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DAILY STUDIES

for the

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FLORIAN ZAJIC

Daily Studies

for the

VIOLIN

Edited by

RICHARD CZERWONKY

Carl Fischer

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Theo. Presser Co.
Philadelphia, Pa.

Preface

In the original edition of these "Daily Studies," the author announced that he had designed them, in particular, as supplementary exercising material for the "Technical Exercises" by Hugo Grünwald and the "Daily Exercises" by Edmund Singer.

In a broader sense, however, exercising material of the scope and merit of these "Daily Exercises" need not be solely employed for any such limited purpose. Their pedagogic value entitles them to a high position among modern instructive works, and their specific practical worth allows of manifold uses for fitting fundamental needs and requirements in the technical development of advanced students.

For reasons of convenience and legibility, the Studies have almost all been written for the D and A strings, but the principles involved are of equal importance for the other strings and their transposition for this purpose is left to the student.

As a further suggestion for practicing the Studies to best advantage on all strings, the first four Studies have been printed in full as a practical model for all succeeding studies.

Richard Czerwonky

Daily Studies for the Violin

FLORIAN ZAJIC
Revised Edition by Richard Czerwonky



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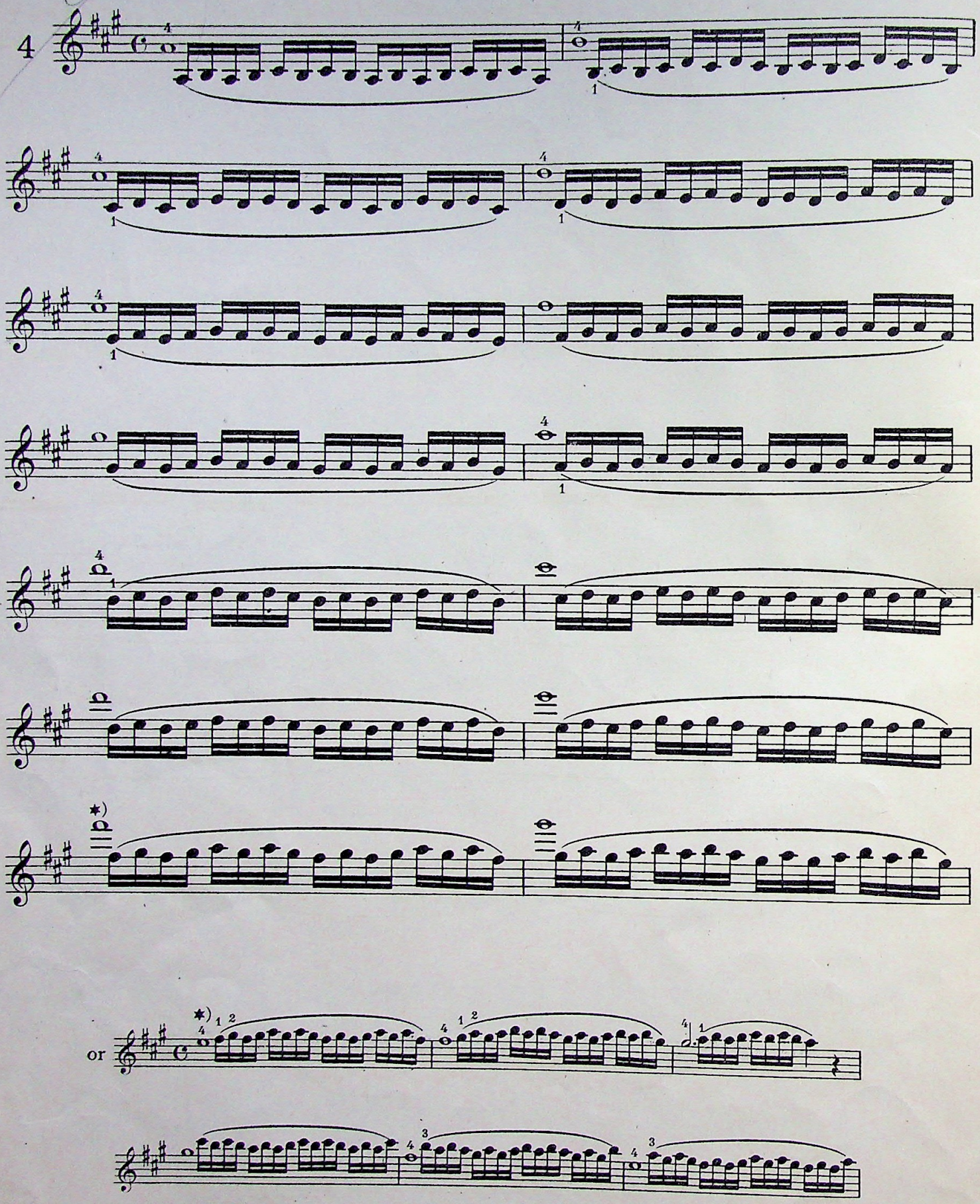
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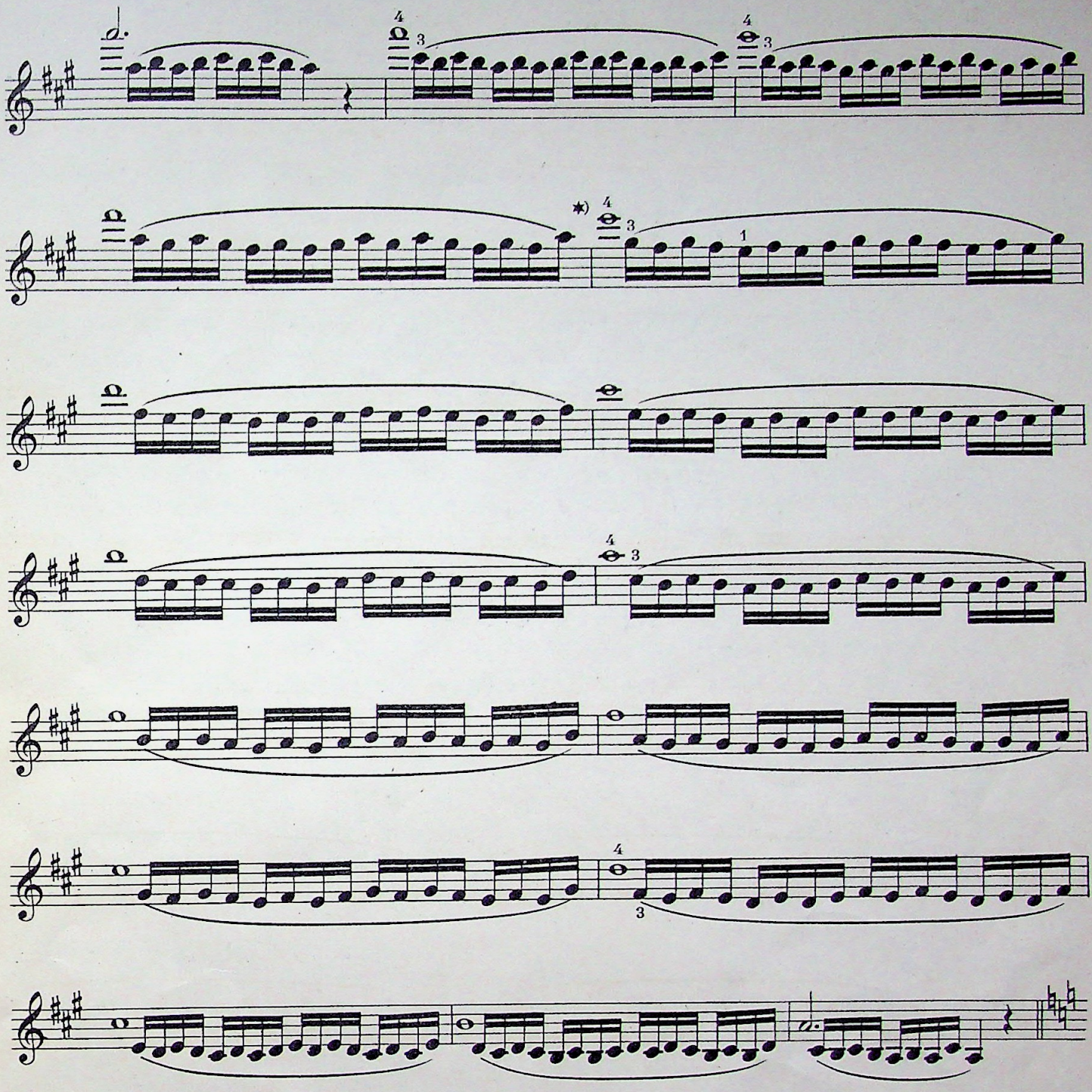
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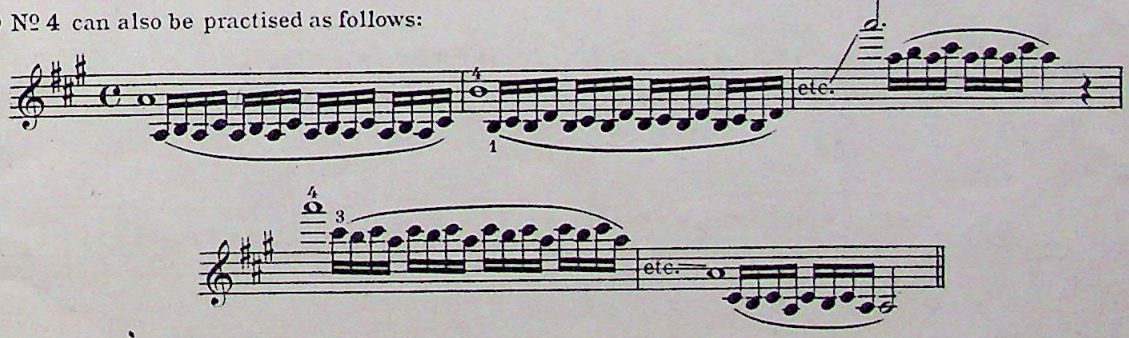
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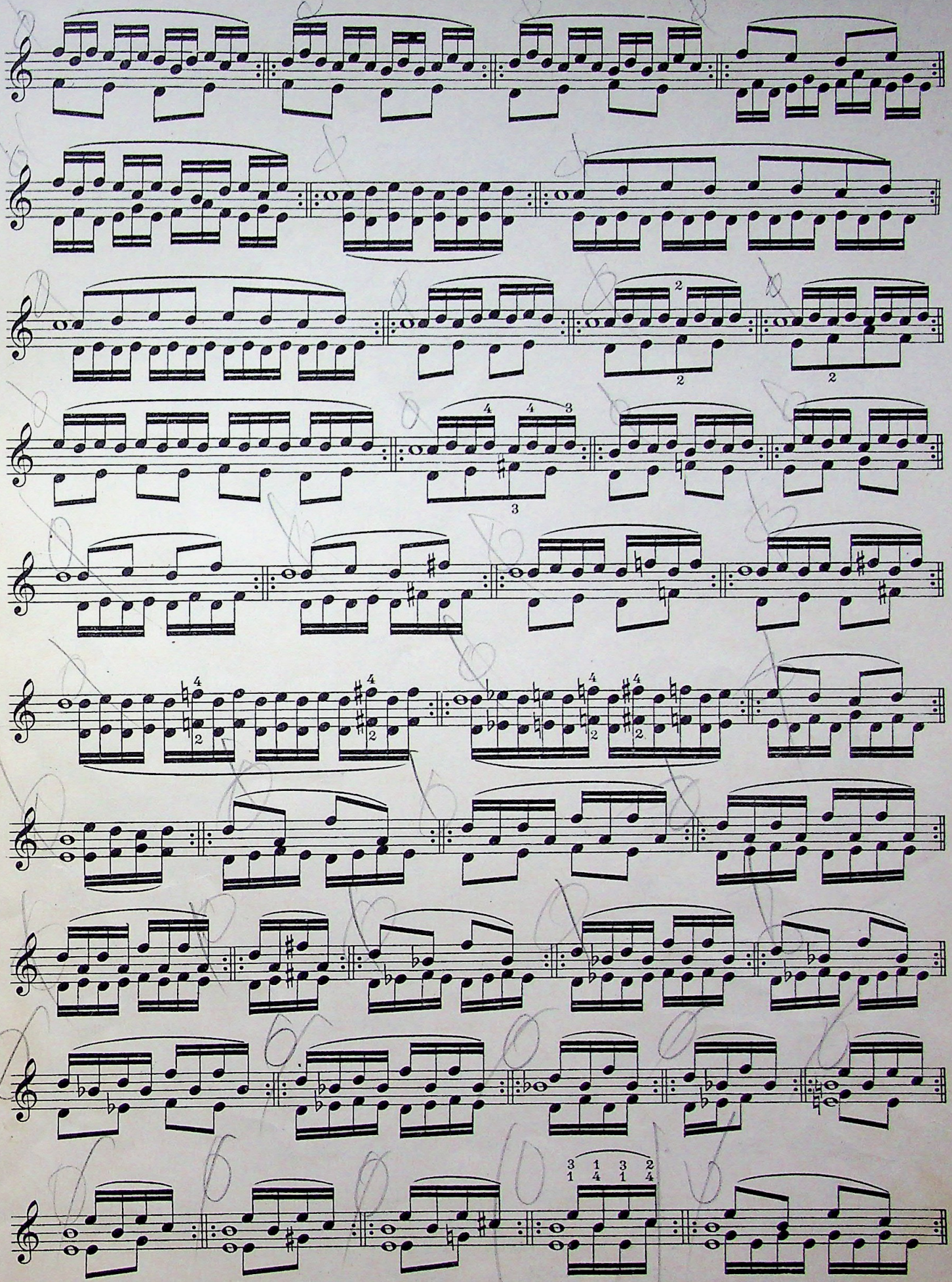

