



Nr. 2989 c

BÉRIOT

Violin-Konzert Nr. 7

Gdur – Solmajeur – Gmajor

Opus 76

(Hermann)

1.80

CONCERTO N°7.

Herunterstrich: ∇ = *tiré* — down-bow.Heraufstrich: $\vee$ = *poussé* — up-bow.Saiten. $\left. \begin{array}{l} \text{I. E} \\ \text{II. A} \\ \text{III. D} \\ \text{IV. G} \end{array} \right\}$ Cordes — Chords.

VIOLINO PRINCIPALE.

Allegro maestoso.

Ch. de Bériot, Op. 76.

The musical score for Violino Principale, Allegro maestoso, Ch. de Bériot, Op. 76, consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and features include:

- Staff 1:** *Tutti.*, *p*, *3* (triplets).
- Staff 2:** *poco a poco cresc.*
- Staff 3:** *più cresc.*, **)vi=*
- Staff 4:** *ff*
- Staff 5:** *8* (octave), *3* (triplets).
- Staff 6:** *8* (octave), *3* (triplets).
- Staff 7:** *8* (octave), *3* (triplets), *dim.*, *dolce*.
- Staff 8:** *8* (octave), *3* (triplets).
- Staff 9:** *cresc.*, *p*, *3* (triplets).
- Staff 10:** *molto cresc.*, *f*, *ff*, *=de*.
- Staff 11:** *3* (triplets), *p*.

*)vi=de: Abkürzung.

Edition Peters.

Solo.
frisoluto

A
a tempo
p leggiero
cresc.
p
mf

rit.

Montall
Reel Spier

Handwritten musical score for a single melodic line in treble clef, key of D major. The score consists of 12 staves. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Handwritten annotations include 'B', 'p', 'dolce', 'più tranquillo', 'segue', 'dim.', 'e', 'rall.', 'C a tempo', 'dolce ed espressivo', 'dolce', and 'cresc.'. Fingering numbers (1-4) are written above many notes. The piece concludes with a double bar line and a final chord.

animato

D

p *f*

p *f*

p *f*

p *f*

poco ritenuto

cresc.

a tempo eq. animato

E

f

tr. tranquillo

p *tr.*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, trills, and slurs. Handwritten annotations in green ink include fingerings (1, 2, 3, 4), trills (tr.), and slurs. The score includes several dynamic markings: *f* (forte), *animato*, *stringendo*, *poco rit.* (poco ritardando), *ff* (fortissimo), *sempre f* (sempre fortissimo), *fp>* (forzando), and *p* (piano). The tempo/mood markings include *animato* and *poco rit.*. The score concludes with a double bar line and a key signature change to two sharps (F# and C#). The page number 5 is visible in the top right corner.

Andante tranquillo.

Solo.

p con espressione

p

fz

fz

dolce

fz

fz

dolce

<f

fz

dolce

III

stringendo poco agitato

II

I

cresc.-

poco ritard. al

f

Tempo I.

Handwritten musical score for a single melodic line in treble clef, key of D major. The score consists of nine staves. It includes various musical notations such as trills, triplets, and slurs. Handwritten annotations include "Bill/andando", "V", "I", "II", "A", "E", and "Tutti.". Dynamic markings include *mf*, *dim.*, *p con espressione*, *pp*, *dolce*, *poco f*, *f*, and *pp*. Tempo markings include *molto rit.*, *a tempo*, and *Tutti.* The score is heavily annotated with handwritten numbers and symbols, suggesting a detailed performance or editing process.

ff risoluto

Musical score for guitar or piano, featuring 12 staves of music in G major. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations like "M", "N", "V", "cresc.", and "Tutti." are present. The page is numbered 9 in the top right corner.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords and arpeggios, marked with a forte (*f*) dynamic. The second staff continues this pattern, also marked *f*. The third staff introduces a new melodic line, marked with a forte (*f*) dynamic. The fourth staff features a melodic line with a forte (*f*) dynamic. The fifth staff includes a melodic line with a forte (*f*) dynamic. The sixth staff features a melodic line with a forte (*f*) dynamic. The seventh staff includes a melodic line with a forte (*f*) dynamic. The eighth staff features a melodic line with a forte (*f*) dynamic. The ninth staff includes a melodic line with a forte (*f*) dynamic. The tenth staff features a melodic line with a forte (*f*) dynamic. The eleventh staff includes a melodic line with a forte (*f*) dynamic. The twelfth staff features a melodic line with a forte (*f*) dynamic.

The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations like "M", "N", "V", "cresc.", and "Tutti." are present. The page is numbered 9 in the top right corner.

Solo. II

f

fz

ff

f

con grazia

dolce

f

P

p

Handwritten notes: 69 13 3 4 2

This page of musical notation is for a solo piece, likely for a piano. It consists of ten staves of music. The key signature is one sharp (F#). The notation includes various dynamics such as *f* (forte), *fz* (forzando), *ff* (fortissimo), *con grazia* (with grace), *dolce* (sweetly), *f* (forte), *P* (piano), and *p* (piano). There are also articulations like accents and slurs, and fingerings indicated by numbers 1-4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A handwritten note "69 13 3 4 2" is written above the first staff.

Smer

Q

p 3 3 3 3

cresc.

f

cresc.

R

ff

più vivo

de tal

acasi impet

Violin-Konzerte.

Ch. de Bériot.

Nº 1. Allegro moderato. Tutti. <i>p</i> <i>fx</i>	Op. 16. Ed. Peters Nº 2989^a Solo. <i>f</i>
Nº 2. Allegro maestoso. Tutti. <i>p</i>	Op. 32. Ed. Peters Nº 2989^b Solo.
Nº 3. Moderato. Tutti. <i>p</i>	Op. 44. Ed. Peters Nº 2989^c Solo. <i>f</i>
Nº 4. Allegro moderato maestoso. Tutti. <i>p</i>	Op. 46. Ed. Peters Nº 2989^d Solo. <i>f</i>
Nº 5. Allegro moderato. Tutti. <i>p</i>	Op. 55. Ed. Peters Nº 2989^e Solo.
Nº 6. Allegro moderato. Tutti. <i>f</i> <i>fx</i>	Op. 70. Ed. Peters Nº 2989^f Solo. <i>f</i>
Nº 7. Allegro maestoso. Tutti. <i>p</i>	Op. 76. Ed. Peters Nº 2989^g Solo. <i>f</i>
Nº 8. Allegro maestoso. Tutti. <i>dolce</i> <i>fx</i>	Op. 99. Ed. Peters Nº 2989^h Solo. <i>f</i>
Nº 9. Allegro maestoso. Tutti. <i>f</i>	Op. 104. Ed. Peters Nº 2989ⁱ Solo. <i>f</i>
Nº 10. Allegro moderato. Tutti. <i>p</i> <i>cresc.</i>	Op. 127. Ed. Peters Nº 2989^k Solo. <i>cresc.</i>