SIGISMUND TODUȚĂ

SONATA

PENTRU VIOLINĂ ȘI PIAN

FUNDAȚIA
S. TODUȚĂ

EDITURA DE STAT PENTRU LITERATURĂ ȘI ARTĂ

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Lui Mihai Constantinescu

SONATA
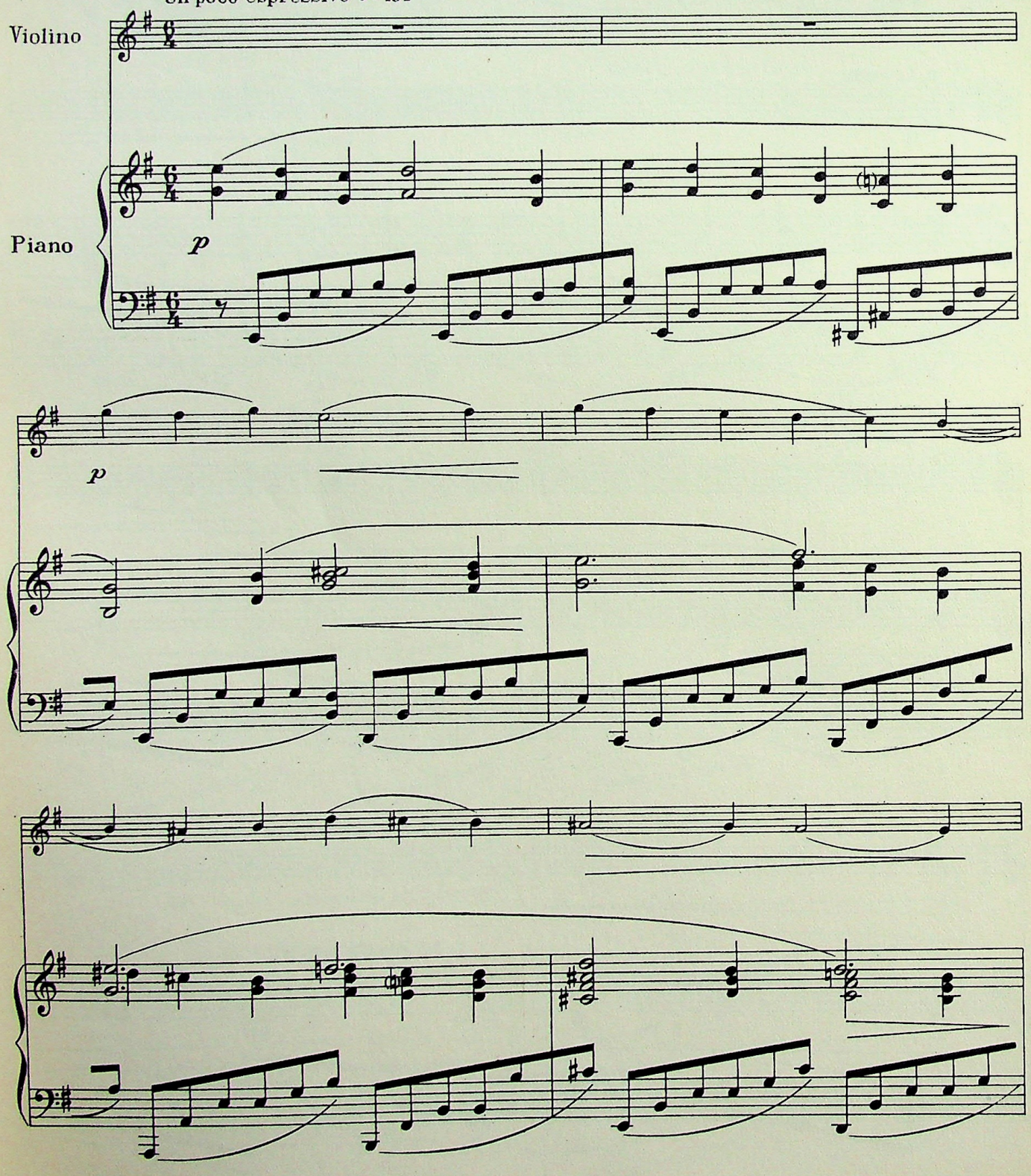
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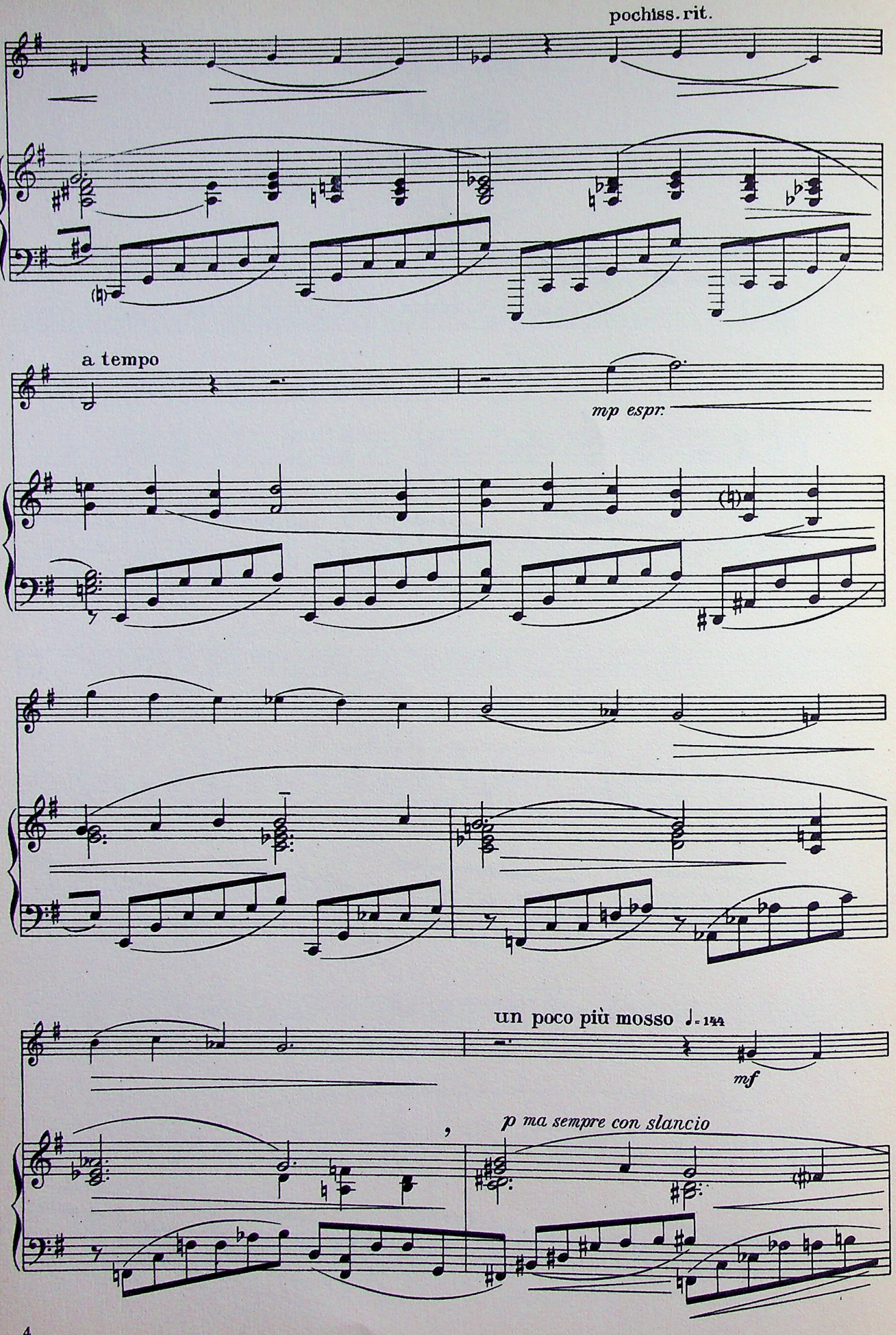
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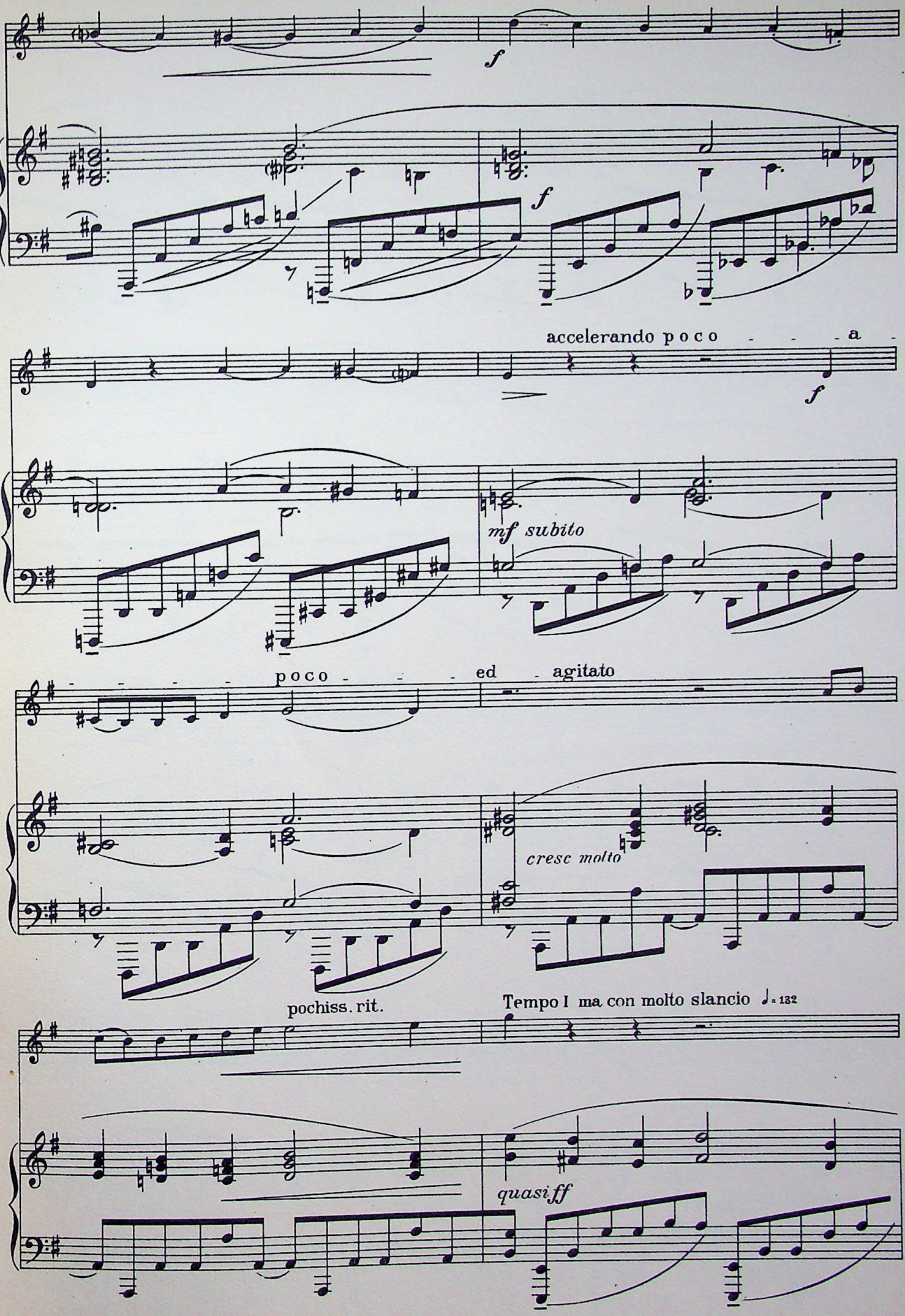
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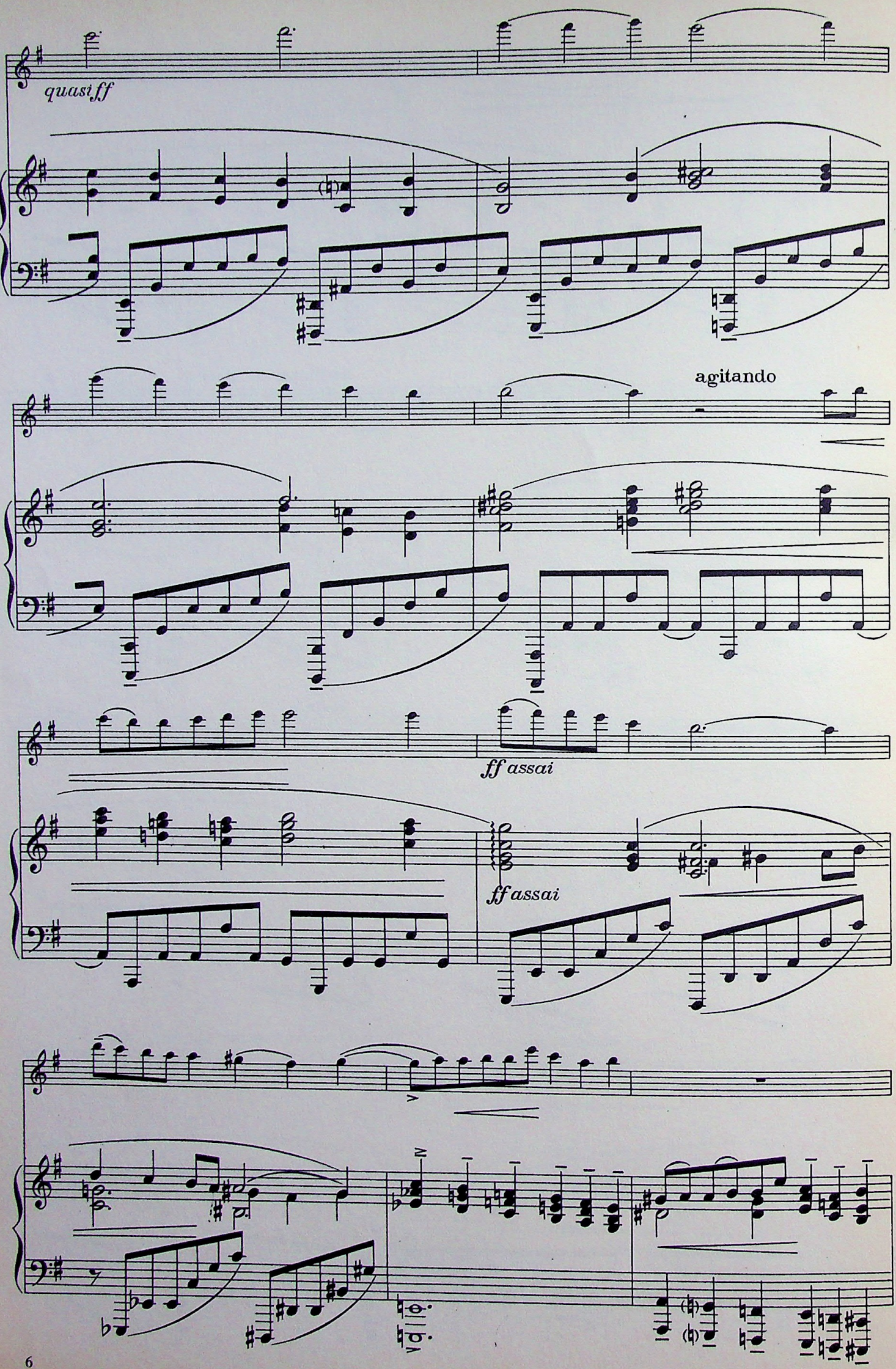
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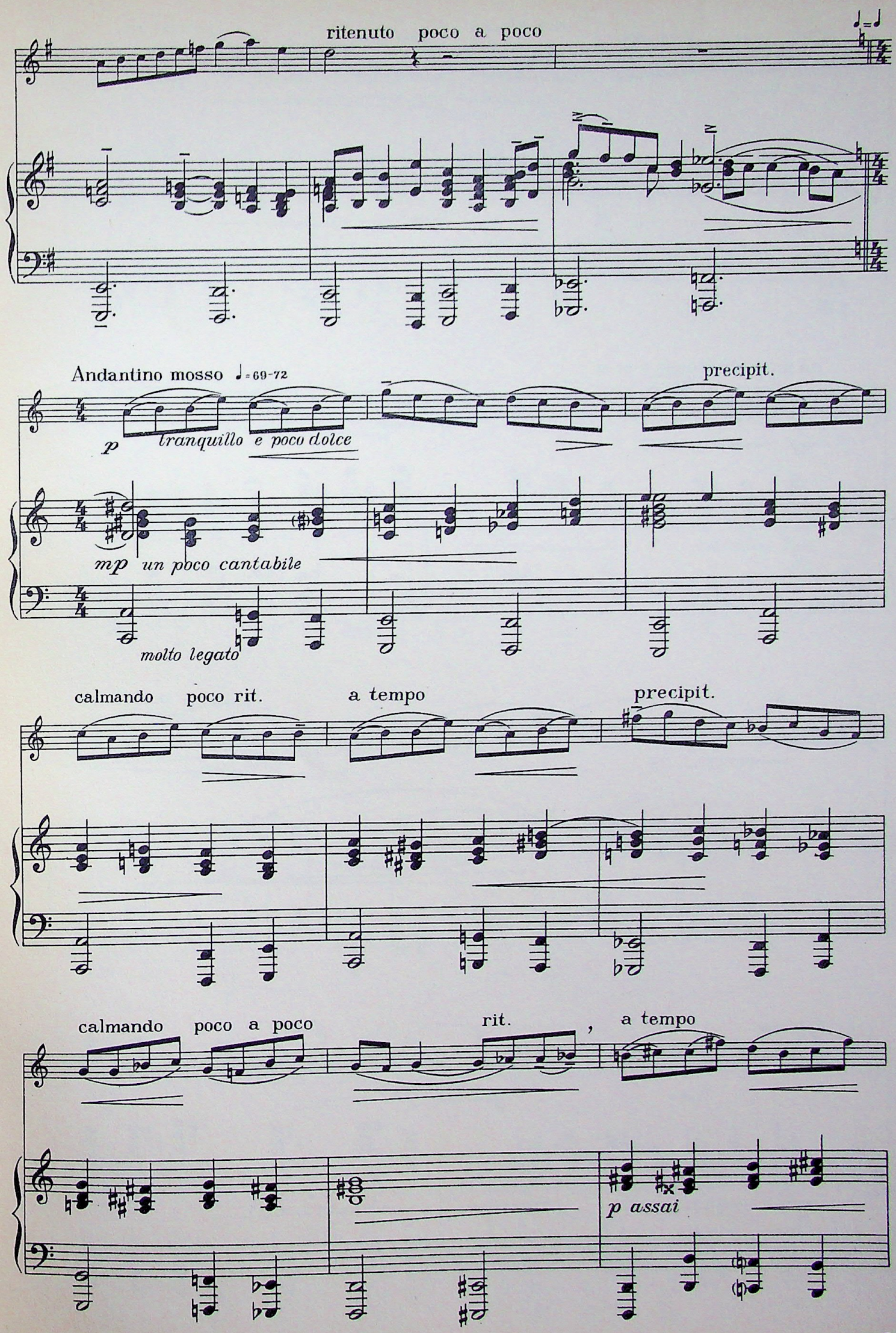
Un poco espressivo ♩= 134
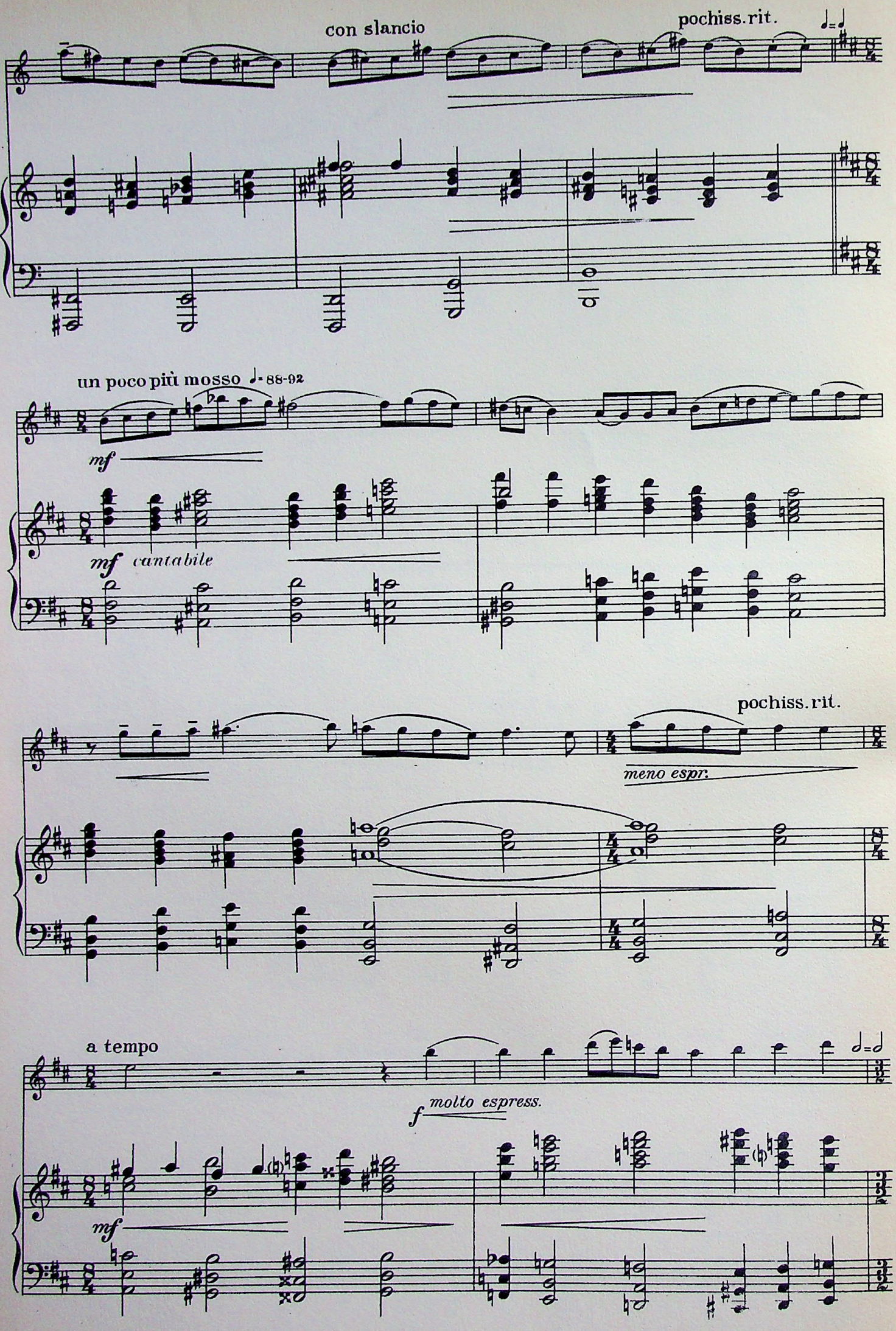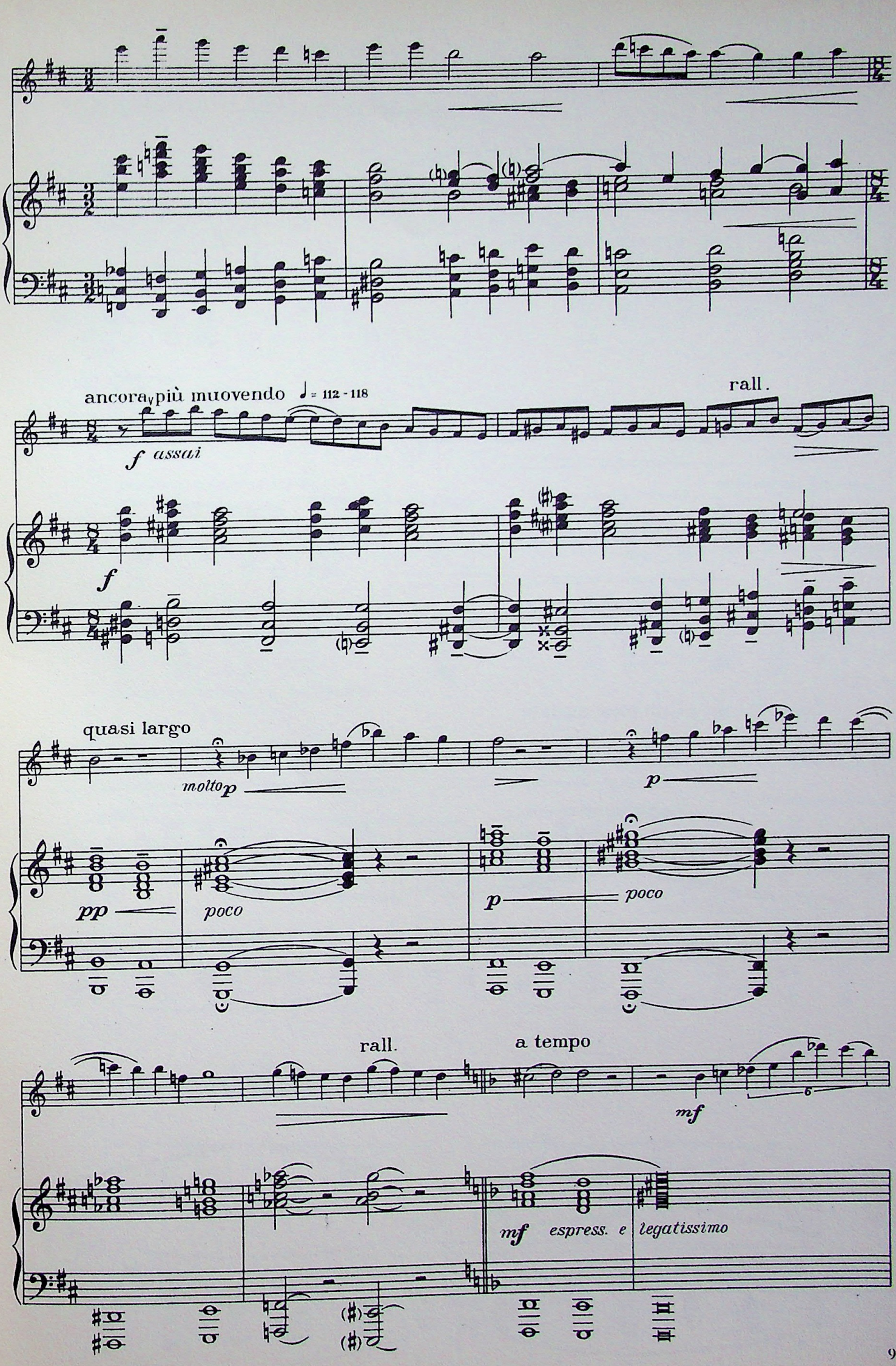



pochiss. rit.
a tempo
mp espr.
un poco più mosso ♩= 144
mf
p ma sempre con slancio


f
f
accelerando poco - - - a -
f
mf subito
poco - - - - ed - agitato
cresc molto
pochiss. rit.
Tempo I ma con molto slancio ♩= 132
quasi ff


quasi ff
agitando
ff assai
ff assai


ritenuto poco a poco
Andantino mosso ♩= 69-72
precipit.
p tranquillo e poco dolce
mp un poco cantabile
molto legato
calmando poco rit.
a tempo
precipit.
calmando poco a poco
rit.
a tempo
p assai


con slancio
pochiss.rit.
un poco più mosso ♩= 88-92
mf
mf cantabile
pochiss.rit.
meno espr.
a tempo
f molto espress.
mf


ancora più muovendo ♩ = 112 - 118
rall.
f assai
f
quasi largo
molto p
p
pp
poco
p
poco
rall.
a tempo
mf
mf espress. e legatissimo

