Anatol Vieru

CONCERT

PENTRU

VIOLINĂ ȘI ORCHESTRĂ

REDUCȚIE

PENTRU VIOLINĂ ȘI PIAN

EDITURA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN REPUBLICA SOCIALISTĂ ROMÂNIA

ANATOL VIERU

CONCERT

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VIOLINĂ ȘI ORCHESTRĂ

REDUCȚIE
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EDITURA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN REPUBLICA SOCIALISTĂ ROMANIA
București — 1968

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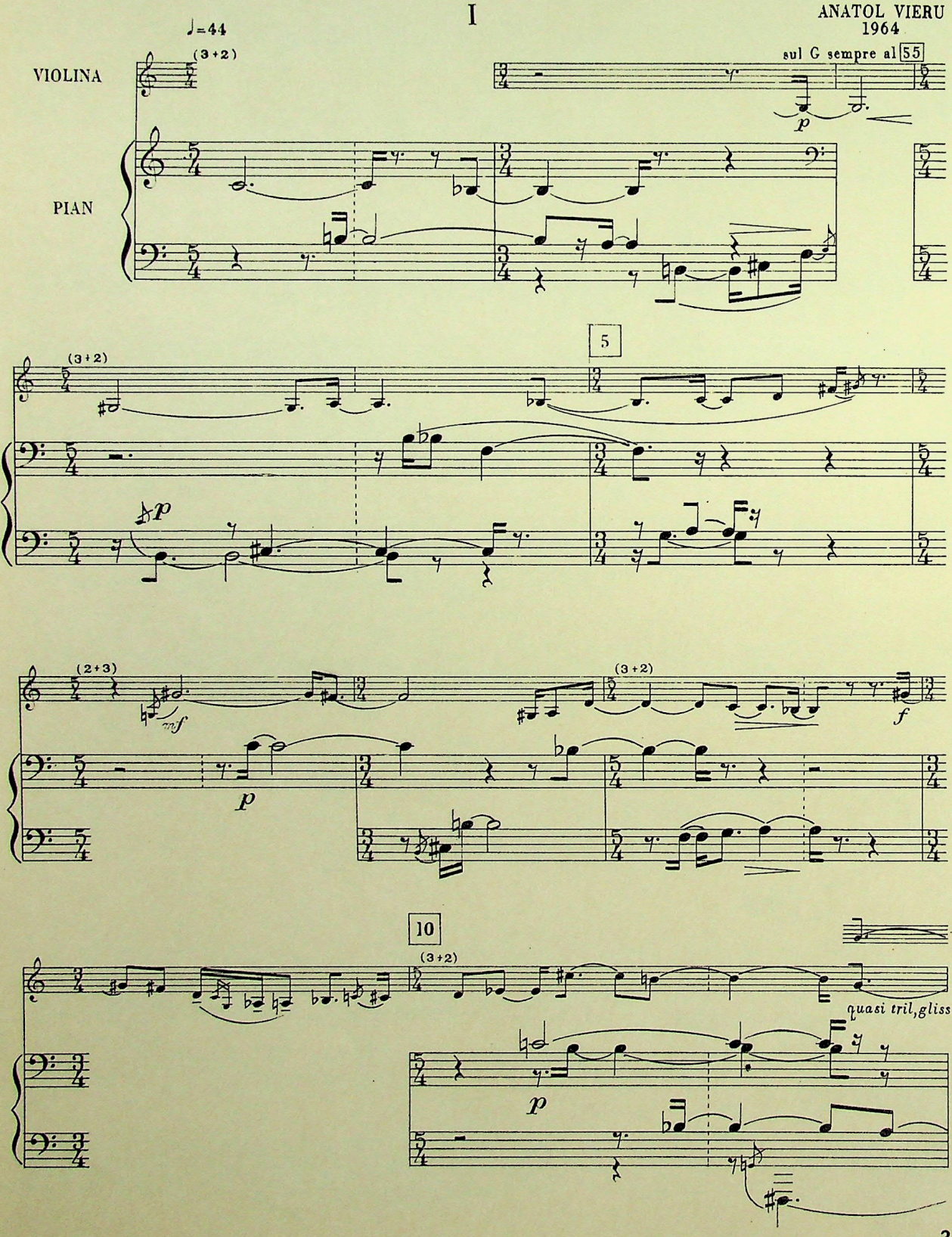
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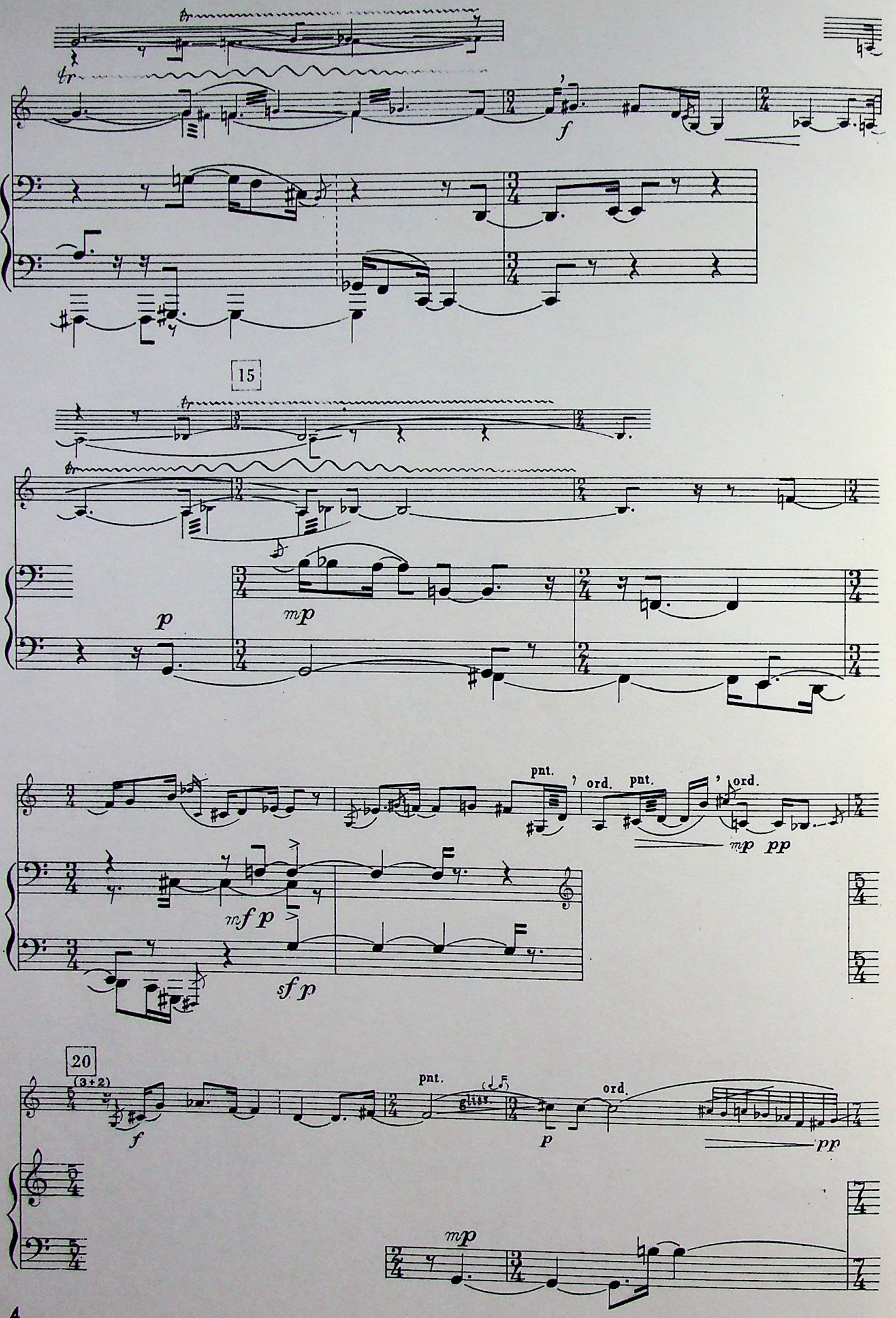
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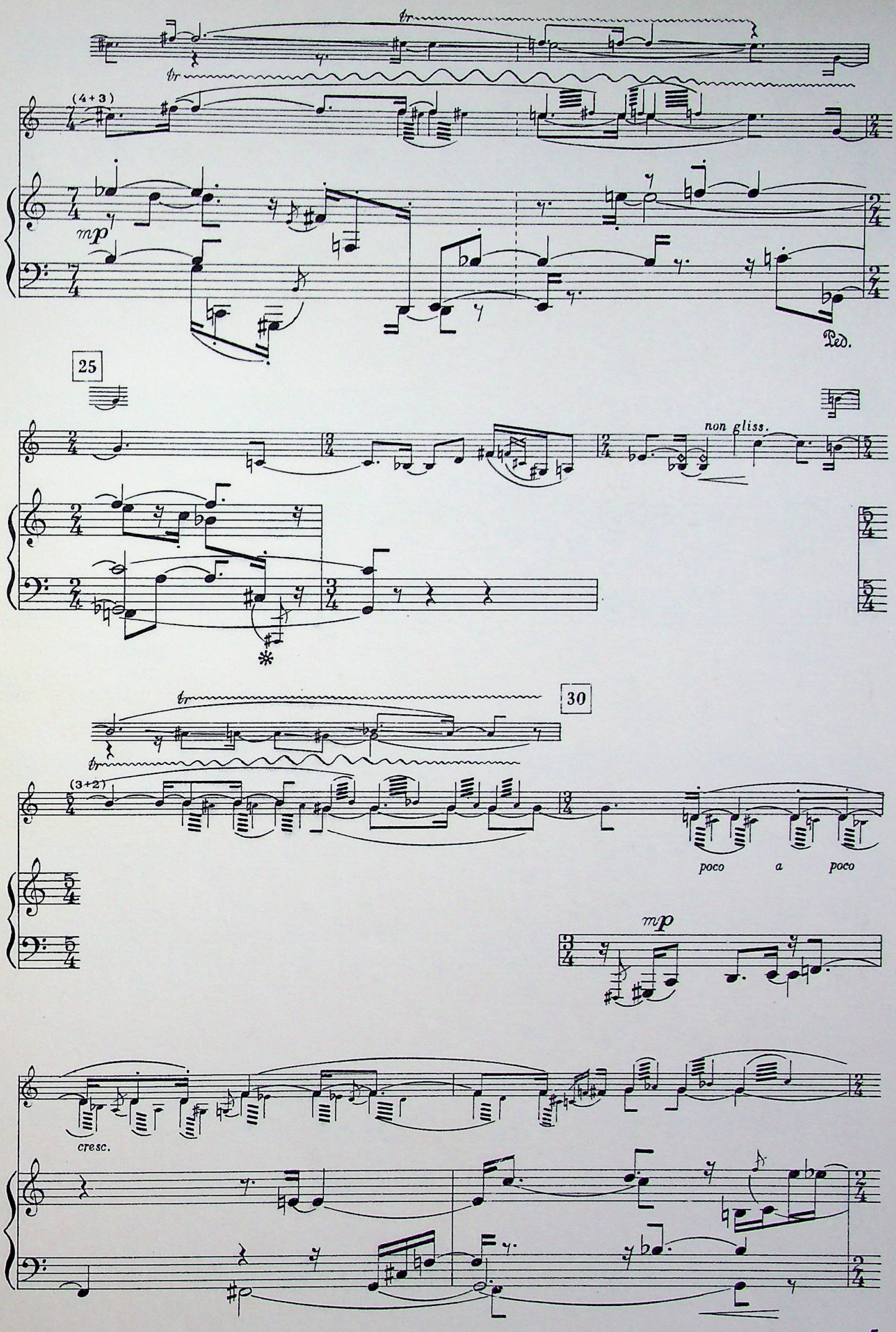
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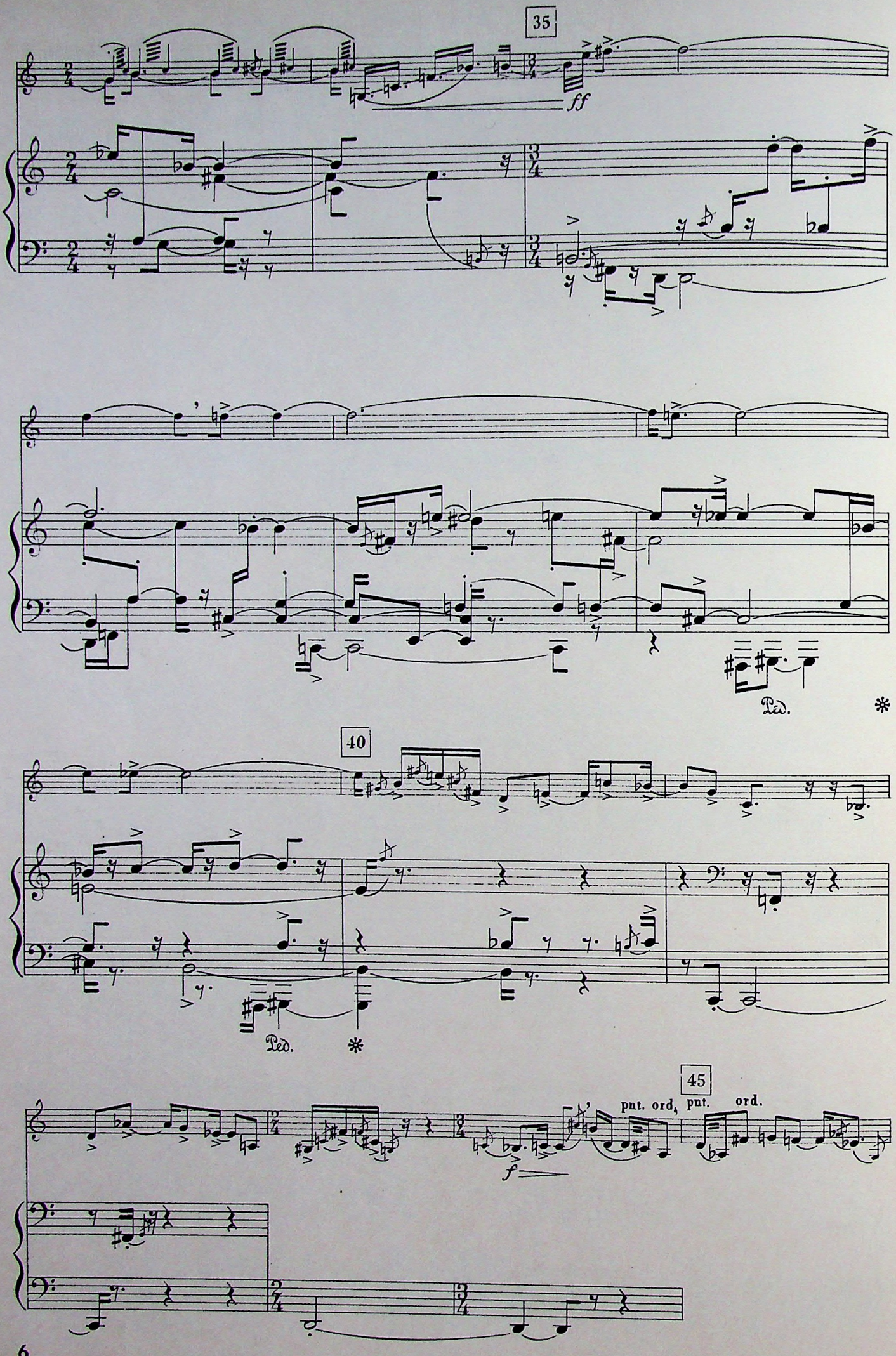
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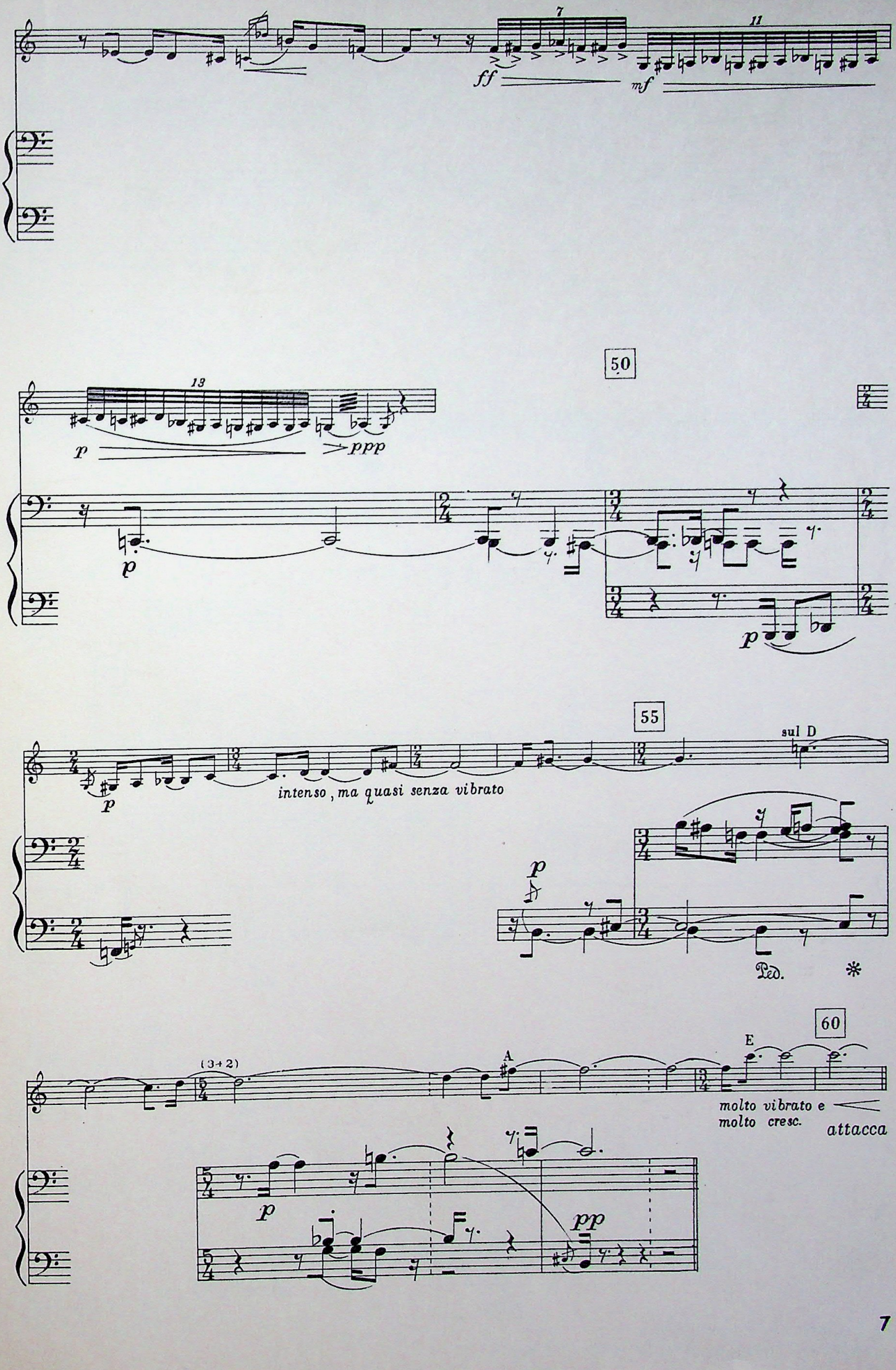
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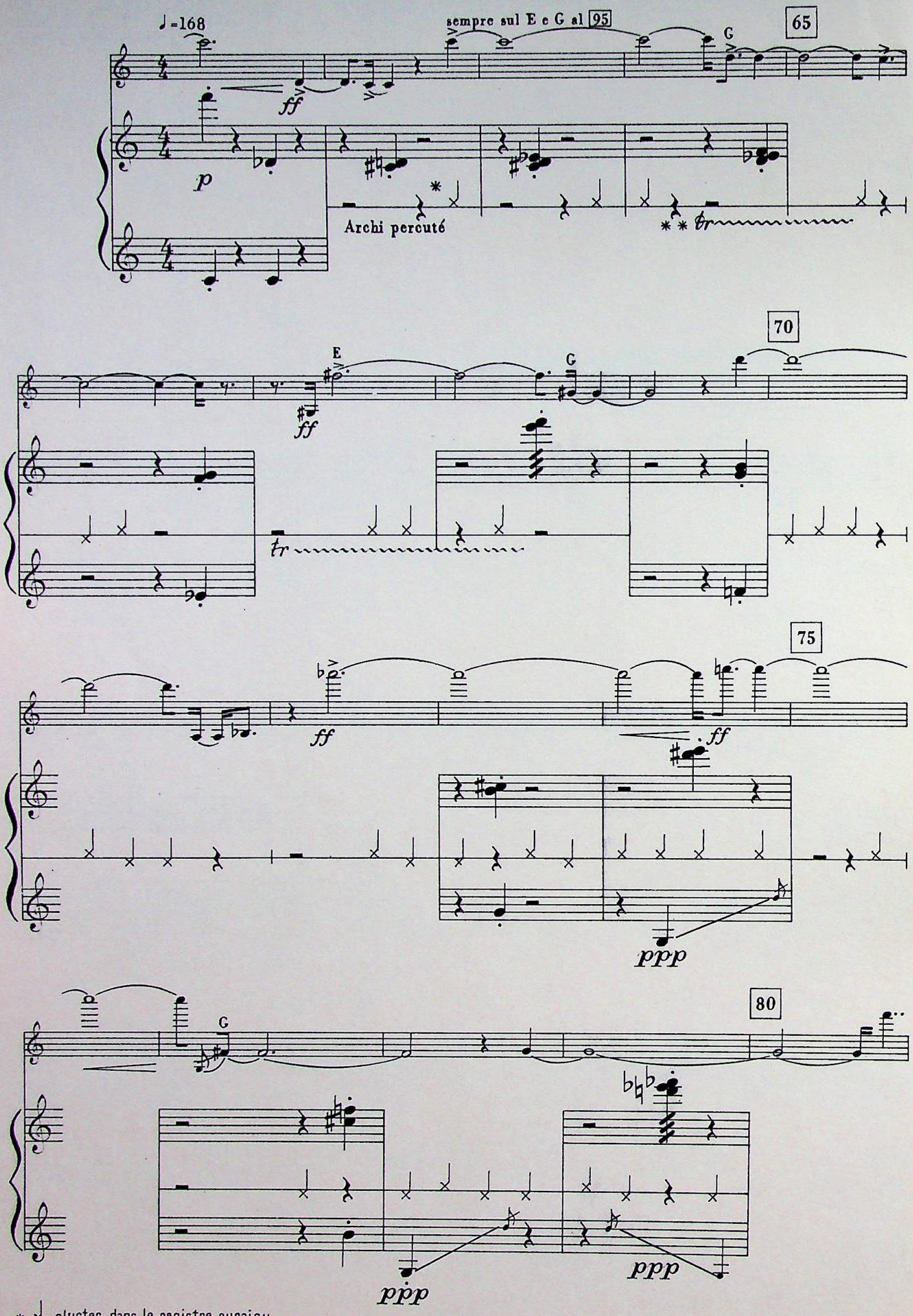



