

SOLO VIOLIN II

MALCOLM ARNOLD

*Concerto for two violins
and string orchestra
Op. 77*

FABER MUSIC

Concerto for two violins and string orchestra

MALCOLM ARNOLD

Op. 77

I

Allegro risoluto (♩ = 126)

4

Orchestra

f

ff

pizz.

A *arco*

mf cantabile

f *mf* *ff*

mf *f* *mf*

B 3

f non staccato

ff

Musical score for a single melodic line on a grand staff. The score consists of nine staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- First staff: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Second staff: Box labeled **C**. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic marking: *p cantabile*.
- Third staff: Box labeled **D**. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic marking: *p*.
- Fourth staff: Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic marking: *p mp p*.
- Fifth staff: Box labeled **E**. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic marking: *p*.
- Sixth staff: Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure repeat sign: **3**.
- Seventh staff: Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure repeat sign: **2**.
- Eighth staff: Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure repeat sign: **3**. Dynamic markings: *f p f*.
- Ninth staff: Box labeled **F**. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure repeat sign: **7**. Dynamic marking: *ff*.

Orchestra

Handwritten numbers above the first staff: 11, 23, 1, 3, 1, 13, 2, 13.

Boxed letters marking measures: G (measure 4), H (measure 10), J (measure 12), K (measure 14), L (measure 16).

Dynamic markings: *f*, *ff*, *p*, *mp*, *pp*.

Tempo marking: *f cantabile* (near measure 13).

Musical score page 5, featuring multiple staves of music with various dynamics and markings.

Staff 1: Marked **M**. Dynamics include *mf*. Fingerings 3, 3, 0, 1, 2, 3, 4 are indicated above the staff.

Staff 2: Marked **N**. Dynamics include *ff*.

Staff 3: Dynamics include *pp* and *f*.

Staff 4: Marked **O**. Dynamics include *p*, *f*, and *ff*.

Staff 5: Dynamics include *f* and *ff*.

Staff 6: Dynamics include *f* and *ff*.

Staff 7: Dynamics include *f* and *ff*.

Staff 8: Marked **P**. Dynamics include *pizz.*, *arco*, and *mf cantabile*.

Staff 9: Dynamics include *f > mf*, *ff*, and *mf*.

Staff 10: Marked **Q**. Dynamics include *f* and *mf*.

Staff 11: Dynamics include *f* and *mf*.

Staff 12: Dynamics include *f non staccato*.

Staff 13: Dynamics include *ff* and *pp*.

F017

II

Andantino (♩ = 72)

p *mp* *p*

A

p *f* *p*

B **8** **C** **2**

1st Solo Violin

p *f*

D

ff

Orchestra

E **3**

F **5**

p *mp* *p* *mp* *p*

G

Orchestra

pp senza espress.

harmonics

pp *pp* *pp*

H

ff

I **4**

p *espress.* *mp* *p* *mp* *p*

K 8 **L** 3 *con sord.* **M**

1st Solo Violin

p *tranquillo*

N

ritard. *pp possibile*

Vivace ($\text{♩} = 138$) **III**

2 (*senza sord.*)

f

A

B

C

ff

ff

D

E

f cantabile *mf* *ff*

F

pp

G

H

J

1st Solo Violin

K

ff *f*

Handwritten musical score on page 9, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *ff* and *f*. The score includes section markers L, M, N, O, and P, and a "Presto" tempo marking.

Staves 1-3: First system with triplets (3, 2, 1, 3) and dynamic markings *ff* and *f*. A slur with a '6' is present.

Staff 4: Second system, starting with a *ff* dynamic marking and a box labeled 'L'.

Staff 5: Third system, starting with a box labeled 'M' and a *ff* dynamic marking.

Staff 6: Fourth system, starting with a box labeled 'N' and a *ff* dynamic marking.

Staff 7: Fifth system, continuing the melodic line.

Staff 8: Sixth system, starting with a box labeled 'O' and a *ff* dynamic marking.

Staff 9: Seventh system, starting with a box labeled 'P' and the tempo marking "Presto". It includes an "accel." marking with a dashed line.

Staff 10: Eighth system, continuing the melodic line.

Staff 11: Ninth system, featuring a *ff* dynamic marking and a complex rhythmic pattern.

FABER MUSIC

MALCOLM ARNOLD

Oboe Quartet, Op. 61

Score and parts

Fantasy for Bassoon, Op. 86

Fantasy for Clarinet (B flat), Op. 87

Fantasy for Horn, Op. 88

Fantasy for Flute, Op. 89

Fantasy for Oboe, Op. 90

FRANK BRIDGE

Trio for Two Violins and Viola ('Rhapsody')

Miniature score and parts

BENJAMIN BRITTEN

Suite for Cello, Op. 72

Gemini Variations, Op. 73

For flute, violin and piano — 4 hands

Quartet for two or four players

CLAUDIO MONTEVERDI

Ballo from 'Il Ballo delle Ingrate'

for strings and continuo

Realized by Raymond Leppard

ARNOLD SCHOENBERG

String Quartet in D Major (1897)

Score and parts

PETER SCULTHORPE

String Quartet No. 6

Score and parts

Sun Music I for Orchestra

Full score and parts for hire