

Malcolm Arnold

*Concerto for two violins
and string orchestra*

PIANO REDUCTION AND SOLO VIOLIN PARTS

Faber Music

MALCOLM
ARNOLD

*Concerto for two violins
and string orchestra
Op. 77*

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Concerto for two violins and string orchestra

MALCOLM ARNOLD

Op. 77

I

Allegro risoluto (♩ = 126)

4

Orchestra

2nd Solo Violin *f cantabile*

ff

pizz.

A *arco* *mf cantabile*

f *mf* *ff*

mf *f* *mf*

B *f non staccato*

ff

C *p cantabile*

4

4-2

Handwritten musical score for a violin solo, featuring ten staves of music with various dynamics, articulations, and performance markings.

Staff 1: Treble clef, key signature of one sharp (F#). Starts with a box labeled **D**. Dynamics: *p* (piano), *mp* (mezzo-piano), *p*, *mp*. Includes a handwritten checkmark and slurs.

Staff 2: Treble clef, key signature of one sharp. Dynamics: *p*. Includes a handwritten checkmark and slurs.

Staff 3: Treble clef, key signature of one sharp. Starts with a box labeled **E**. Dynamics: *mp*, *mp*, *p*. Includes a handwritten checkmark and slurs.

Staff 4: Treble clef, key signature of one sharp. Includes a handwritten number **3** and slurs.

Staff 5: Treble clef, key signature of one sharp. Includes a handwritten checkmark, a handwritten number **3**, and a dynamic marking *f* (forte).

Staff 6: Treble clef, key signature of one sharp. Dynamics: *p*, *f*, *ff* (fortissimo). Includes a handwritten number **2** and slurs.

Staff 7: Treble clef, key signature of one sharp. Starts with a box labeled **F**. Includes a large handwritten number **10** and a box labeled **G**. The text "2nd Solo Violin" is written above the staff. Dynamics: *f*. Includes a handwritten checkmark and slurs.

Staff 8: Treble clef, key signature of one sharp. Includes a handwritten number **3** and slurs.

Staff 9: Treble clef, key signature of one sharp. Includes a handwritten checkmark and slurs.

Staff 10: Treble clef, key signature of one sharp. Starts with a box labeled **H**. Dynamics: *ff*, *f*. Includes a handwritten checkmark and slurs.

Handwritten Performance Markings: The score is heavily annotated with handwritten notes, including checkmarks, slurs, and specific fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten annotations: 130 30

cantabile **ff**

p **f**

p **f** **ff** **f**

Handwritten annotations: 24 34

ff

Handwritten annotations: 420 201 202 34

ff

Handwritten annotations: 24 201 2 4 4

ff

K *less* **p**

more *less*

more *less*

L

2nd Solo Violin

sempre pp

Handwritten musical score for a string instrument, featuring various dynamics, articulations, and performance markings. The score is written on ten staves.

Staff 1: Starts with a box labeled **M**. Dynamics: *pp* (pianissimo) and *mf* (mezzo-forte). Includes a handwritten *n* above the staff.

Staff 2: Dynamics: *ff* (fortissimo). Includes a circled *n* at the end of the staff.

Staff 3: Starts with a box labeled **N**. Includes a handwritten *n* above the staff.

Staff 4: Dynamics: *pp* and *f* (forte). Includes a handwritten *n* above the staff.

Staff 5: Dynamics: *p* (piano), *f*, and *ff*. Includes a box labeled **O** and a handwritten *3* above the staff.

Staff 6: Continuation of the *ff* section.

Staff 7: Continuation of the *ff* section.

Staff 8: Dynamics: *pizz.* (pizzicato). Includes a handwritten *V* above the staff.

Staff 9: Starts with a box labeled **P**. Dynamics: *mf cantabile* (mezzo-forte cantabile), *f*, *mf*, and *ff*. Includes a handwritten *arco* above the staff.

Staff 10: Dynamics: *mf* and *f*. Includes a handwritten *3* above the staff.

Staff 11: Dynamics: *f* and *mf*. Includes a handwritten *2* above the staff.