15
20
(3+2)
pnt.
ord.
gliss.
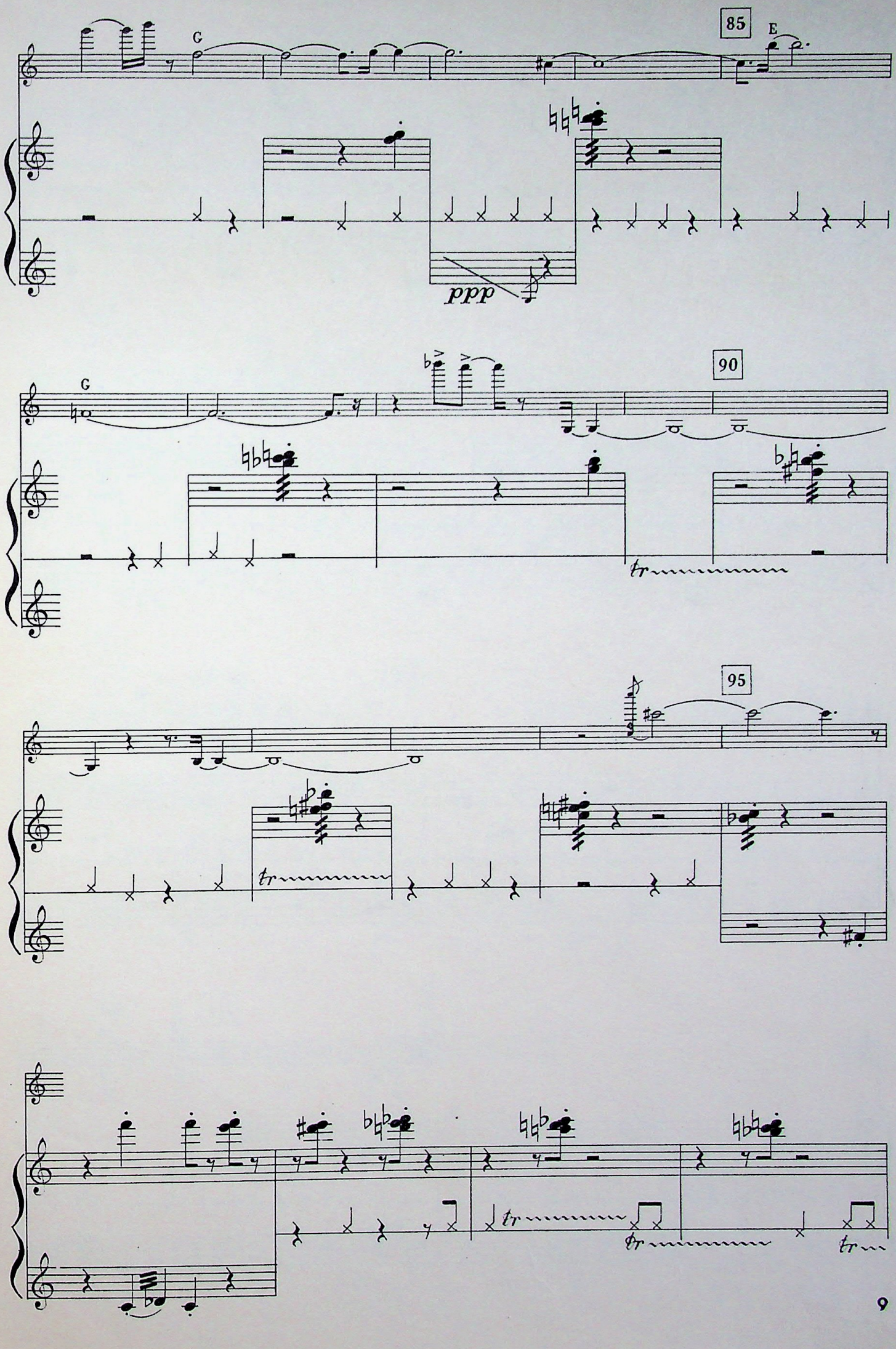

tr
tr
(4+3)
mp
Ped.
25
non gliss.
30
tr
tr
(3+2)
poco a poco
mp
cresc.
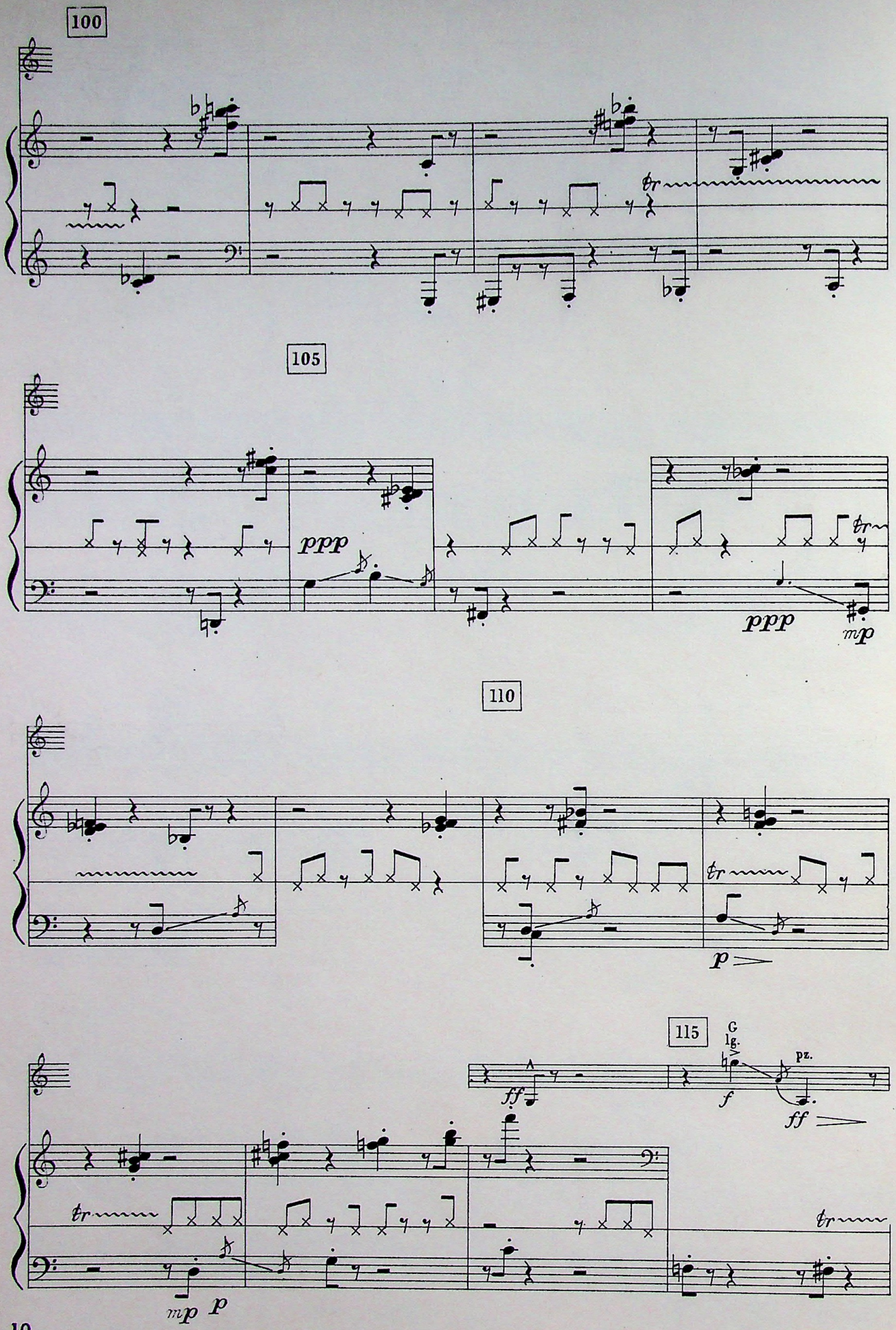

35
ff
Ped.
40
Ped.
45
pnt. ord,
pnt.
ord.
f
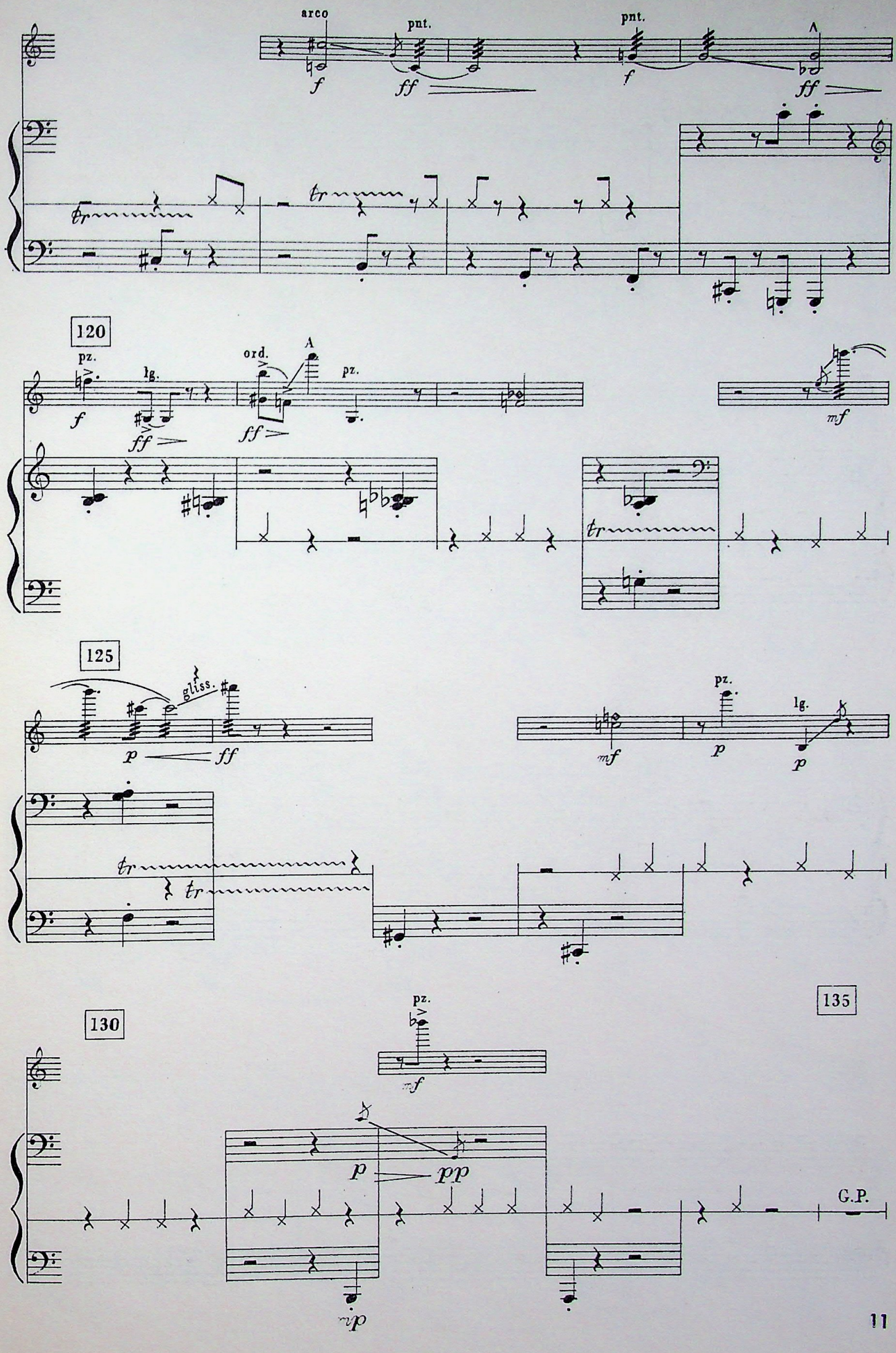

7
11
ff
mf
50
13
p
ppp
p
p
55
sul D
intenso, ma quasi senza vibrato
p
p
Ped.
*
60
E
(3+2)
A
molto vibrato e
molto cresc.
attacca
p
pp

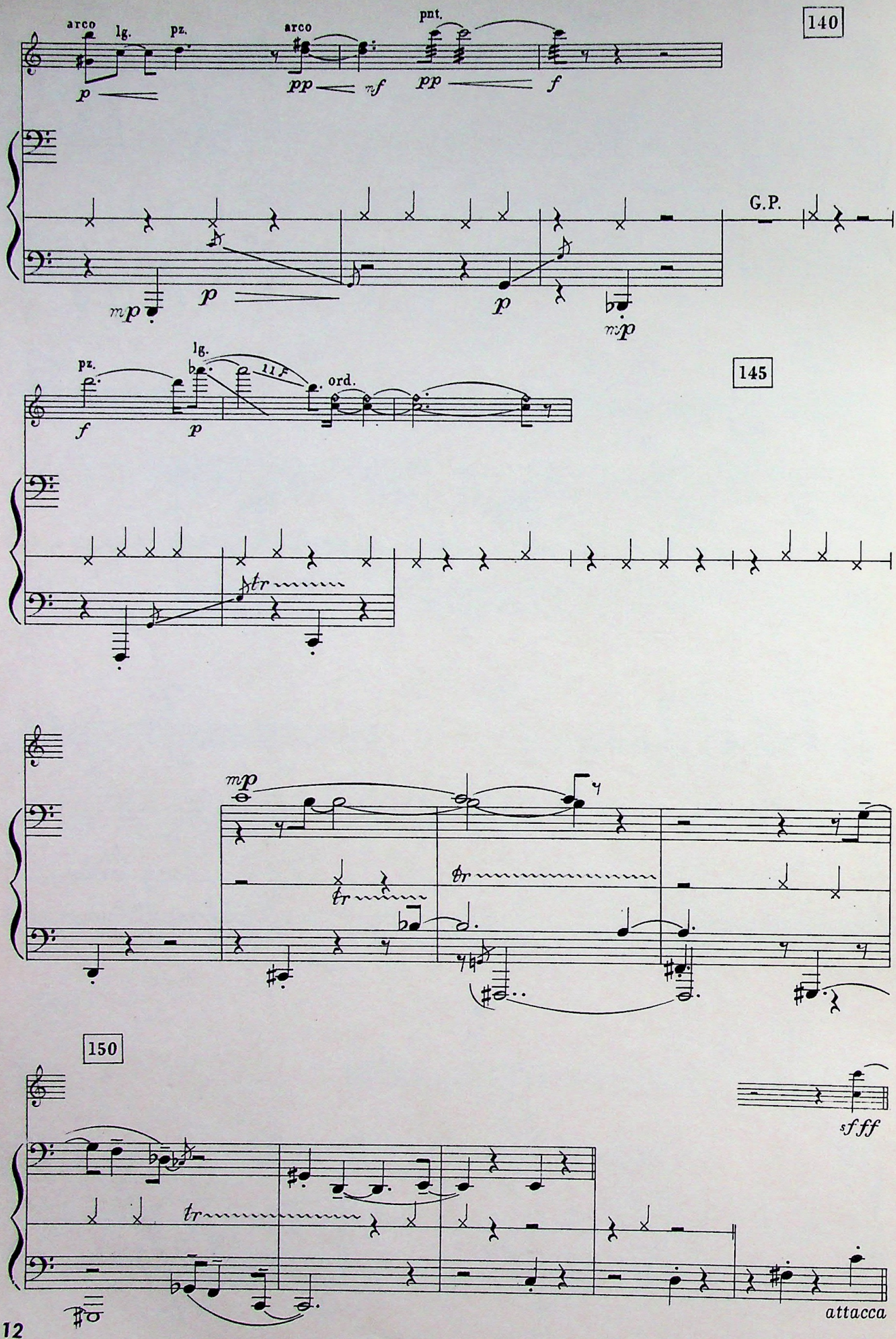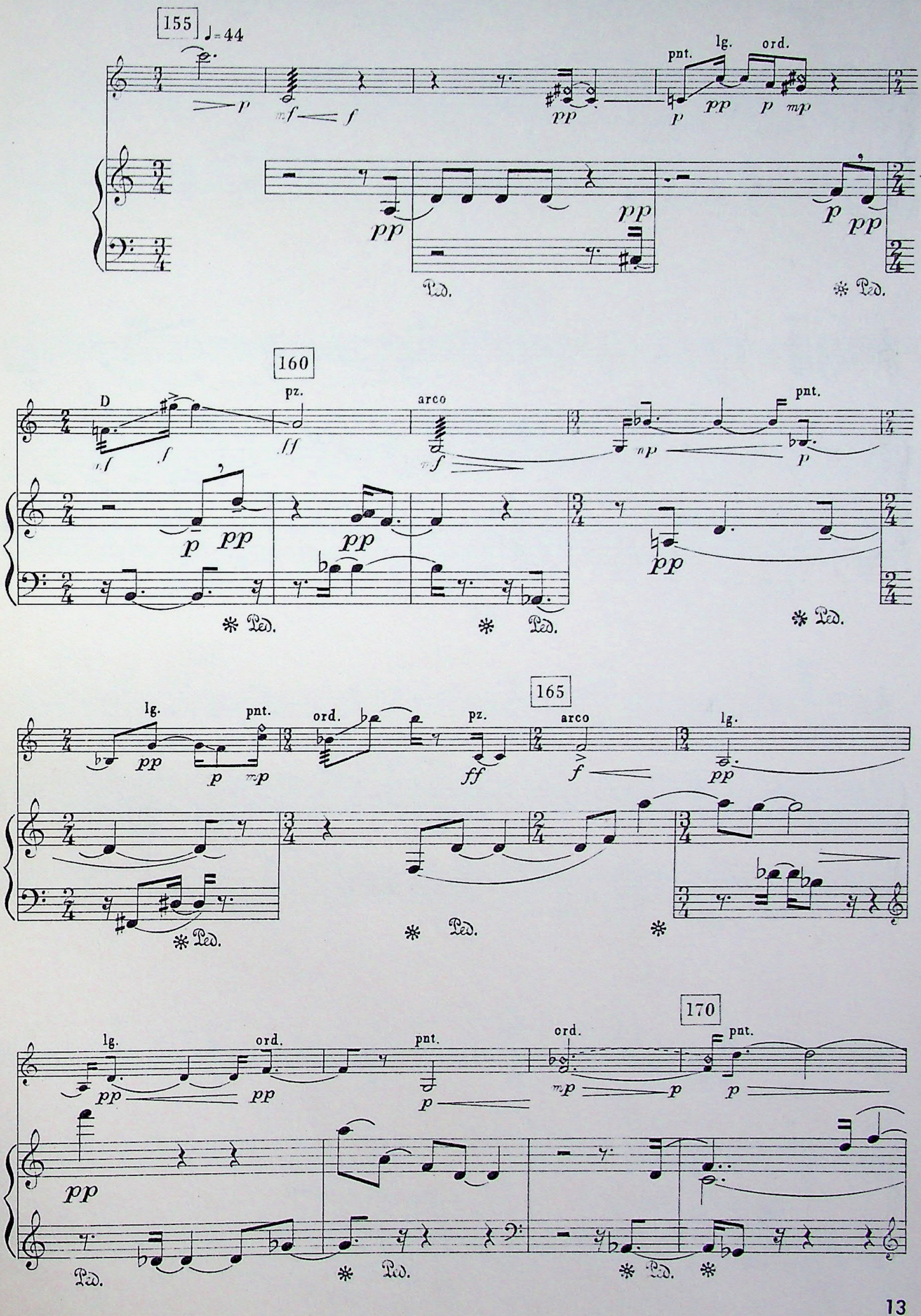


* × cluster dans le registre suraigu
* * tr à executer avec les doigts sur le couvercle du piano
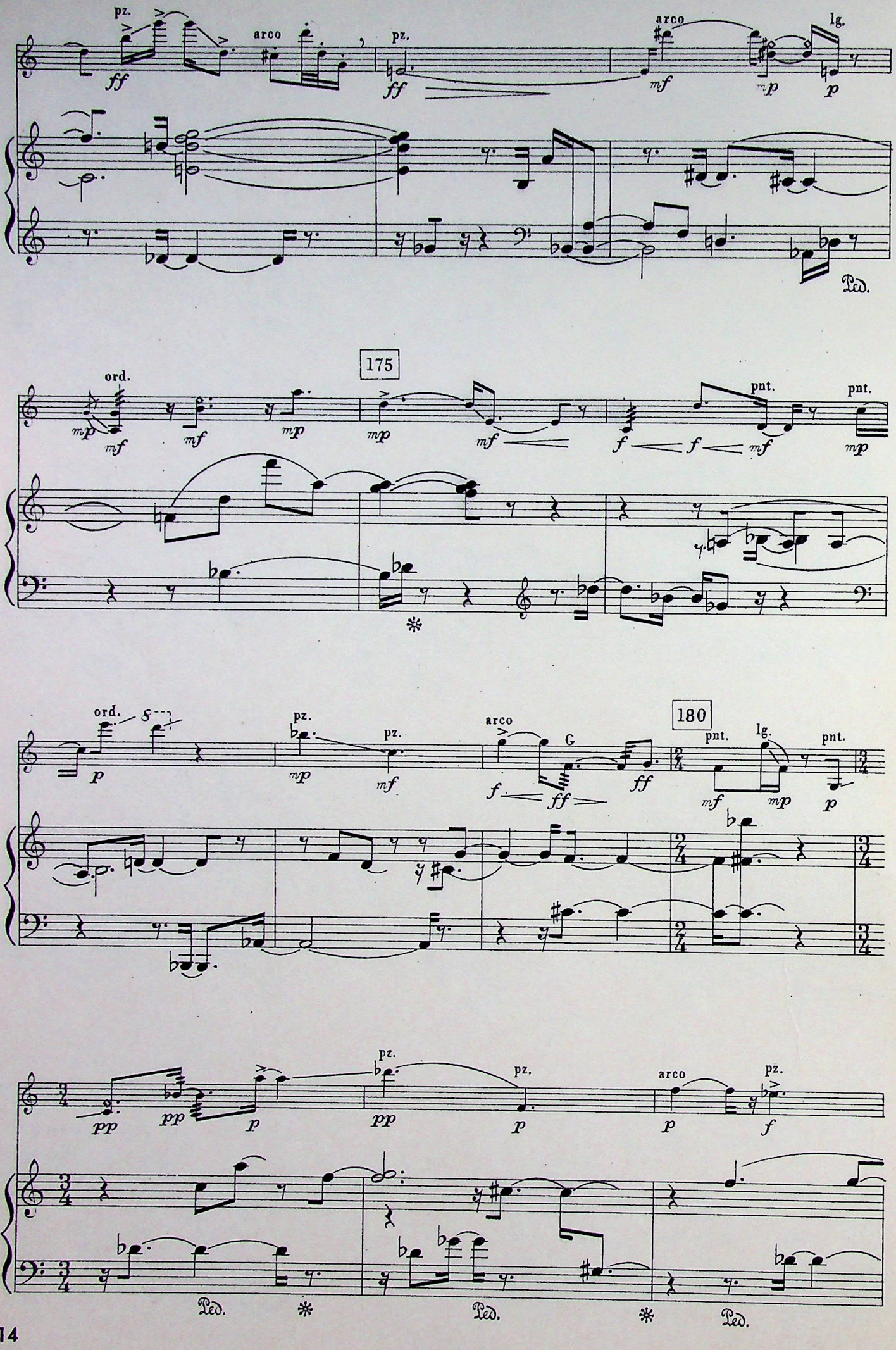

