J.M. 10/91

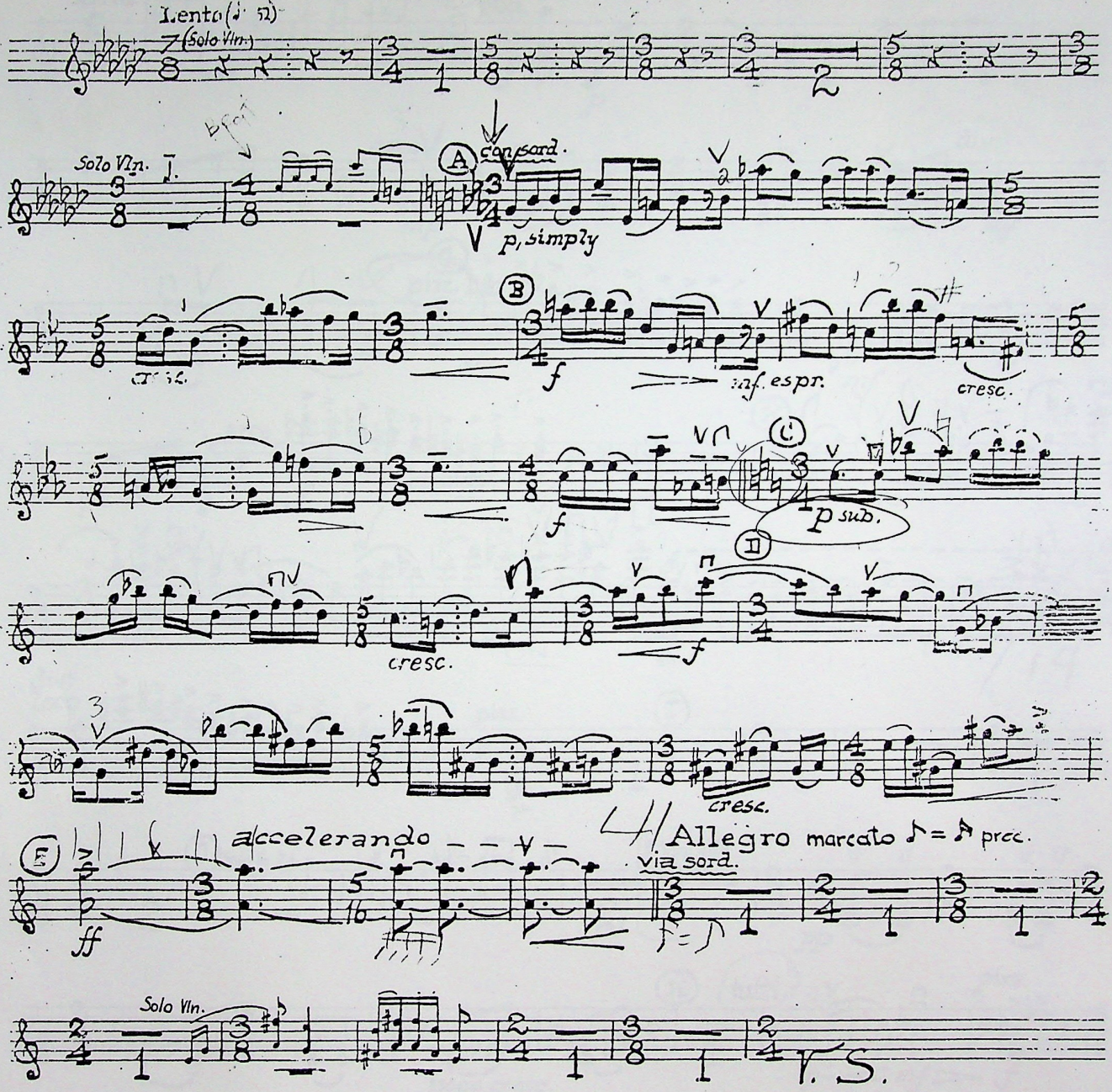
5/9

SERENADE
(after Plato's "SYMPOSIUM")
Leonard Bernstein

1319-J

Violin I

I. PHAEDRUS: PAUSANIAS



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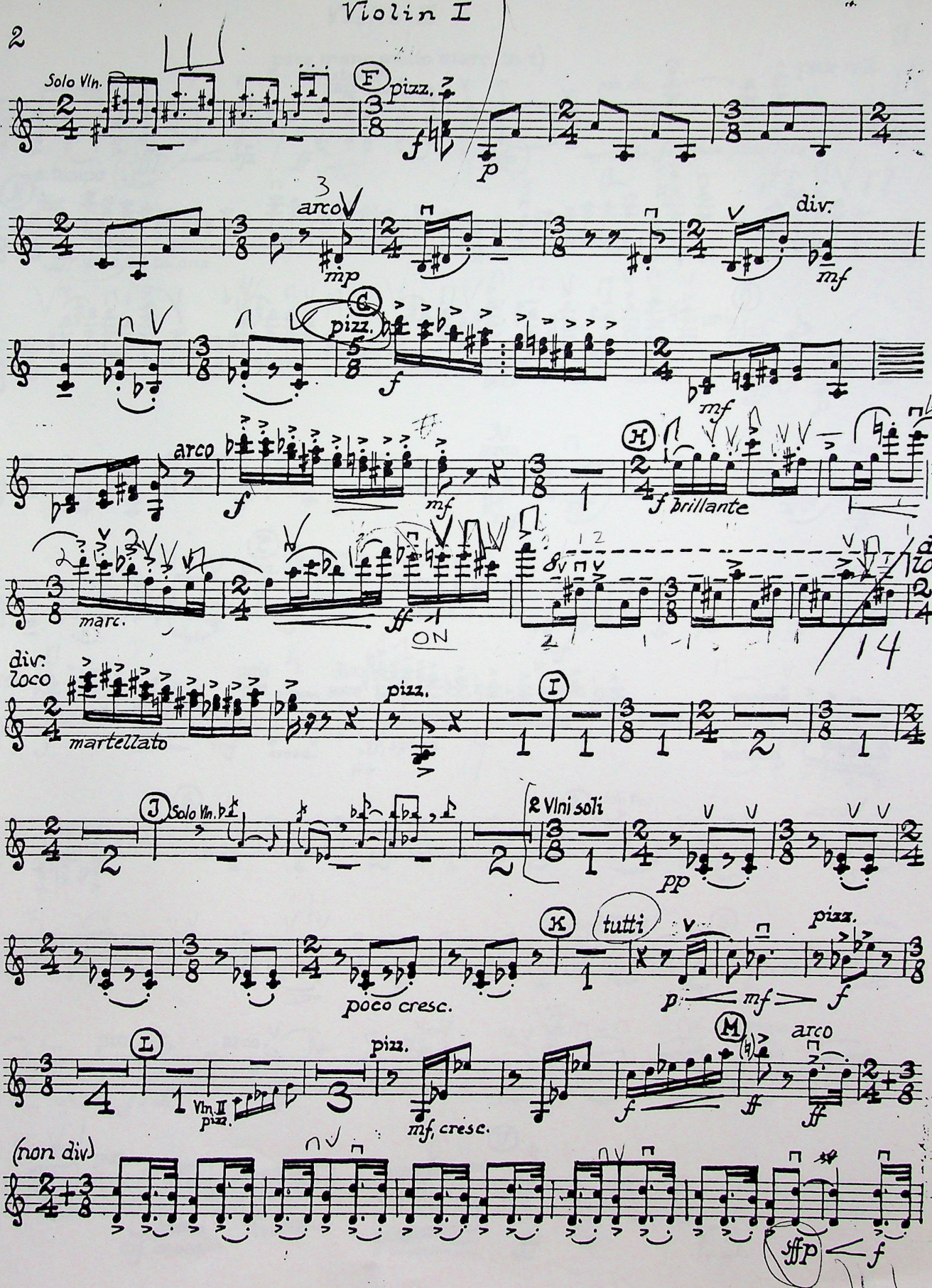
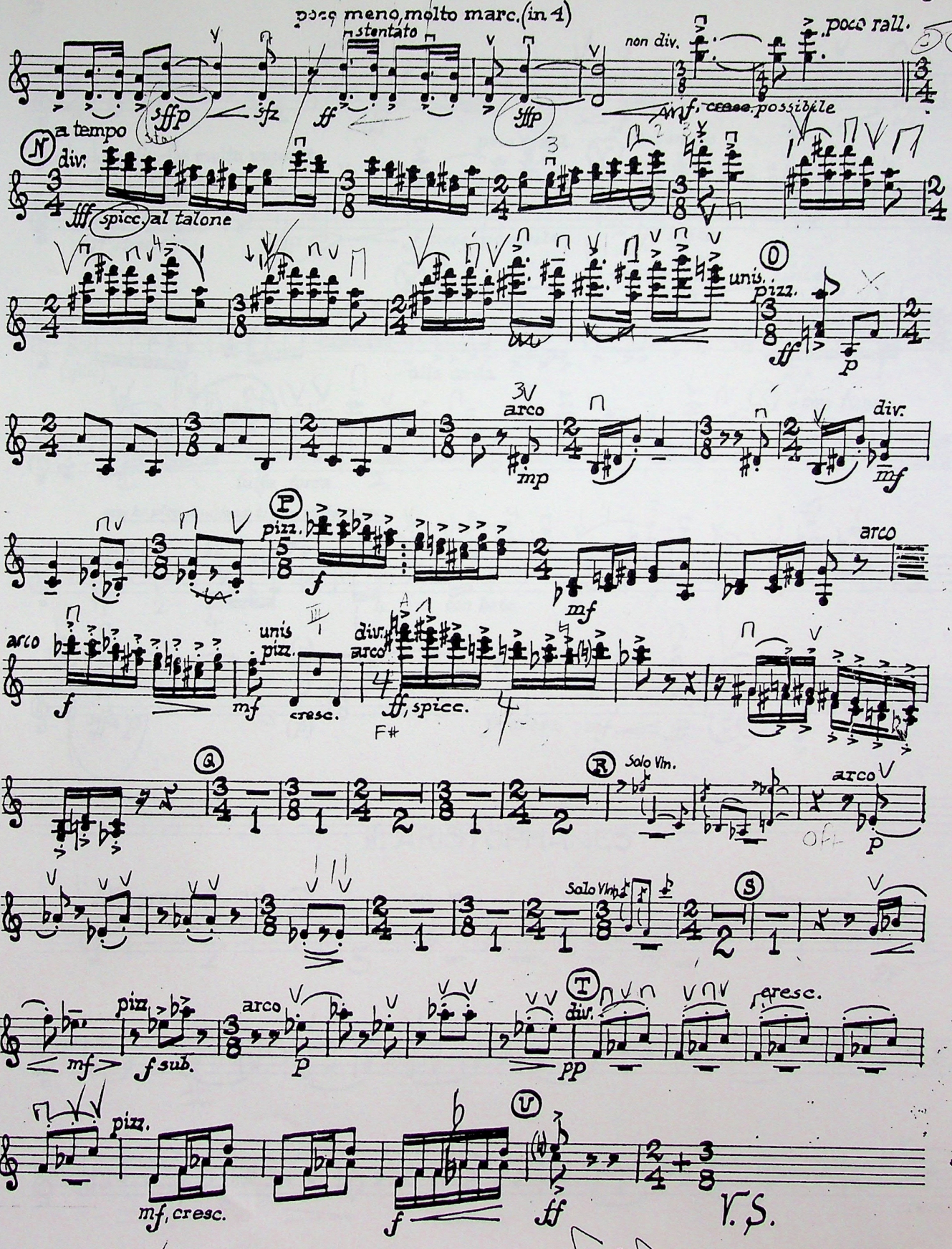
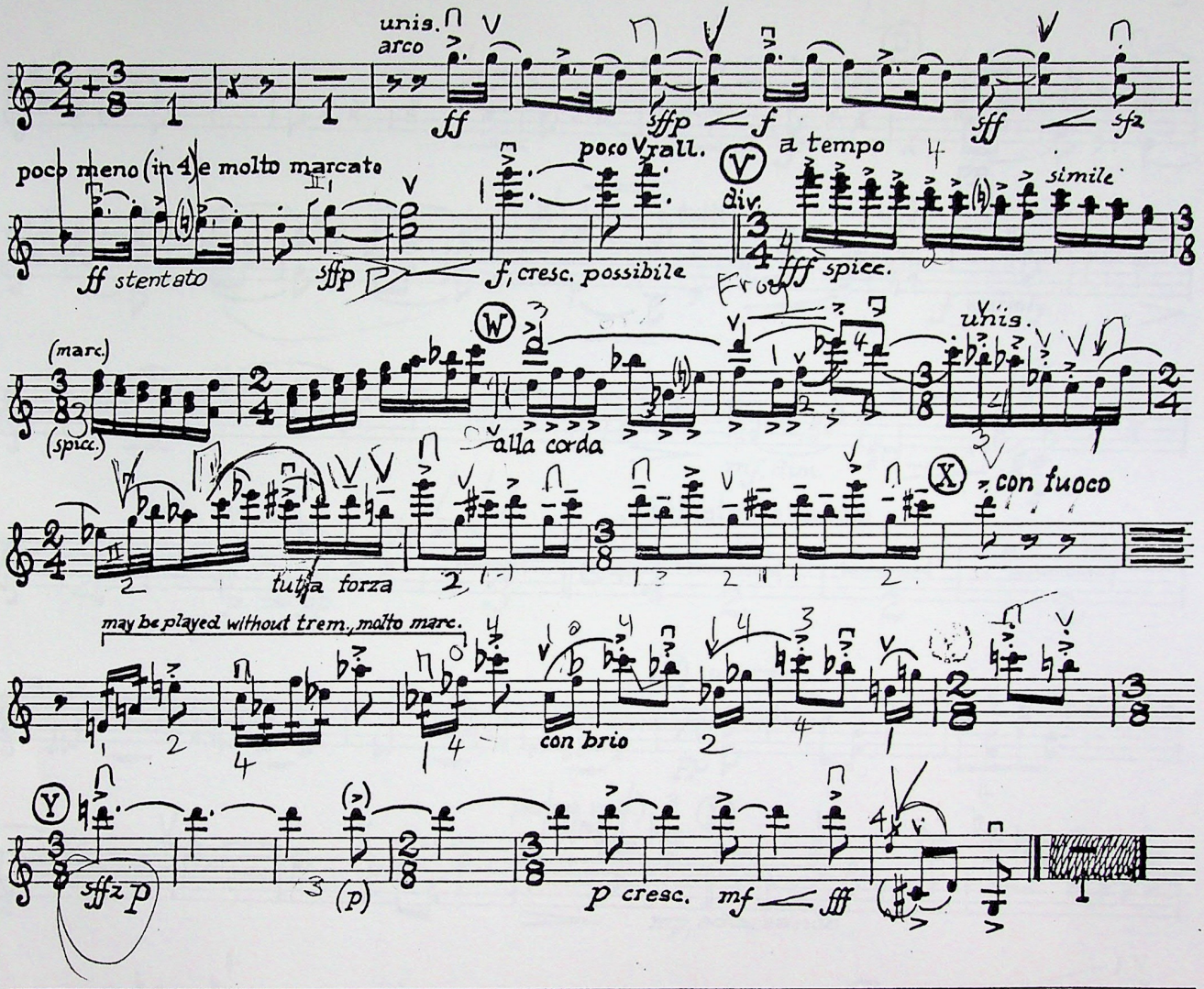
Violin I


Solo Vln.
F
pizz.
arco
mp
div.
mf
G
pizz.
f
mf
arco
H
f brillante
marc.
ff
ON
div.
loco
14
div.
loco
martellato
pizz.
I
J
Solo Vln.
2 Vlni soli
pp
K
tutti
pizz.
p
mf
f
poco cresc.
L
pizz.
Vln. II
pizz.
mf, cresc.
M
arco
ff
ff
(non div)
sffp
f

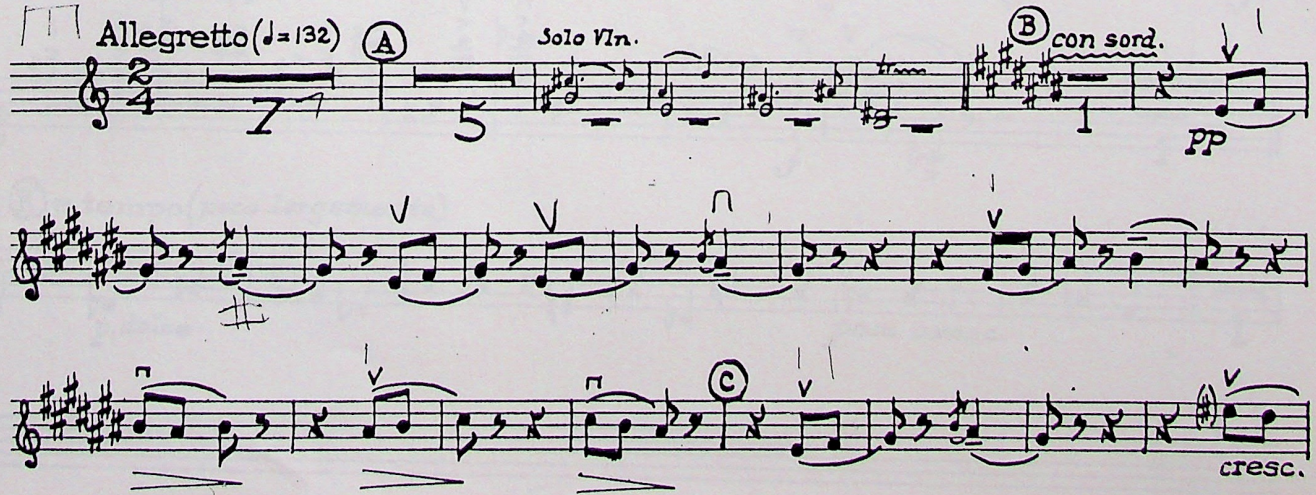
Violin I

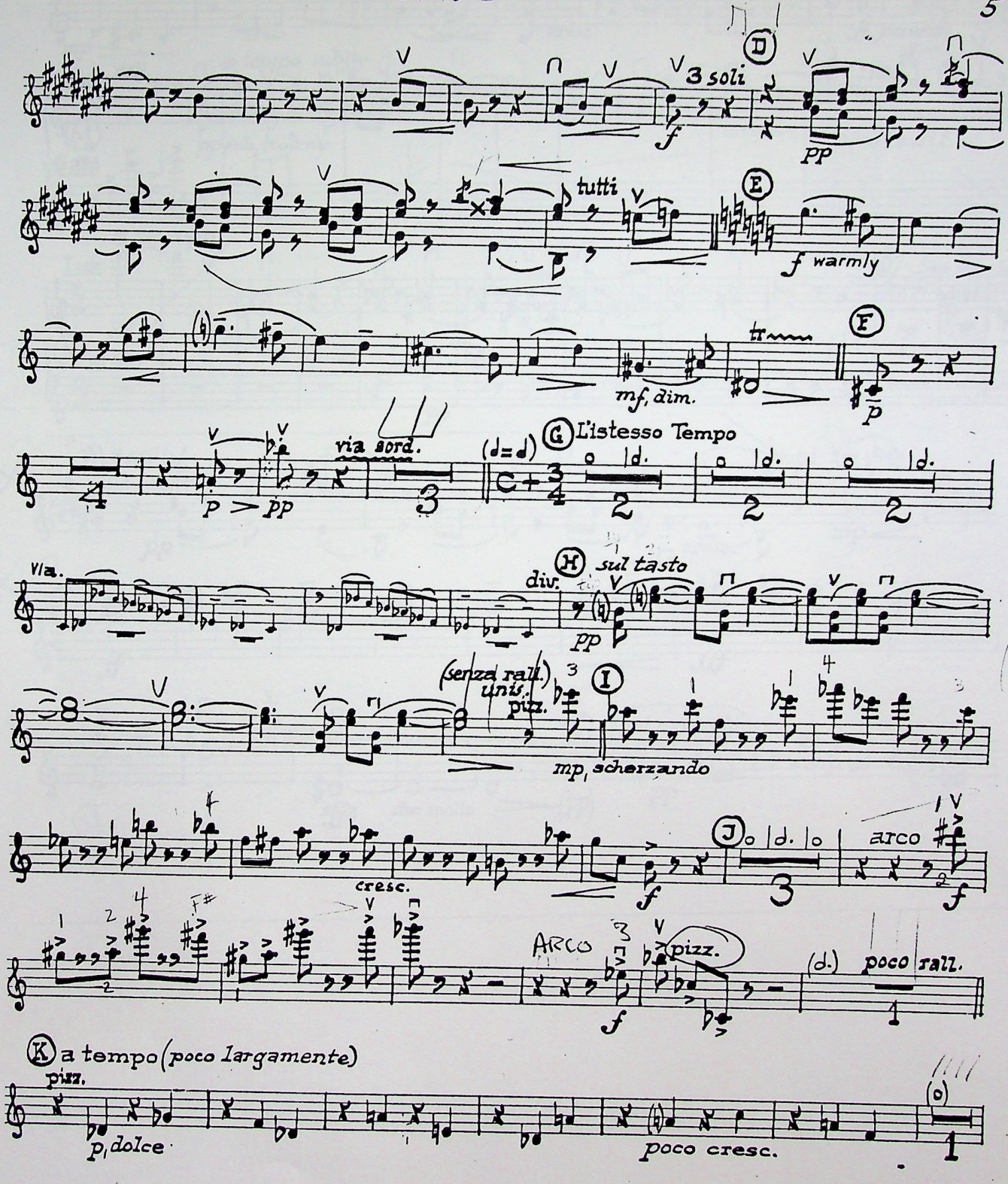

poco meno, molto marc. (in 4)
stentato
sffp
sfz
ff
sffp
non div.
poco rall.
f, cresc. possibile
N
a tempo
div.
fff
spicc.
al talone
O
unis.
pizz.
ff
p
arco
mp
div.
mf
P
pizz.
f
mf
arco
arco
f
unis
pizz.
mf
cresc.
div.
arco
ff, spicc.
F#
Q
R
Solo Vln.
arco
p
Solo Vln.
S
pizz.
mf
f sub.
arco
p
T
div.
pp
cresc.
pizz.
mf, cresc.
f
U
ff
V.S.

Violin I



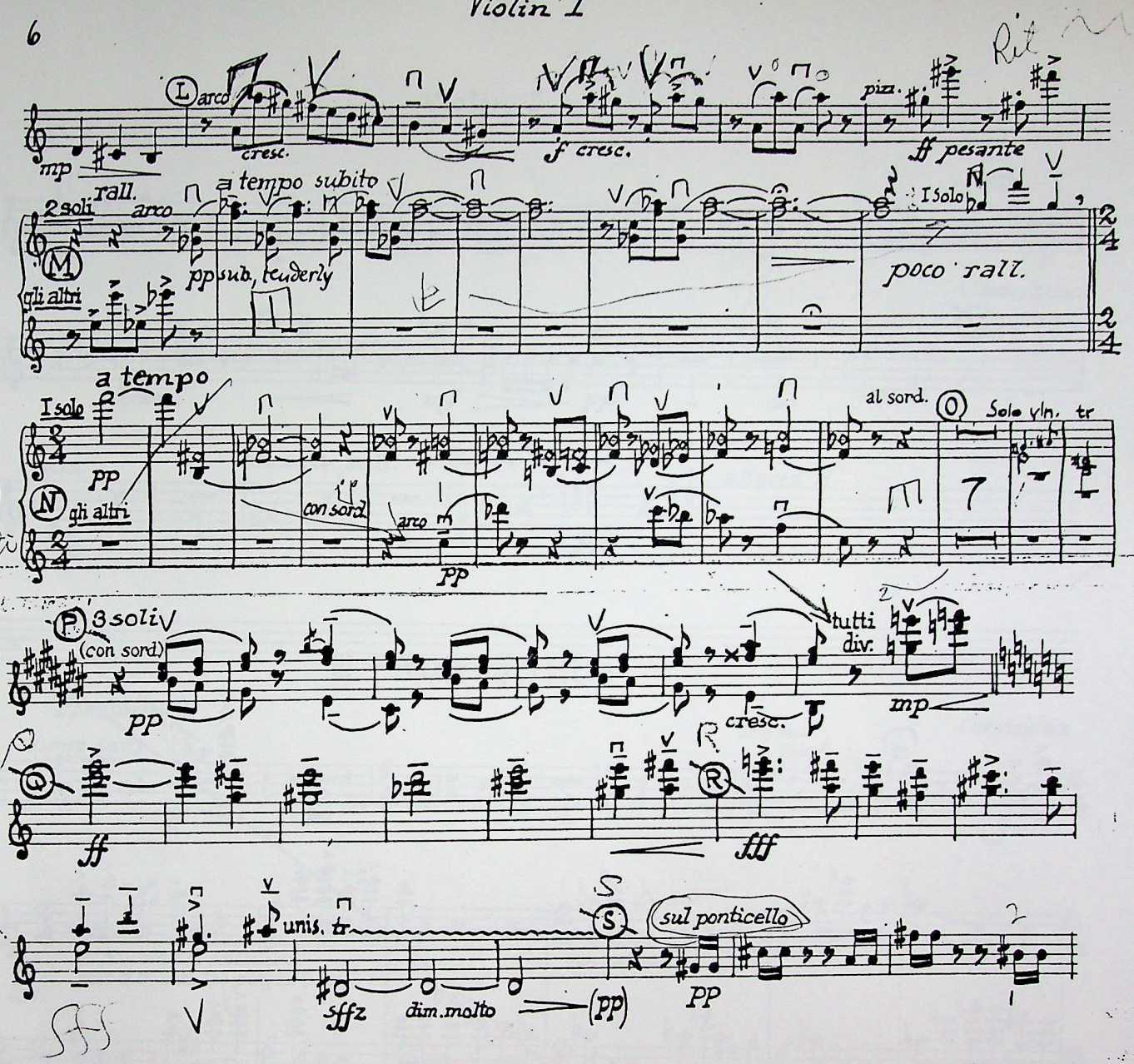
II. ARISTOPHANES

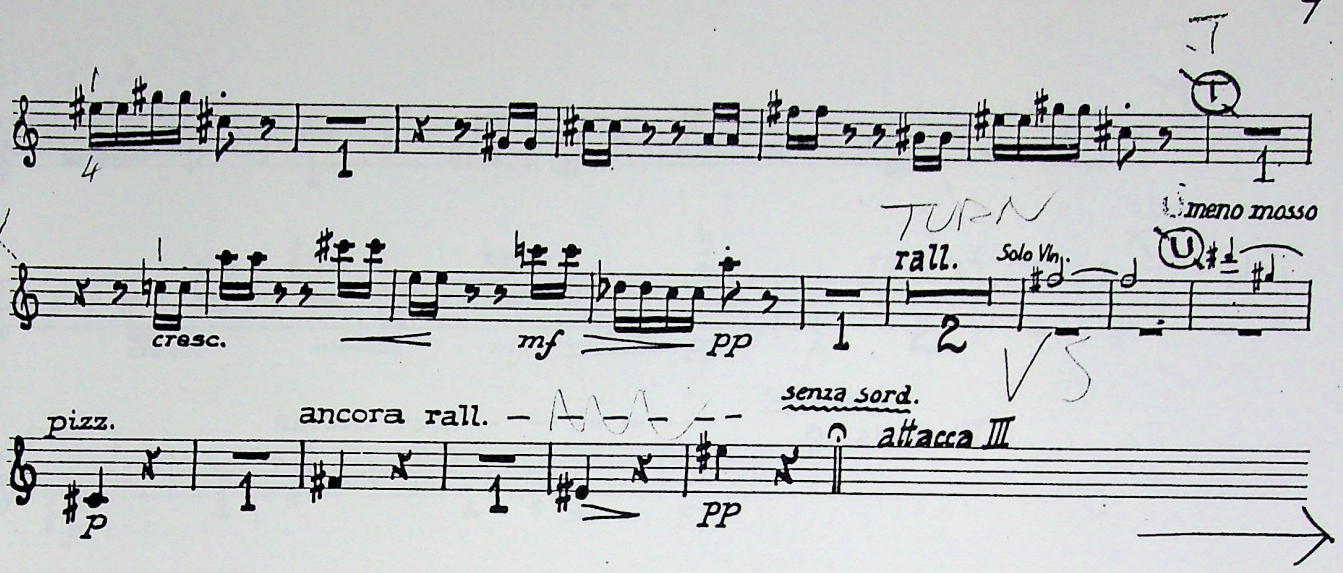



D
3 soli
f
pp
tutti
E
f warmly
mf, dim.
F
p
via sord.
p > pp
G L'istesso Tempo
Via.
div.
H sul tasto
pp
(senza rall.)
unis.
pizz.
I
mp, scherzando
cresc.
J
arco
f
ARCO
pizz.
(d.)
poco rall.
K a tempo (poco largamente)
pizz.
p, dolce
poco cresc.

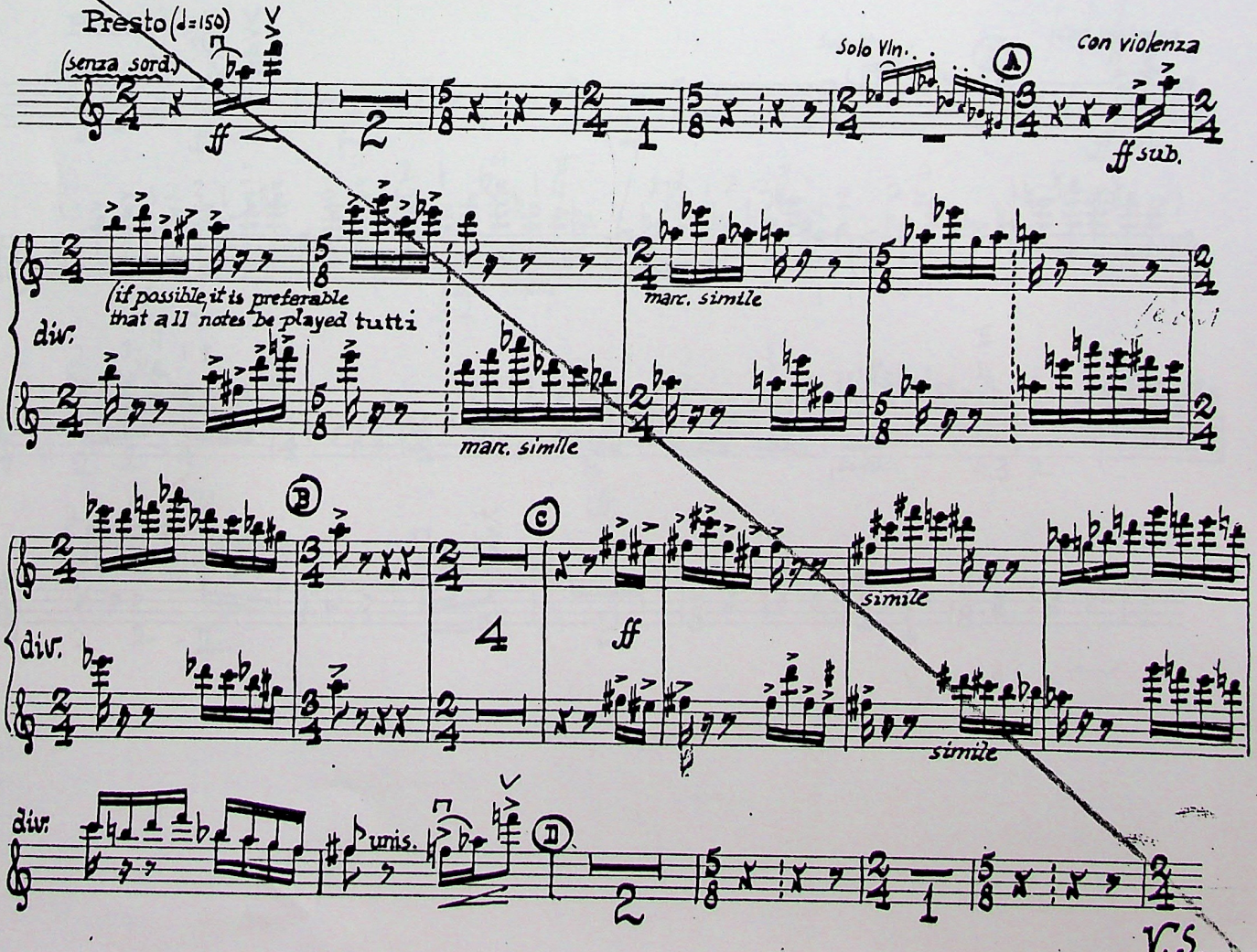
V.S.

Violin I

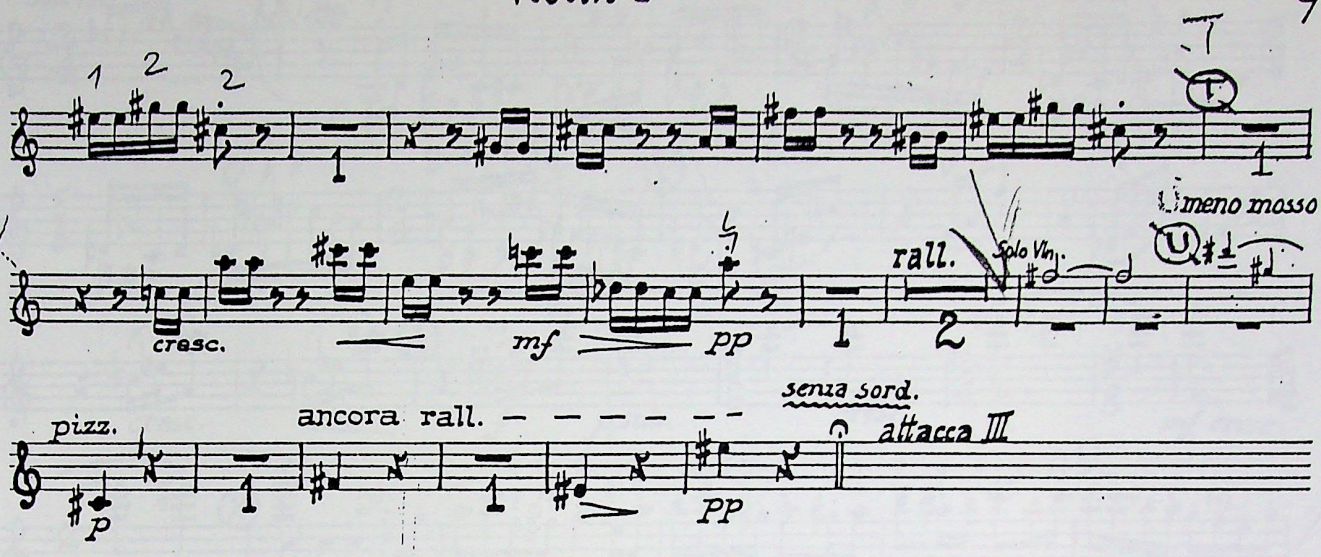

L
arco
mp
cresc.
f cresc.
pizz.
ff pesante
Rit
rall.
a tempo subito
2 soli
arco
M
gli altri
pp sub. tenderly
I Solo
poco rall.
a tempo
I solo
pp
N
gli altri
con sord.
arco
pp
al sord.
O
Solo Vln. tr
Tutti
P
3 soli
(con sord.)
pp
tutti
div.
cresc.
mp
Q
ff
R
fff
S
unis. tr
sffz
dim. molto
(pp)
sul ponticello
PP



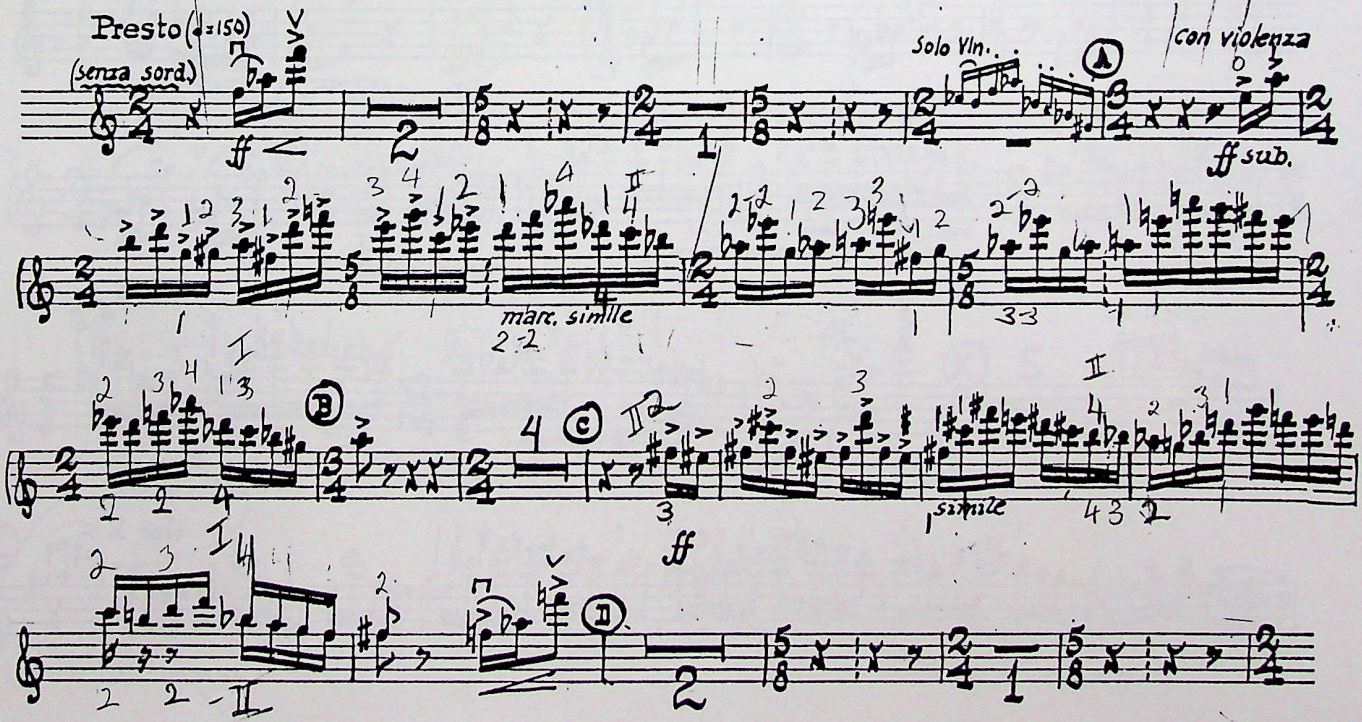
III. ERIXYMATHUS



V.S.

