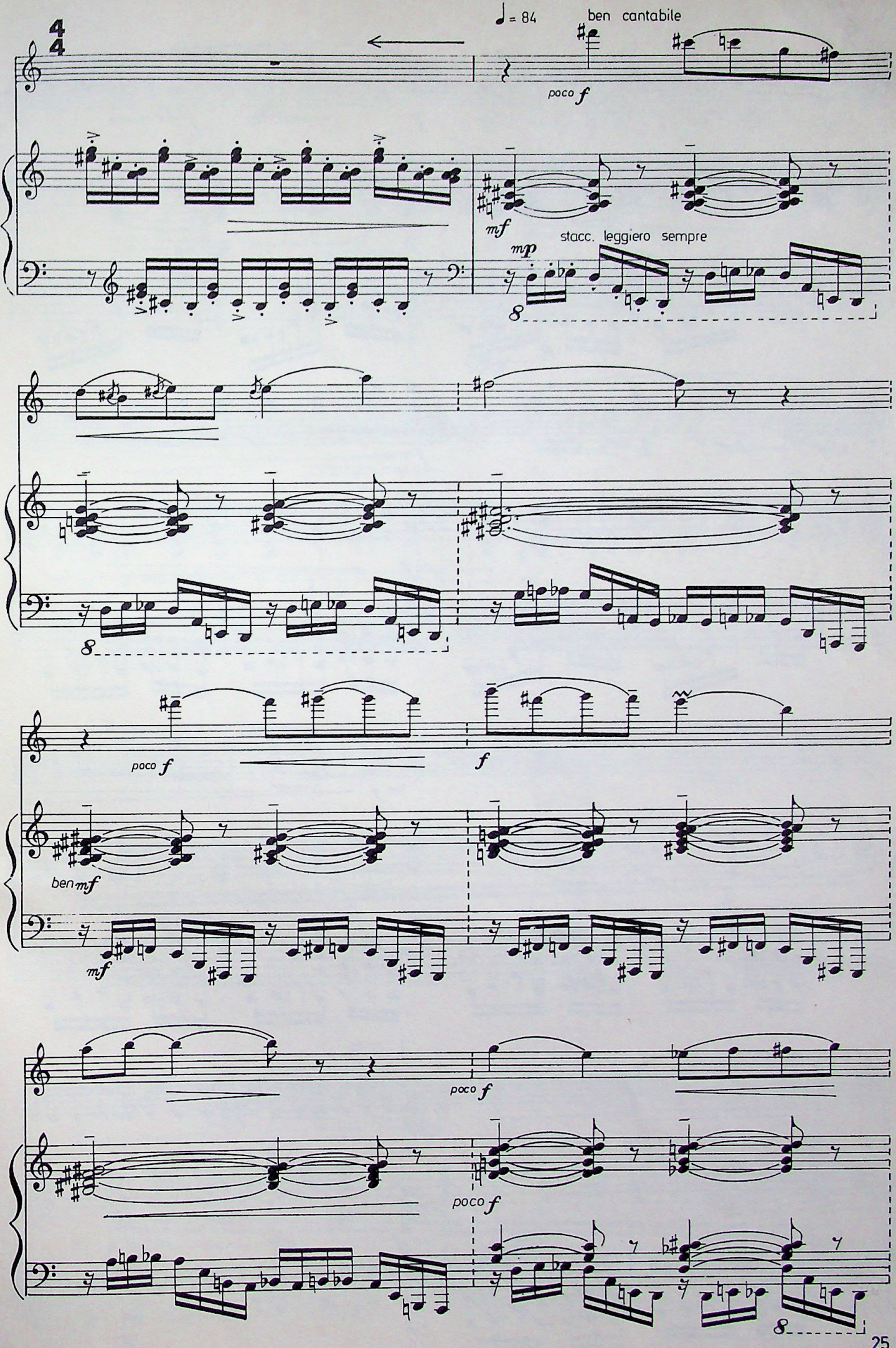

♩= 88
molto leggiero
arco
mp
m. dr.
mf
m. stg.
ben p
poco sf
mf
5
poco mf
espress.
mf
pizz.
vibr
poco f
secco
secco
vibr.
sf
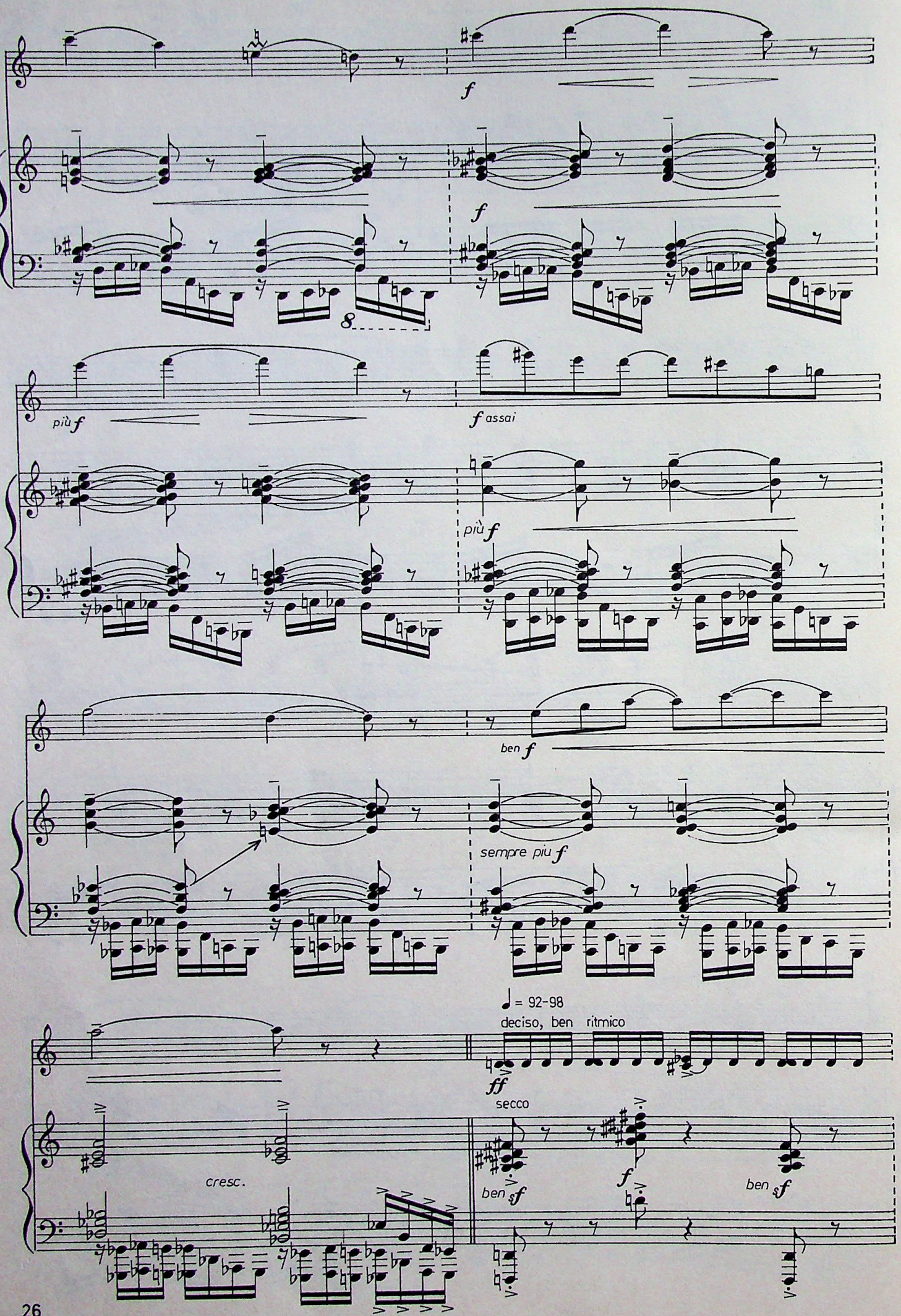