85
G
E
ppp
90
G
tr
95
tr
tr
tr
tr
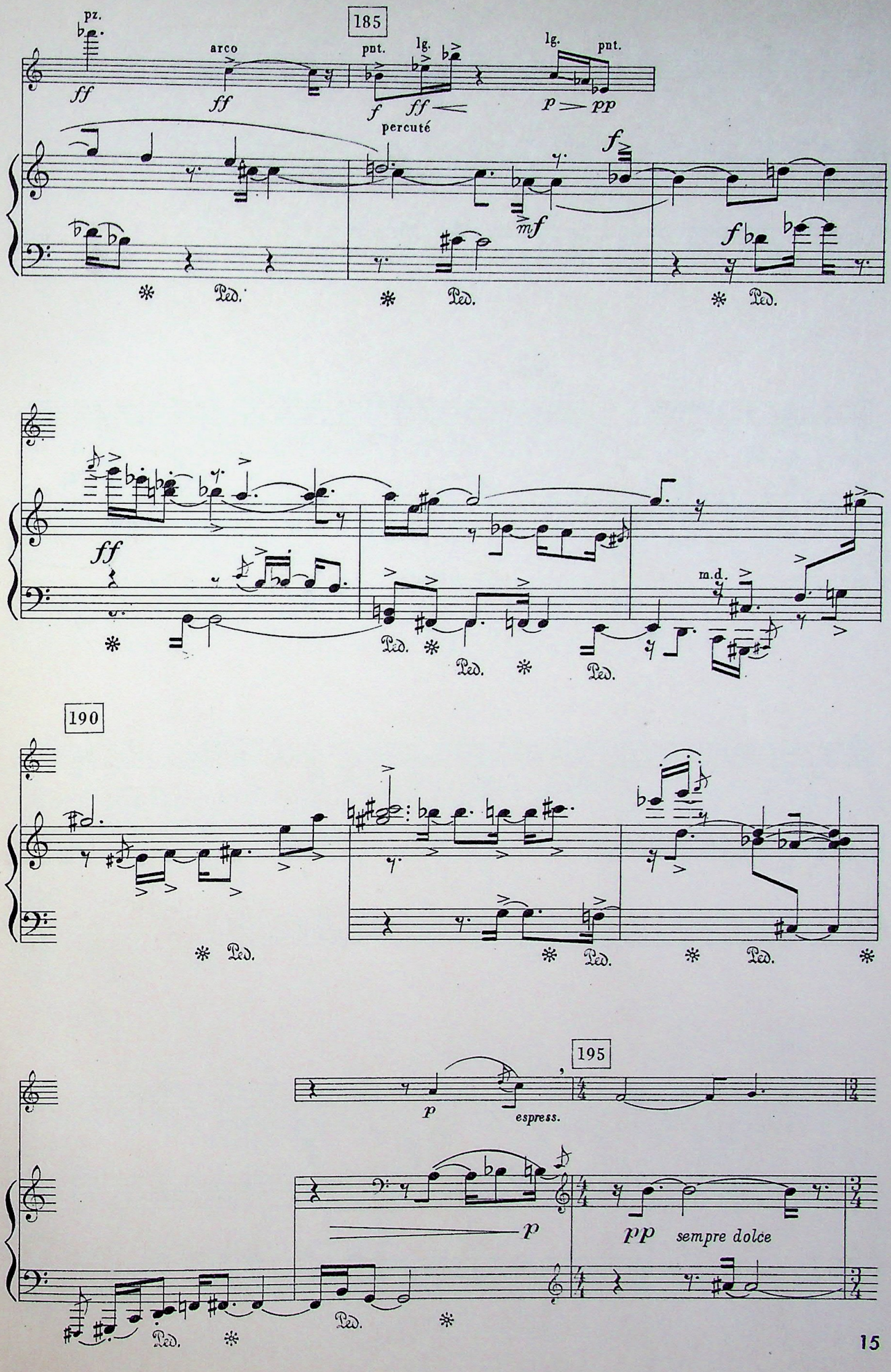

100
105
ppp
ppp
mp
110
p
115
G
lg.
pz.
ff
f
ff
mp
p
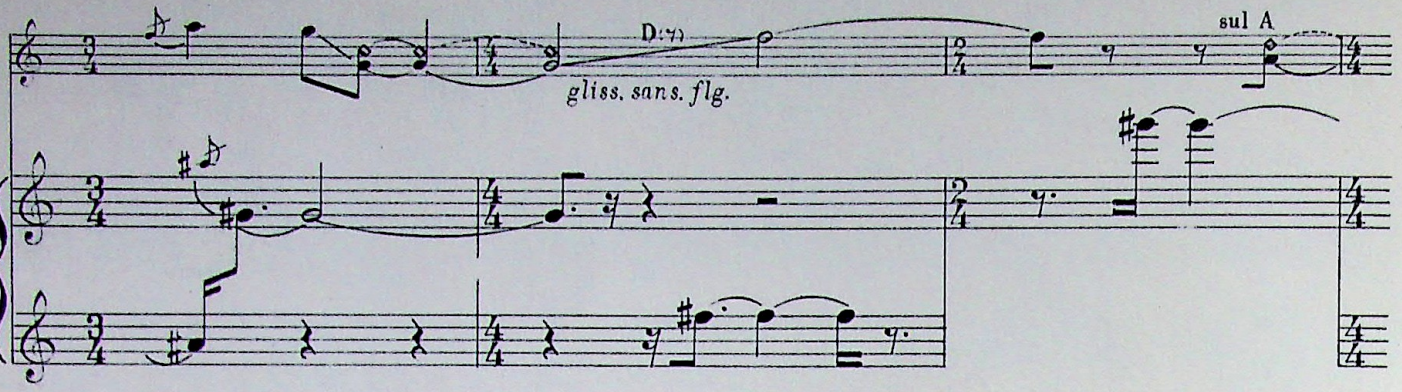

arco
pnt.
pnt.
A
120
pz.
lg.
ord.
A
pz.
mf
125
gliss.
pz.
lg.
130
pz.
135
G.P.
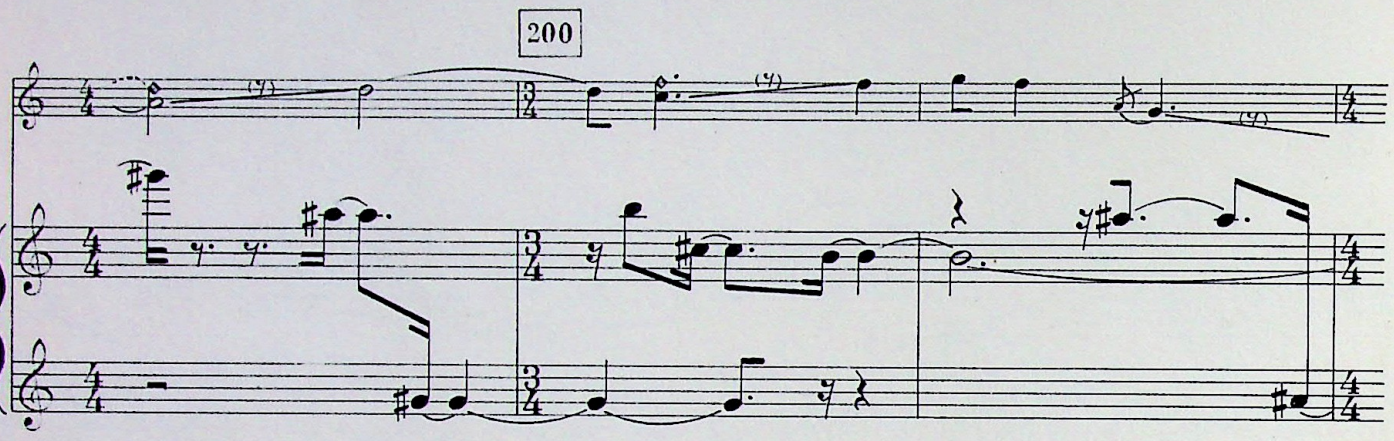

arco
lg.
pz.
arco
pnt.
140
p
pp
mf
pp
f
G.P.
mp
p
p
mp
pz.
lg.
11 F
ord.
145
f
p
tr
mp
tr
tr
150
sfff
tr
attacca
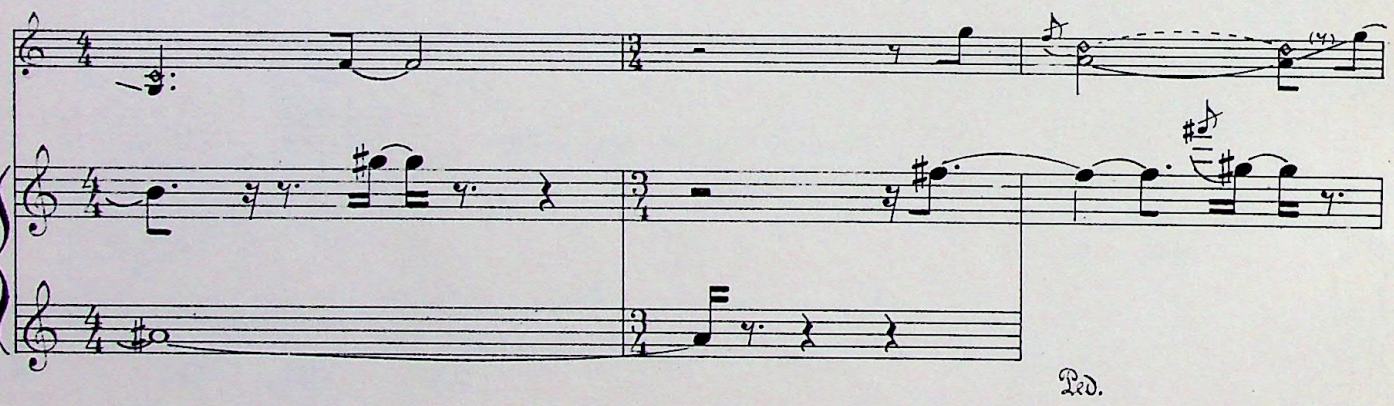

155
♩= 44
pnt.
lg.
ord.
160
pz.
arco
D
165
170
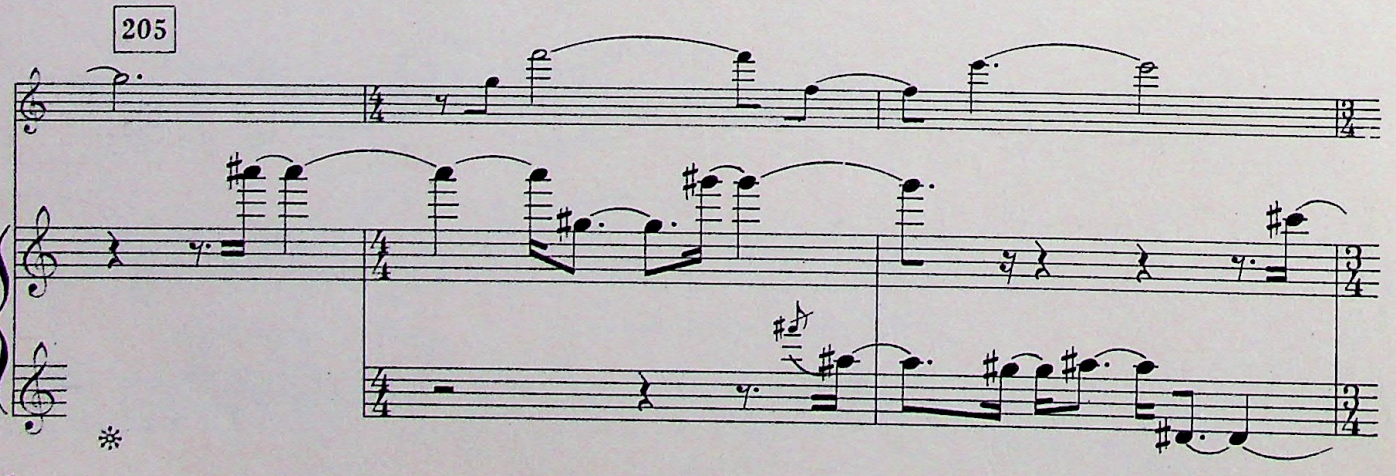

pz.
arco
pz.
arco
lg.
ff
ff
mf
mp
p
Ped.
175
ord.
pnt.
pnt.
mp
mf
mf
mp
mp
mf
f
f
mf
mp
ord.
pz.
pz.
arco
180
pnt.
lg.
pnt.
p
mp
mf
f
ff
G
ff
mf
mp
p
pp
pp
p
pp
p
p
f
Ped.
Ped.
Ped.
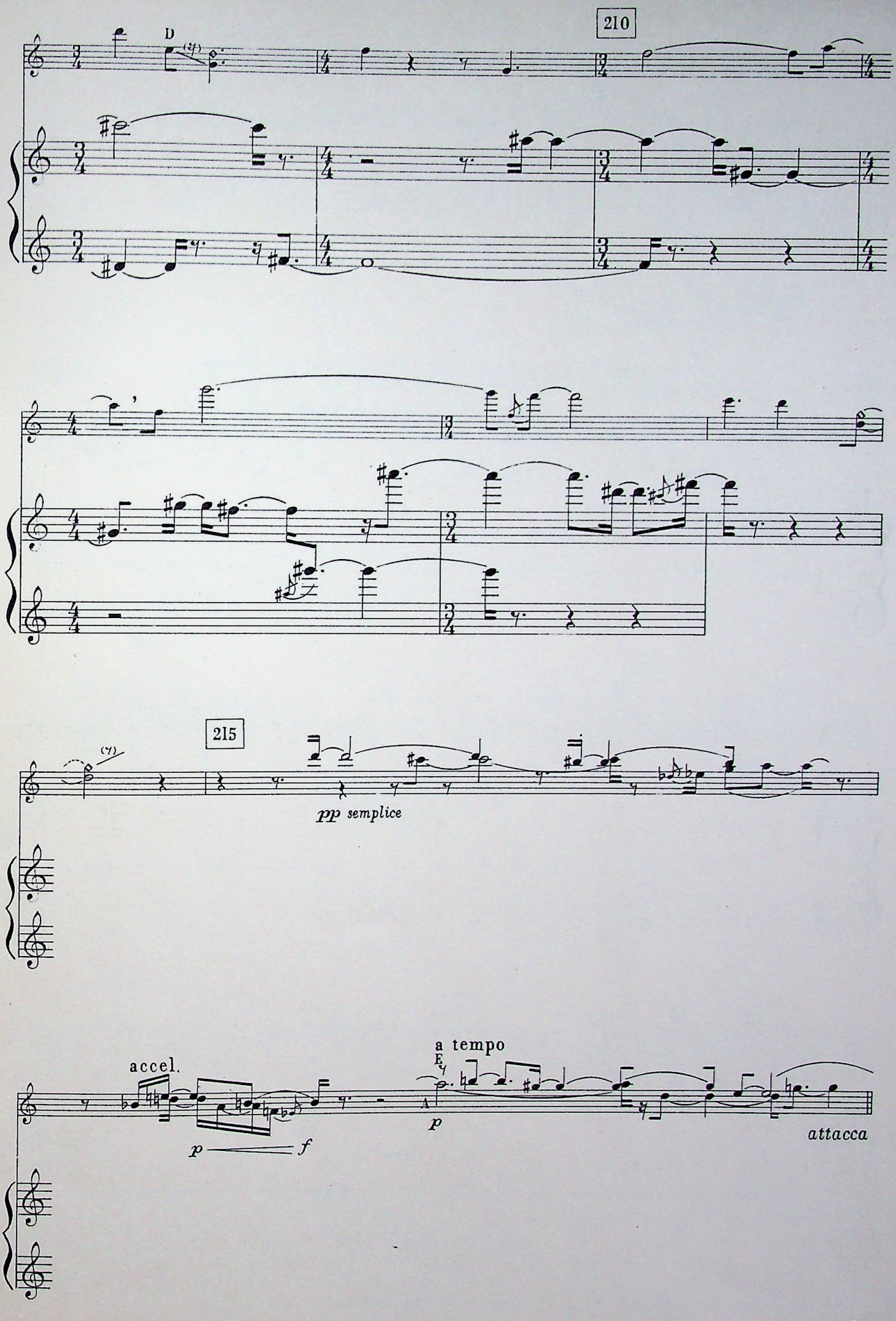

185
pz.
arco
pnt.
lg.
lg.
pnt.
percuté
m.d.
190
195
espress.
sempre dolce
Ped.
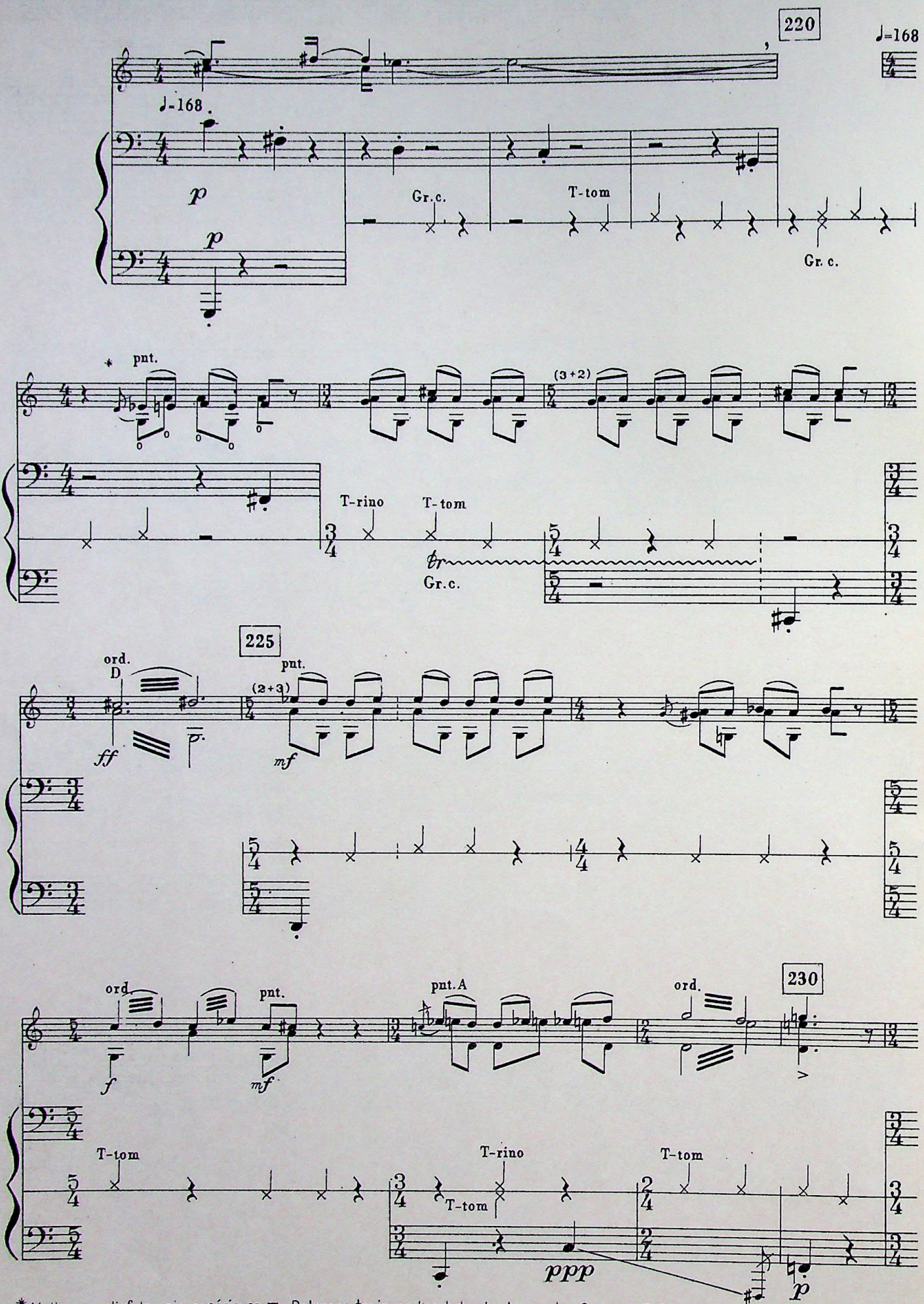