più mf

più mf

f

f
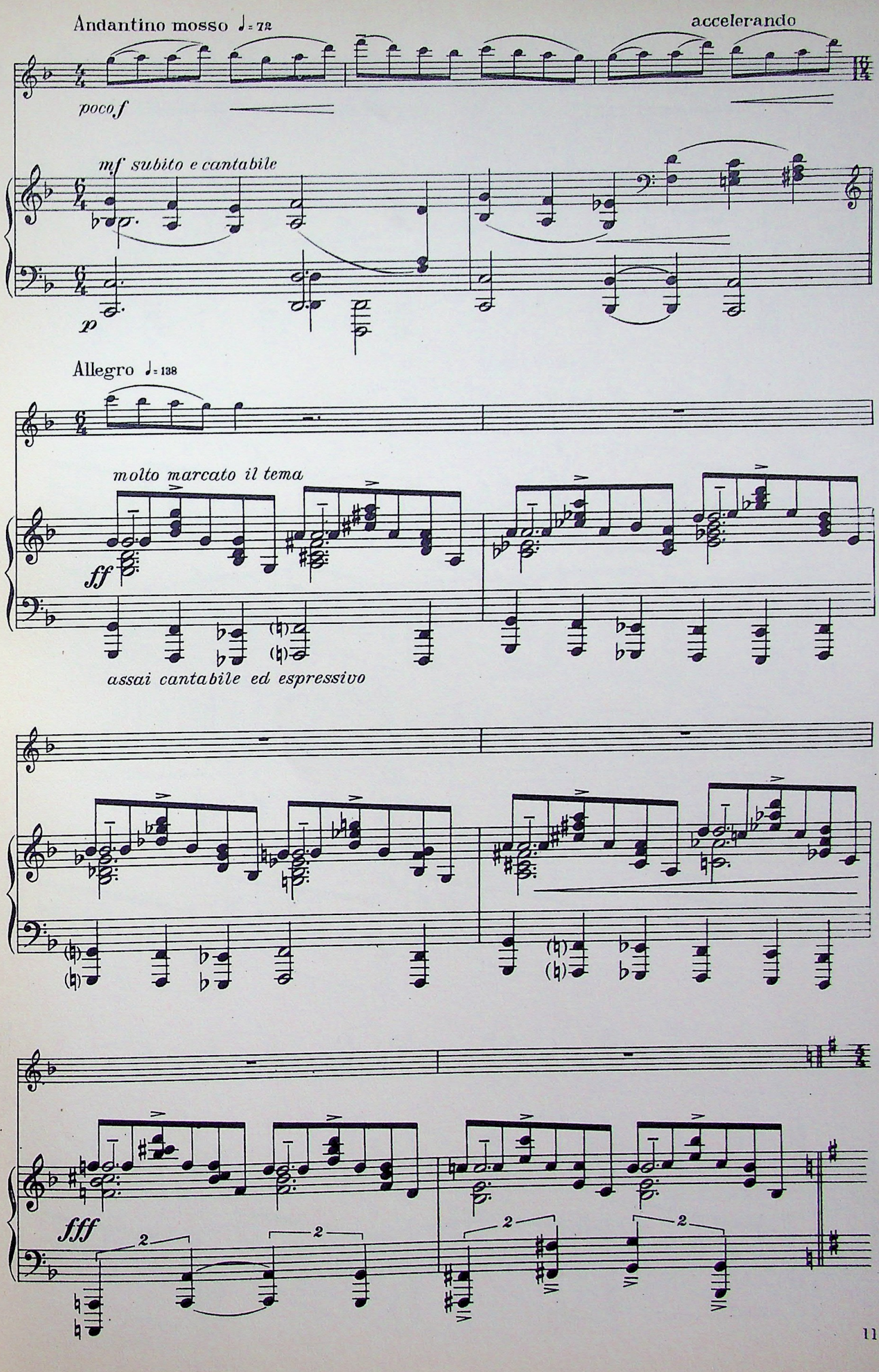
f assai
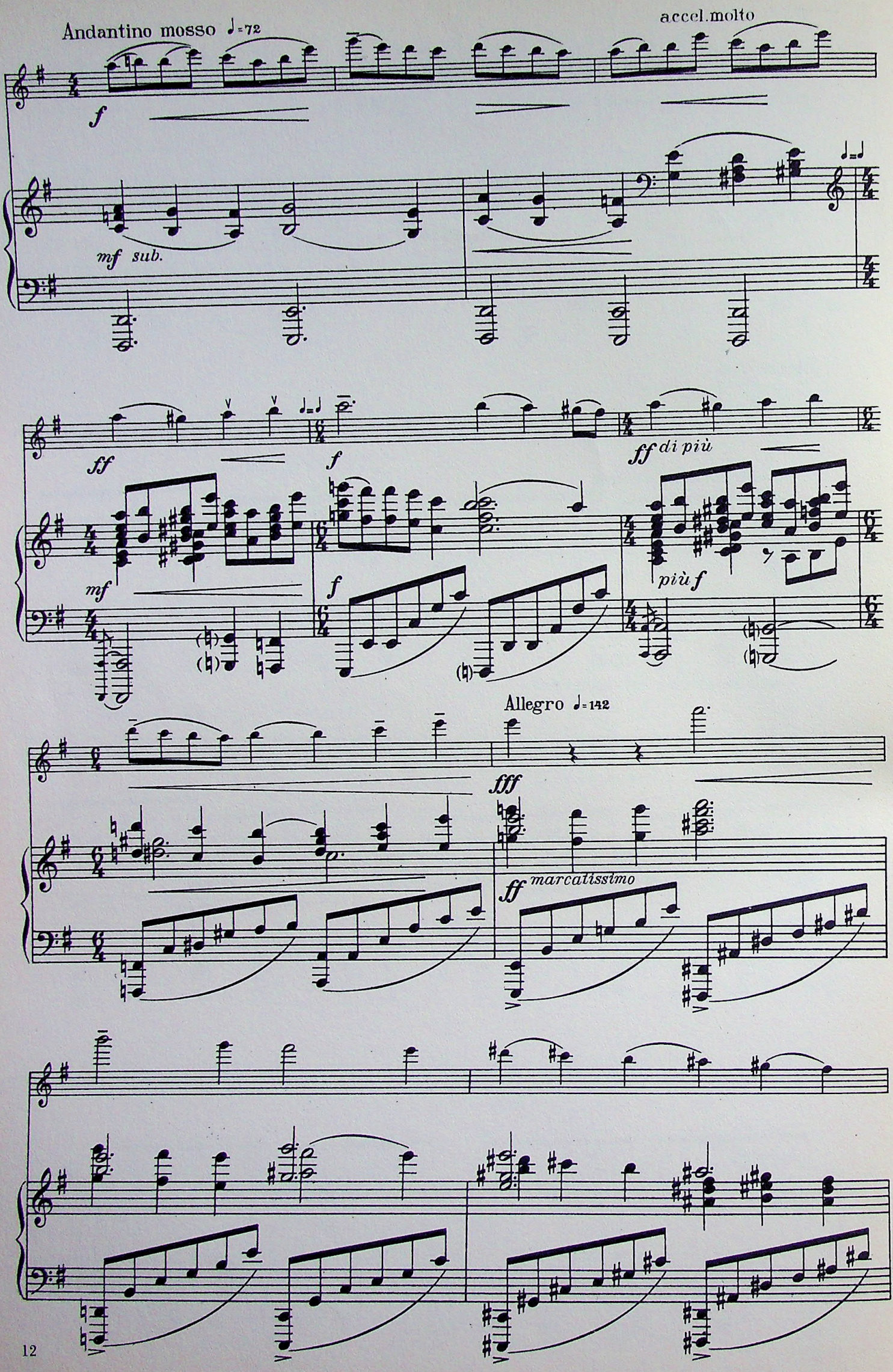
Tempo I ♩= 138 ma un poco agitato
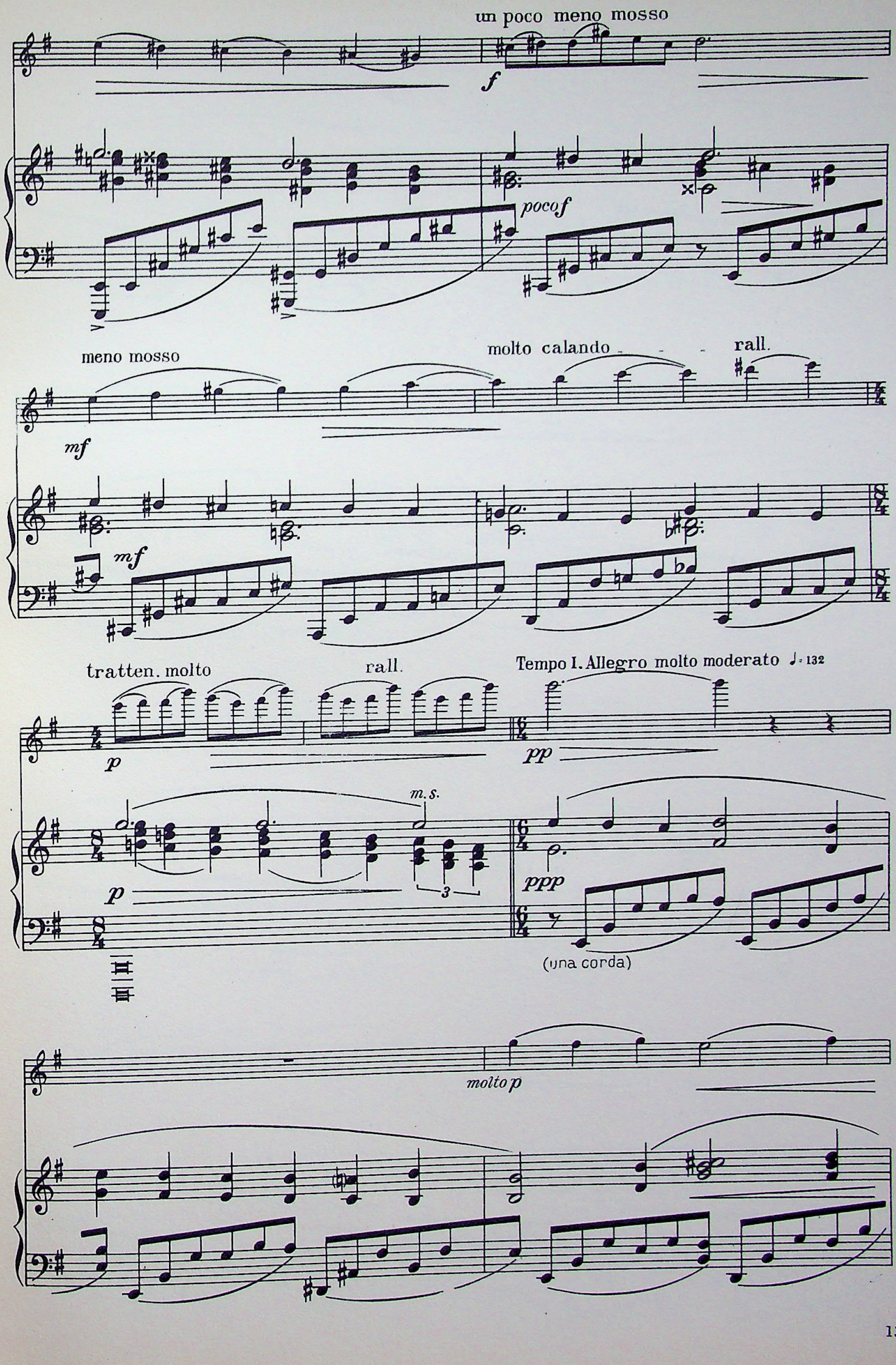
assai f
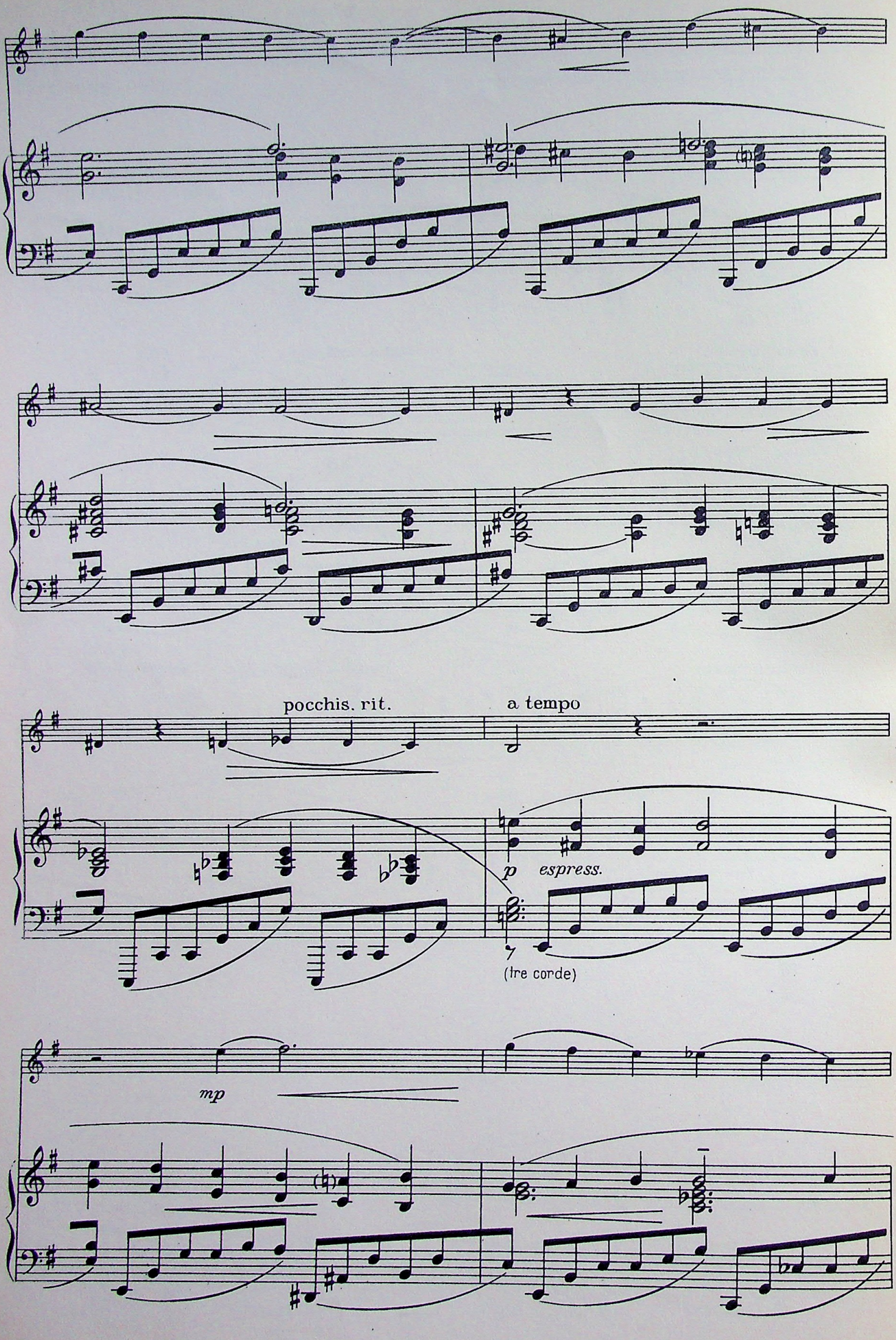
poco ff
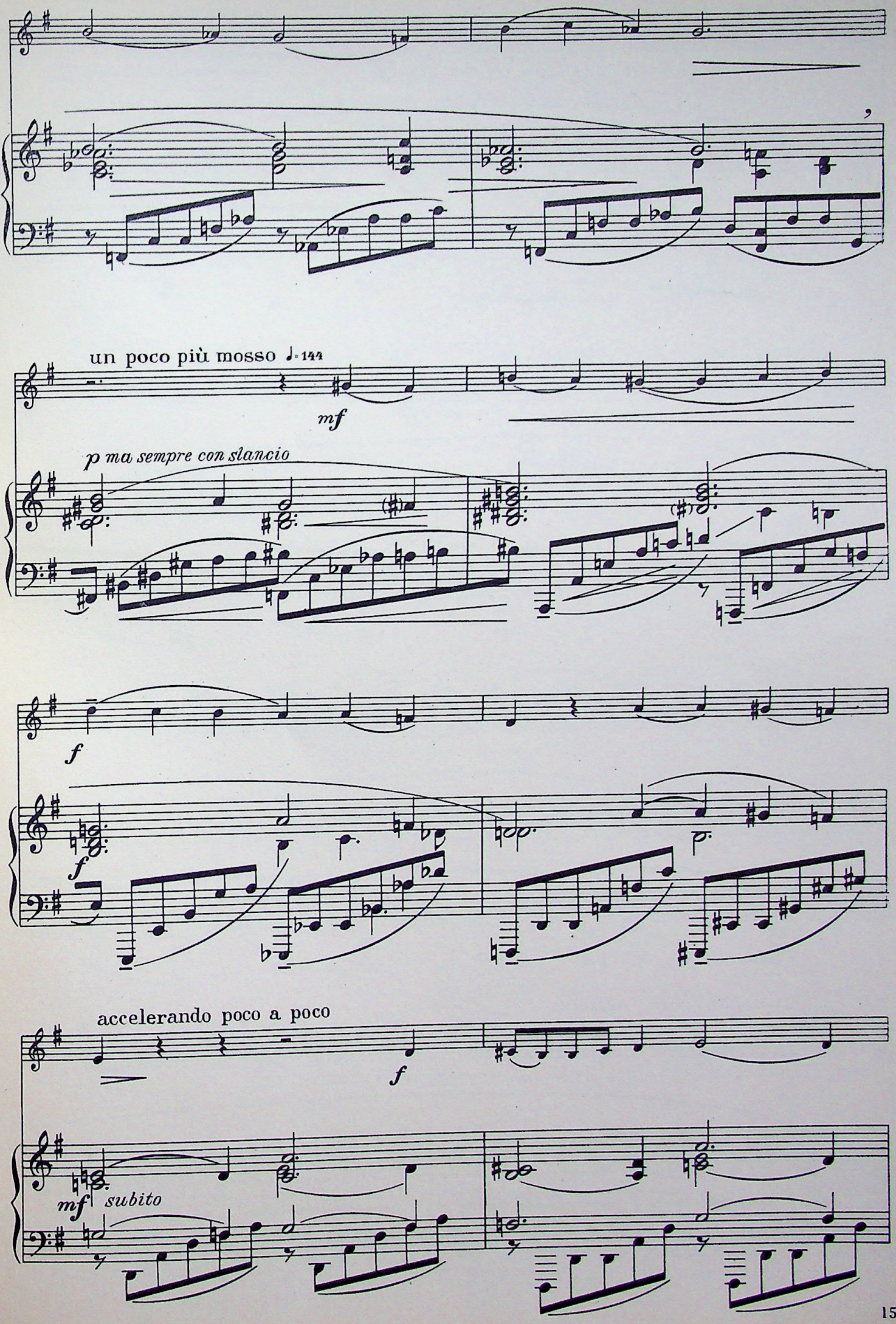
molto legato
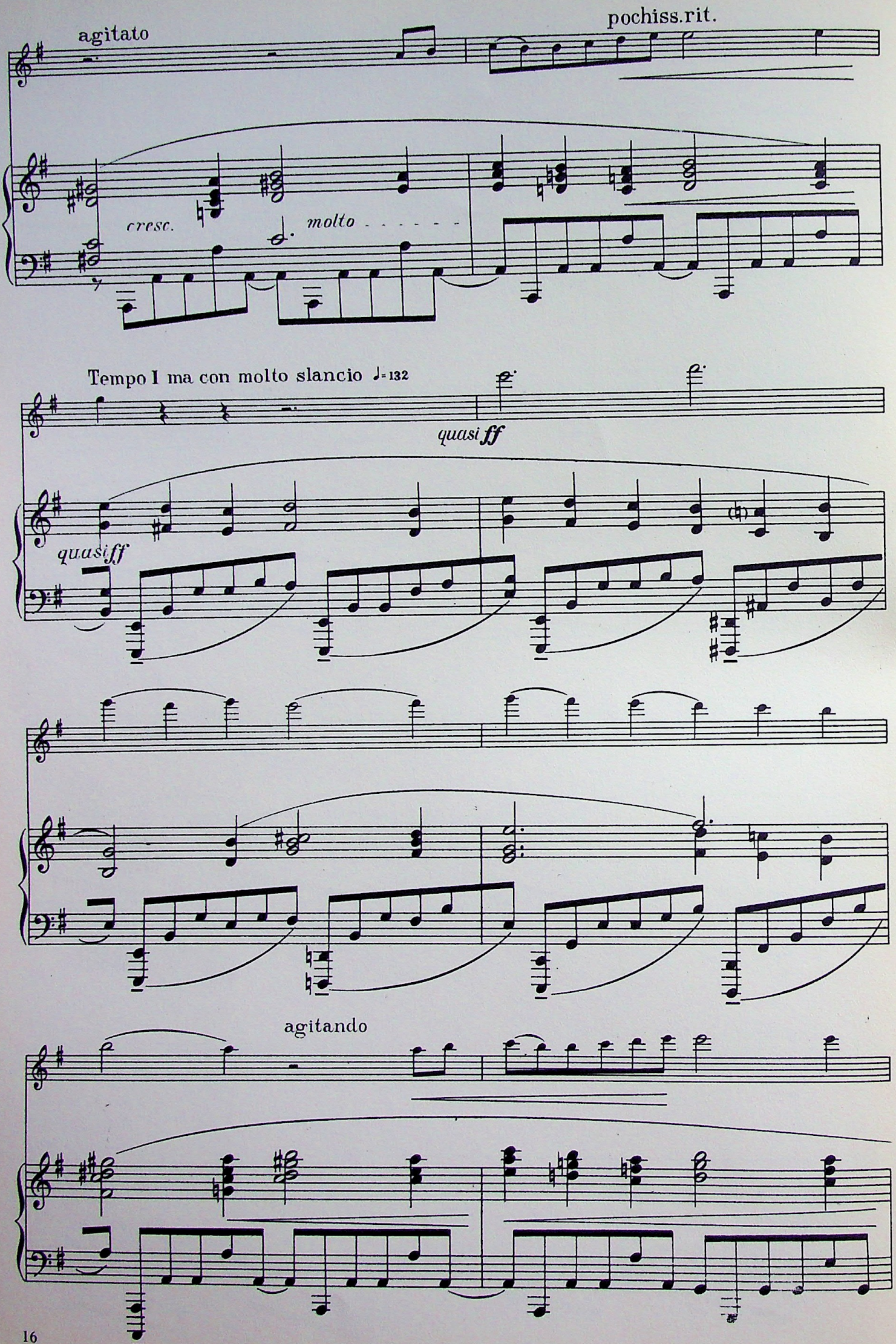

Andantino mosso ♩= 72
accelerando
poco f
mf subito e cantabile
p
Allegro ♩= 138
molto marcato il tema
ff
assai cantabile ed espressivo
fff
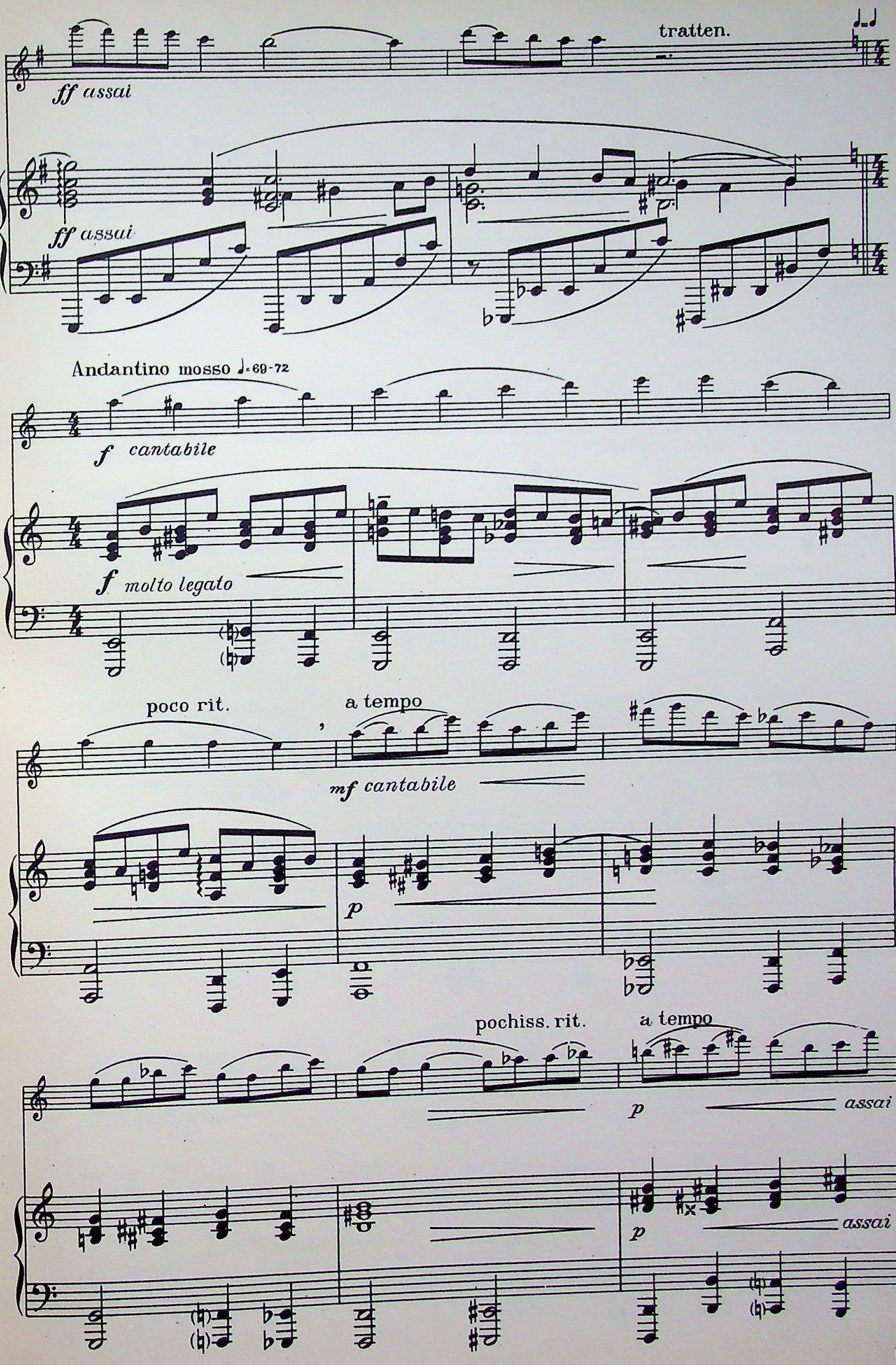

Andantino mosso ♩=72
accel.molto
f
mf sub.
ff
f
ff di più
mf
più f
Allegro ♩=142
fff
ff marcatissimo
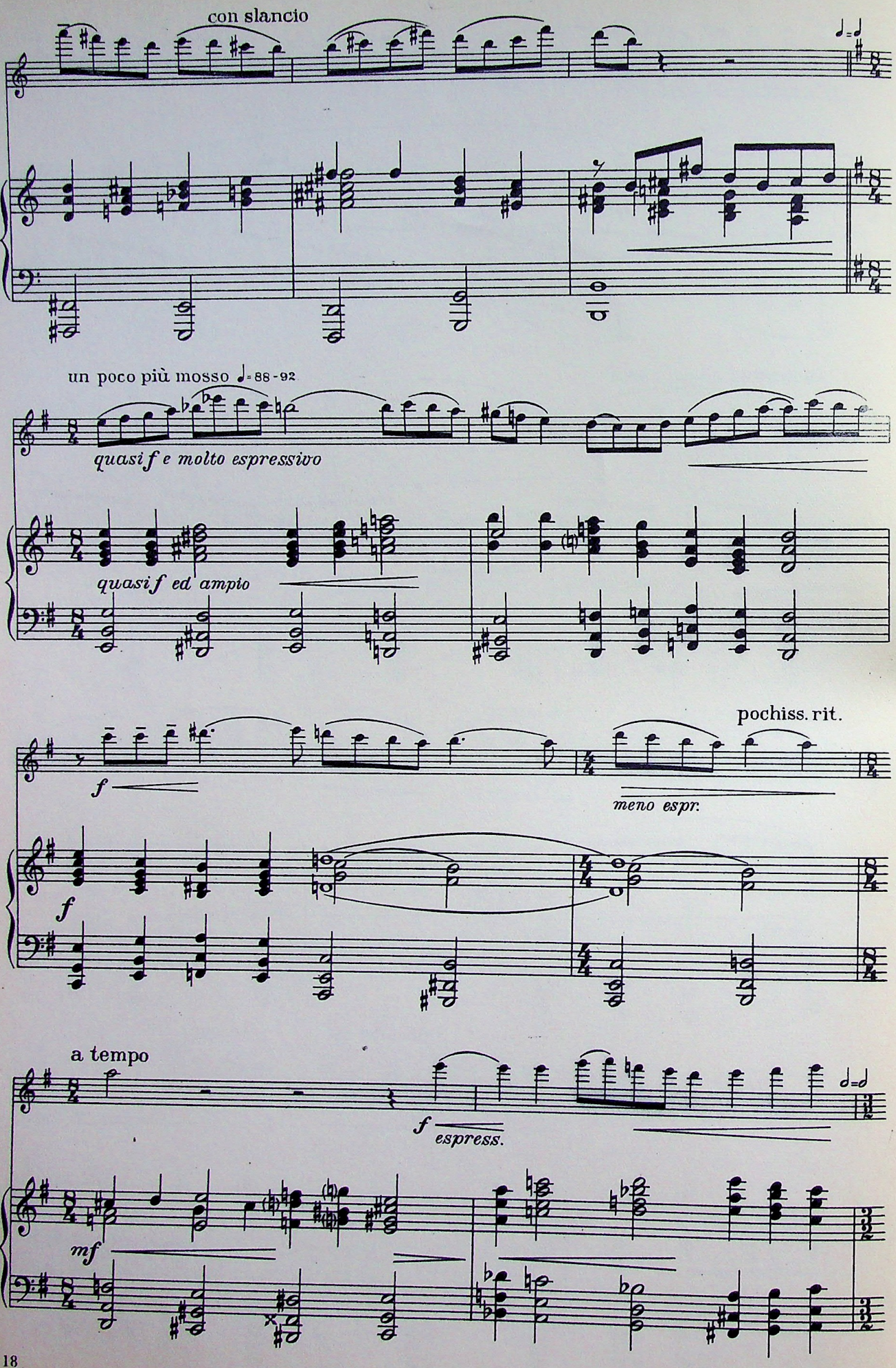

un poco meno mosso
f
poco f
meno mosso
mf
molto calando
rall.
mf
tratten. molto
rall.
Tempo I. Allegro molto moderato ♩= 132
p
pp
m.s.
p
3
ppp
(una corda)
molto p
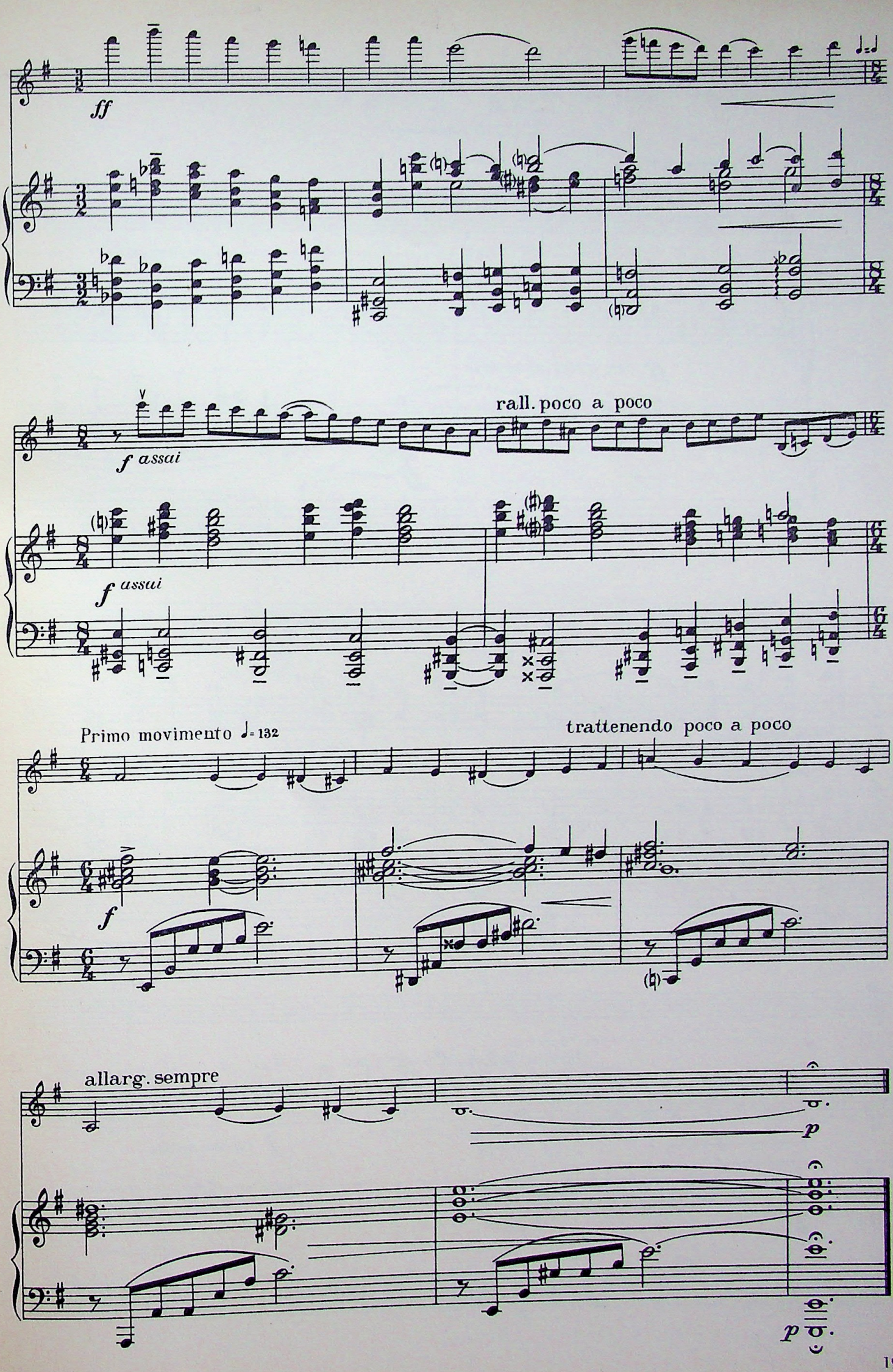