molto leggiero
arco
più mf
mf espress.
quasi f
poco f
ben f
più f
poco f
cantabile
poco legato
poco f
espress.
mf
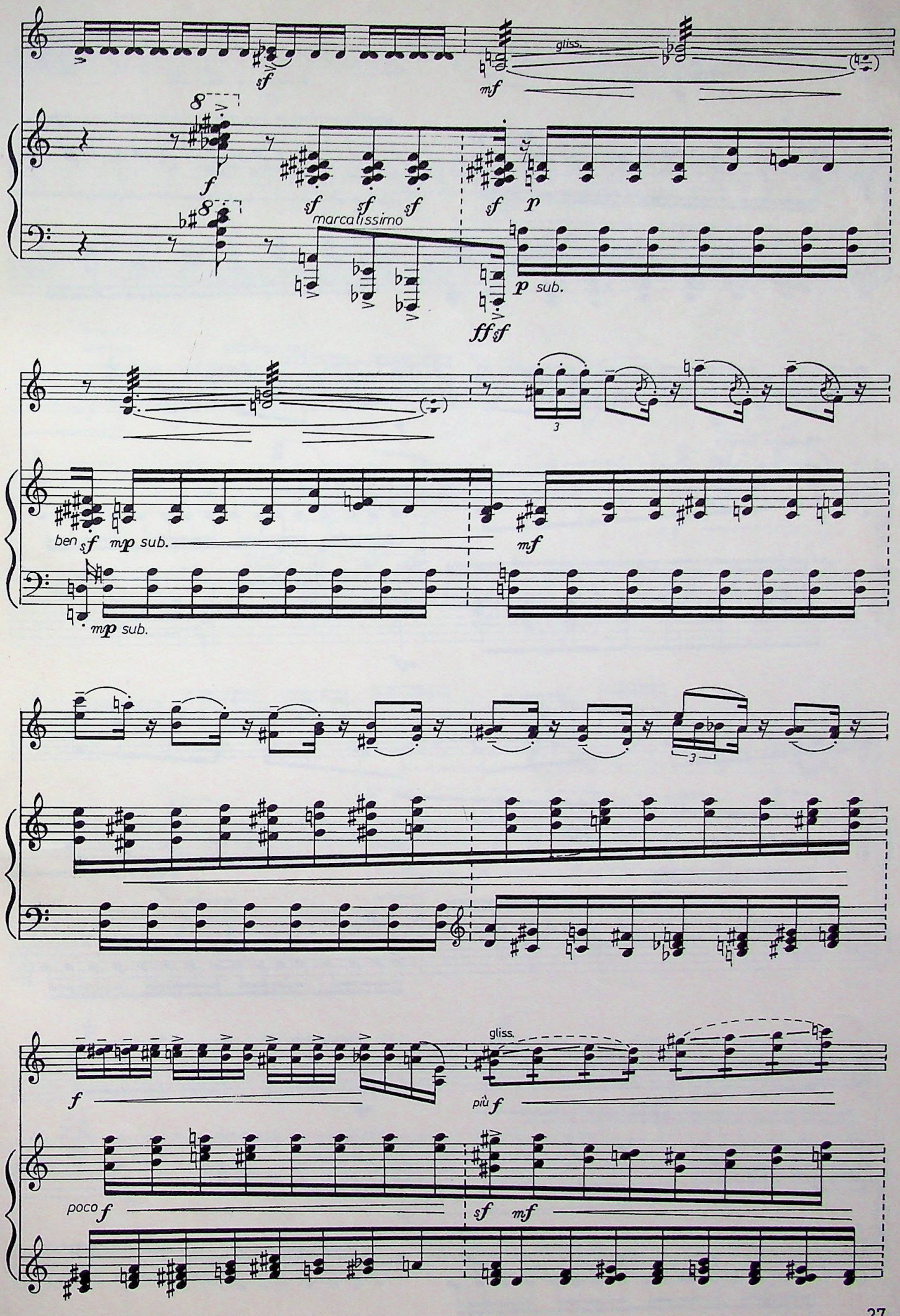

ben f
poco f
ben cantabile
f
ben f
molto leggiero
mf
mf
f
p
mf
ben p
poco sf
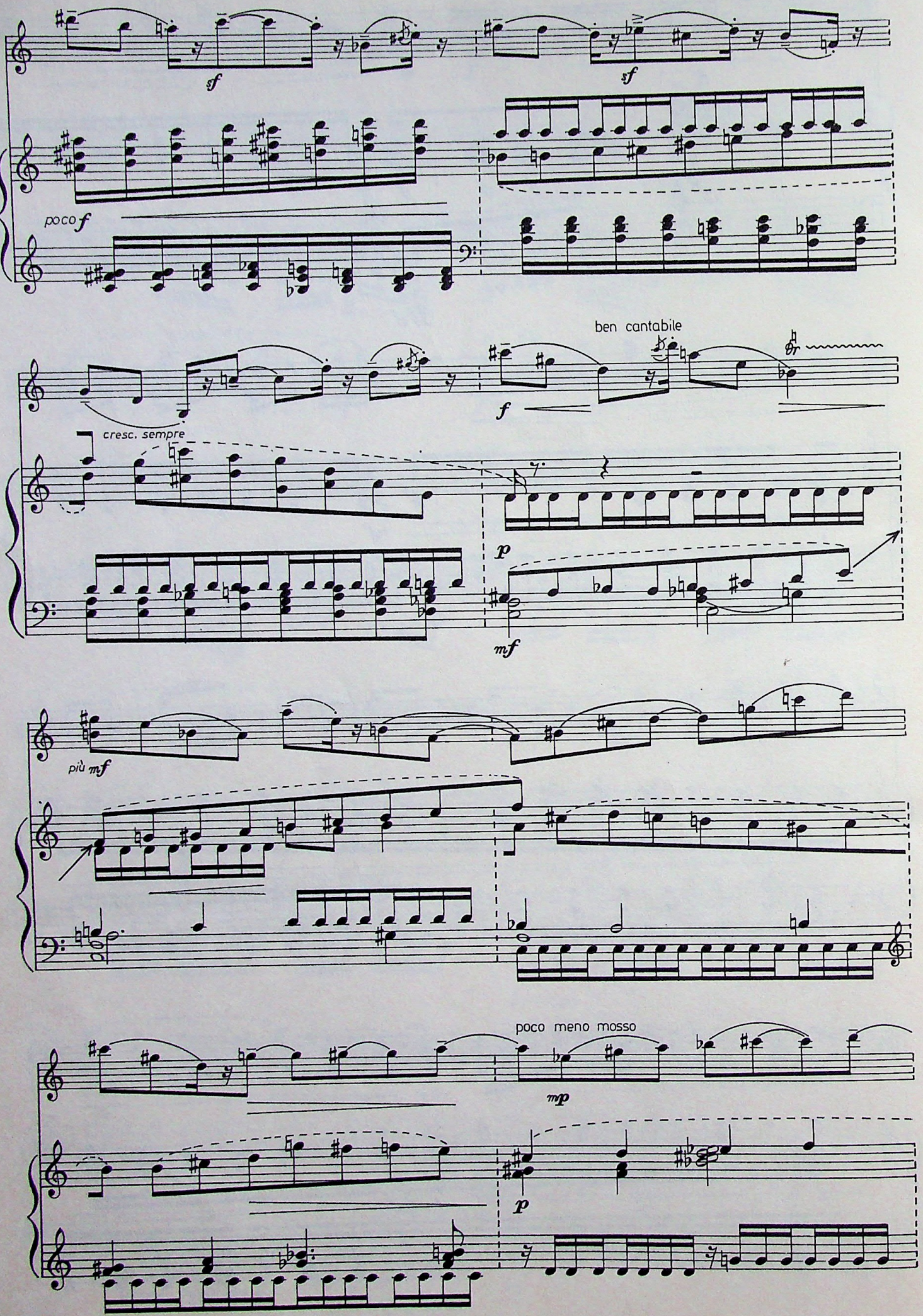