D.(y)
gliss. sans. flg.
sul A


200
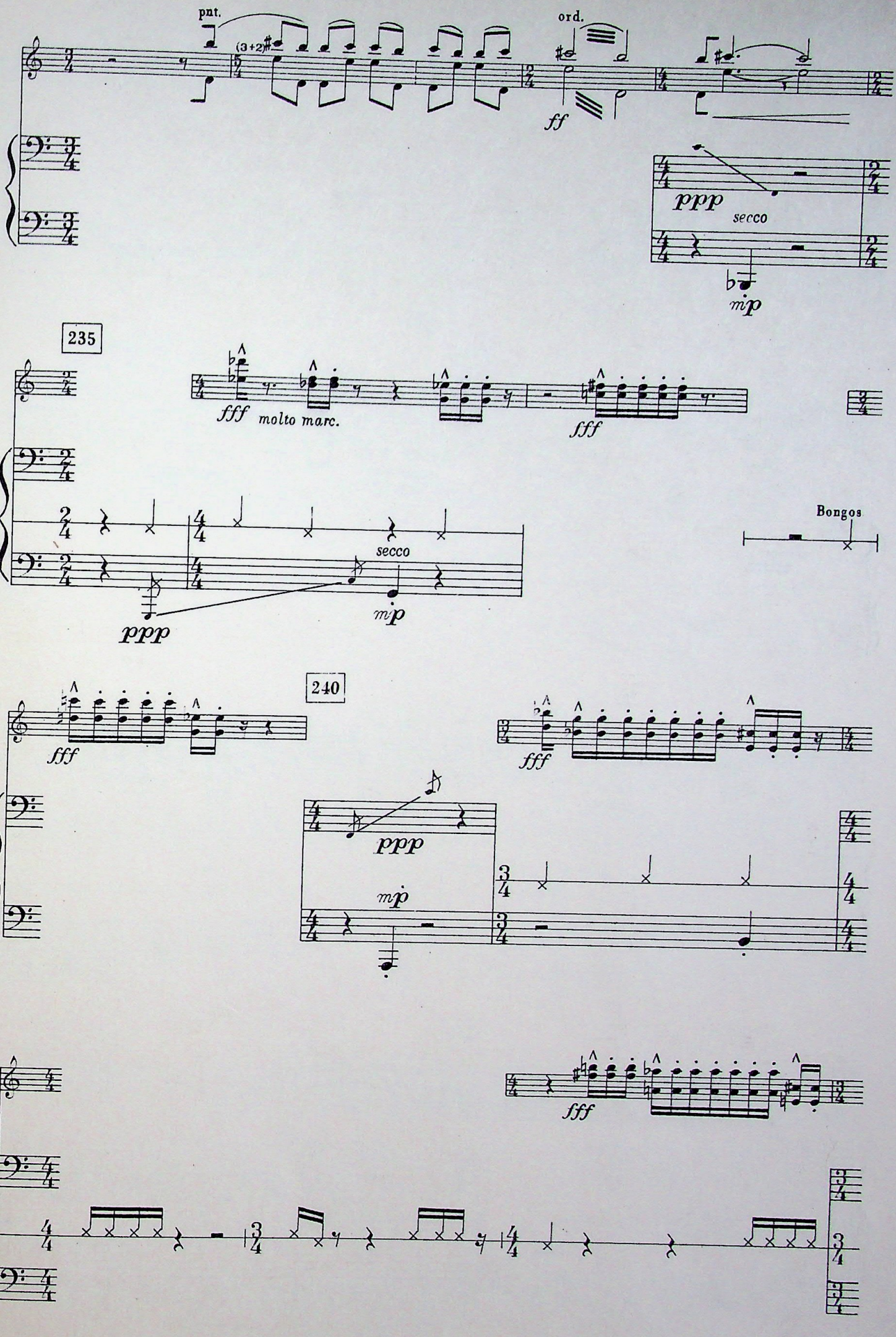

Ped.
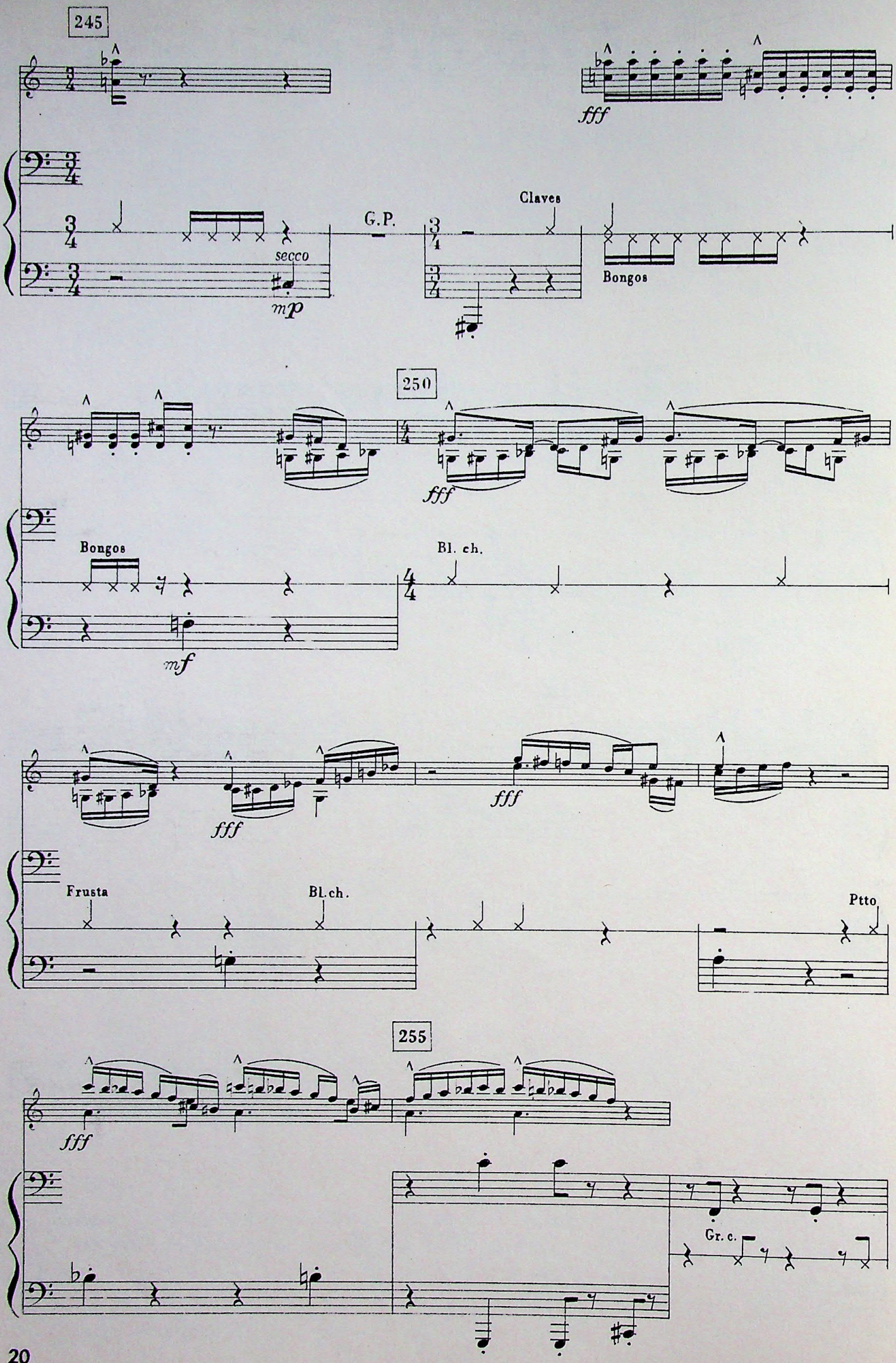

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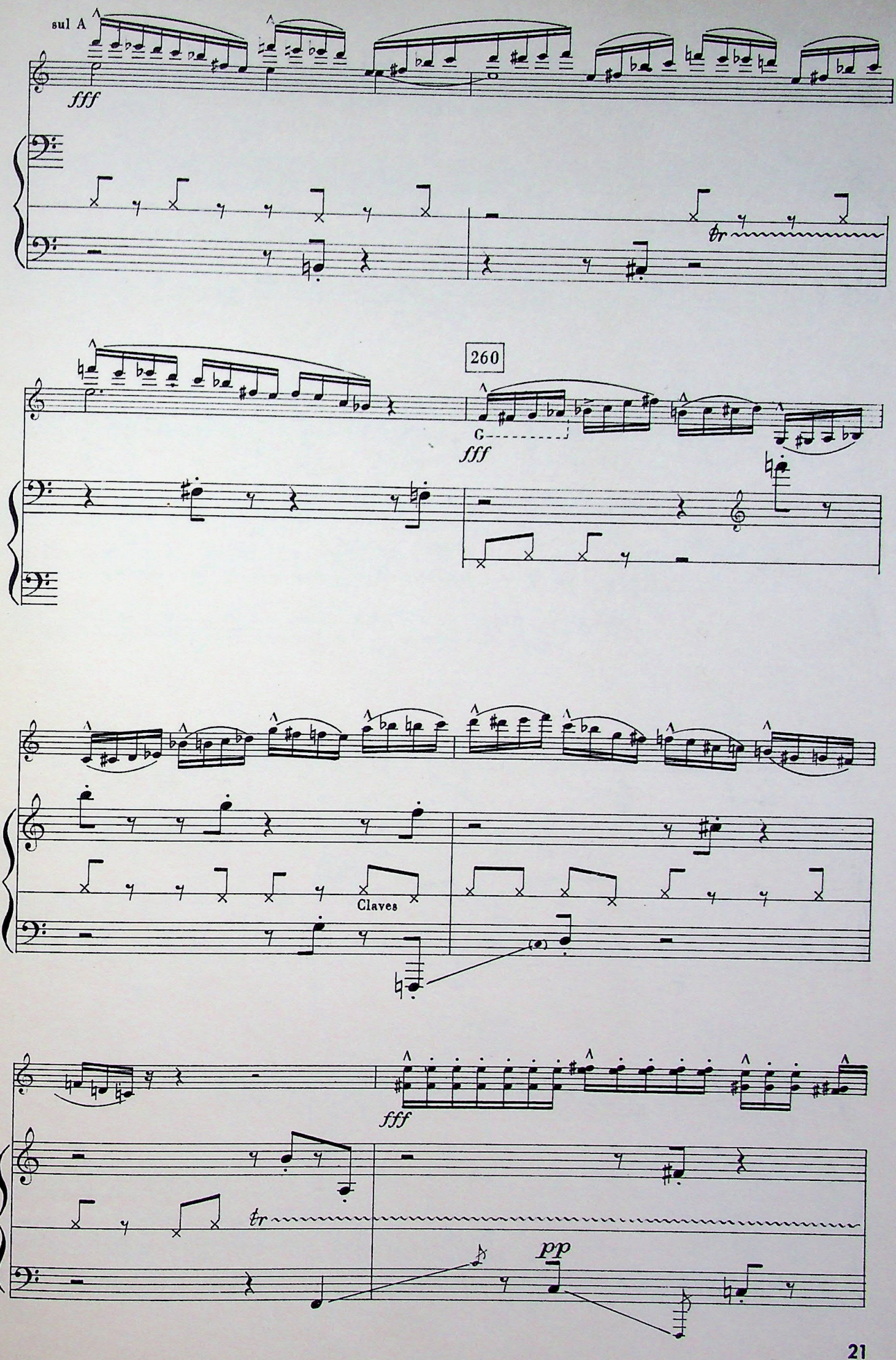

210
D
215
pp semplice
accel.
p
f
a tempo
A
p
attacca
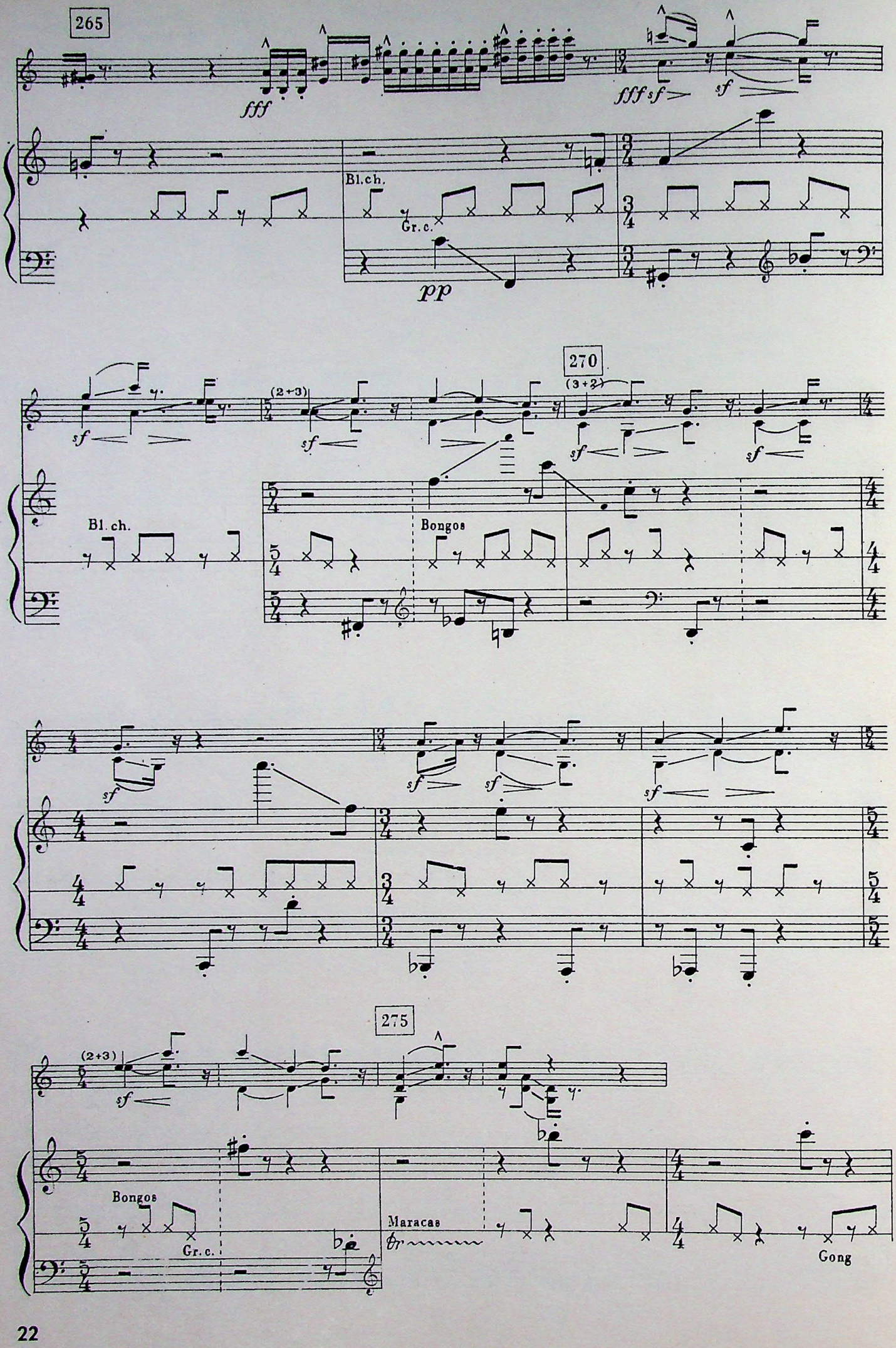


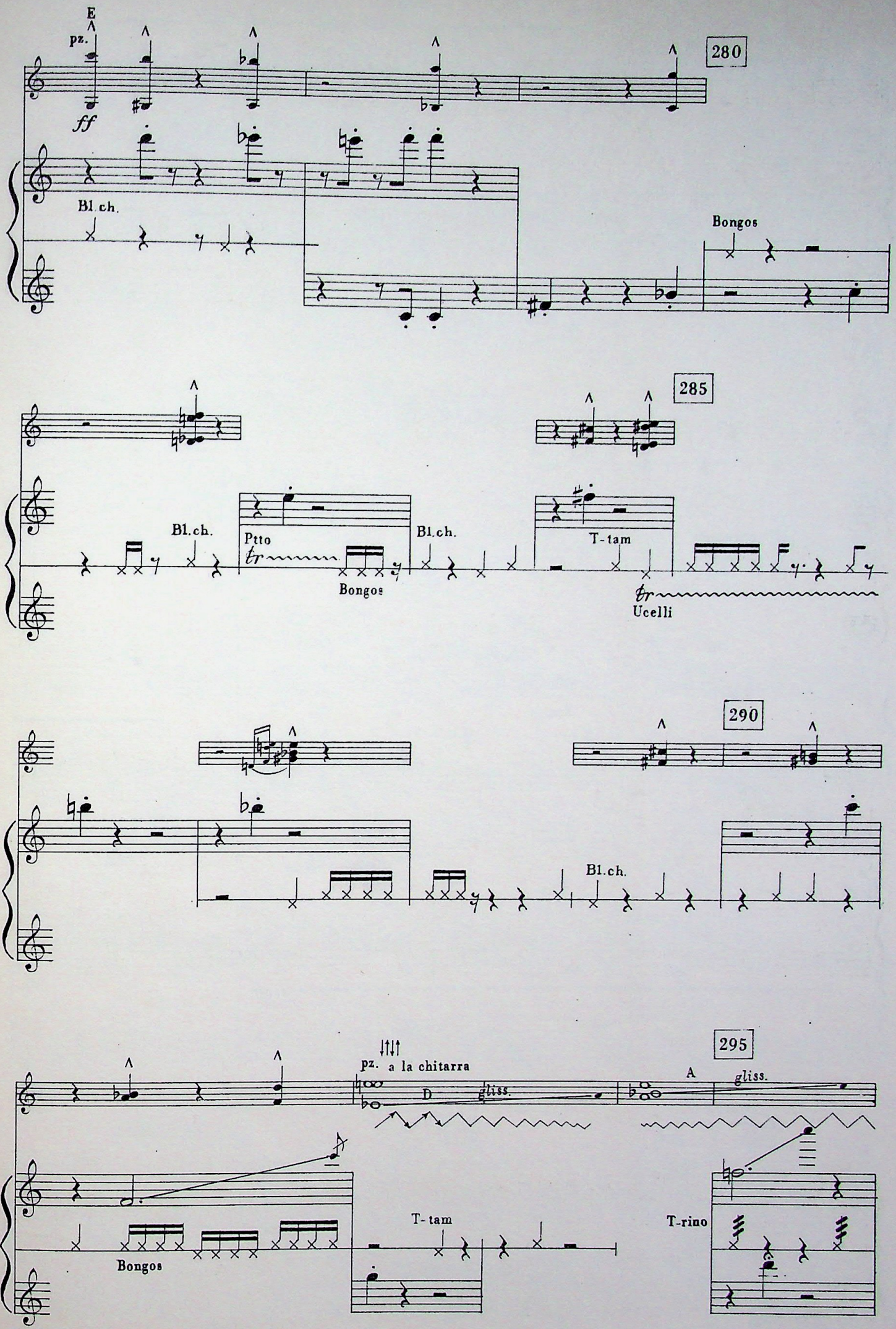
* Mettre en relief la voix supérieure ♫. Balancer toujours l'archet entre les cordes G-A puis D-E (bariolage).
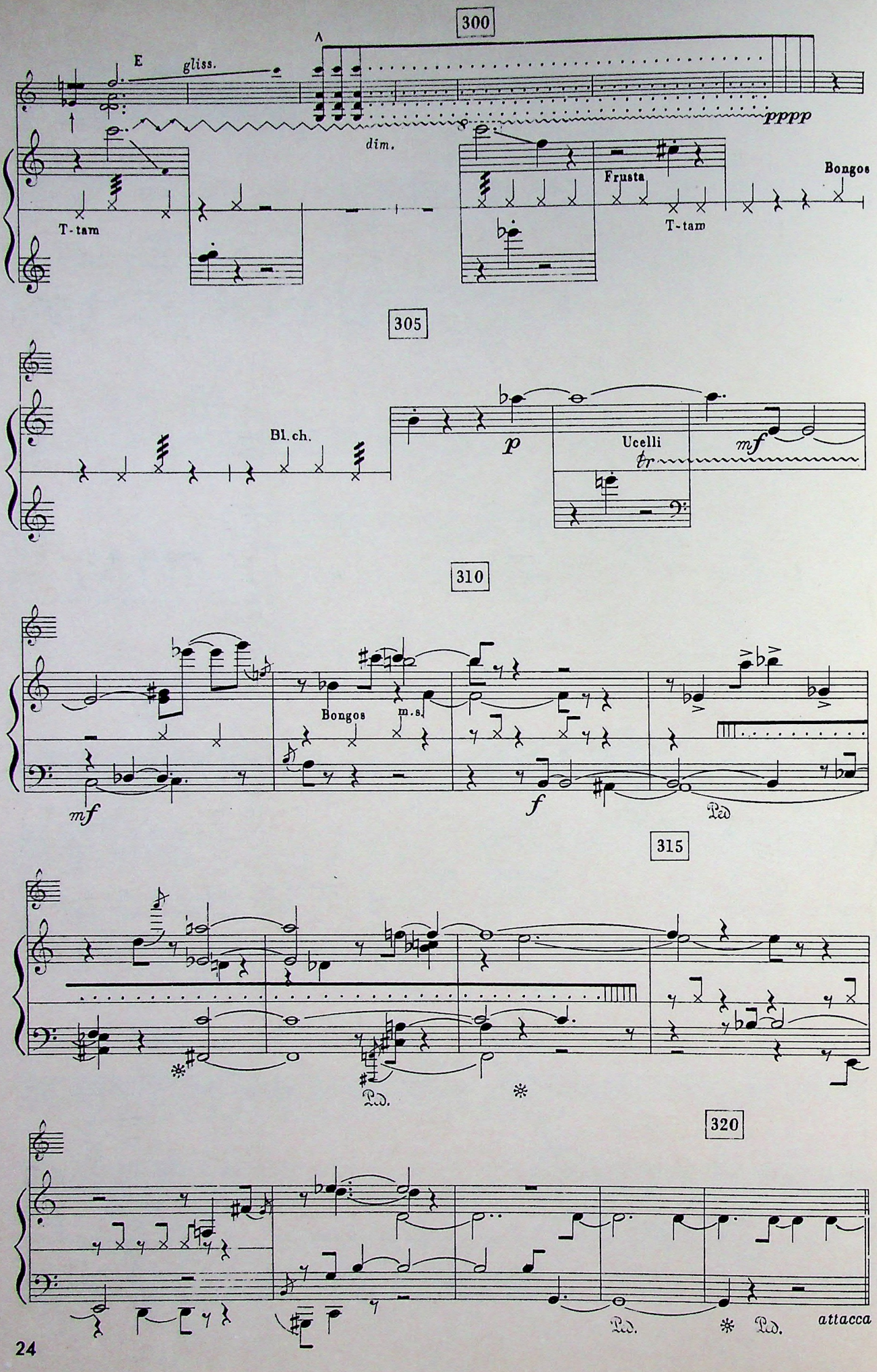

pnt.
(3+2)
ord.
ff
ppp
secco
mp
235
fff
molto marc.
fff
ppp
secco
mp
Bongos
240
fff
fff
ppp
mp
fff


245
fff
G.P.
Claves
secco
mp
Bongos
250
fff
Bongos
Bl. ch.
mf
fff
fff
Frusta
Bl.ch.
Ptto
255
fff
Gr. c.
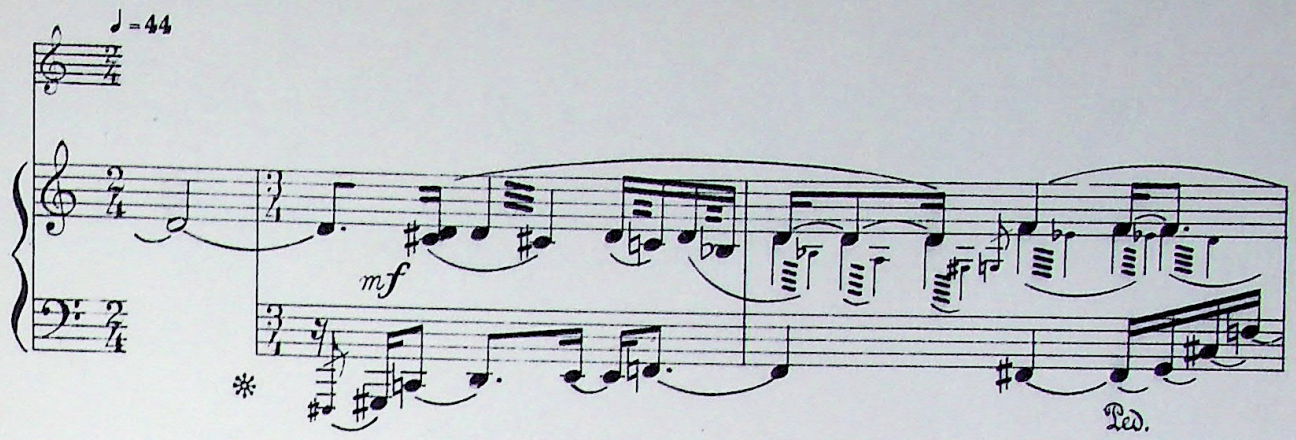

sul A
fff
tr
260
G
fff
Claves
fff
tr
pp


265
fff
fff sf
sf
Bl.ch.
Gr.c.
pp
270
(2+3)
(3+2)
sf
Bl.ch.
Bongos
275
(2+3)
Bongos
Gr.c.
Maracas
Gong
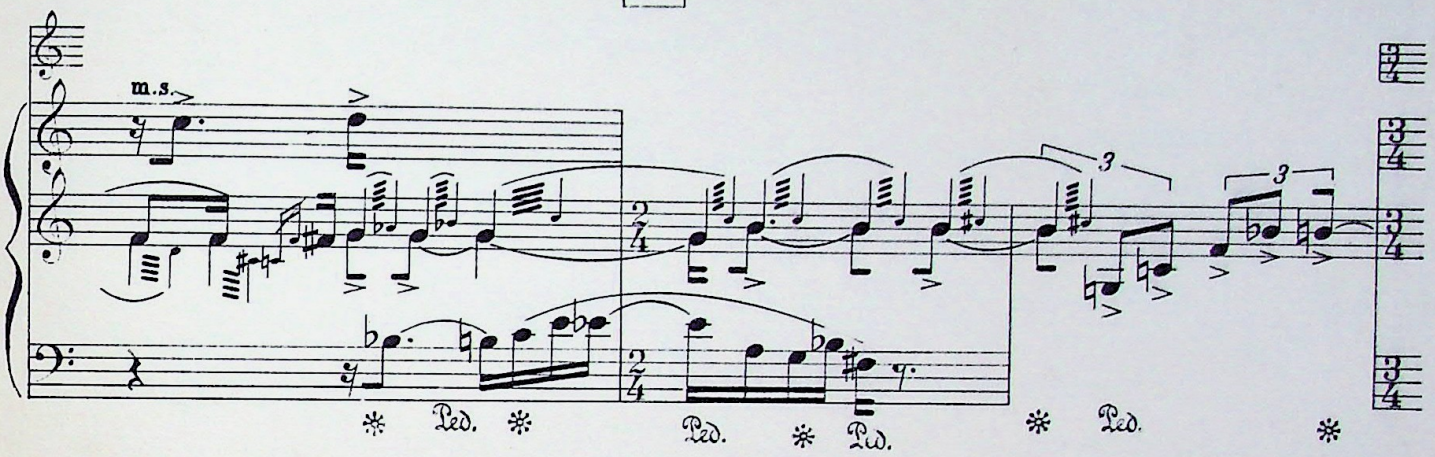