pocchis. rit.
a tempo
p espress.
(tre corde)
mp


un poco più mosso ♩= 144
mf
p ma sempre con slancio
f
f
accelerando poco a poco
f
mf subito
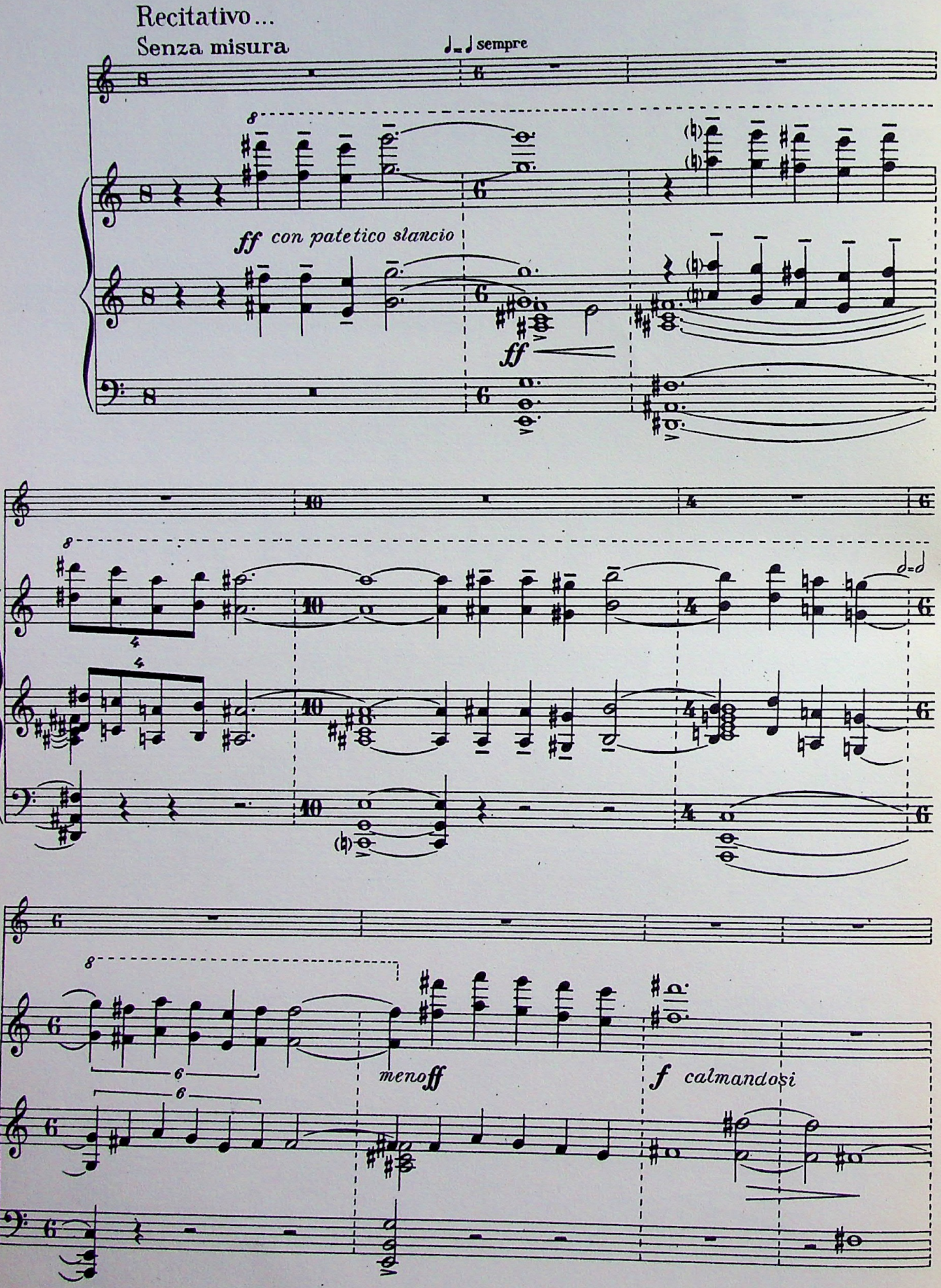

agitato
pochiss.rit.
cresc.
molto
Tempo I ma con molto slancio ♩=132
quasi ff
quasi ff
agitando
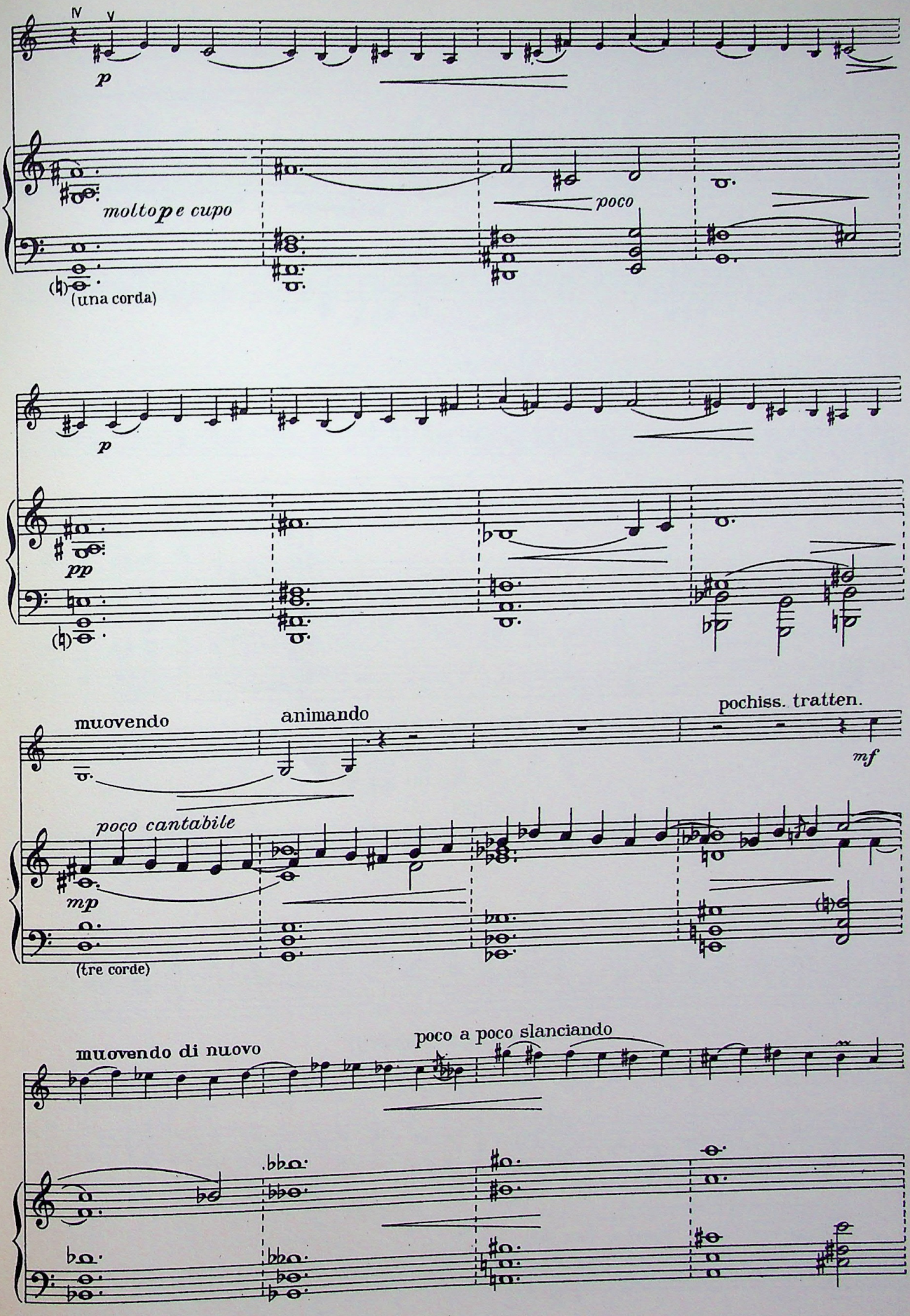

tratten.
ff assai
ff assai
Andantino mosso ♩=69-72
f cantabile
f molto legato
poco rit.
a tempo
mf cantabile
p
pochiss. rit.
a tempo
p
assai
p
assai
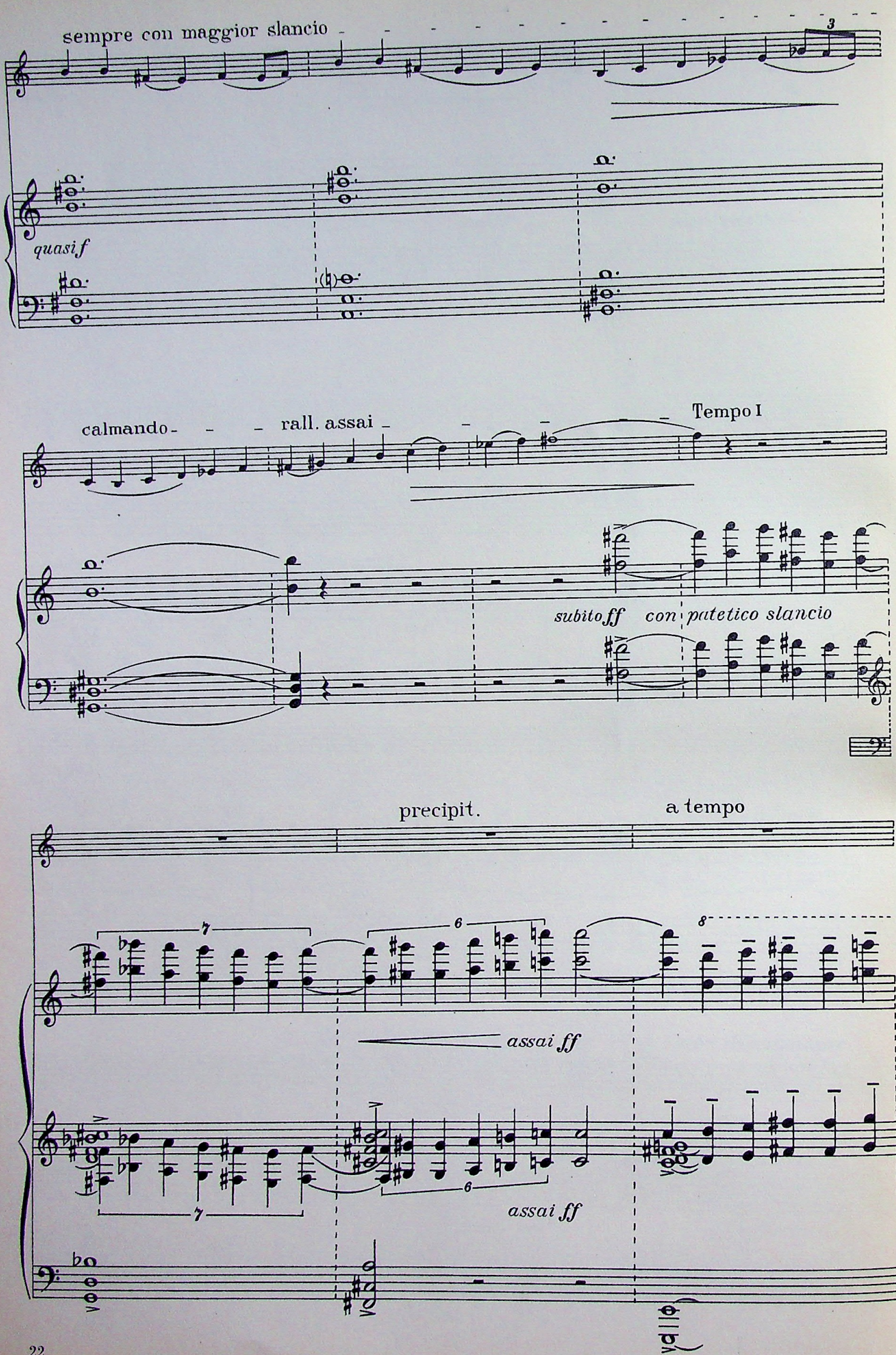

con slancio
un poco più mosso ♩= 88 - 92
quasi f e molto espressivo
quasi f ed ampio
pochiss. rit.
meno espr.
a tempo
espress.
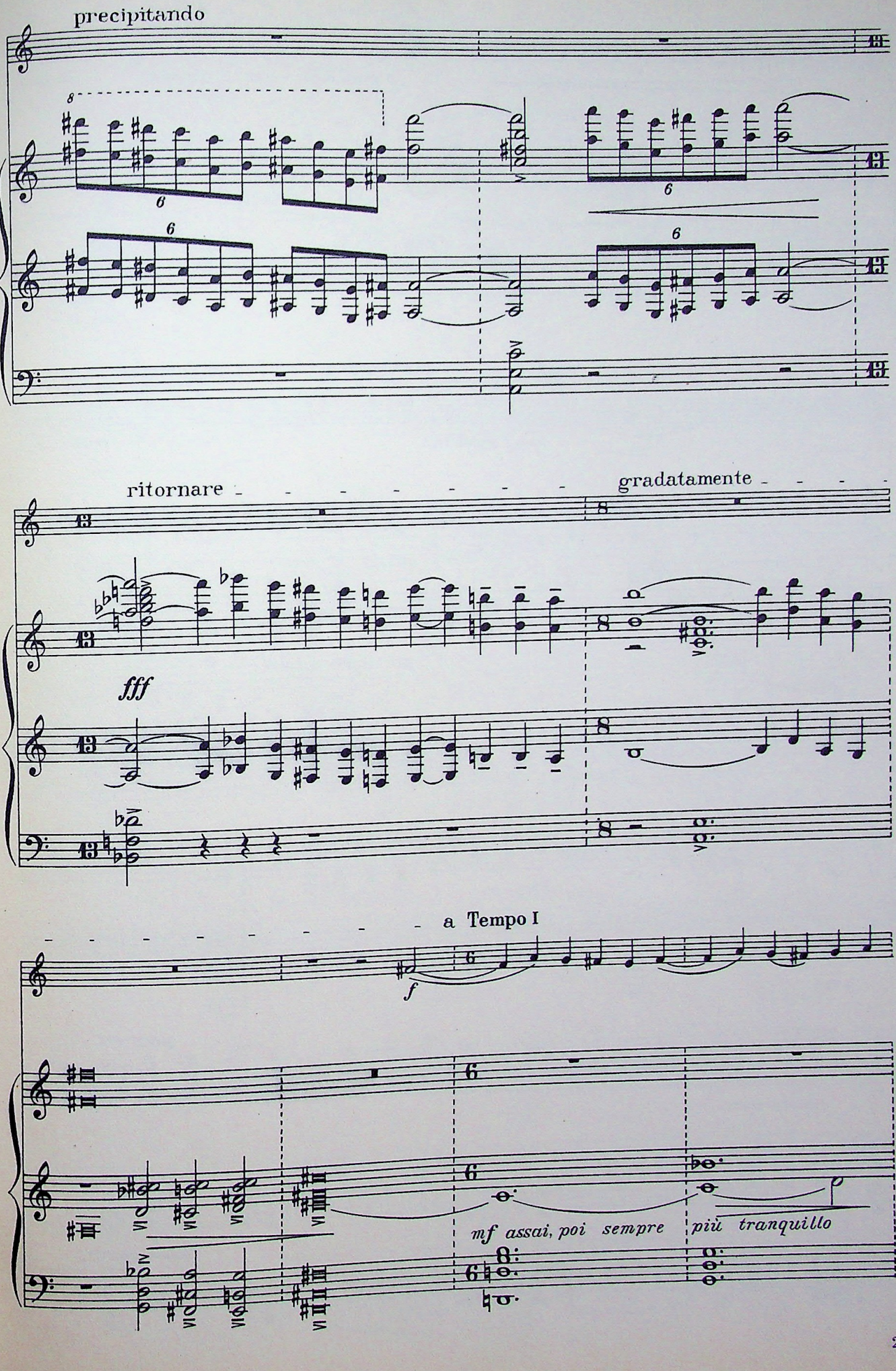

ff
f assai
f assai
rall. poco a poco
Primo movimento ♩= 132
trattenendo poco a poco
f
allarg. sempre
p
p
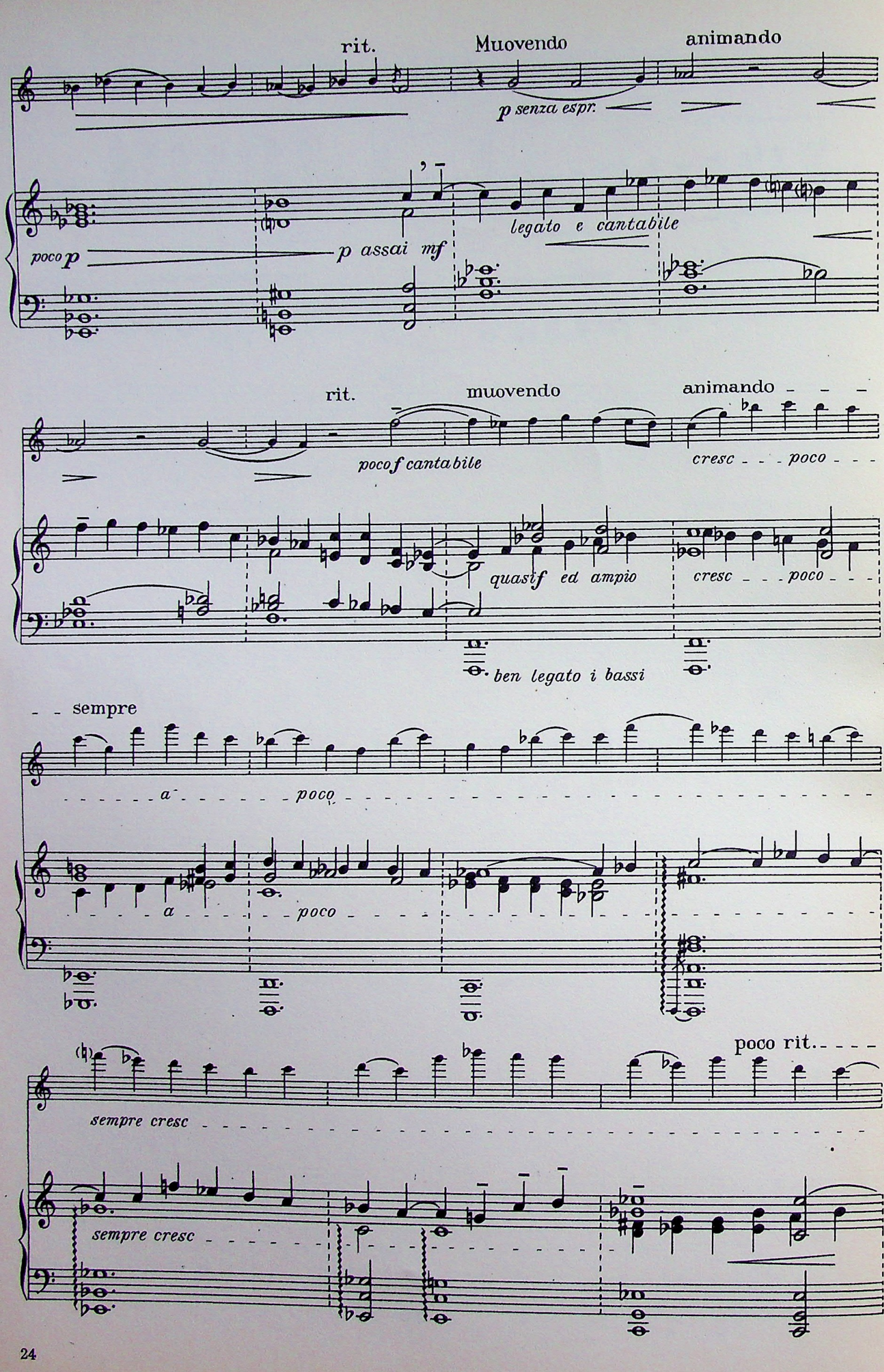
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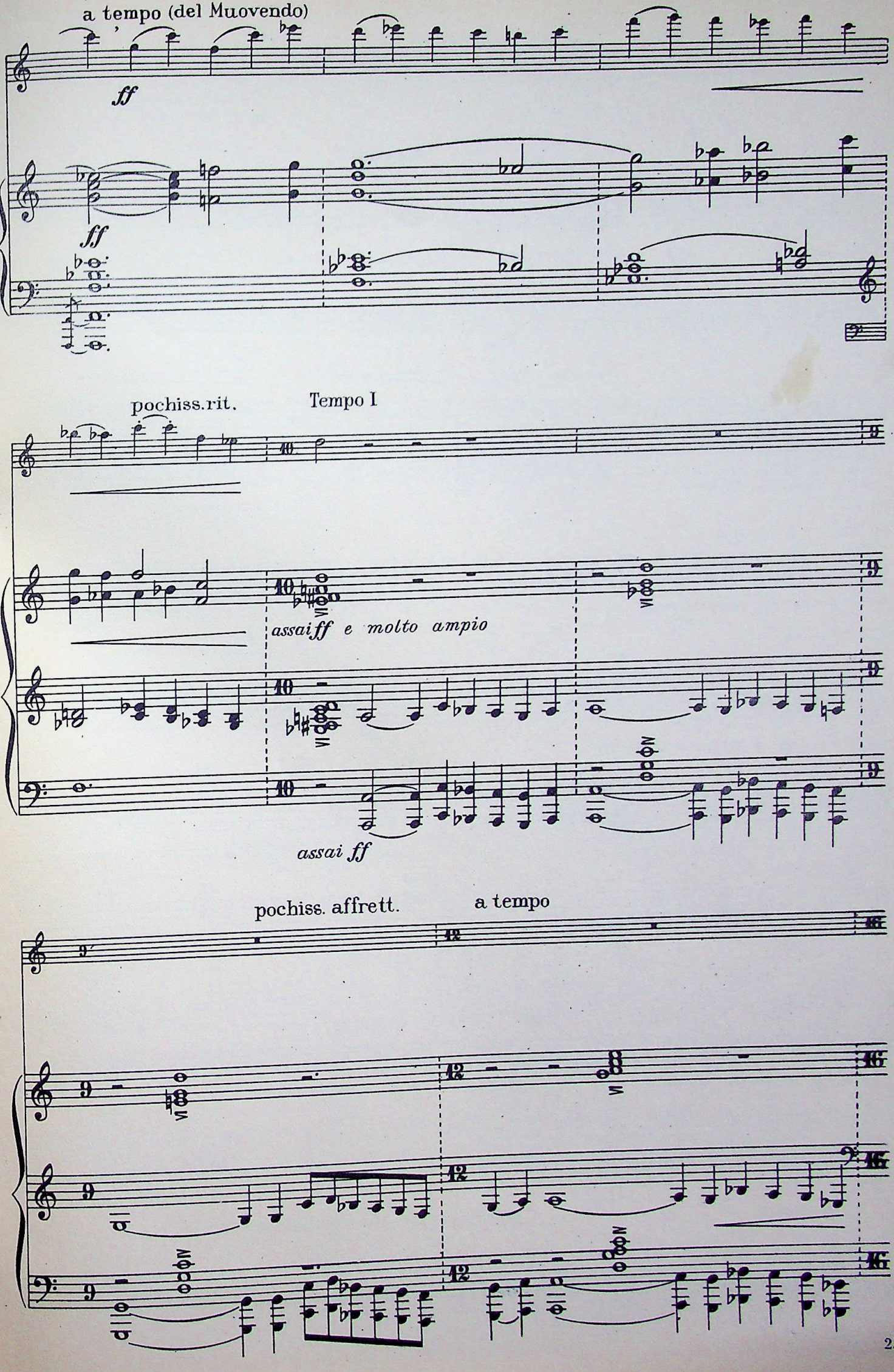

Recitativo...
Senza misura
sempre
ff con patetico slancio
ff
meno ff
f calmandosi
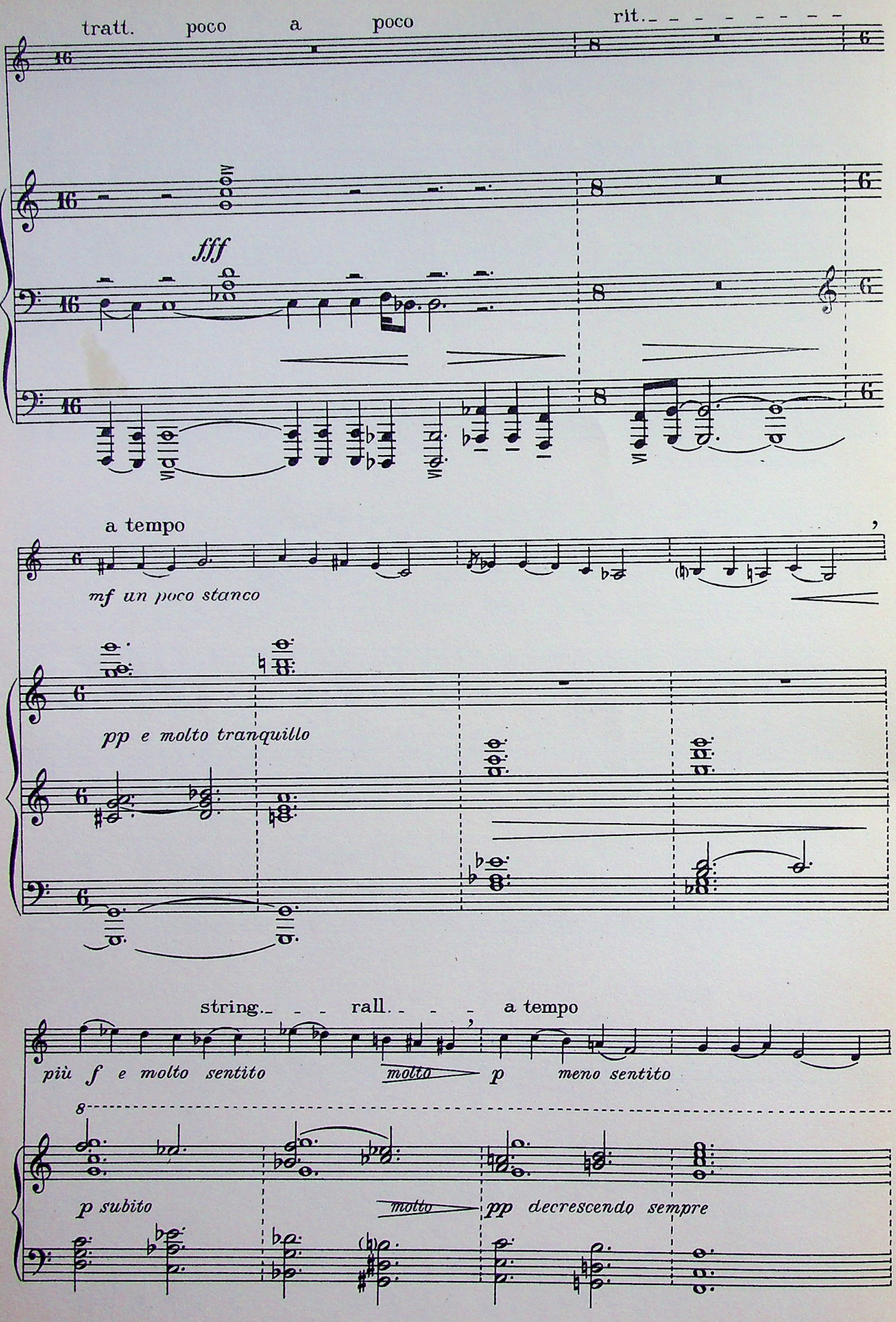