♩ = 92
scherzoso
mf
ben f
stacc. leggiero
poco mf
simile
cantabile
6/4
ben cantabile
4/4
stacc. sempre
poco f
ben mf
poco sf
mf
simile
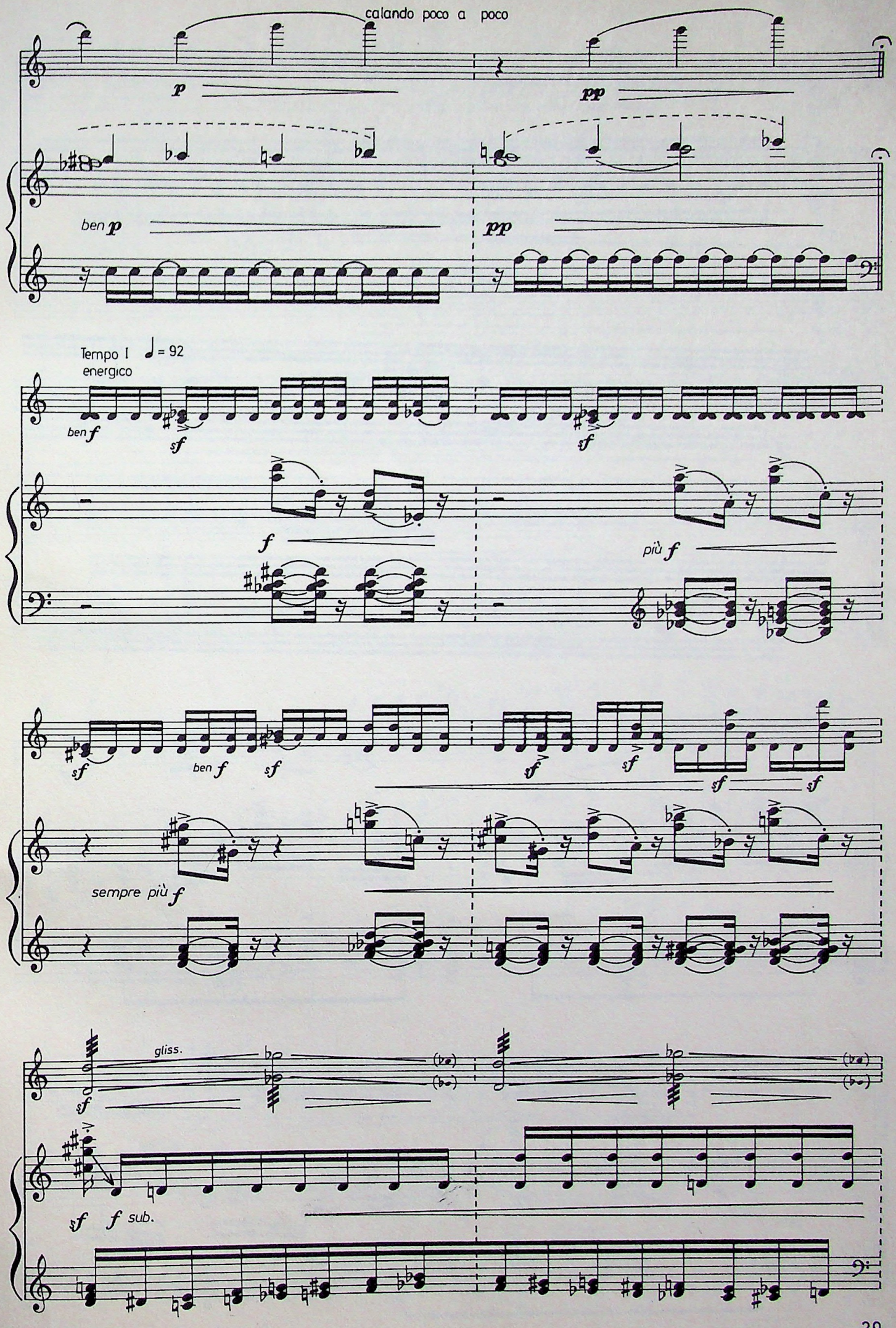

sfp
f
f
7
ben f
più f
ff
ff
fsf
ffsf
sf
ff
ben ff
8
più sf
ffsf stridente
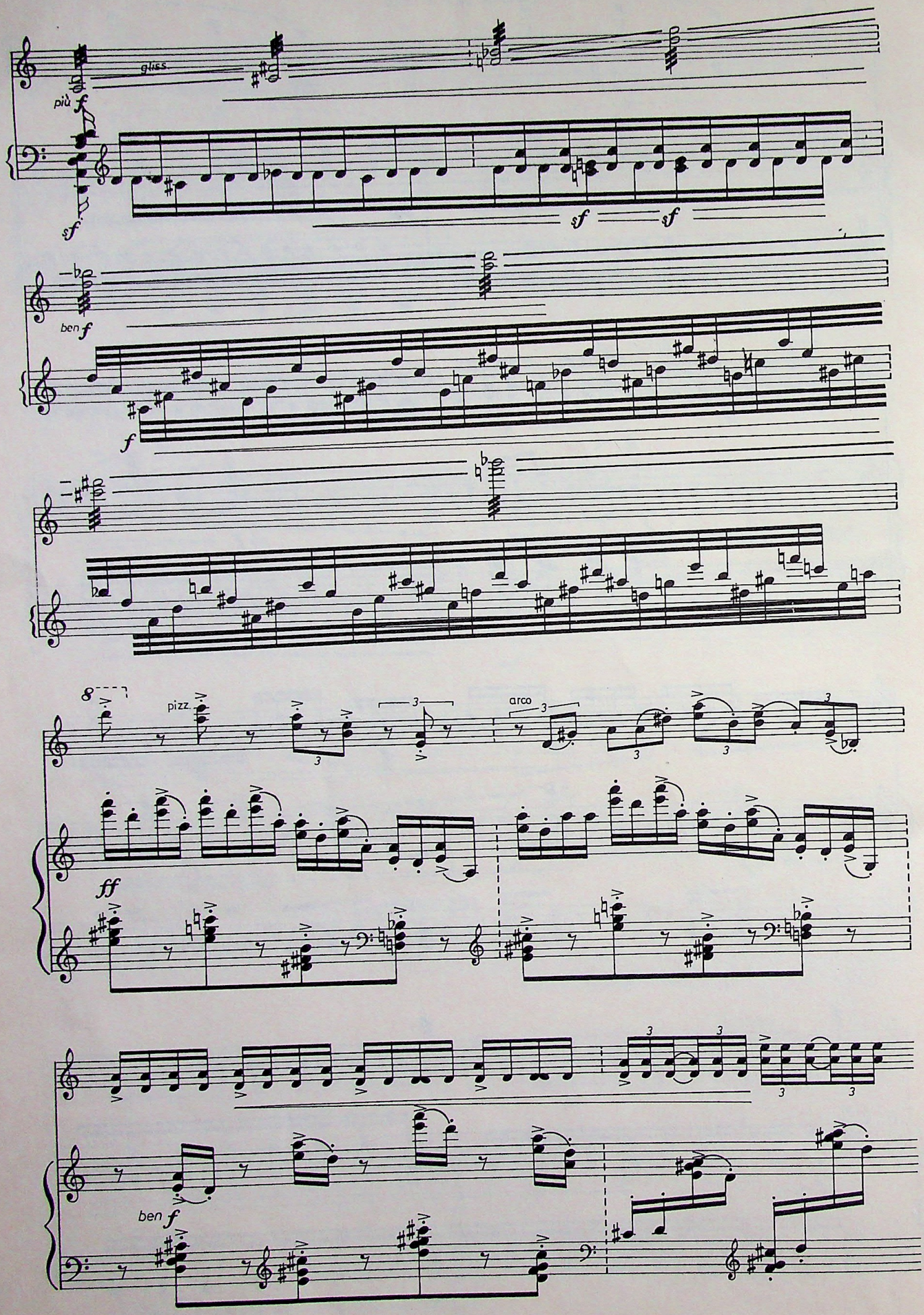