E
pz.
ff
280
Bl.ch.
Bongos
285
Bl.ch.
Ptto
Bongos
Bl.ch.
T-tam
Ucelli
290
Bl.ch.
295
pz. a la chitarra
D
gliss.
A
gliss.
T-tam
Bongos
T-rino
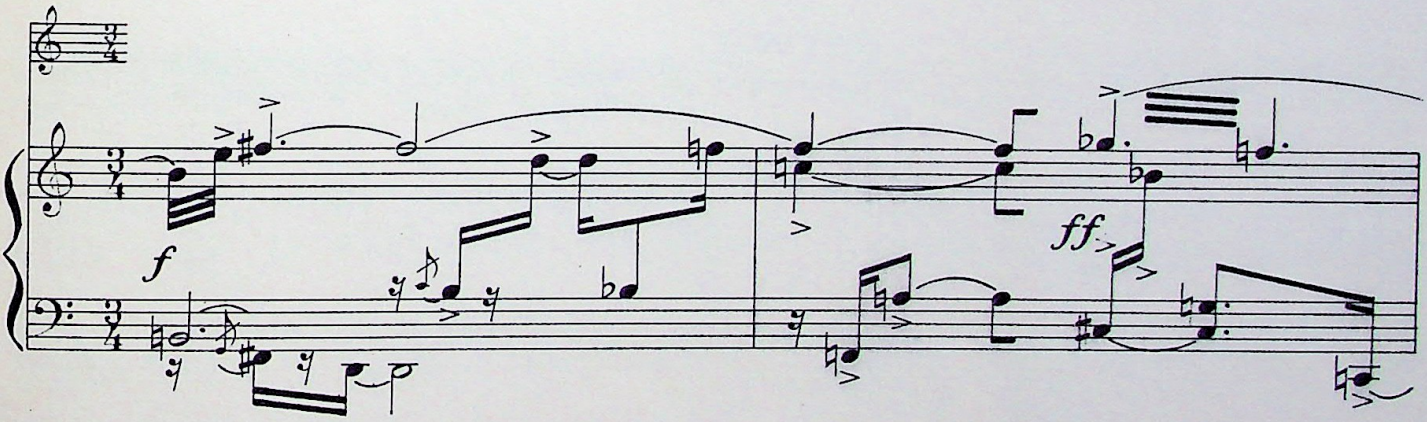

300
E
gliss.
pppp
dim.
T-tam
Frusta
T-tam
Bongos
305
Bl.ch.
p
Ucelli
tr
mf
310
Bongos
m.s.
mf
f
Ped
315
Ped.
320
Ped.
Ped.
attacca

V
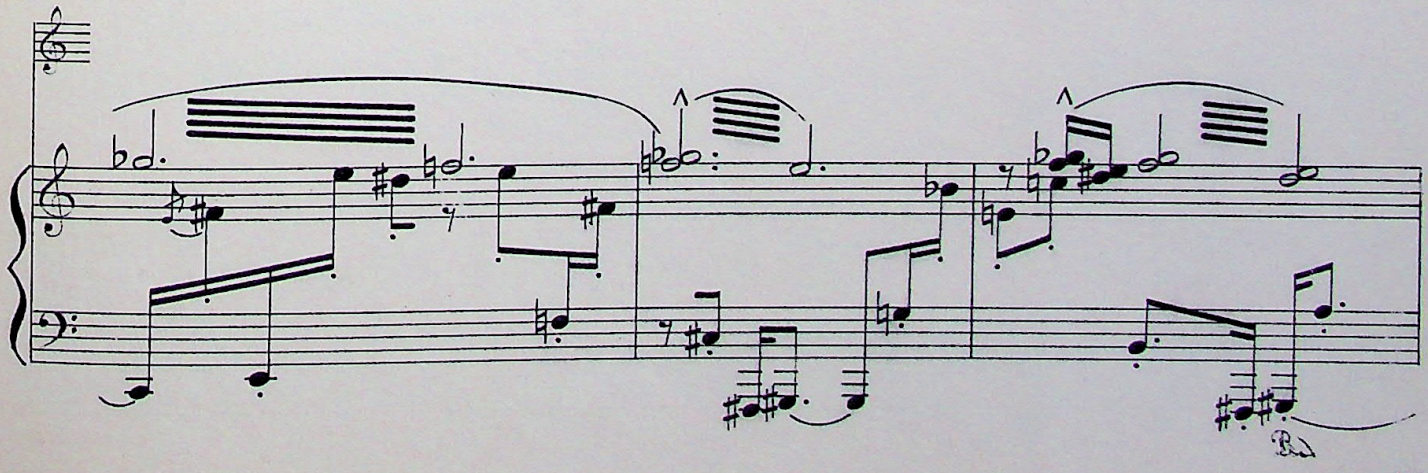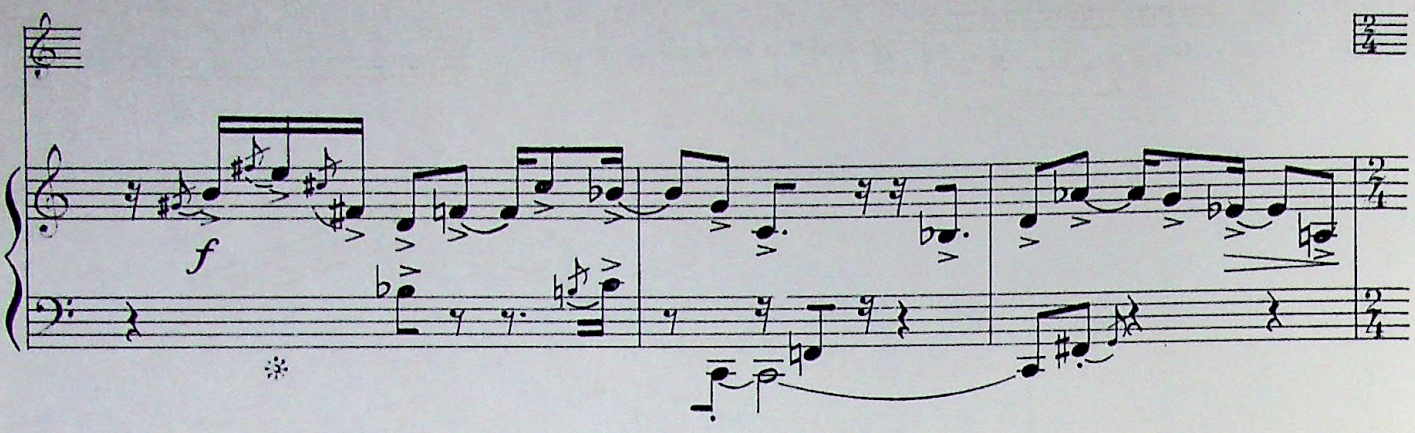


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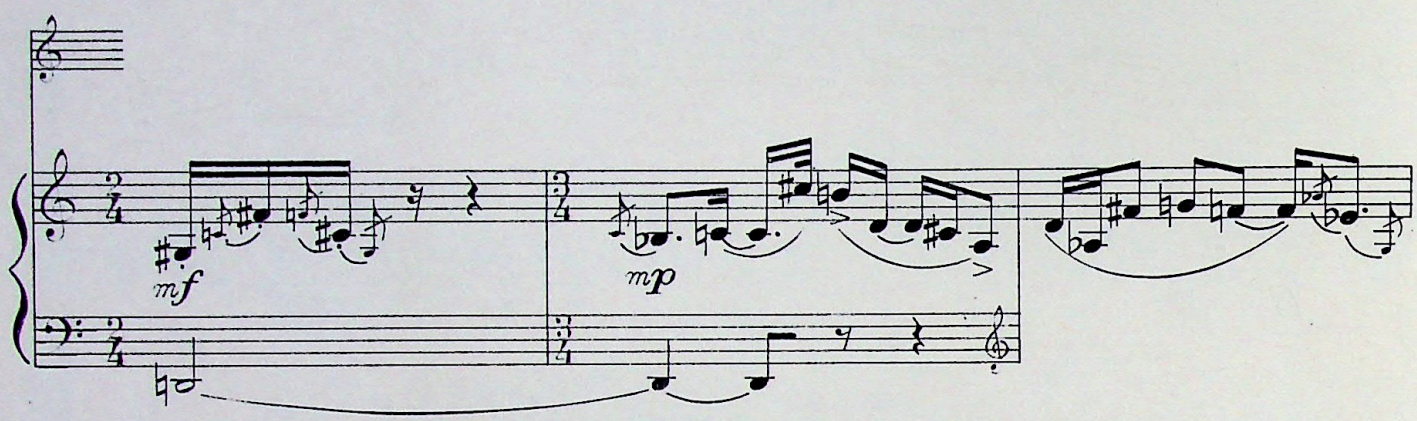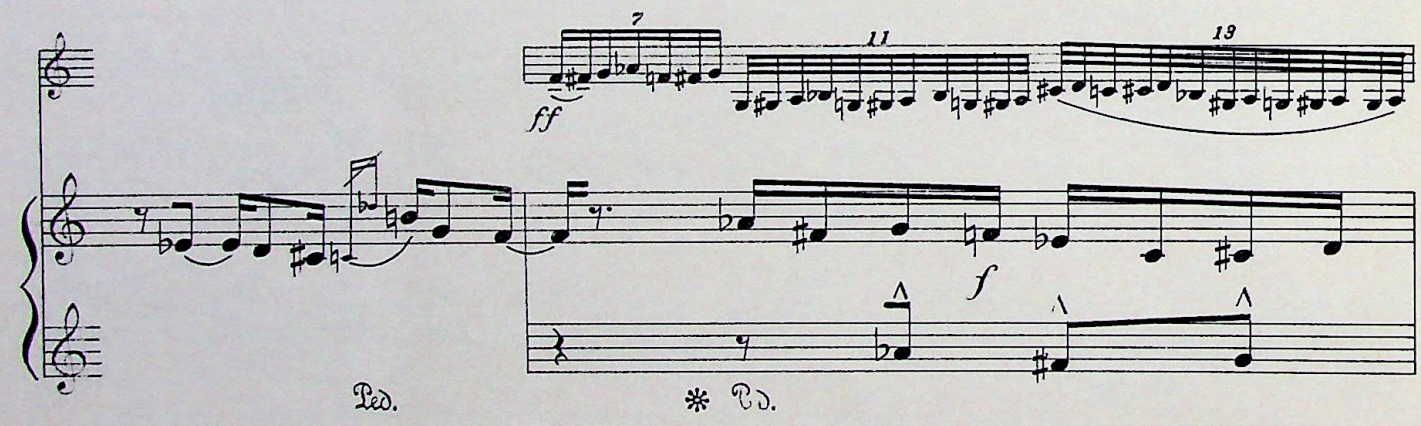




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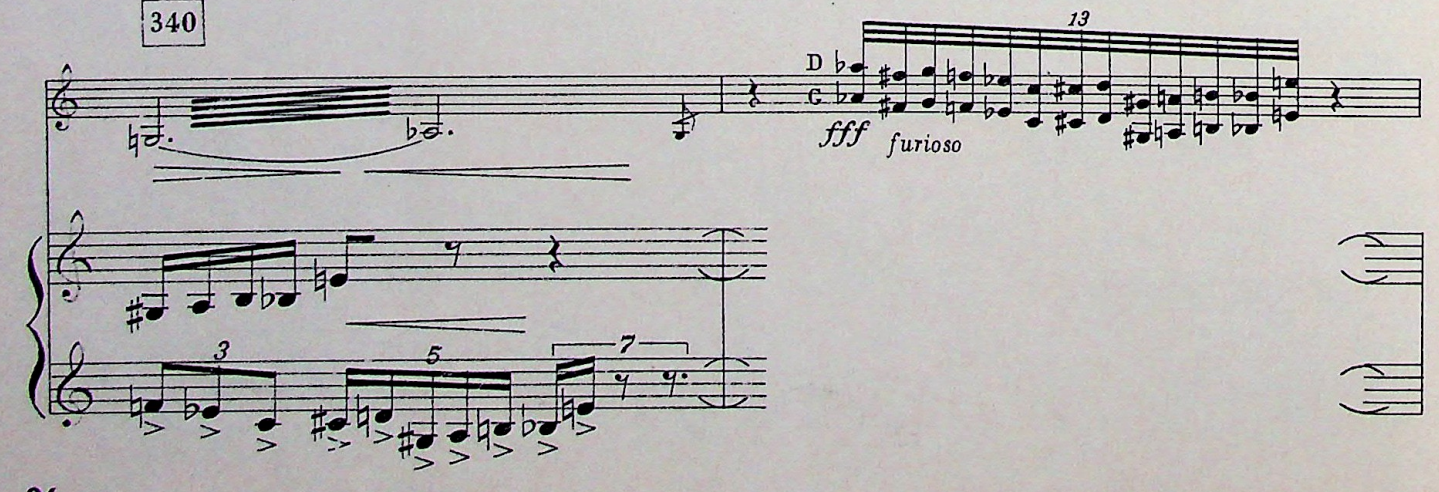




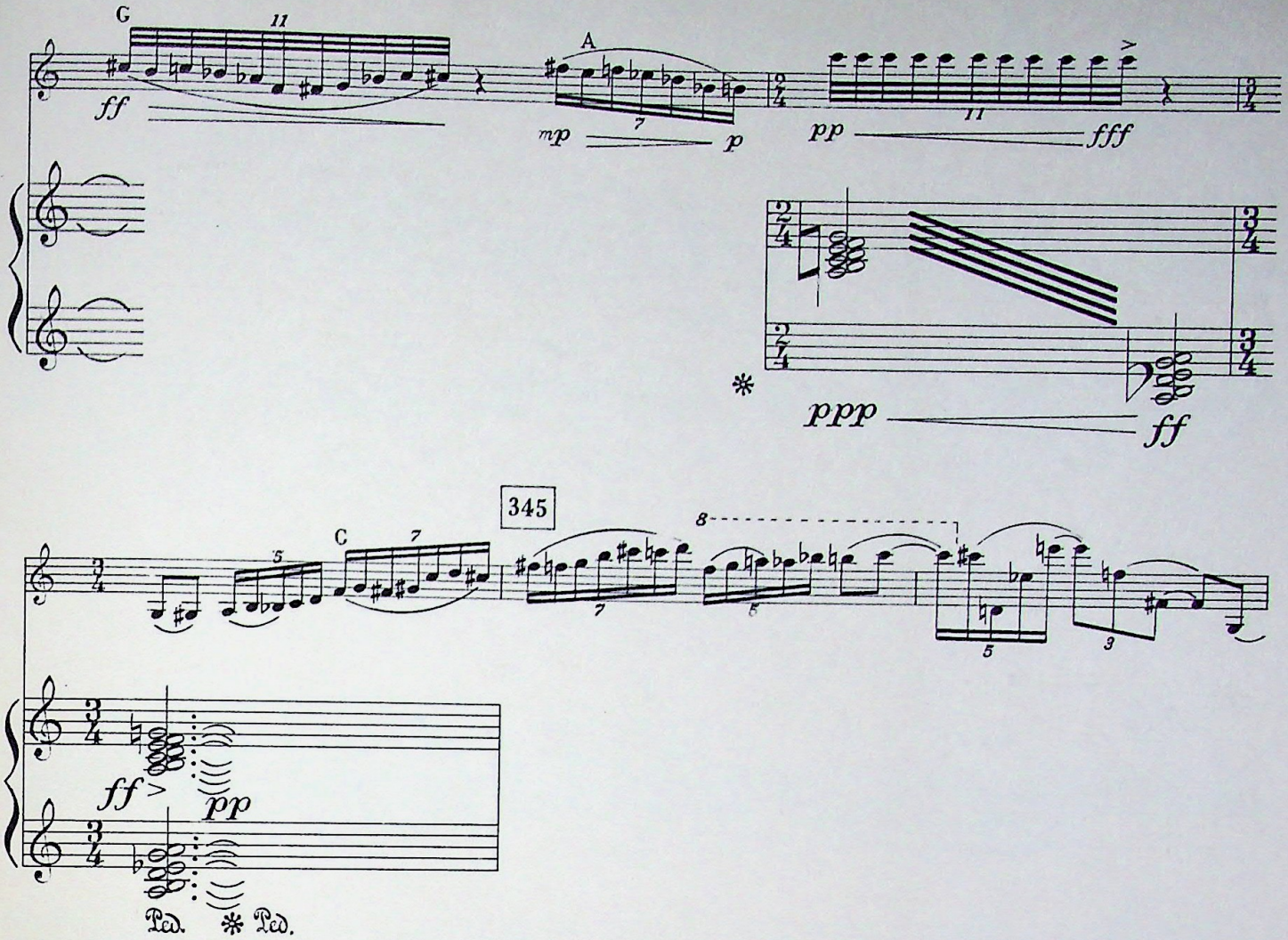
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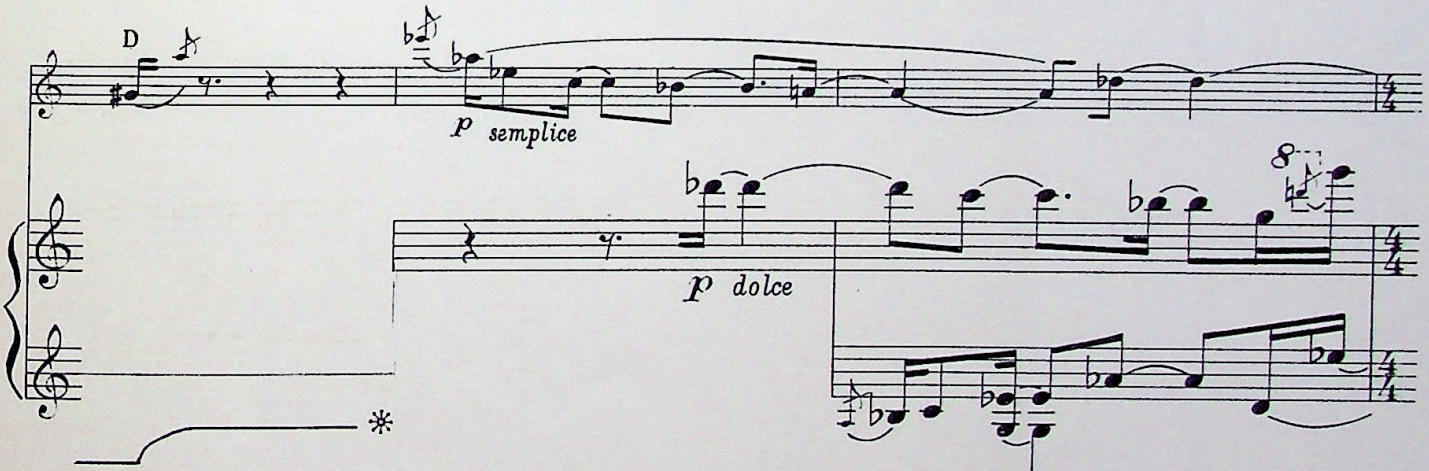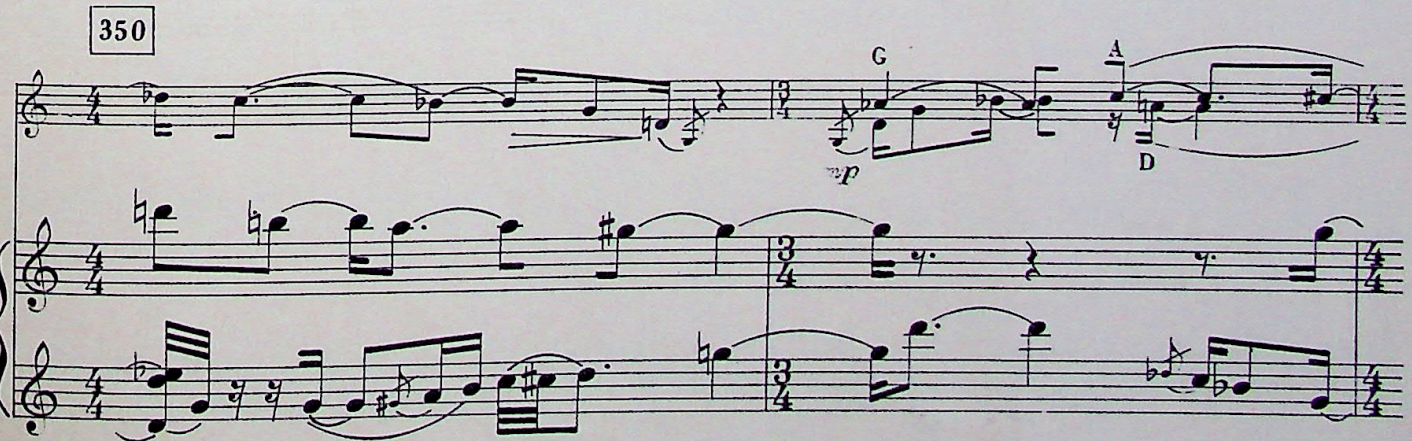




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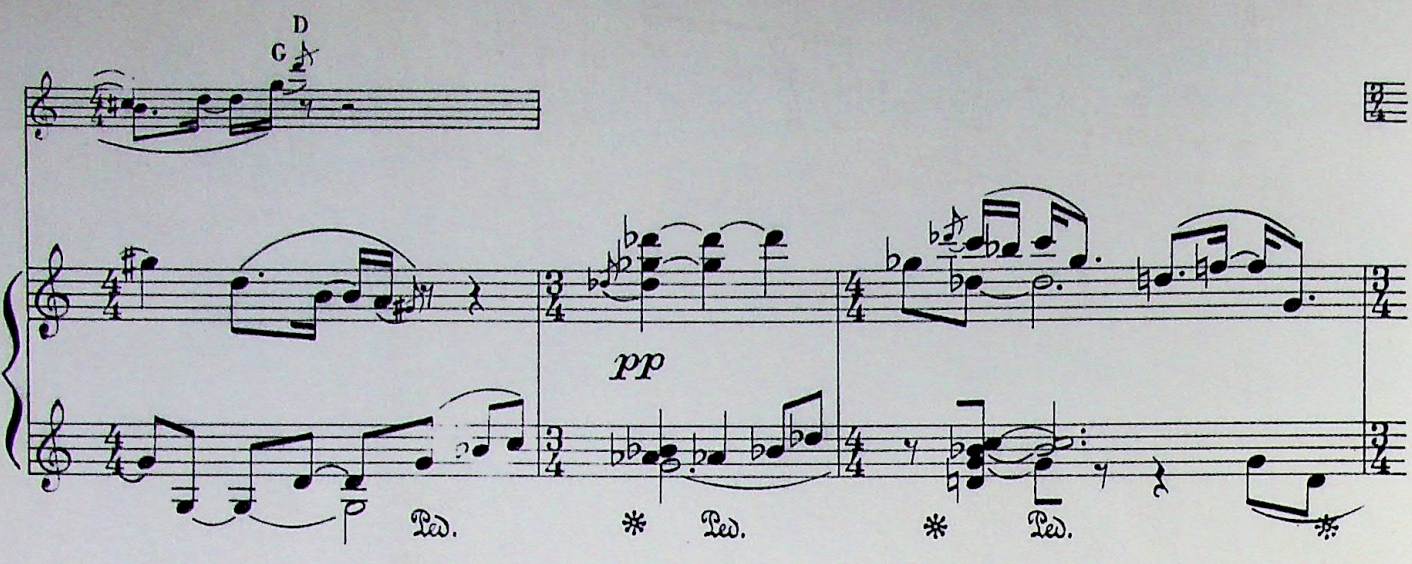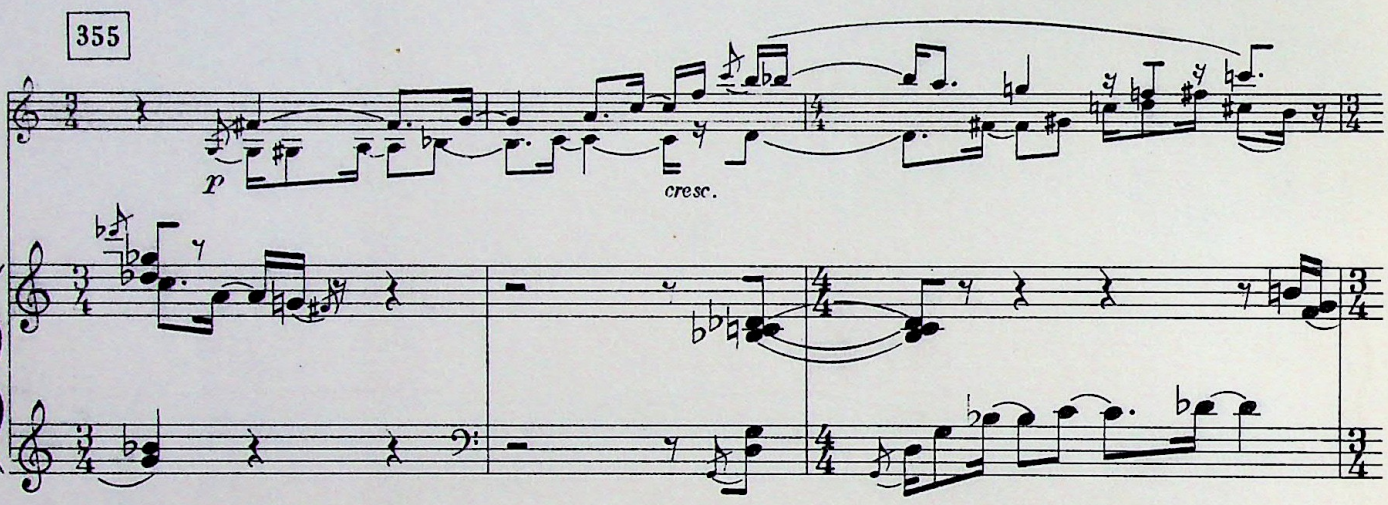