IV
V
p
molto p e cupo
poco
(una corda)
p
pp
muovendo
animando
pochiss. tratten.
mf
poco cantabile
mp
(tre corde)
muovendo di nuovo
poco a poco slanciando
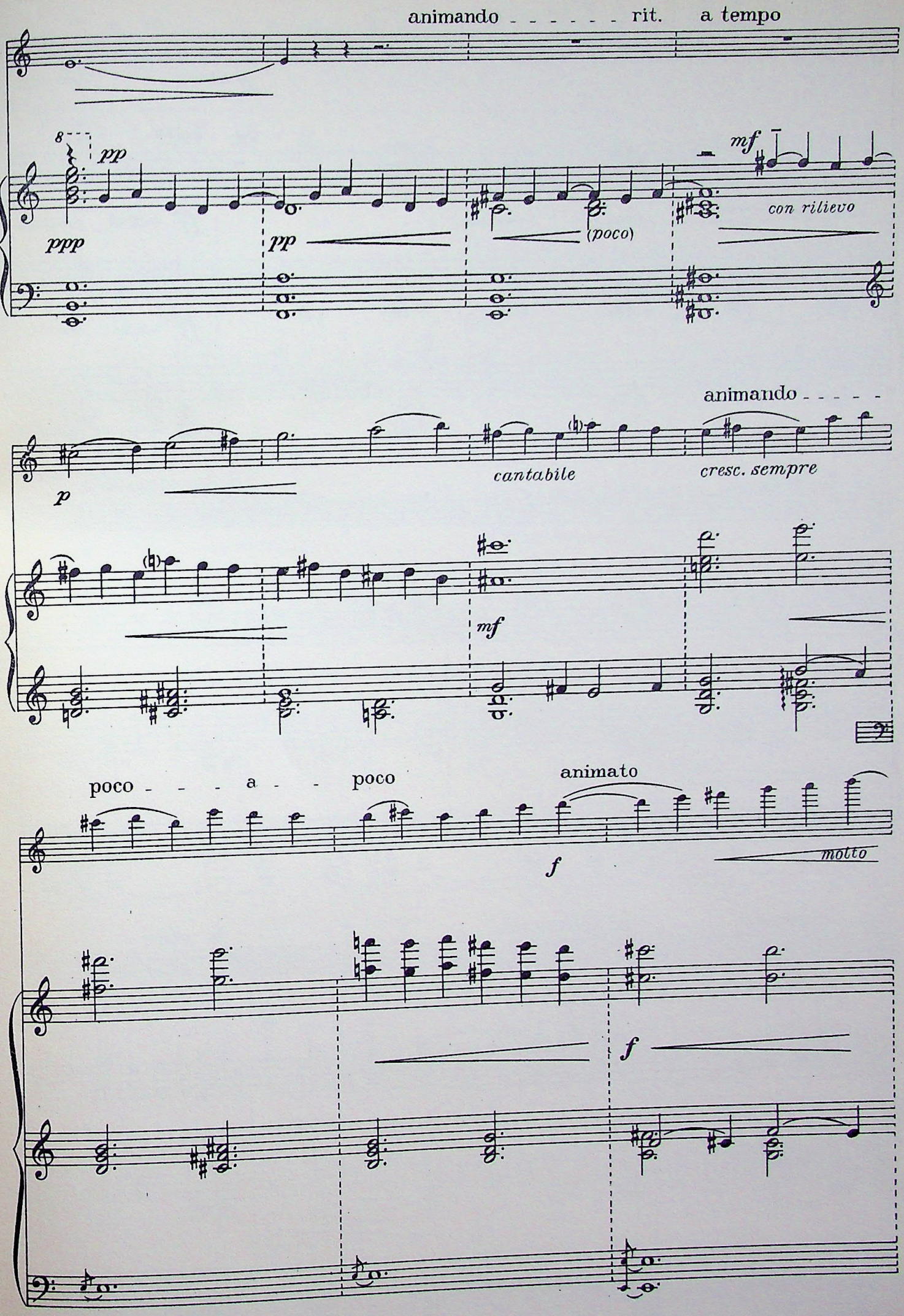

sempre con maggior slancio
quasi f
calmando
rall. assai
Tempo I
subito ff con patetico slancio
precipit.
a tempo
assai ff
assai ff
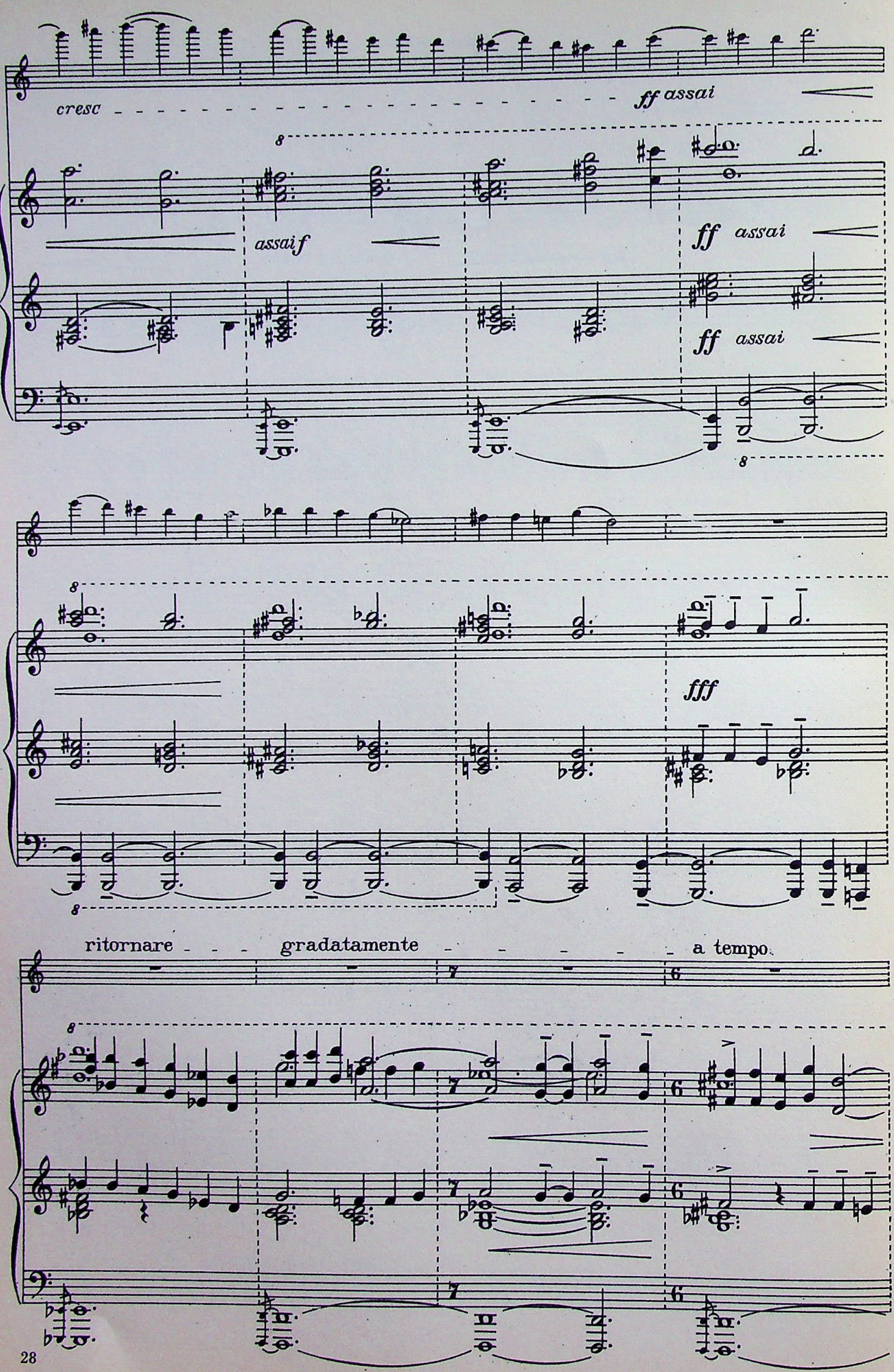

precipitando
ritornare
gradatamente
fff
a Tempo I
f
mf assai, poi sempre più tranquillo
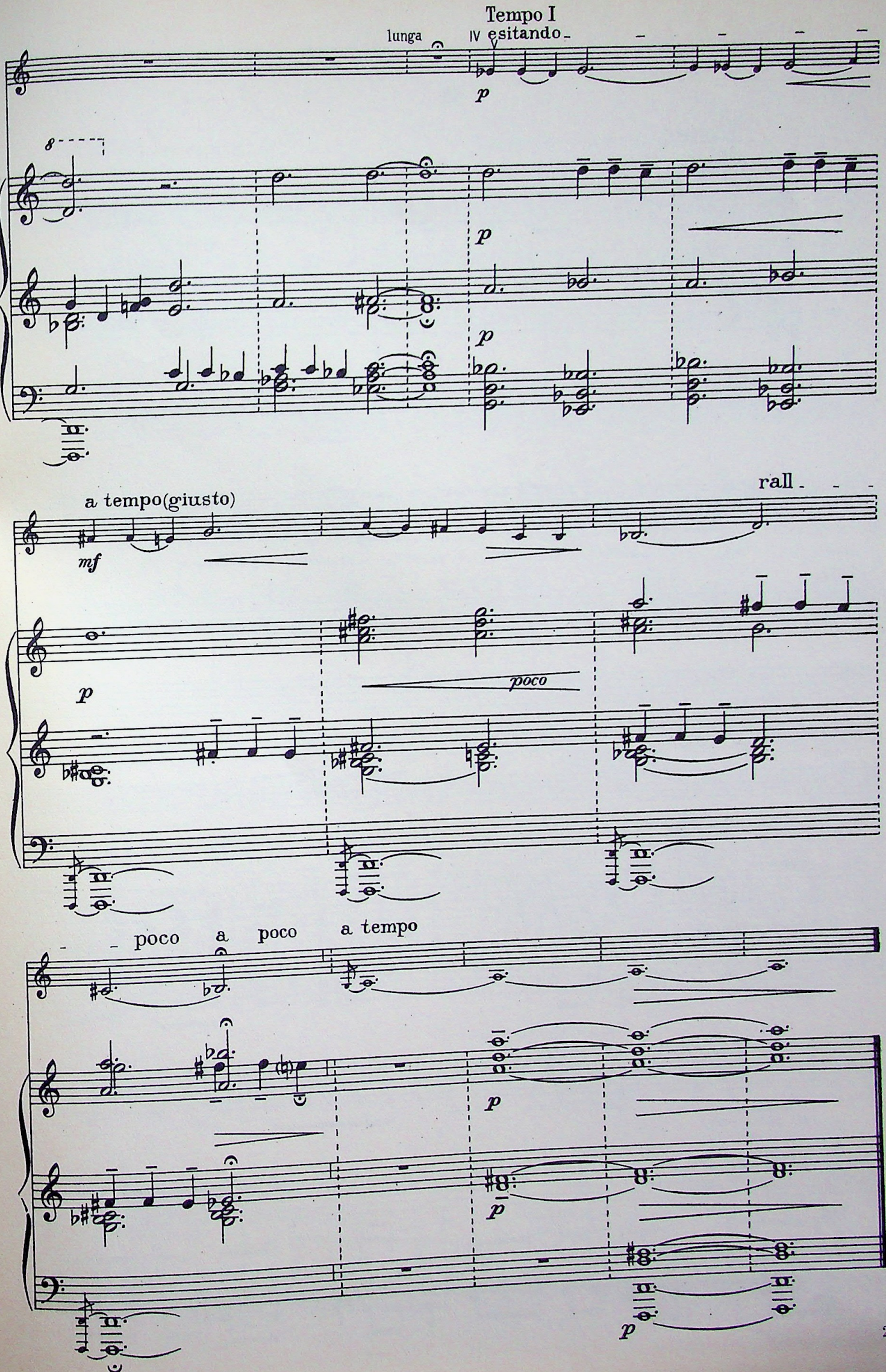

rit.
Muovendo
animando
p senza espr.
poco p
p assai mf
legato e cantabile
rit.
muovendo
animando
poco f cantabile
cresc poco
quasi f ed ampio
cresc poco
ben legato i bassi
sempre
a poco
a poco
poco rit.
sempre cresc
sempre cresc


a tempo (del Muovendo)
ff
ff
pochiss.rit.
Tempo I
assai ff e molto ampio
assai ff
pochiss. affrett.
a tempo


tratt. poco a poco
rit.
fff
a tempo
mf un poco stanco
pp e molto tranquillo
string.
rall.
a tempo
più f e molto sentito
molto
p
meno sentito
p subito
molto
pp decrescendo sempre


animando - - - - - - rit. a tempo
8
pp
ppp
pp
(poco)
mf
con rilievo
animando - - - - -
p
cantabile
cresc. sempre
mf
poco - - - a - - poco
animato
f
molto
f

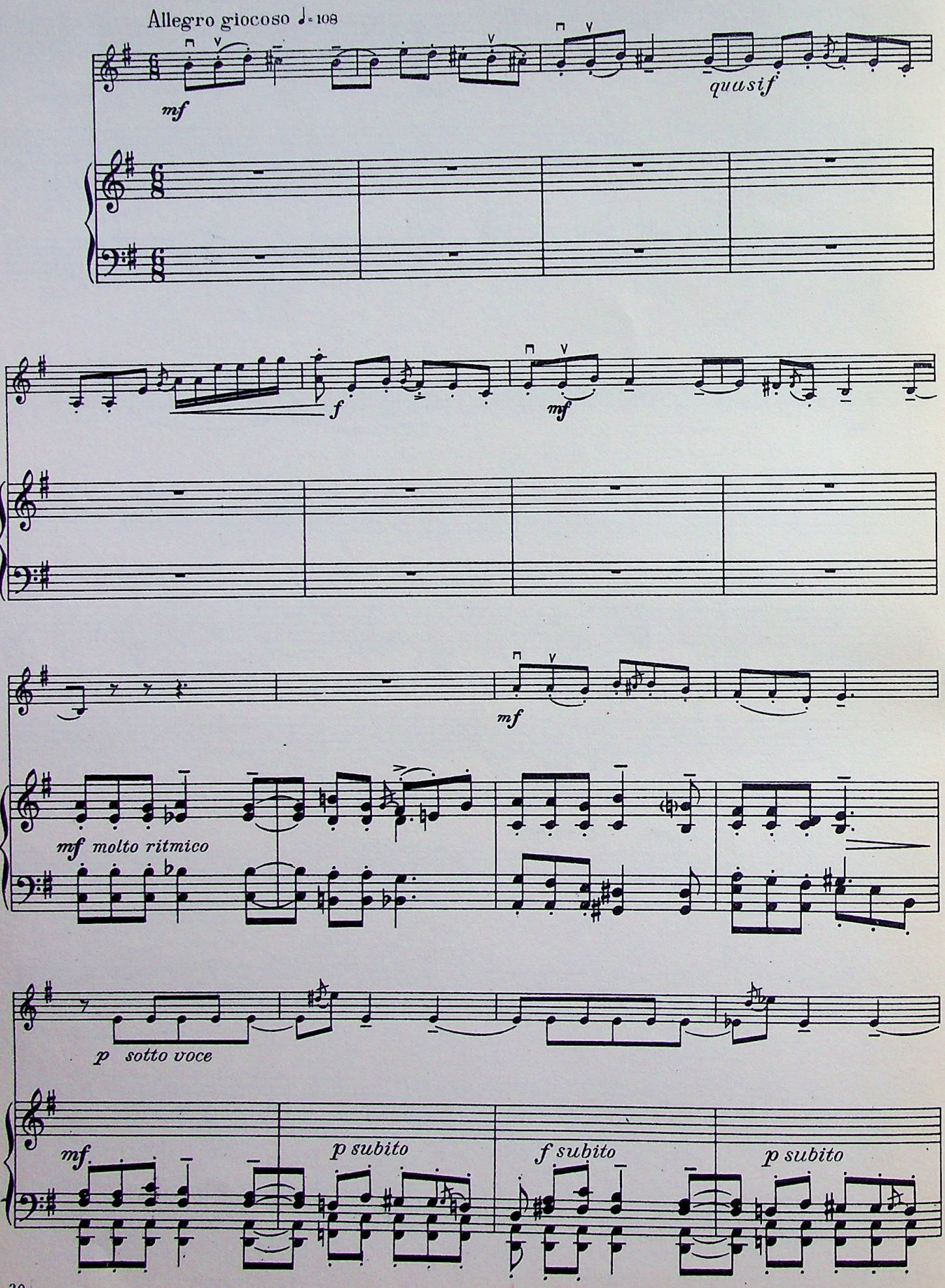

cresc
ff assai
assai f
ff assai
ff assai
fff
ritornare
gradatamente
a tempo
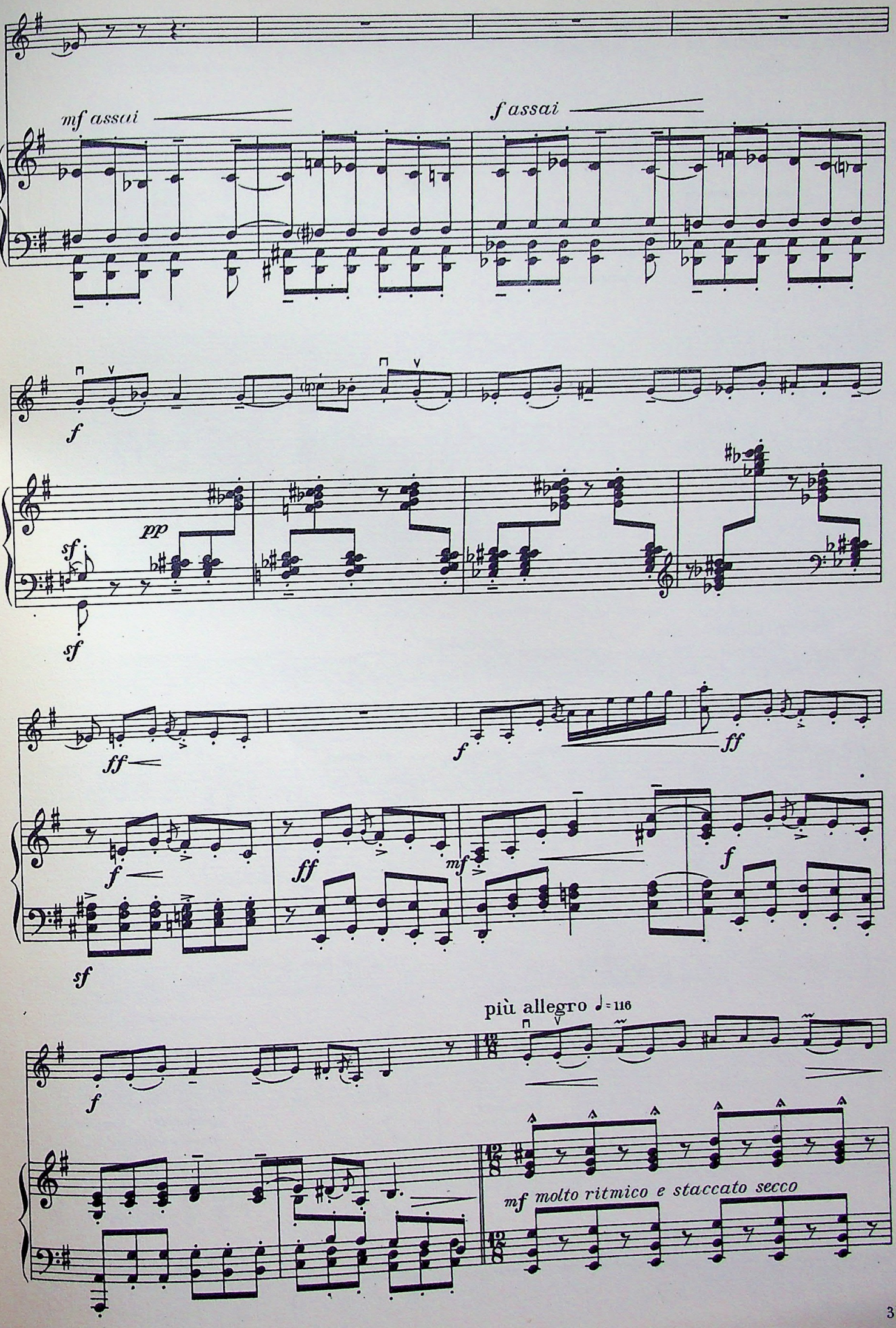

Tempo I
lunga
IV esitando
p
8
p
p
a tempo(giusto)
mf
rall
p
poco
poco a poco a tempo
p
p
p

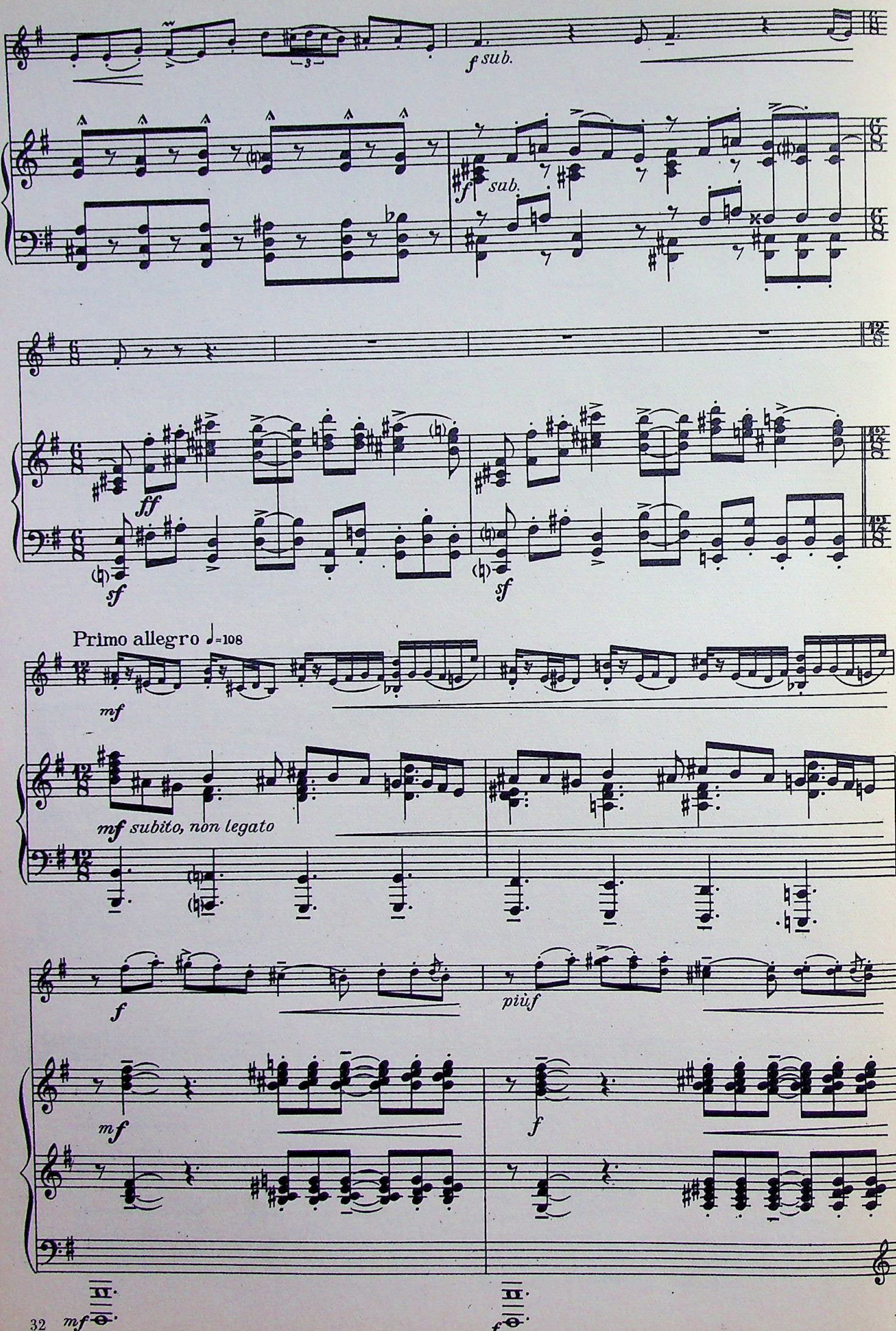
III
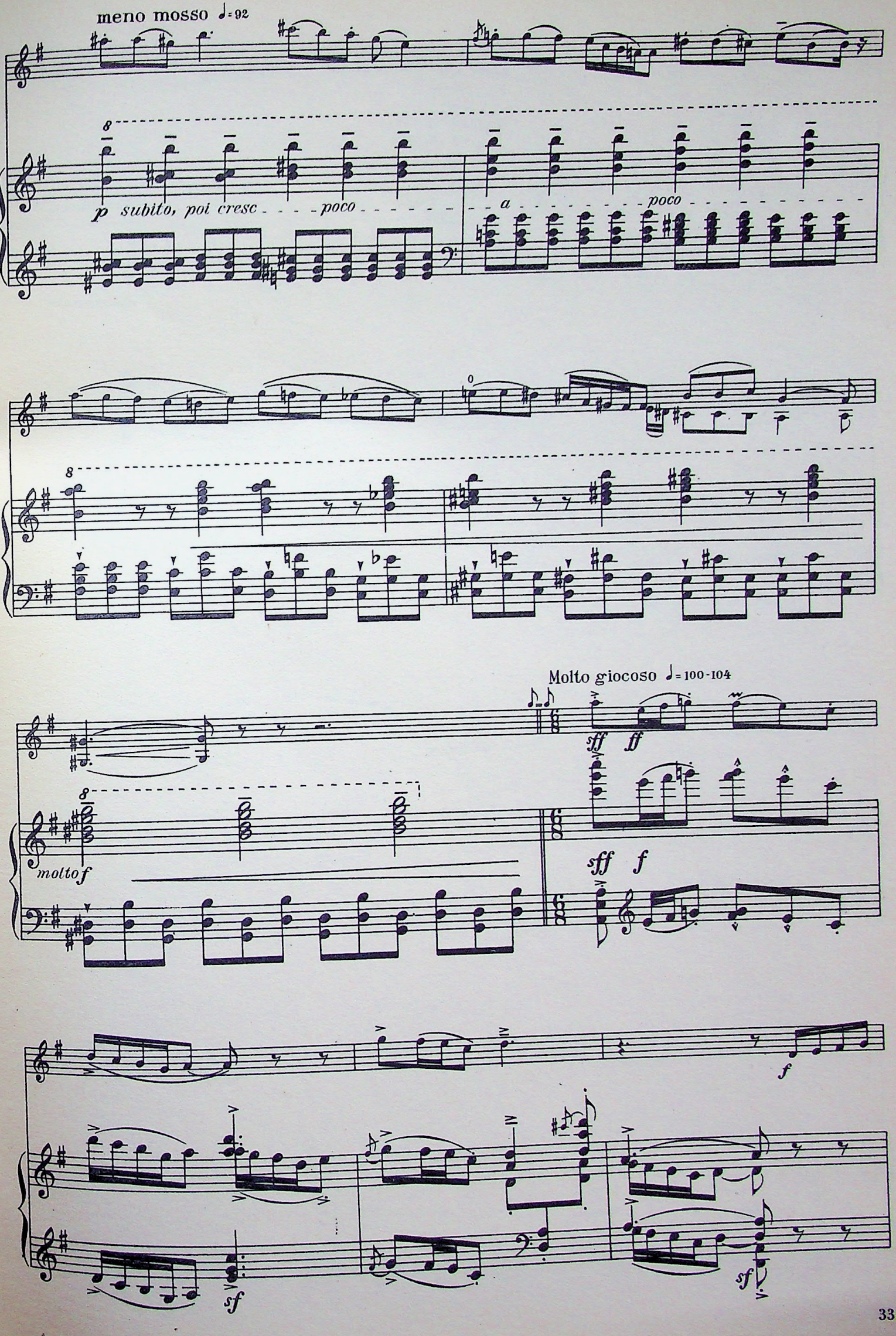
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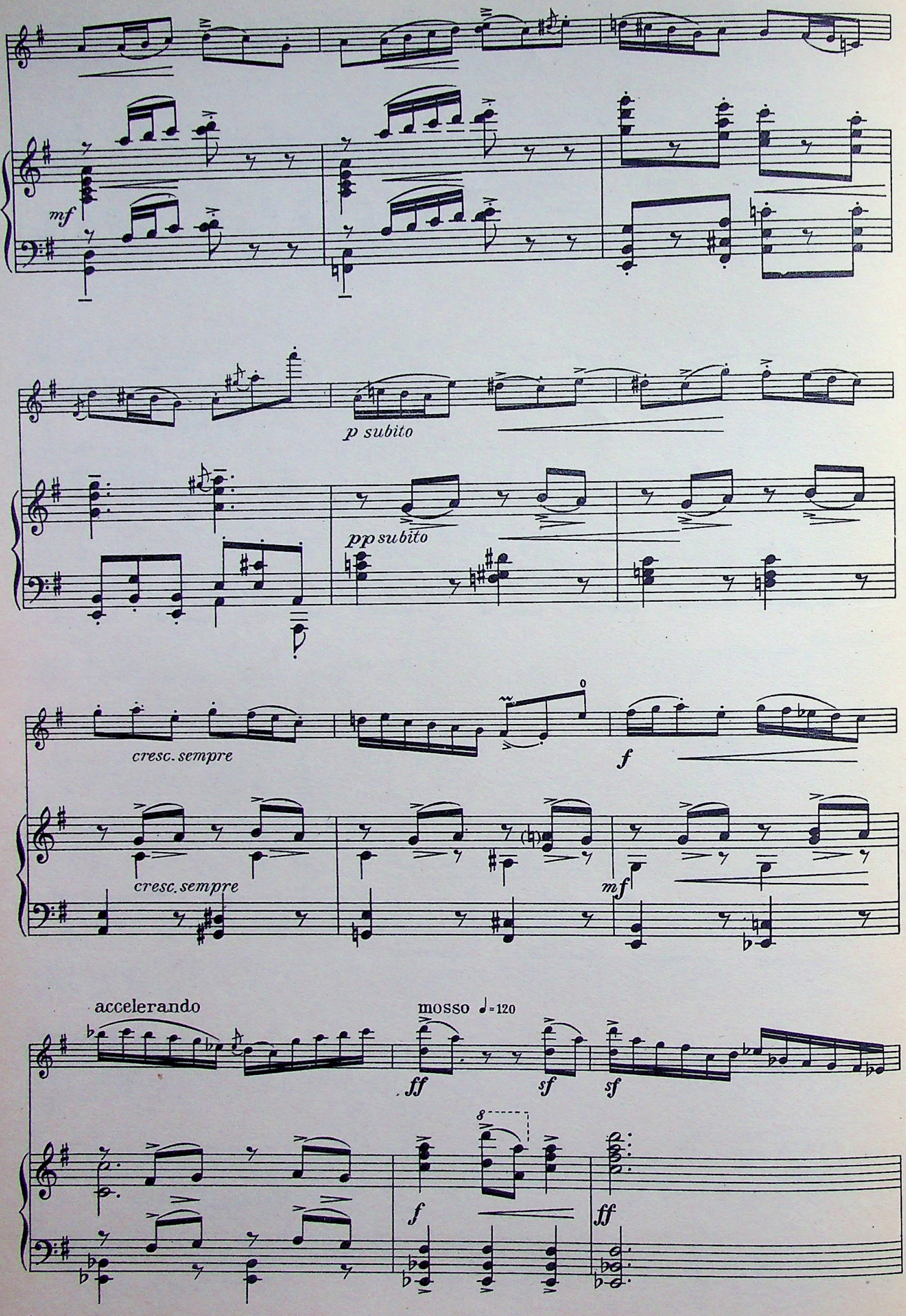
Allegro giocoso ♩= 108
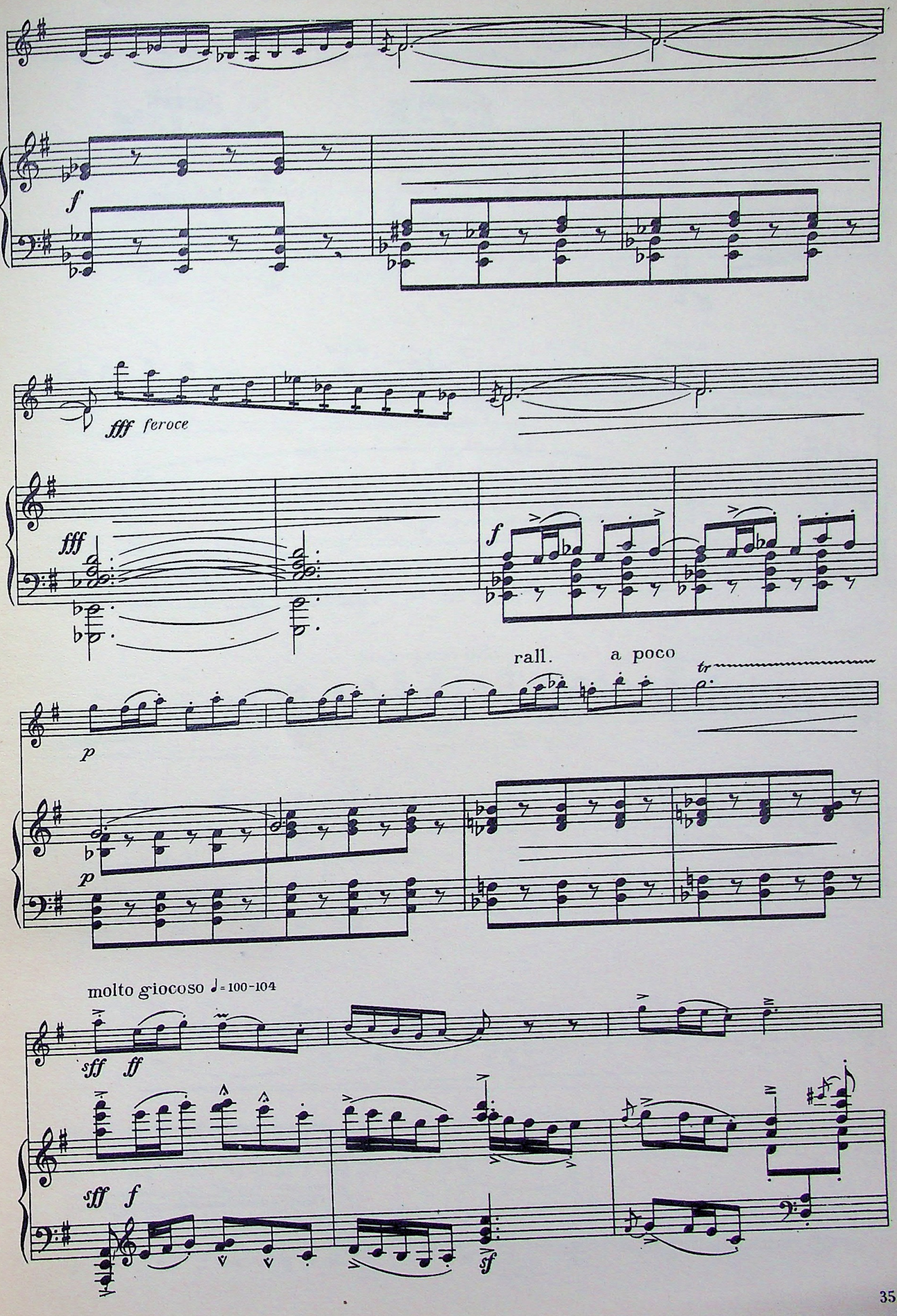