♩ = 84
ben cantabile
poco f
mf
mp
stacc. leggiero sempre
poco f
f
ben mf
mf
poco f
poco f
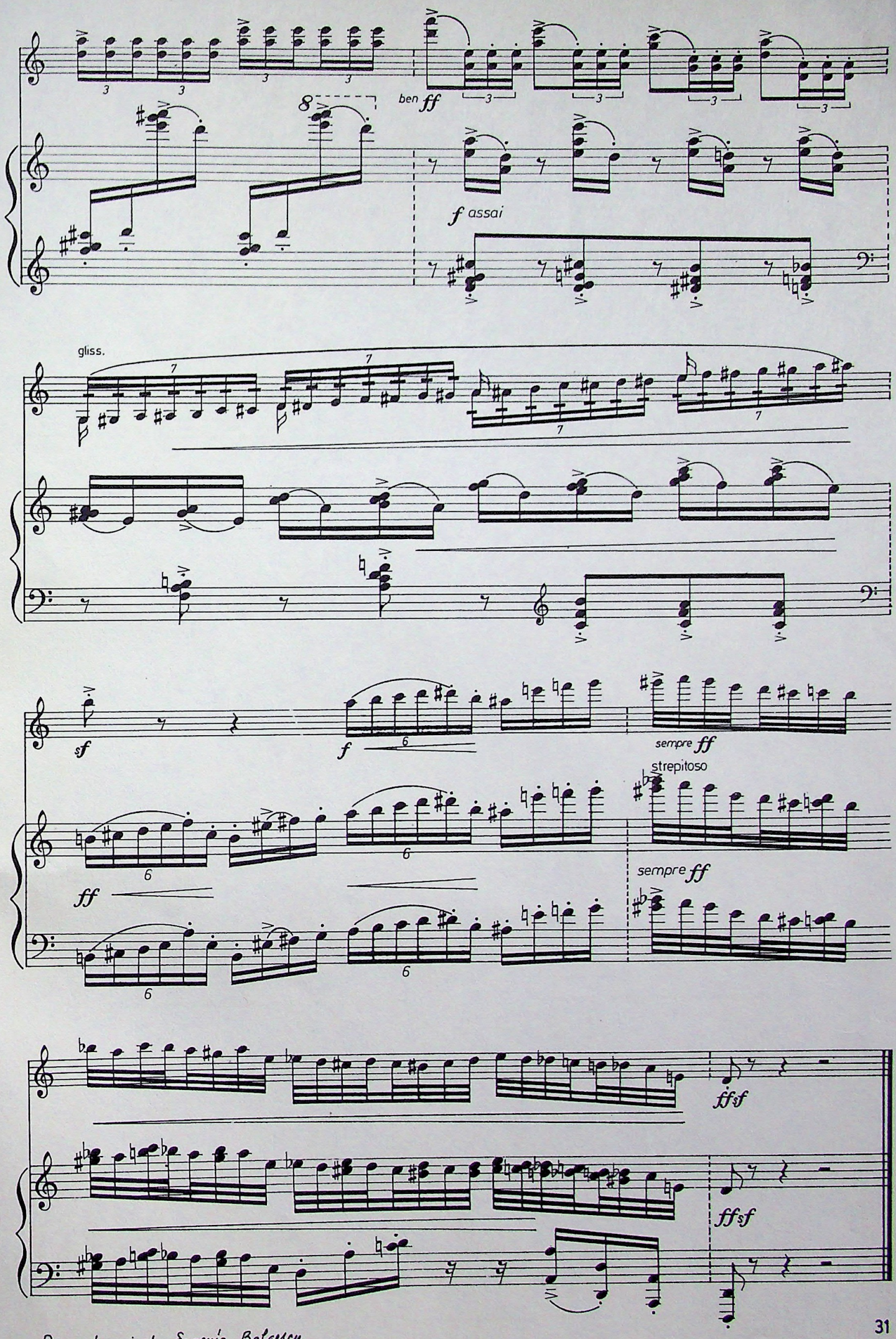

f
f
più f
f assai
più f
ben f
sempre più f
♩ = 92-98
deciso, ben ritmico
ff
secco
cresc.
ben sf
f
ben sf


gliss.
marcatissimo
sub.
ben
sub.
gliss.
più
poco


sf
sf
poco f
ben cantabile
f
cresc. sempre
p
mf
più mf
poco meno mosso
mp
p


calando poco a poco
p
pp
ben p
pp
Tempo I
energico
♩ = 92
ben f
sf
sf
f
più f
sf
ben f
sf
sf
sf
sf
sempre più f
gliss.
sf
sf
f sub.


gliss.
più f
sf
sf
sf
ben f
f
8
pizz.
arco
ff
ben f



Desenul muzical : Eugenia Bobaescu

Redactor
Petru SIMIONESCU

Tehnoredactor
Carmina CIZER

Desenul notelor muzicale :
Eugenia BOBOESCU

Bun de tipar : 20.06.1985 Coli de tipar : 5,50

Tiparul executat sub c-da nr. 16054 la I. P. „Buletinul Oficial", str. Dinu Vintilă nr. 4, București, Republica Socialistă România

