

1845

ALBAN BERG

VIOLINKONZERT

AUSGABE FÜR VIOLINE UND KLAVIER

UNIVERSAL EDITION NO. 10903

VIOLINKONZERT

Solo-Violine

Alban Berg

Introduktion (10 Takte)
Andante $\text{♩} = 56$

I

1 *pp* *p* **5**

mp *f* **10** un poco rit molto riten
dim, aber deutlich kadenzieren

a tempo **15** *pp, ma espr* rall -

20 -, a tempo **25** *pp* *morendo*

30 *delicato* *p* *espr* *poco f* **35**

rall -, a tempo, un poco grazioso **40** *flautando* *f* *mp* *poco*

poco rit -, a tempo (grazioso) **45** *mp (flautando)* *poco*

un poco più animato (H) (gewöhnlich) **50** *poco f*

55

poco allarg a tempo (grazioso)



poco rit - a tempo

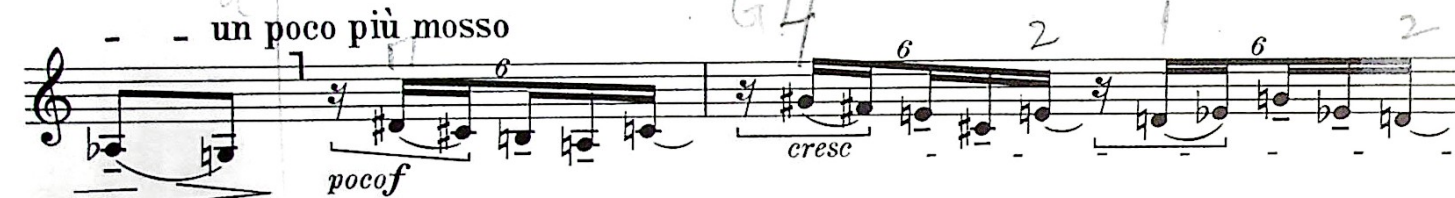


loco

poco accel



un poco più mosso



65



70



Handwritten musical score for "Lied eines Mädchens" by Schubert, Op. 152, No. 1. The score is written on ten staves, showing measures 75 through 105. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and blue ink are present throughout, including tempo changes like "Allegretto" and "Tempo I", and performance instructions like "Hauptstimme durchlassen!". The score is in G major and 3/4 time.

Measures 75-80: *calmando*, *ff*, *dim.*, *e rit*, *molto più tranquillo*, *(Zeit lassen!)*, *p*, *nuendo*.

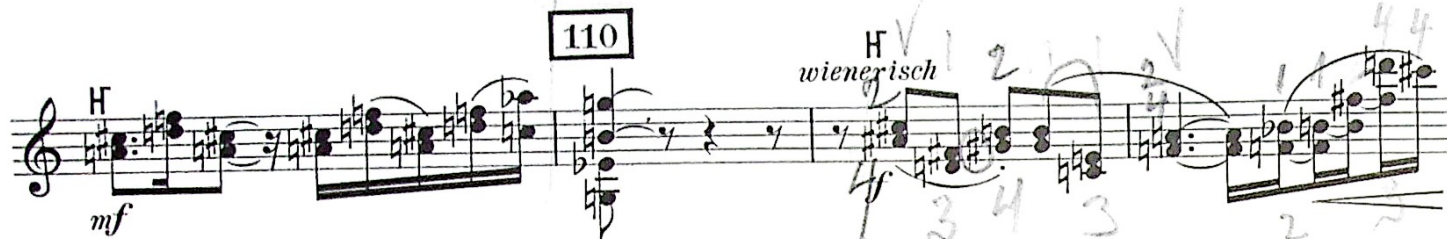
Measures 80-85: *pp delicato*, *ossia*, *poco f*, *calando*, *dim*, *Tempo I* (♩ = ca 56), *(molto)*, *p molto espr*.

