

S E R E N A D E

(after Plato's "Symposium")

for
Solo Violin, String Orchestra
Harp and Percussion

Leonard Bernstein

VIOLIN AND PIANO

Reduction by the Composer

Solo Violin Part Edited
and Fingered by
Isaac Stern

\$10.00

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LEONARD BERNSTEIN

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VIOLIN AND PIANO

This work was written by commission of the Koussevitzky Music Foundation.

It had its first performance on September 12, 1954, at the Teatro Fenice in Venice, Italy, with the composer conducting the Israel Philharmonic and Isaac Stern as soloist.

Duration: approximately 33 minutes

Serenade has been recorded by Columbia Records, ML 5144.

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Serenade

(after Plato's "Symposium")

for
Solo Violin, String Orchestra,
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Leonard Bernstein
Solo violin part edited and
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Violin

I

Phaedrus: Pausanias

Lento $\text{♩} = 52$ (mezzo voce)
senza sord. 4 IV III
p simply, molto legato
senza portamento

sempre p più p

un poco meno p

cresc. f mf

cresc. f più cresc.

8 4 4 3 1 2

p sub.

8 4 4 3 1 2

molto f

8 4 4 3 1 2

accel. V

Allegro marcato $\text{♩} = 176$

ff

46

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Violin

f *mp* *grazioso* *au talon* *f marc.* *grazioso* *mf* *f brillante* *ff* *p dolce con grazia* *espr.* *f sub.* *p* *sub. dolce* *pp delicato*

Handwritten annotations include: "31418" in the top left, a large "X" in the top right, and circled letters G, H, I, and J. Fingerings (1-4) and bowings (V, V³, V⁴) are indicated throughout the score.

Violin

3

cresc. *mp* *cresc.* *mf espr.* *f* *p sub. dolce* *pp*

cresc. *mf cresc.* *ff*

Poco meno e molto marcato (in 4) *un poco rall.*

fff stentato *poss.*

Allegro come prima

fff *f marc.* *mf* *f brillante* *f cresc.* *ff*

(K) (L) (M) (N) (O) (P)

Violin

3-4

dolce

pp

espr.

poco f

dolce

cresc.

f espr

p sub.

pp

delicato

cresc.

mf cresc.

ff

sempre ff

Poco meno e molto marcato (in 4)

un poco rall. rit

Allegro come prima

fff

poss. fff

sempre ff

fff

sfz

Violin

5

II
AristophanesAllegretto $\text{♩} = 126$

con sord. p *grazioso*

(A) mp *warmly* mf *dim.* p

(B) pp *senza sord.* p *cant. e semplice*

(C) *cresc.*

(D) f pp *dim. molto* *cresc.* *molto*

(E) ff (*tutto l'arco*) *meno f* *molto dim.*

(F) p *dim.* *poch. rall.* pp *a tempo*

(G) L'istesso tempo morendo

(H)

Violin

(arco) scherzando, ma non troppo secco

sul tasto
pp dolce
senza rall.
mp
cresc.
f
sub.
J scherzando
cresc.
f
p³ sub.
f sub.
poco rall.
p³ sub.
a tempo (poco largamente)
mf warmly legato
più espr.
f
L
mf cresc.
f cresc.
ff
pesante
rall.
a tempo
tenderly
pp sub.
p
poco rall.
a tempo
harmonics
dim.
mp
pp
mp warmly
mf

Violin

Musical score for the first system of "L'Allegretto" by Franz Schubert, Op. 137. The score is in G major and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including piano (*p*), fortissimo (*ff*), and pianissimo (*pp*), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The score includes several measures of rests, some marked with circled letters (P, Q, R, S, T, U). The tempo is marked "Meno mosso" with a quarter note equal to 96 beats. The piece concludes with a double bar line and the word "attacca".

III Erixymathus

Erismathus

Presto ♩ = 138

p misterioso

(A)

(B)

pp

(C)

5

✓✓✓

X

Violin

9

con sord.

(K)

pp sul ponticello

(L)

pp

(M)

pp

poco

dim.

ppp

(N)

pp

(non cresc.)

ppp

IV
AgathonAdagio $\text{♩} = 84$ (in 8)

con sord.

p dolce

pp $\rightarrow$ *p*

restez.

cresc.

mf espr.

f

mf

(C)

pp molto tranquillo

poco cresc.

restez.

poch. rall.