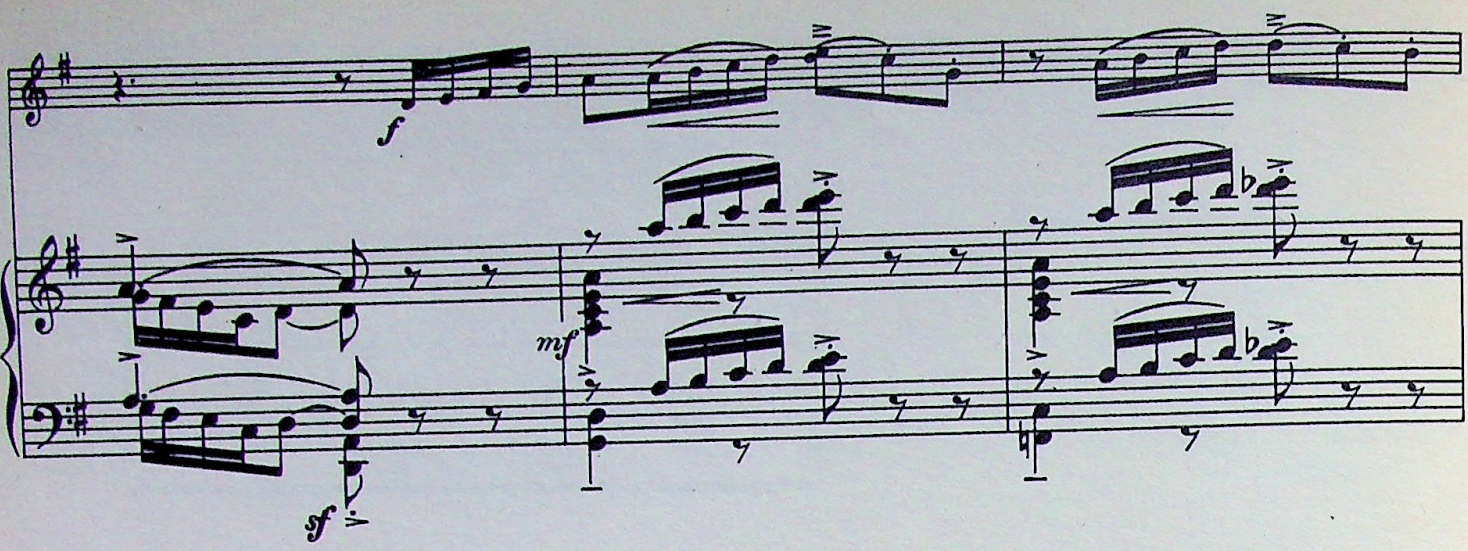

mf assai
f assai
f
pp
sf
sf
ff
f
ff
f
ff
mf
f
sf
più allegro ♩= 116
f
mf molto ritmico e staccato secco
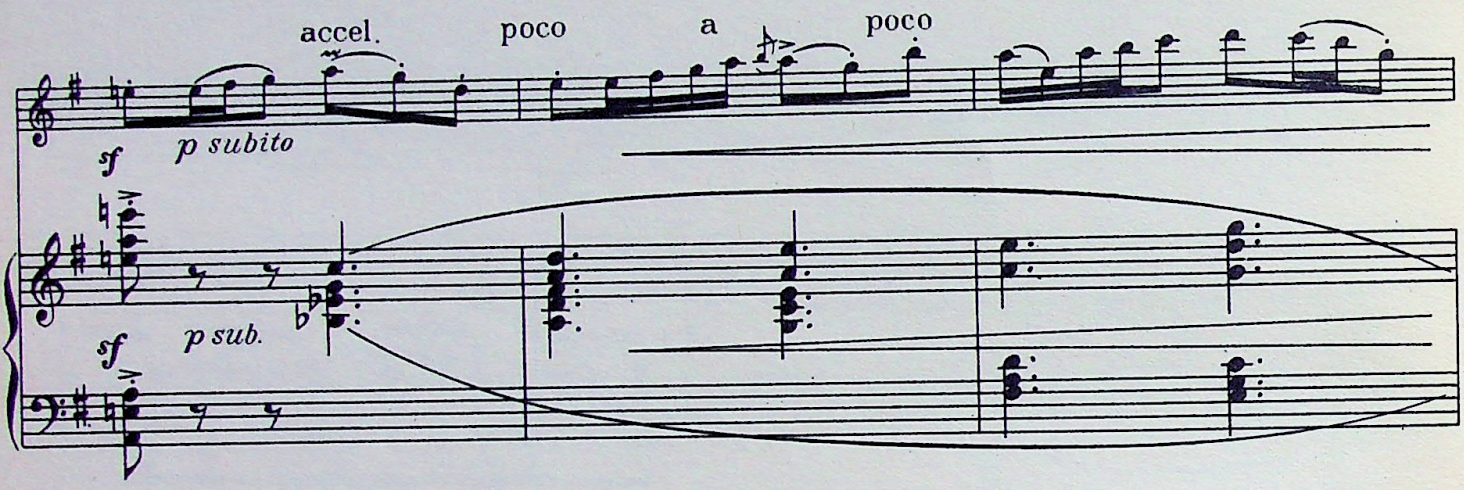

f sub.
f sub.
ff
sf
sf
Primo allegro ♩=108
mf
mf subito, non legato
f
più f
mf
f
mf
f
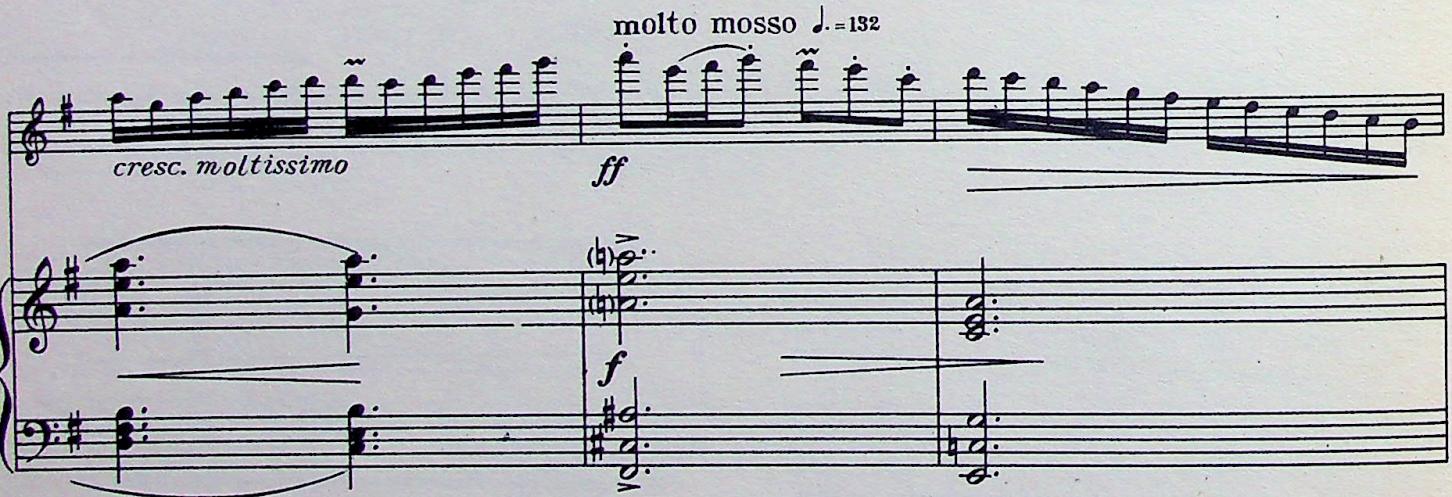

meno mosso ♩=92
p subito, poi cresc - - - - poco - - - - - - - -
a - - - - - - - - - - poco - - - - - - - - - - -
Molto giocoso ♩=100-104
sff ff
molto f
sff f
f
sf
sf
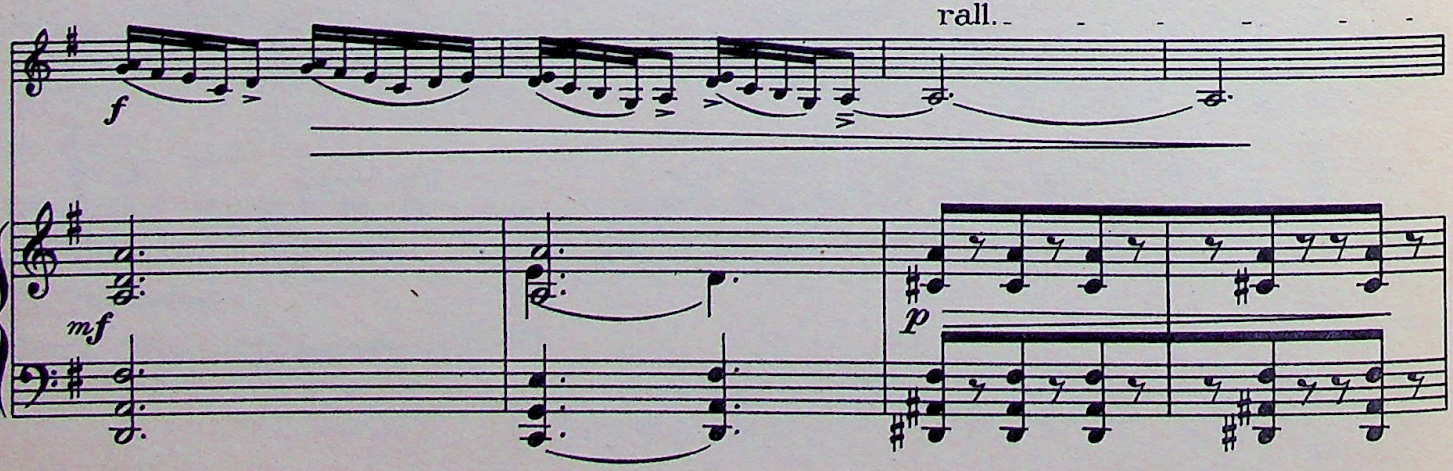

mf
p subito
pp subito
cresc. sempre
f
cresc. sempre
mf
accelerando
mosso ♩=120
ff
sf
sf
8
f
ff

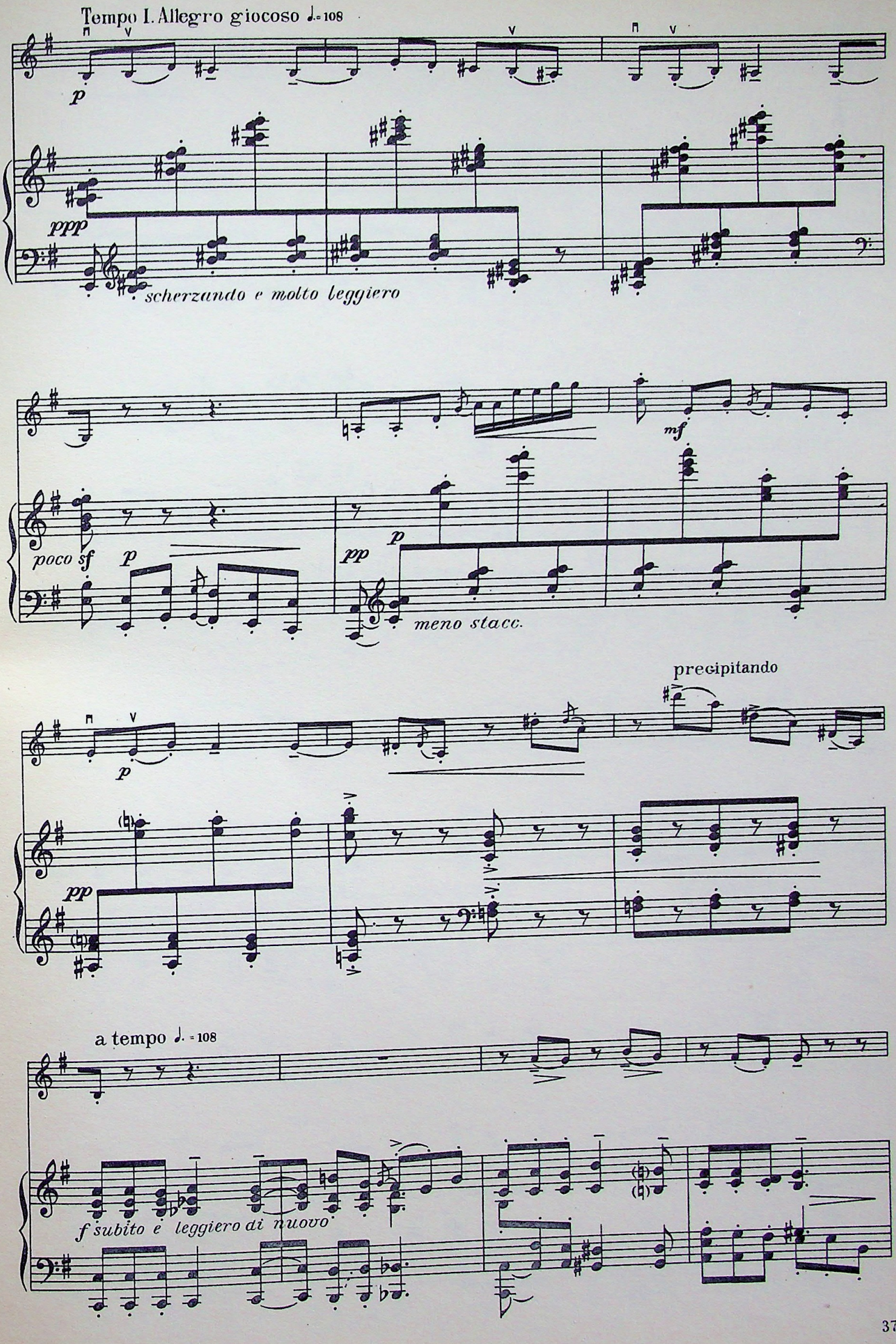

f
fff feroce
fff
f
rall. a poco
tr
p
p
molto giocoso ♩= 100-104
sff ff
sff f
sf
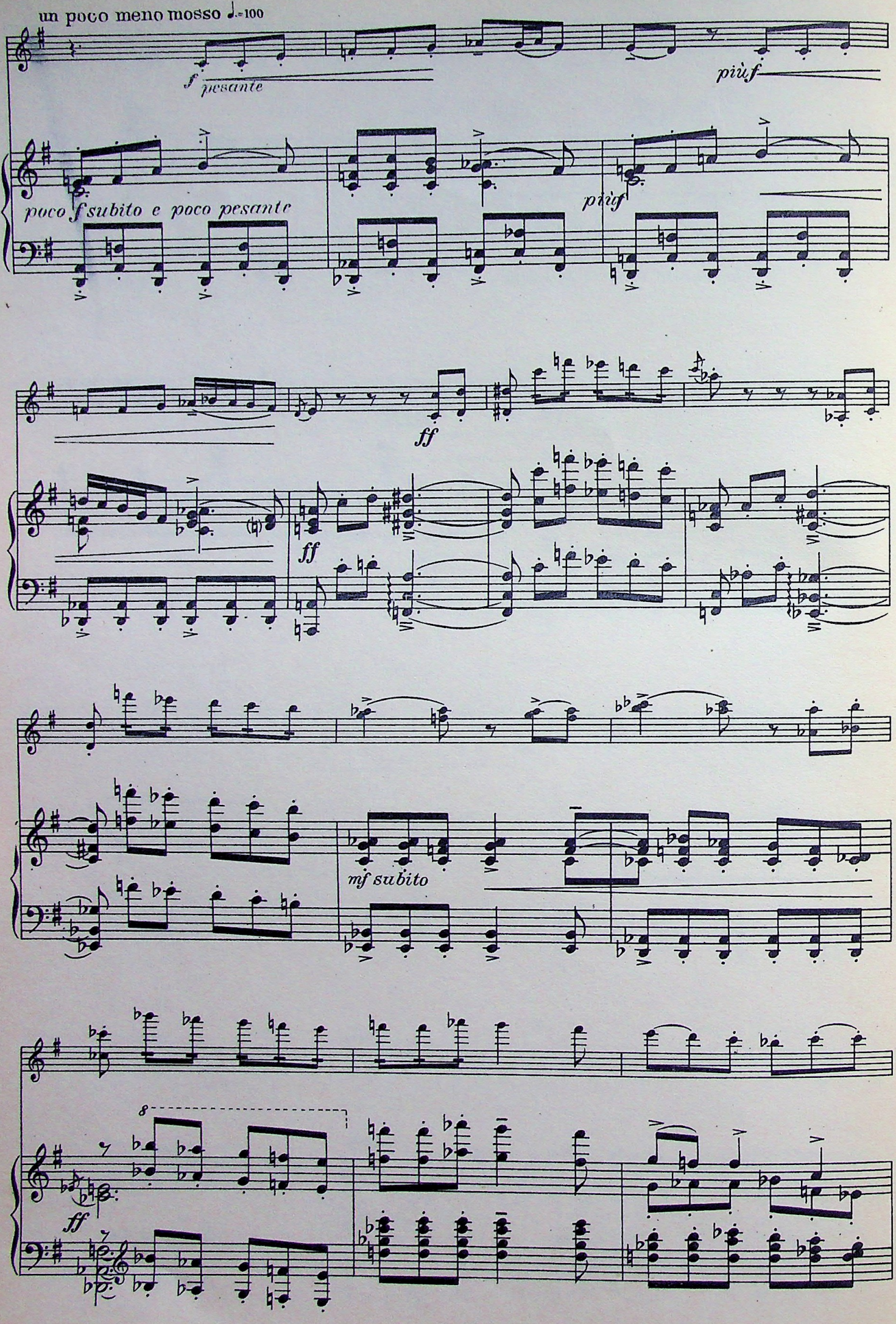

f
mf
sf
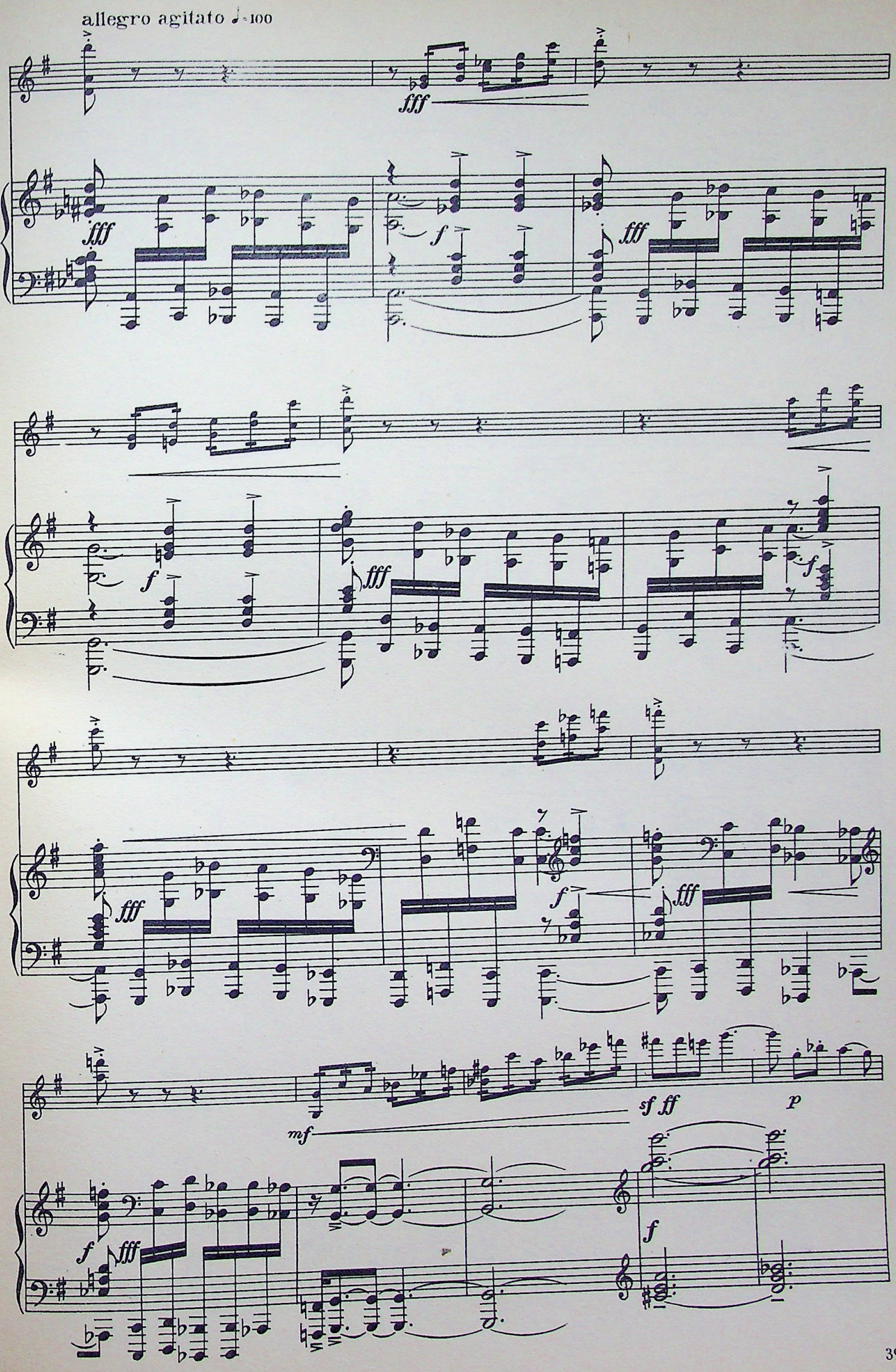

accel.
poco
a
poco
sf
p subito
sf
p sub.
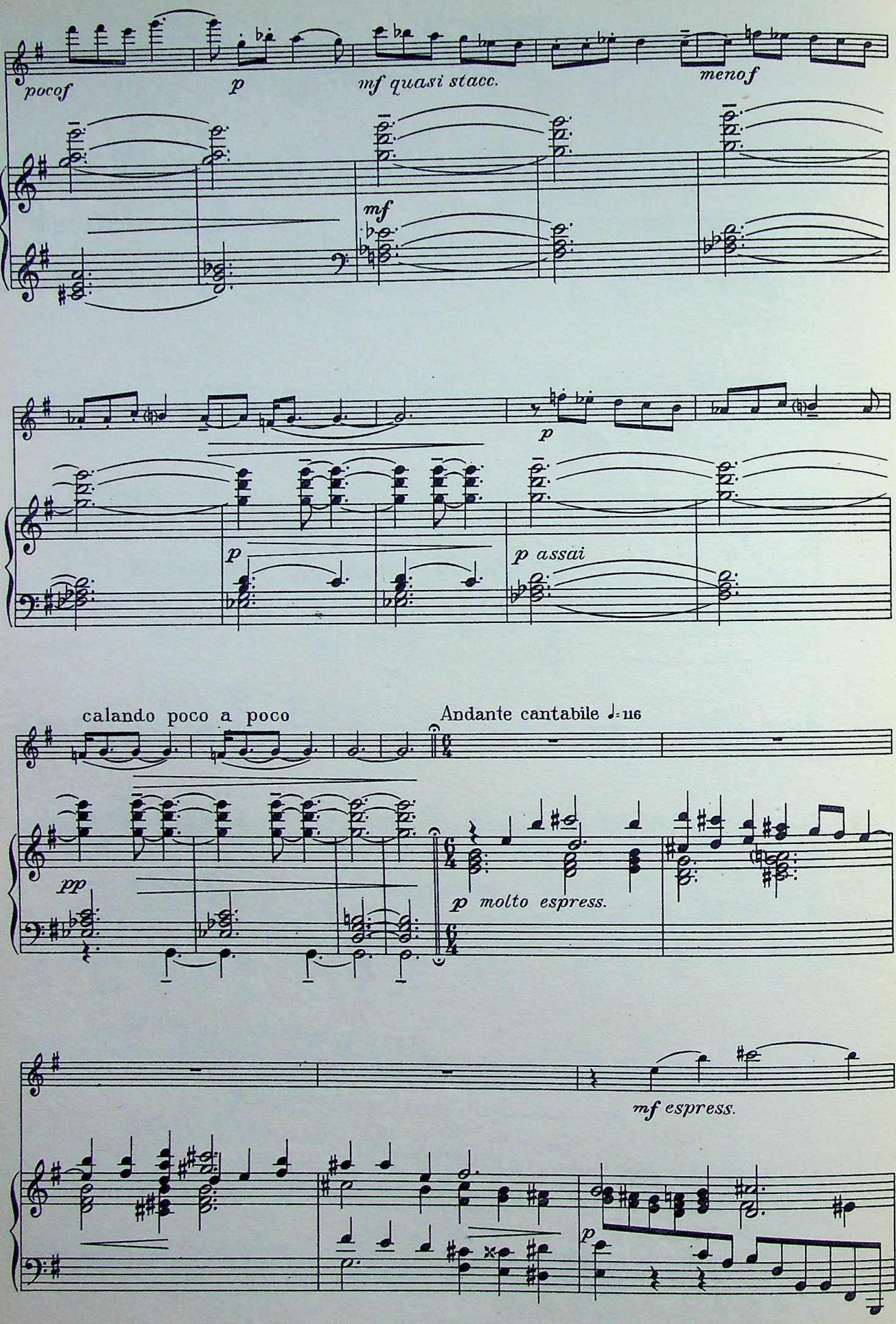

molto mosso ♩.=132
cresc. moltissimo
ff
f
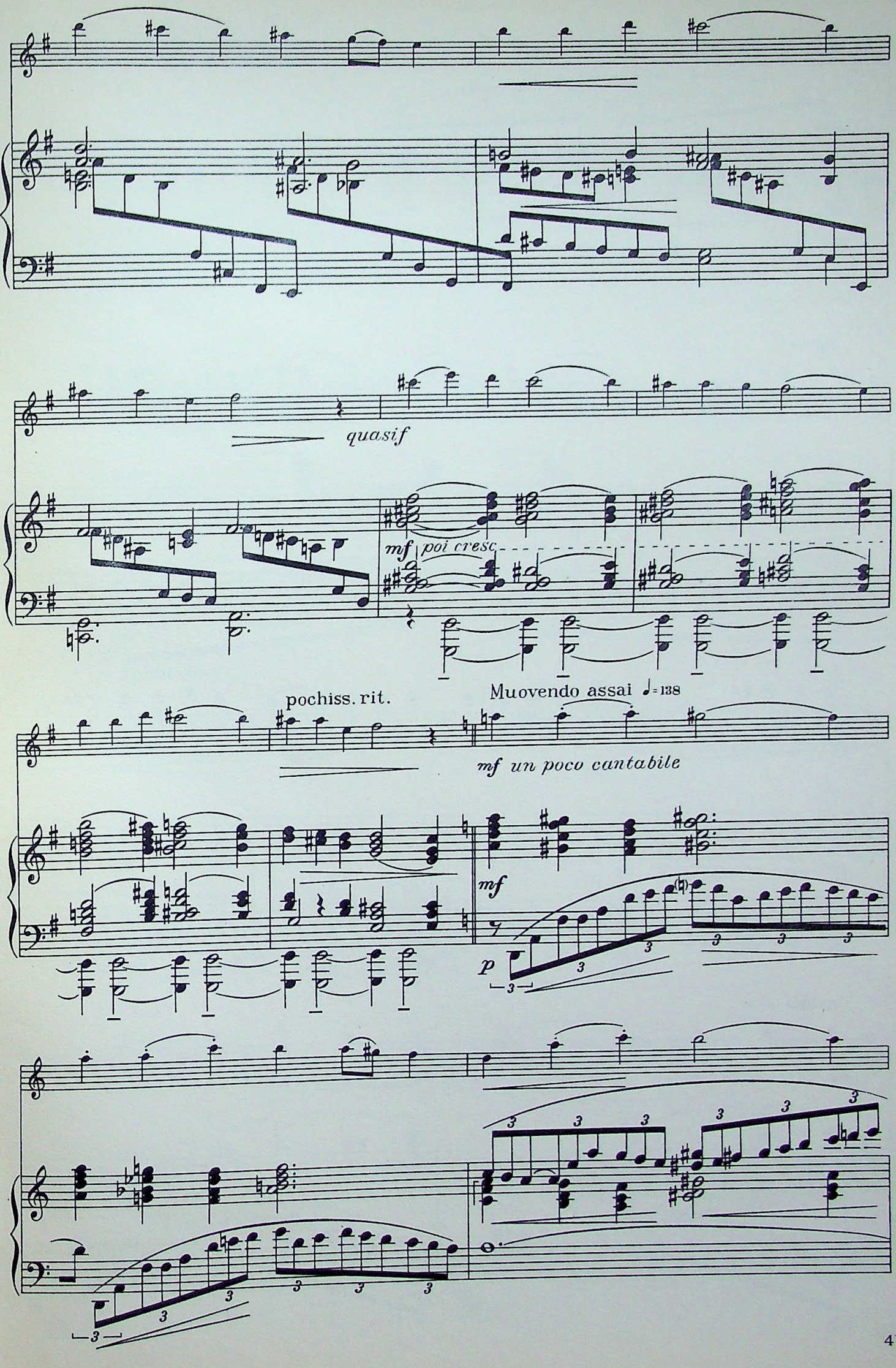