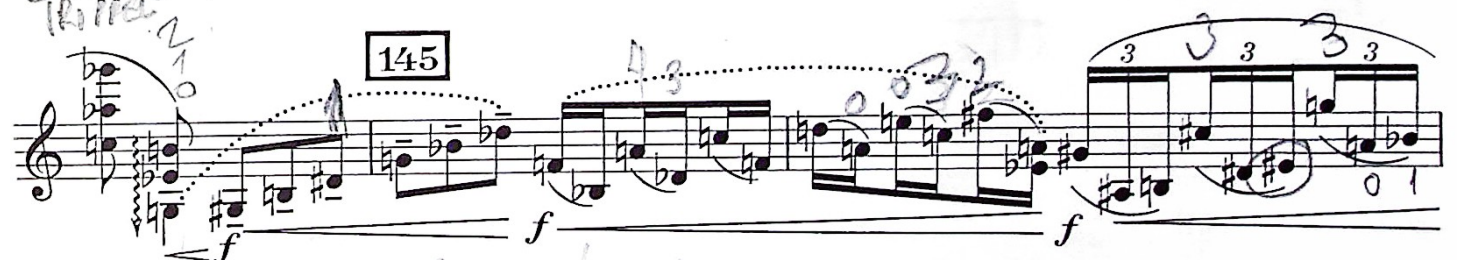
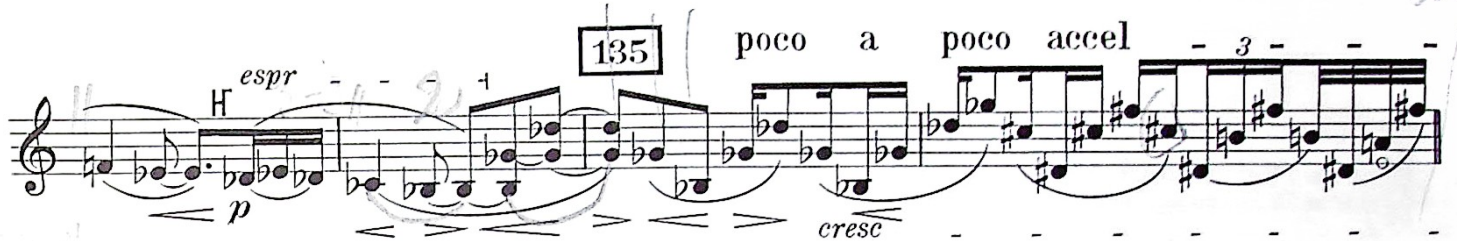
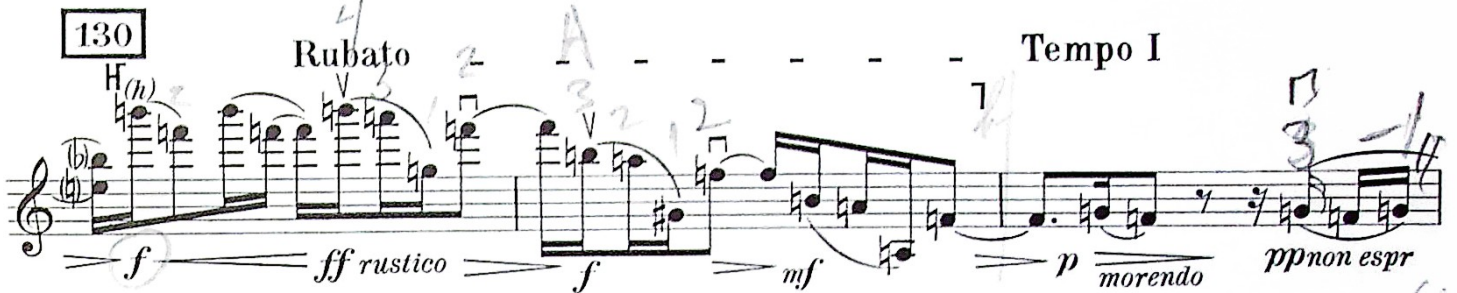
Measures 85-90: *mp*, *mf*, *f*.

Measures 90-100: *Hauptstimme durchlassen!*, *N (Holz)*, *(Br)*, *(Holz)*, *(Vlc)*, *mf e dim*, *(mp)*.

Measures 100-105: *Allegretto* (♩ = 112) (*scherzando*), *molto p*, *1*.

*¹⁾ Die neuen Achtel entsprechen also beiläufig den letzten Sechzehnteln des vorhergegangenen „Calandos“





Liberamente

ritornare al tempo

espr - -
160
p
scherzando
über die vier Saiten
165
pp
dolceiss flautando
espr

di nuovo un poco energico (Trio I)

gewöhnlich

mf (Tuba durchlassen!)