SIGISMUND TODUŢĂ

FUNDAŢIA
S. TODUŢĂ

SONATA

PENTRU VIOLINĂ ŞI PIAN Nr. 2

Violino
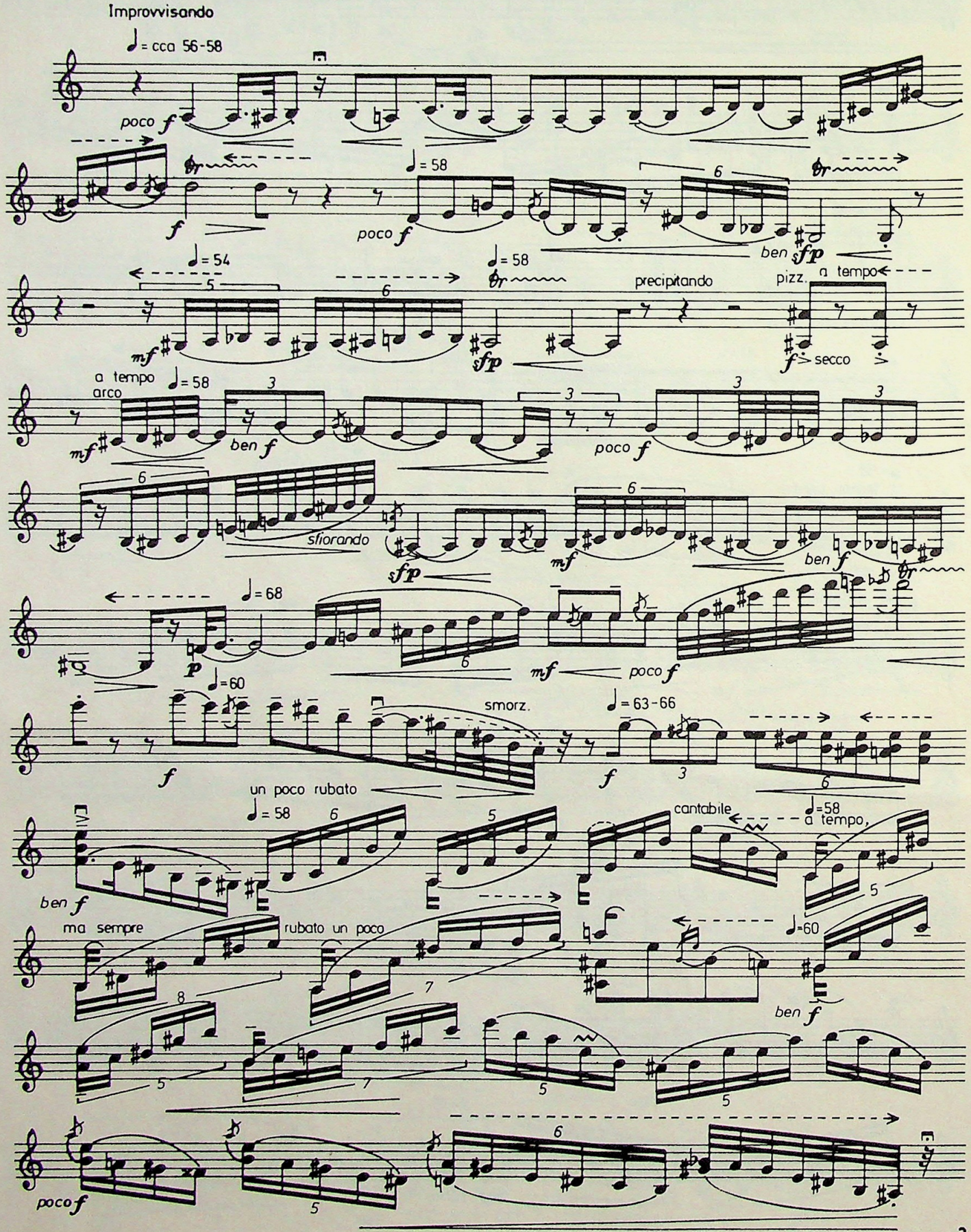
EDITURA MUZICALĂ
Bucureşti — 1985
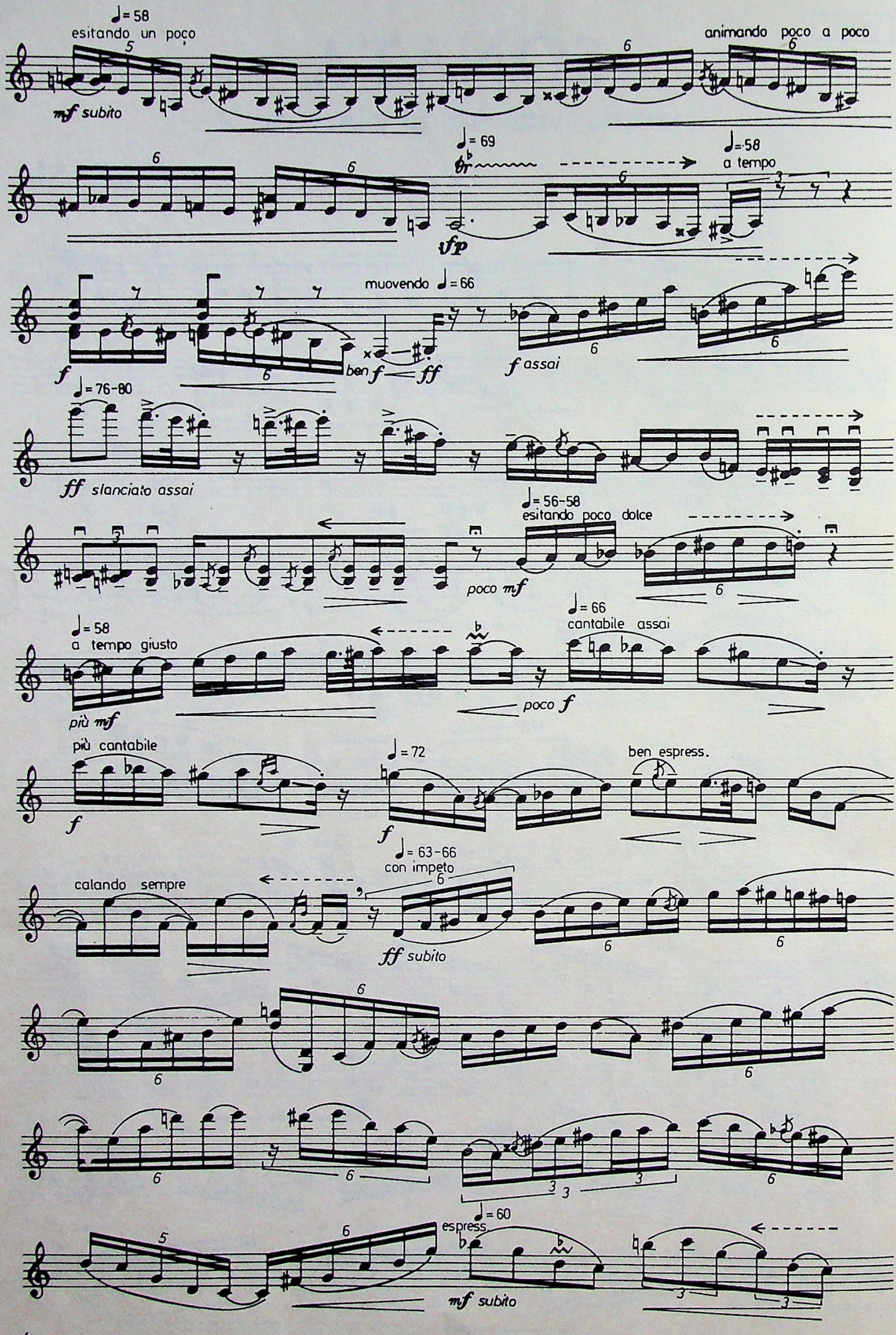
Violino
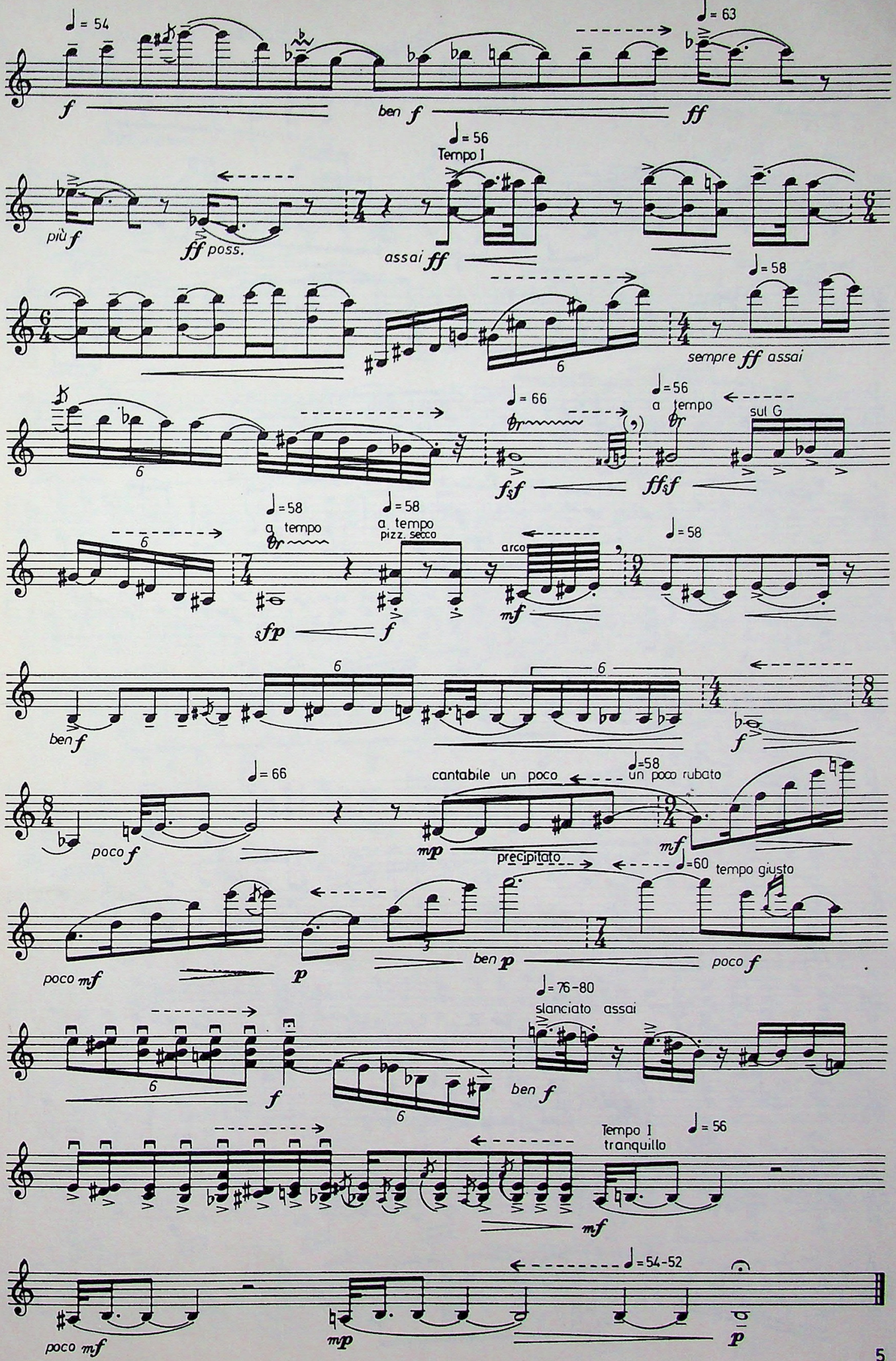
SONATA