Staff 12: Starts with a box labeled **Q**. Dynamics: *f non staccato* (forte non staccato). Includes a handwritten *V* above the staff.

ff pp

II

Andantino ($\text{♩} = 72$)

2nd vln starts

A

B

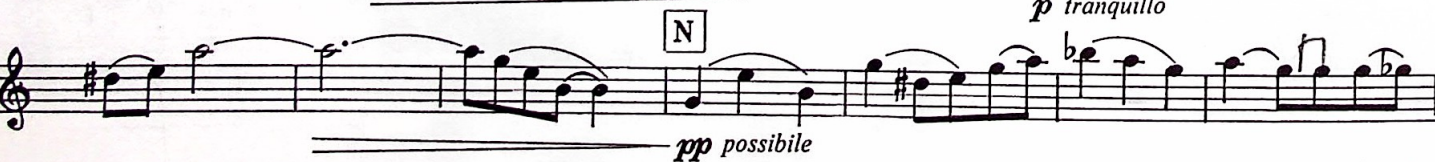
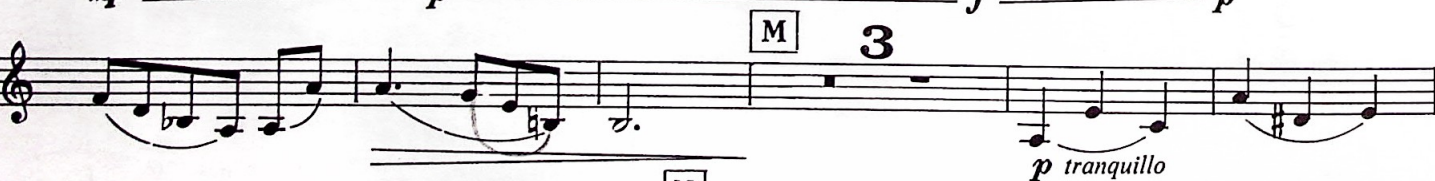
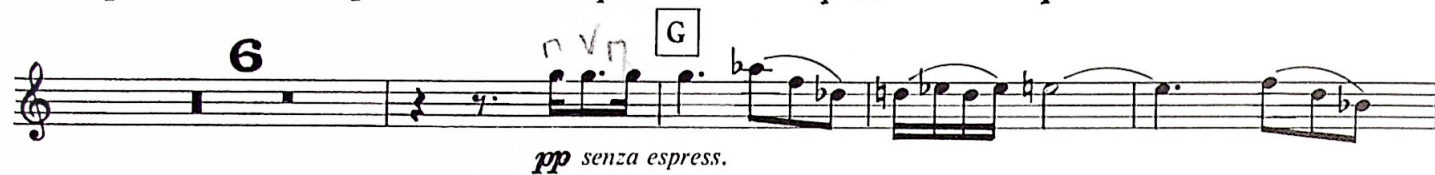
C

D

E

3

Orchestra



III

Vivace (♩ = 138)

(senza sord.)

Vivace (♩ = 138)
(senza sord.)

The image displays a handwritten musical score for a violin part, likely for a concertino or solo. The tempo is marked "Vivace" with a metronome indication of 138 beats per minute (♩ = 138). The instruction "(senza sord.)" (without mutes) is present at the beginning. The score is written on ten staves, each containing musical notation with various dynamics, articulations, and performance markings.

Key markings and features include:

- Tempo and Meter:** Vivace (♩ = 138), 3/4 time signature.
- Dynamics:** *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *f cantabile*, *p* (piano), *ff*.
- Articulations and Phrasing:** Slurs, accents, and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784,

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring ten measures labeled J through P. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings (f, ff, accel., Presto). The manuscript is heavily annotated with handwritten numbers, slurs, and other markings, suggesting a performance or editing process. The measures are: J (3/4, f), K (3/4, f), L (3/4, f), M (3/4, ff), N (3/4, ff), O (3/4, ff), P (4/4, ff), and a final measure (4/4, ff).