Poco avanti

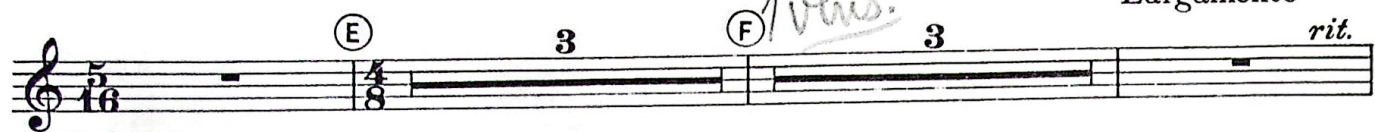
mp

mf

pp dolciss.

ppp morendo

(D)

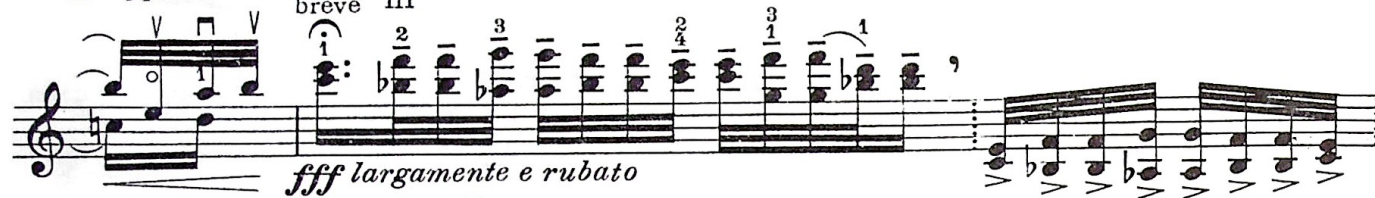


Cadenza
(in tempo, ma con moto)



ff appassionato

breve III



fff largamente e rubato

Poco meno

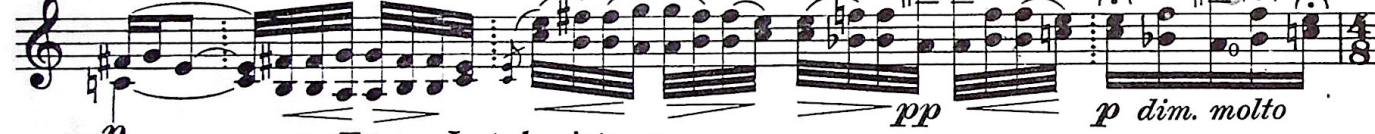


rall.

molto tenuto

dim.

flantando (calmato)



p

pp

p *dim. molto*



(H) *rall.* al con sord.

Tempo I (adagio)

pp

pp dolcissimo

① Poco meno



ppp molto tranquillo



poco cresc.

p

poco rall.

Ancora meno



mp

p *< mf*

pp

Violin
V
Socrates: Alcibiades

41

Molto tenuto $\text{♩} = 30$ *poco rit.* Meno mosso $\text{♩} = 54$ (in 4) Più mosso $\text{♩} = 92$ *poco string.*

③ Subito meno mosso, come sopra $\text{♩} =$ *senza sord.* *molto moderato* *string.* *a tempo*

string. *a tempo* *sim.* *poco rall.* *a tempo*

⑤ *riten.* *II* *accel.* *a tempo* *4 I* *2 3 1* *4 1* *2-2* *movendo*

pp sub. sensibilmente allargando molto *cresc.* *mp* *cresc.* *f* *più cresc.*

ff *a tempo (alla cadenza)* *stentato* *accel.* *presto* *rall.* *pp*

⑥ Adagio $\text{♩} = 60$ *teneramente* *poco rall.* *IV V* *1 III*

⑦ Poco meno mosso *poco* *ppp dolciss.* *poco rall.*

rubato *poco cresc.* *mf* *pp*

⑧ Allegro molto vivace $\text{♩} = 132$ *agitato* *battere (in 3)* *9*

⑩ *3* *7* *11* *7*

amabile

f *mp dolce*

cresc. *f scherzando*

più f *ff*

pesante, ma gaio *ff* *mf (m.s.)* *pizz.* *f* *poco*

mf spicc. (secco) *p cantabile* *cresc.*

mf *f* *p sub. delicato*

cresc. *f*

⑮ *Molto giocoso*

più f *cresc.* *ff*

⑲ *grazioso*

f *mp*

⑳ *pp relaxed*

mf *cresc. molto f*

㉑ *pp*

㉒ *f* *meno f* *mf* *dim.*

p *arco* *dim.*

㉓ *pp*

㉔ *Agitato*

㉕

pp bass

With violence

(26) *ff* *ff sempre*
 (27) *ff*
 (28) *amabile* *f* *mp dolce*
 (29) *f scherzando*
cresc.
 (30) *più f* *ff*
 (31) *ff* *pizz.* *mf (m.s.)* *f* *poco pesante, ma gaio*
 (32) *mf* *mf spicc. (secco)* *p*

(33) *cresc.* *mf*
f *p sub. delicato* *cresc.*
f *più f* *cresc.*
 (34) *Molto giocoso* *ff*
 (35) *grazioso* *f* *mp*
 (36) *pp relaxed* *mf*
 (37) *mf*
 (38) *poco a poco accel.* *p* *non cresc.*
 (39) *sempre più mosso* *(p) cresc.* *mf* *poco f cresc.*
 (40) *Presto vivace* *f cresc.* *ff*

Violin

pochiss. rall. *a tempo, molto*
giocososo