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✱) № 4 can also be practised as follows:







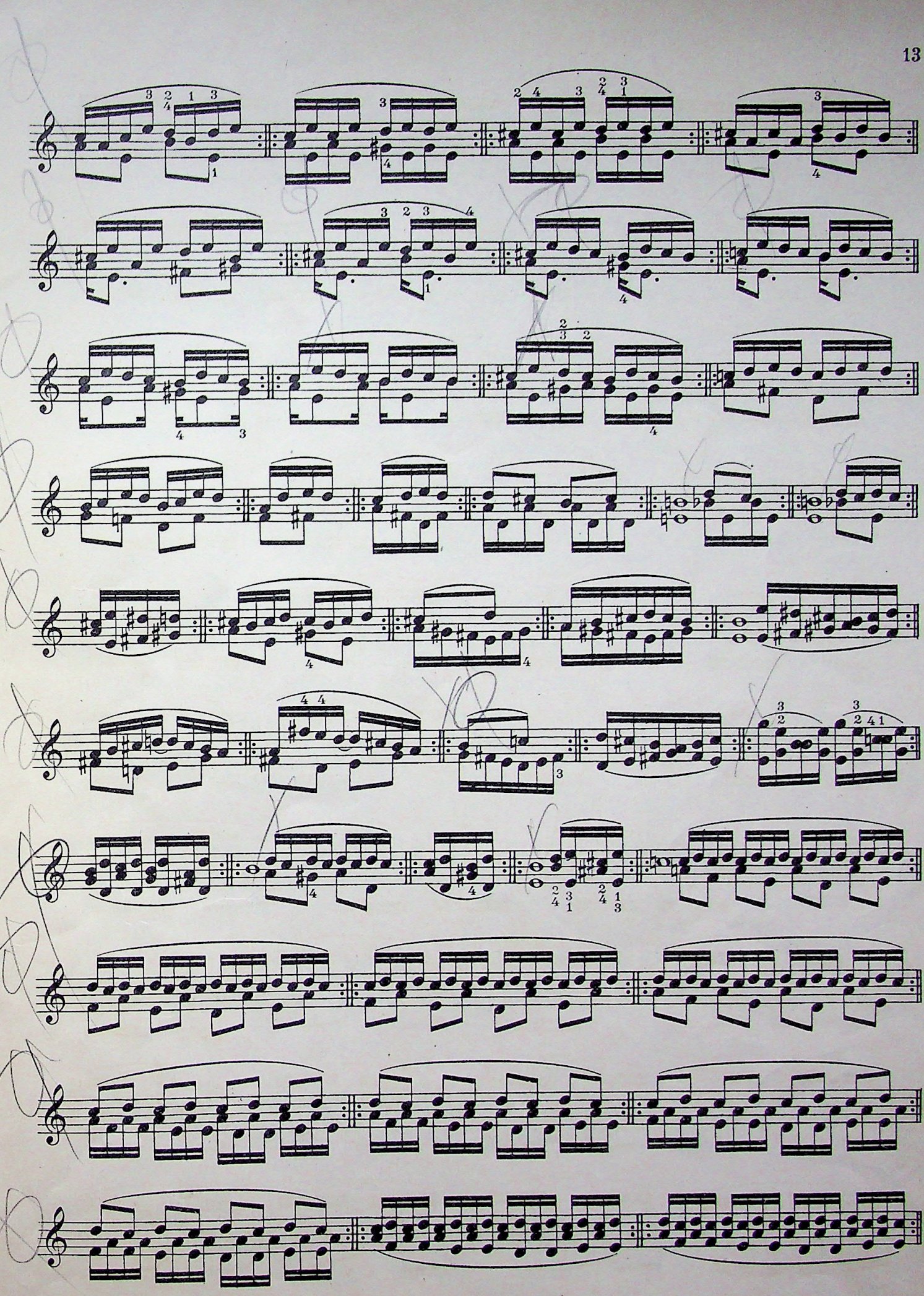






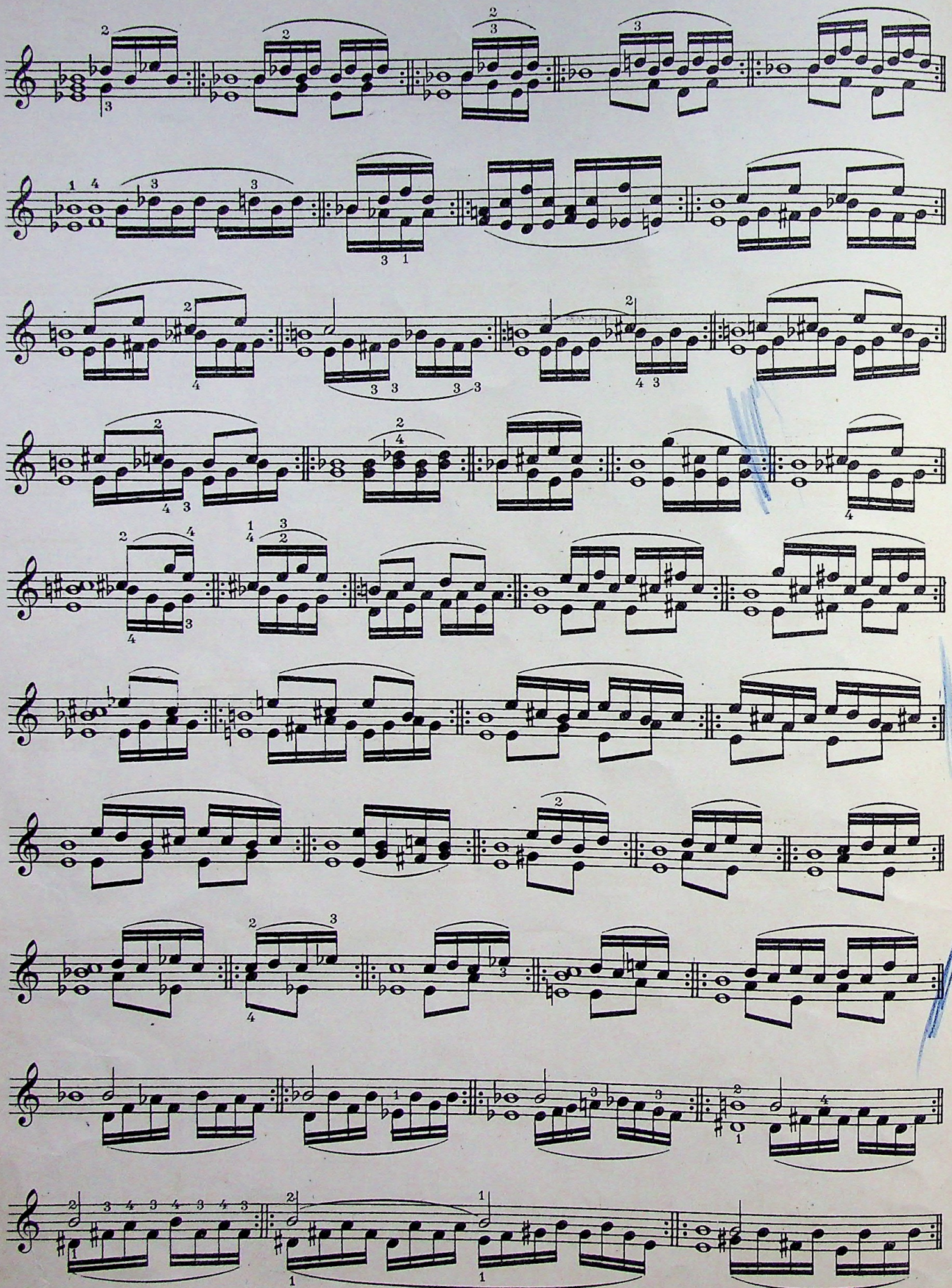