pentru violină și pian nr. 2
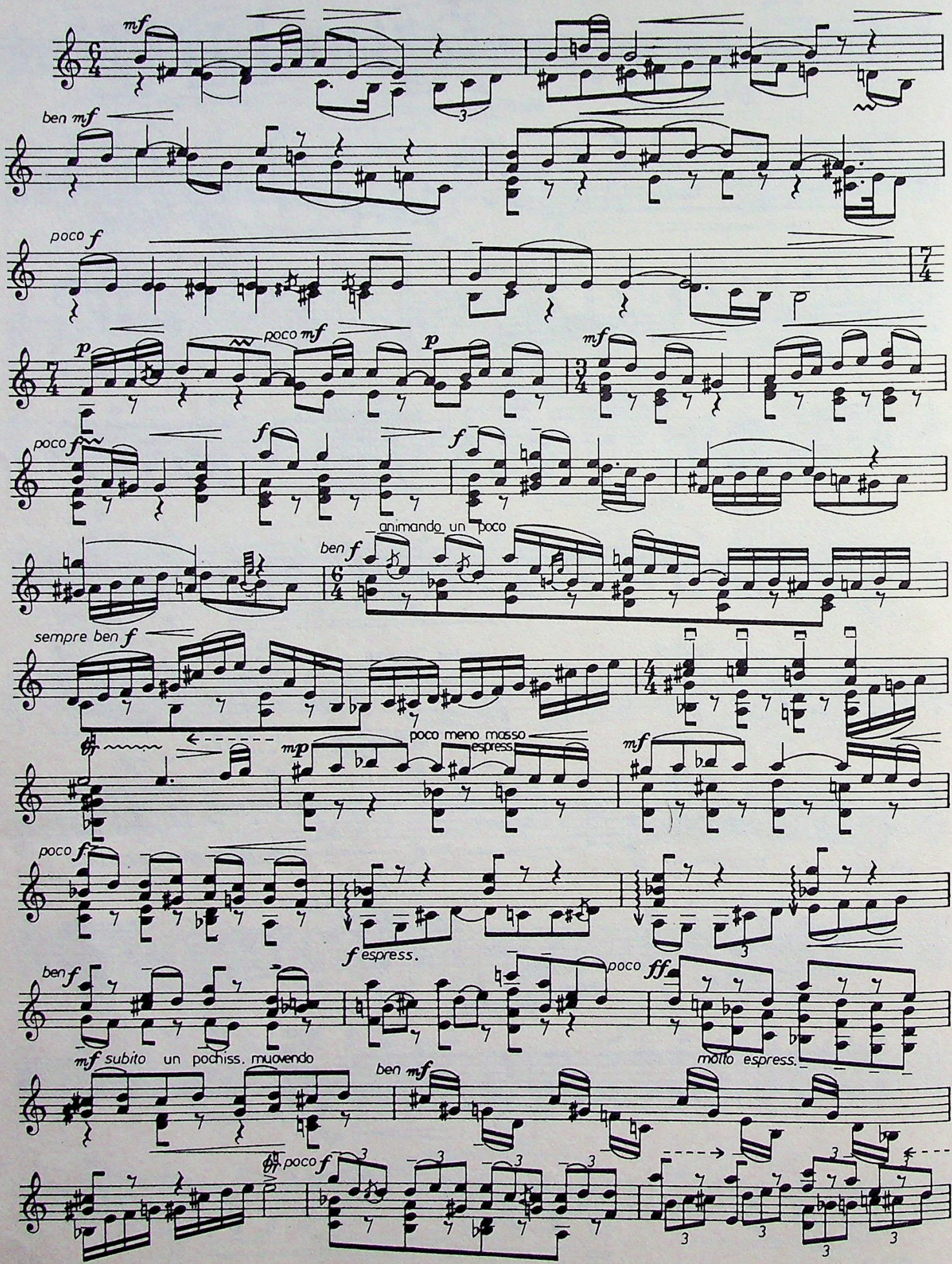
I FANTASIA

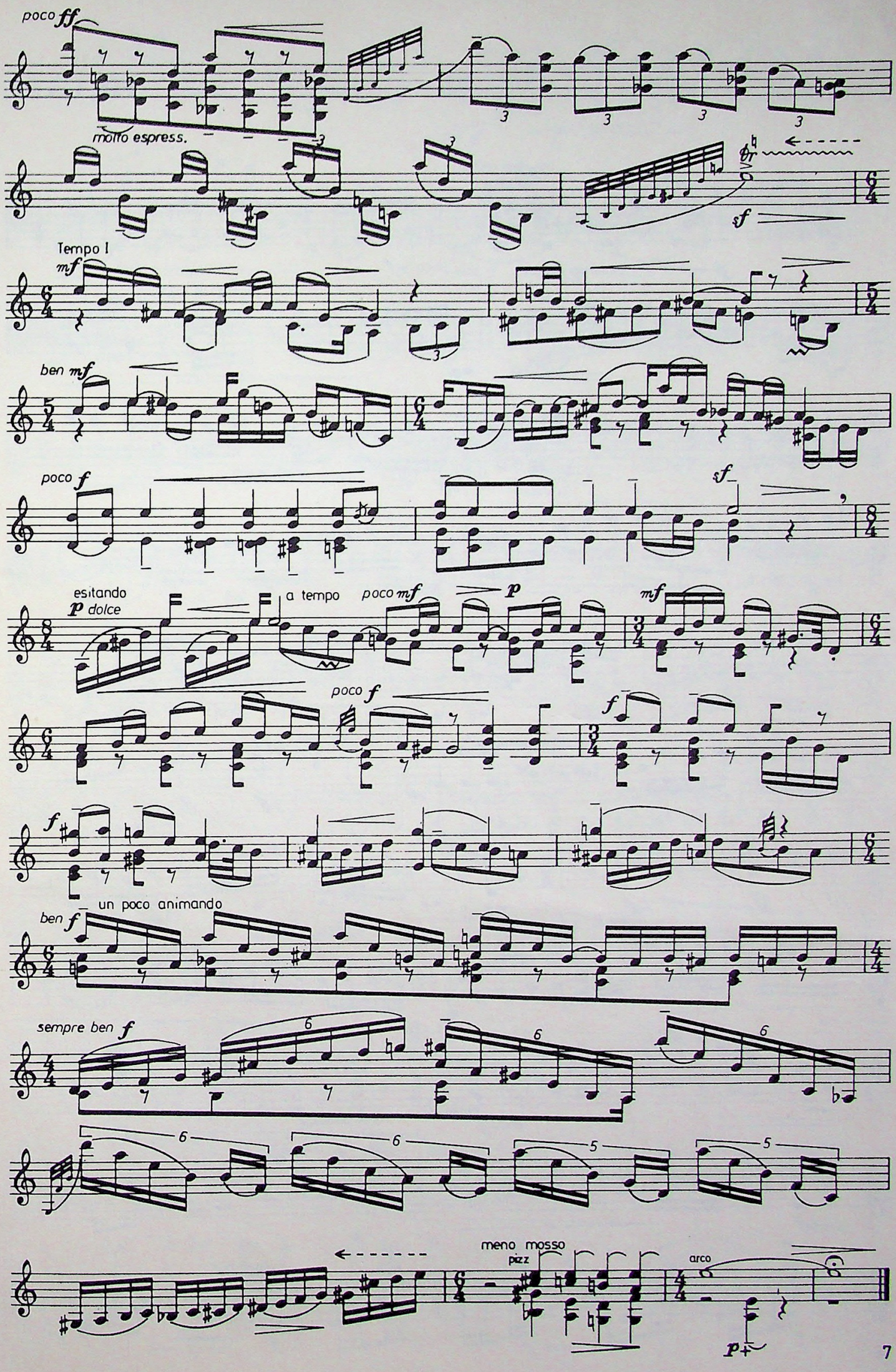



♩= 58
esitando un poco
mf subito
animando poco a poco
♩= 69
vfp
♩=58
a tempo
muovendo ♩= 66
f
ben f — ff
f assai
♩= 76-80
ff slanciato assai
♩= 56-58
esitando poco dolce
poco mf
♩= 58
a tempo giusto
più mf
♩= 66
cantabile assai
poco f
più cantabile
f
♩= 72
f
ben espress.
♩= 63-66
con impeto
calando sempre
ff subito
♩= 60
espress.
mf subito