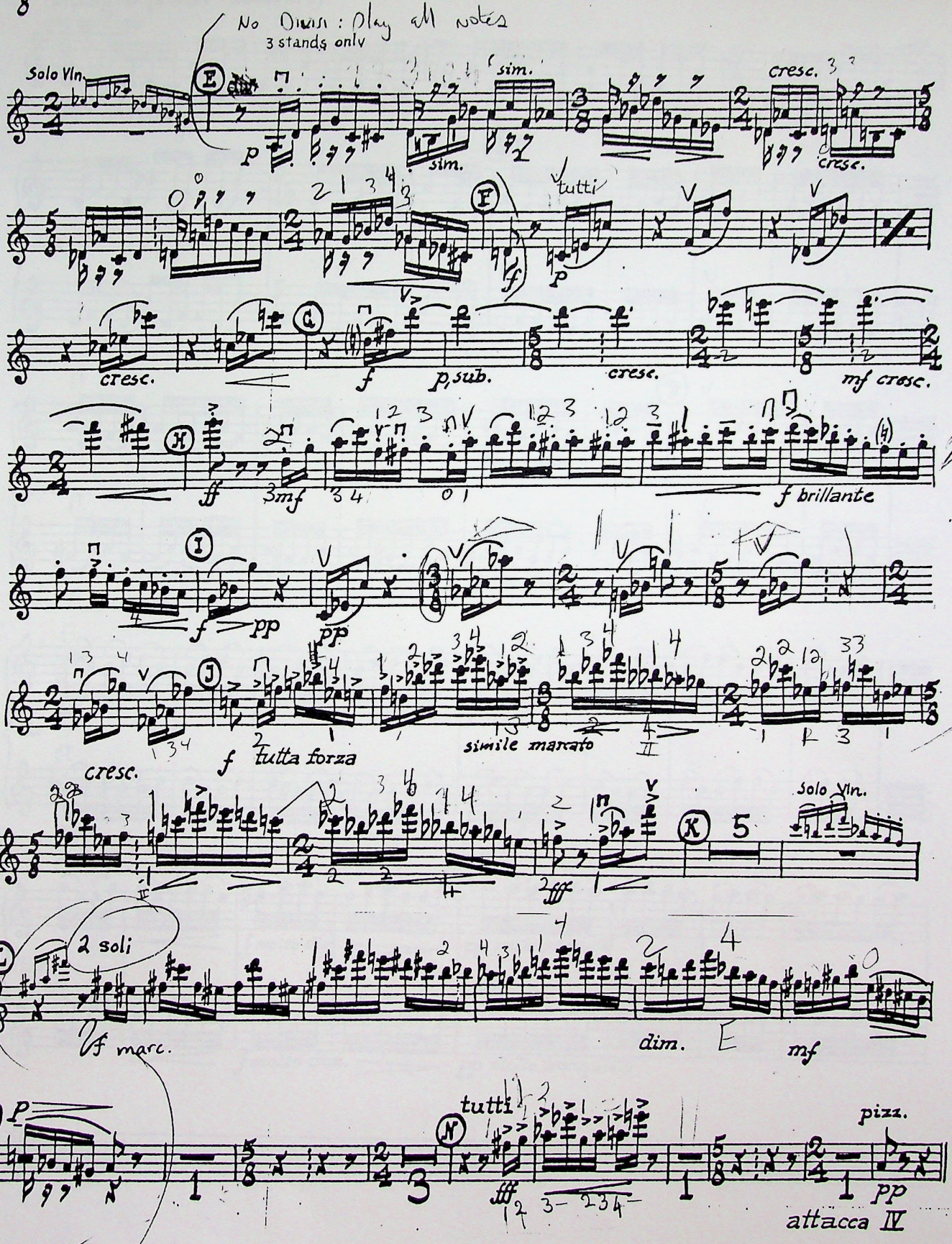


III. ERIXYMATHUS



Solos →

Violin I


No Divisi : Play all notes
3 stands only
Solo Vln.
E
sim.
cresc.
F
tutti
G
f
p, sub.
mf cresc.
H
ff
3mf
f brillante
I
pp
J
f Tutta forza
simile marcato
Solo Vln.
K
5
fff
L
2 soli
sf marc.
dim.
mf
M
tutti
N
pizz.
attacca IV

V.S.

IV. AGATHON

Adagio (♪=84 – battere in 8)

con sordino

pp murmurando

div.

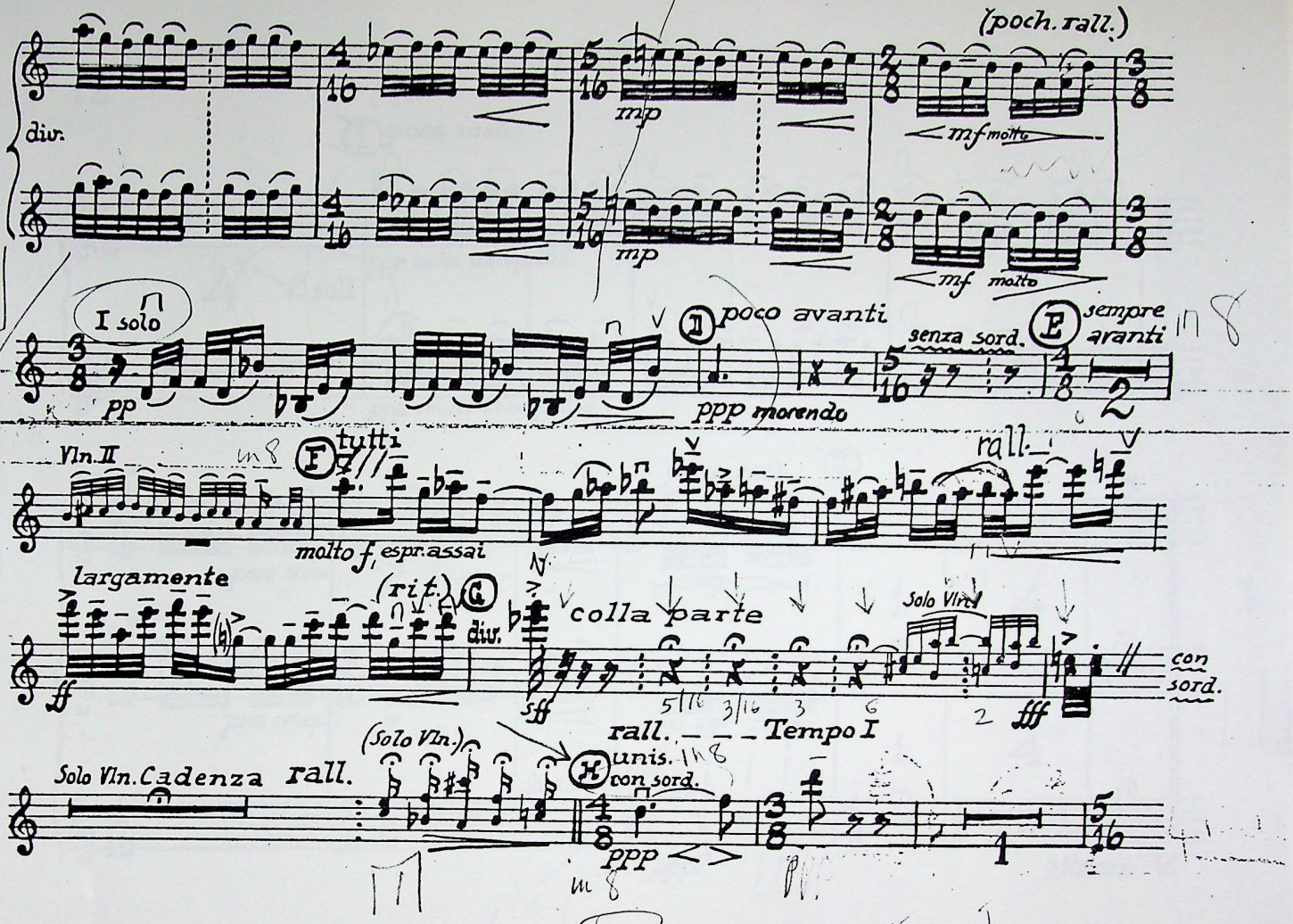
poco cresc.

mf

poco f

f molto dim.

pp molto tranquillo


(poch. rall.)
div.
mp
mf molto
mp
mf molto
I solo
pp
II poco avanti
senza sord.
E sempre
aranti
ppp morendo
Vln. II
F tutti
molto f, espr. assai
rall.
largamente
(rit.)
G
div.
colla parte
Solo Vln.
con
sord.
rall.
Tempo I
(Solo Vln.)
Solo Vln. Cadenza
rall.
H unis.
con sord.
ppp

Violin I

1 poco meno

ppp molto tranquillo

4 2 soli

ppp molto tranquillo

solo I

poco cresc. p mp

solo II

poco cresc. p mp

poco rall. 3

gli altri div. pizz.

ppp

attacca V.

V. Socrates: Alcibiades.

Molto tenuto (d = 30)

senza sord.

3 fff

1 Meno mosso (in 4) d = 54

poco rit. avanti

fff in 4

più mosso (d = 92)

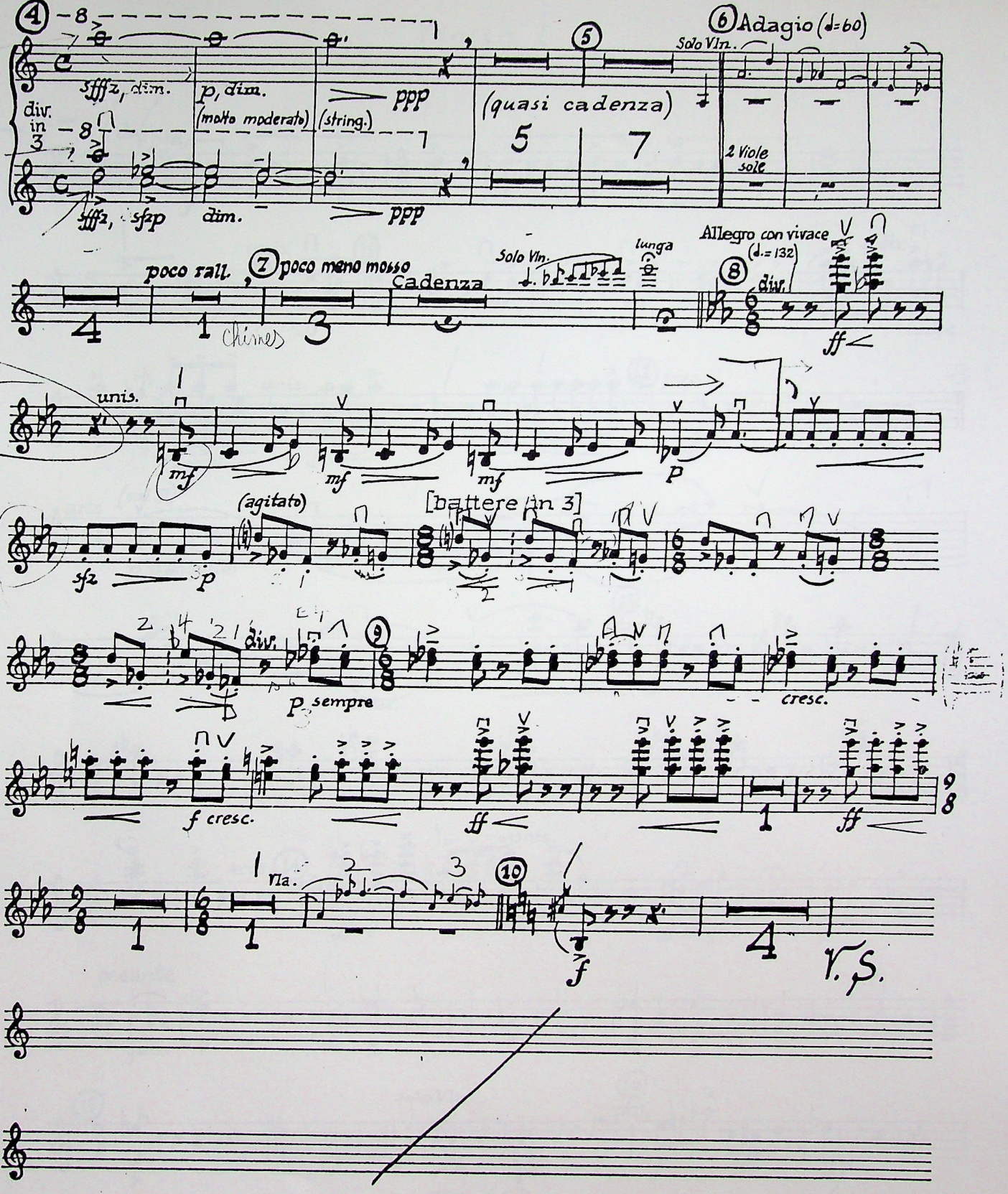
2 unis. pizz. arco LA

intense vib. (sempre ff)

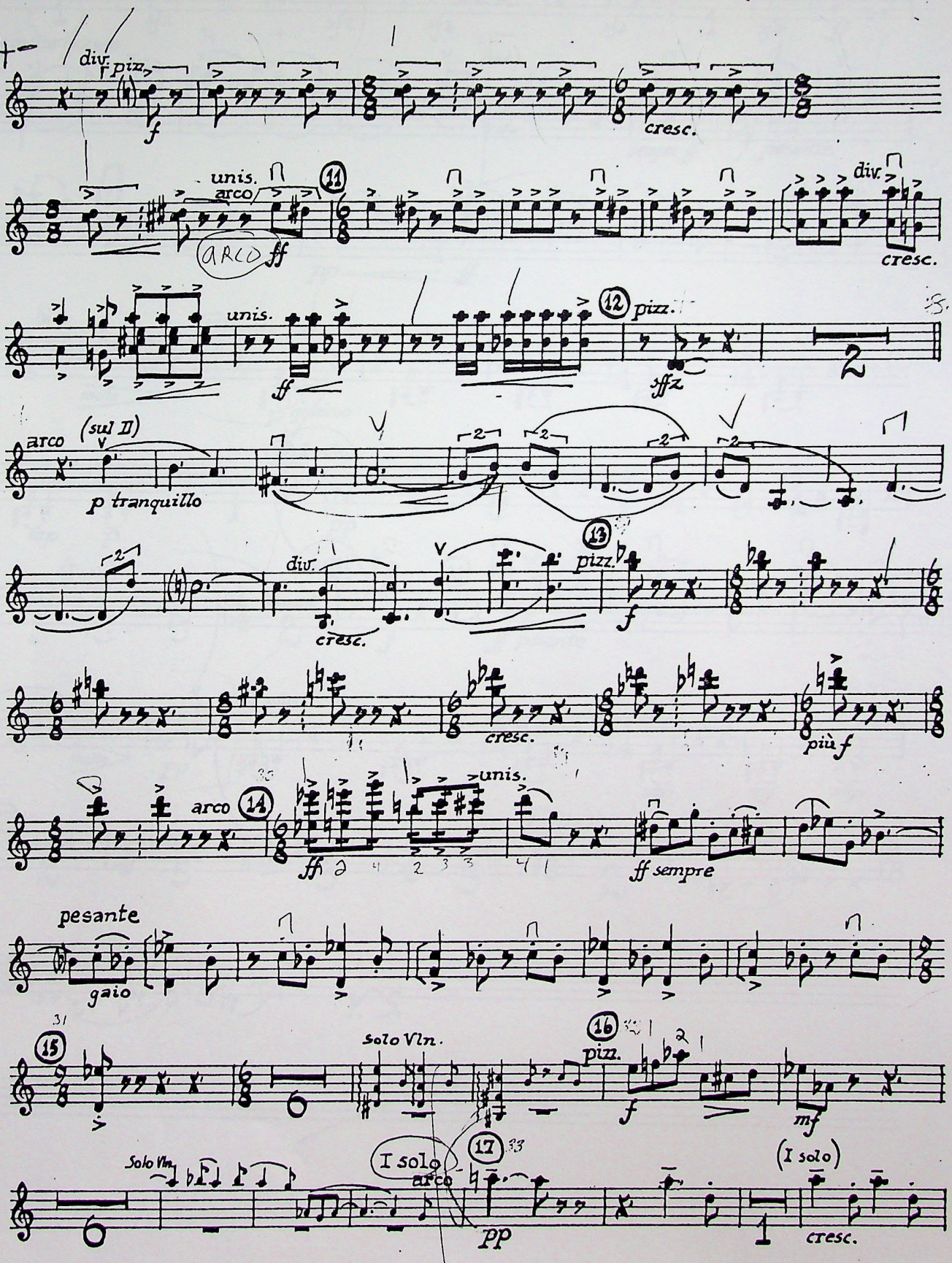
poco string. 3 subito meno, come sopra' d = 52

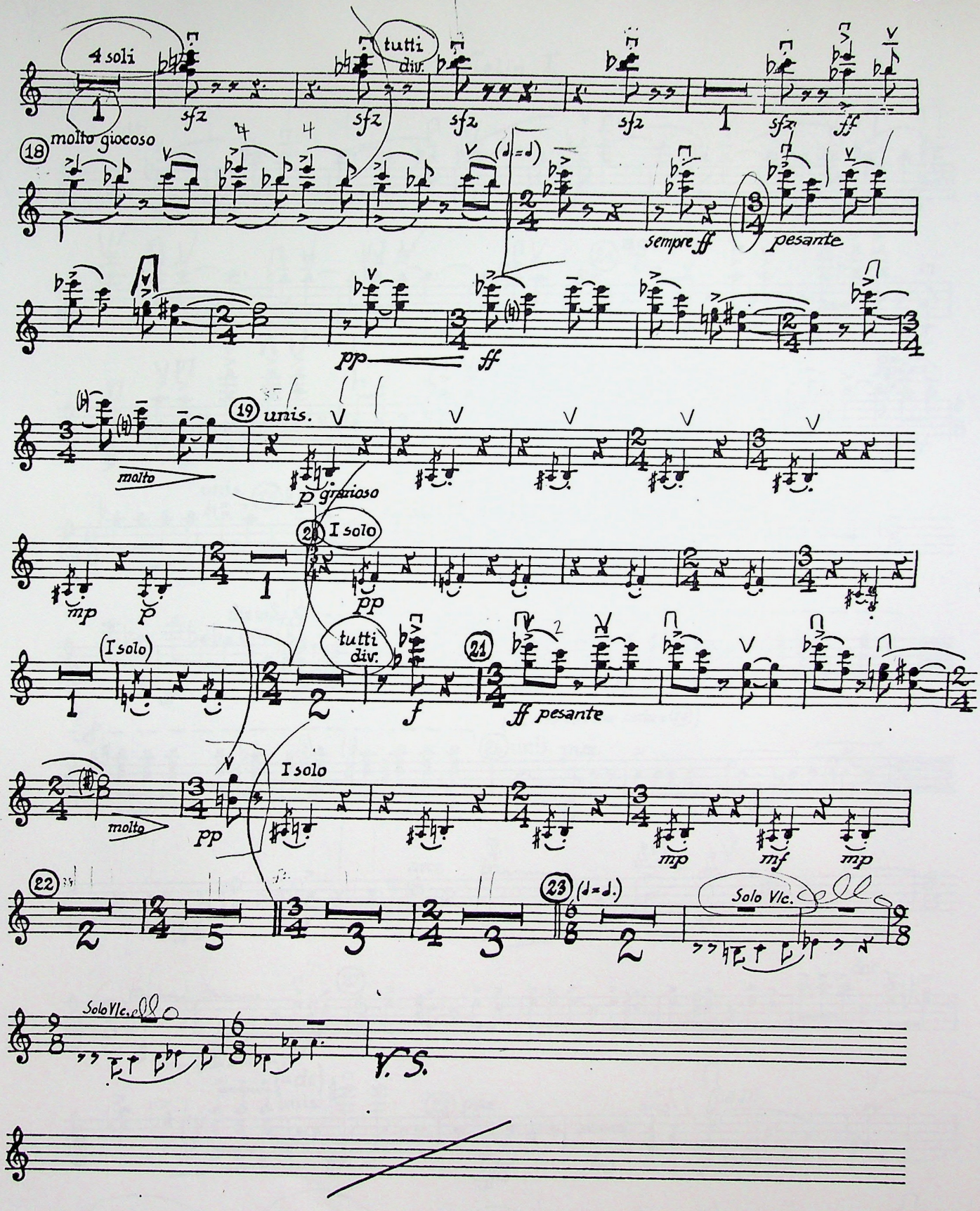
div. in 3

fff molto tenuto


4
sfffz, dim.
p, dim.
(molto moderato)
(string.)
ppp
div. in 3
sfffz, sfzp
dim.
ppp
5
(quasi cadenza)
5
7
6 Adagio (♩=60)
Solo Vln.
2 Viole sole
poco rall.
7 poco meno mosso
Cadenza
Chimes
Solo Vln.
lunga
Allegro con vivace (♩.=132)
8
div.
ff
unis.
mf
mf
mf
p
(agitato)
sfz
p
[battere in 3]
div.
9
p sempre
cresc.
f cresc.
ff
ff
Vla.
10
f
4
V.S.

Violin I


div.
pizz.
f
cresc.
unis.
arco
11
ARCO ff
div.
cresc.
unis.
ff
12
pizz.
fffz
2
arco
(sul II)
p tranquillo
2
div.
cresc.
13
pizz.
f
cresc.
più f
arco
14
unis.
ff
ff sempre
pesante
gaio
15
Solo Vln.
16
pizz.
f
mf
Solo Vln.
I solo
17
arco
pp
(I solo)
cresc.

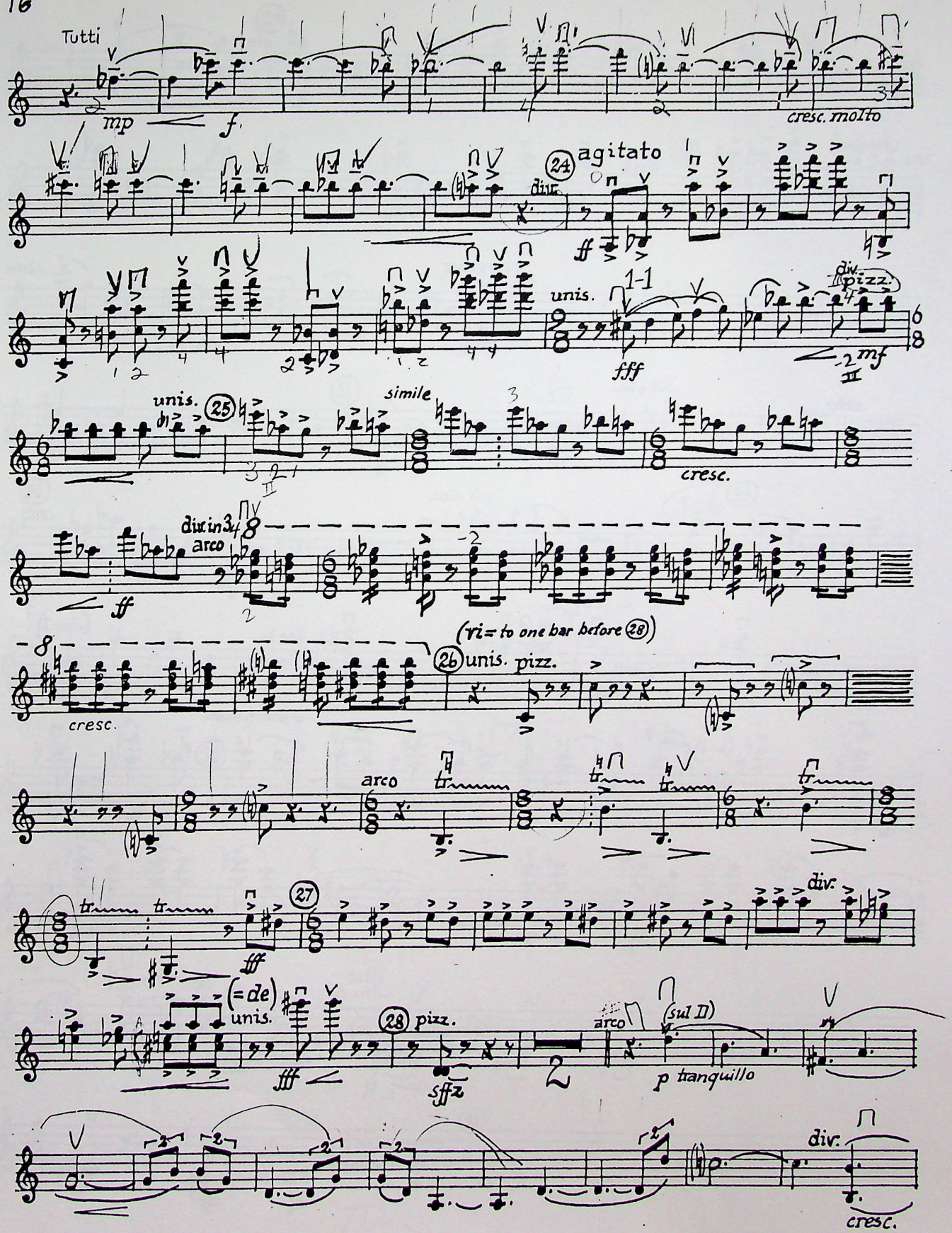

4 soli
tutti
div.
sfz
molto giocoso
18
(♩=♩)
sempre ff
pesante
pp
ff
19 unis.
molto
p grazioso
20 I solo
mp
p
pp
(I solo)
tutti
div.
21
f
ff pesante
I solo
molto
pp
mp
mf
22
23 (♩=♩.)
Solo Vlc.
V. S.

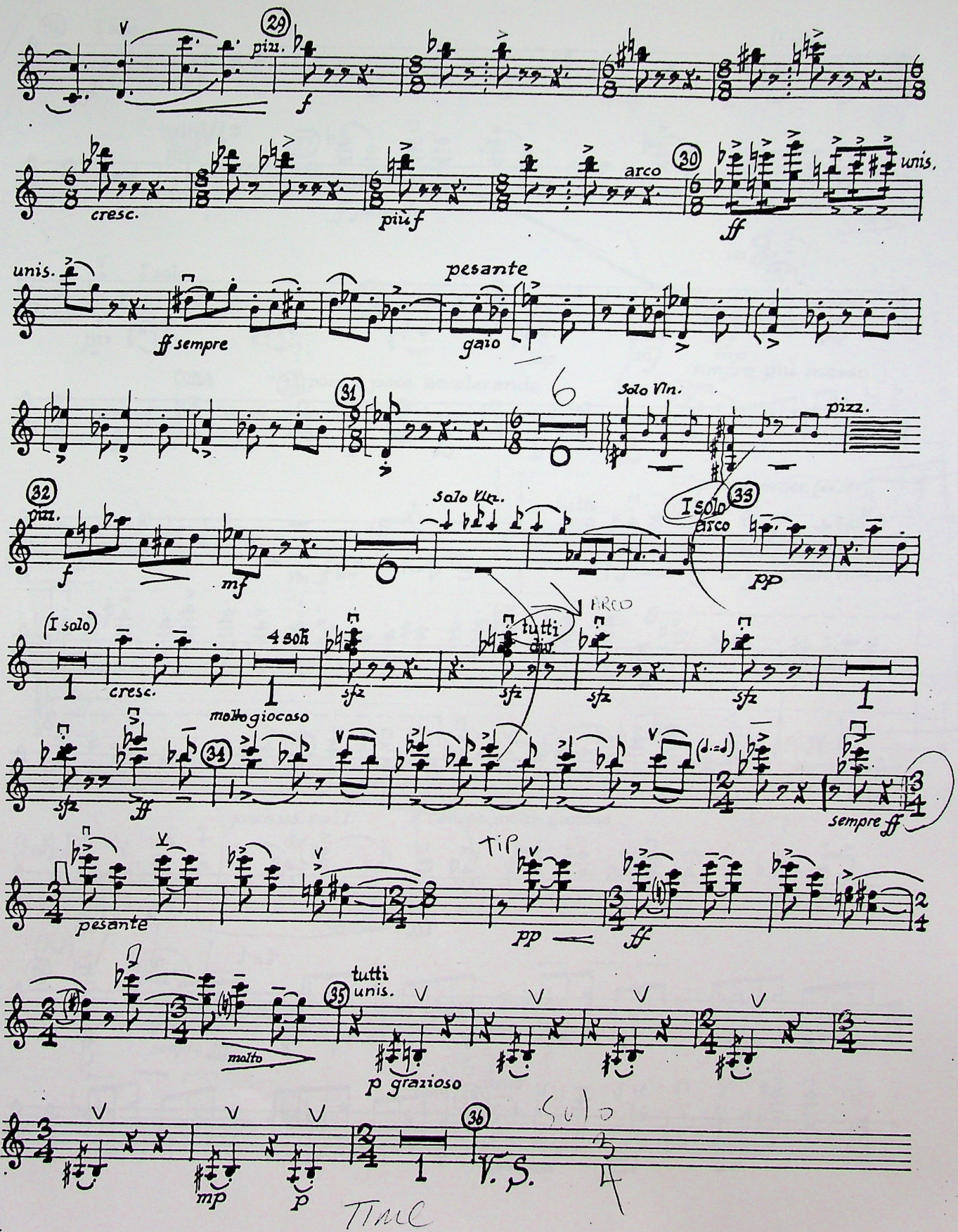
(23)

6/8 -1- 4/8 -1- 6/8 -1-

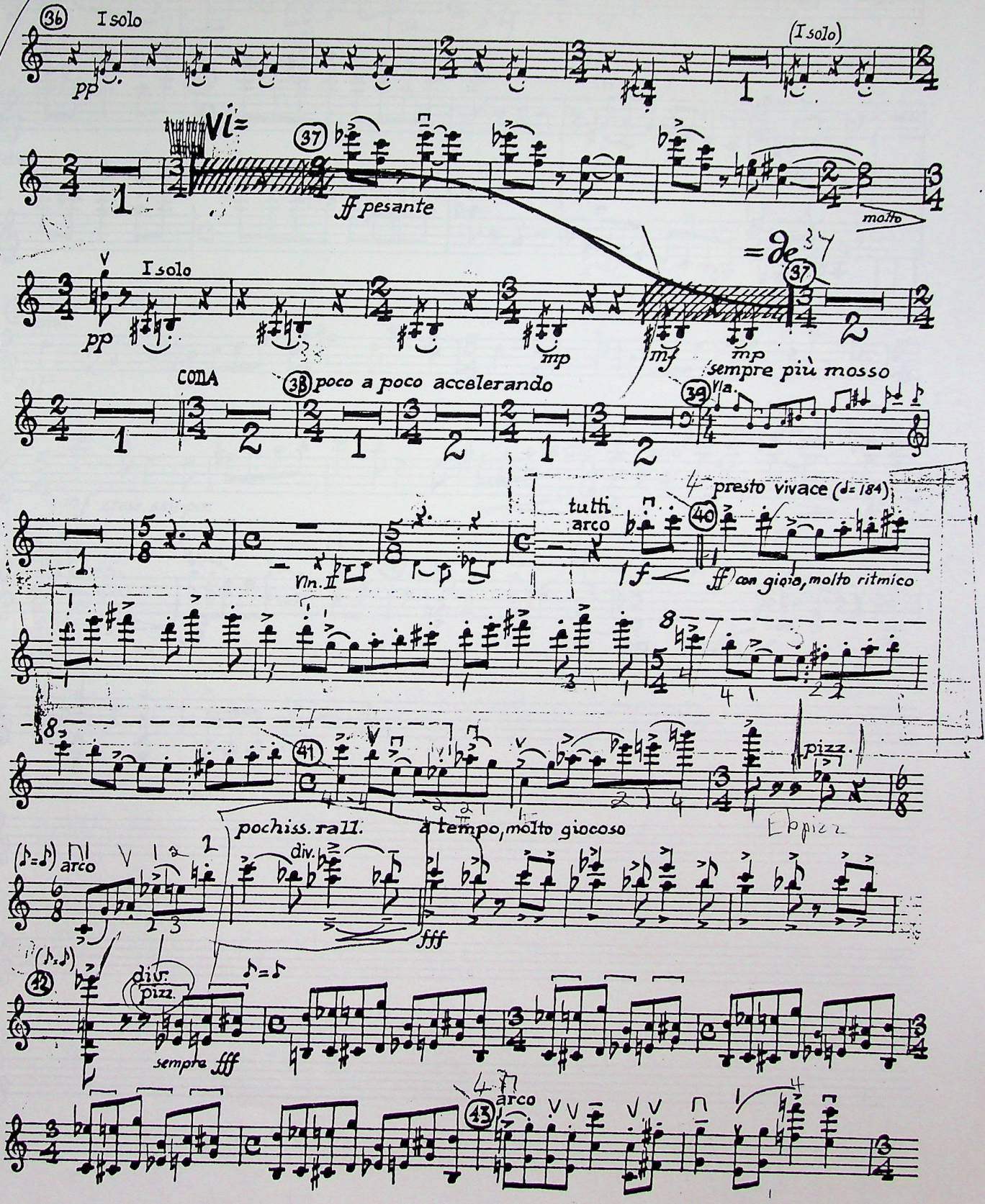
Violin I

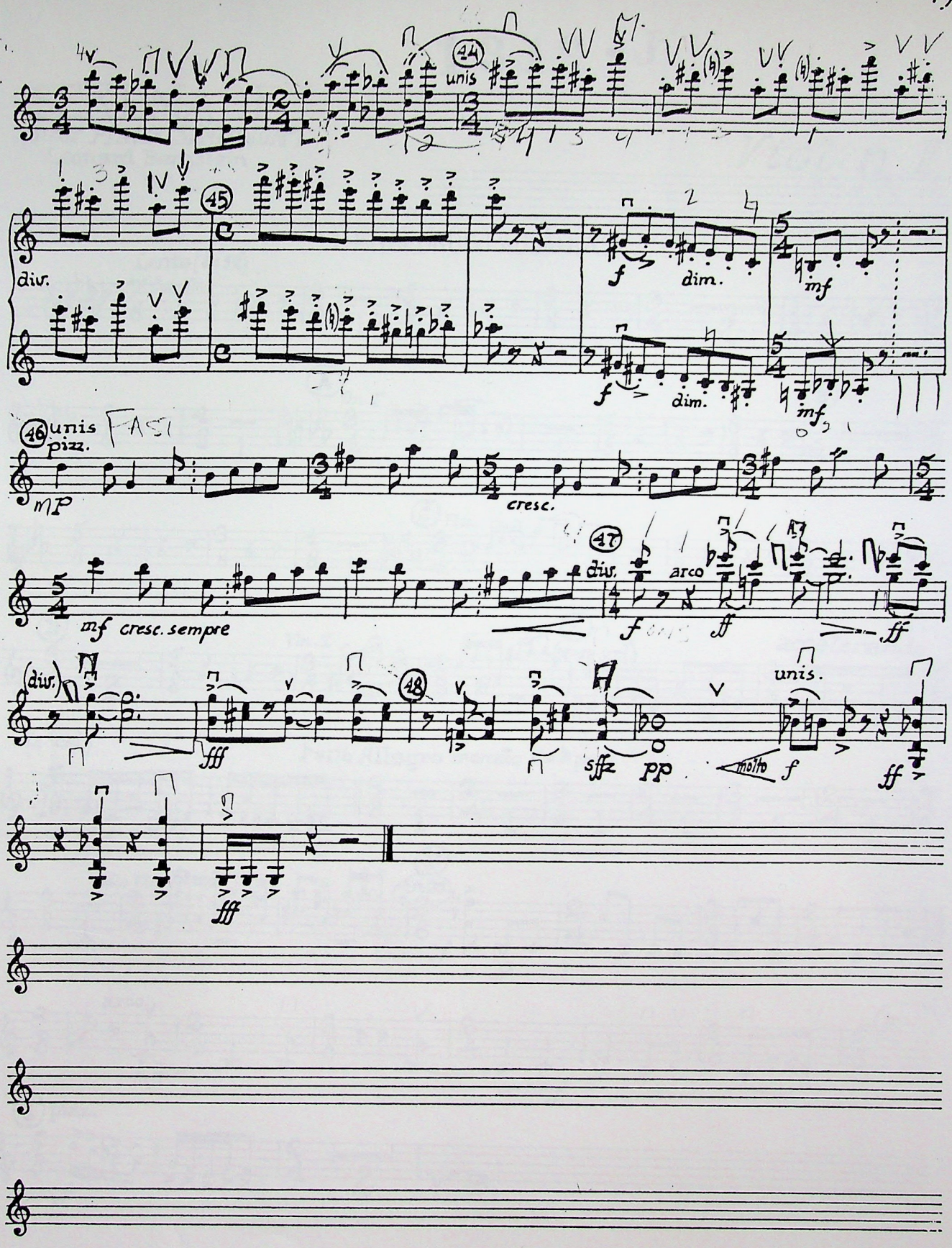
16




29
piu.
f
cresc.
più f
30
arco
ff
unis.
unis.
ff sempre
pesante
gaio
31
Solo Vn.
pizz.
32
pizz.
f
mf
Solo Vln.
I solo
33
arco
pp
(I solo)
cresc.
4 soli
molto giocoso
tutti
div.
ARCO
sfz
ff
34
(d.=d)
sempre ff
pesante
tip
pp
ff
tutti
unis.
35
molto
p grazioso
mp
p
36
V. S.
Solo
TIME

Violin I


36
I solo
pp
(I solo)
Vl=
37
ff pesante
molto
=de 37
I solo
pp
mp
mf
mp
sempre più mosso
COMA
38 poco a poco accelerando
39
Vla.
4 presto vivace (♩= 184)
tutti
arco
40
Vln. II
f
ff con gioia, molto ritmico
41
pizz.
pochiss. rall.
a tempo, molto giocoso
arco
div.
fff
42
div.
pizz.
sempre fff
arco
43


44
unis
45
div.
f
dim.
mf
f
dim.
mf
46
unis
pizz.
mp
cresc.
47
div.
arco
mf cresc. sempre
f
ff
ff
(div.)
48
fff
unis.
sffz
pp
molto
f
ff
fff

