116

a vieru

versete

Versete

I

Anatol Vieru

♩ = 96

Violino

Piano

ff

ff

f

Ped.

*

5

ff

ff

f

f

Ped

*

10

f

f

f

Ped

*

15

II

20

f

mf

f

Ped

*


25
mp
30
35
40
III
45
f
f
f


50
IV
mp
mp
mp
55
V
60
f
f
65
VI
pont.
p staccato


70
75
VII
sul G
port.
ff
f
VIII
ord.
80
p
(campanelli)
p
85
IX
(do)
f


90
sul D G
f
95
8
X
100
giocoso
f
giocoso
Ped
f
Ped
Ped
Ped
XI
pont
109
V
f f p
f p
♩=104
(poco più mosso)
f p
f
f p
f p
f p
f p
f
f f p
f p
mp


115
120
125


130
135
XII
140
p ord. non vibr.
145

XIII ♩=92

150

meno mosso — non vibr.

pp

p

XIV

155

160

p

p

165

(G)

p

170

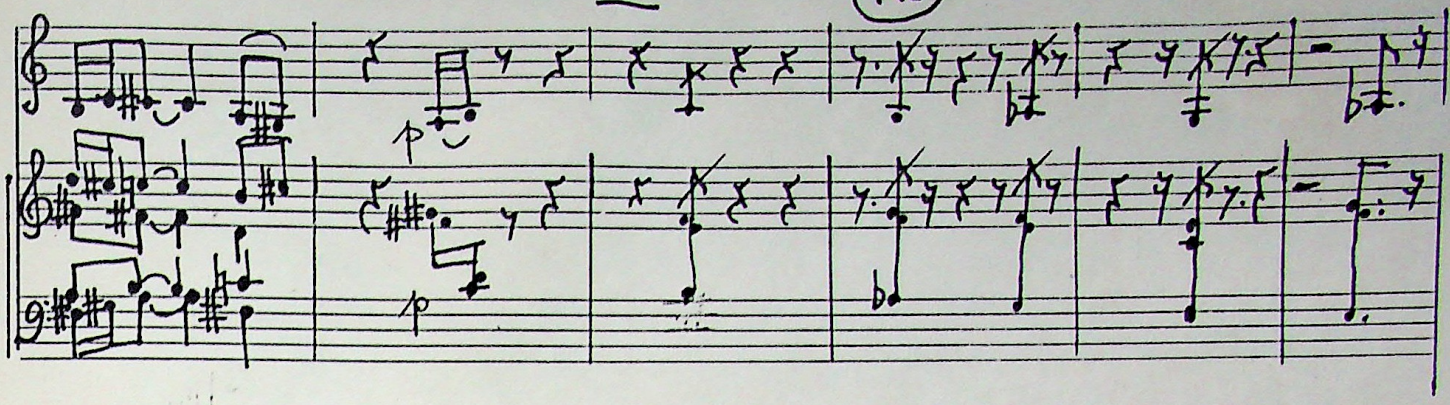
p

mp

p

XV

175



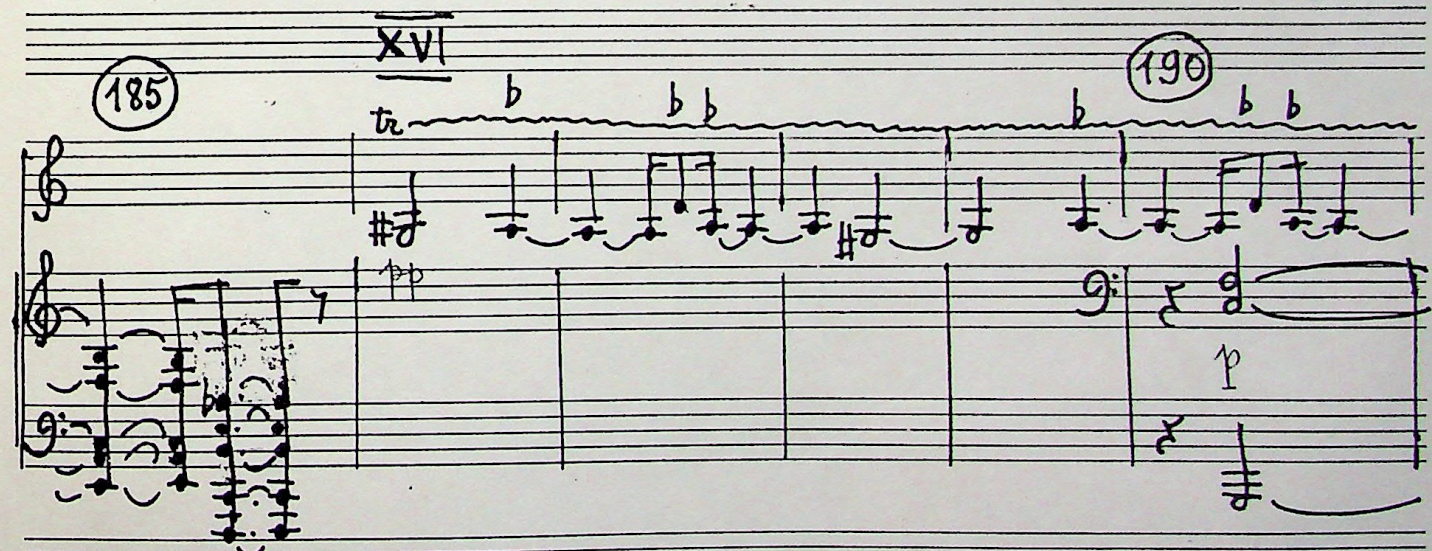
180



XVI

185

190



195




XVII
200
205
210
215
220
sempre


225
230
235
240
XVIII
pp
245
250


255
260
XIX
265
♩=96
270
p
Ped
275
p


280
p
285
cres - - - - - - - - - - cen - - - - - - - - - - do