rall.
f
mf
p
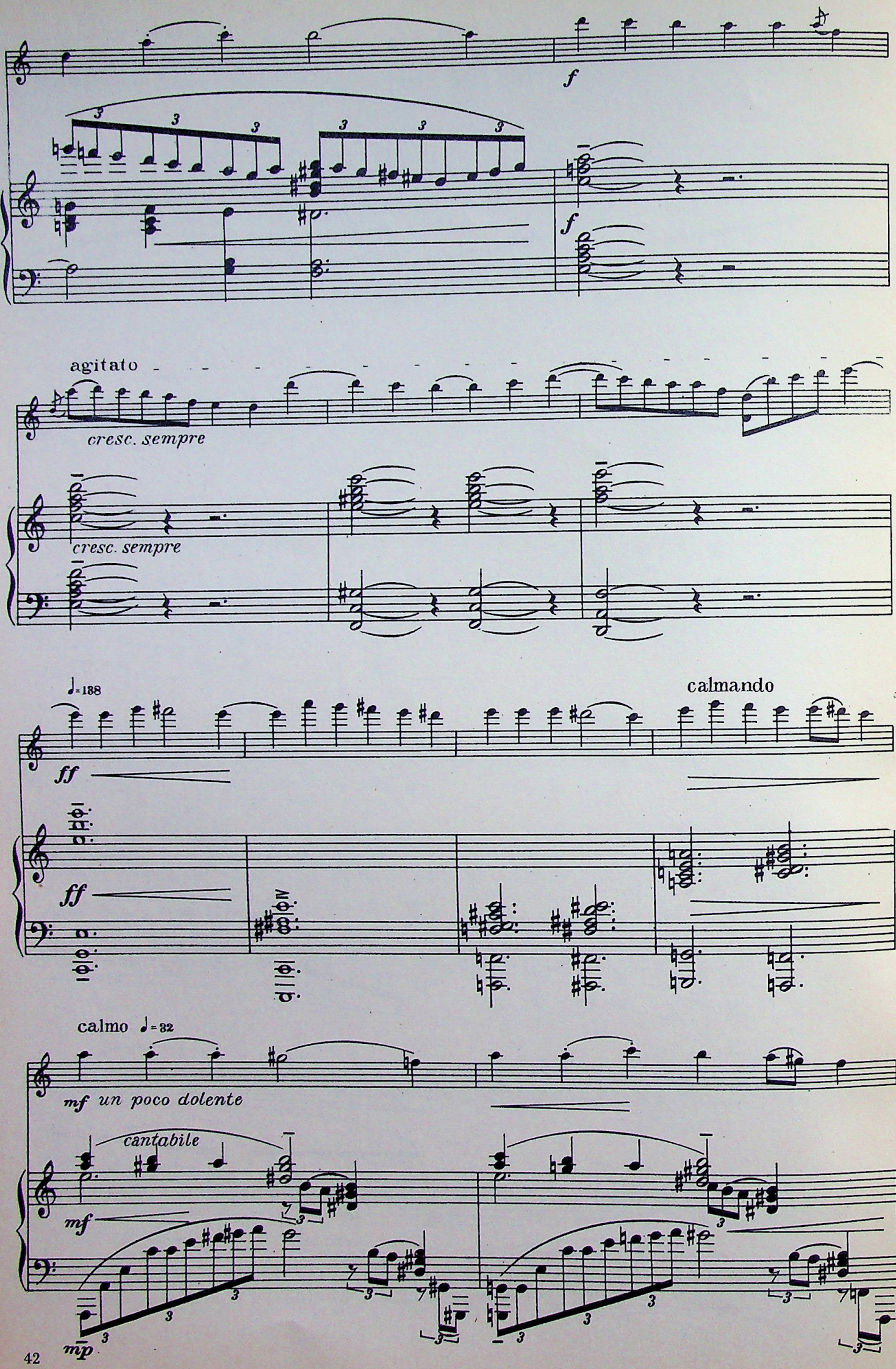

Tempo I. Allegro giocoso ♩.= 108
p
ppp
scherzando e molto leggiero
mf
poco sf
p
pp
meno stacc.
precipitando
a tempo ♩. = 108
f subito e leggiero di nuovo
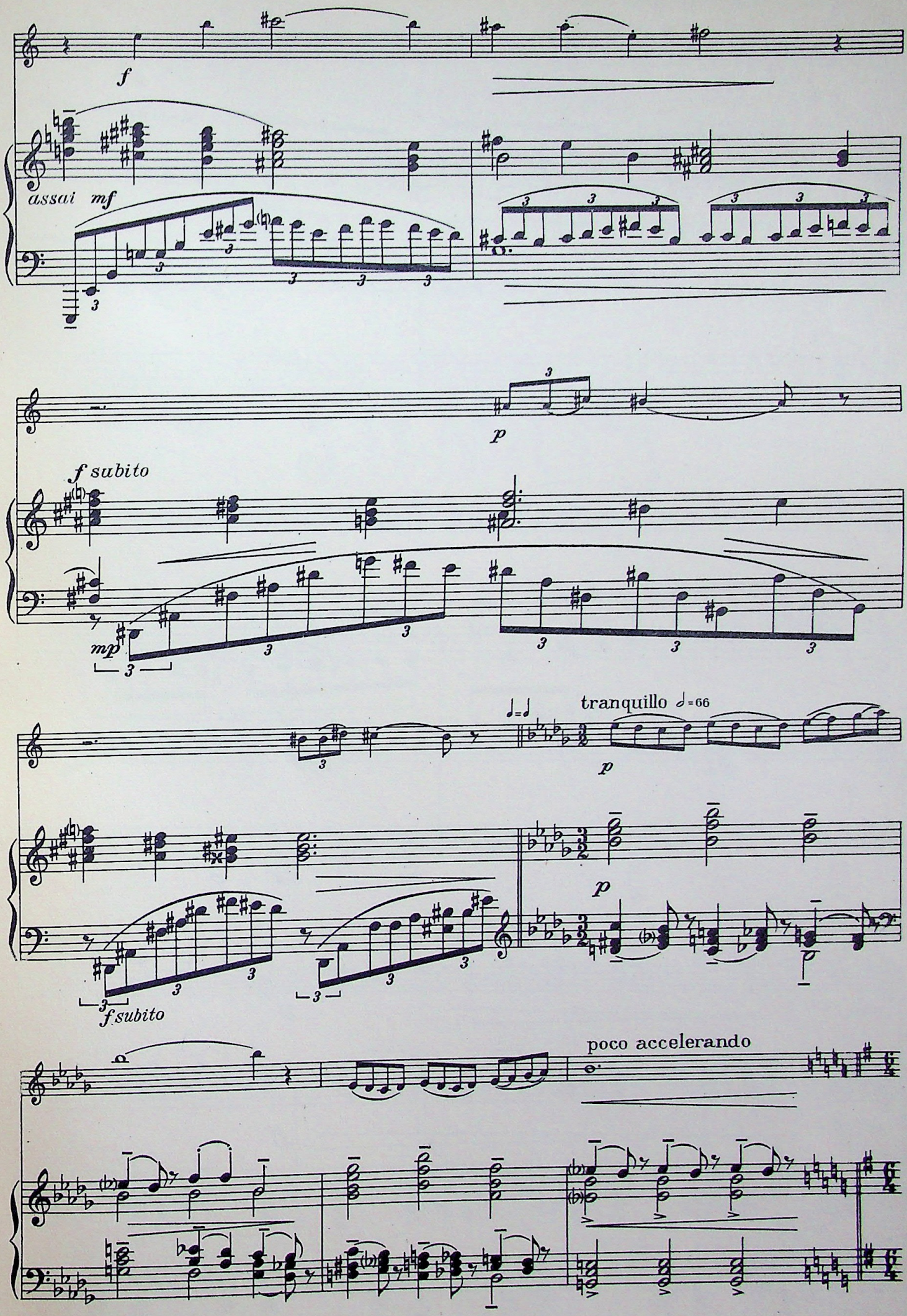

un poco meno mosso ♩.=100
f pesante
più f
poco f subito e poco pesante
più f
ff
ff
mf subito
8
ff
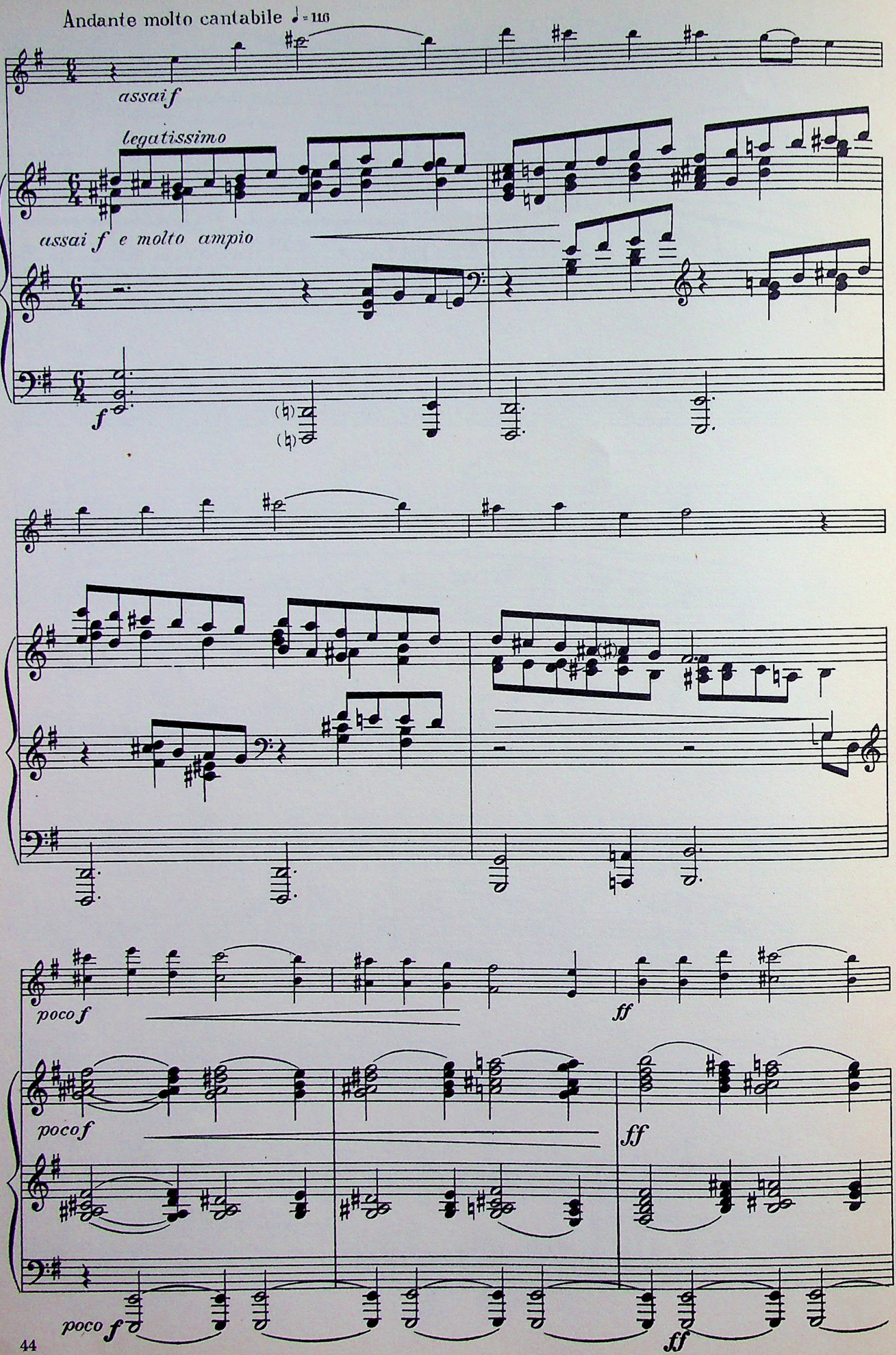

allegro agitato ♩=100
fff
fff
f
fff
f
fff
fff
f
fff
f
fff
mf
sf ff
p
f
f
fff
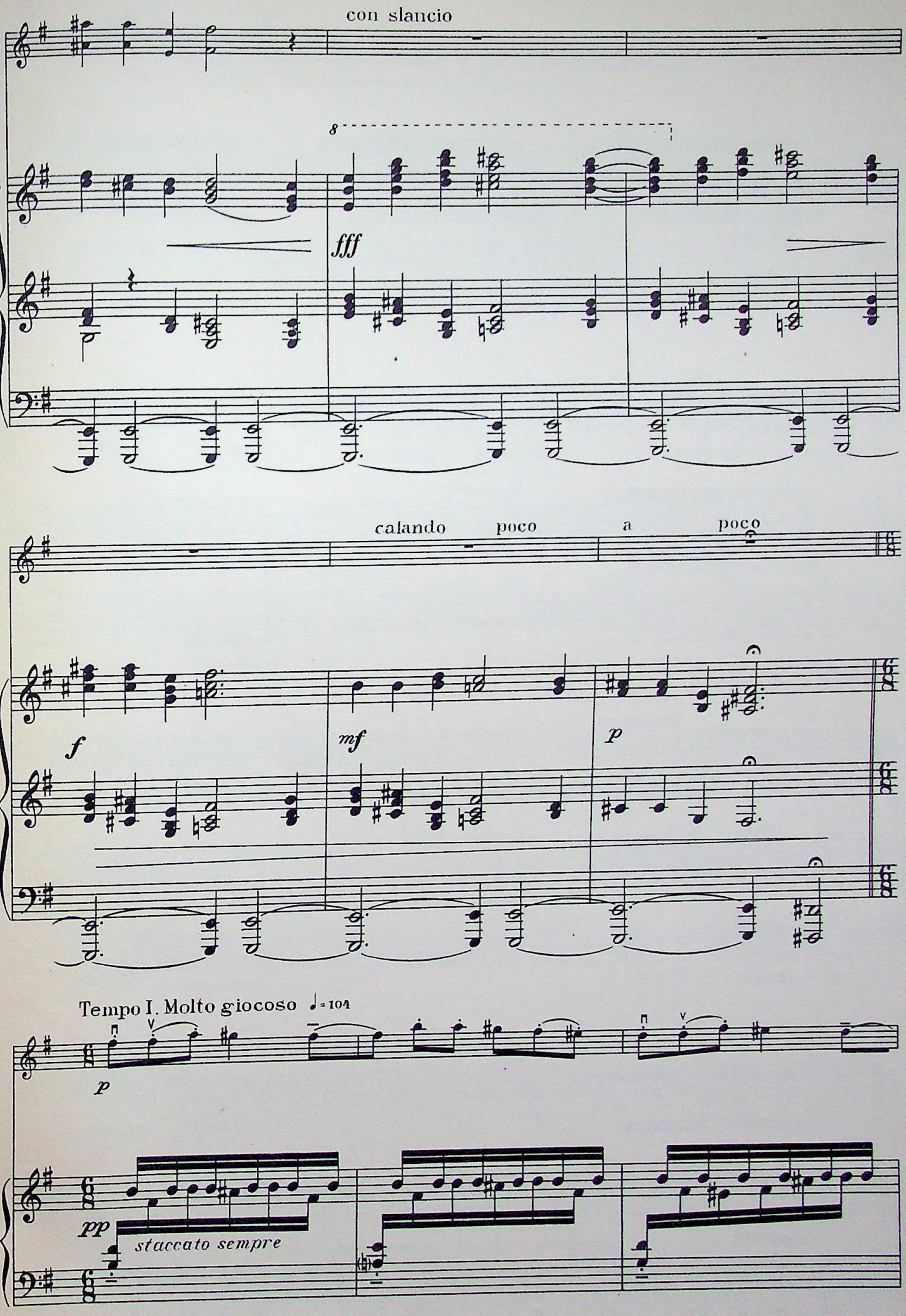

pocof
p
mf quasi stacc.
menof
mf
p
p
p assai
calando poco a poco
Andante cantabile ♩=116
pp
p molto espress.
mf espress.
p

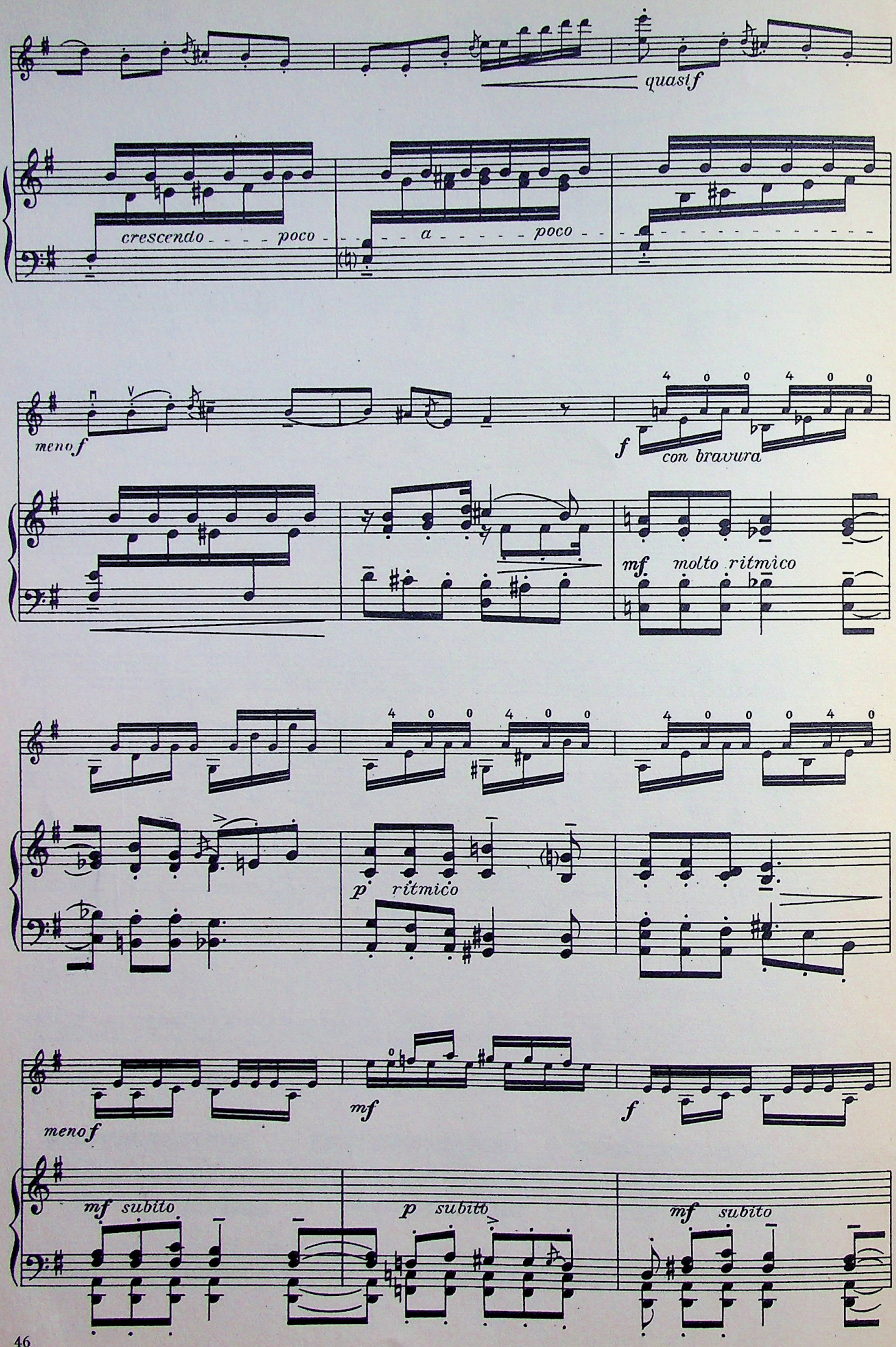

quasif
mf poi cresc
pochiss. rit.
Muovendo assai ♩= 138
mf un poco cantabile
mf
p
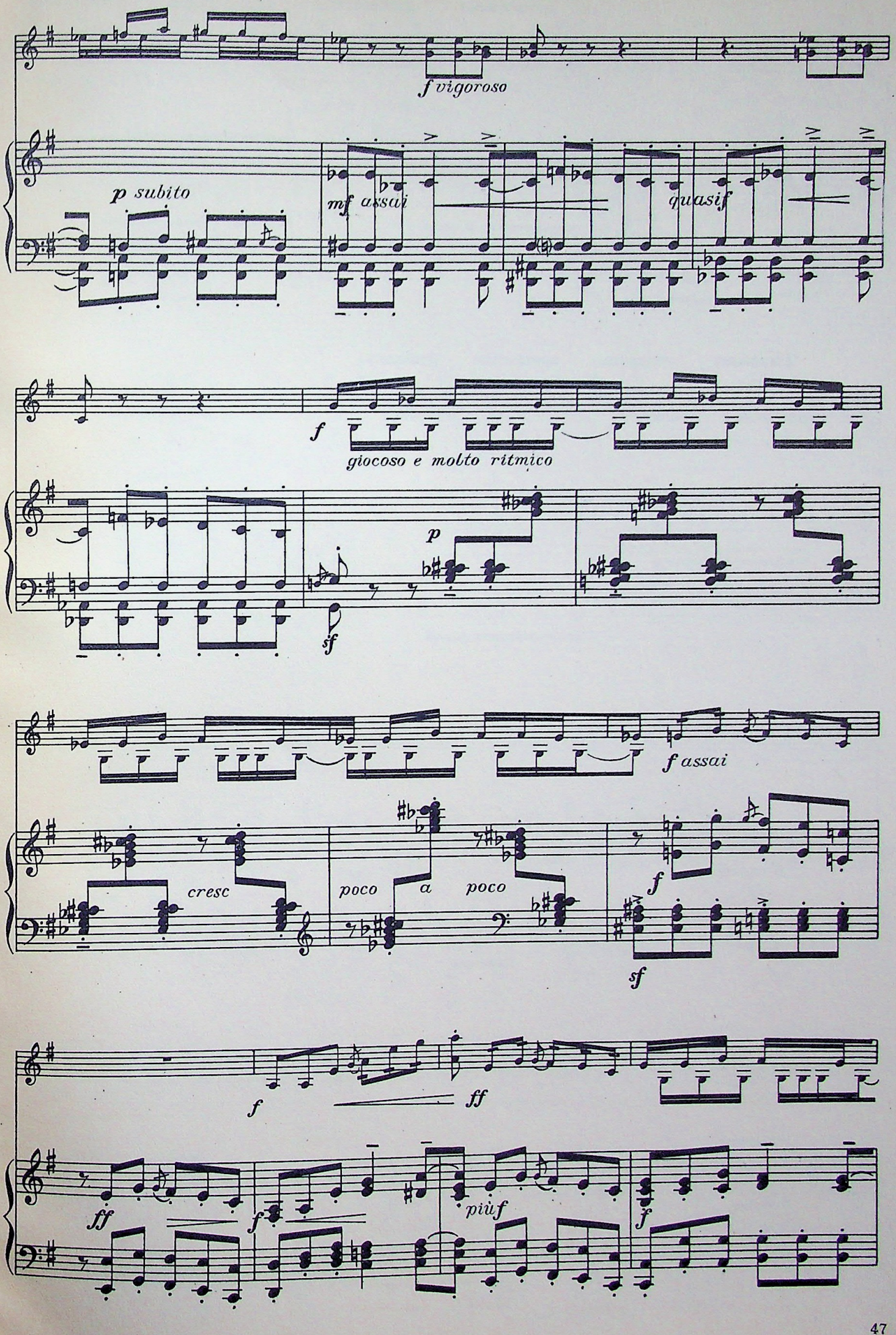

f
f
agitato
cresc. sempre
cresc. sempre
♩=188
calmando
ff
ff
calmo ♩=32
mf un poco dolente
cantabile
mf
mp


f
assai mf
p
f subito
mp
tranquillo ♩=66
p
f subito
poco accelerando


Andante molto cantabile ♩= 116
assai f
legatissimo
assai f e molto ampio
f
poco f
ff
poco f
ff
poco f
ff


con slancio
8
fff
calando poco a poco
f
mf
p
Tempo I. Molto giocoso ♩= 104
p
pp
staccato sempre


quasi f
crescendo poco a poco
meno f
f
con bravura
mf molto ritmico
p ritmico
meno f
mf
f
mf subito
p subito
mf subito


f vigoroso
p subito
mf assai
quasi f
f
giocoso e molto ritmico
p
sf
f assai
cresc
poco a poco
f
sf
f
ff
ff
f
più f
f

più allegro ♩.= 116

f

mf *staccato secco*

più

f

f sub.

ff

sf
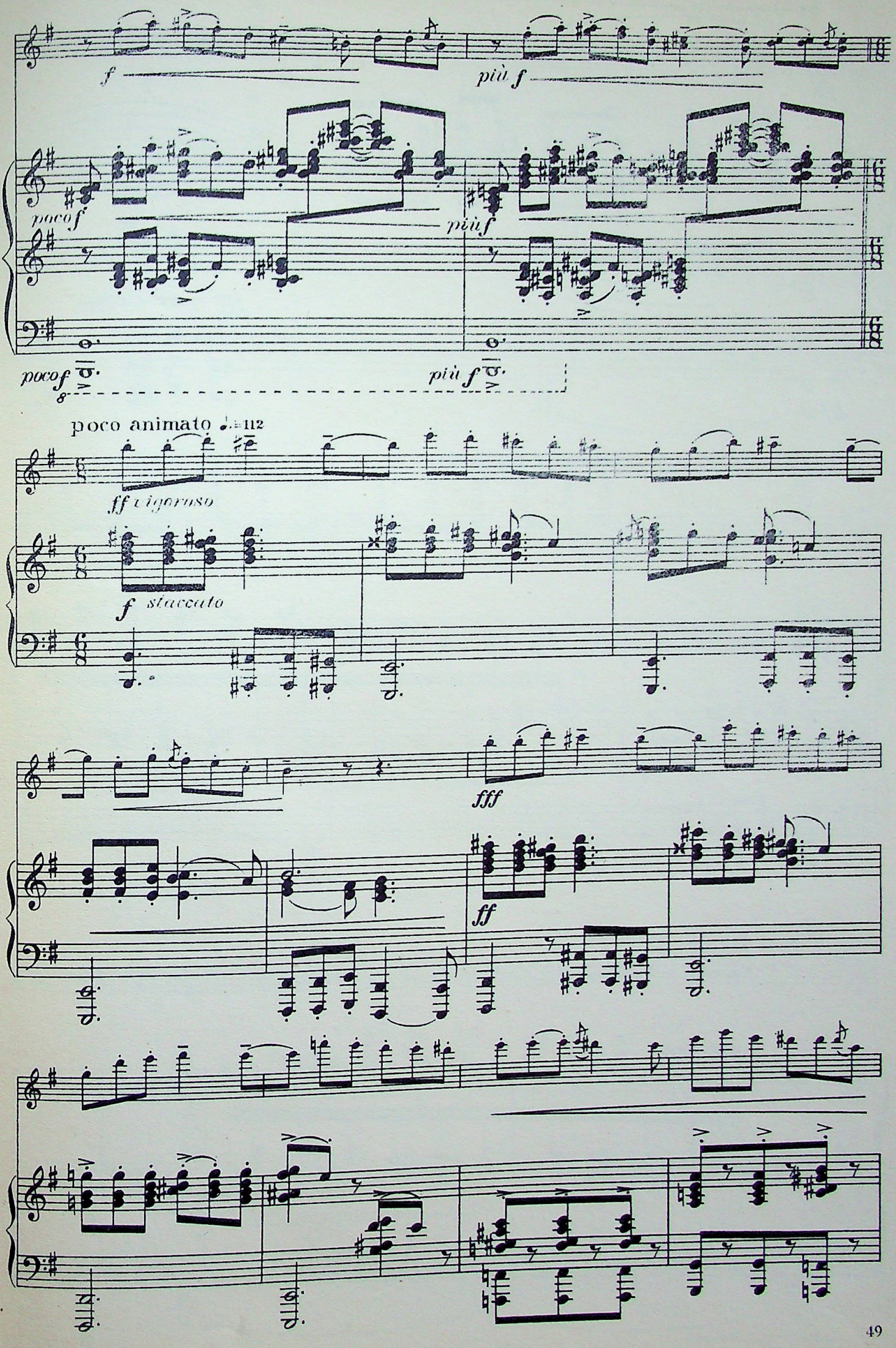
sf

Primo allegro ♩.= 108

mf

mf subito non legato

8


f
più f
poco f
più f
poco f
più f
poco animato ♩.=112
ff e vigoroso
f staccato
fff
ff