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4/8

1319-J

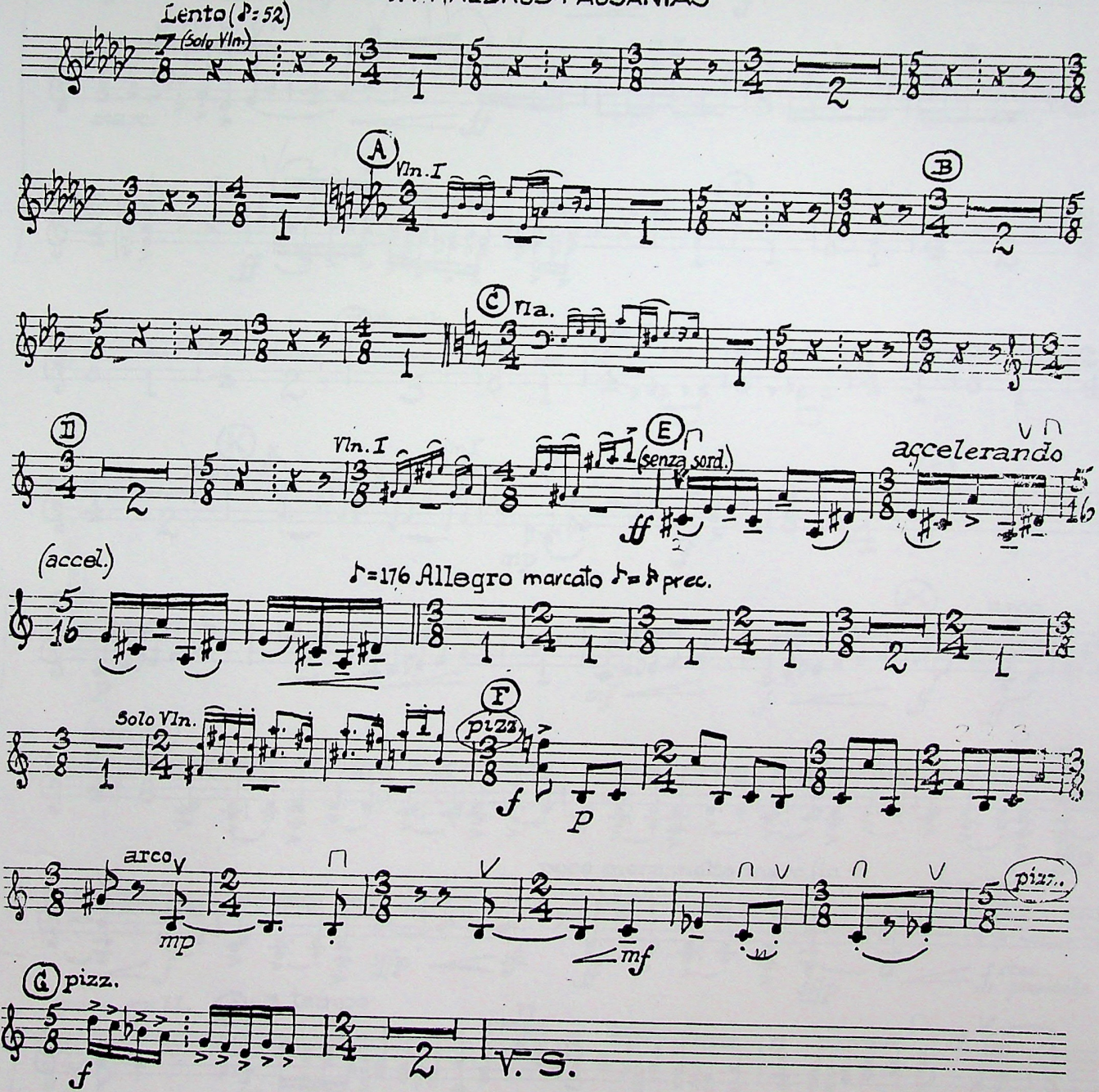
SERENADE

(after Plato's "SYMPOSIUM")

Leonard Bernstein

Violin I

I. PHAEDRUS: PAUSANIAS



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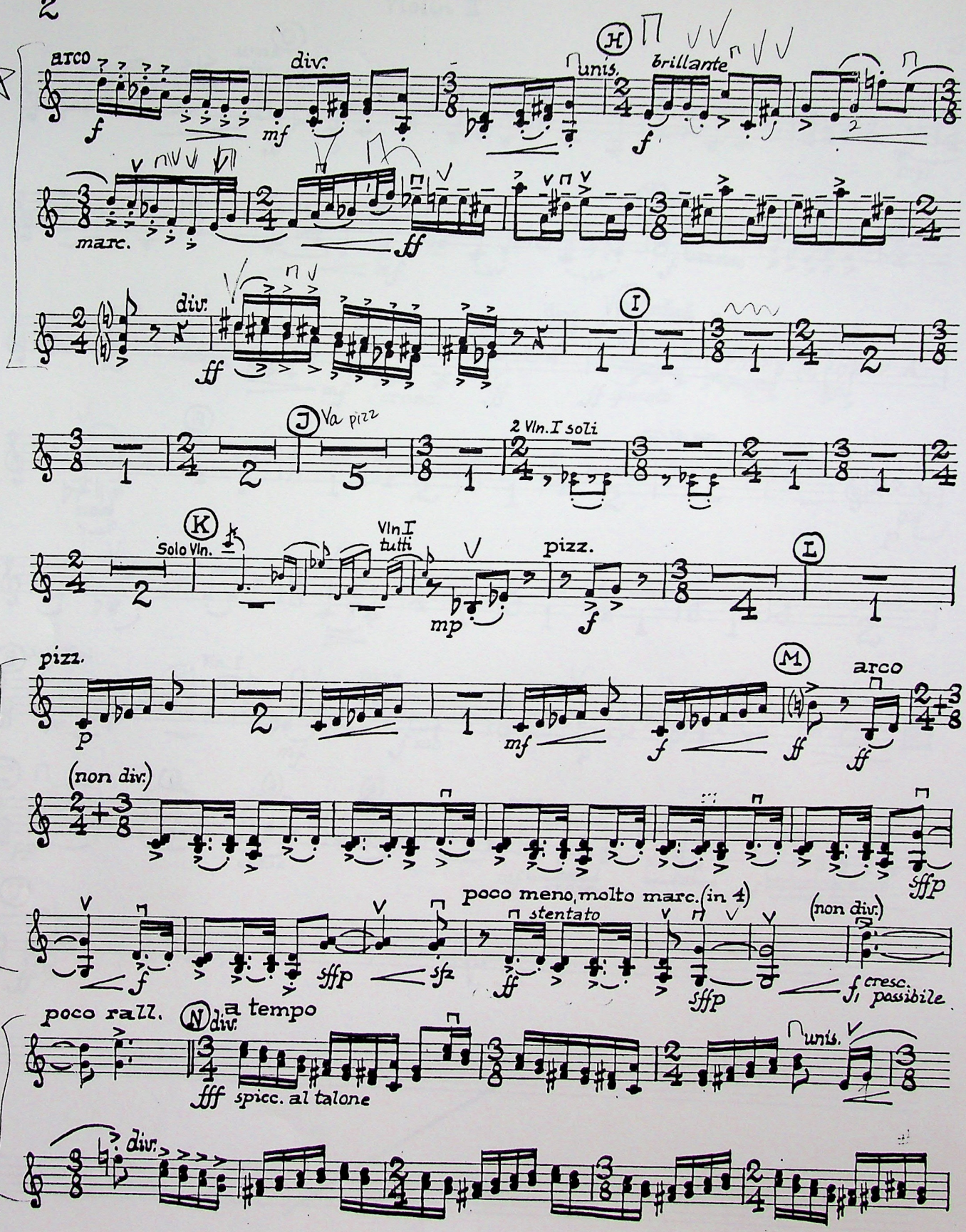
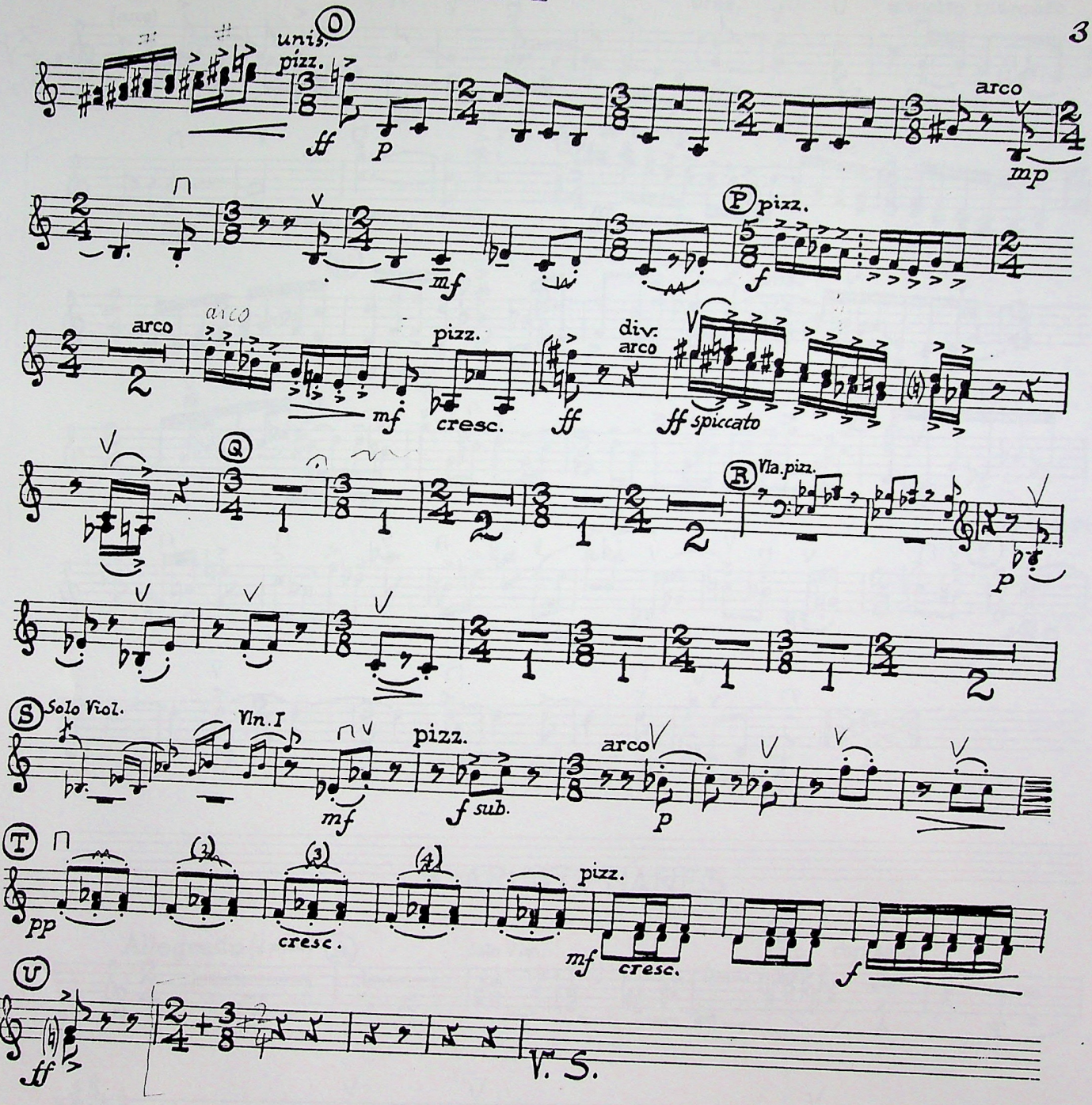
Violin II


arco
f
div.
mf
H
unis.
brillante
f
marc.
ff
div.
ff
I
J
Va pizz
2 Vln. I soli
K
Solo Vln.
Vln I tutti
mp
pizz.
f
L
pizz.
p
mf
M
arco
ff
ff
(non div.)
sffp
poco meno, molto marc. (in 4)
stentato
(non div.)
f
sffp
sfz
ff
sffp
f cresc. poss.
poco rall.
N
div.
a tempo
fff spicc. al talone
unis.
div.


O
unis.
pizz.
ff
p
arco
mp
mf
P
pizz.
f
arco
arco
mf
pizz.
cresc.
ff
div.
arco
ff spiccato
Q
R
Vla. pizz.
p
S
Solo Viol.
Vln. I
mf
pizz.
f sub.
arco
p
T
pp
cresc.
mf
pizz.
cresc.
f
U
ff
V. S.

Violin II

div. (arco) ff unis. sffp f sffp sfz poco meno (in 4) e molto marcato ff stentato

rit. sffp f cresc. possibile (V) a tempo div. fff spiccato simile

(W) alla corda unis.

tutta forza (X) con fuoco

con brio (Y) molto marc. sffz p

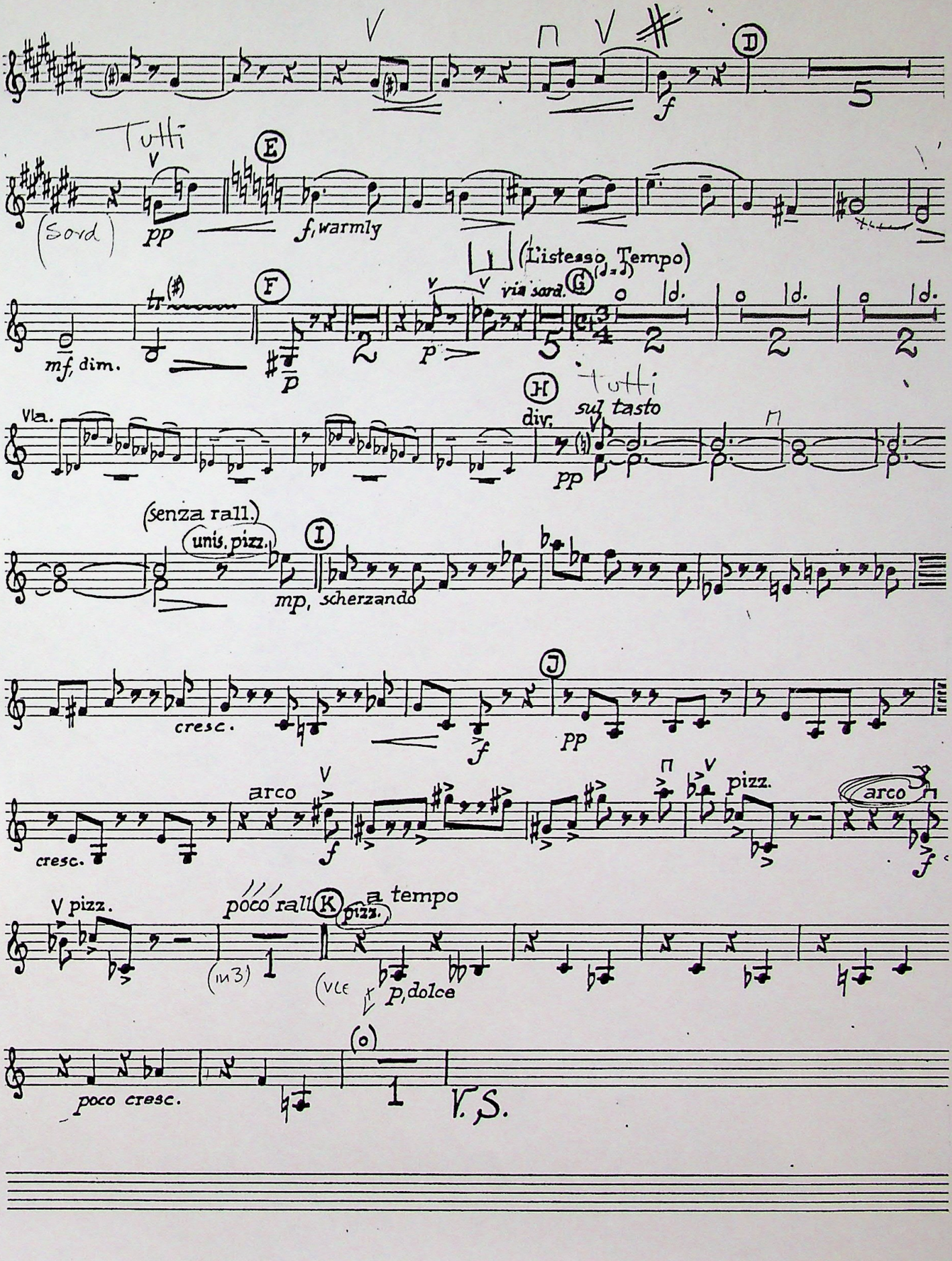
(p) p cresc. mf fff

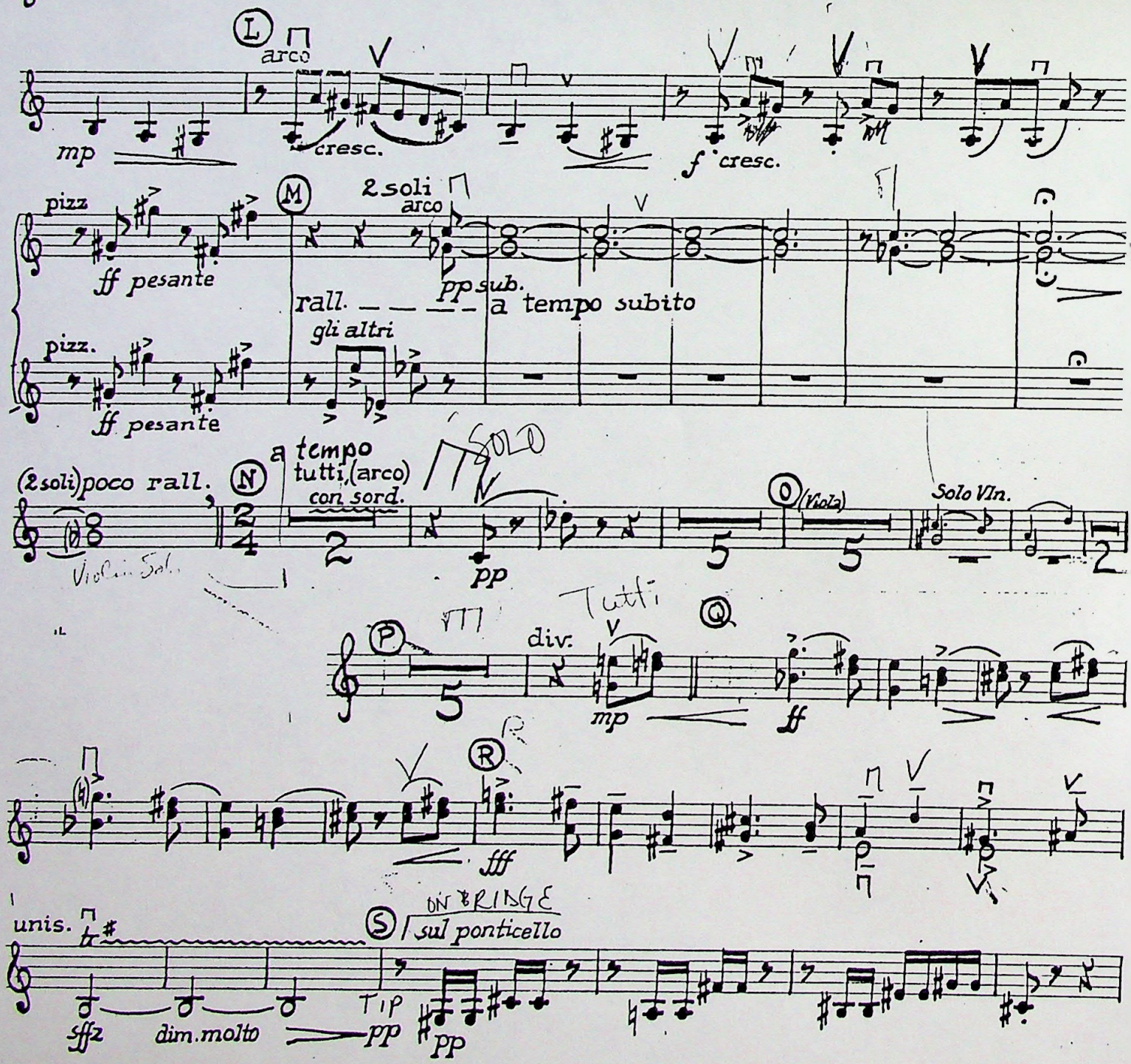
II. ARISTOPHANES

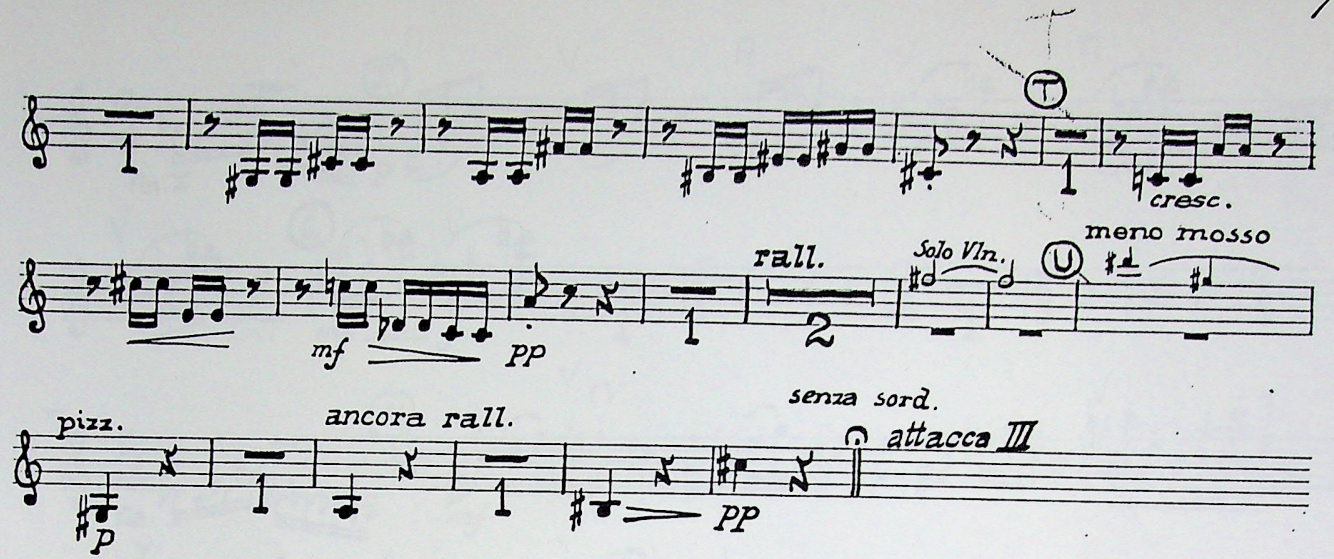
Allegretto (♩=132) (A) Solo Vln. (B) con sord. PP

cresc. (C)

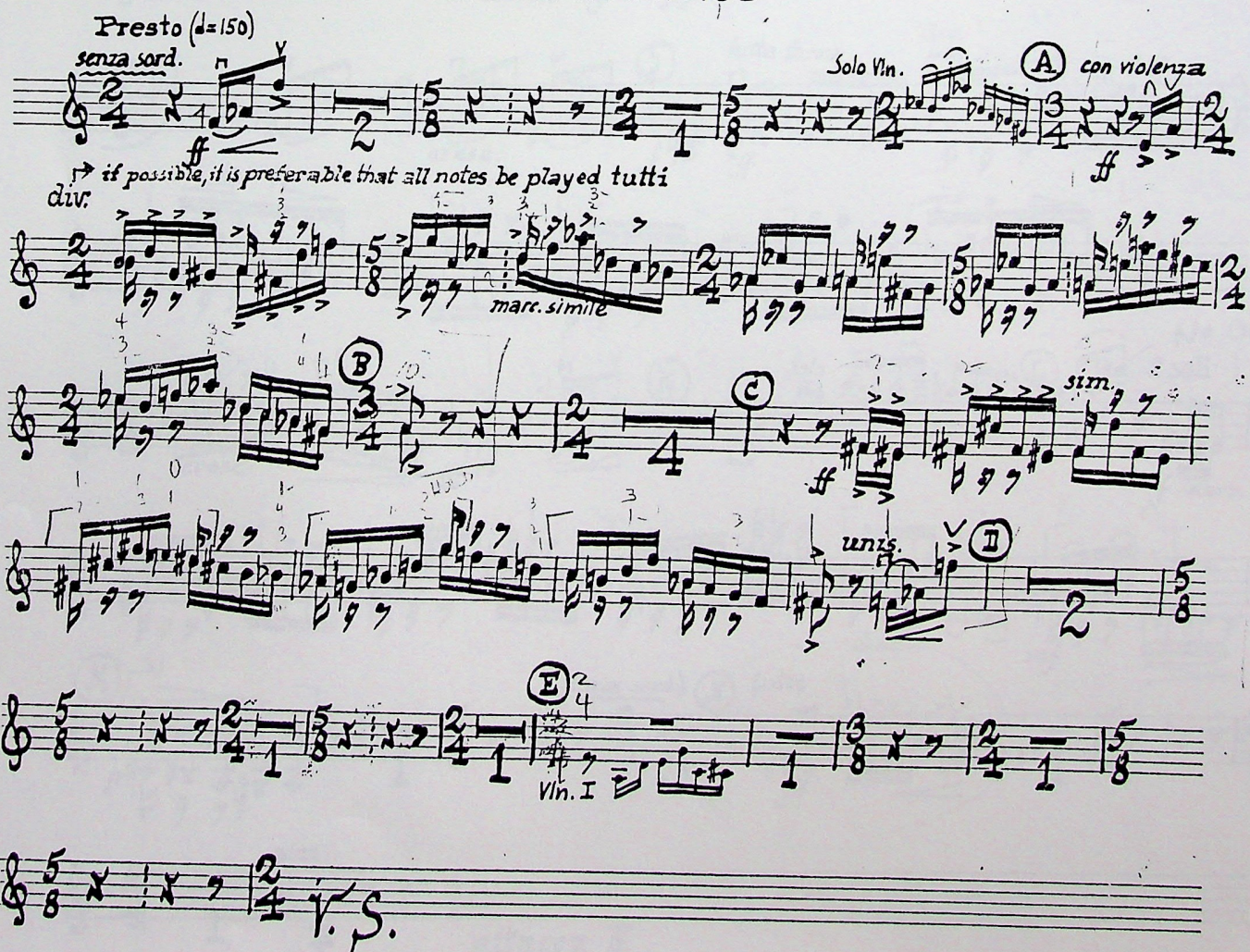
Violin II


D
f
Tutti
(Sord.)
pp
E
f, warmly
(L'istesso Tempo)
via sord.
G
mf, dim.
F
p
H
Vla.
div.
sul tasto
pp
Tutti
(senza rall.)
unis. pizz.
I
mp, scherzando
cresc.
f
J
pp
cresc.
arco
pizz.
arco
V pizz.
poco rall.
K
a tempo
pizz.
(in 3)
(Vle
p, dolce
poco cresc.
(o)
V.S.

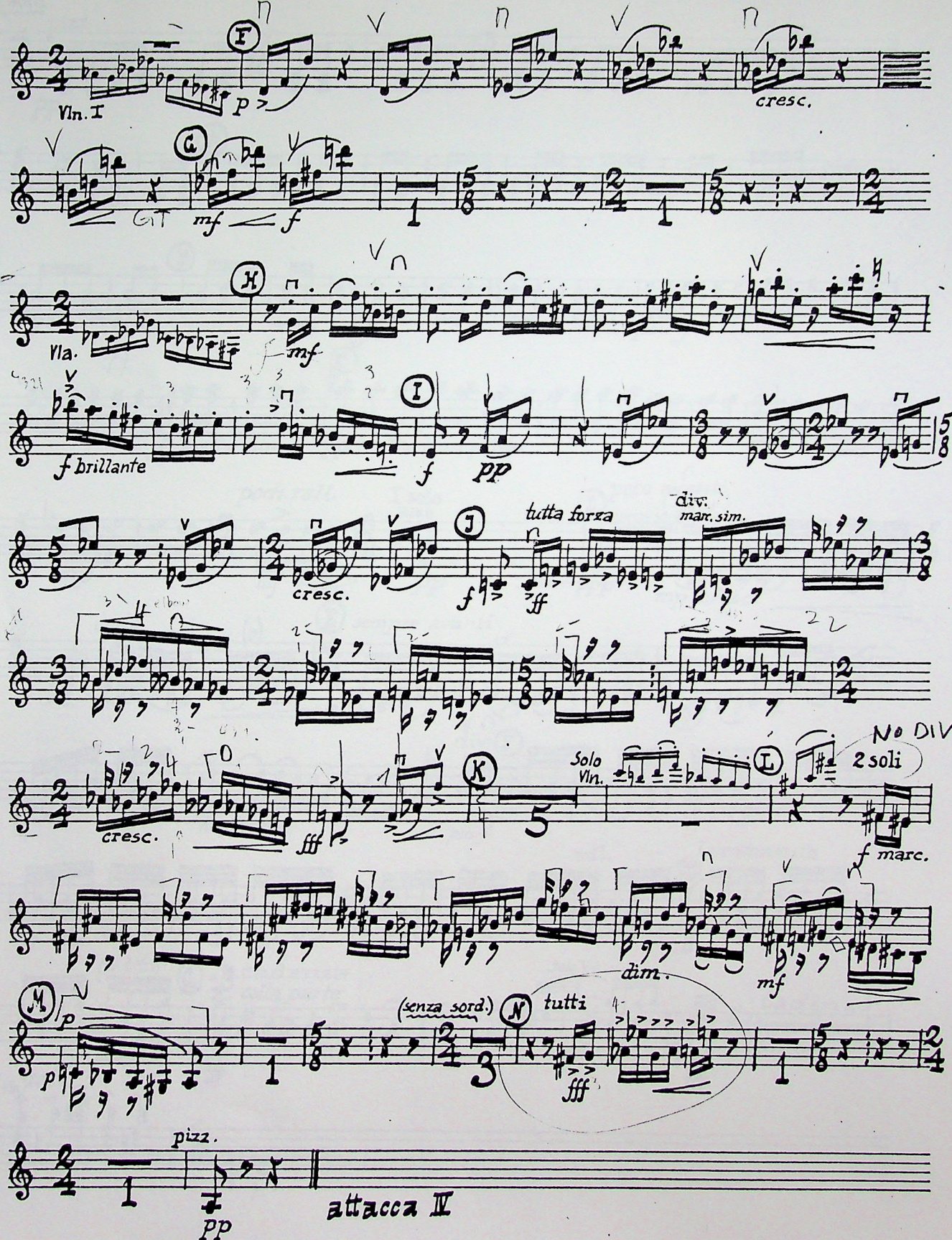

L
arco
mp
cresc.
f cresc.
pizz
ff pesante
M
2 soli
arco
pp sub.
rall.
a tempo subito
gli altri
pizz.
ff pesante
(2 soli) poco rall.
N
a tempo
tutti, (arco)
con sord.
SOLO
pp
O
(Viola)
Solo Vln.
P
div.
mp
Q
ff
R
fff
unis.
S
sul ponticello
sffz
dim. molto
pp
pp



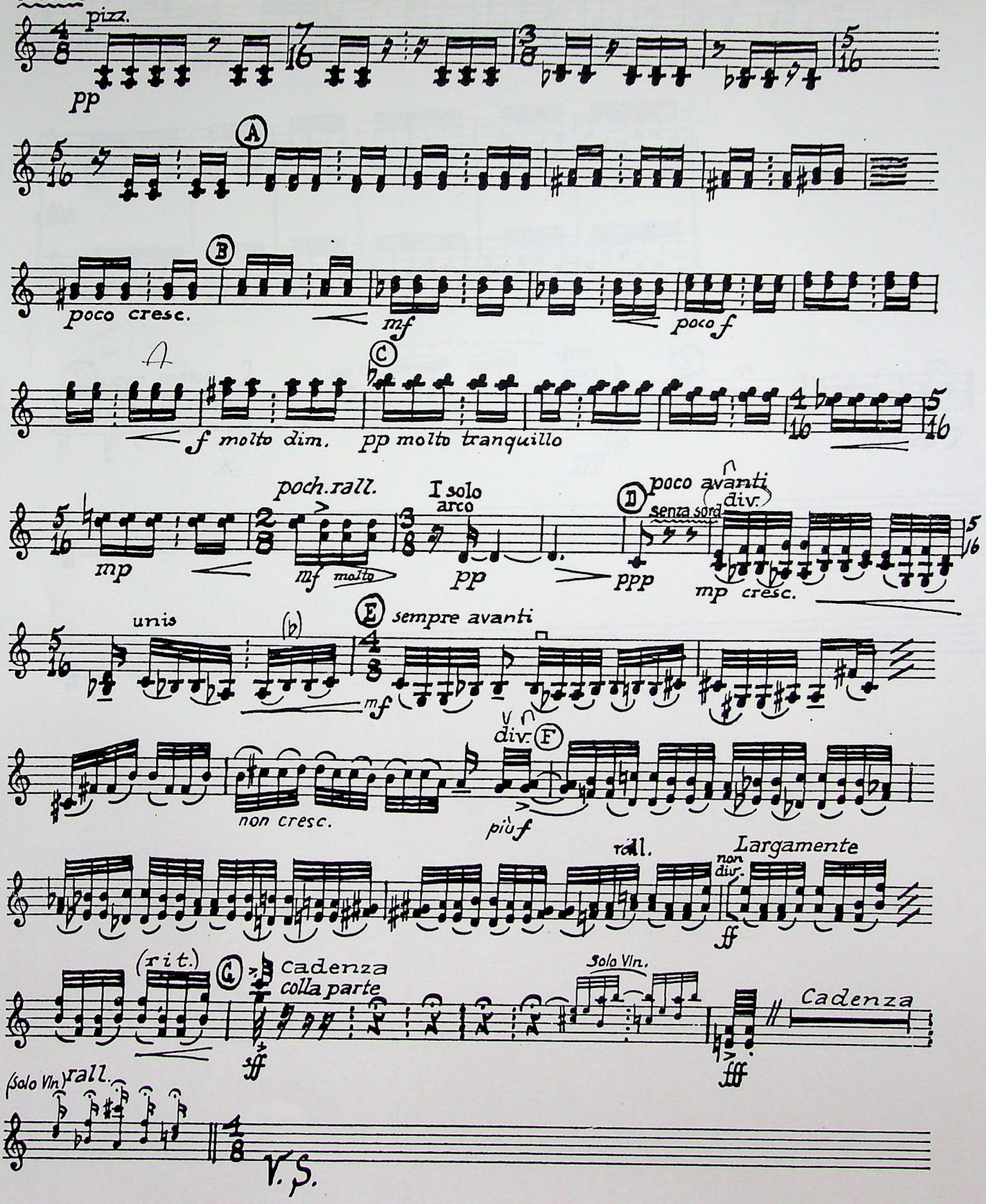
III. ERIXYMATHUS



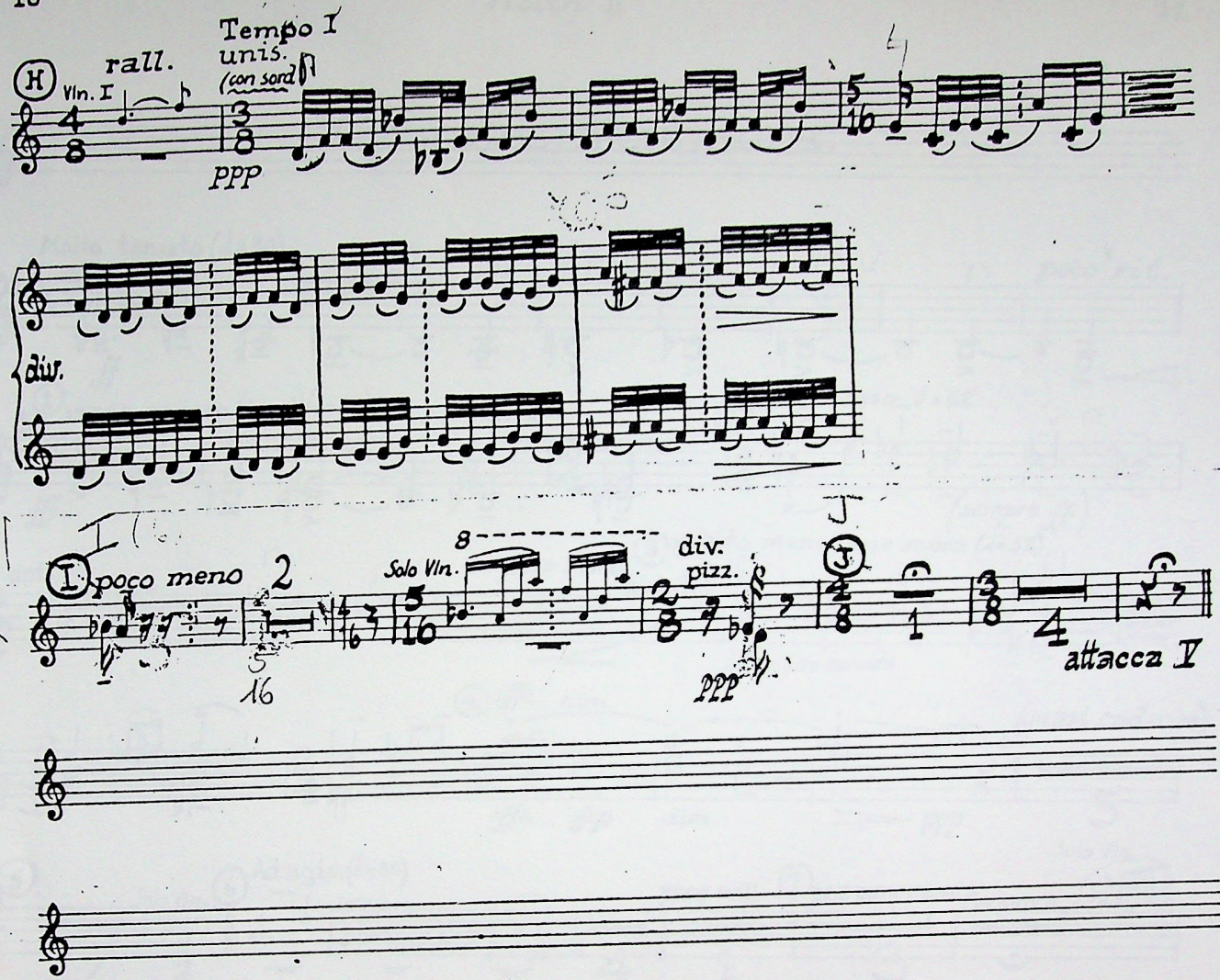
Violin II


I
Vln. I
p
cresc.
G
GT
mf
f
1
H
Vla.
mf
f brillante
I
f
pp
J
cresc.
tutta forza
f
fff
div.
mar. sim.
cresc.
fff
K
Solo Vln.
L
No DIV
2 soli
f marc.
dim.
mf
M
p
(senza sord.)
N
tutti
fff
pizz.
pp
attacca III

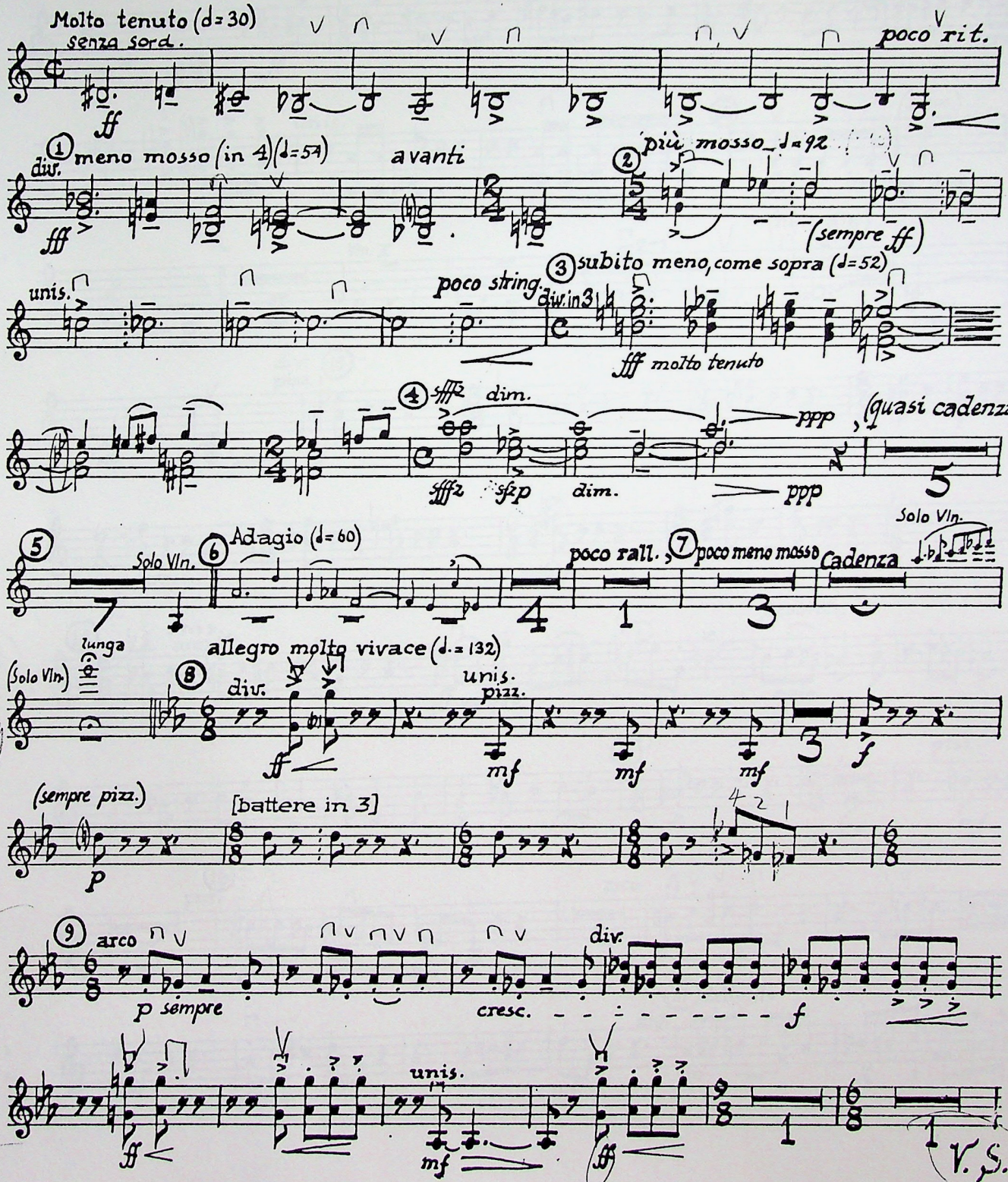
IV. AGATHON


Adagio (♪=84)-battere in 8
con sord.
pizz.
pp
A
B
poco cresc.
mf
poco f
C
f molto dim.
pp molto tranquillo
poch.rall.
mf molto
I solo
arco
pp
D
poco avanti
senza sord
div.
ppp
mp cresc.
unis
E
sempre avanti
mf
div.
F
non cresc.
più f
rall.
Largamente
non div.
ff
(rit.)
G
cadenza
colla parte
sff
Solo Vln.
Cadenza
fff
(Solo Vln.)
rall.
V.S.