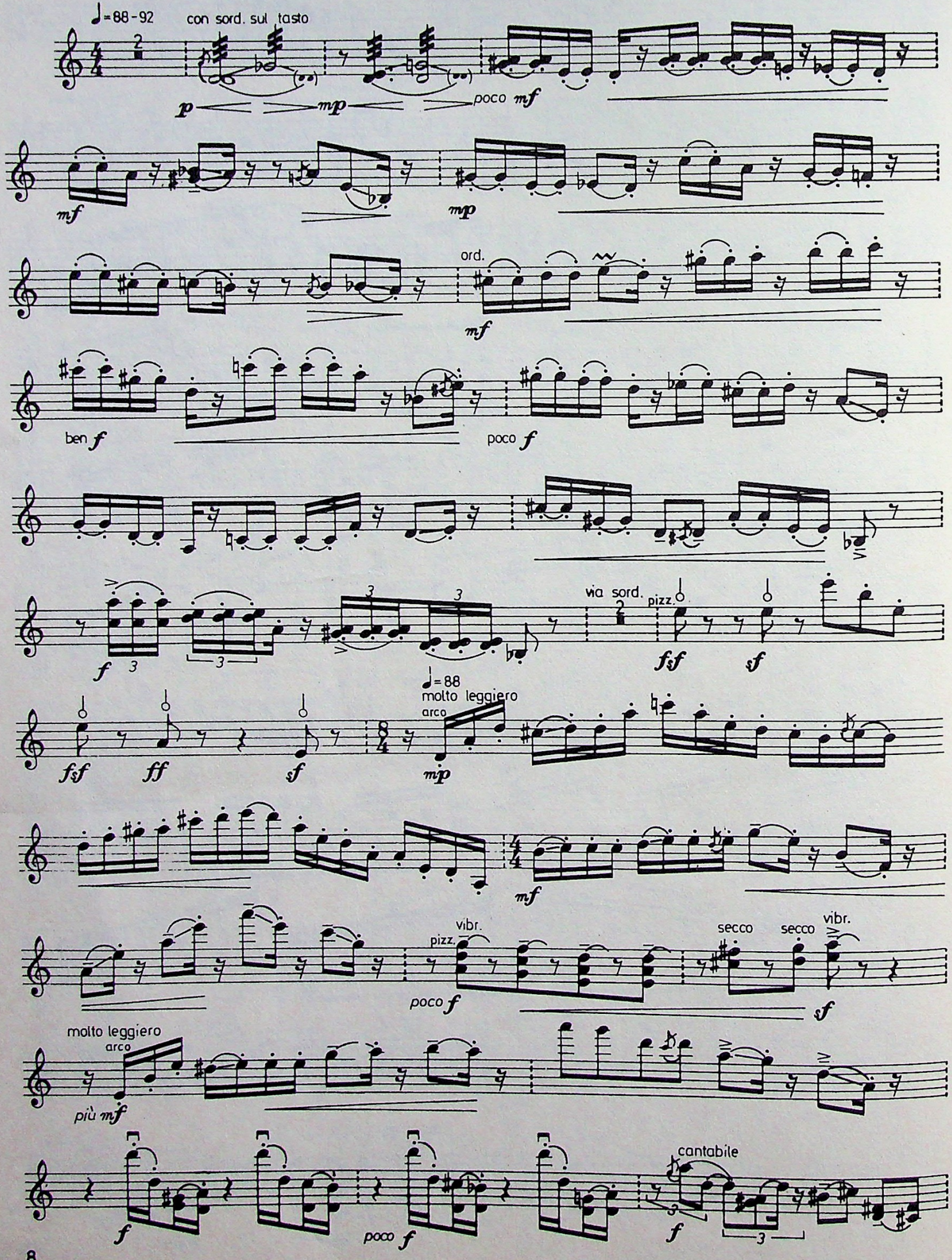

♩= 54
f
ben f
♩= 63
ff
più f
ff poss.
♩= 56
Tempo I
assai ff
♩= 58
sempre ff assai
♩= 66
fsf
♩=56
a tempo
sul G
ffsf
♩=58
a tempo
sfp
♩=58
a tempo
pizz. secco
f
arco
mf
♩= 58
ben f
f
♩= 66
poco f
cantabile un poco
♩=58
un poco rubato
mp
mf
precipitato
♩=60
tempo giusto
poco mf
p
ben p
poco f
♩= 76-80
slanciato assai
f
ben f
Tempo I
tranquillo
♩= 56
mf
♩=54-52
poco mf
mp
p
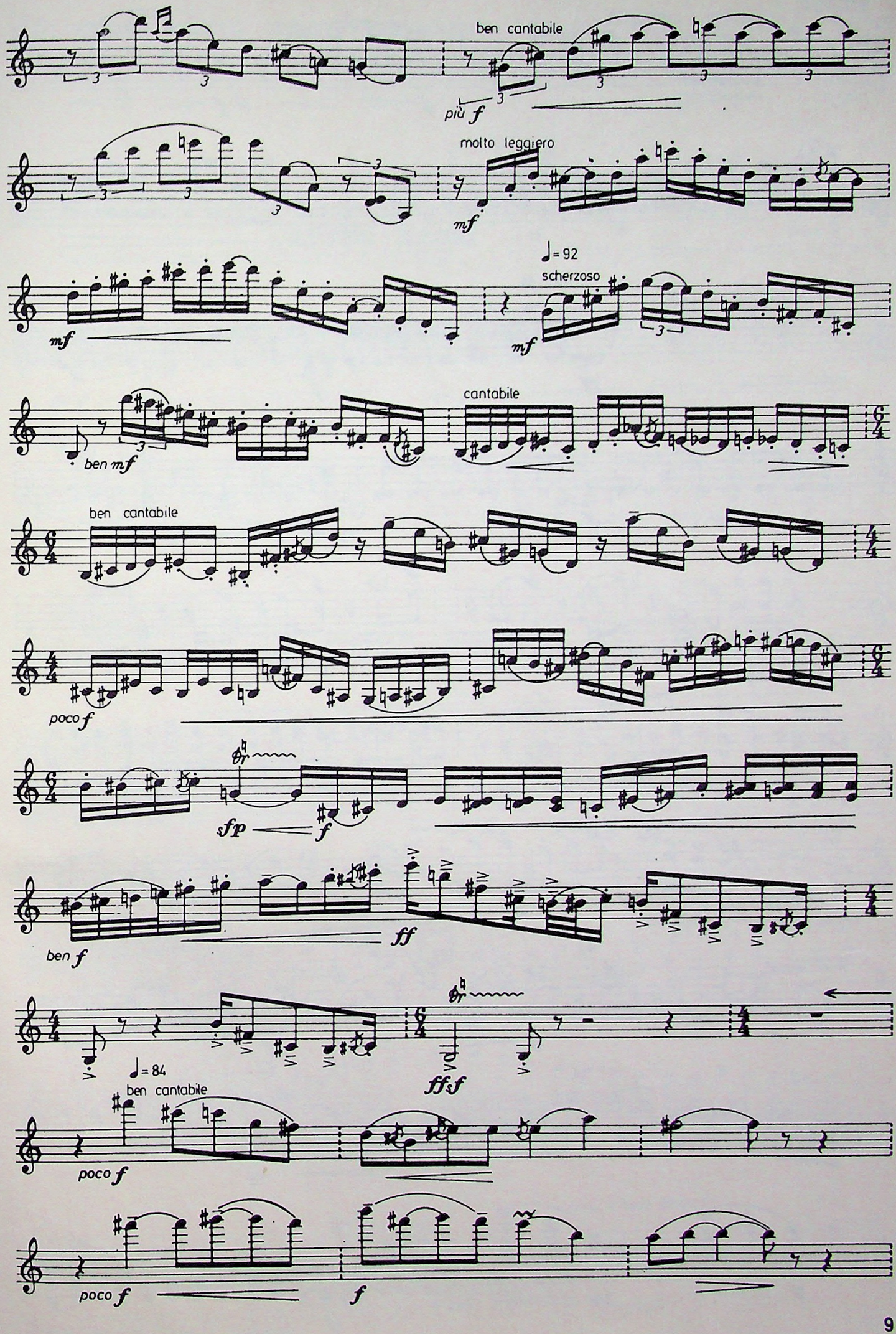
II ARIOSO