G
A
ff
mp
p
pp
fff
ppp
ff
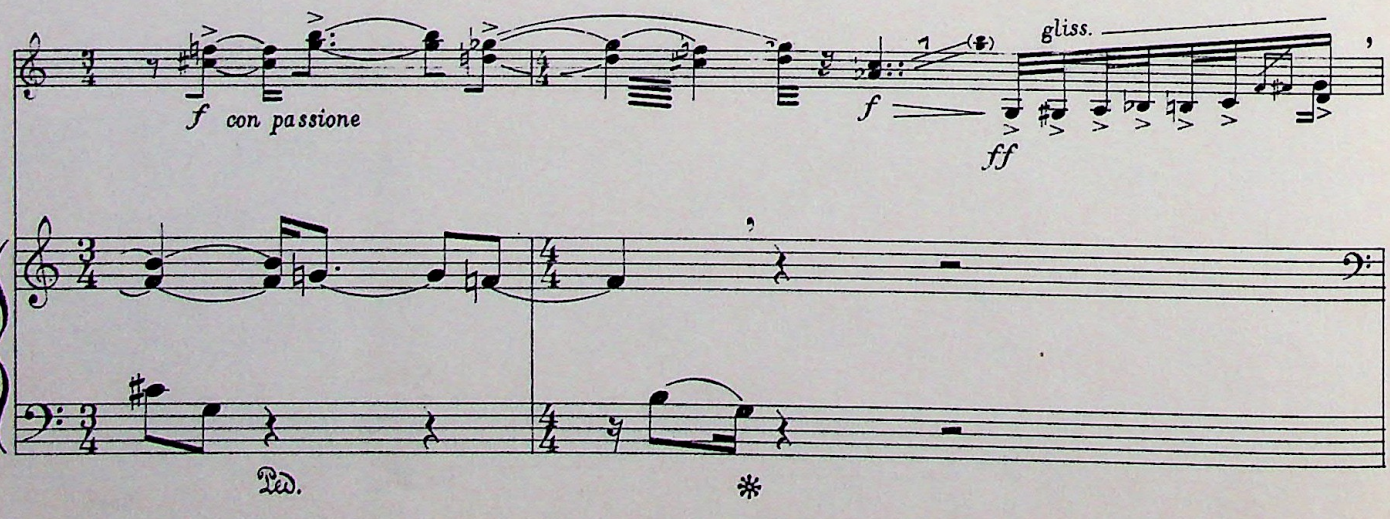
345
C
ff
pp
Ped.
Ped.

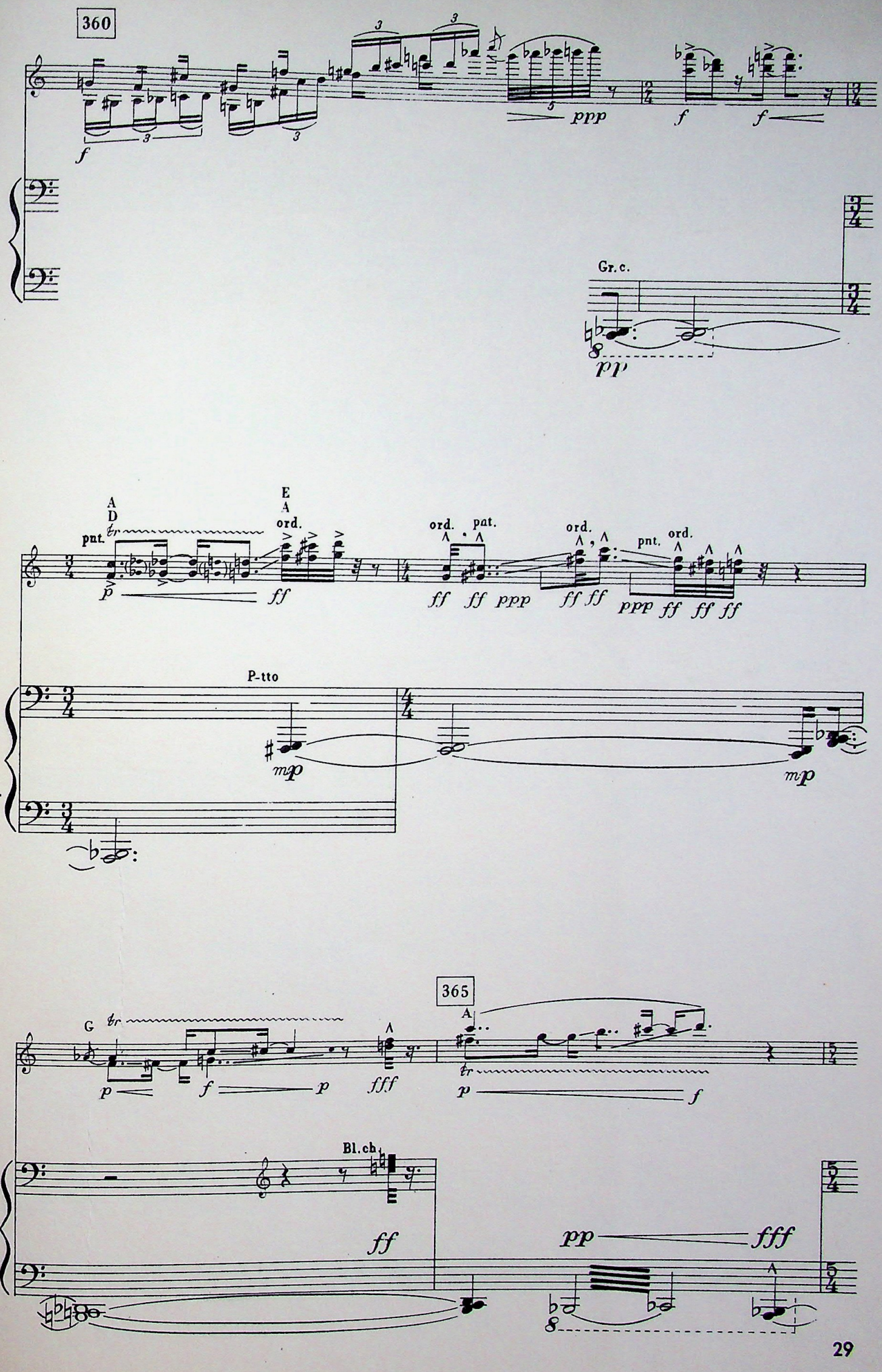

D
p semplice
p dolce
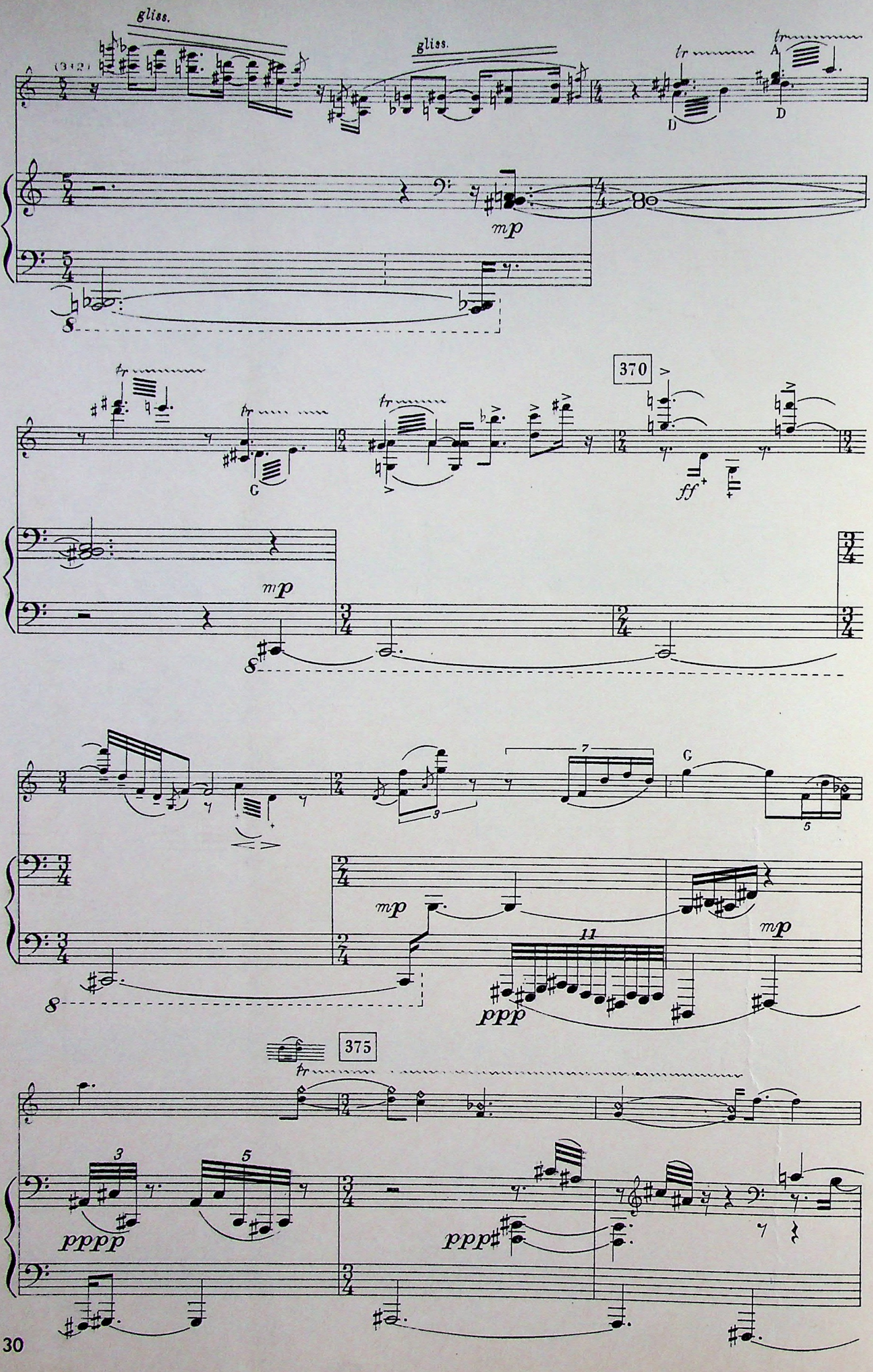

350
G
A
D
mp
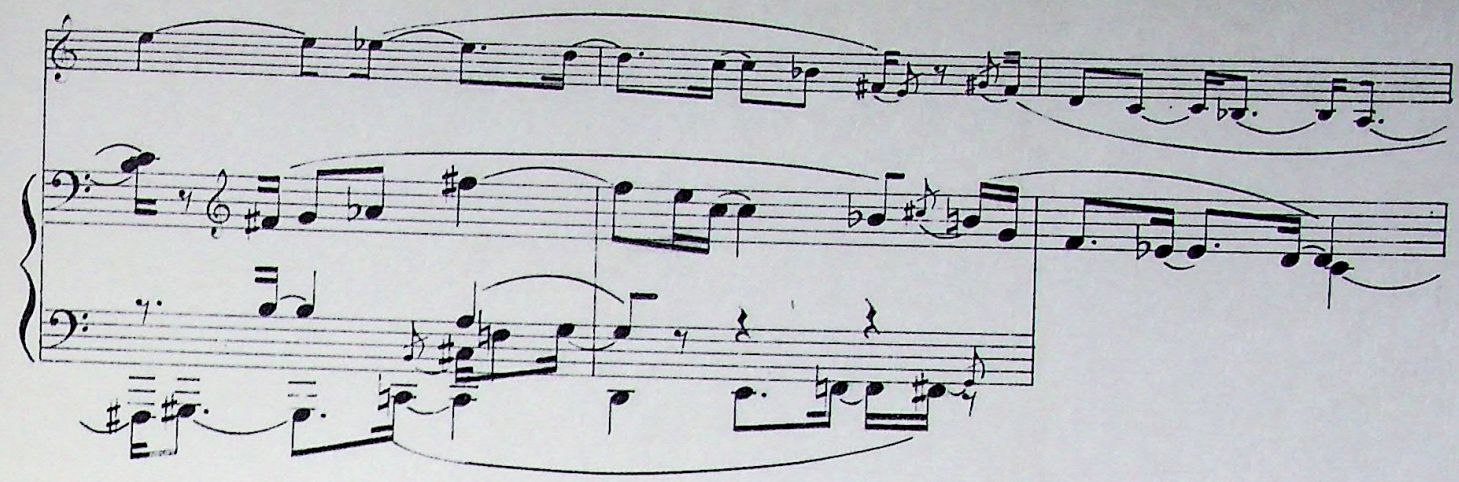

D
C
pp
Ped.
Ped.
Ped.


355
p
cresc.
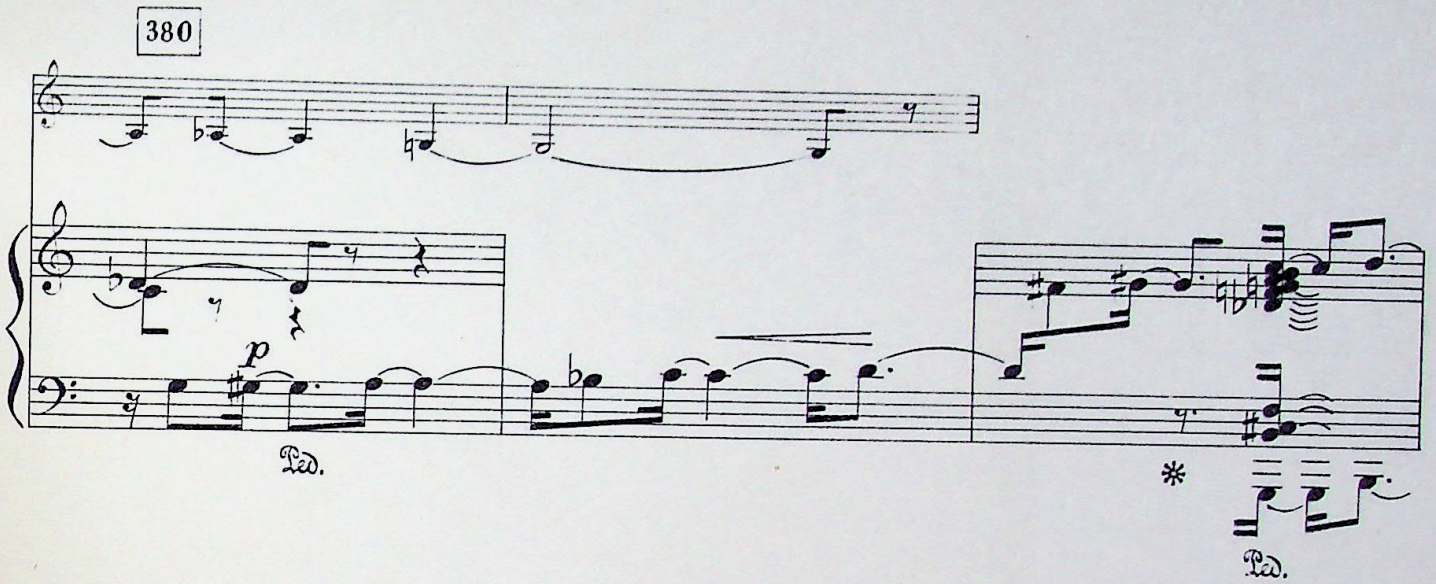

f con passione
f
gliss.
ff
Ped.


360
Gr.c.
A
D
pnt.
E
A
ord.
ord.
pat.
ord.
pnt.
ord.
P-tto
365
G
A
Bl.ch.
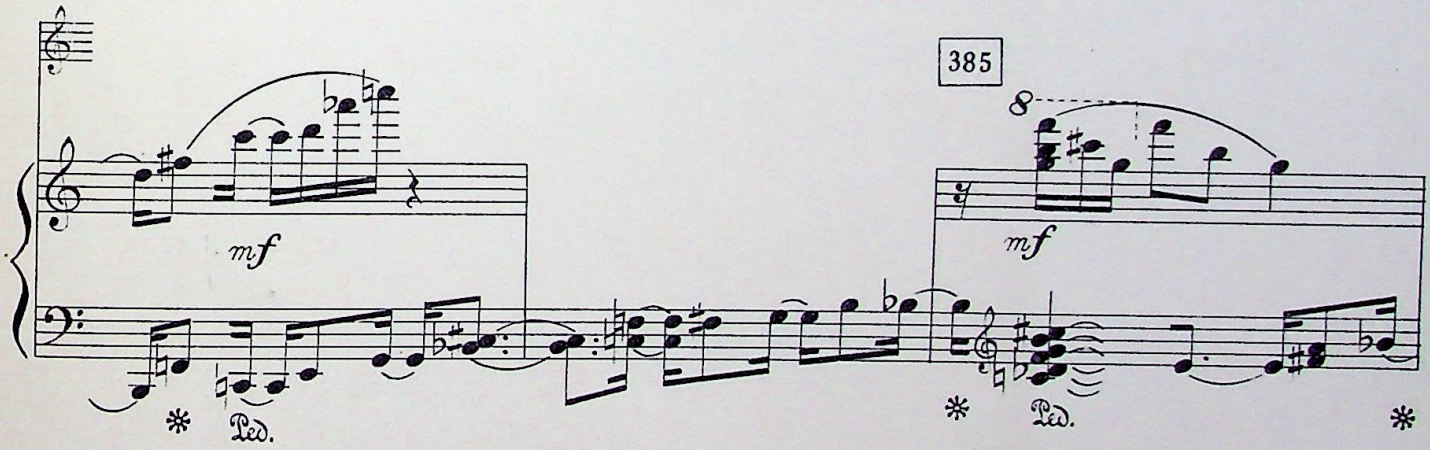

gliss.
gliss.
tr
A
D
D
mp
8
tr
C
tr
370
ff
mp
8
7
G
5
mp
11
mp
ppp
375
tr
3
5
pppp
ppp
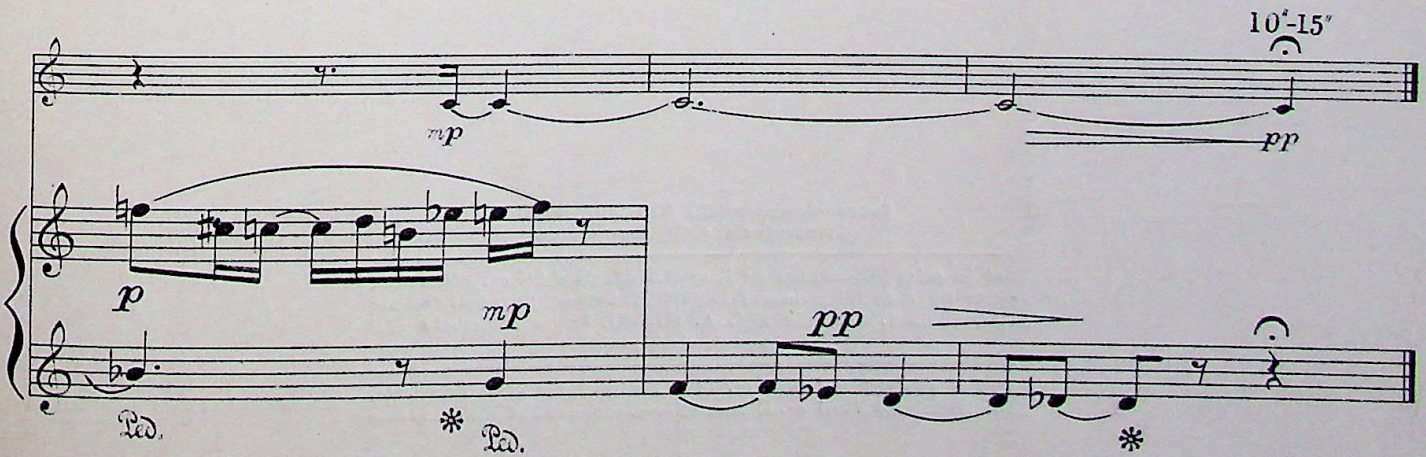


380



385





Redactor responsabil : VICTORIA PRICOPE
Tehnoredactor : CARMINA CIZER

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ANATOL VIERU

CONCERT

PENTRU
VIOLINĂ ȘI ORCHESTRĂ

Știma de violină adnotată de **Avy Abramovici**

VIOLINA

EDITURA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN REPUBLICA SOCIALISTĂ ROMANIA
București — 1968