10

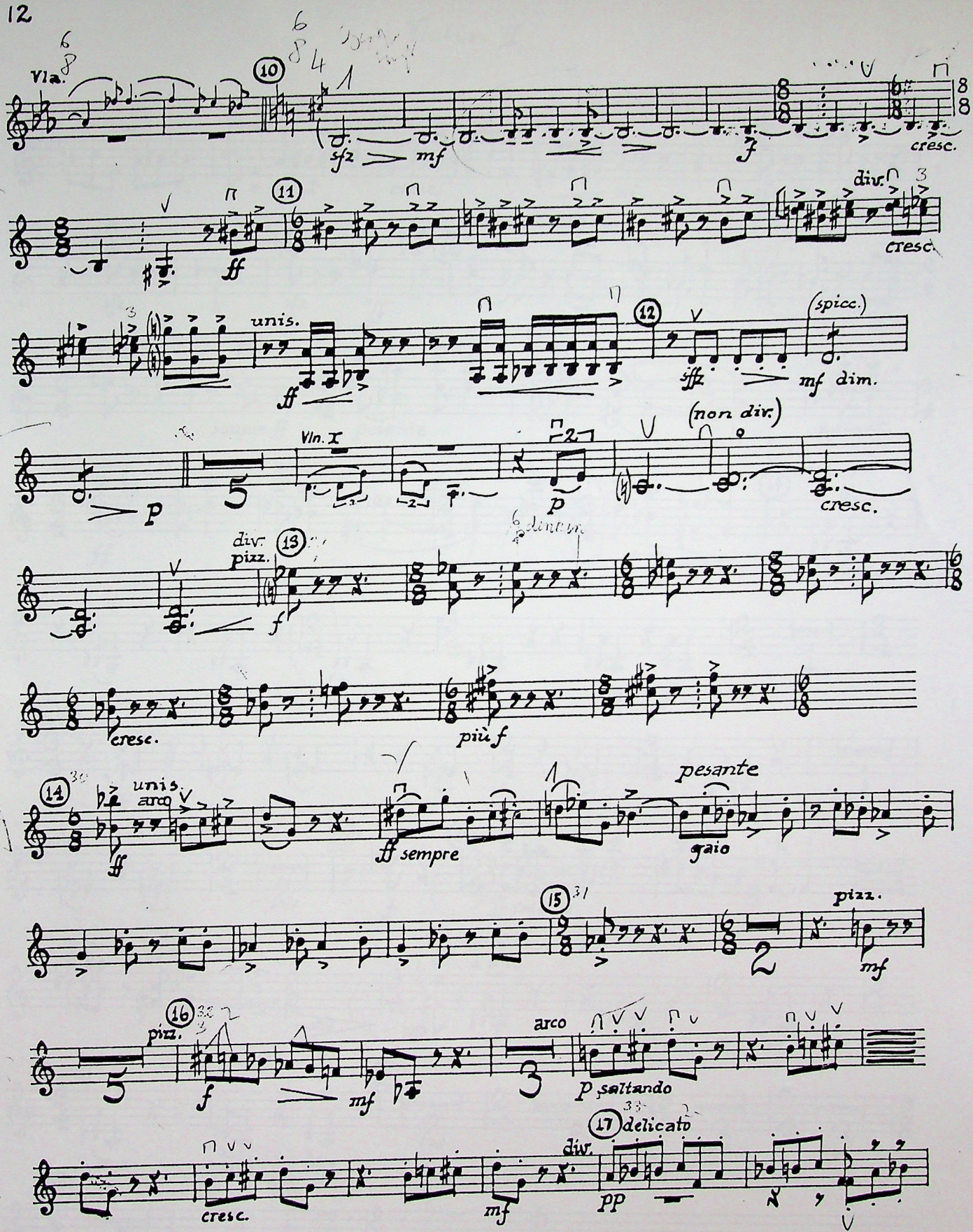

H
Vln. I
rall.
Tempo I
unis.
(con sord.)
ppp
div.
I
poco meno
Solo Vln.
8
div.
pizz.
ppp
J
attacca V

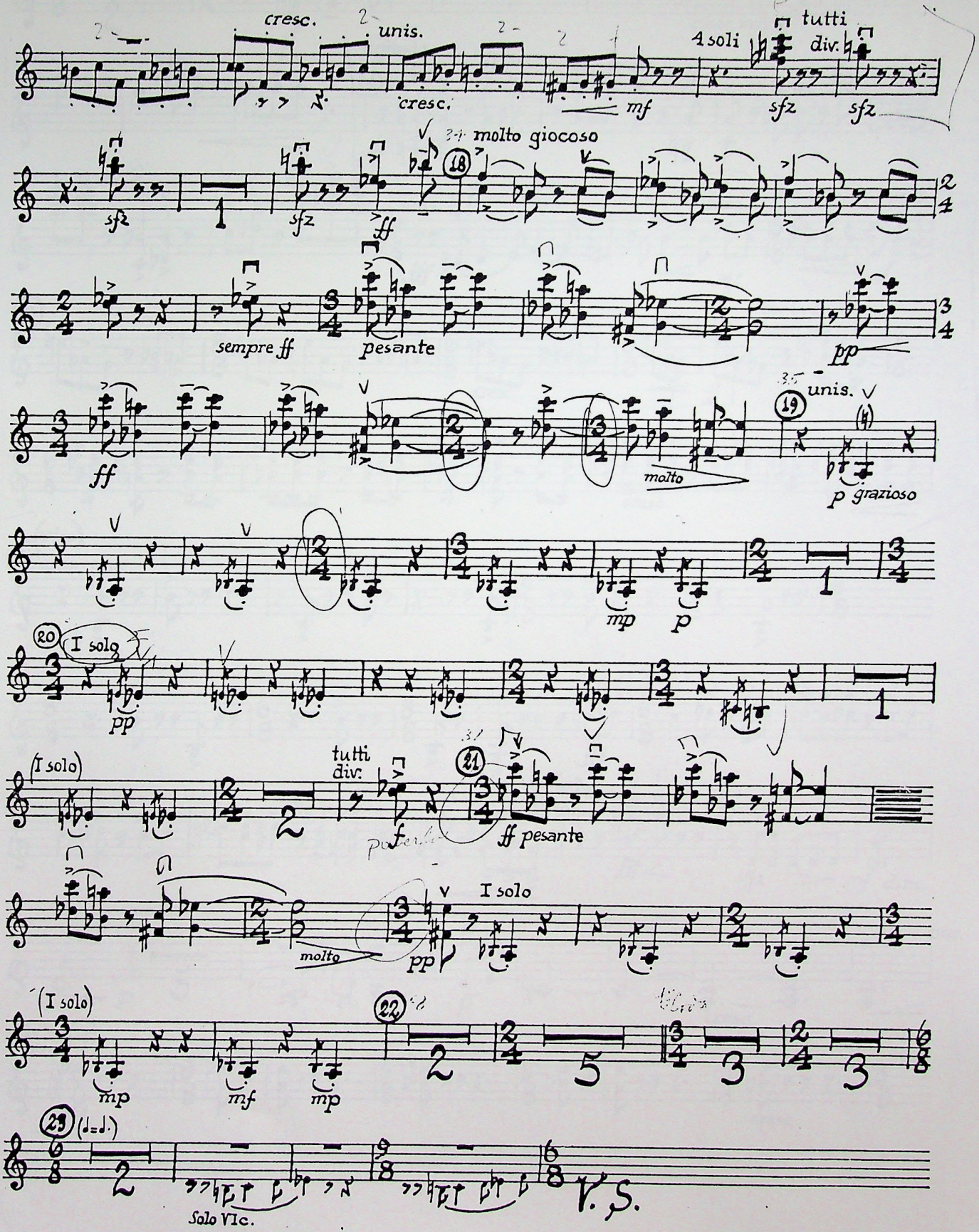
V. Socrates: Alcibiades.

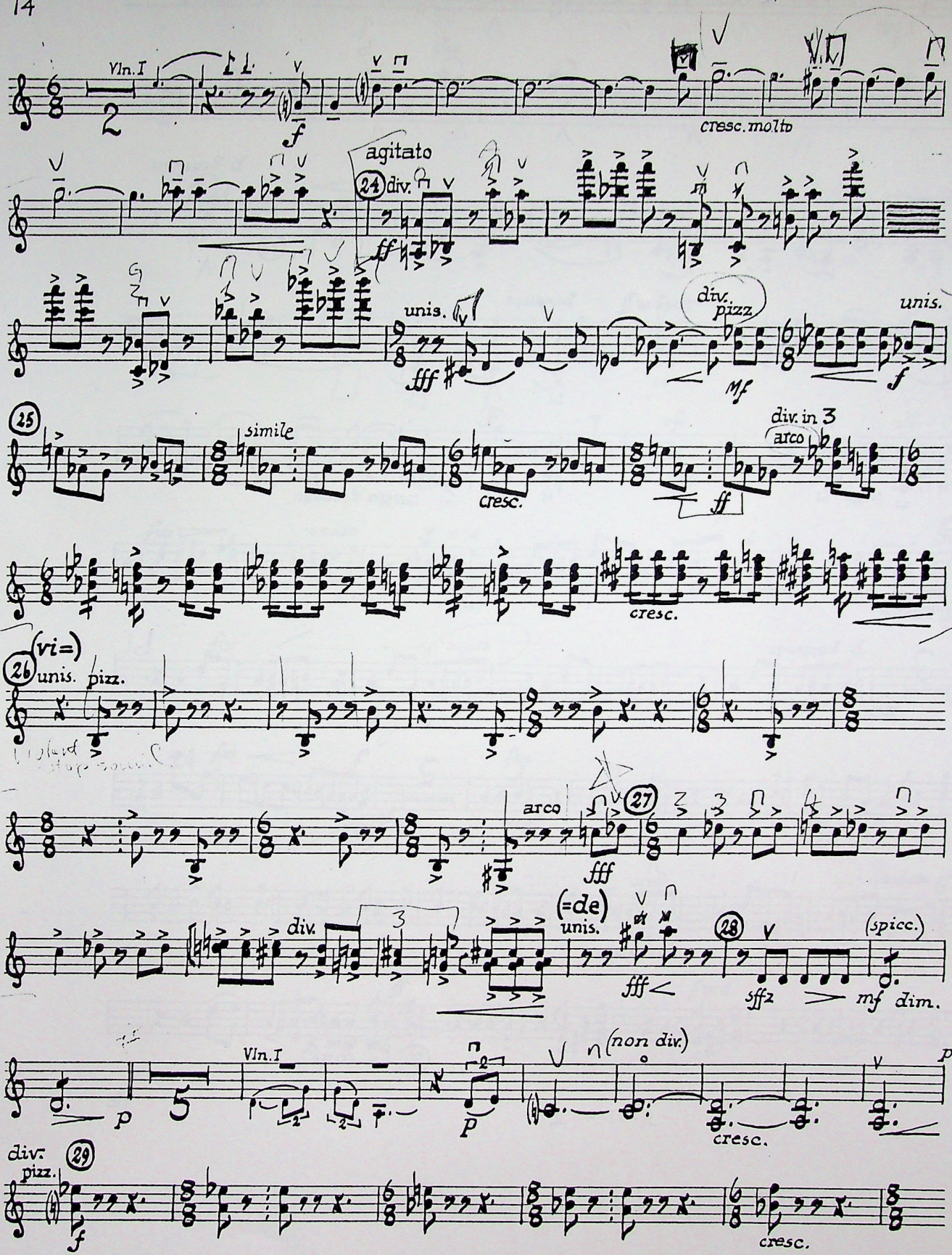


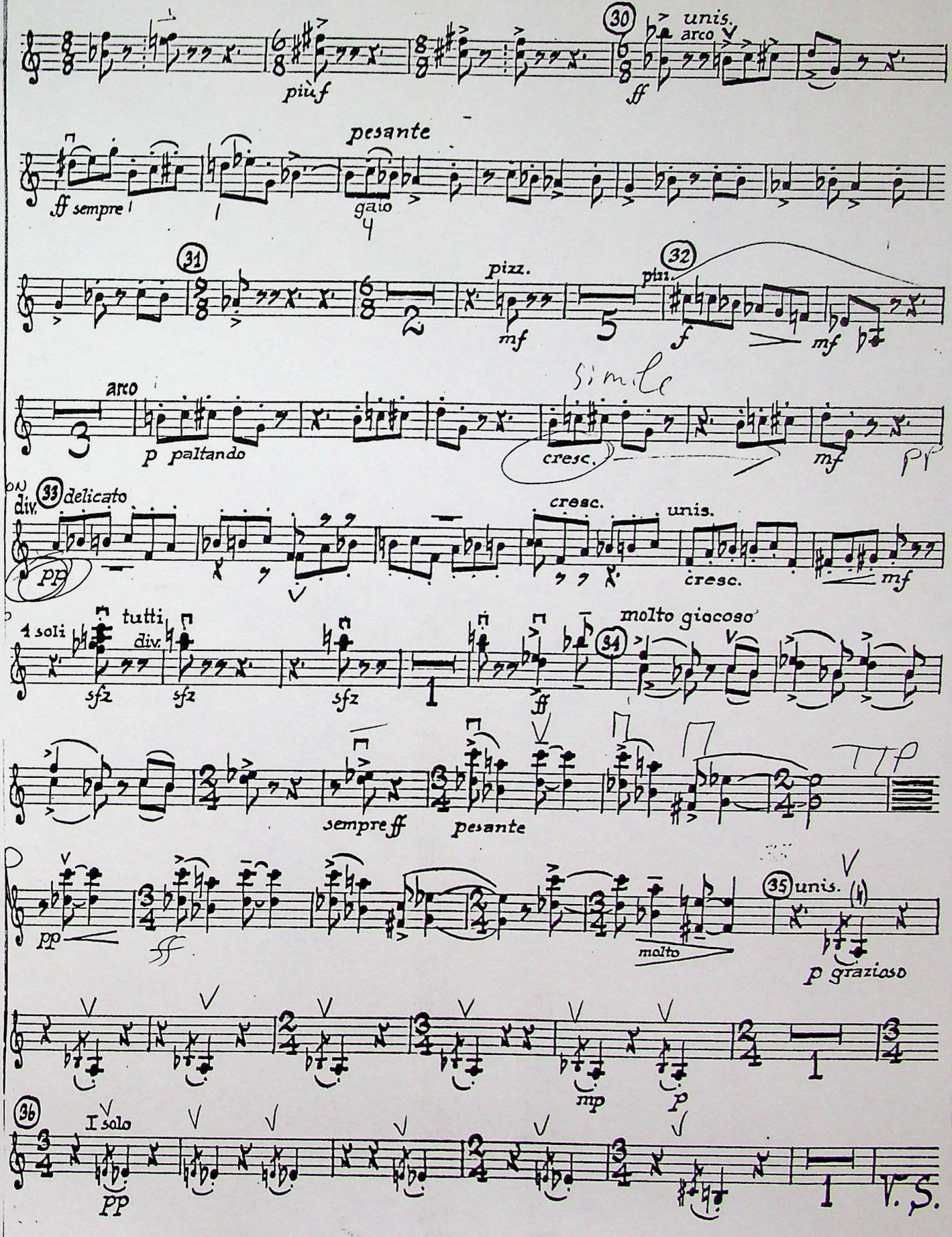
Violin II

12

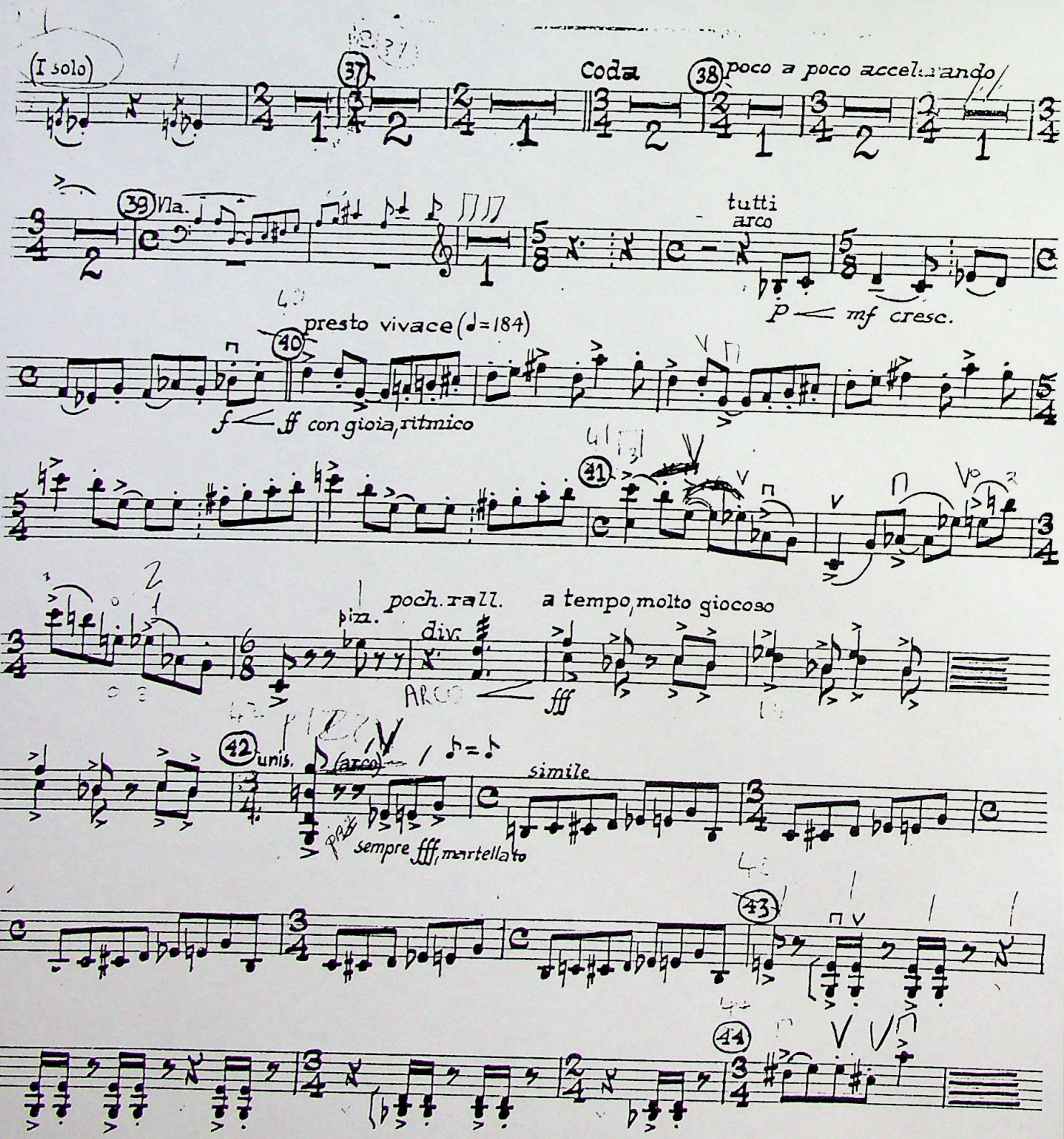

Vla.
10
sfz
mf
f
cresc.
11
ff
div.
cresc.
unis.
ff
12
sffz
(spicc.)
mf dim.
Vln. I
p
2
p
(non div.)
cresc.
div.
pizz.
13
f
cresc.
più f
14
unis.
arco
ff
ff sempre
pesante
gaio
15
2
pizz.
mf
16
pizz.
f
mf
arco
3
p saltando
17
delicato
div.
cresc.
mf
pp

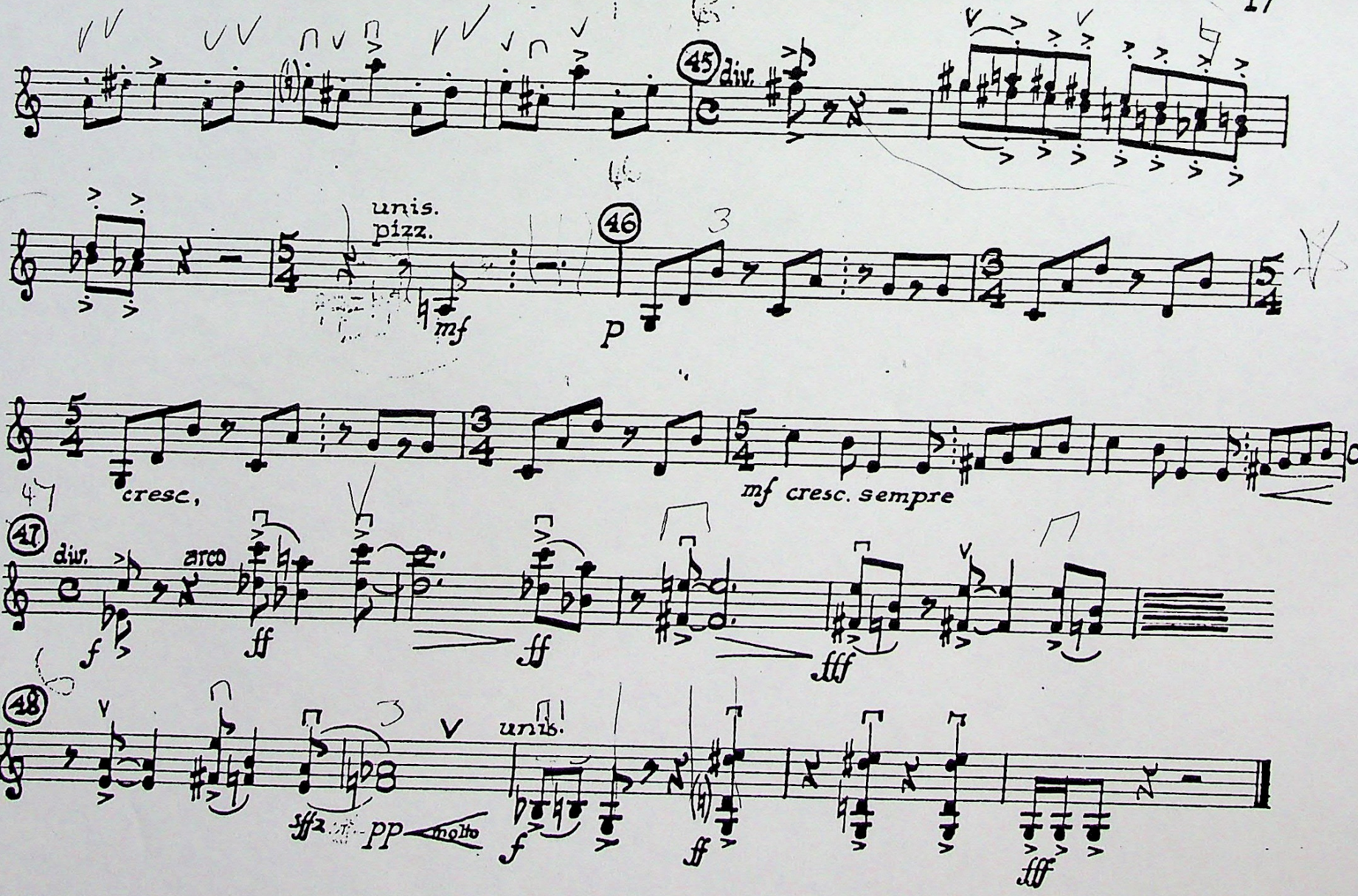

cresc.
unis.
cresc.
mf
4 soli
tutti
div.
sfz
sfz
molto giocoso
18
sfz
1
sfz
ff
sempre ff
pesante
pp
ff
molto
19
unis.
p grazioso
mp
p
20
I solo
pp
1
(I solo)
tutti
div.
2
21
ff pesante
molto
pp
I solo
(I solo)
22
mp
mf
mp
2
5
3
3
23
(♩=♩.)
2
Solo Vlc.
V.S.


Vln.I
cresc. molto
agitato
24
div.
unis.
div.
pizz.
unis.
25
simile
cresc.
div. in 3
arco
cresc.
26
(vi=)
unis.
pizz.
arco
27
(=de)
unis.
28
(spicc.)
mf dim.
Vln.I
(non div.)
pizz.!
cresc.
div.
pizz.
29
cresc.


30
unis.
arco
più f
ff
pesante
ff sempre
gaio
31
pizz.
mf
32
f
mf
arco
p paltando
simile
cresc.
mf
pp
33 delicato
div.
cresc.
unis.
cresc.
mf
1 soli
tutti
div.
sfz
sfz
sfz
molto giocoso
34
ff
sempre ff
pesante
pp
ff
molto
35 unis.
p grazioso
mp
p
36
I solo
PP
V.S.

Violin II


(I solo)
37
Coda
38
poco a poco accelerando
39
Vla.
tutti
arco
p mf cresc.
presto vivace (♩=184)
40
f ff con gioia, ritmico
41
poch. rall.
a tempo, molto giocoso
pizz.
div.
ARCO
fff
42
unis.
(arco)
simile
sempre fff, martellato
43
44


45
div.
unis.
pizz.
mf
46
p
cresc.
mf cresc. sempre
47
div.
arco
f
ff
ff
fff
48
sffz
pp
molto
unis.
f
ff
fff