SIGISMUND TODUȚĂ

SONATA

PENTRU VIOLINĂ ȘI PIAN

VIOLINO

Lui Mihai Constantinescu

SONATA

PENTRU VIOLINĂ ŞI PIAN

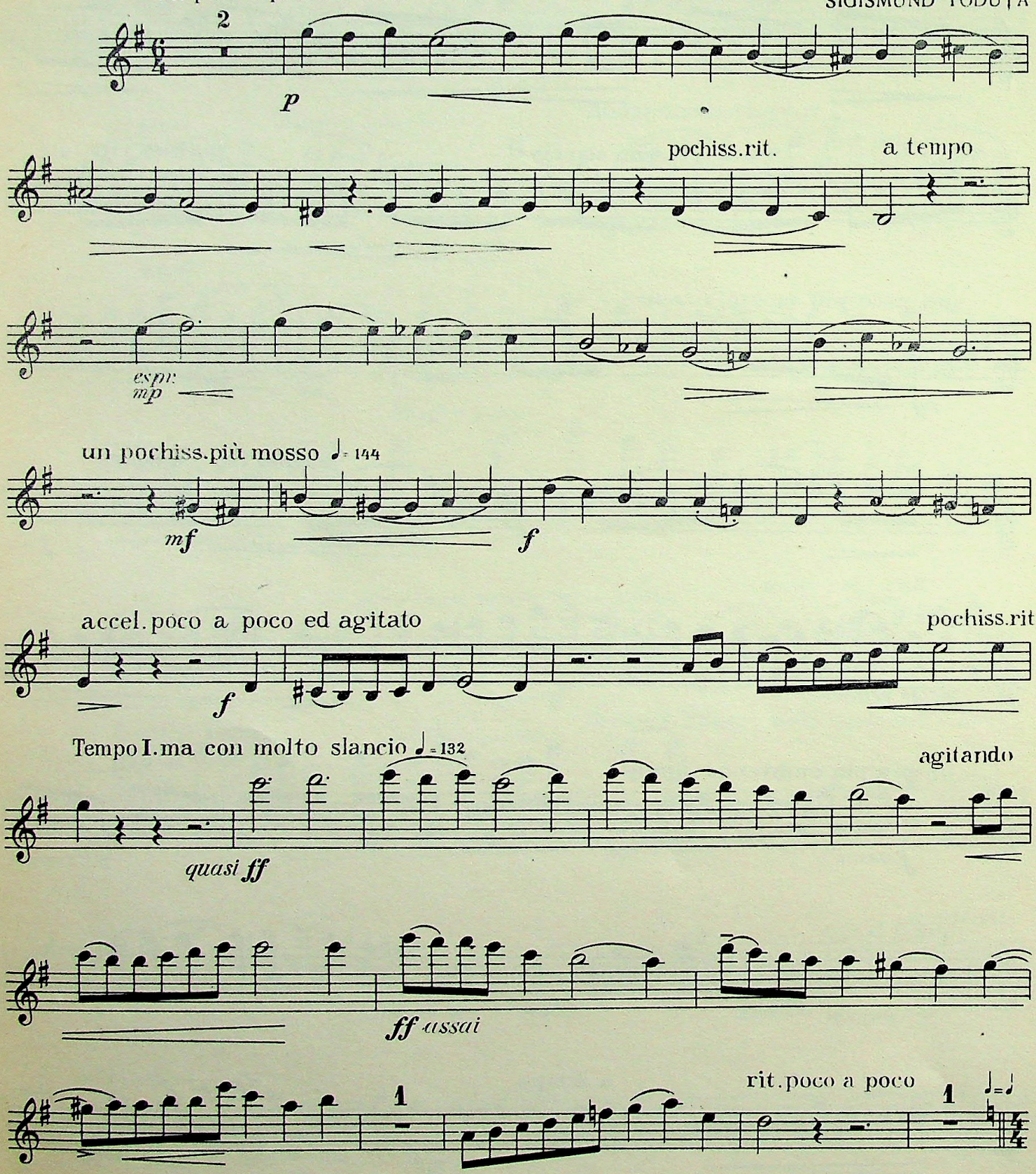
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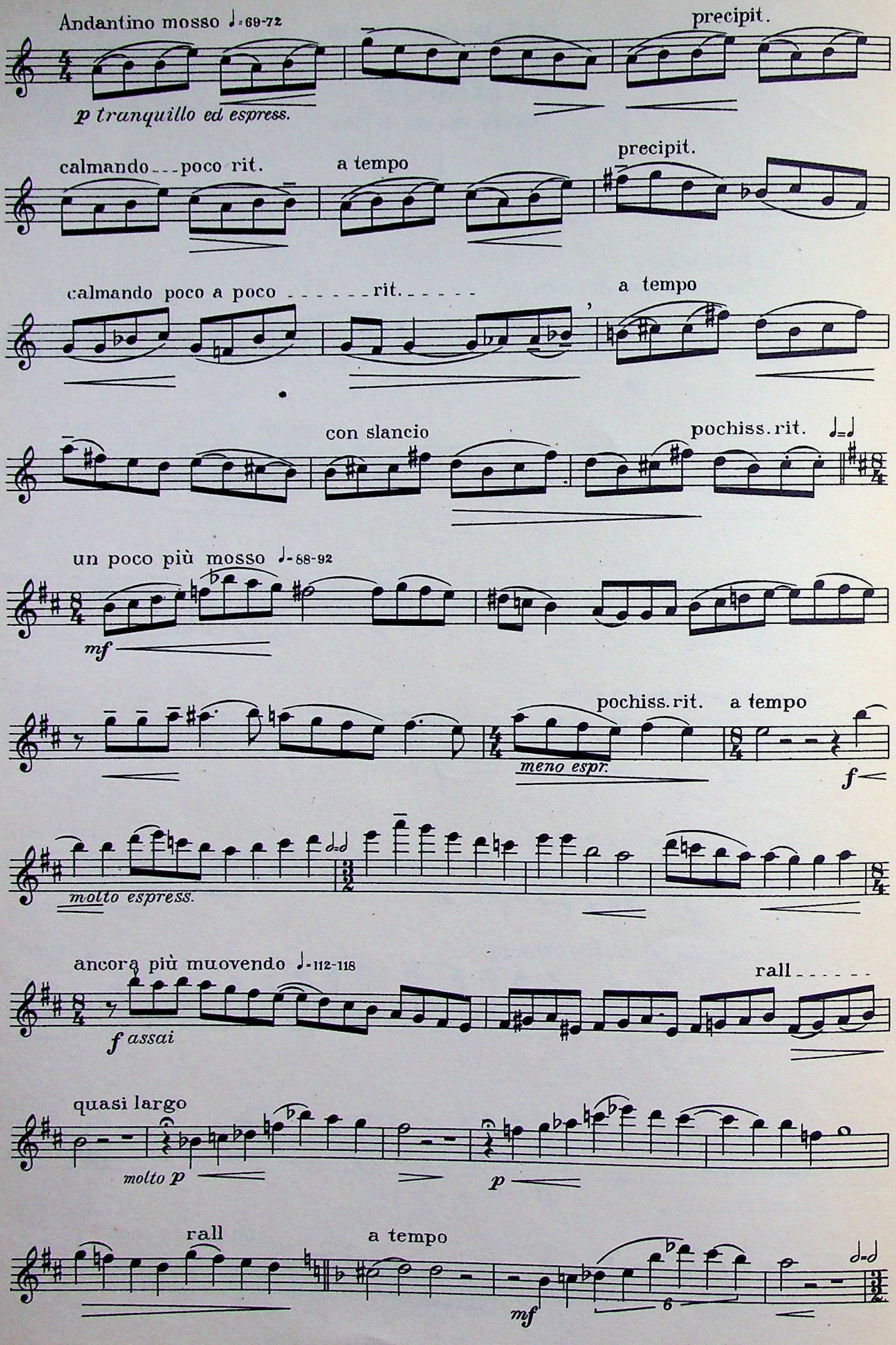
Violino
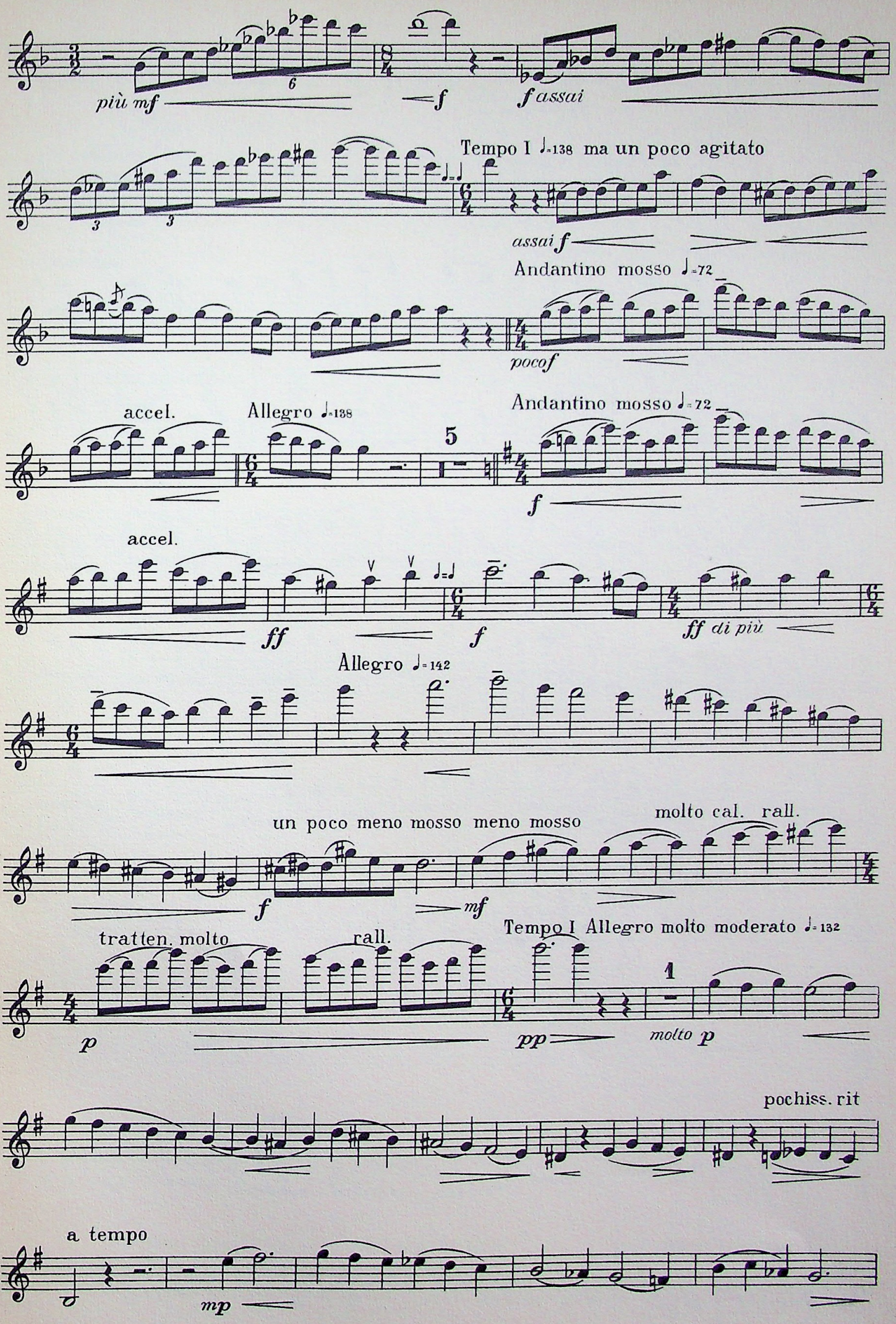
Sonata...
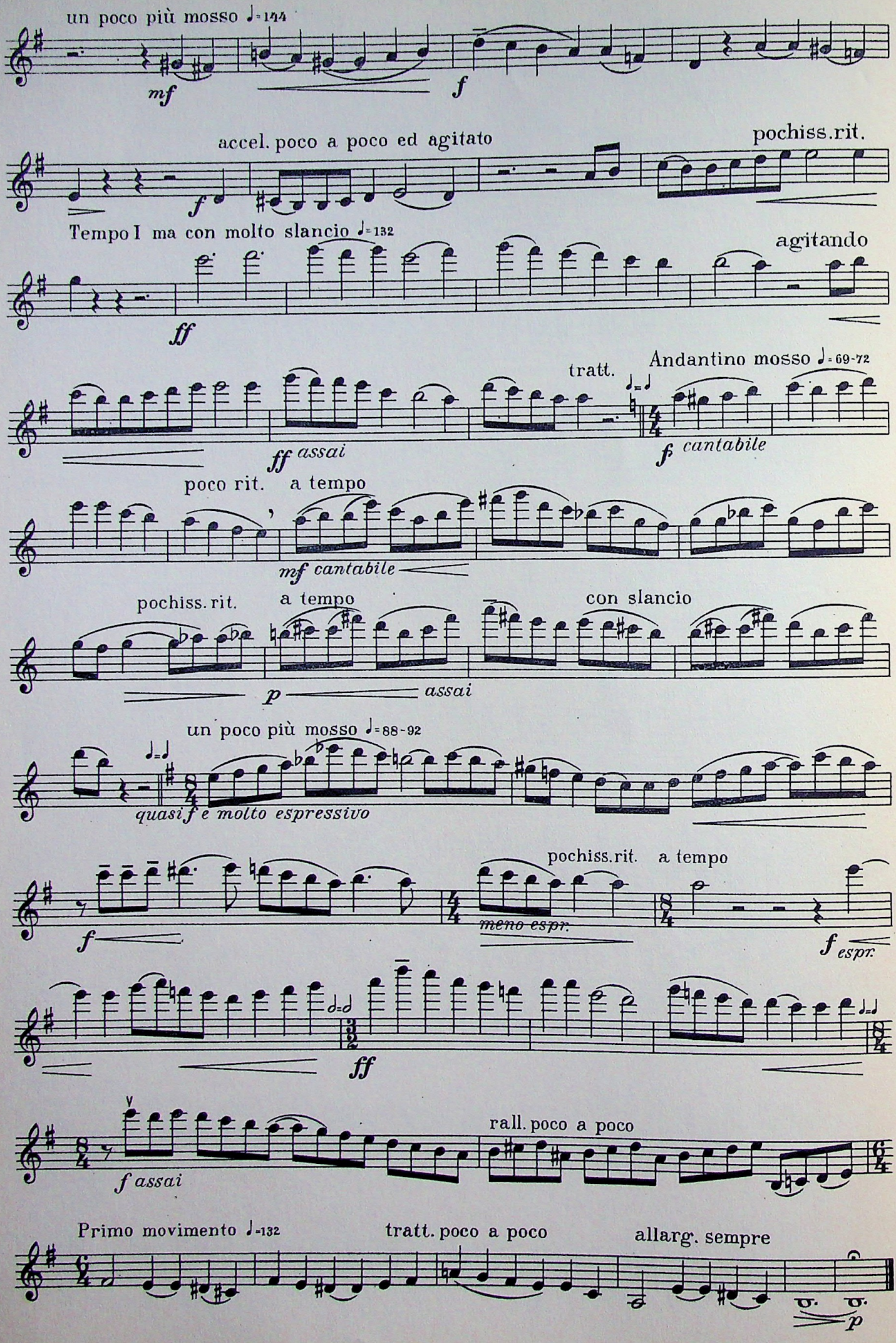
Un poco espressivo ♩=134

SIGISMUND TODUŢĂ




Andantino mosso ♩=69-72
precipit.
p tranquillo ed espress.
calmando poco rit.
a tempo
precipit.
calmando poco a poco rit.
a tempo
con slancio
pochiss. rit.
un poco più mosso ♩=88-92
mf
pochiss. rit.
a tempo
meno espr.
f
molto espress.
ancora più muovendo ♩=112-118
rall
f assai
quasi largo
molto p
p
rall
a tempo
mf
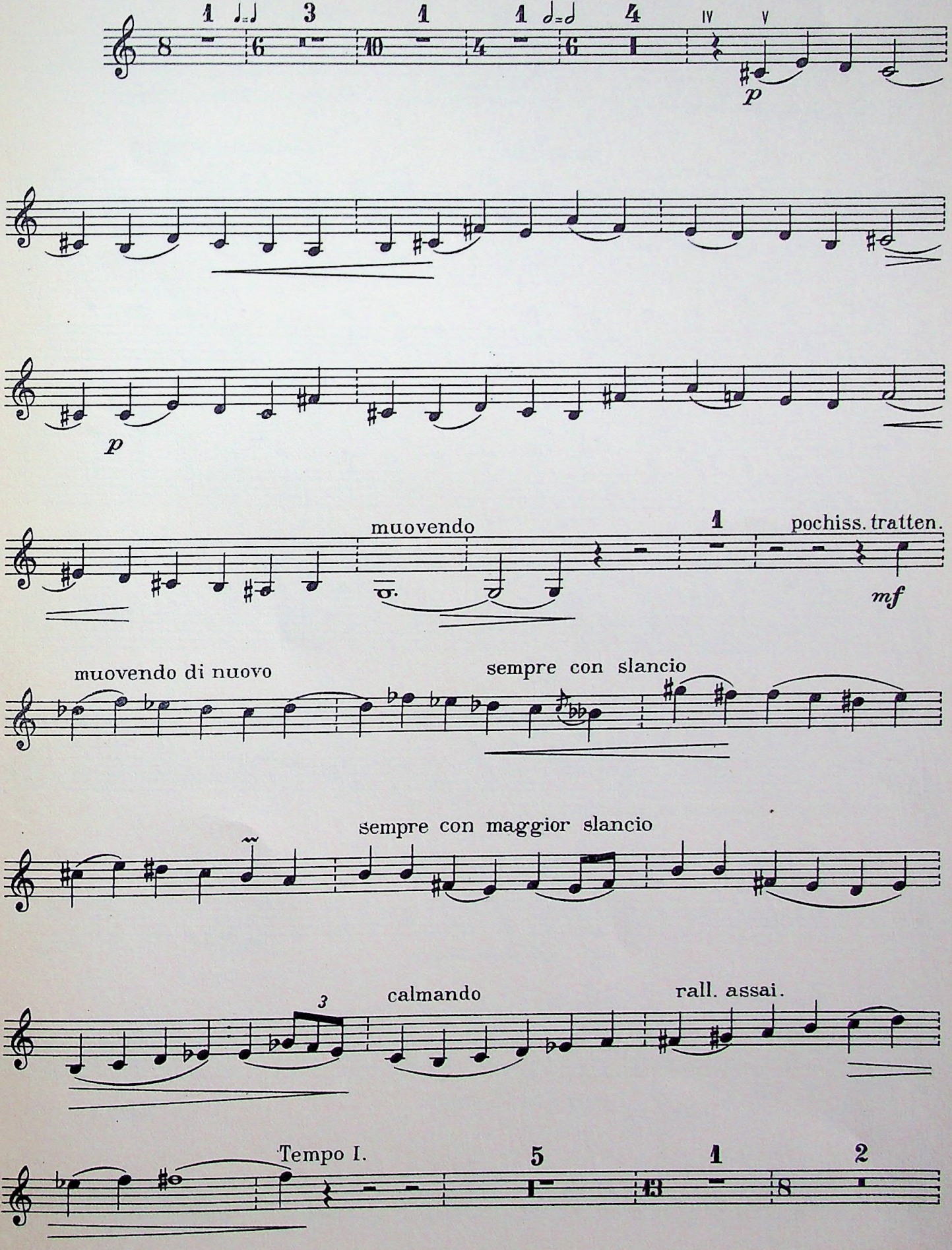

più mf
f
f assai
Tempo I ♩=138 ma un poco agitato
assai f
Andantino mosso ♩=72
poco f
accel.
Allegro ♩=138
5
Andantino mosso ♩=72
f
accel.
ff
f
ff di più
Allegro ♩=142
un poco meno mosso
meno mosso
molto cal.
rall.
f
mf
tratten. molto
rall.
Tempo I Allegro molto moderato ♩=132
1
p
pp
molto p
pochiss. rit
a tempo
mp

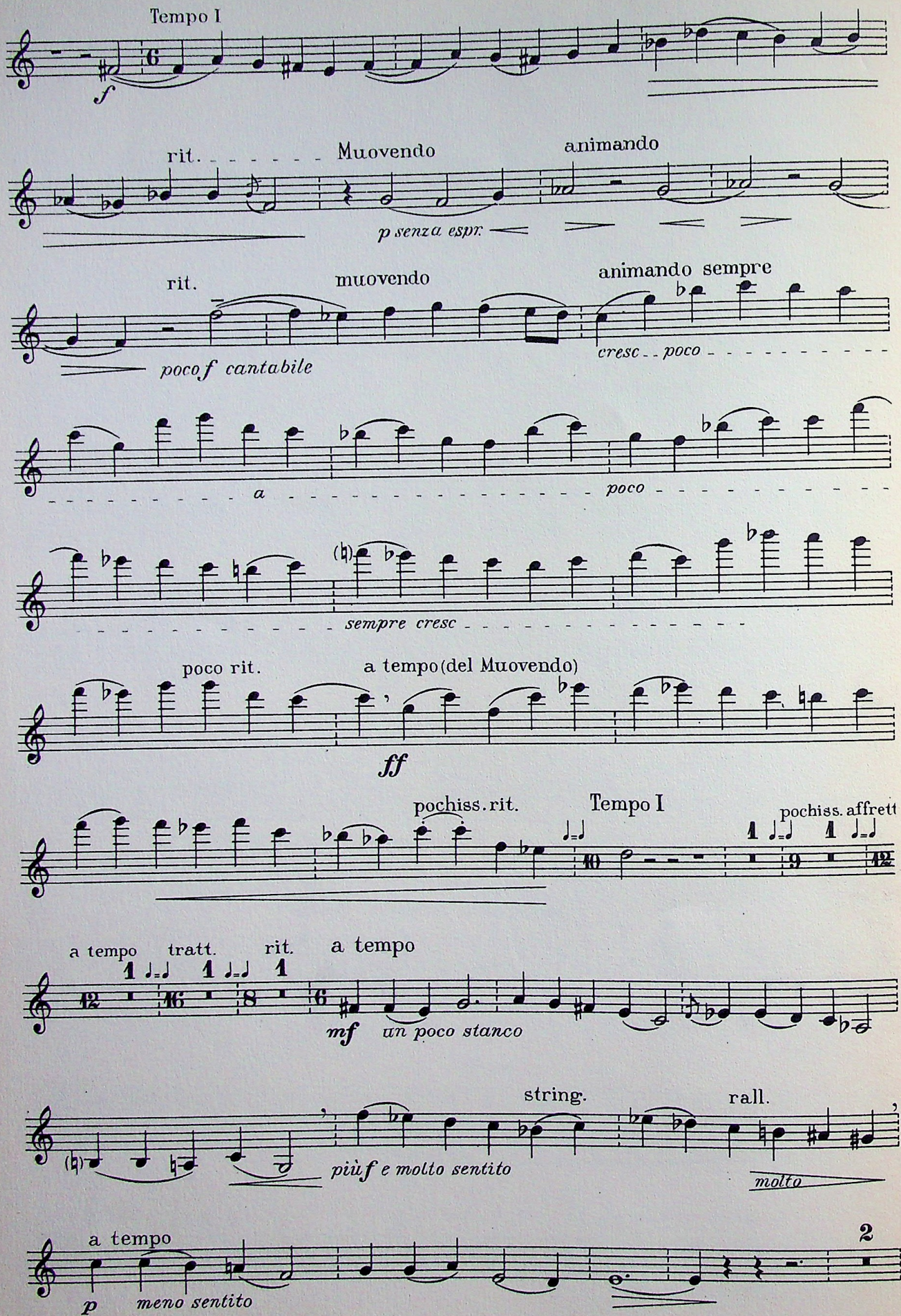

un poco più mosso ♩=144
mf
f
accel. poco a poco ed agitato
pochiss.rit.
Tempo I ma con molto slancio ♩=132
agitando
ff
tratt.
Andantino mosso ♩=69-72
ff assai
f cantabile
poco rit.
a tempo
mf cantabile
pochiss. rit.
a tempo
con slancio
p
assai
un poco più mosso ♩=88-92
quasi f e molto espressivo
pochiss.rit.
a tempo
f
meno espr.
f espr.
ff
rall. poco a poco
f assai
Primo movimento ♩=132
tratt. poco a poco
allarg. sempre
p
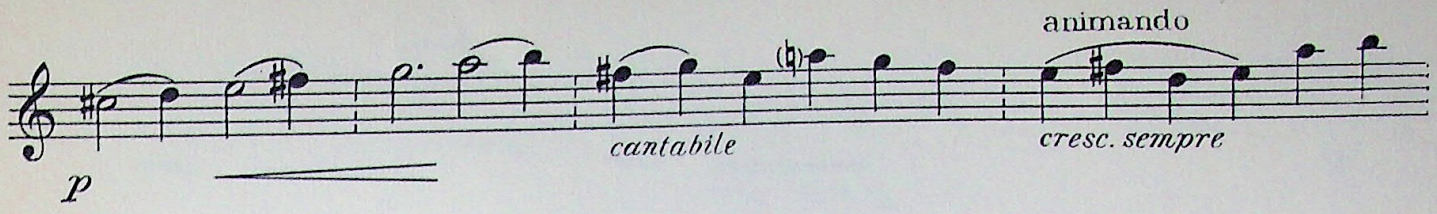
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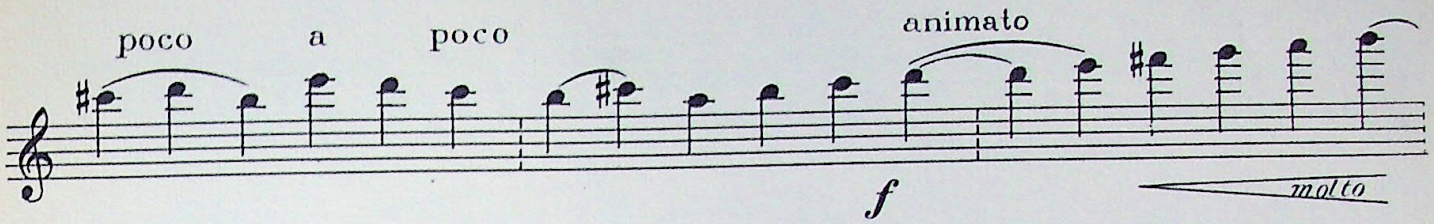
Recitativo...

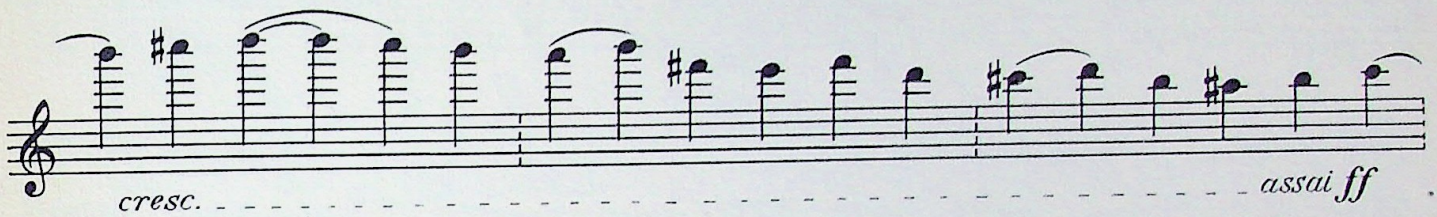
Senza misura

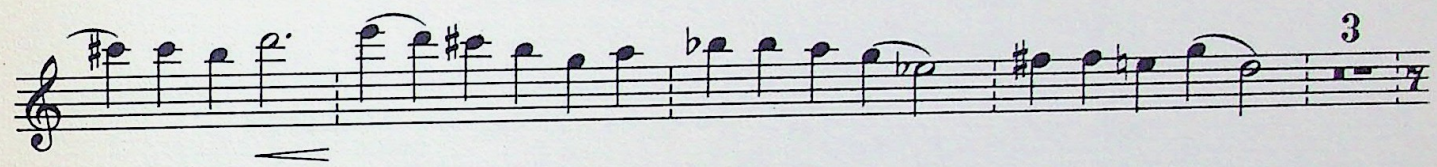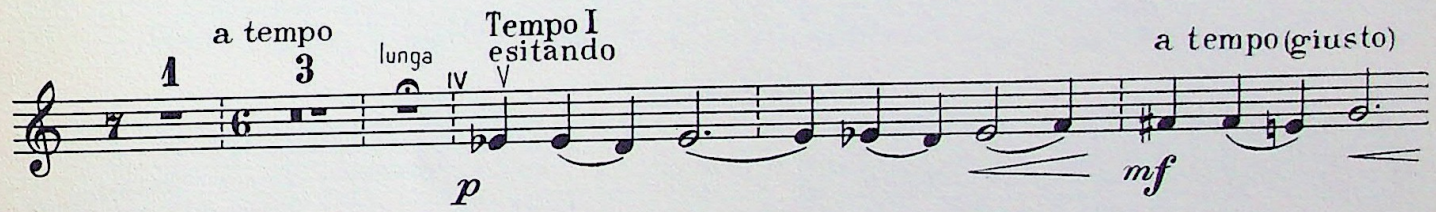



Tempo I
f
rit.
Muovendo
animando
p senza espr.
rit.
muovendo
animando sempre
poco f cantabile
cresc. poco
a
poco
sempre cresc
poco rit.
a tempo (del Muovendo)
ff
pochiss. rit.
Tempo I
pochiss. affrett
a tempo
tratt.
rit.
a tempo
mf
un poco stanco
string.
rall.
più f e molto sentito
molto
a tempo
2
p
meno sentito

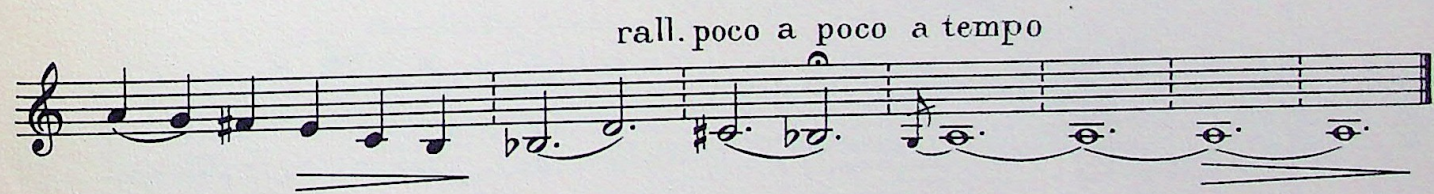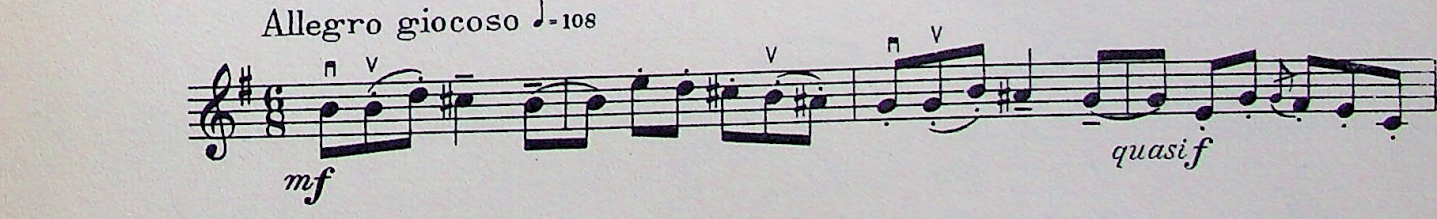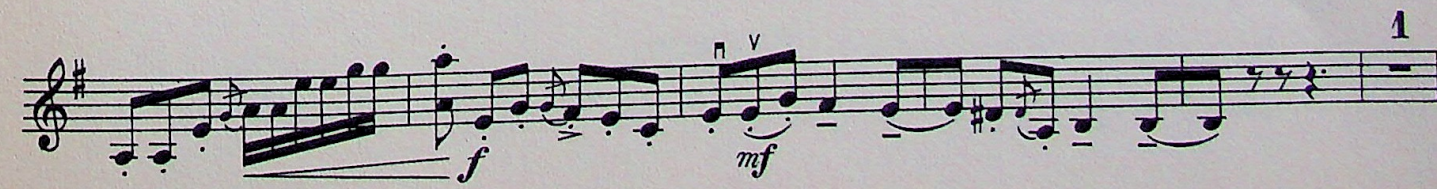