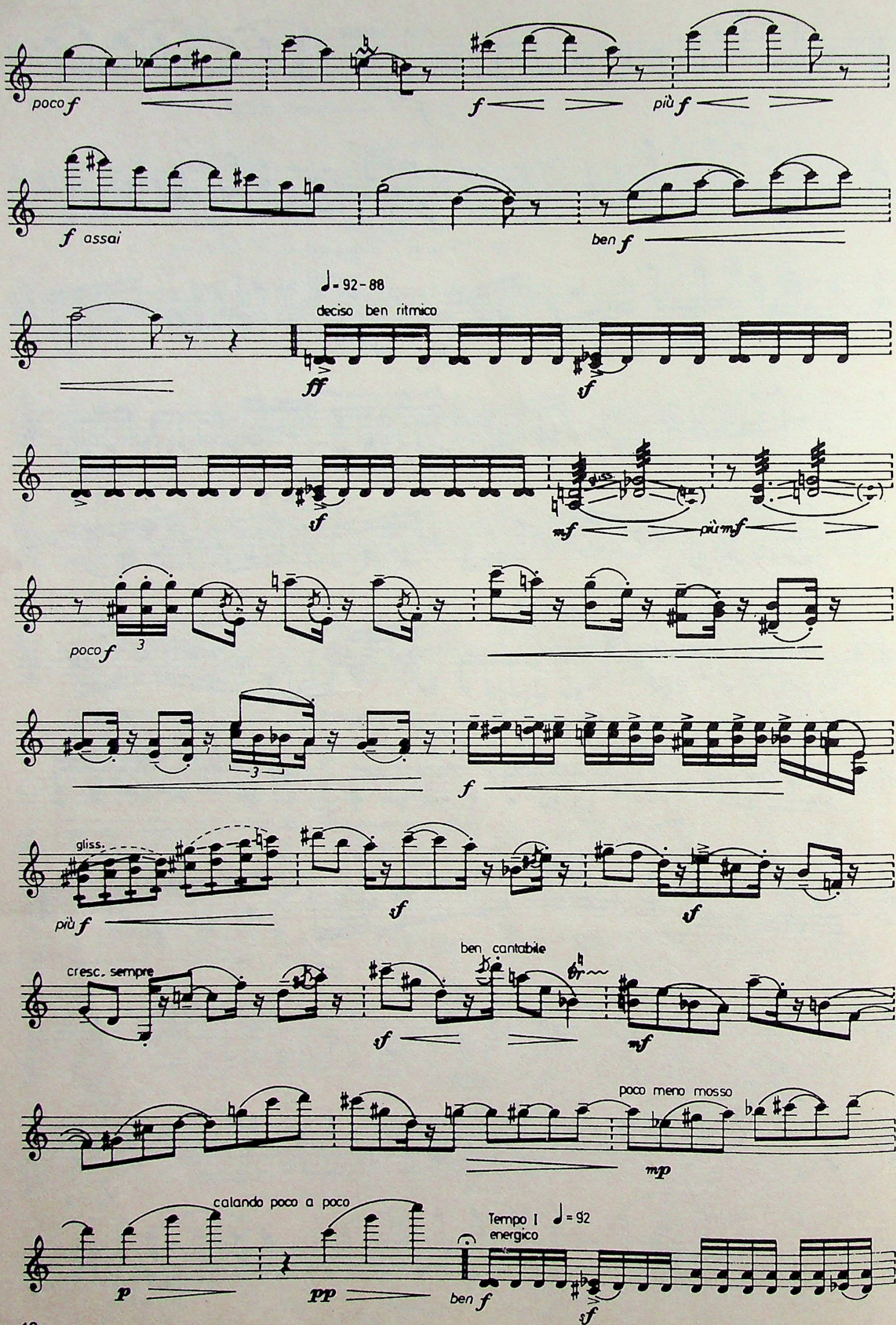

mf
ben mf
poco f
p
poco mf
p
mf
poco f
f
f
animando un poco
ben f
6/4
sempre ben f
4/4
poco meno mosso
espress.
mp
mf
poco f
f espress.
ben f
poco
ff
mf subito un pochiss. muovendo
molto espress.
ben mf
poco f

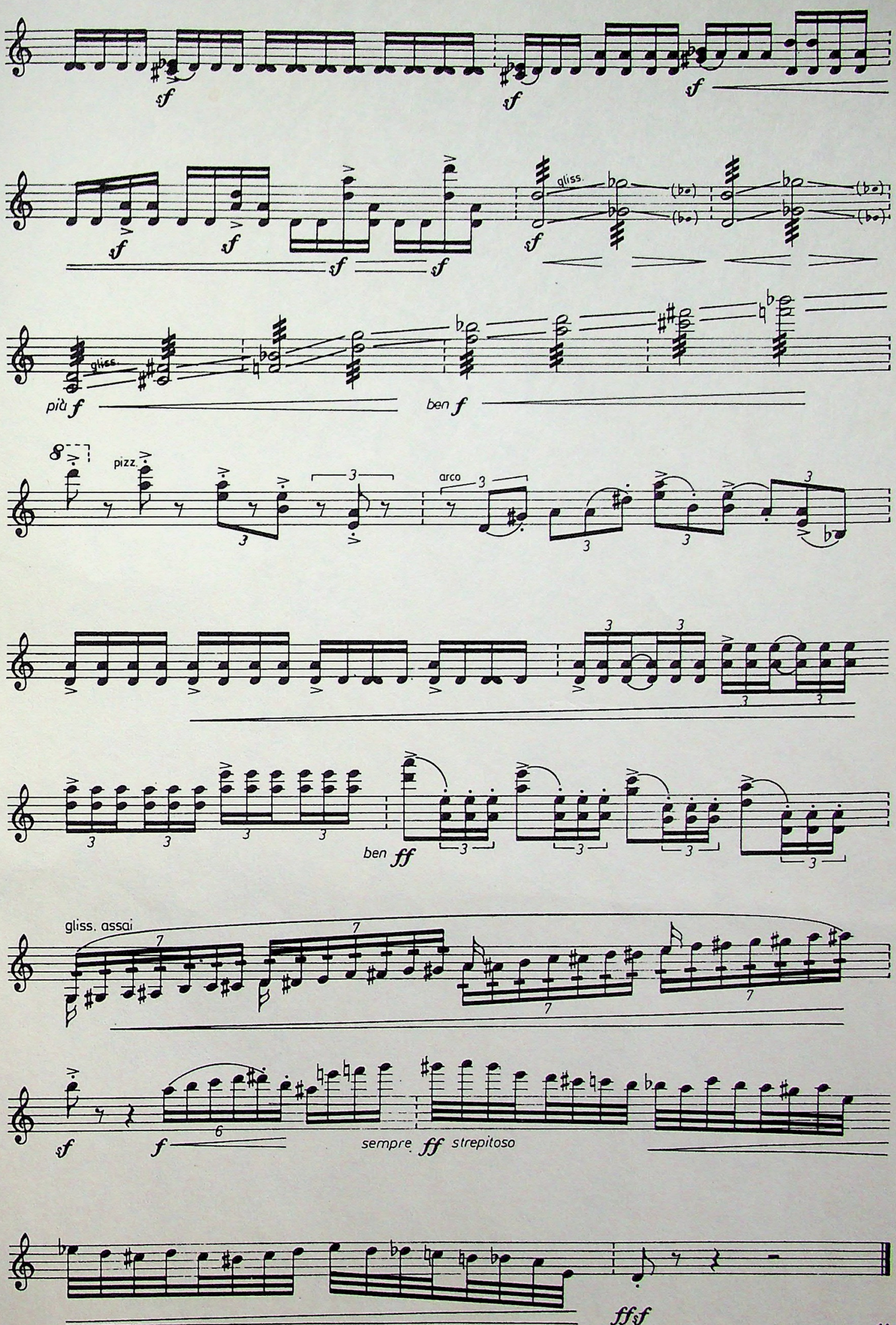

poco ff
molto espress.
sf
Tempo I
mf
ben mf
poco f
sf
esitando
p dolce
a tempo
poco mf
p
mf
poco f
f
f
un poco animando
ben f
sempre ben f
meno mosso
pizz
arco
p+

III TOCCATA


♩=88-92
con sord. sul tasto
p
mp
poco mf
mf
mp
ord.
mf
ben f
poco f
f
via sord.
pizz.
fsf
sf
♩=88
molto leggiero
arco
fsf
ff
sf
mp
mf
vibr.
pizz.
poco f
secco
secco
vibr.
sf
molto leggiero
arco
più mf
f
poco f
cantabile
f


ben cantabile
più f
molto leggiero
mf
♩= 92
scherzoso
mf
cantabile
ben mf
ben cantabile
poco f
sfp
f
ben f
ff
♩= 84
ben cantabile
ff sf
poco f
poco f
f


poco f
f
più f
f assai
ben f
♩= 92 - 88
deciso ben ritmico
fff
sf
sf
gliss.
mf
più mf
poco f
3
3
f
gliss.
più f
sf
sf
cresc. sempre
ben cantabile
sf
mf
poco meno mosso
mp
calando poco a poco
p
pp
Tempo I
energico
♩= 92
ben f
sf



Desenul muzical: Eugenia Boboescu