2/7 12/91

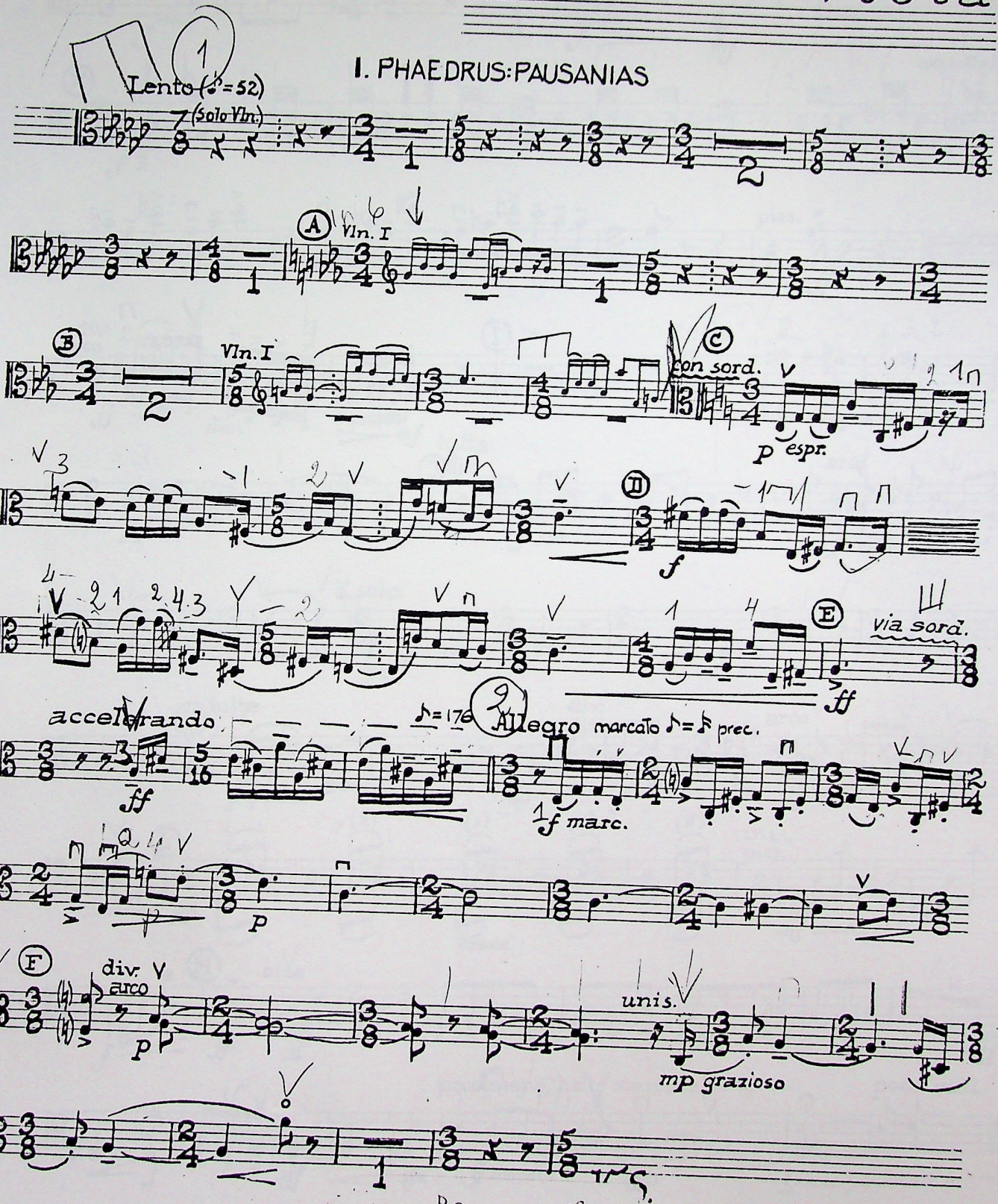
J.M 10/91

1319-J

SERENADE
(after Plato's "SYMPOSIUM")
Leonard Bernstein

Viola

I. PHAEDRUS: PAUSANIAS



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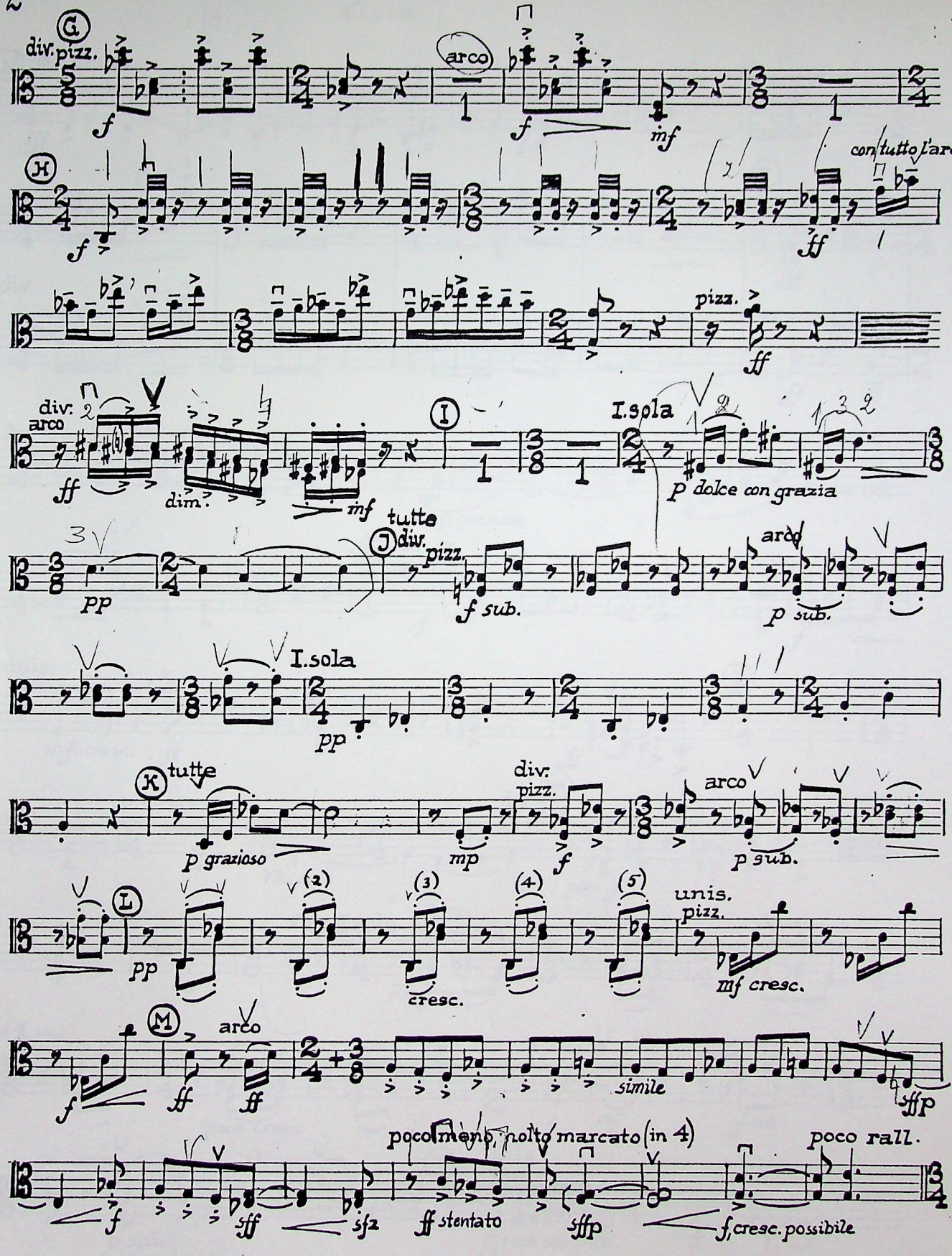
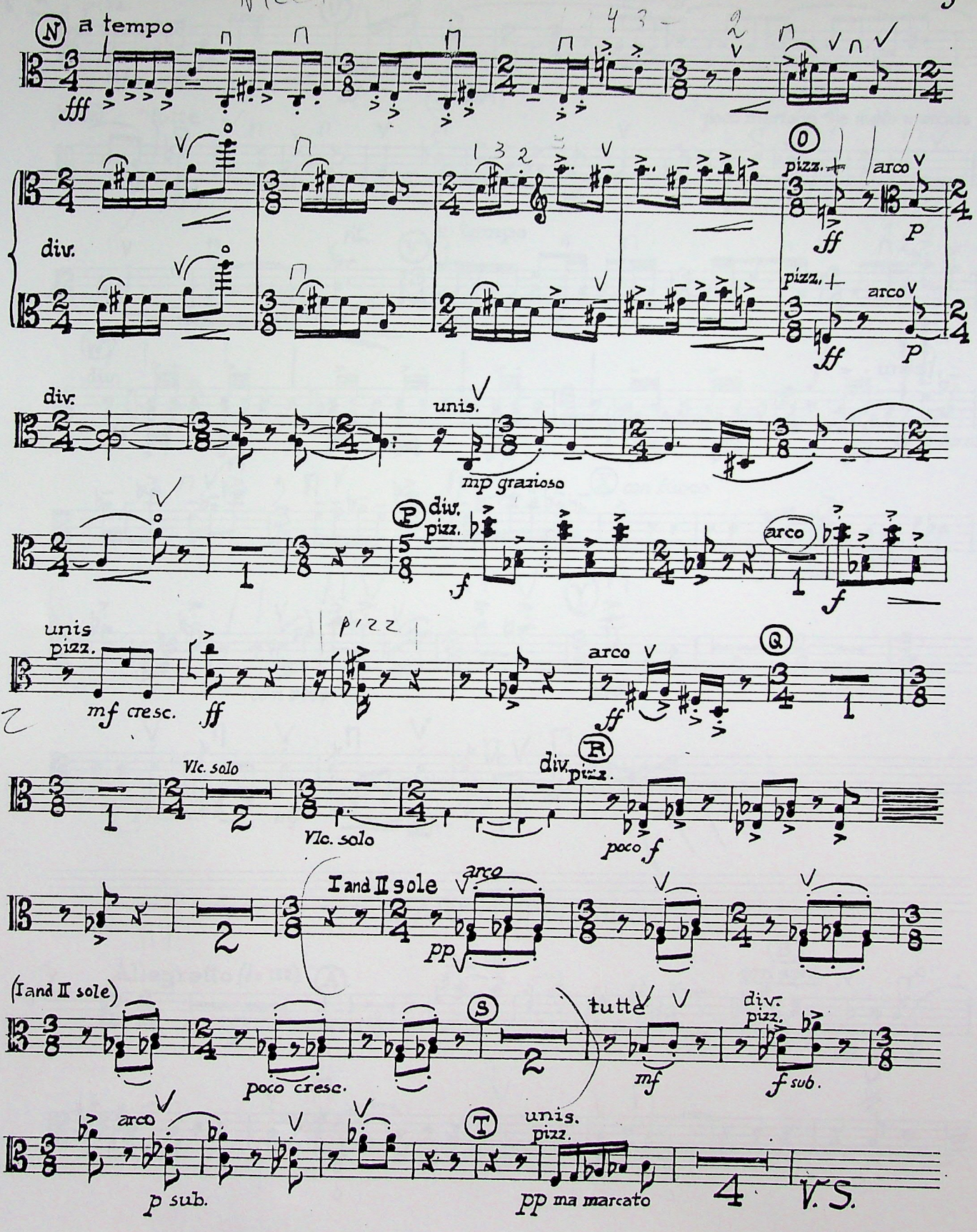
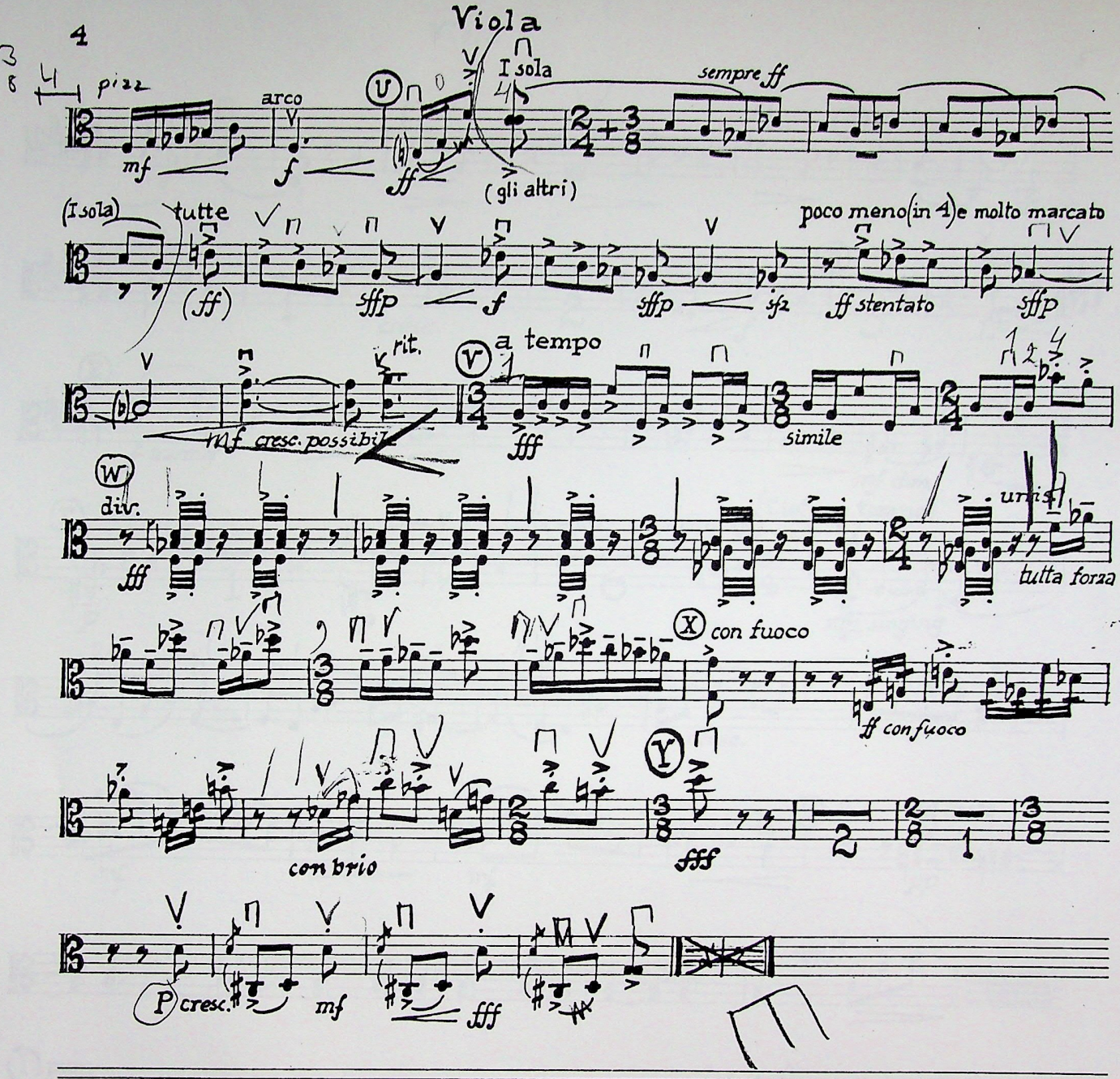
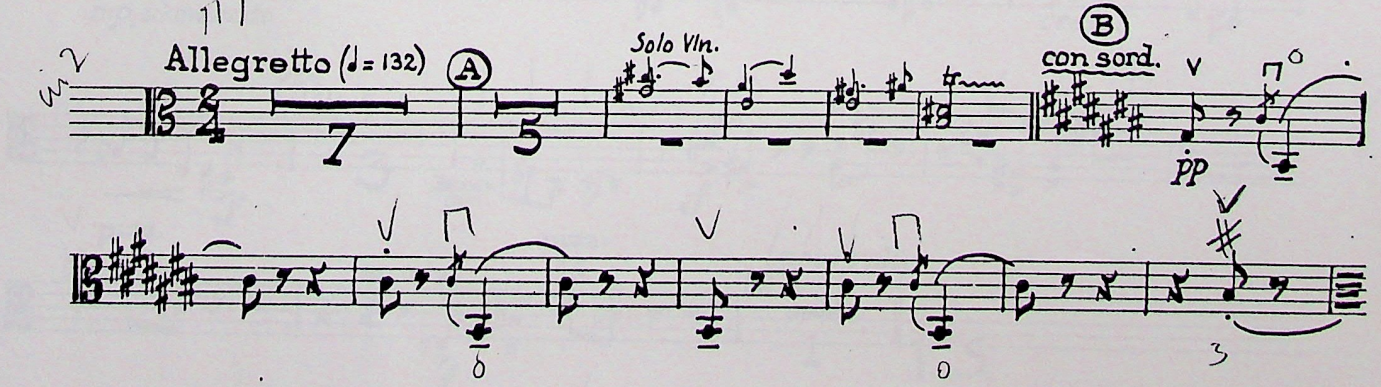
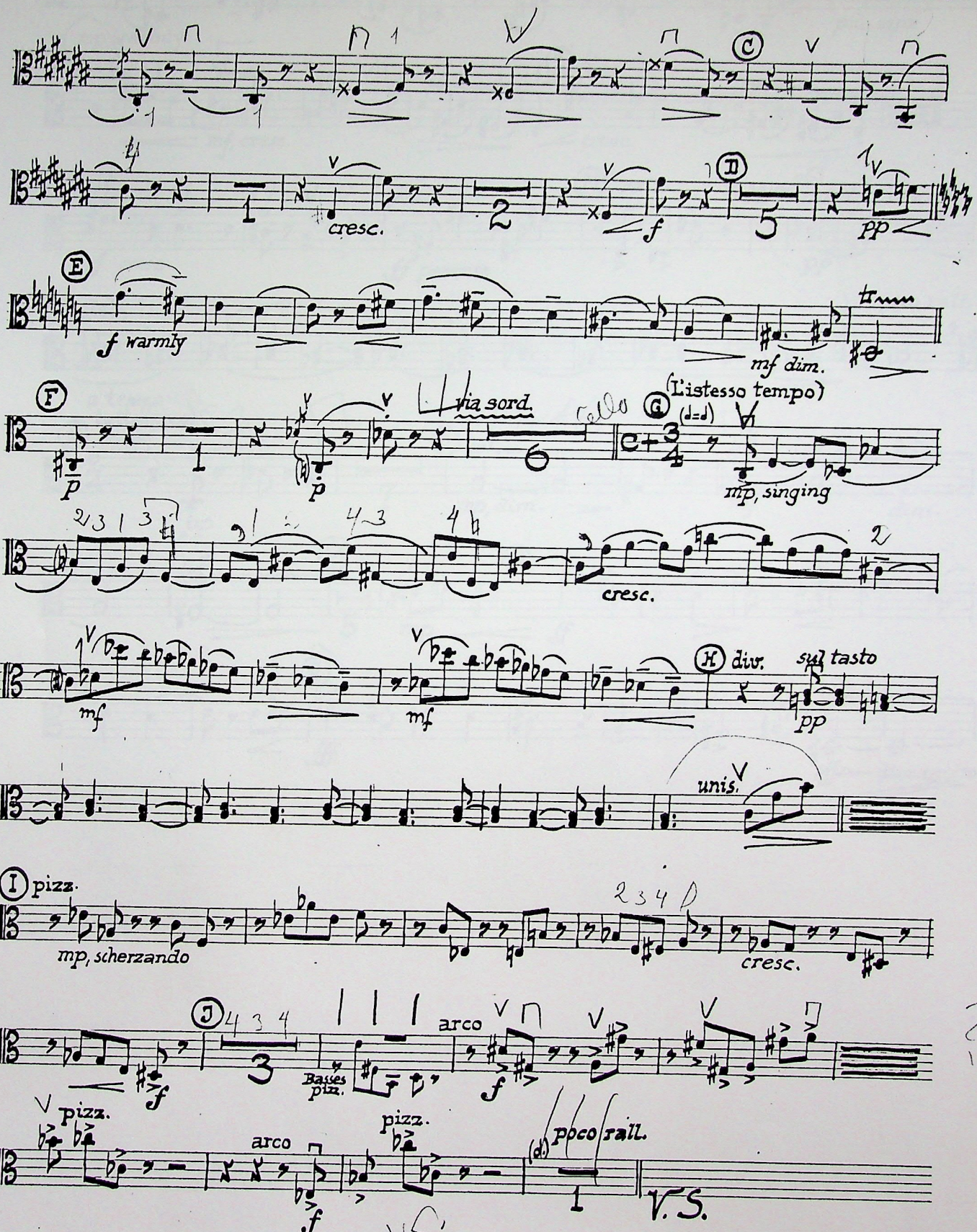

G
div. pizz.
arco
H
con tutto l'arco
pizz.
div. arco
dim.
I
I. sola
p dolce con grazia
tutte
J
div. pizz.
f sub.
arco
p sub.
I. sola
K
tutte
p grazioso
div. pizz.
arco
p sub.
L
unis. pizz.
cresc.
mf cresc.
M
arco
simile
poco meno, molto marcato (in 4)
poco rall.
ff stentato
f, cresc. possibile


N a tempo
fff
div.
O
pizz.
arco
ff
p
unis.
mp grazioso
P
div.
pizz.
f
arco
unis
pizz.
mf cresc.
ff
pizz
Q
Vlc. solo
R
poco f
I and II sole
arco
pp
(I and II sole)
poco cresc.
S
tutte
mf
f sub.
T
unis.
p sub.
pp ma marcato
4
V.S.

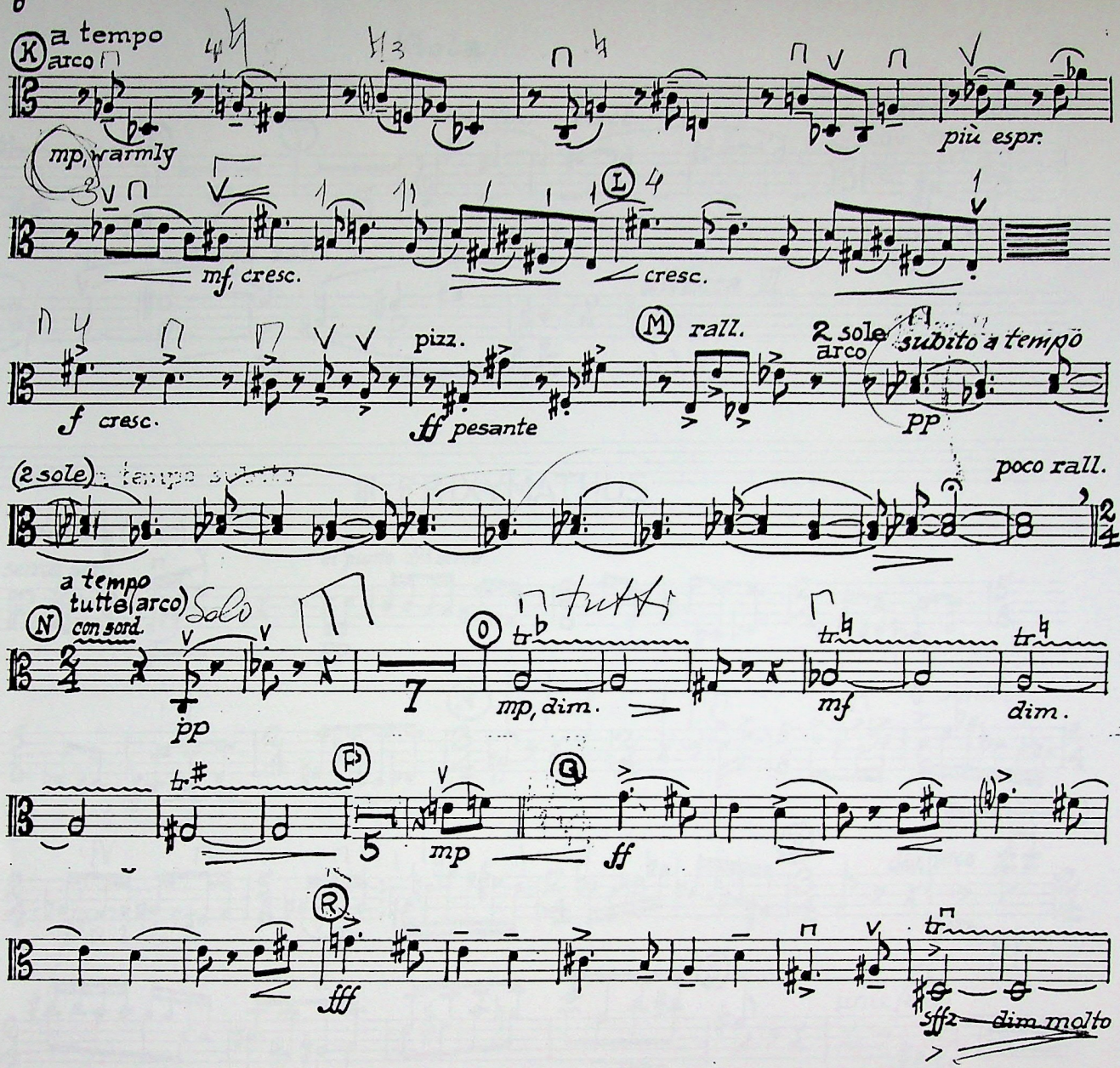


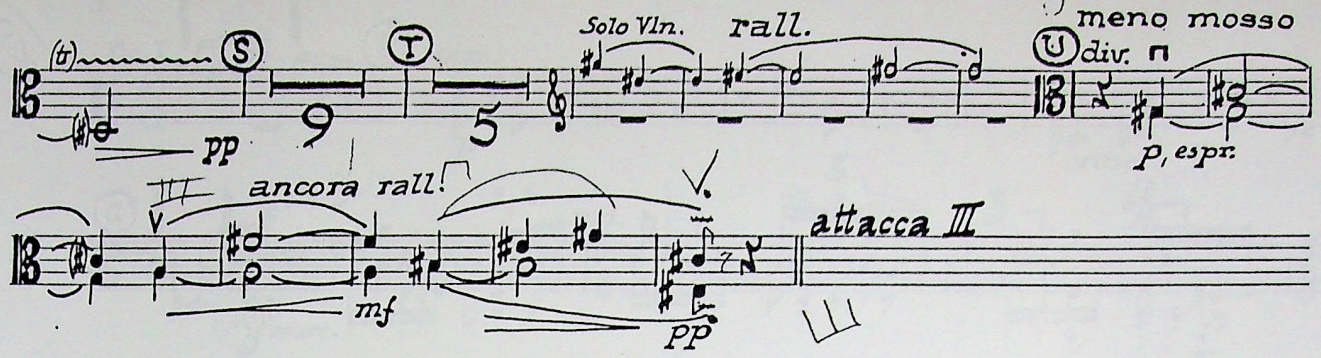
II. ARISTOPHANES



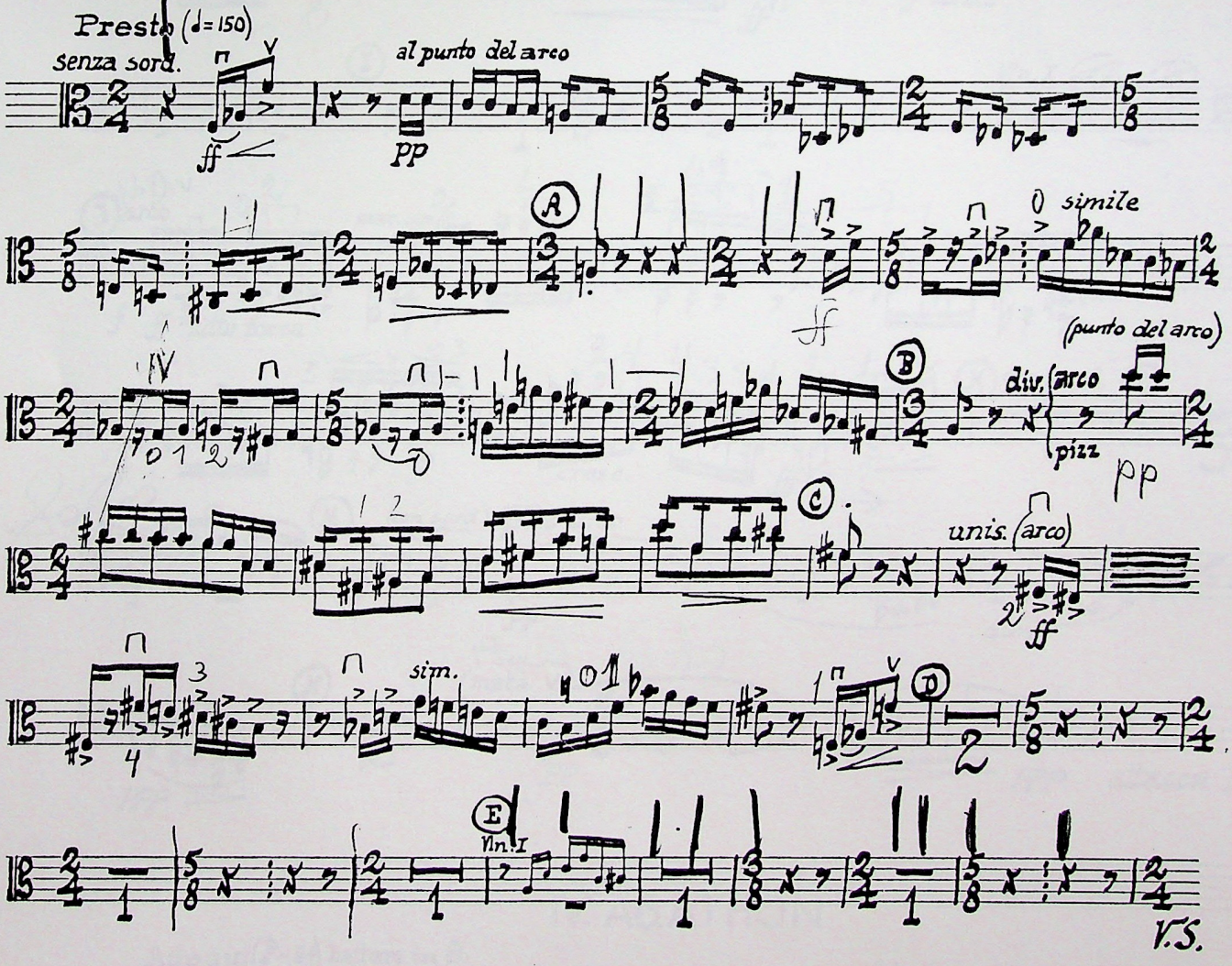

cresc.
f
pp
E
f warmly
mf dim.
tr
F
via sord.
p
G
(l'istesso tempo)
mp, singing
cresc.
mf
mf
H
div.
sul tasto
pp
unis.
I pizz.
mp, scherzando
cresc.
J
arco
Basses pizz.
f
pizz.
arco
pizz.
f
f
poco rall.
V.S.

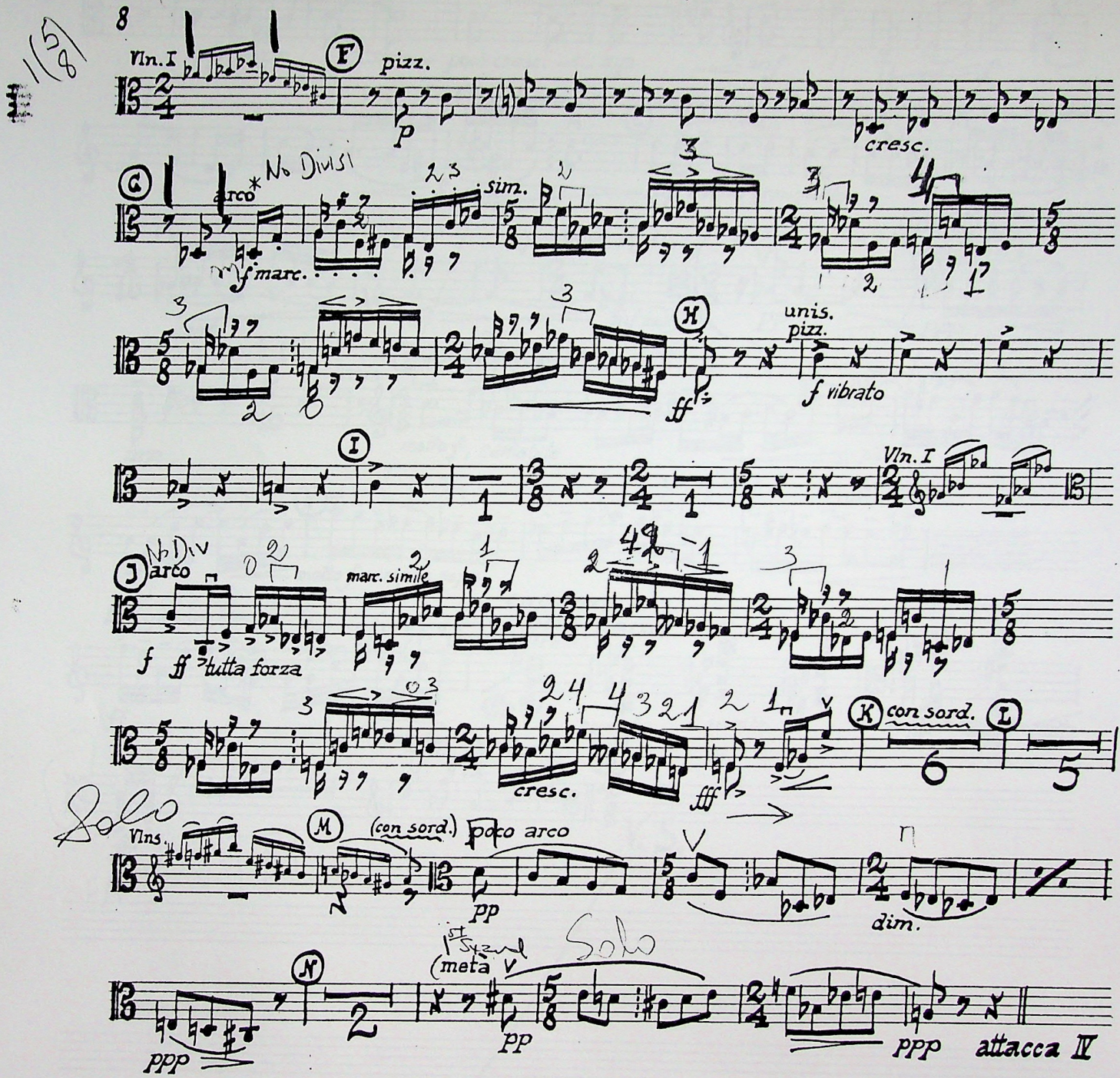
Viola


(K) a tempo
arco
mp, warmly
più espr.
mf, cresc.
(L)
cresc.
pizz.
f cresc.
ff pesante
(M) rall.
2 sole
arco
subito a tempo
pp
(2 sole)
poco rall.
(N) a tempo
tutte (arco)
con sord.
Solo
pp
(O)
tutti
mp, dim.
mf
dim.
(P)
5
mp
(Q)
ff
(R)
fff
sff
dim molto

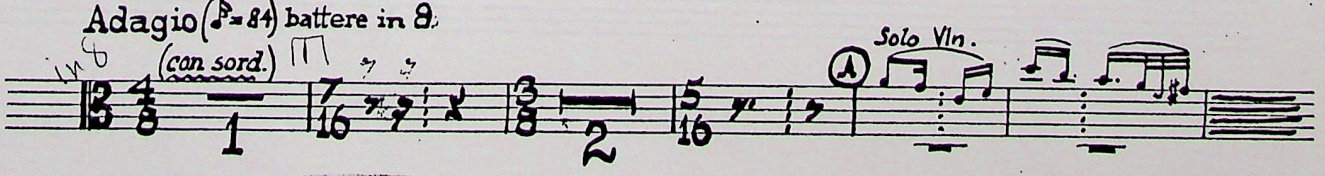


III. ERIXYMATHUS

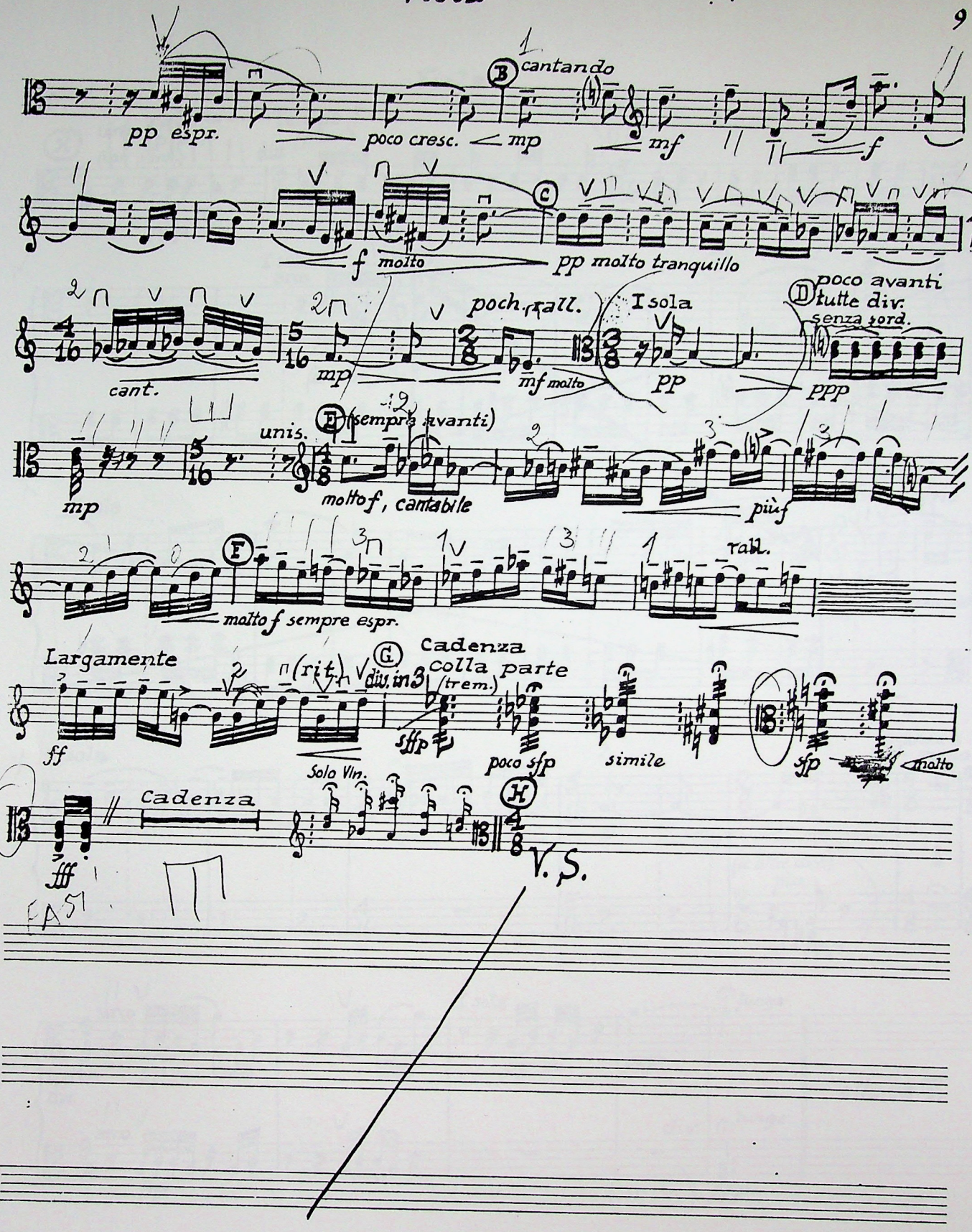


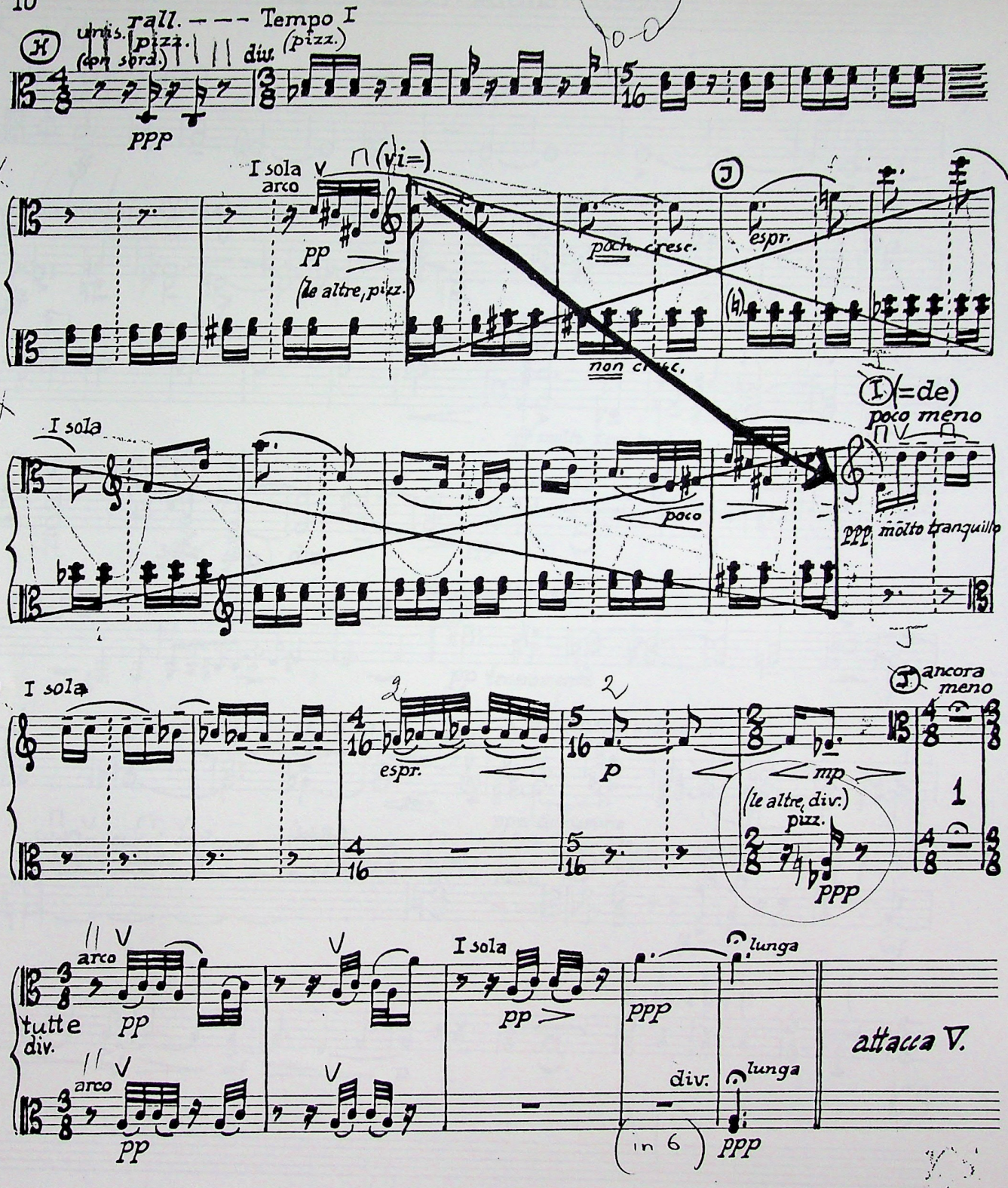


IV. AGATHON

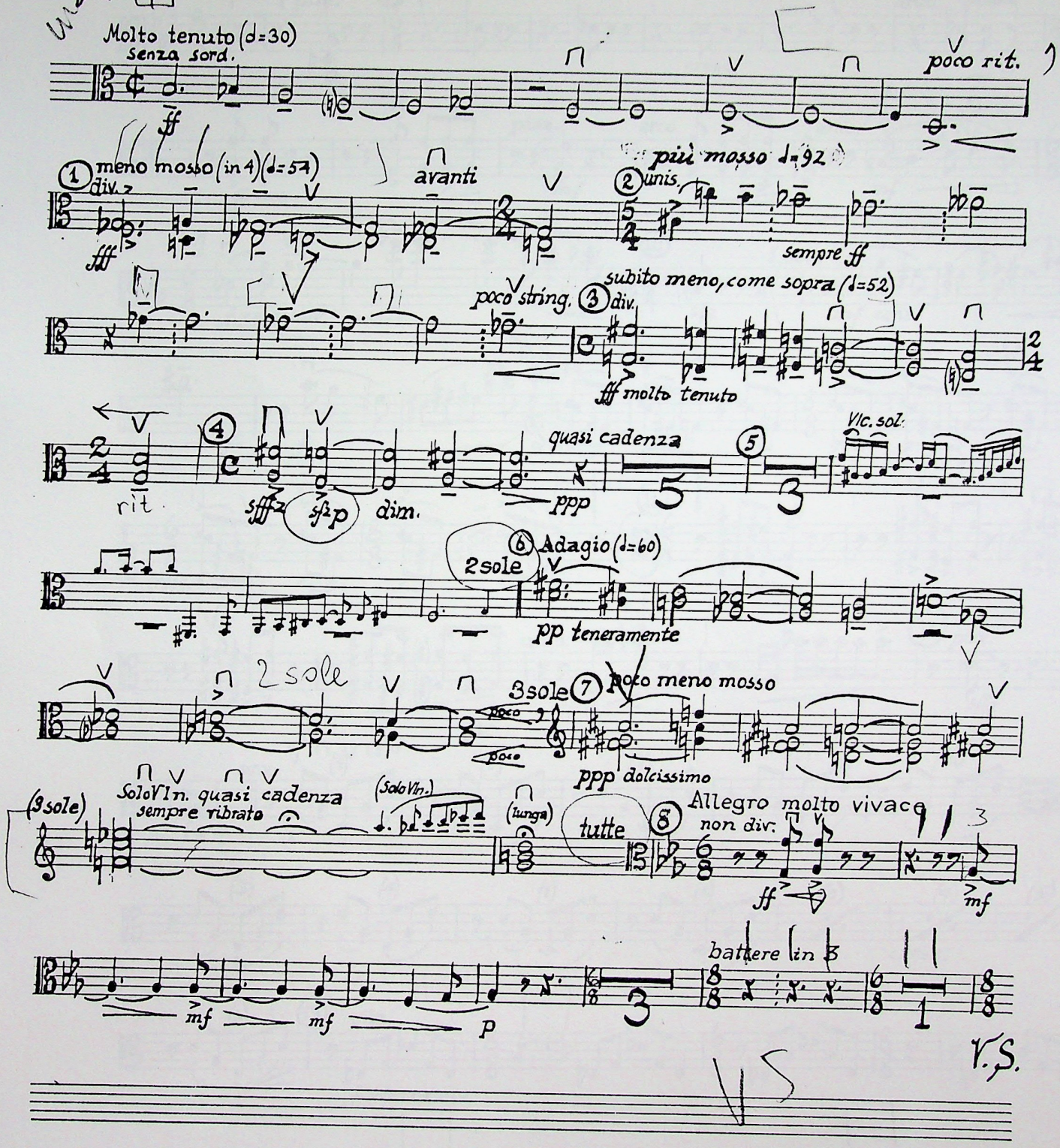


* It is preferable that all notes be played *tutti*.