Ninei

CONCERT
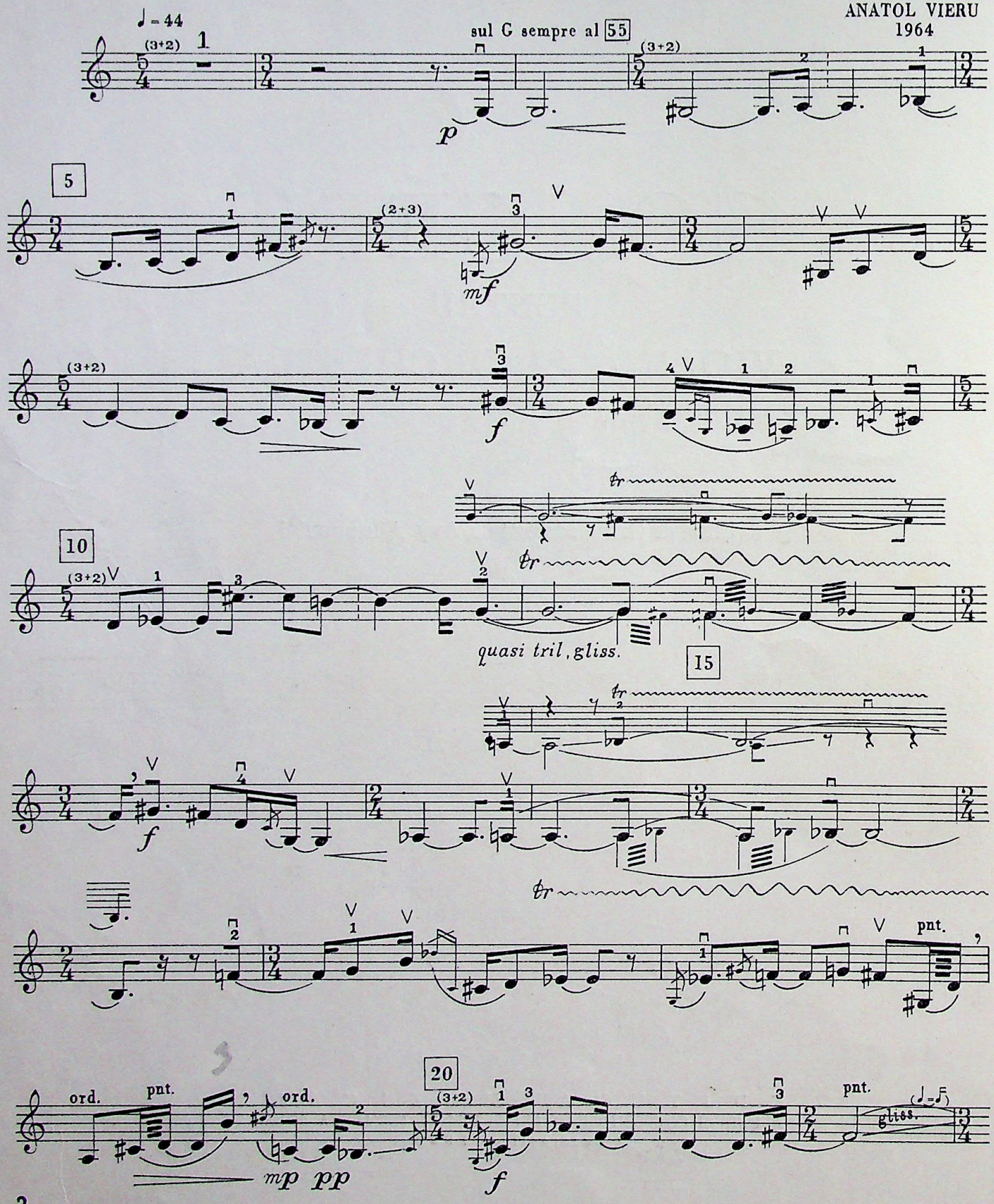
PENTRU
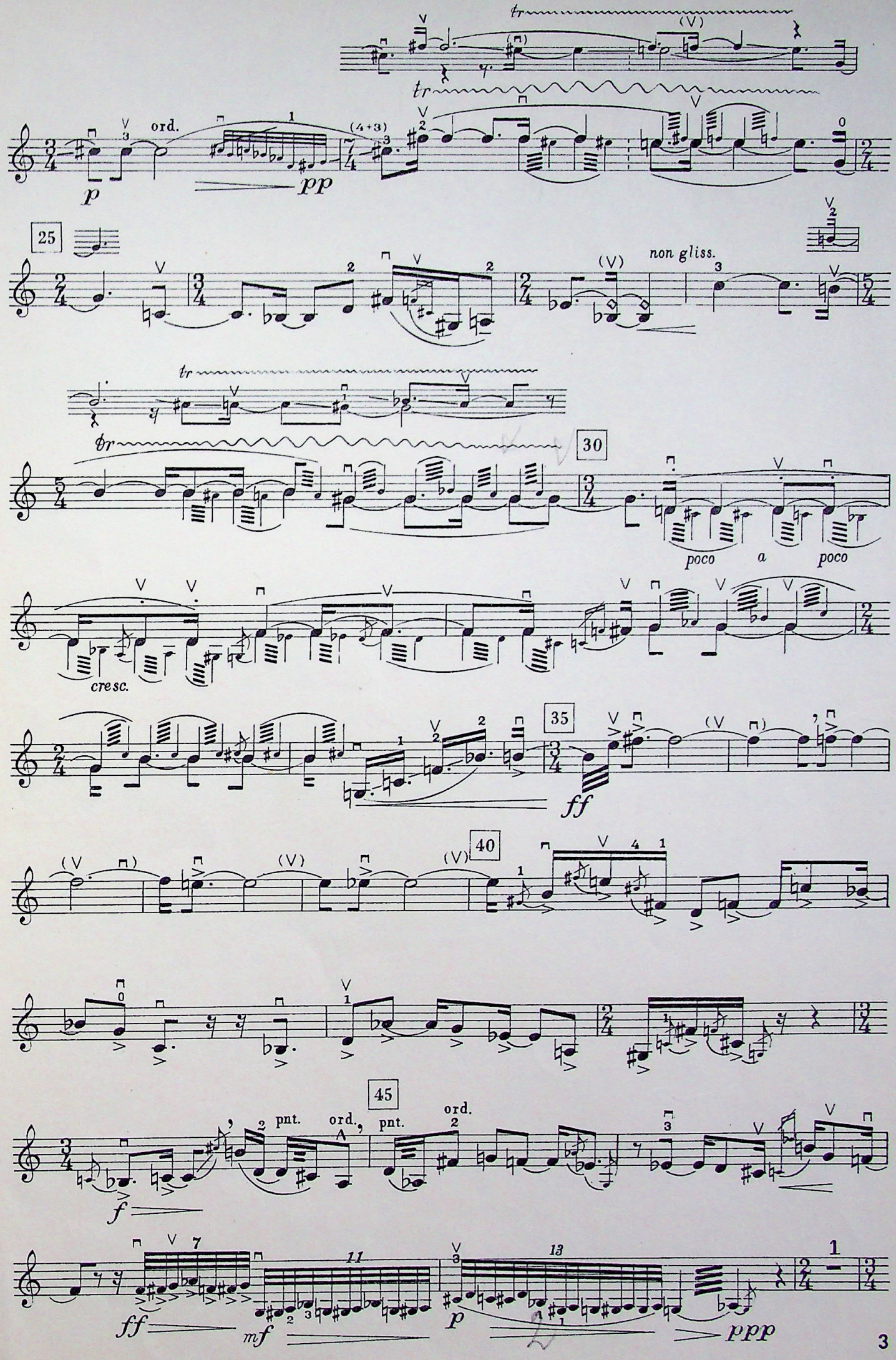
VIOLINĂ ŞI ORCHESTRĂ
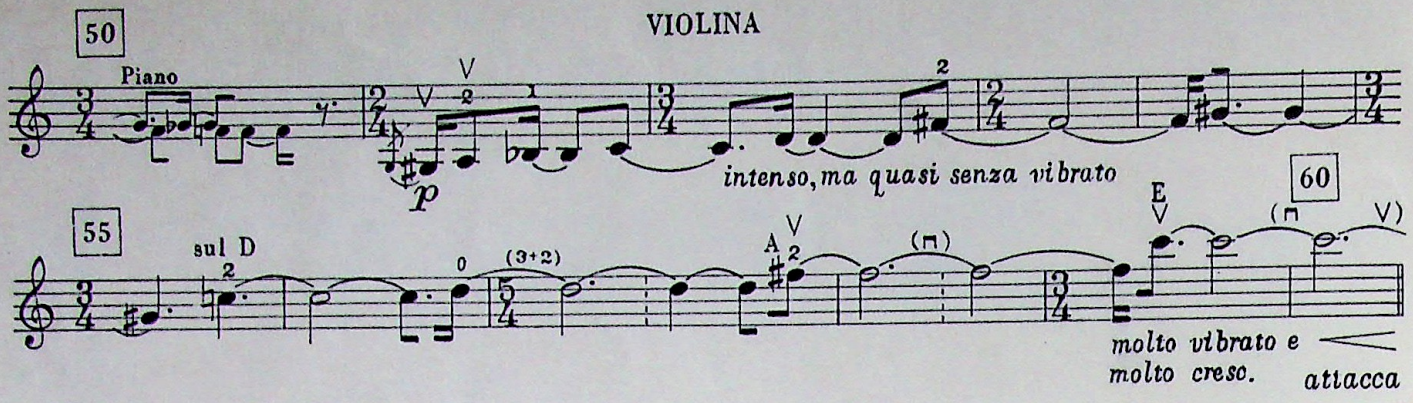
VIOLINA

I

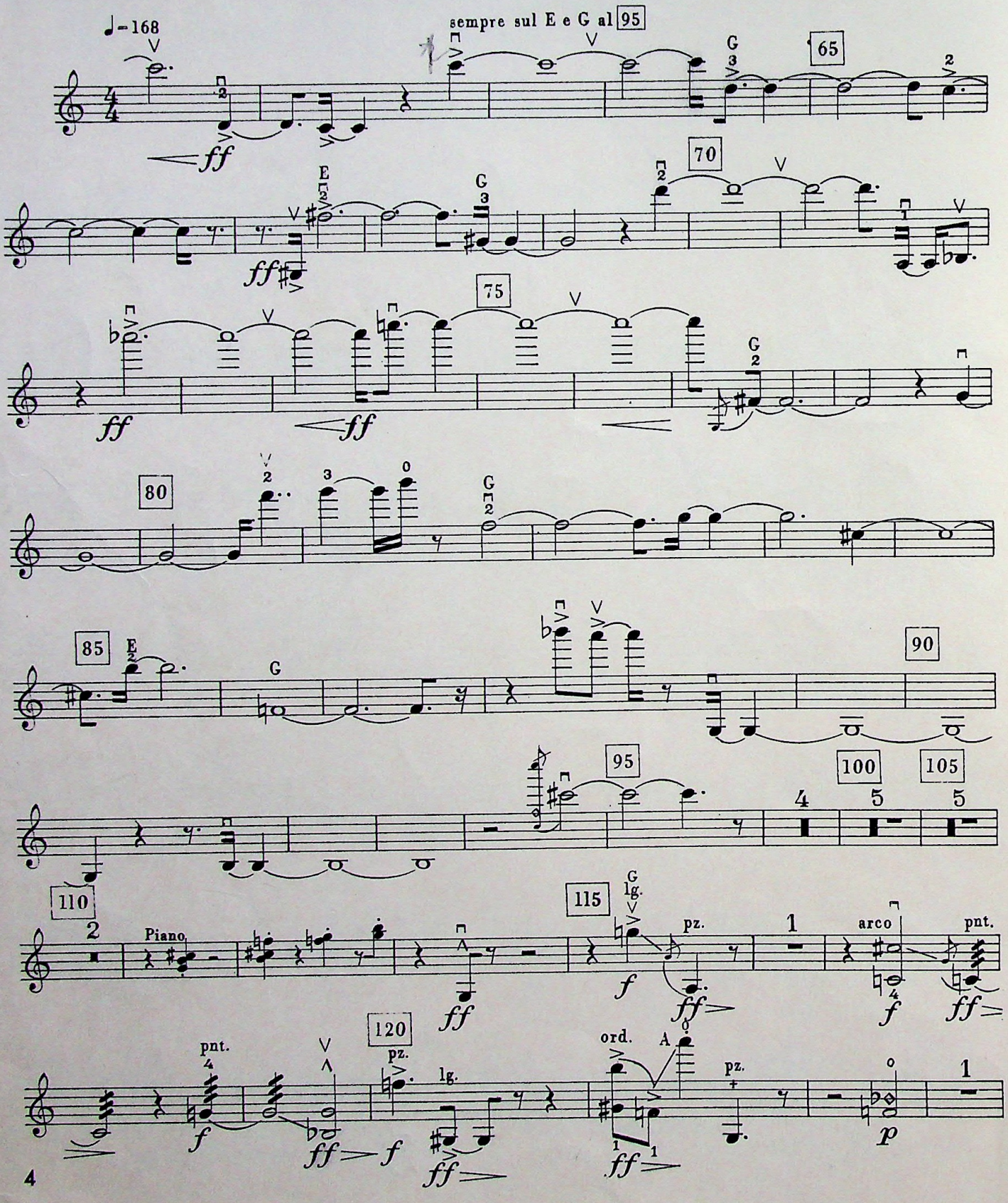
ANATOL VIERU
1964
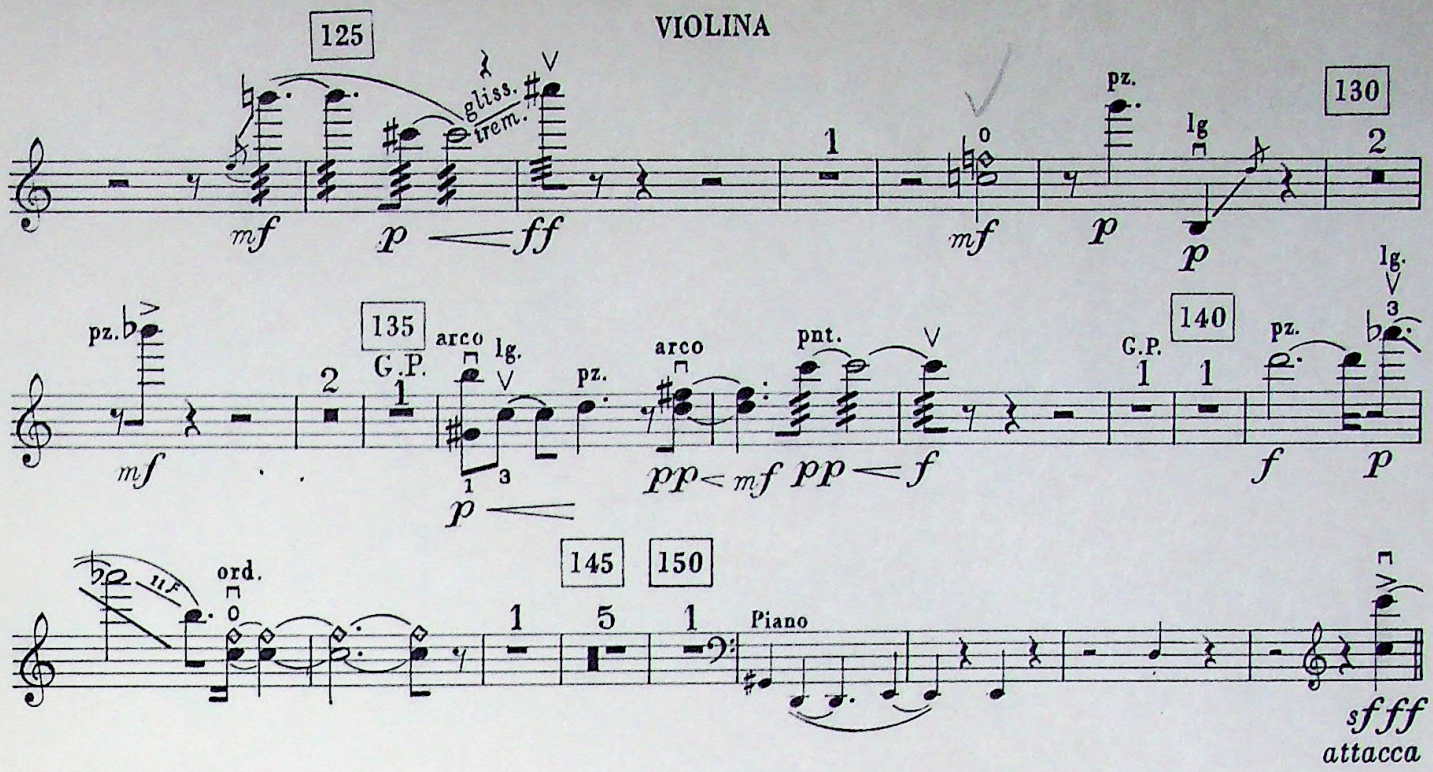



tr
ord.
p
pp
(4+3)
25
non gliss.
tr
30
poco a poco
cresc.
35
ff
40
45
pnt.
ord.
f
ff
mf
p
ppp
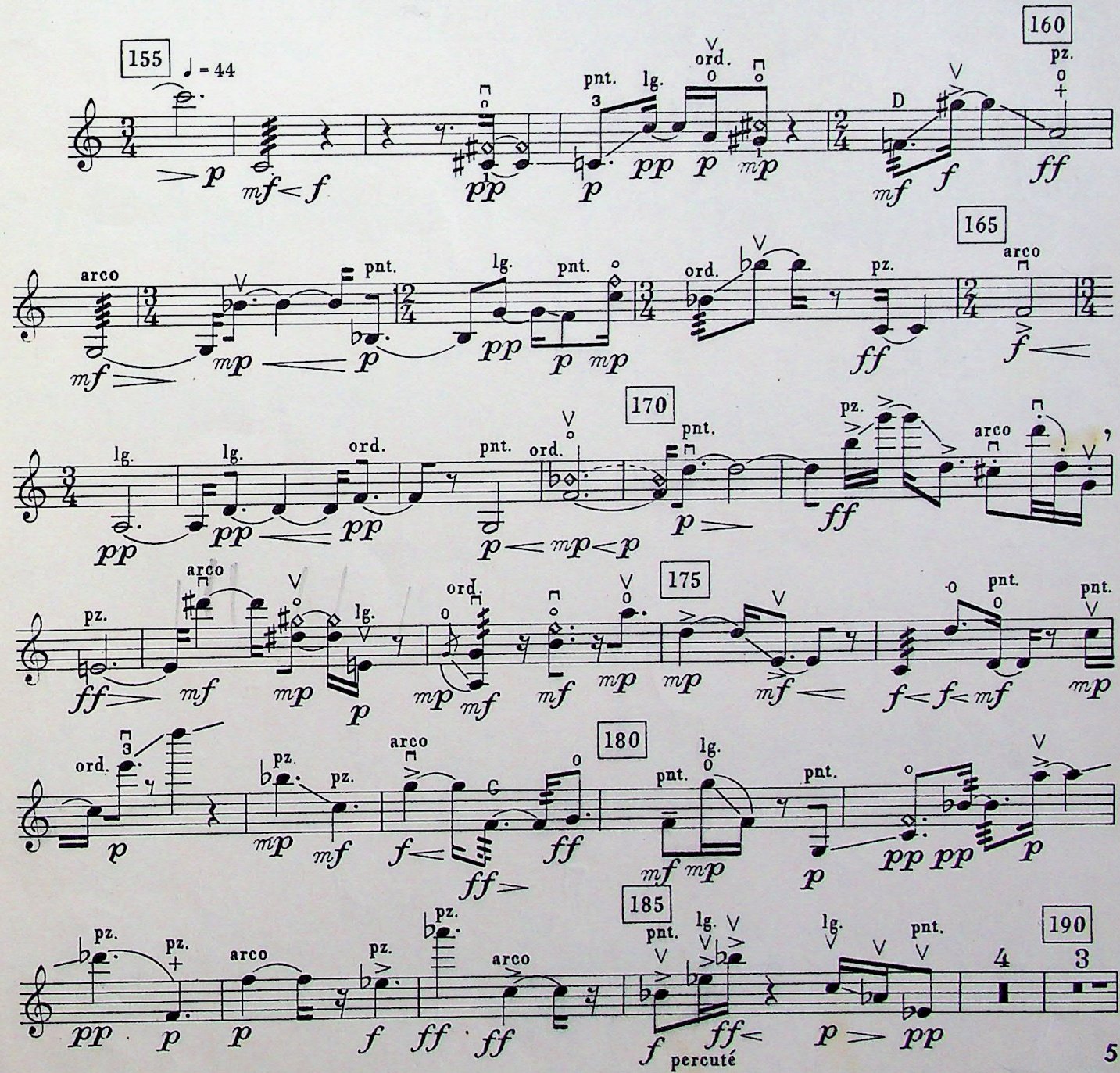

50
Piano
p
intenso, ma quasi senza vibrato
55
sul D
(3+2)
60
molto vibrato e
molto cresc.
attacca
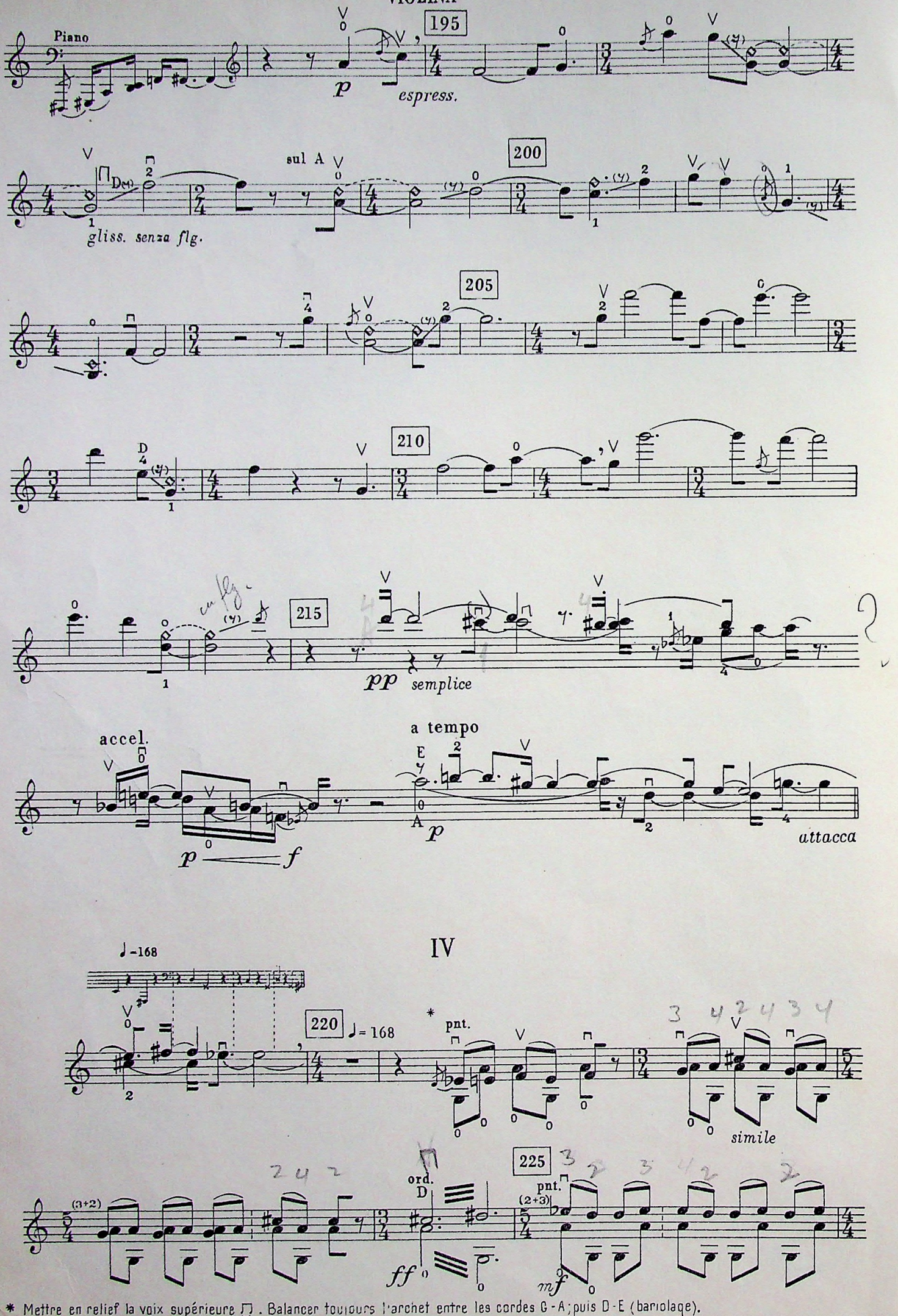
II


