

BARBER

SPRING QUARTET

String Quartet

MS
789 51

Violin I

Samuel Barber, Op. 11

OPEN NEXT PAGE

Molto allegro e appassionato

$\text{♩} = 120$

Handwritten musical score for Violin I, featuring various notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *espr.*. The score includes a tempo marking of 120 and a key signature of one sharp (F#). The notation is written on a single staff with a treble clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. There are numerous handwritten annotations above the staff, including slurs, accents, and fingerings. The first measure starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking 'Molto allegro e appassionato' is written above the first measure. The time signature changes to 2/4 in the second measure. The score continues with various musical notations and dynamic markings.

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G7480M

Time-2-

Violin I

3 *tranquillo* 2 *p espr.* *rall. molto* 1 *4/4 tempo* *mp*

3 *poco rit.* *a tempo* 3

4 *a tempo primo* *mf* *p* *rit.* *a tempo* *rall.* *mp* *pp*

5 *Piu mosso* 1 *p espr.* 4 6 1 *mf*

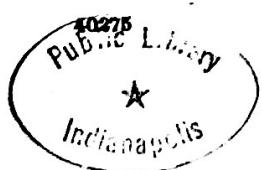
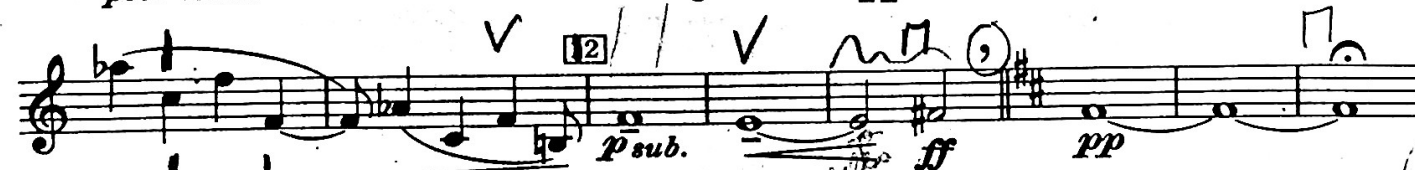
7 *agitando* 3 *mf* 3 2 3 *p sub.* *f* *p* *f* *p* *f*

The image shows a page of a Violin I musical score. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various tempo markings: 'tranquillo', 'poco rit.', 'a tempo', 'rall. molto', 'a tempo primo', 'Piu mosso', and 'agitando'. Dynamic markings include 'p' (piano), 'mp' (mezzo-piano), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'f' (forte). There are numerous handwritten annotations in black ink, including checkmarks, numbers (1, 2, 3, 4, 5, 6), and slanted lines, which appear to be performance instructions or corrections. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page number '2' is in the top left corner, and 'Violin I' is centered at the top.

Violin I

3

Più largo 104



Violin I

Violin I musical score, featuring handwritten annotations and performance markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings include:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- espr.* (espressivo)
- francioso* (francioso)
- rit.* (ritardando)
- a tempo*
- rall.* (rallentando)
- molto*
- più mosso*
- stringendo molto*

Handwritten annotations include:

- Rehearsal marks: 2, 14, 15, 18.
- Tempo markings: *francioso*, *rit.*, *a tempo*, *rall.*, *molto*, *più mosso*, *stringendo molto*.
- Dynamics markings: *f*, *mf*, *p*, *cresc.*, *espr.*.
- Performance markings: *no rit.*, *francioso*, *più mosso*, *stringendo molto*.
- Handwritten notes: *no rit.*, *francioso*, *più mosso*, *stringendo molto*.

II

Molto adagio

pp espr. cantando

pp

mf *p* *mf*

p *mf*

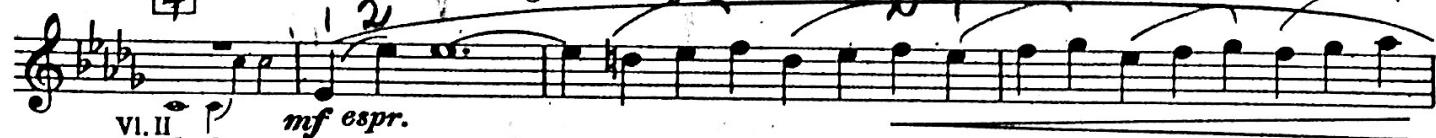
p *mf*

p

p

Violin I

with increasing intensity



Violino I

Handwritten musical score for Violino I, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves.

Key markings and instructions include:

- Violino I** (written at the top)
- Poco più mosso** (written above the second staff)
- Più tranquillo** (written above the fourth staff)
- allarg. sempre** (written above the fourth staff)
- poco a poco a tempo** (written above the fifth staff)
- Presto** (written above the eighth staff)
- stringendo** (written above the ninth staff)
- stringendo sino** (written above the tenth staff)
- Valla fine (in 1)** (written below the tenth staff)

Dynamics and other markings include:

- f** (forte)
- ff** (fortissimo)
- p** (piano)
- pp** (pianissimo)
- dim.** (diminuendo)
- cresc.** (crescendo)
- molto legato** (written above the third staff)
- trium** (written above the sixth staff)

Handwritten annotations and fingerings are present throughout the score, including numbers 1 through 12, and various musical symbols like slurs, accents, and breath marks.