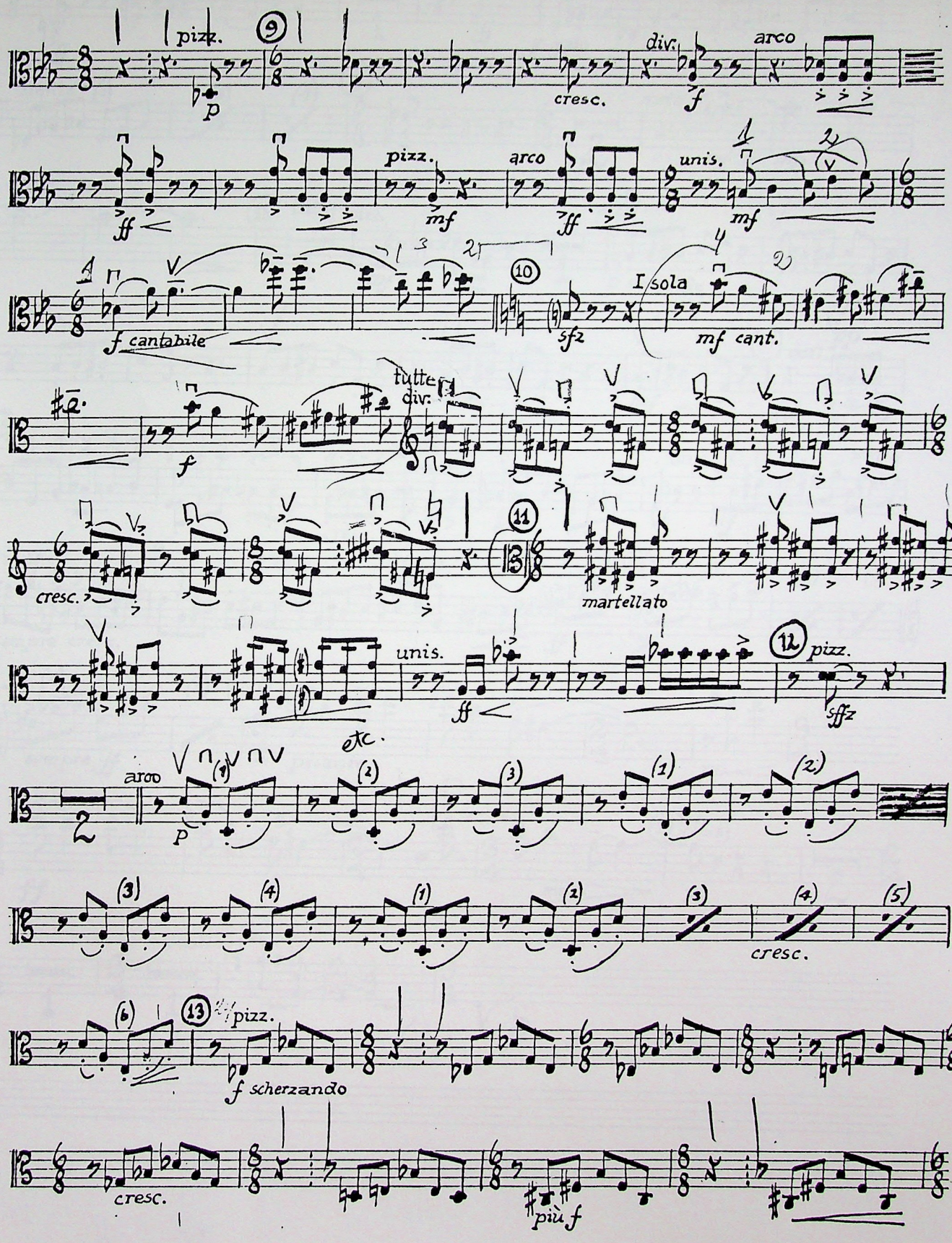

B
cantando
pp espr.
poco cresc.
mp
mf
f
C
f molto
pp molto tranquillo
cant.
poch. rall.
I sola
D
poco avanti
tutte div.
senza sord.
mp
mf molto
pp
ppp
unis.
E (sempre avanti)
molto f, cantabile
più f
mp
F
molto f sempre espr.
rall.
Largamente
(rit.)
G
div. in 3
Cadenza
colla parte
(trem.)
ff
sffp
poco sfp
simile
sfp
molto
Solo Vln.
Cadenza
H
fff
V. S.

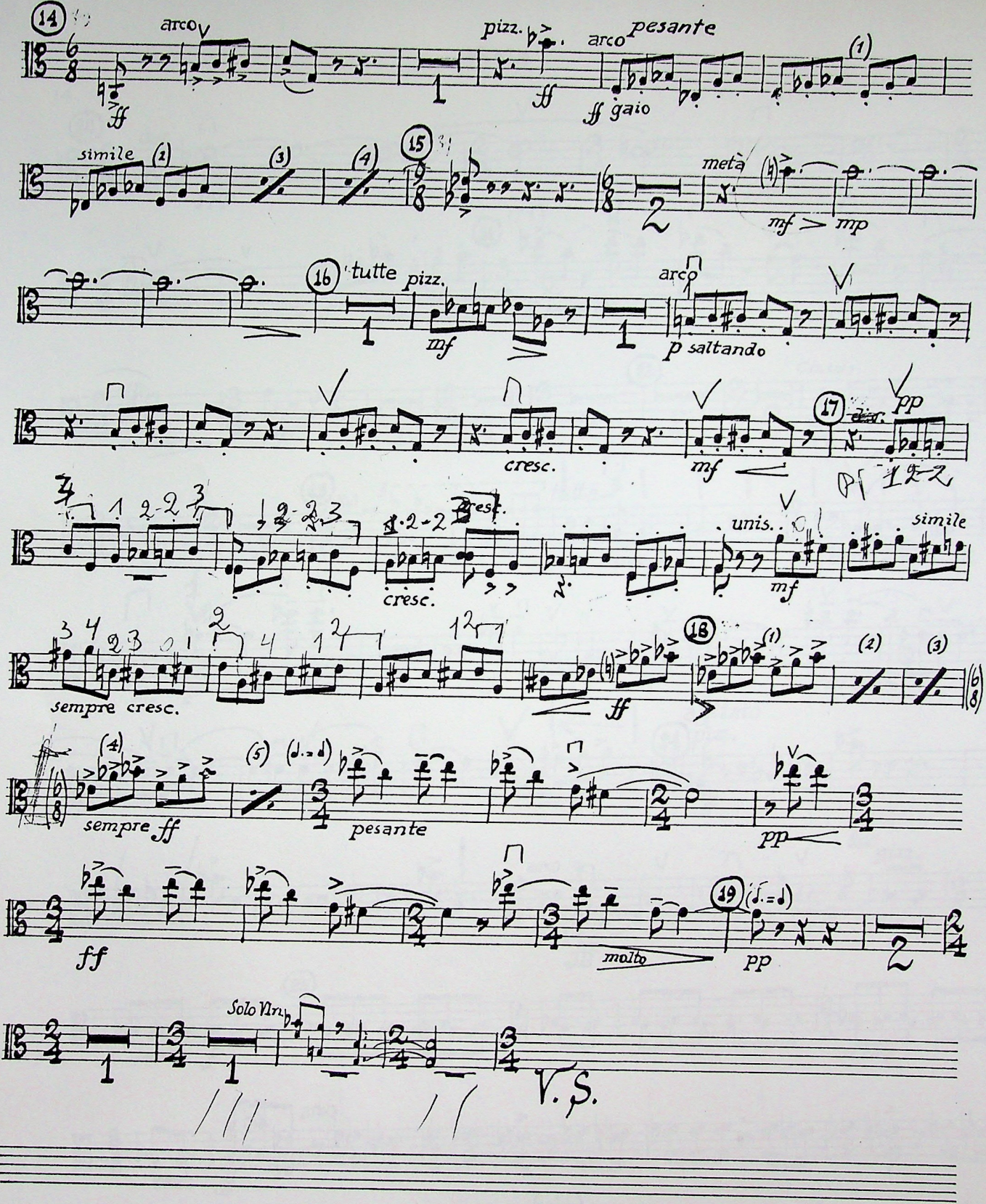

H
unis. (con sord.)
rall. - - -
pizz.
ppp
div.
Tempo I
(pizz.)
I sola
arco
pp
(le altre, pizz.)
(vi=)
poch. cresc.
non cresc.
J
espr.
I sola
poco
I (=de)
poco meno
ppp molto tranquillo
I sola
espr.
p
mp
(le altre, div.)
pizz.
ppp
J ancora meno
1
arco
tutte div.
pp
I sola
pp
ppp
lunga
attacca V.
arco
pp
div.
lunga
(in 6)
ppp

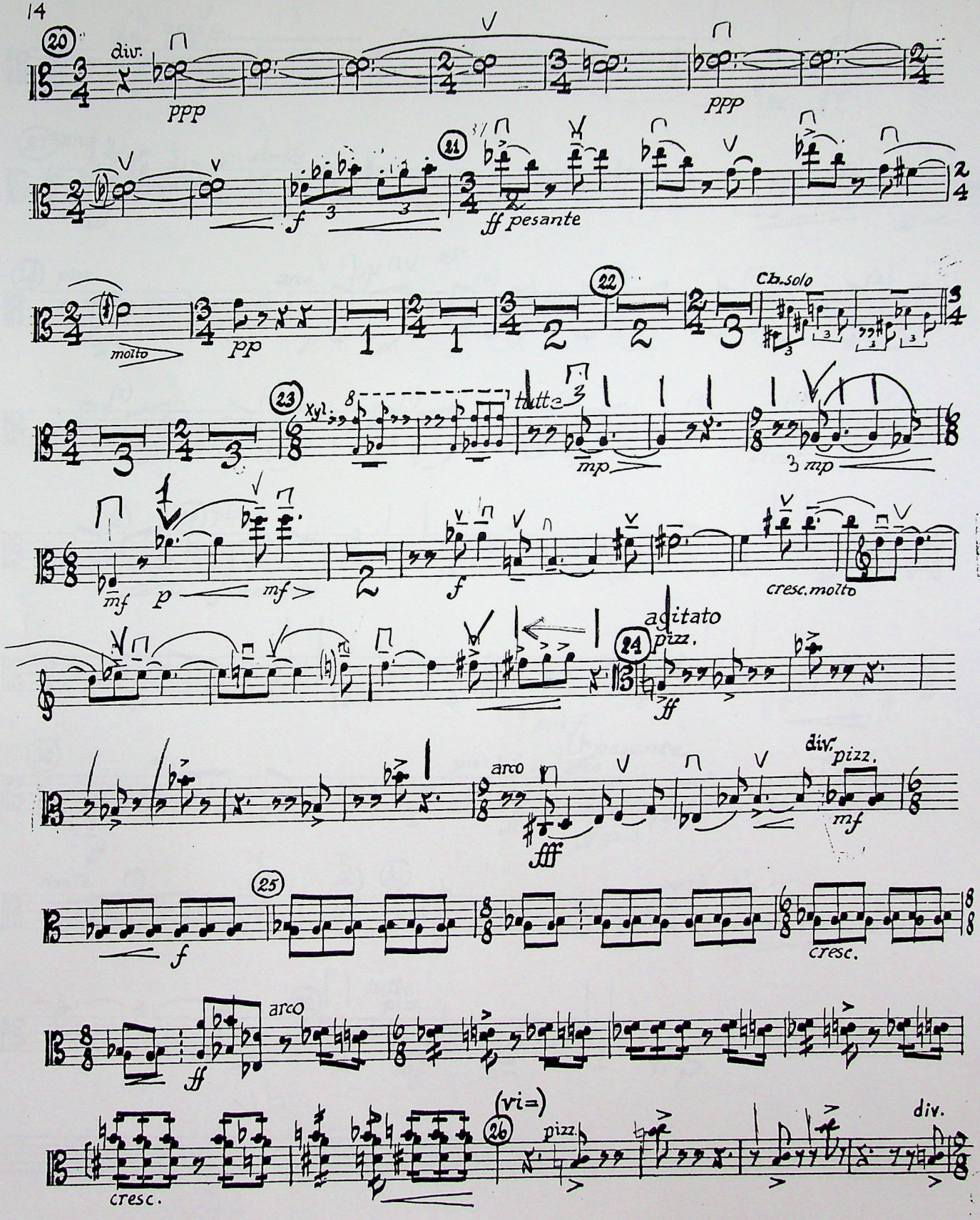
V. Socrates: Alcibiades.

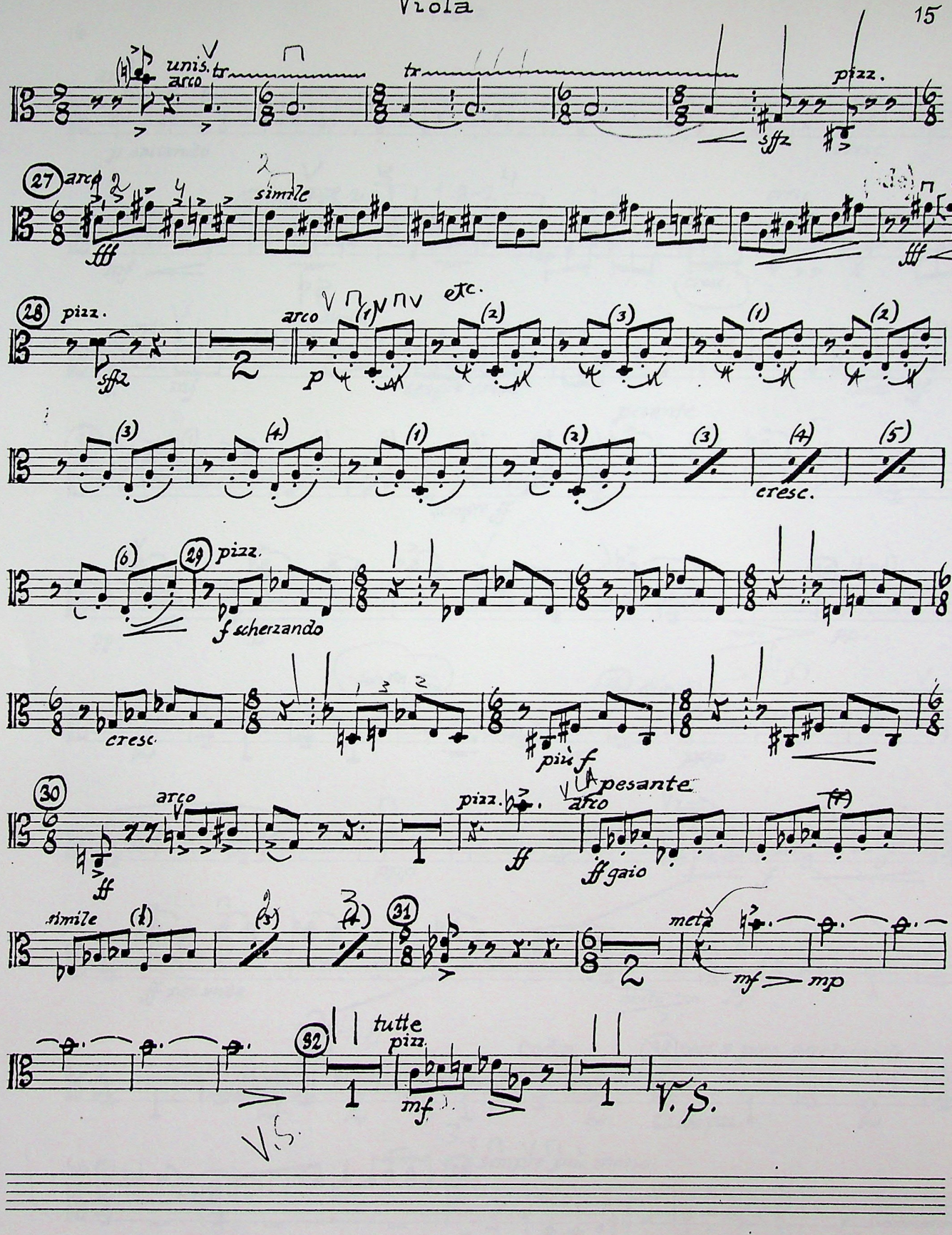


Viola

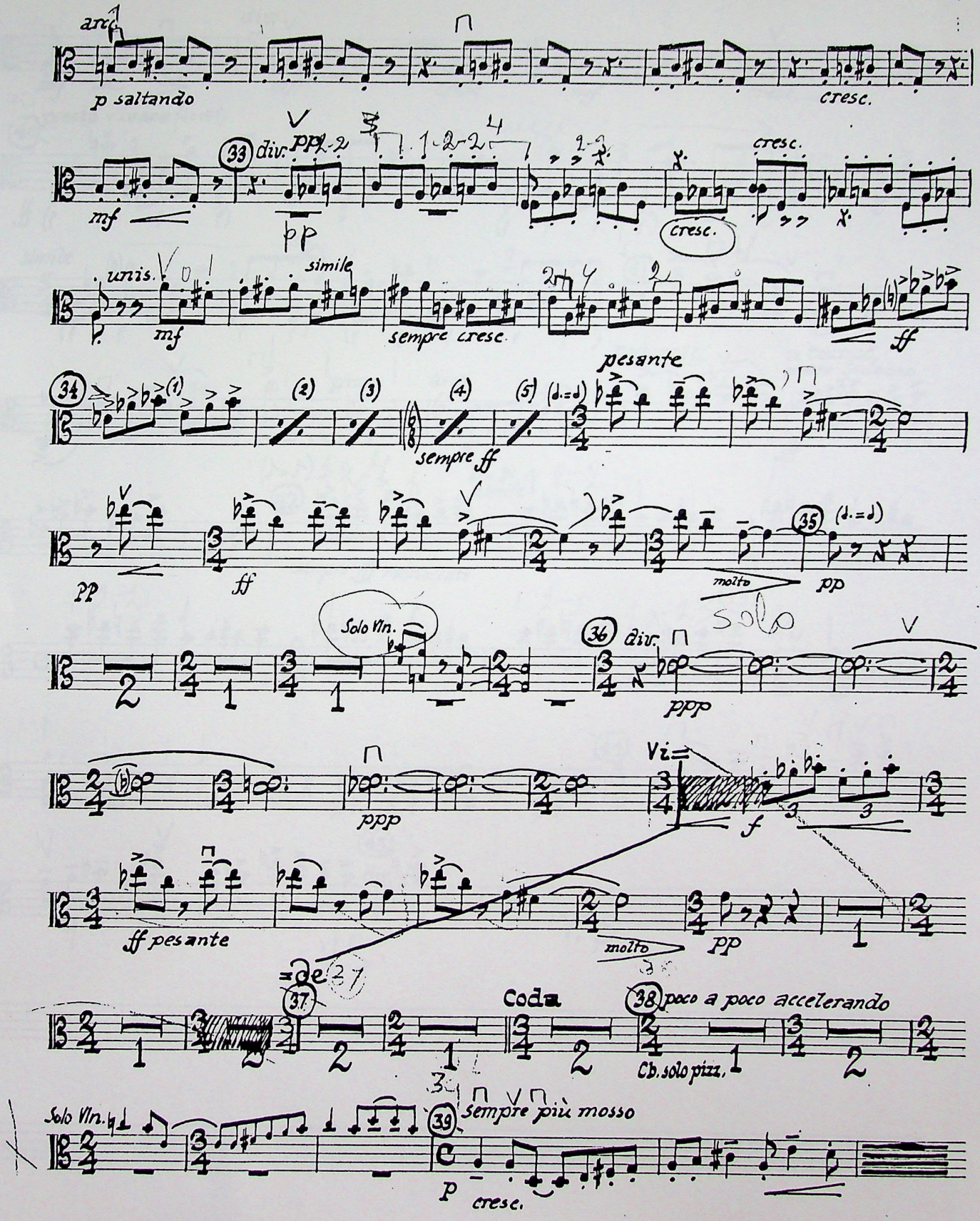

pizz.
p
9
cresc.
div.
f
arco
ff
pizz.
mf
arco
ff
unis.
mf
f cantabile
10
sfz
I sola
mf cant.
f
tutte
div.
cresc.
11
martellato
unis.
ff
12
pizz.
sffz
etc.
arco
p
cresc.
13
pizz.
f scherzando
cresc.
più f

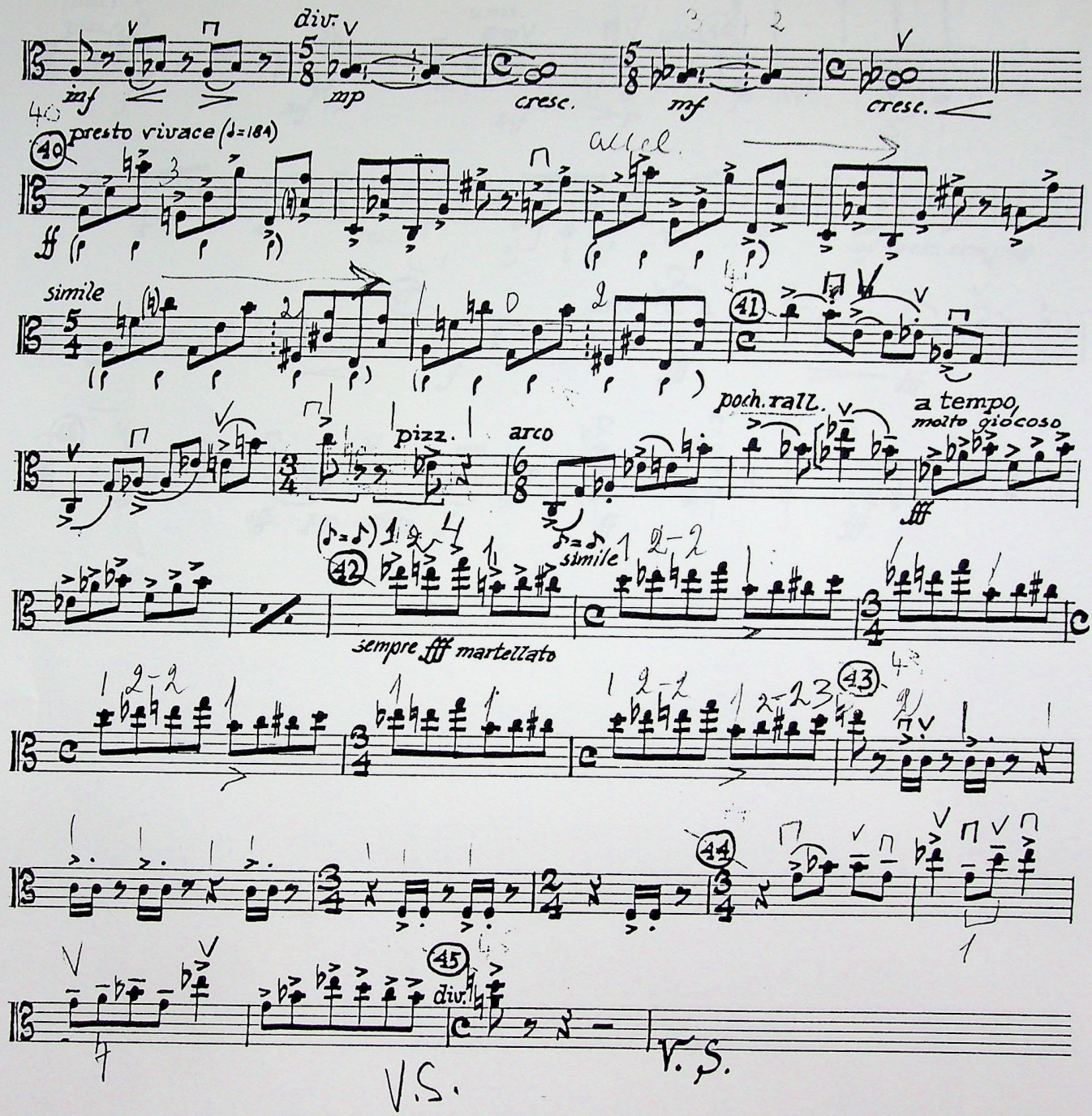

14
arco
ff
pizz.
ff
arco
pesante
ff gaio
simile
15
metà
mf > mp
16
tutte
pizz.
mf
arco
p saltando
cresc.
mf
17
pp
cresc.
unis.
mf
simile
sempre cresc.
18
ff
sempre ff
pesante
pp
ff
molto
19
pp
Solo Vln.
V.S.


20
div.
ppp
ppp
21
f
ff pesante
molto
pp
22
Cb. solo
23
Xyl.
tutte
mp
mp
mf
p
mf
f
cresc. molto
agitato
24
pizz.
ff
arco
fff
div.
pizz.
mf
25
f
cresc.
arco
ff
cresc.
(vi=)
26
pizz.
div.

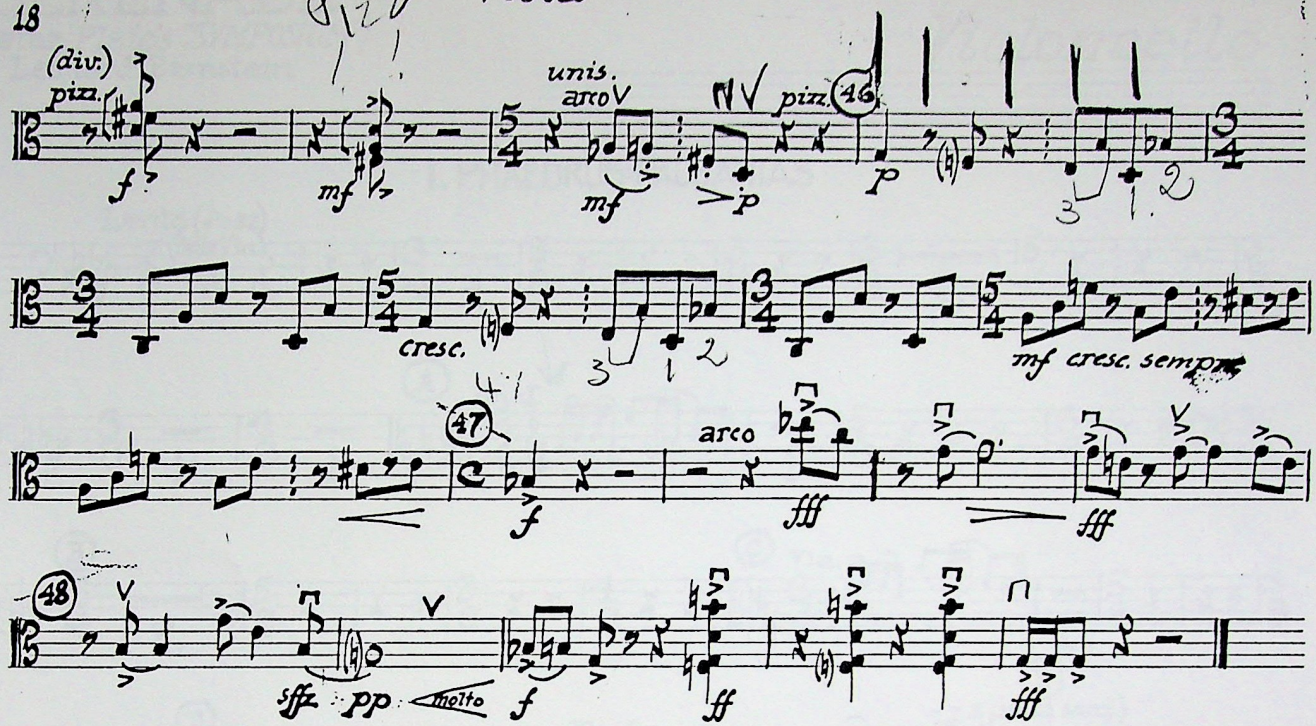

unis.
arco
tr
pizz.
sffz
27
arco
simile
fff
28
pizz.
sffz
arco
p
etc.
cresc.
29
pizz.
f scherzando
cresc.
più f
30
arco
ff
pizz.
ff
pesante
arco
ff gaio
simile
31
meno
mf
mp
32
tutte
pizz.
mf
V.S.

Viola


arco
p saltando
cresc.
33
div.
ppp
mf
pp
cresc.
cresc.
unis.
mf
simile
sempre cresc.
ff
34
pesante
(1)
(2)
(3)
(4)
(5)
sempre ff
pp
ff
35
molto
pp
Solo Vln.
36
div.
ppp
ppp
f
ff pesante
molto
pp
37
Coda
38
poco a poco accelerando
Cb. solo pizz.
Solo Vln.
39
sempre più mosso
p
cresc.


div.
inf
mp
cresc.
mf
cresc.
40
presto vivace (♩=184)
ff
accel.
simile
41
poch. rall.
a tempo
molto giocoso
fff
pizz.
arco
simile
42
sempre fff martellato
43
44
45
div.
V.S.
V.S.

Viola


(div.)
pizz.
f
mf
unis.
arco
mf
pizz.
p
46
cresc.
mf cresc. sempre
47
arco
fff
fff
48
sffz
pp
molto
f
ff
fff

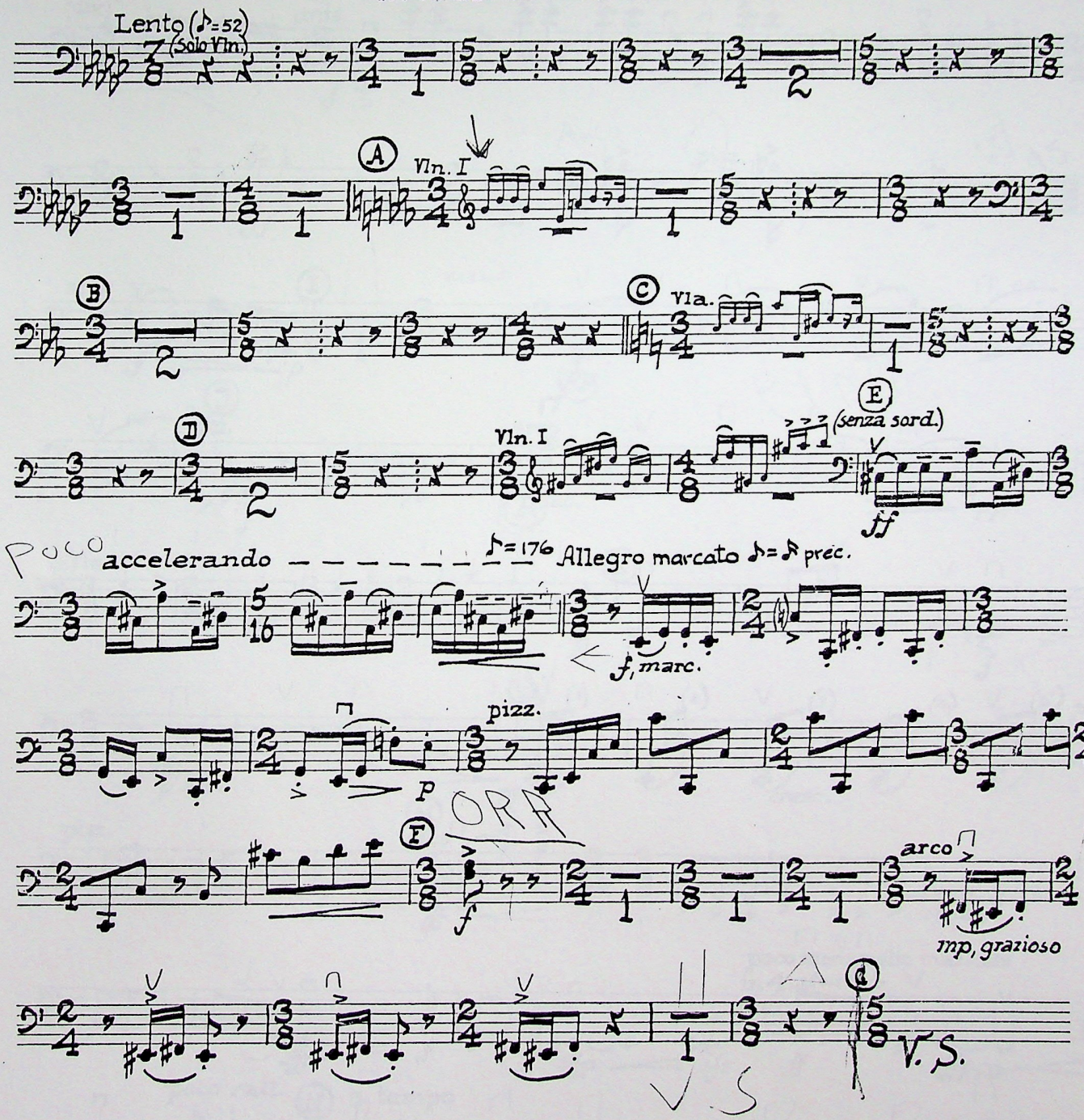
3/6

1319-J

SERENADE
(after Plato's "SYMPOSIUM")
Leonard Bernstein

Violoncello

I. PHAEDRUS:PAUSANIAS



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Boosey

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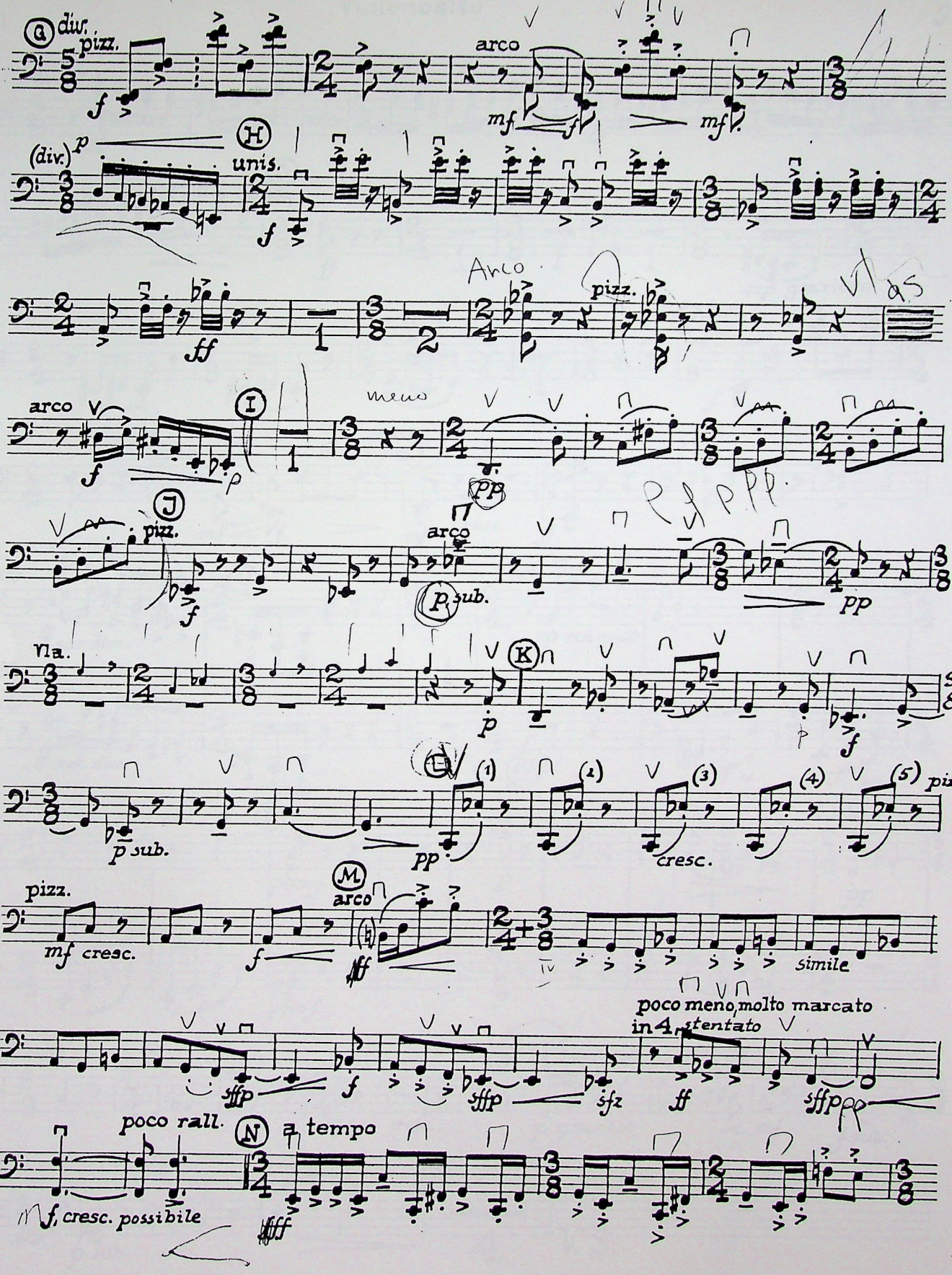
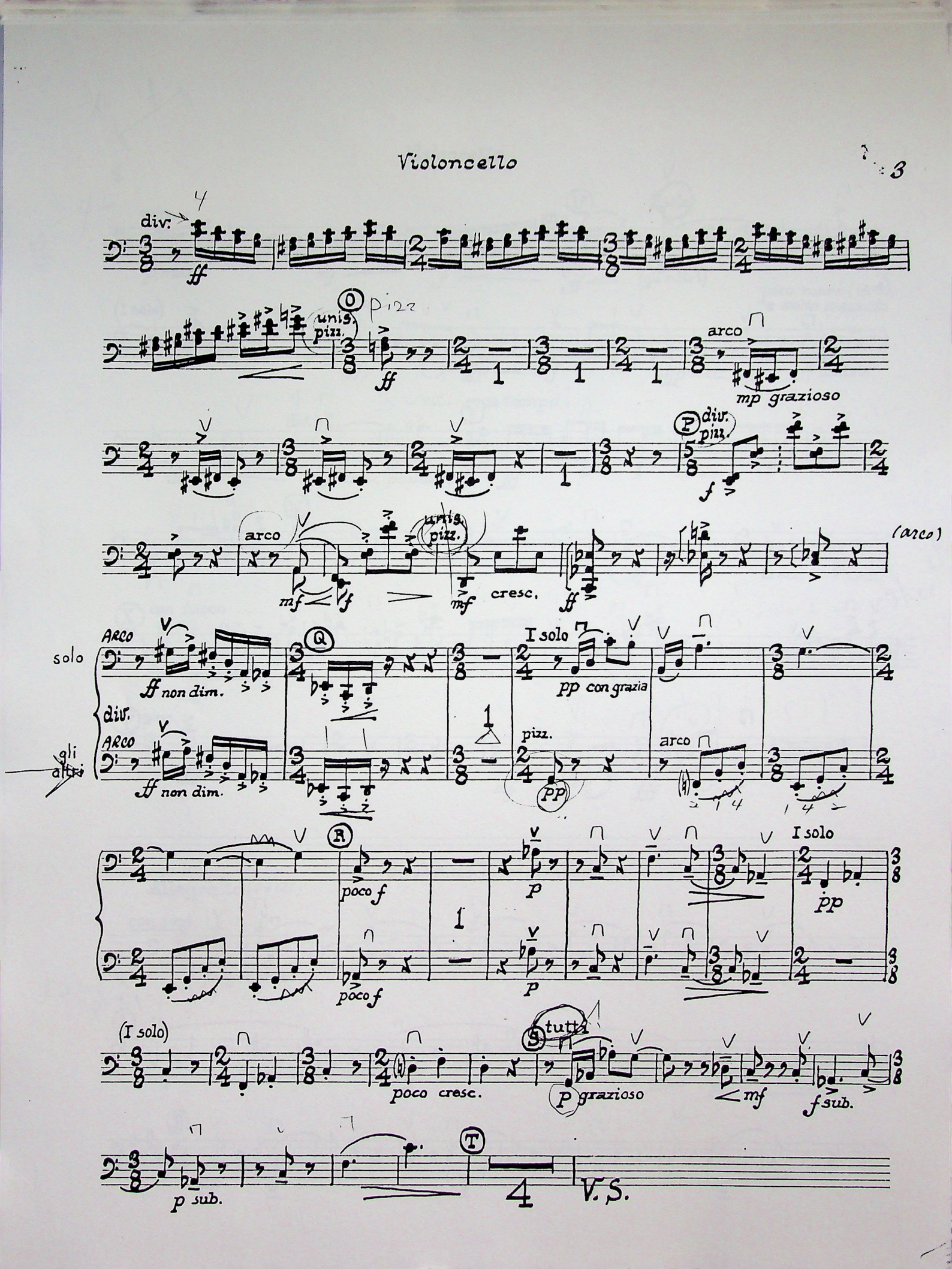
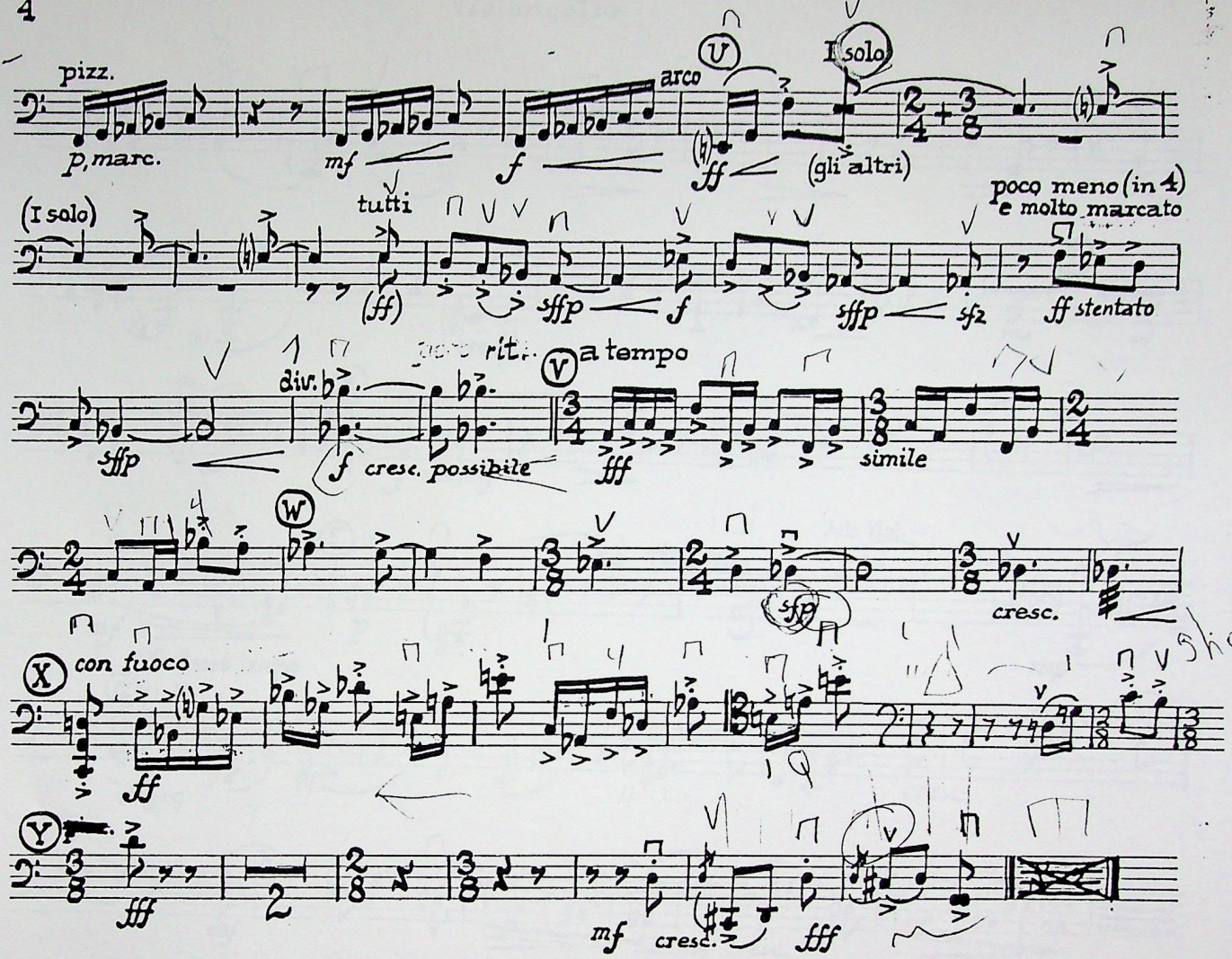
Violoncello