♩=168
sempre sul E e G al
95
65
70
75
80
85
90
95
100
105
110
Piano
115
lg.
pz.
arco
pnt.
120
pnt.
pz.
lg.
ord.
A
pz.
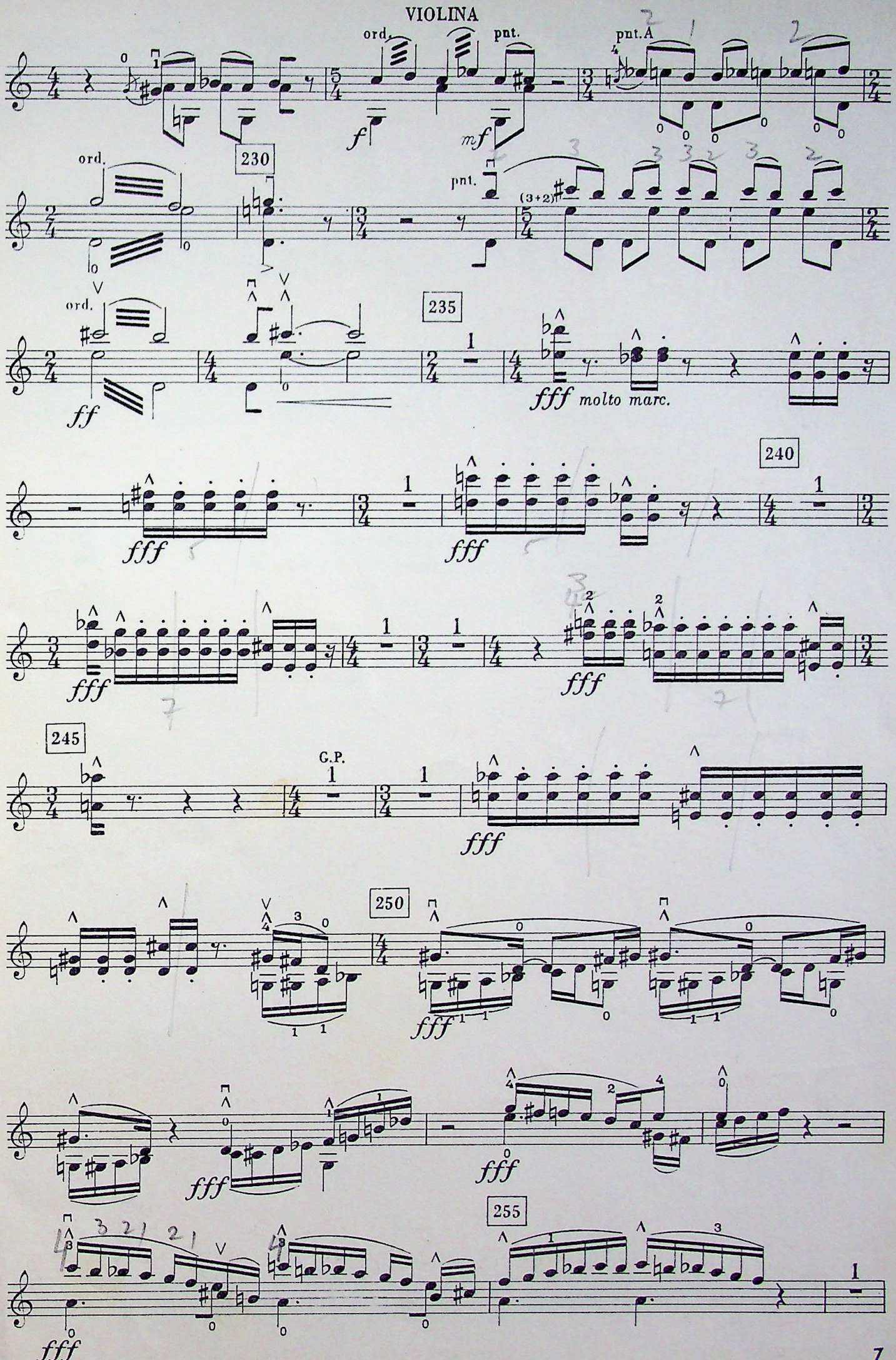

125
gliss.
trem.
130
pz.
lg
135
arco
lg.
pz.
G.P.
140
pnt.
145
150
ord.
Piano
sfff
attacca
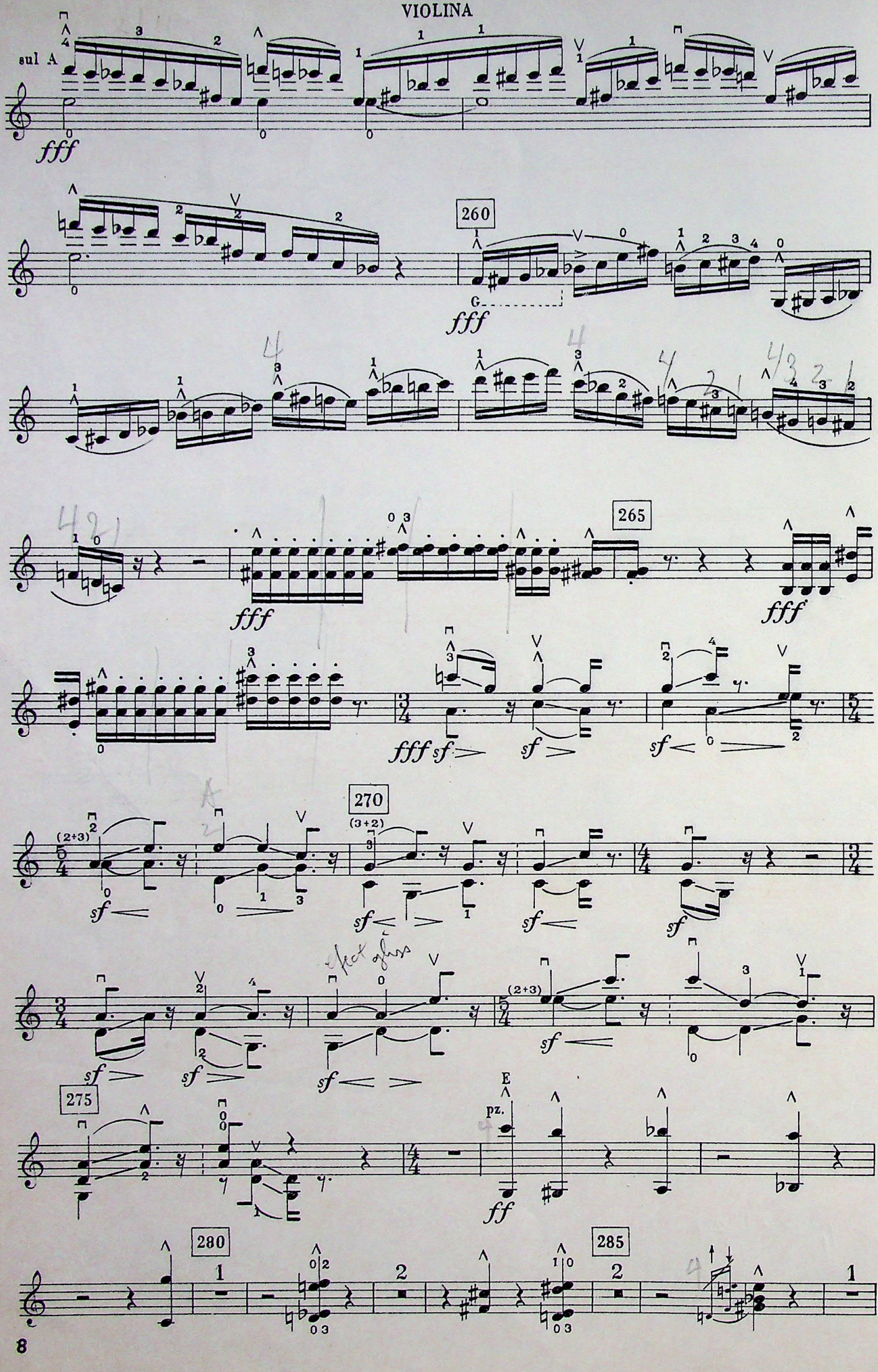
III
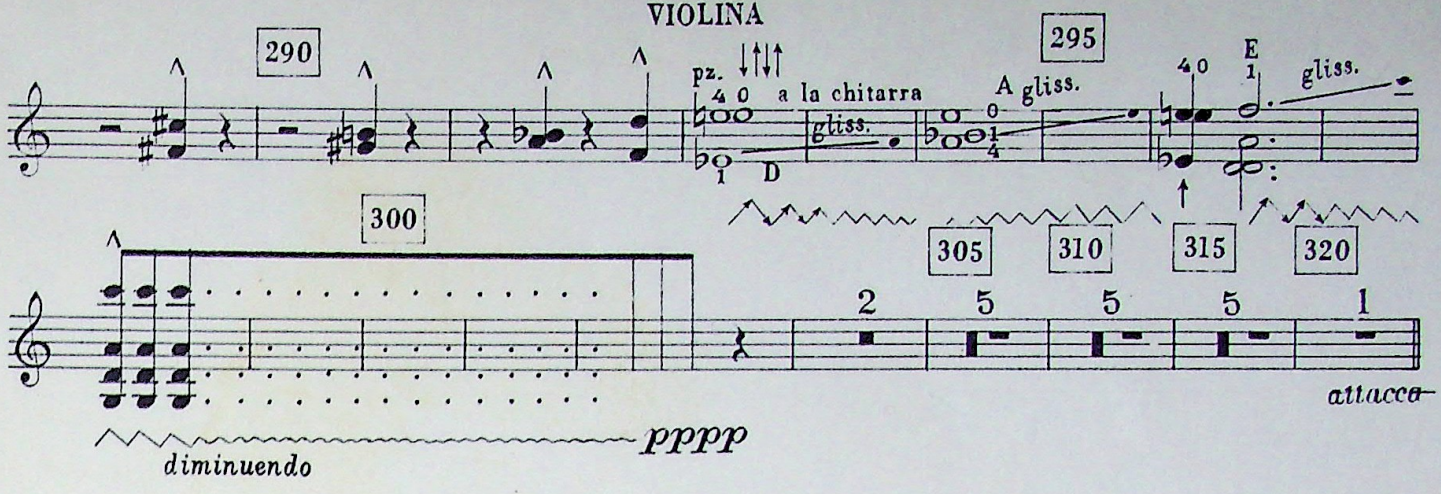

155
♩ = 44
160
pz.
D
165
arco
170
pnt.
ord.
175
180
185
190
percuté



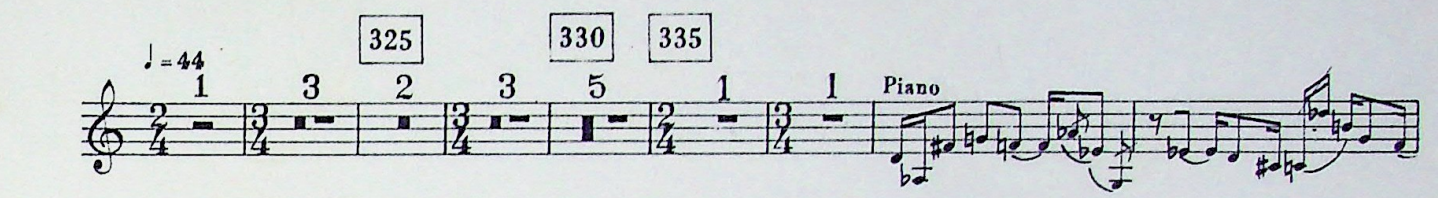
* Mettre en relief la voix supérieure ♫ . Balancer toujours l'archet entre les cordes G-A; puis D-E (bariolage).

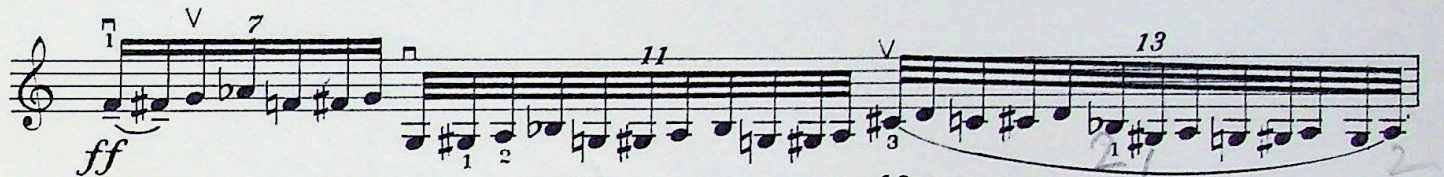

ord.
pnt.
pnt.A
230
ord.
pnt.
(3+2)
ord.
235
ff
fff molto marc.
240
fff
fff
fff
fff
245
G.P.
fff
250
fff
fff
fff
255
fff
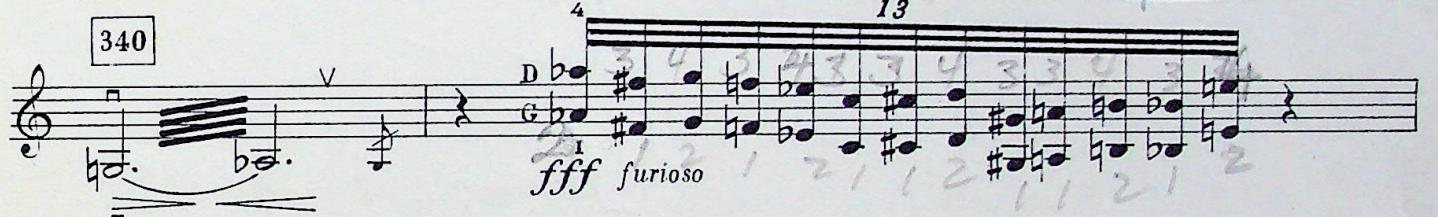

sul A
fff
260
G
fff
265
fff
fff
fff sf
sf
sf
270
(2+3)
(3+2)
sf
sf
sf
sf
sf
sf
sf
sf
(2+3)
275
E
pz.
ff
280
285

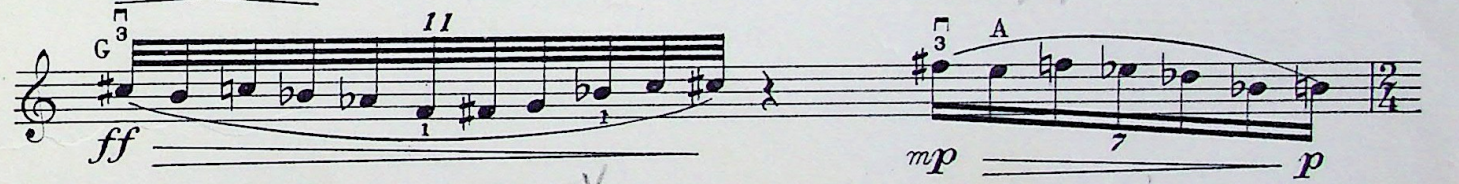

290
pz.
a la chitarra
295
A gliss.
gliss.
E
300
305
310
315
320
attacca
diminuendo
pppp

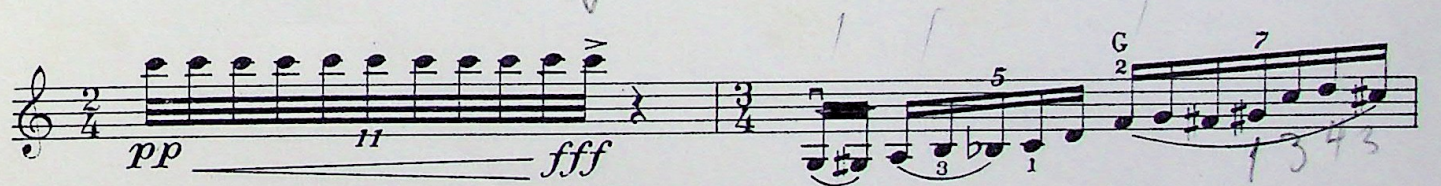
V

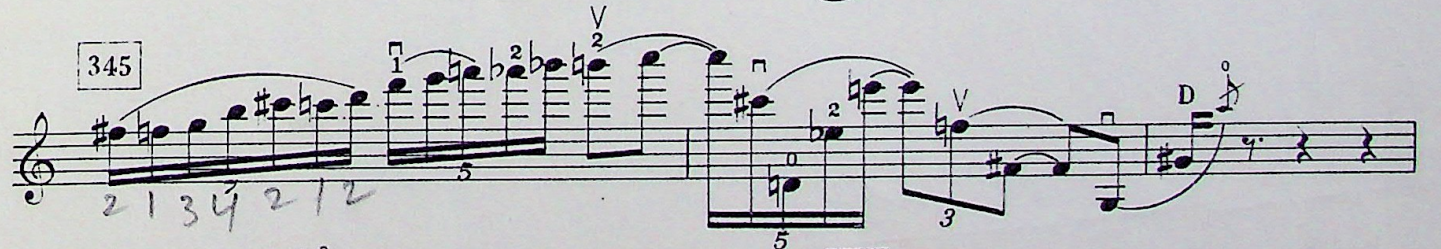

325
330
335
Piano
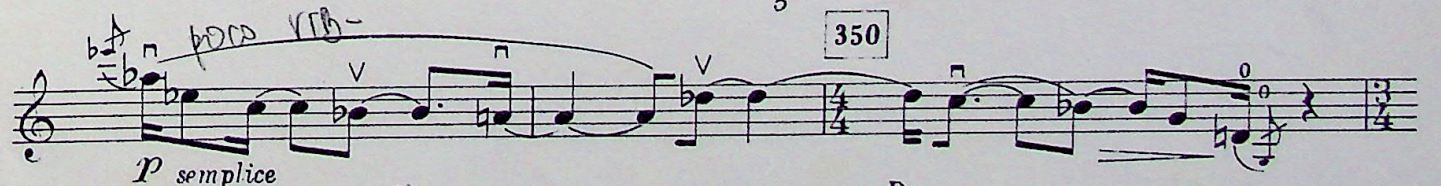

ff
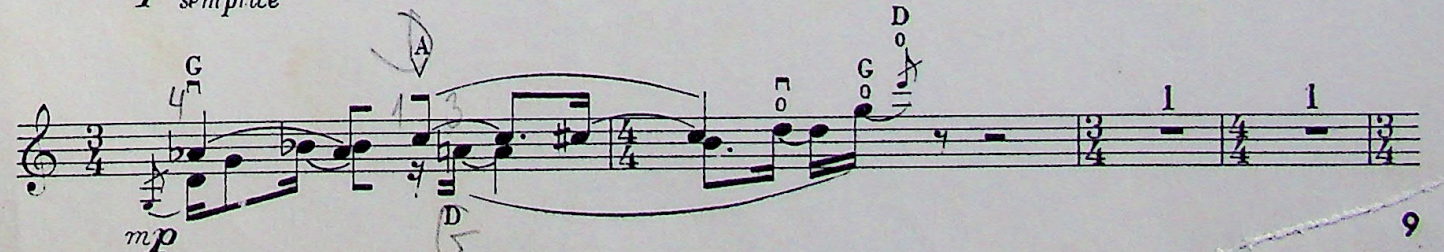

340
fff furioso

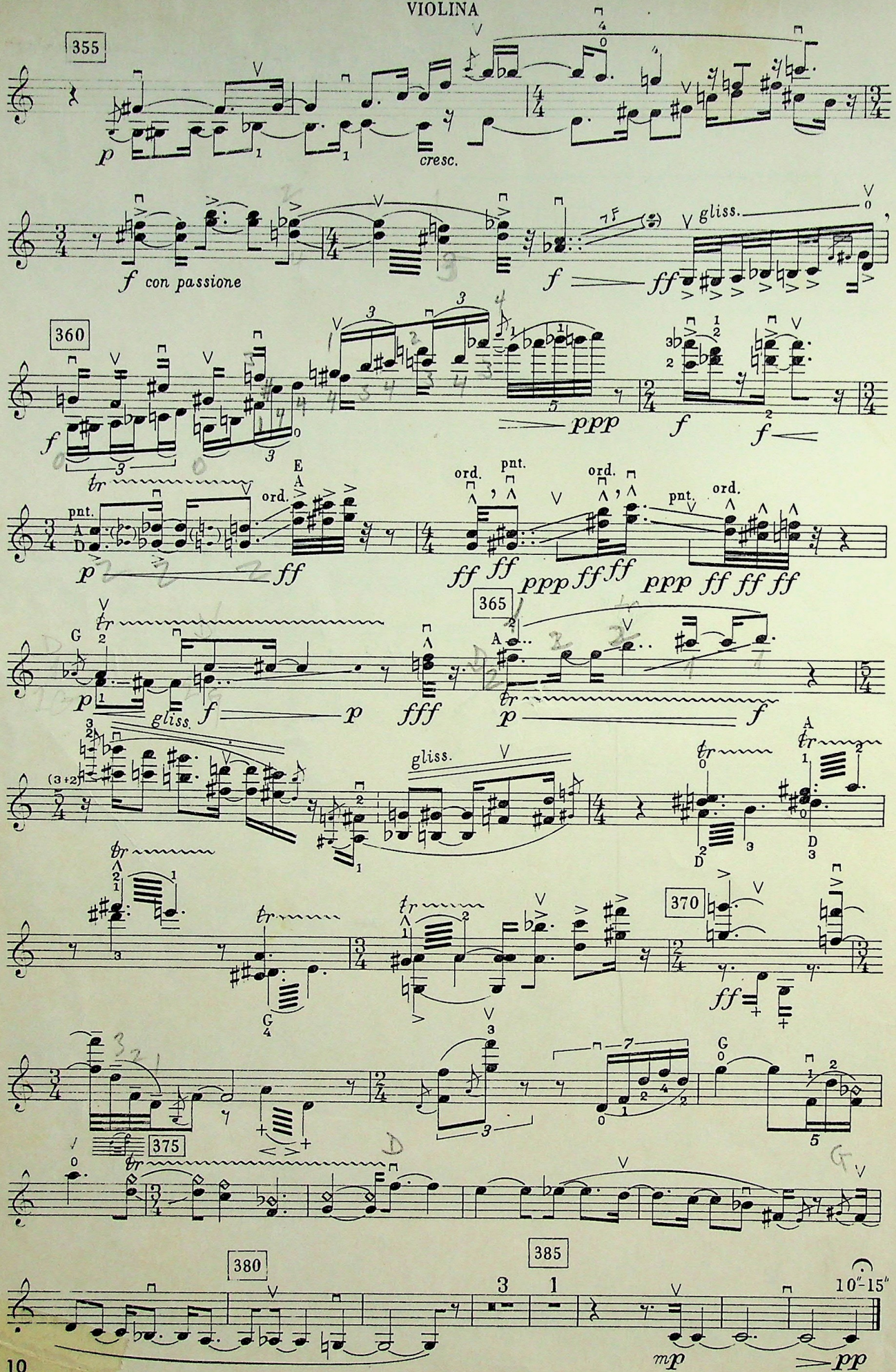

ff
mp
p


pp
fff


345


poco vib.
350
p semplice


mp


355
cresc.
f con passione
gliss.
360
ppp
pnt.
ord.
365
fff
gliss.
370
375
380
385
10"-15"
mp
pp
LUNGA