170
f

poco a poco calmando

dimin
poco

Quasi Tempo I

175

(scherzando)
(immer vier- oder zwei-
taktig, wie ein Walzer)

mp (espr)
dimin

180

185

Holz durchlassen

mf

190

poco rit

p (Echo - - -)

f
ff

a tempo (rustico)

Fläg

195

gewöhnlich

p
mf

un poco allarg - - - - - a tempo

200 (tranquillo, ma poco a -

poco - più - energico -) a tempo (tranquillo - poco a - poco più -

poco - più - energico *f* di nuovo *p* e poco - - - a - poco - più -

energico -) a tempo (scherzando) (Zweitaktig)

210

f energico - - , *mp* (scherzando) quasi a tempo *mf*

215

poco a poco sempre - più - - - come

poco f *f* *dimin* (allmählich Hornmelodie durchlassen)

una pastorale 220 Dasselbe zur Trompetenmelodie 225

sogenannter „Überschlag“ zur Hornmelodie

p *pp* *a* *poco* *poco* *schierzando*

230

ppp Flag *gewöhnlich* *mf*

235

ani - - - - - man

f *cresc*

a tempo, ma quasi Stretta

240 245 (Vlc fortsetzend)

ff *f* *molto* *ff* *poco* *mf*

250 255

5 Rubato

martel

a tempo

viel Bogen

10

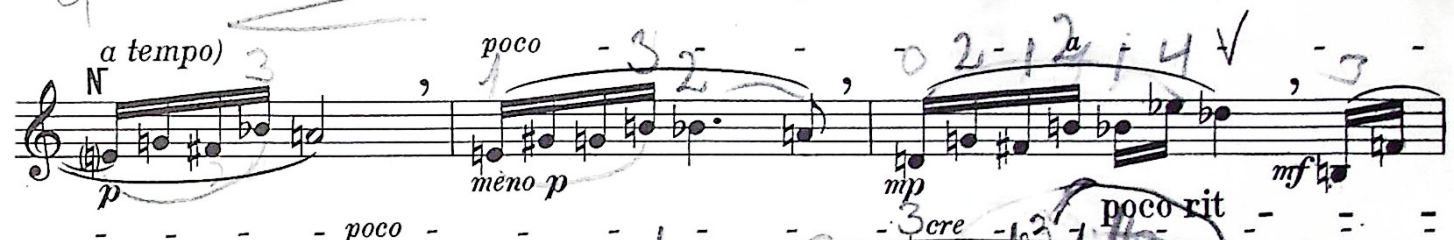
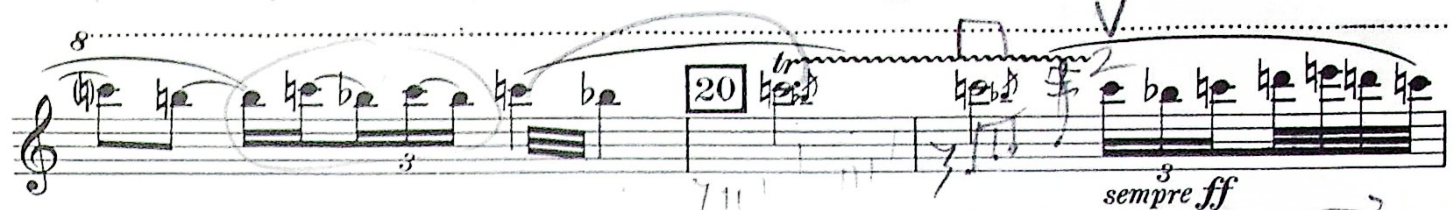
sempre ff

15

Bläser durchlassen!

ossia

etc



- riten - - largo (breit) **Ganz frei**
 (liberamente) poco col legno H gewöhnlich
 ff morendo mf p poco marc sfp
 45 ritmico dolce p poco marc sfz dolce Flag loco V 4
 tranquillo, ma non strascinare
 (ruhig, aber nicht schleppen) 50
 dolciss sempre p sf molto espr e dolente p
 poco scherzando 55 a tempo frei (liberamente)
 mf (poco ritmico) Calmando tranquillo
 (poco col legno) (espr) - -
 60 f string dim - - p sul D sul A sul E
 accel - - a tempo (rubato) (+ pizz mit der 1 H)
 65 rit - tranquillo (aber nicht schleppen)
 molto espr
 70 sempre espr sul A sul D pizz 1 H poco animando
 (arco)

The musical score is written for a string instrument, likely a violin or viola, in a key with one sharp (F#). It consists of several staves of music with various dynamics and articulations. Key markings include:

- Measure 45:** *ritmico*, *dolce*, *p poco marc*, *sfz*, *dolce*, *Flag*, *loco*.
- Measure 50:** *tranquillo, ma non strascinare* (ruhig, aber nicht schleppen), *dolciss*, *sempre p*, *sf molto espr e dolente*.
- Measure 55:** *poco scherzando*, *mf*, *(poco ritmico)*, *Calmando tranquillo*, *(poco col legno)*, *(espr)*.
- Measure 60:** *f string*, *dim*, *p*, *accel*, *a tempo (rubato)*, *(+ pizz mit der 1 H)*.
- Measure 65:** *rit*, *tranquillo (aber nicht schleppen)*, *molto espr*.
- Measure 70:** *sempre espr*, *sul A*, *sul D*, *pizz 1 H*, *poco animando*, *(arco)*.

stringendo

75

brillant

ff

calmando.

dim.

tranquillo (ma non strascinare)

sul-E-

cresc

80

p espr

sempre espr

ossia

p espr

cresc

sempre espr

85

dim.

pizz 1 Hand

90

p quasi arpegg

pizz

arco

pizz

95

Flag

poco scherzando

Tempo I (Allegro rubato)

100

Poco pesante e sempre ritmico

105

pizz arco

pizz arco

(viel Bogen)

(ff)

poco f

wie vorher

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings like *ff*.

Poco pesante e sempre ritmico

Handwritten musical notation on a single staff. Includes the instruction *(viel Bogen)* and dynamic markings *ff*, *poco f*, and *gliss*. There are also handwritten notes like *wie vorher* and *gliss*.

Handwritten musical notation on a single staff. Includes the instruction *ff* and various notes and rests.

Handwritten musical notation on a single staff. Includes the measure number **110** and the instruction *begleitend*. There are also handwritten notes like *4*, *2*, *1*, and *7*.

p(mf) e poco a poco cresc - - - - -

Handwritten musical notation on a single staff. Includes various notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a single staff. Includes the measure number **115** and the instruction *f*. There are also handwritten notes like *3* and *4*.

Handwritten musical notation on a single staff. Includes the instruction *ossia* and various notes and rests.

Handwritten musical notation on a single staff. Includes various notes, rests, and dynamic markings like *f*. There are also handwritten notes like *4*, *1*, *2*, and *3*.

Handwritten musical notation on a single staff. Includes various notes, rests, and dynamic markings like *f*. There are also handwritten notes like *4*, *1*, *2*, and *3*.

sempre f 3

Handwritten musical notation on a single staff. Includes the instruction *ossia* and various notes and rests.

120

molto rubato

125

Höhepunkt (des Allegros)
a tempo, ma molto pesante

co -

130

Adagio

CH*) [Es ist genug! Herr, wenn es Dir ge -]

140

poco
rall - Poco più mosso, ma religioso

145

) CH bedeutet: Chormelodie („Es ist genug! so nimm, Herr, meinen Geist“ aus der Kantate: „O Ewigkeit, du Donnerwort“ von J. S. Bach)

2 + 2

A tempo
[not - fa - re si - cher hin mit Frie - den,] **poco rall** **150** **a tempo** **di nuovo poco più** [Es - ist ge - nug.] **di nuo - vo po -**
sul G *mf molto espr e amoroso*

155 **co più mosso a tempo, ma molto rubato** **rall** **A tempo** **misterioso** **morendo** **nimmt Dpf**
(Echo) *p* *dolce espr* *più p (non vibr)*

160 **rall** **A tempo** **165** **cresc** **170** **p sempre cantabile**
mit Dpf *pp* *ma molto espr e cantabile* *(mf)*

175 **(molto largo (breit) e di nuovo** **molto f e espr (amoroso)** **180** **(dolente -)** **cresc** **185** **f (appassionato)** **Höhepunkt (des „Adagios“)** **loco** **dimin**

a tempo [Adagio] **sempre cantabile** **mp (dolente -)** **mf e cresc** **ff**

*) Von hier an übernimmt - auch dem Publikum hör- und sichtbar zum Bewußtsein kommend - der Solist die Führung über die Violinen und Bratschen, die sich ihm also in ihrem gemeinsamen Part (die 1. VI. bei 170, 173, 175 und 178, die 2. VI. bei 184, die Bratschen bei 186) nach und nach anschließen und auch vortragsmäßig genau anzupassen haben! Bei 188 (Br), 189 (2. VI) und 192-96 (1. VI) erfolgt dann ebenso ostentativ die Lostrennung von diesem Kollektiv.