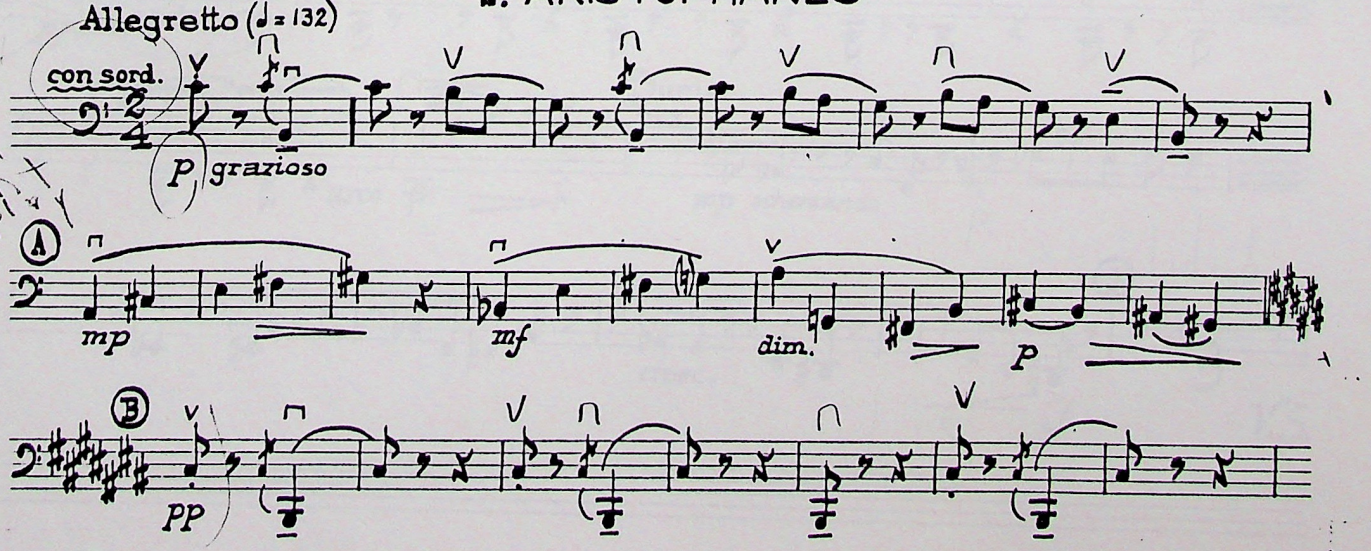



div.
unis.
pizz.
arco
mp grazioso
div.
pizz.
arco
unis.
pizz.
cresc.
(arco)
ARCO
ff non dim.
I solo
pp con grazia
solo
div.
gli altri
pizz.
arco
poco f
p
pp
I solo
(I solo)
poco cresc.
tutti
p grazioso
mf
f sub.
p sub.
V.S.

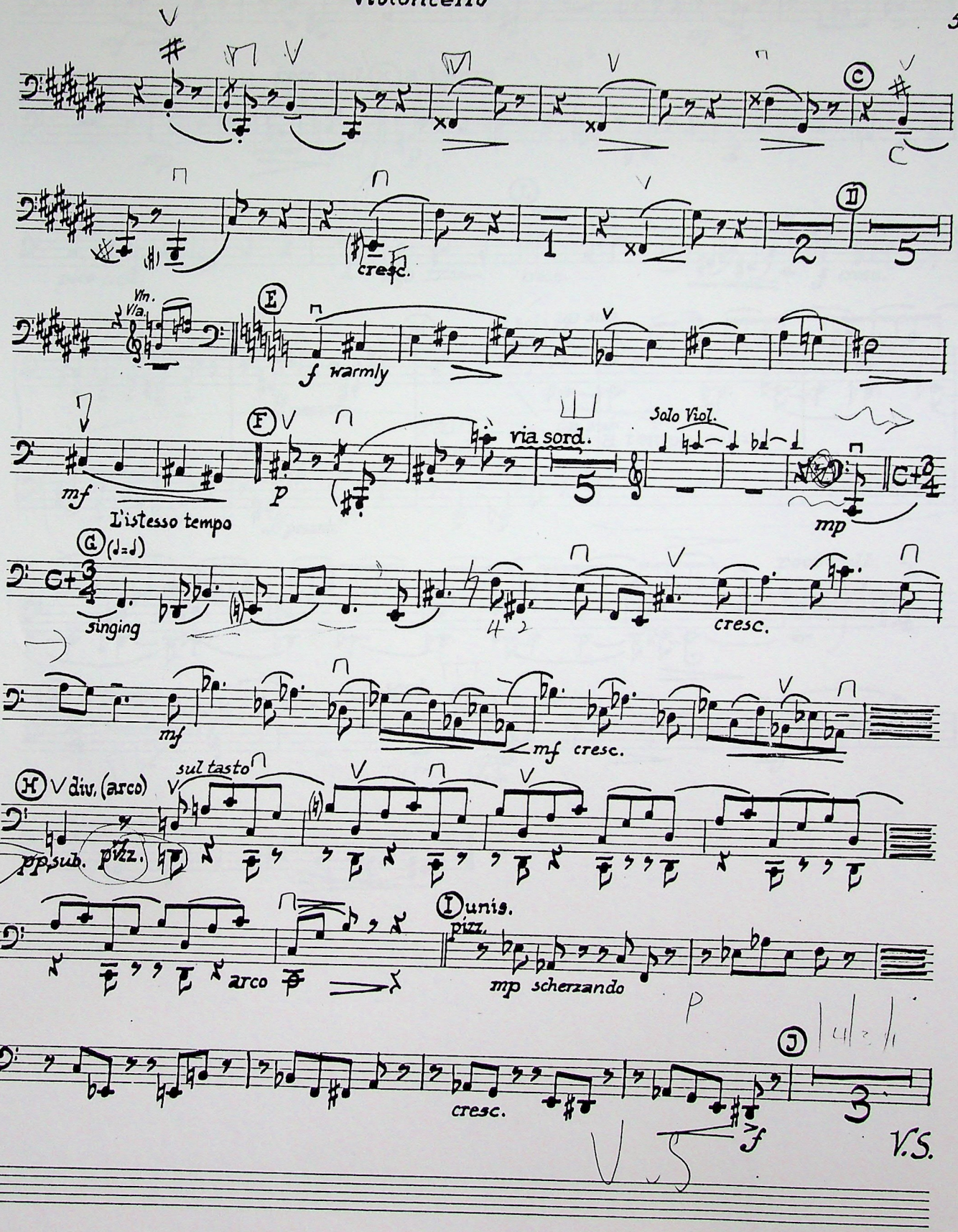
Violoncello



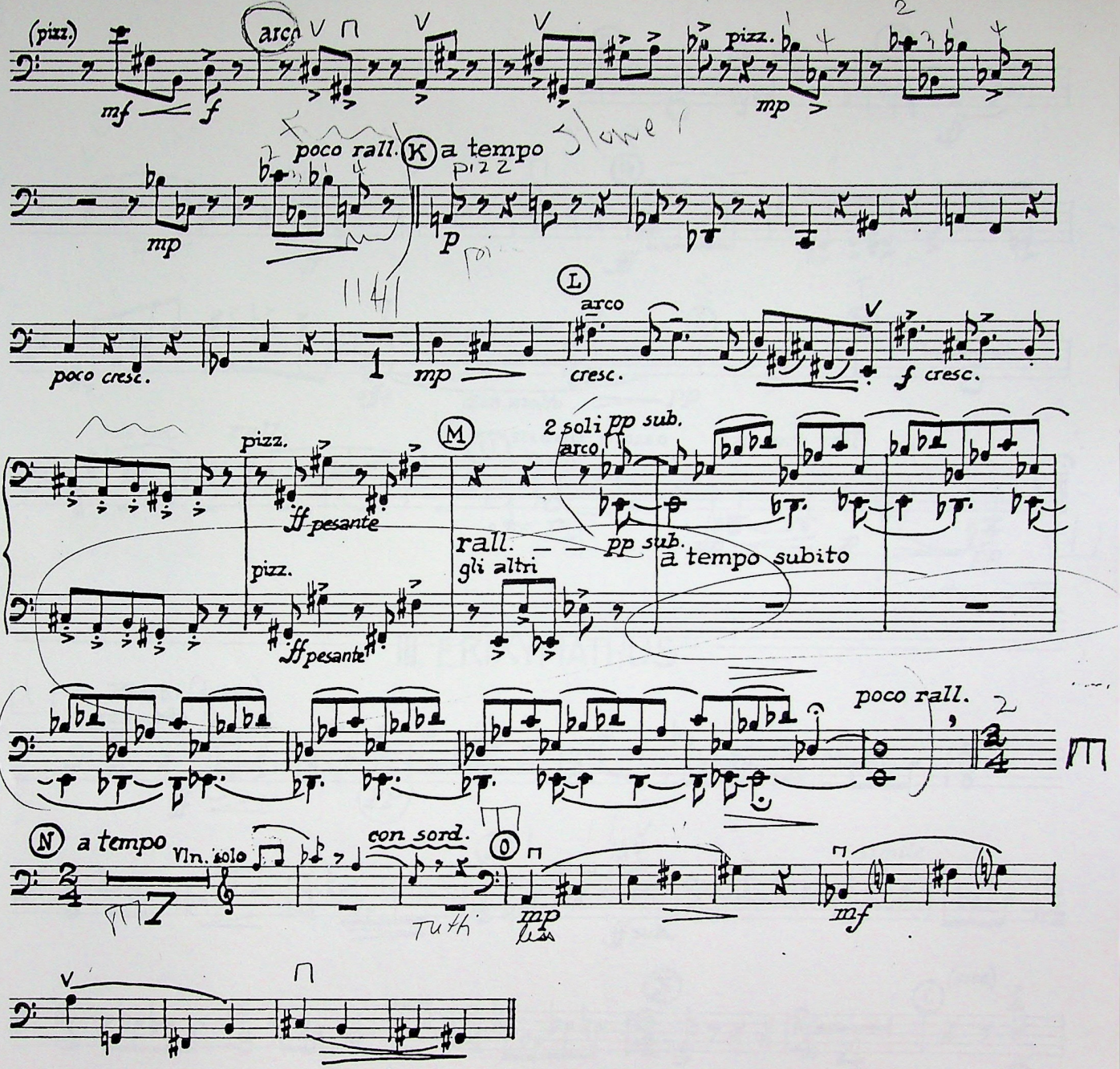
II. ARISTOPHANES

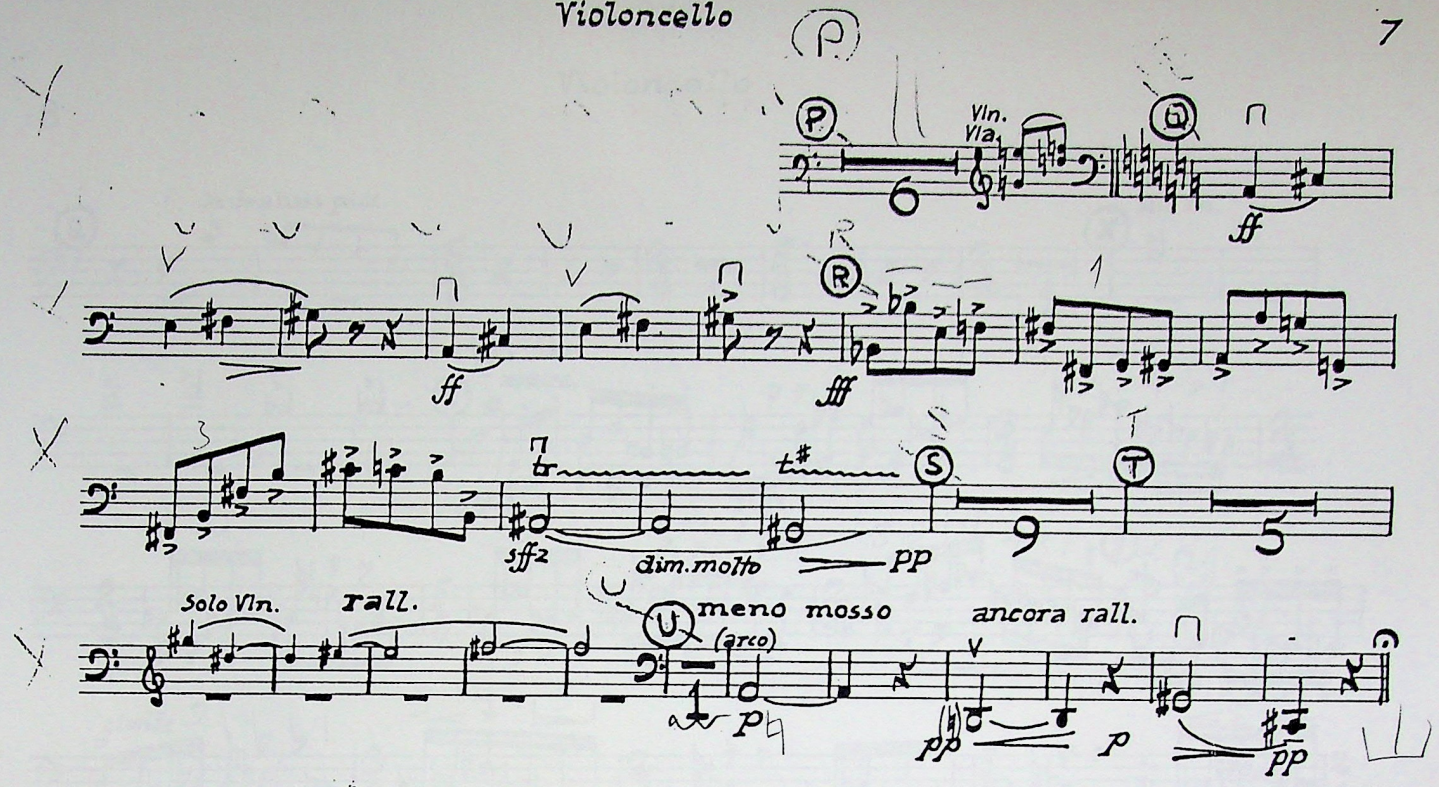


Violoncello



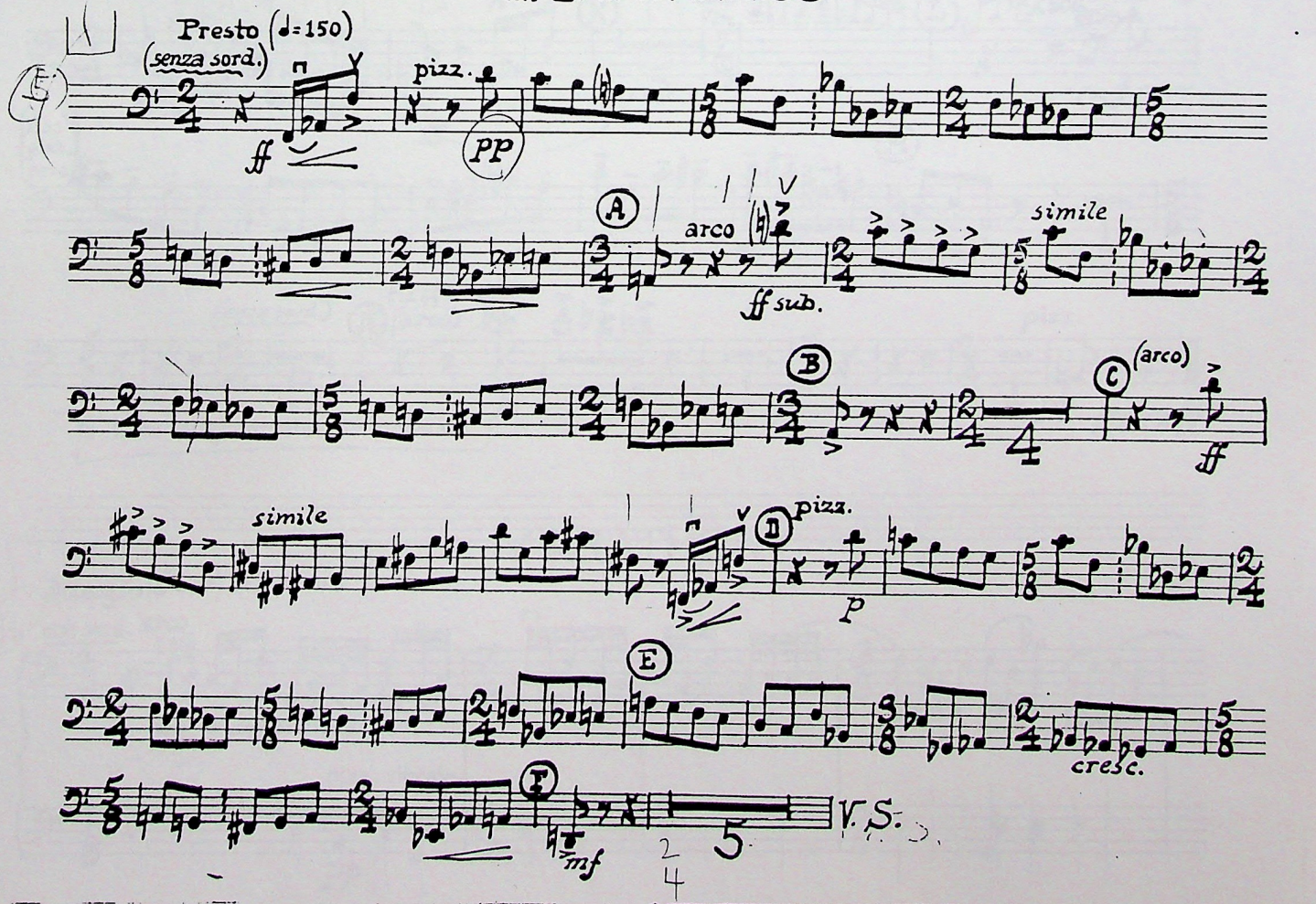
Violoncello





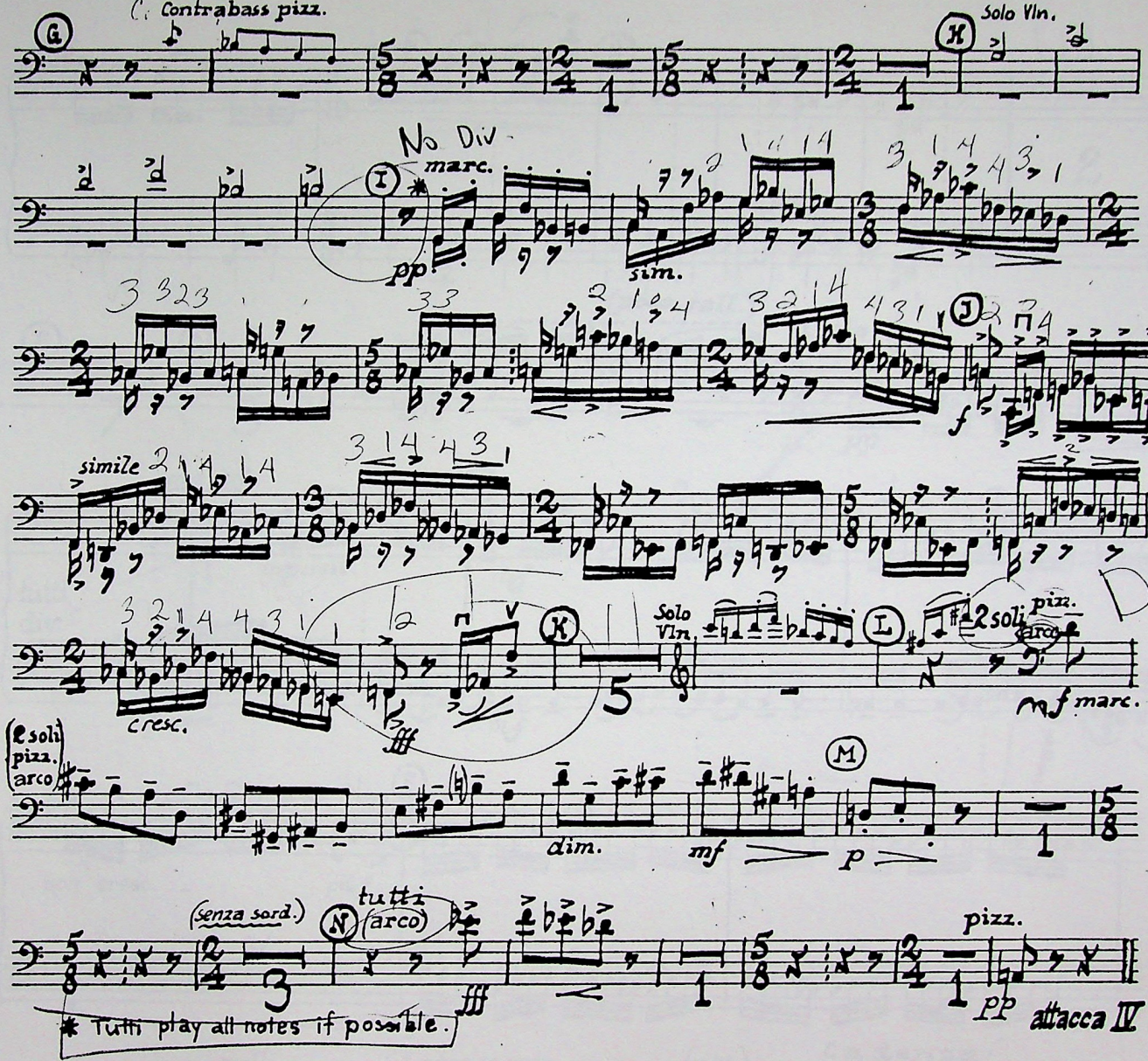
attacca III.

III. ERIXYMATHUS

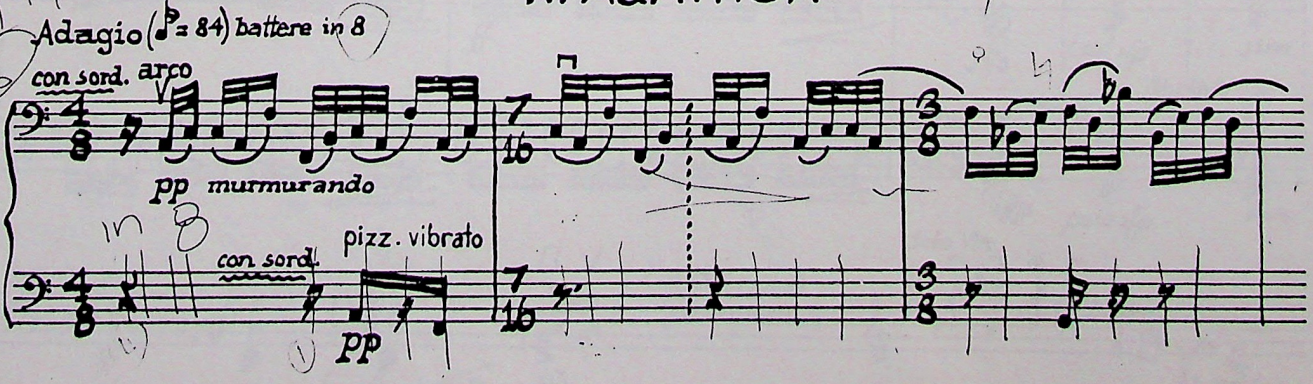


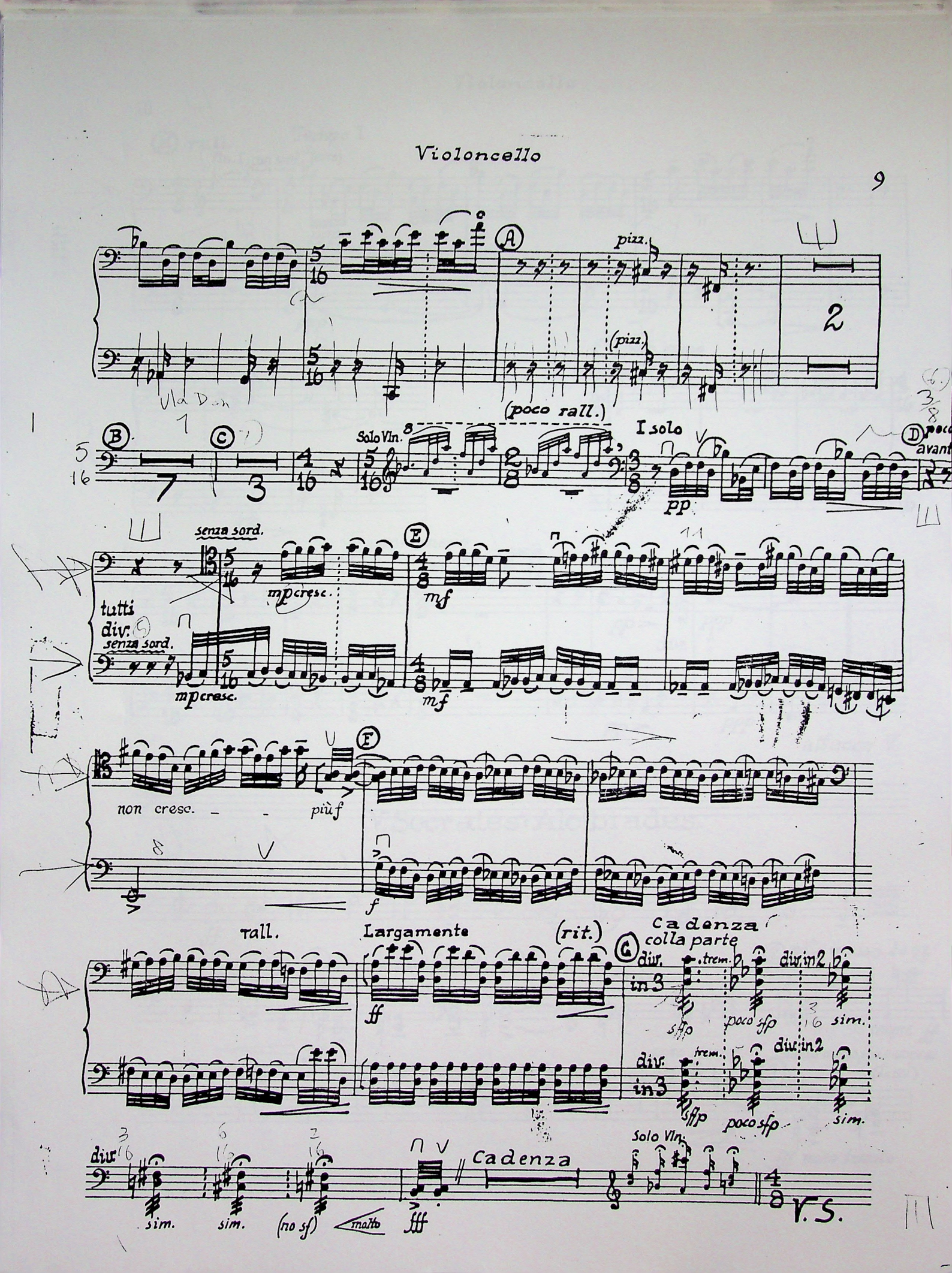
V.S.

Violoncello



IV. AGATHON




A
pizz.
(pizz.)
2
Vla Div.
(poco rall.)
B
C
Solo Vln.
I solo
pp
D
poco
avant
senza sord.
mpcresc.
E
mf
tutti
div.
senza sord.
mpcresc.
mf
non cresc. - - più f
f
tall.
Largamente
(rit.)
ff
Cadenza
colla parte
G
div.
in 3
trem.
sffp
div. in 2
poco sfp
sim.
Solo Vln.
Cadenza
(no sf)
molto
fff
V.S.

(H) rall. Tempo I

Vln. I con sord. (arco)

ppp

non div.

ppp

(I) poco meno

Vla. sola

arco pizz.

ancora meno

poco rall. (J)

Viola

pizz.

pp

div.

ppp

sul II

lunga

pizz.

pp

arco

lunga

ppp

attacca V.

V. Socrates: Alcibiades.

Molto tenuto (d=30)

senza sord.

ff

poco rit.

(1) meno mosso (in 4) (d=54)

div.

fff

avanti

(2) più mosso d=92

unis.

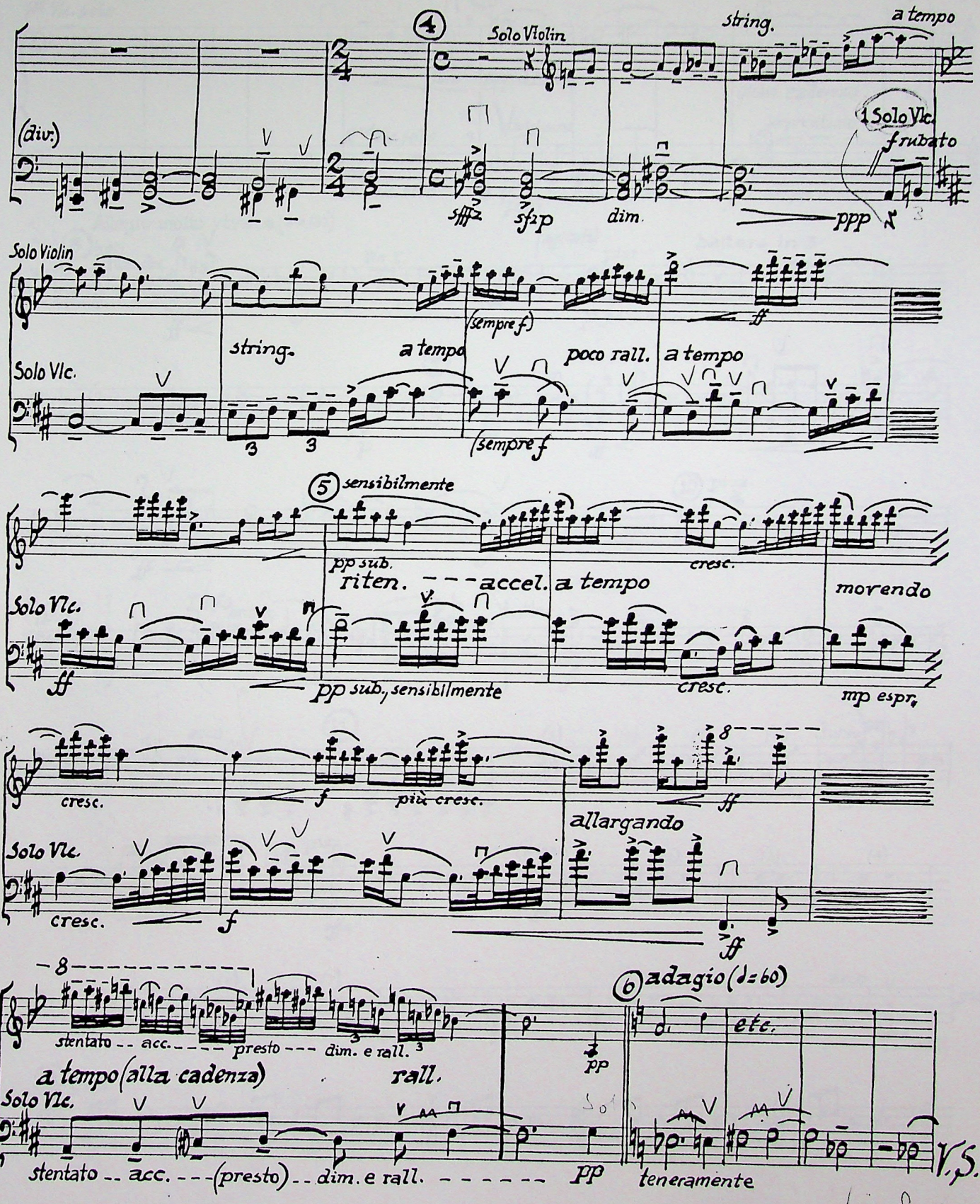
sempre ff

poco string.

subito meno, come sopra (d=52)

(3) div.

fff molto tenuto


4
Solo Violin
string.
a tempo
(div.)
1 Solo Vlc.
f rubato
sfffz
sfzp
dim.
ppp
Solo Violin
Solo Vlc.
string.
a tempo
(sempre f)
poco rall.
a tempo
ff
(sempre f
5 sensibilmente
pp sub.
riten. - - - accel.
a tempo
cresc.
movendo
ff
pp sub., sensibilmente
cresc.
mp espr.
cresc.
f
più cresc.
allargando
ff
cresc.
f
ff
8
stentato -- acc. - - - presto - - - dim. e rall.
6 adagio (♩=60)
a tempo (alla cadenza)
rall.
pp
etc.
stentato -- acc. - - - (presto) - - dim. e rall. - - - - - -
pp
teneramente
V.S.