(G)
(G)
Sempre sul G
290
f
f
295
f


300
(G)
Ped
*
Ped
*
305
310


315
XXI
320
325
330


XXII
335
340
345
XXIII
350
Con sordino
355


360
365
370
375
380
XXIV
Senza Sordino


385
390
395
400
405


410
415
(I)
(II)


420
mf
425
f
(III)
4/4
3/4
430
(V)
mf
pont
mp
(VI)
3/4
(IV)
mf
4/4
3/4
435
(VII)
mp


440
mf
flautando
VIII
(corde libre)
mf
Ped
*Ped
IX
445
grincé
450
quasi uccelli
mf
X
f
XI
455
(f)
XII
mp


460
XIII
465
mf
XIV
f
(cor)de libre
ff
470
XV
475
mp
ff
f
mf
mp


(XVI)
mp
mp
480
ff+
Ped
*p
485
(XVII)
490
495
frapper l'instrument avec les doigts
(XVIII)
frapper légèrement l'instrument avec les doigts
p


500
(XIX)
505
510
16
(XX)
515
Ped
Ped
Ped


(XXI) ♩=88 Poco meno mosso
p (non vibrato)
520
(XXII)
525
(XXIII)
m.g.
♩=96 Tempo I
non vibr
(XXIV)
530


pont.
((I))
mp
535
p
p. dolce
f
mf ord.
540
sempre crescendo
f
Ped
grincé
fff
ff
545
Ped.
f
ff
*