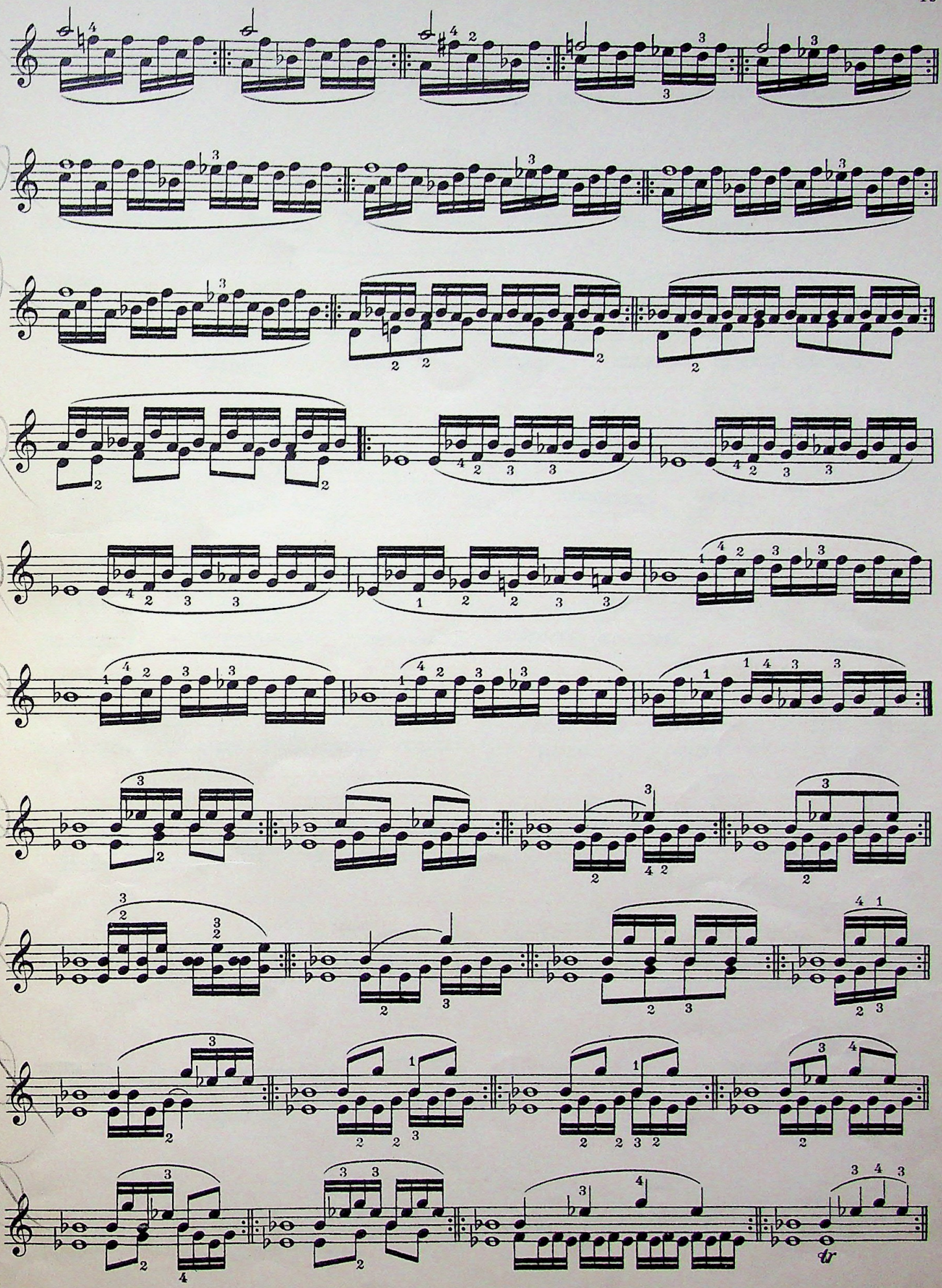











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