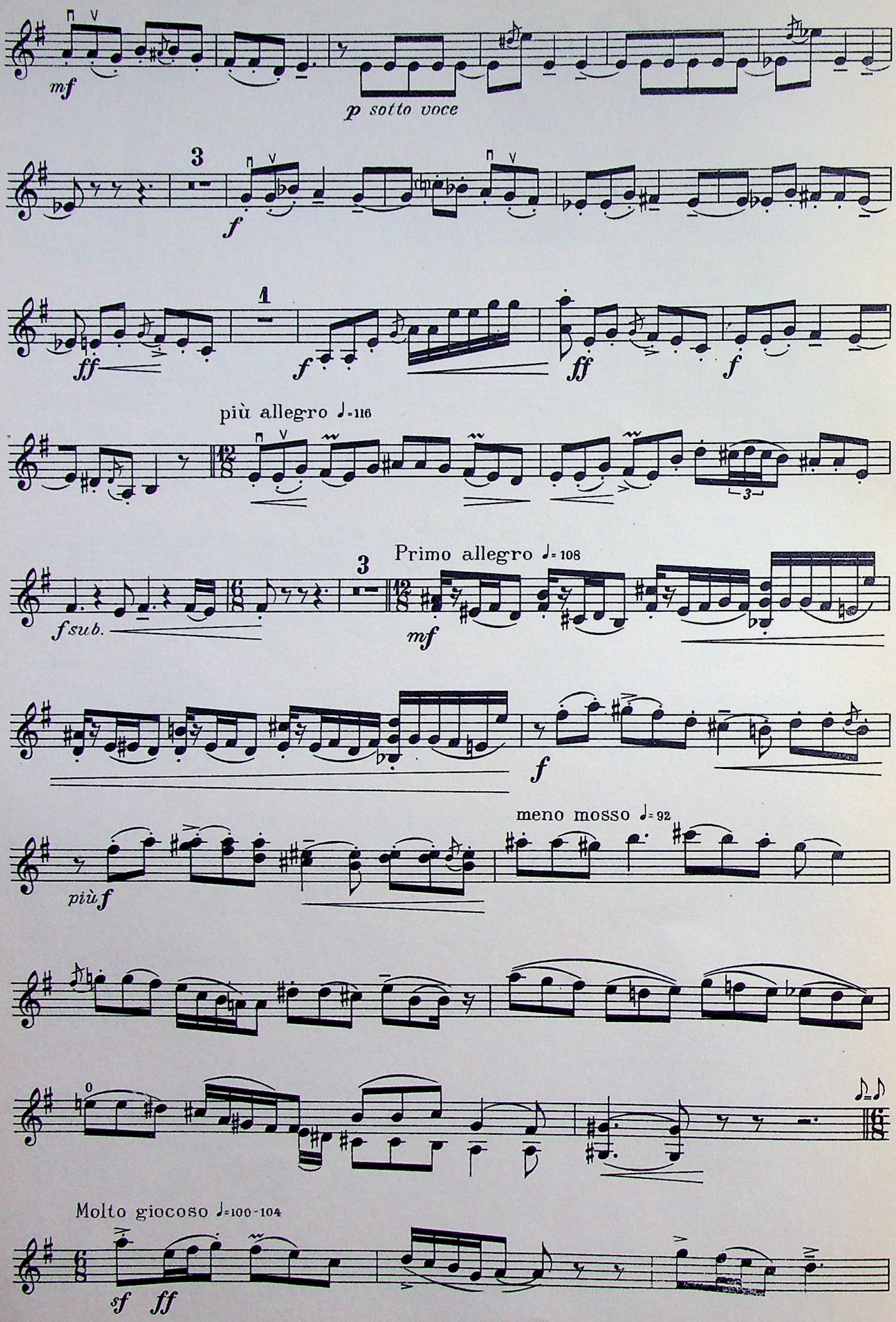
III
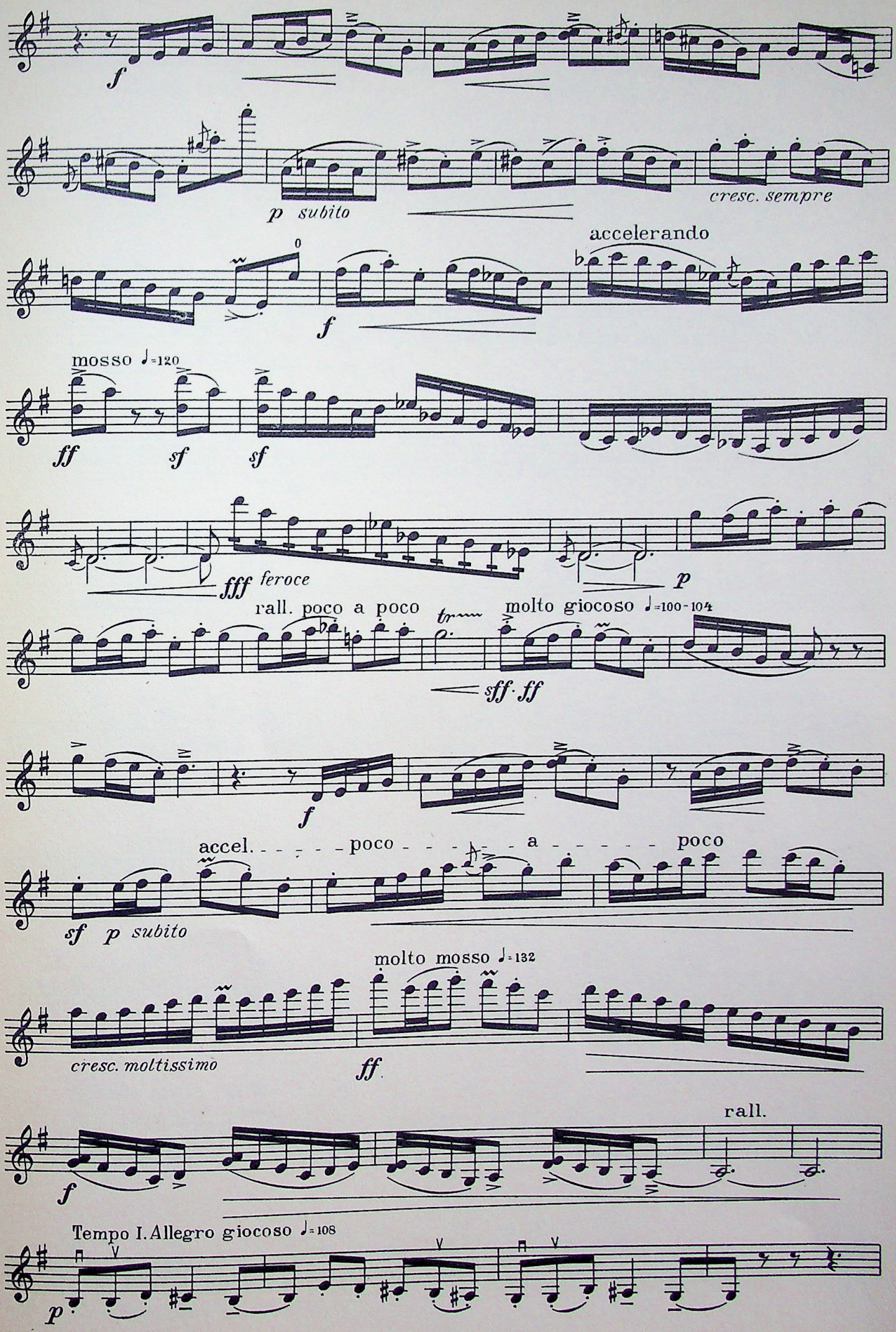
Rondo...

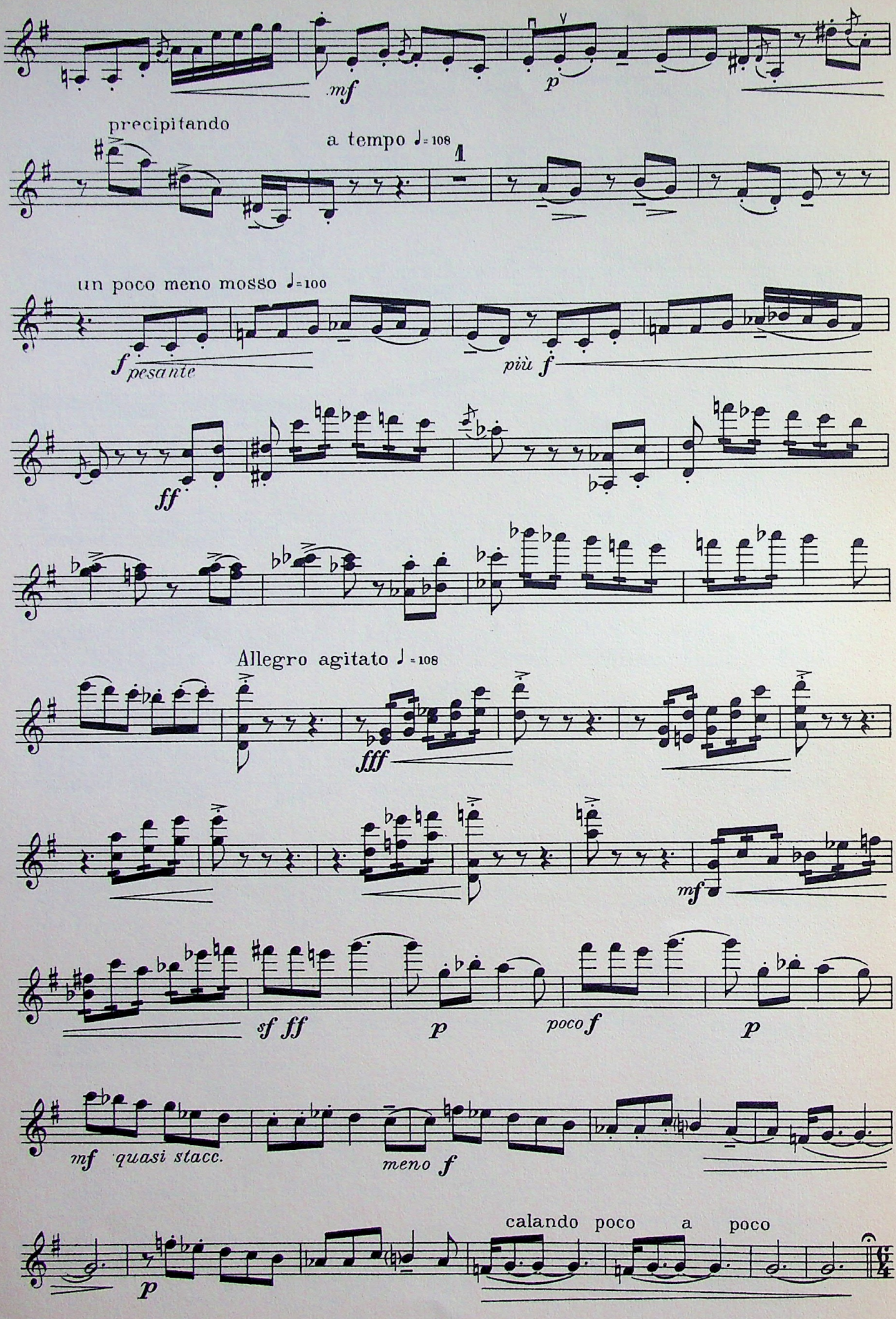
Allegro giocoso ♩.=108

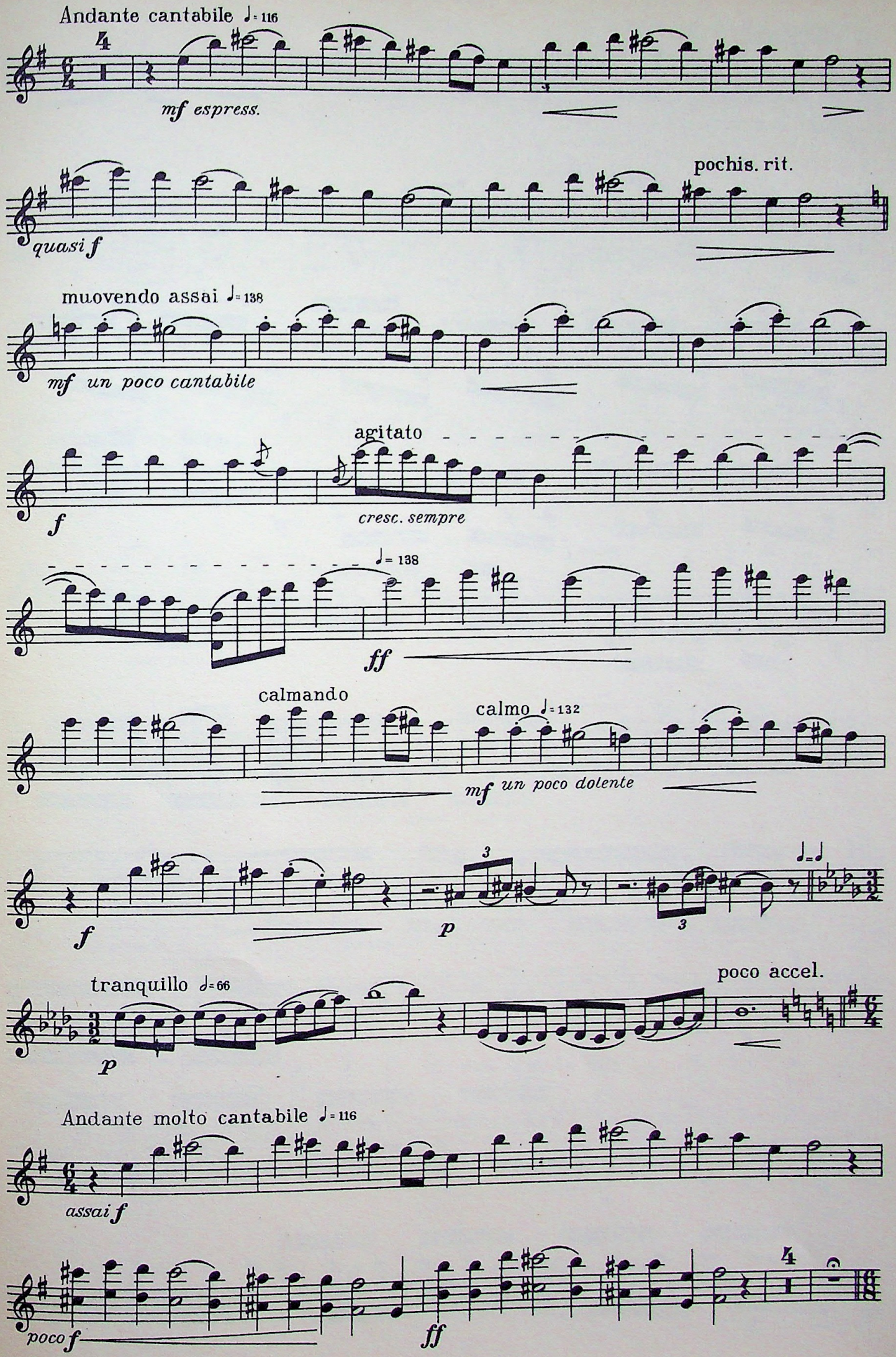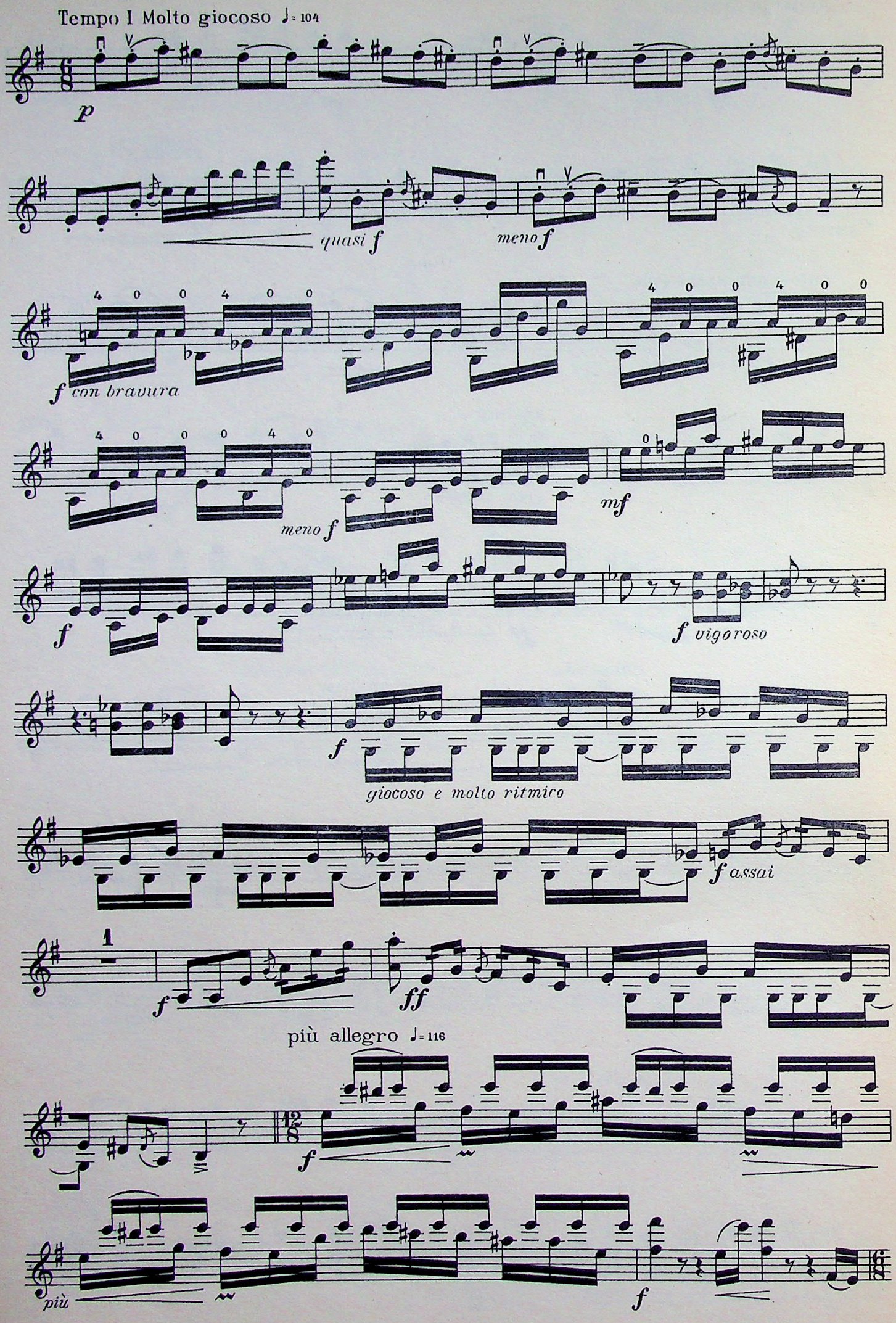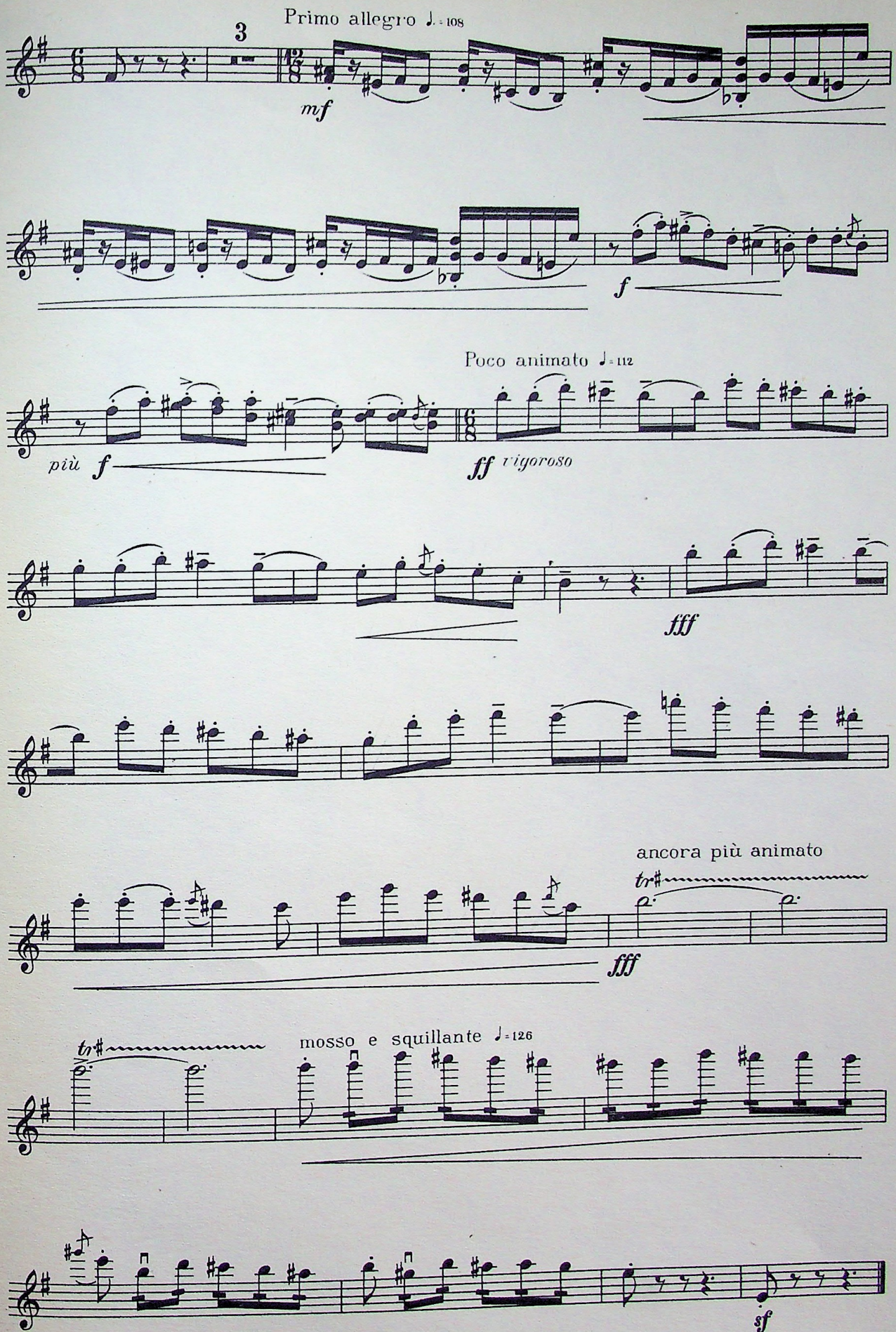





mf
p sotto voce
3
f
1
ff
f
ff
f
più allegro ♩=116
3
Primo allegro ♩=108
fsub.
mf
f
meno mosso ♩=92
più f
Molto giocoso ♩=100-104
sf ff


f
p subito
cresc. sempre
accelerando
f
mosso ♩=120
ff
sf
sf
fff feroce
p
rall. poco a poco
molto giocoso ♩=100-104
sff ff
f
accel. - - - - - poco - - - - - a - - - - - poco
sf p subito
molto mosso ♩=132
cresc. moltissimo
ff
rall.
f
Tempo I. Allegro giocoso ♩=108
p


mf
p
precipitando
a tempo ♩= 108
1
un poco meno mosso ♩= 100
f pesante
più f
ff
Allegro agitato ♩= 108
fff
mf
sf ff
p
poco f
p
mf quasi stacc.
meno f
p
calando poco a poco


Andante cantabile ♩= 116
mf espress.
pochis. rit.
quasi f
muovendo assai ♩= 138
mf un poco cantabile
agitato
f
cresc. sempre
♩= 138
ff
calmando
calmo ♩= 132
mf un poco dolente
f
p
tranquillo ♩= 66
poco accel.
p
Andante molto cantabile ♩= 116
assai f
poco f
ff


Tempo I Molto giocoso ♩= 104
p
quasi f
meno f
f con bravura
meno f
mf
f
f vigoroso
f
giocoso e molto ritmico
f assai
1
f
ff
più allegro ♩= 116
f
più
f


3
Primo allegro ♩. = 108
mf
f
Poco animato ♩ = 112
più f
ff vigoroso
fff
ancora più animato
tr
fff
tr
mosso e squillante ♩ = 126
sf

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Corector: Eugen Székely

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SONATINA

pentru VIOLINĂ ȘI PIAN

S. Toduță

♩ = 58–60

tutto l'arco

poco f

ben f

poco allumando.....

poco f

un poco muovendo (♩ = 63–66)

f

più f
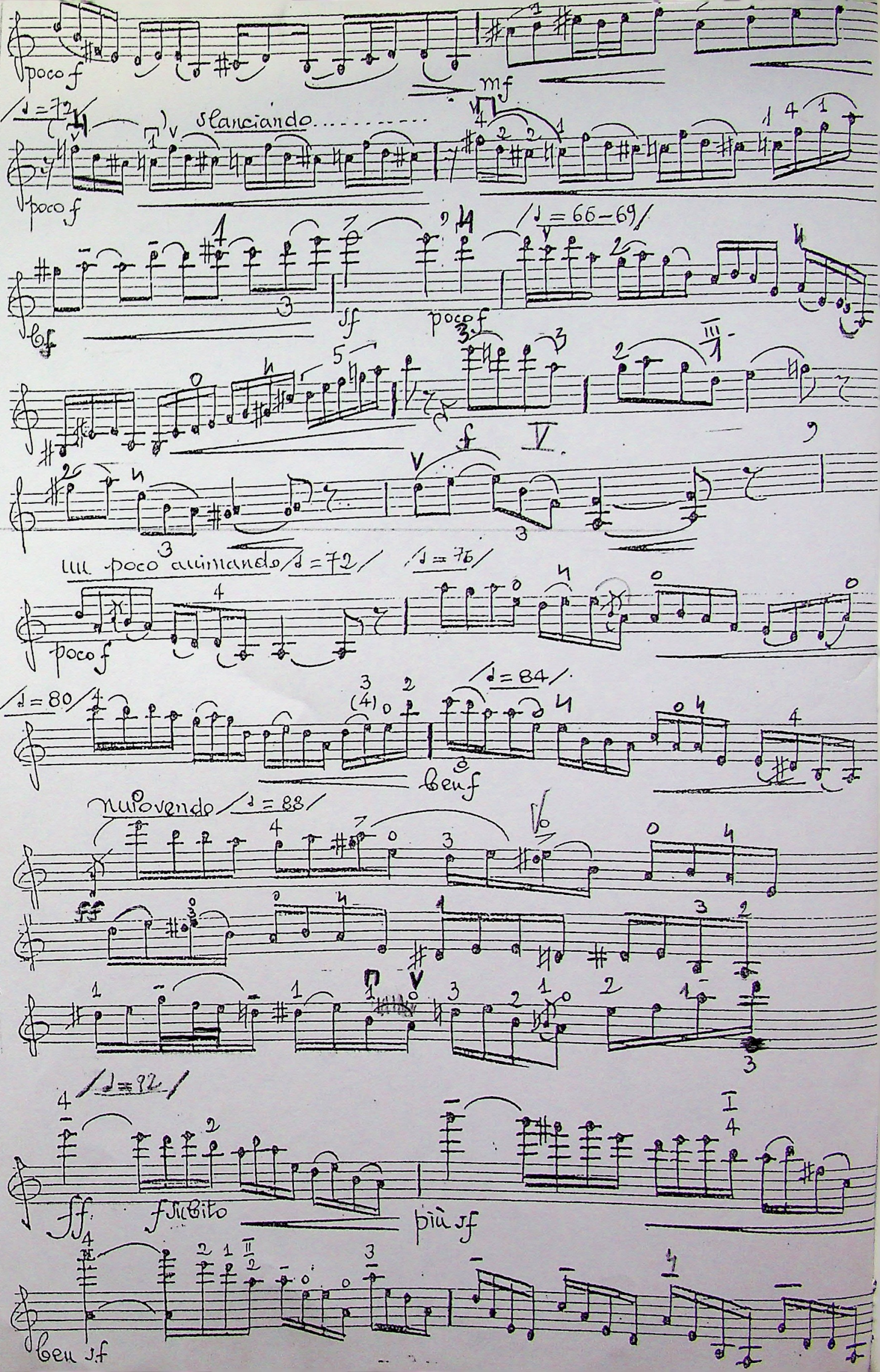
poco f
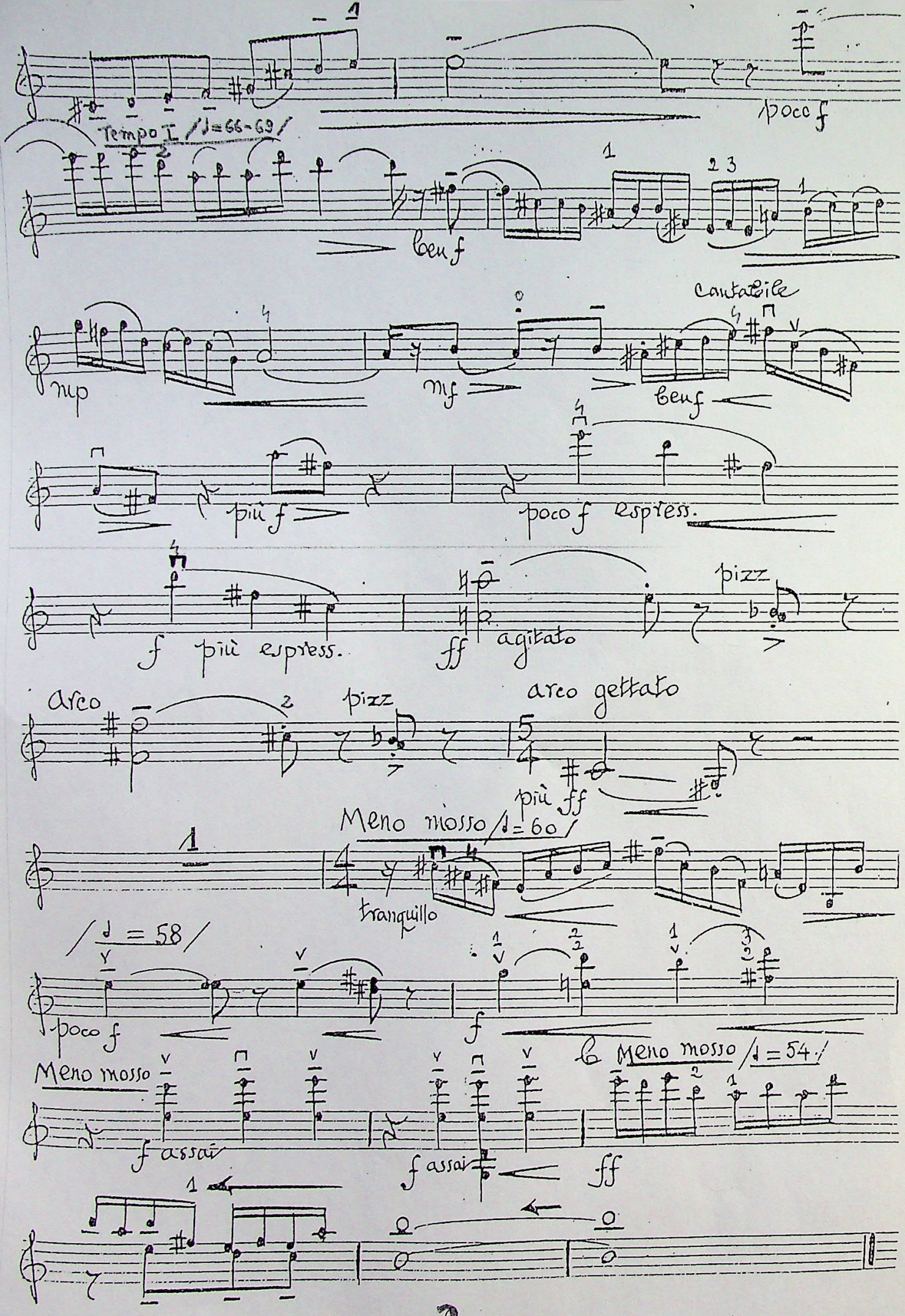
♩ = 66–69

mf

poco f

mf


poco f
mf
♩=72
slanciando.....
poco f
♩=66-69
sf
poco f
f
V.
III.
poco f
III. poco allargando ♩=72
♩=76
poco f
♩=80
♩=84
ben f
ritardando ♩=88
♩=92
ff
subito
più f
ben f



Magazinul „Muzica"
lij