versete

Versete

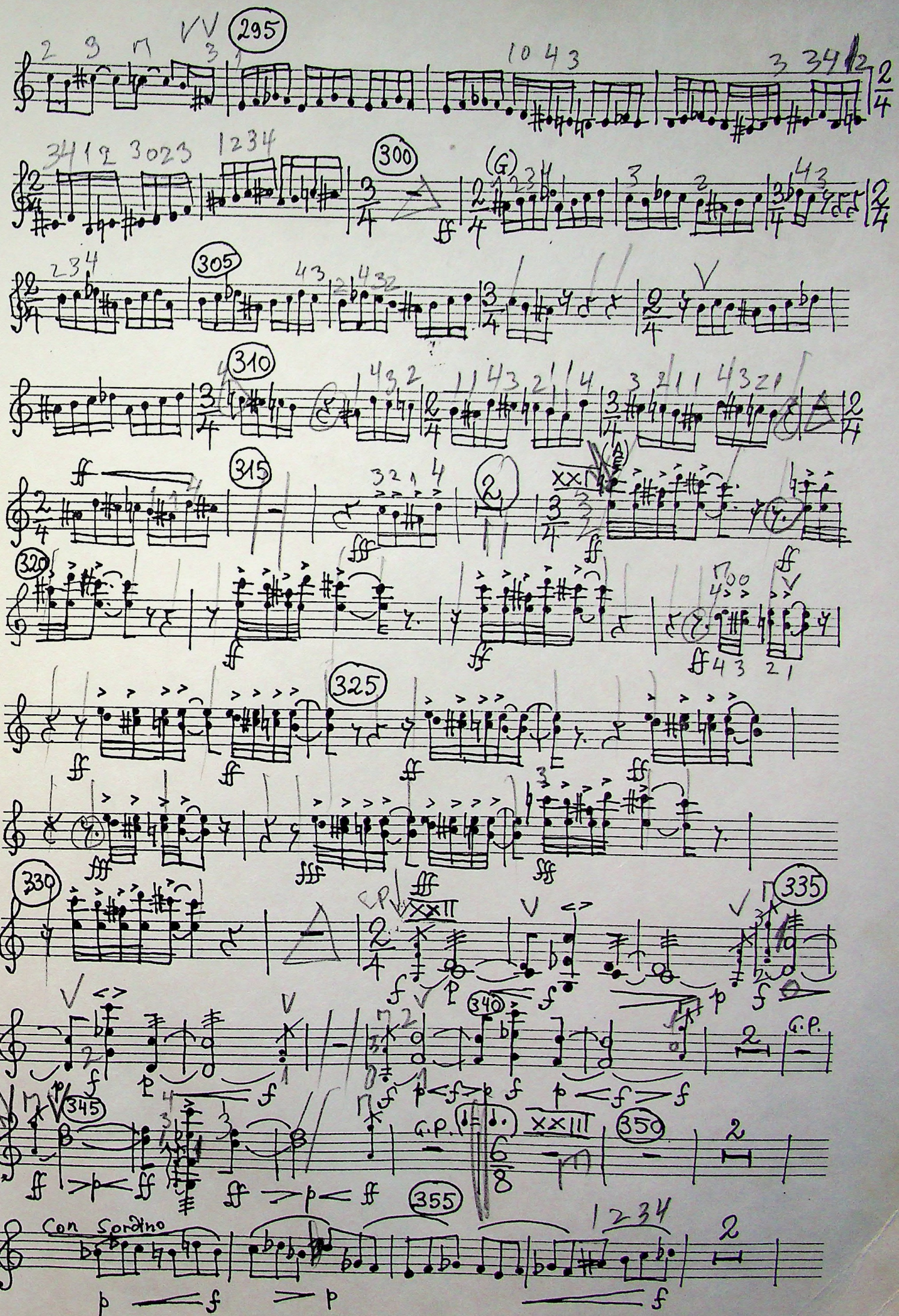
ANATOL VIERU




2-
sul tasto
(pont)
80
VIII
ord
(campanelli)
85
IX
90
95
X
100
f
giocoso
♩=104
(poco più mosso)
XI
(s. pont)
109
115
120
125
130
2


135
G.P.
XII
140
ord. non vibr.
145
150
XIII ♩=92 meno mosso (non vibr.)
XIV
155
160
165
170
XV
175
G.P.
180
185
190
195
XVII
Solo
200
205
210


2
215
220
G.P.
225
ff
marcato
230
235
240
245
250
pp
255
260
265
XIX
♩=96
270
275
p
280
cres.....
cen- 1 . . 2 . 3 - - - - - - do . . .
285
sempre sul G
290
f
D


295
300
305
310
315
320
325
330
335
340
345
350
355
(G)
(A)
Con Sordino


360
365
370
375
380
385
390
395
400
405
410
415
420
425
Senza sordino
XXIV
(I)
(II)


430
435
440
445
450
455
460
470
port
mp
mf
flauctando
grincé (ponticello violente)
mf quasi uccelli


Solo
475
mp
480
(XVI)
485
(XVII)
p
490
495
G.P.
(XVIII)
500
(XIX)
p
frapper légèrement l'instrument avec les doigts
505
p
510
G.P.
(XX)
fff
515
G.P.
G.P.
(XXI) ♩=88 Poco meno mosso
520
(XXII)
525
♩=96 Tempo I
(XXIII)
non vibr
(XXIV)
pp
530
pont
(pp)
(I) ord
535
mf ord.
540
sempre crescendo
grinde
f
ff
545
fff
18:30 min