Violoncello

1st Vlc. solo

poco

2nd Vlc. solo

3rd Vlc. solo

7 poco meno mosso

ppp dolcissimo

dolcissimo

ppp

Solo Vln.

lunga

sempre vibrato

quasi cadenza

sempre vibrato

lunga

sempre vibrato

Allegro molto vivace (♩. = 132)

8 tutti

non div.

ff

Vln I.

(agitato)

pizz

p poco marc.

battere in 3

9

p

arco

ff

mf

ff

mf

f

10 pizz.

f

(pizz.)

mf

I solo

arco

f cantabile

tutti

Pizz.

f

cresc.

arco

ff

11

(2)

(3)

(4)

(5)

div.

ff

12 pizz.

sffz

(pizz.)

p

(2)

(3)

(4)

(5)

(6)

(7)

cresc.

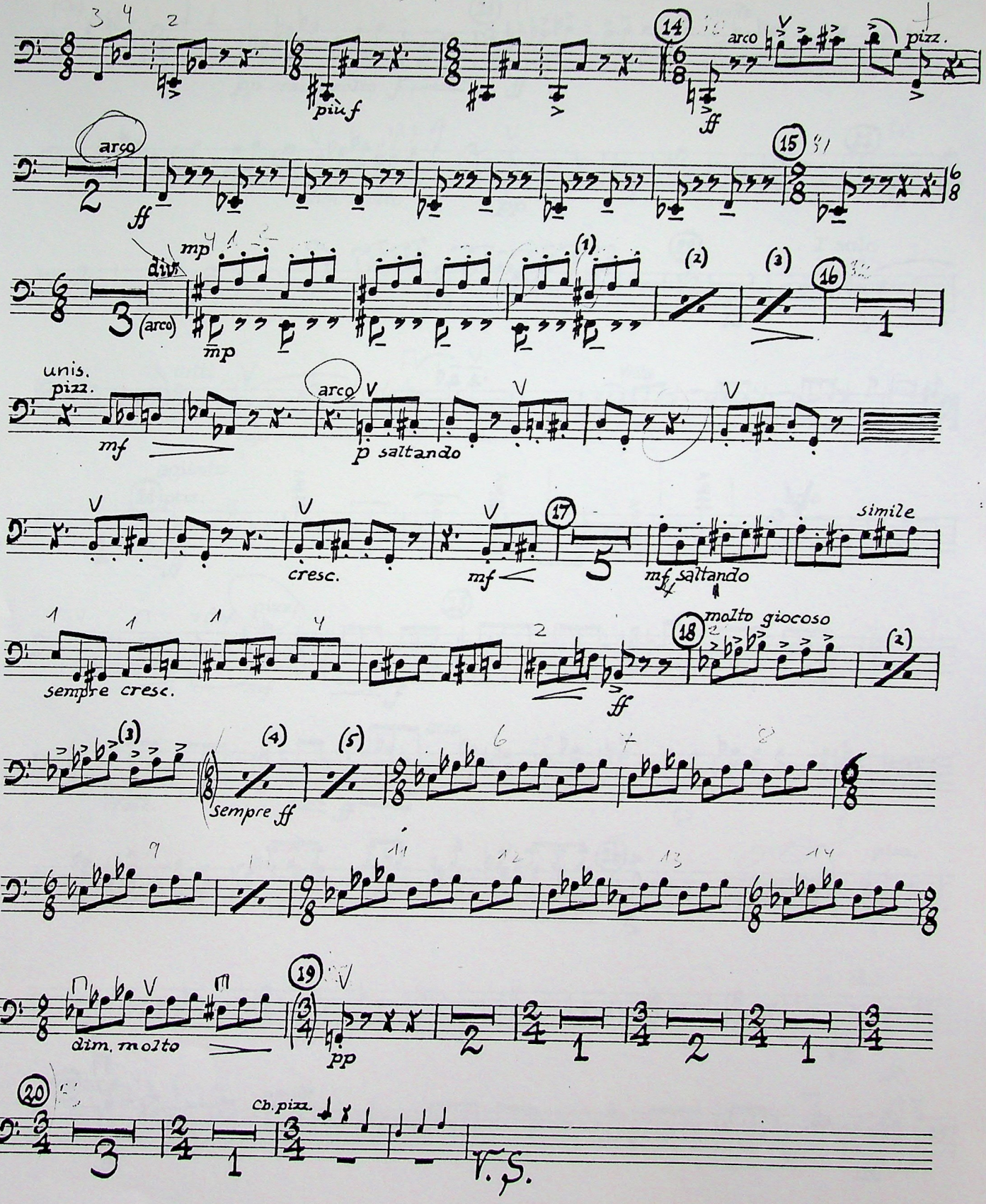
arco

pizz.

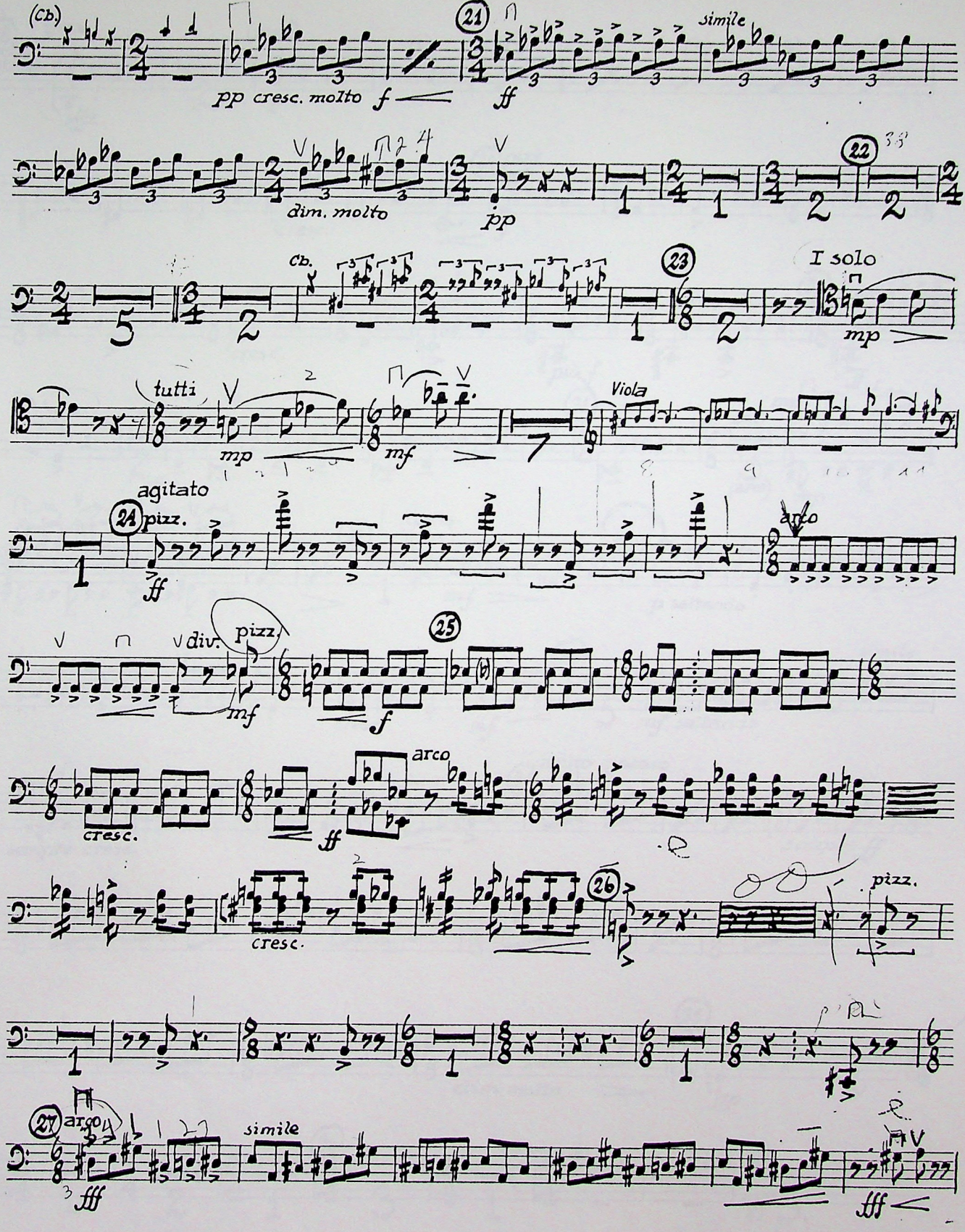
13 pizz.

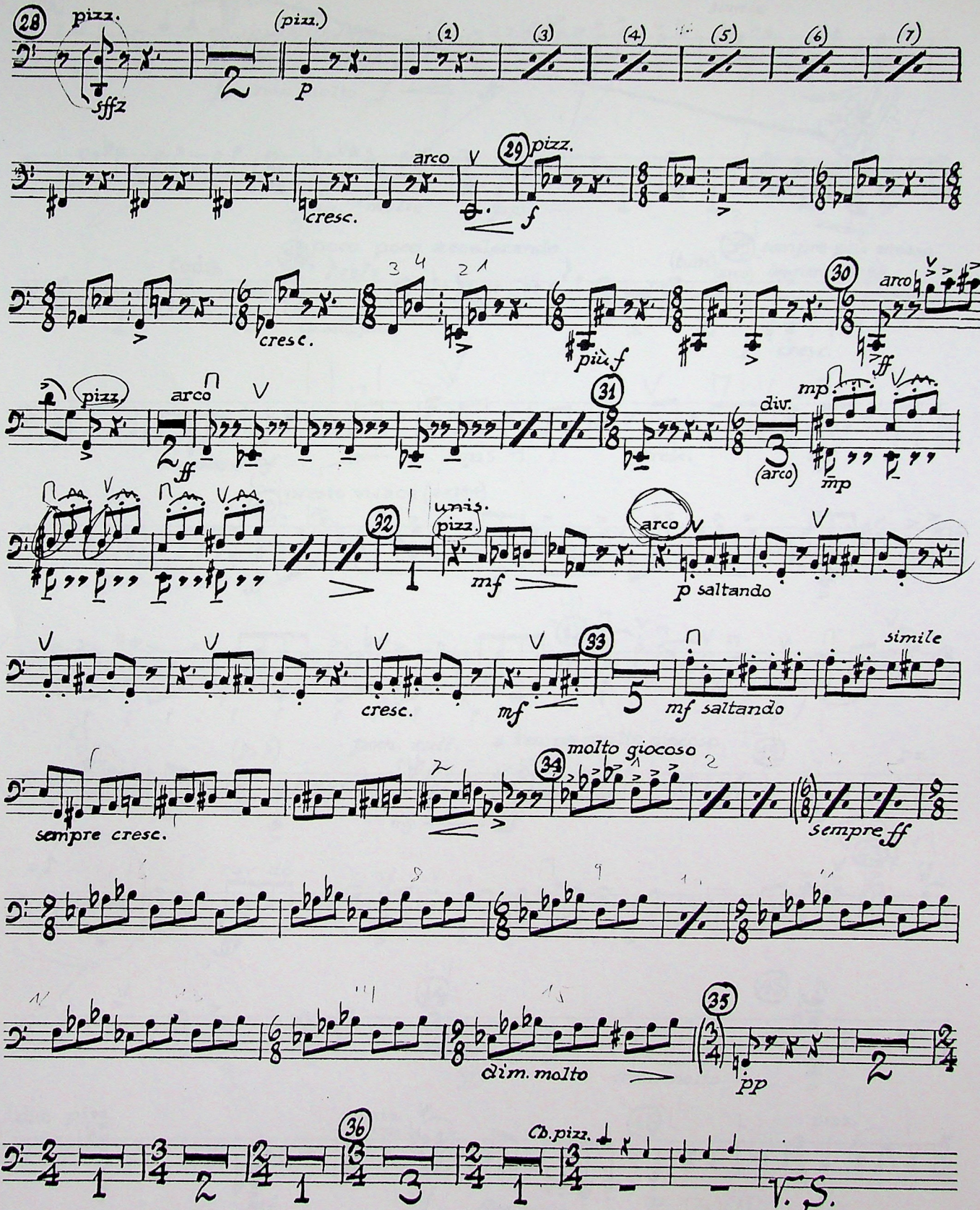
f

cresc.

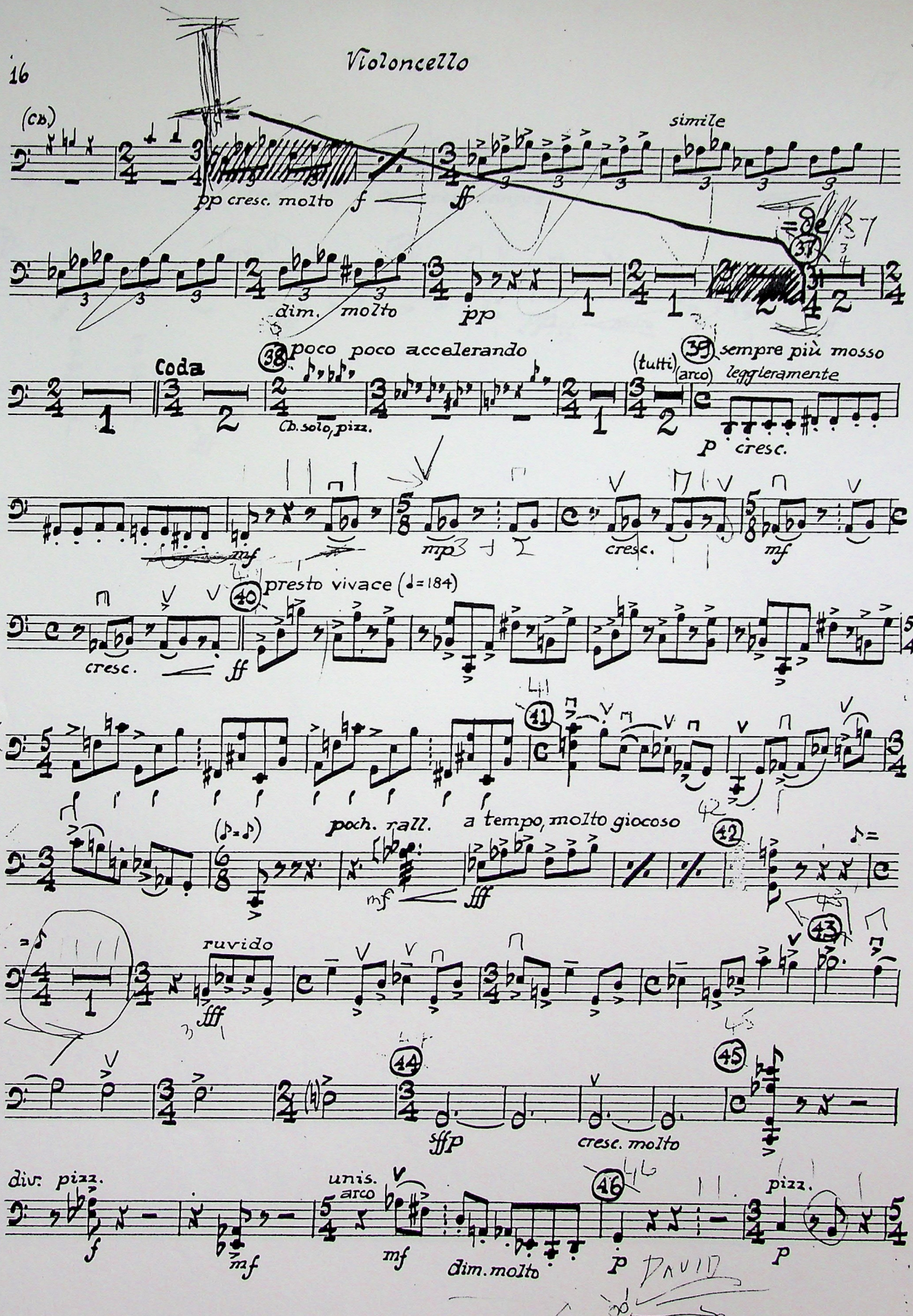

più f
14
arco
ff
pizz.
arco
ff
15
div.
(arco)
mp
mp
(1)
(2)
(3)
16
unis.
pizz.
mf
arco
p saltando
cresc.
mf
17
mf saltando
simile
sempre cresc.
ff
18
molto giocoso
(2)
(3)
(4)
(5)
sempre ff
dim. molto
19
pp
20
Cb. pizz.
V.S.

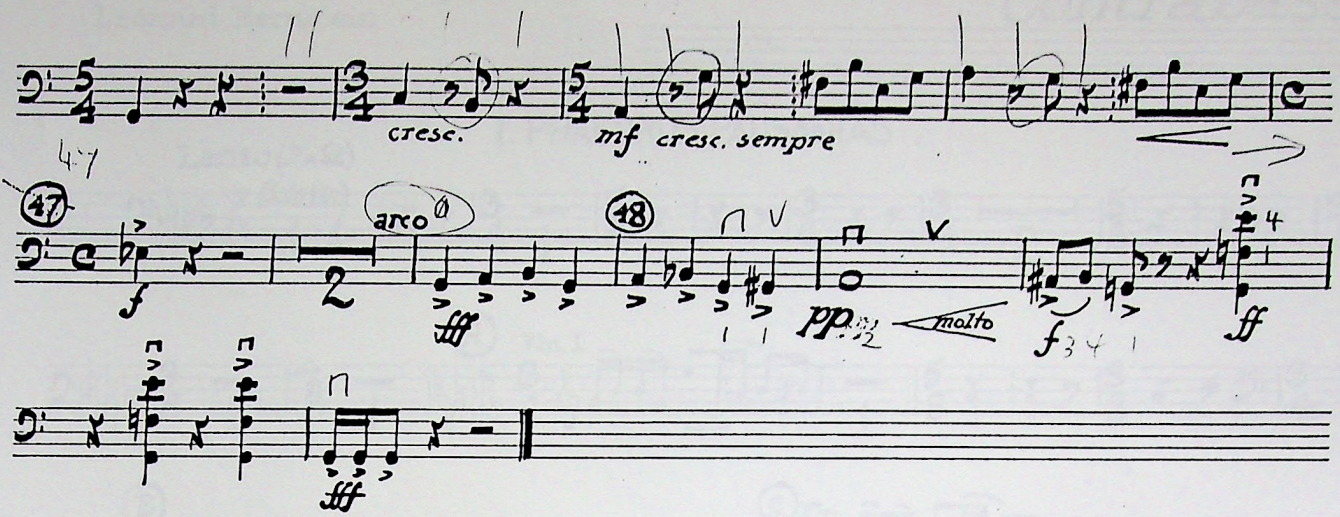
Violoncello




28
pizz.
sffz
(pizz.)
P
(1)
(2)
(3)
(4)
(5)
(6)
(7)
arco
cresc.
29
pizz.
f
cresc.
più f
30
arco
ff
pizz.
arco
ff
31
div.
(arco)
mp
mp
unis.
pizz.
32
mf
arco
p saltando
cresc.
mf
33
mf saltando
simile
molto giocoso
34
sempre cresc.
sempre ff
dim. molto
35
pp
36
Cb. pizz.
V. S.

Violoncello




cresc.
mf cresc. sempre
47
arco
molto

2/5

J.M. 10/91

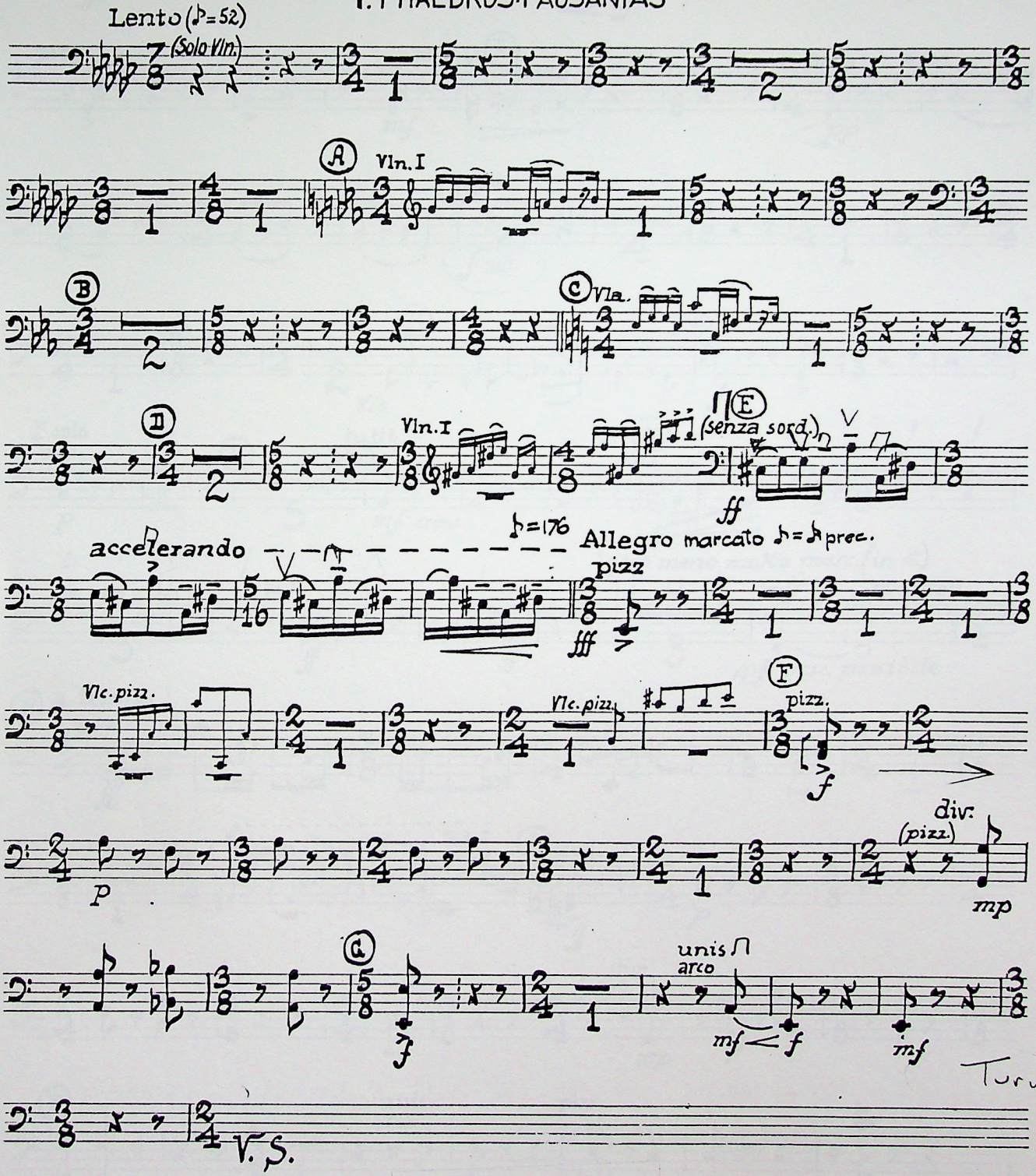
1319-J

Riv 92 II ✓

SERENADE
(after Plato's "SYMPOSIUM")
Leonard Bernstein

Contrabass

I. PHAEDRUS: PAUSANIAS



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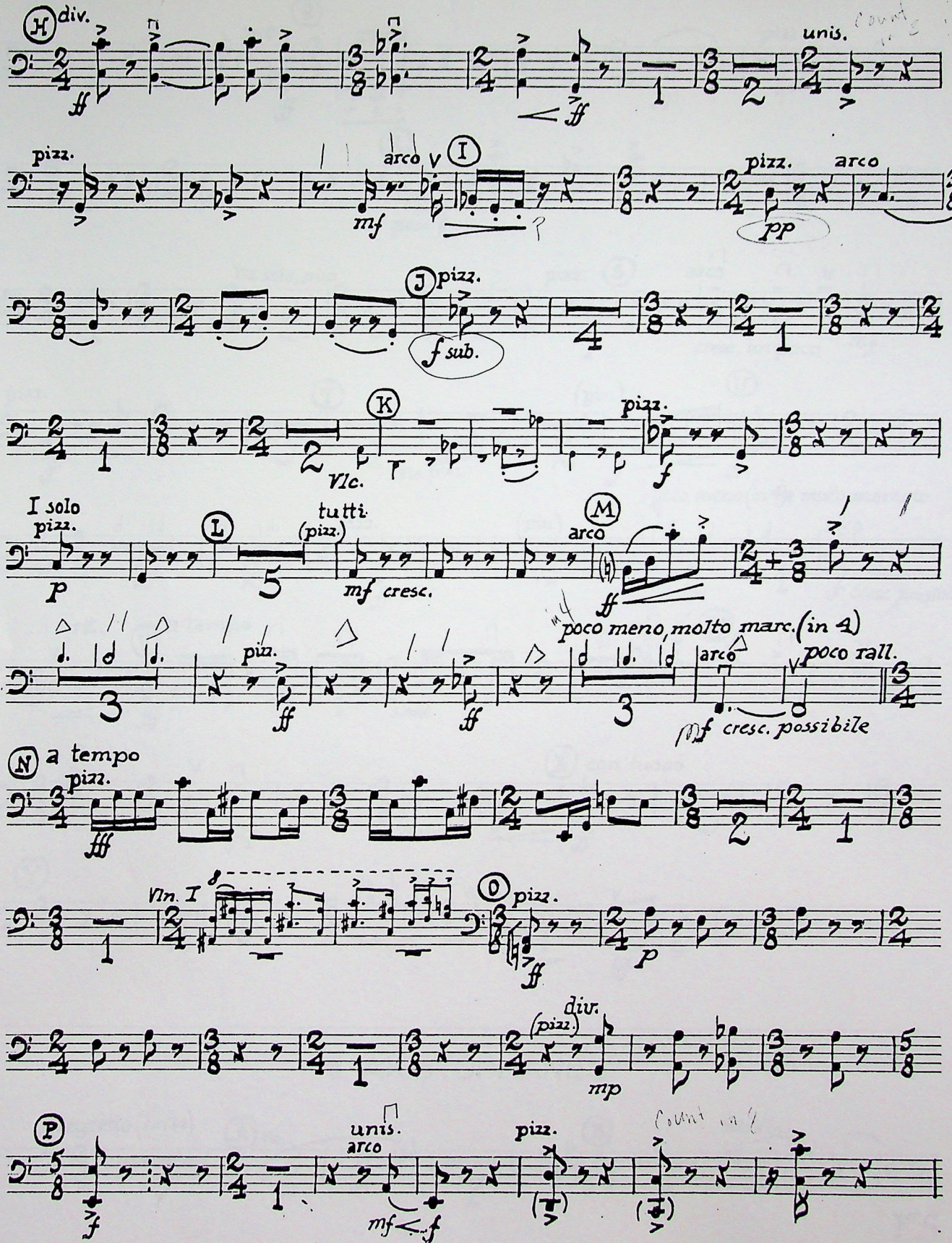
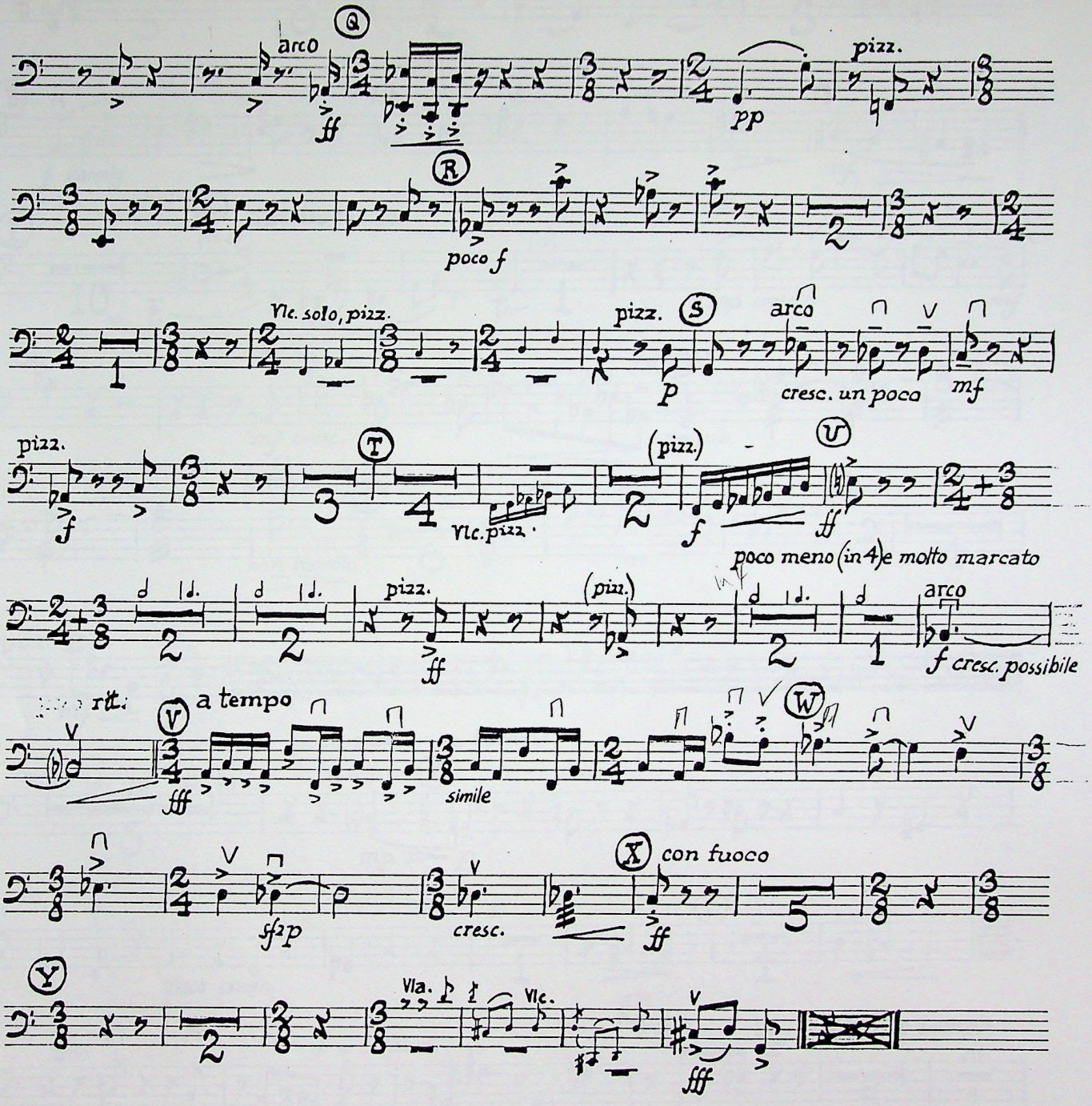
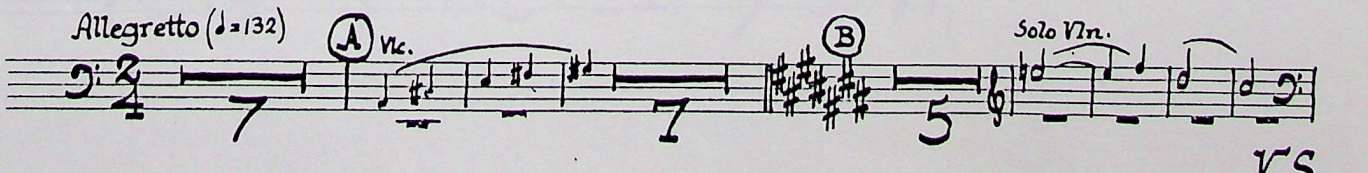

H
div.
ff
unis.
pizz.
arco
I
mf
pizz.
arco
pp
J
pizz.
f sub.
K
Vlc.
pizz.
f
I solo
pizz.
p
L
tutti
(pizz.)
mf cresc.
M
arco
ff
poco meno, molto marc. (in 4)
pizz.
ff
arco
poco rall.
mf cresc. possibile
N
a tempo
pizz.
fff
Vln. I
O
pizz.
ff
p
div.
(pizz.)
mp
P
unis.
arco
mf
f
pizz.

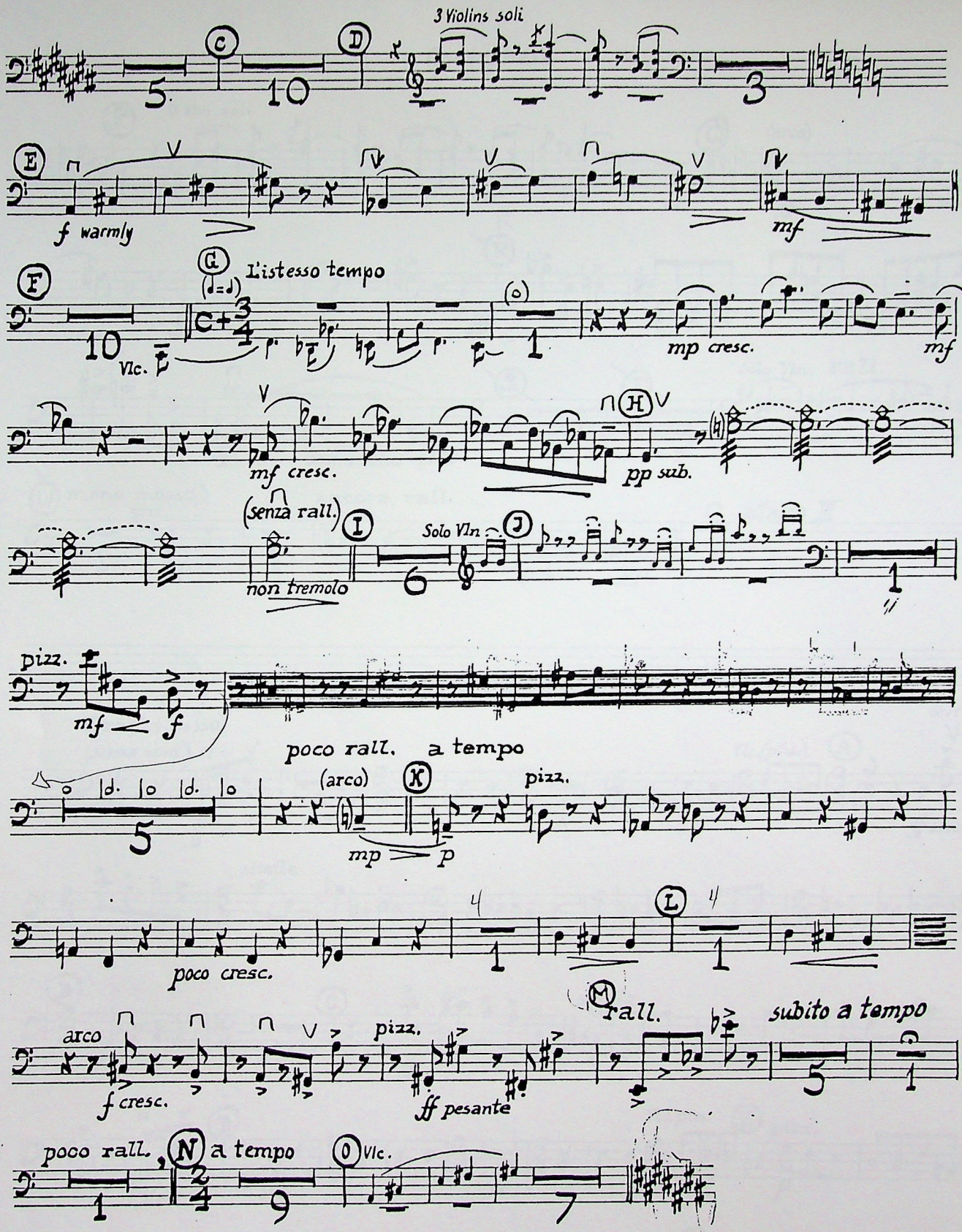


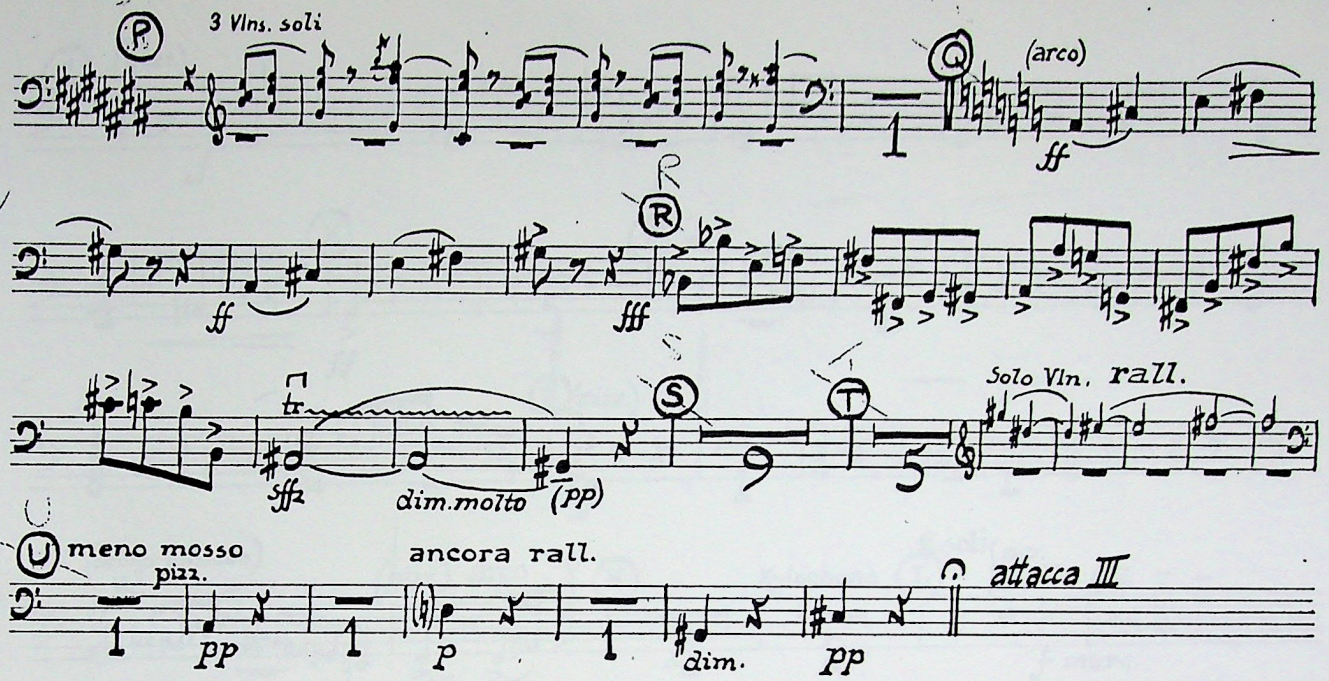
II. ARISTOPHANES



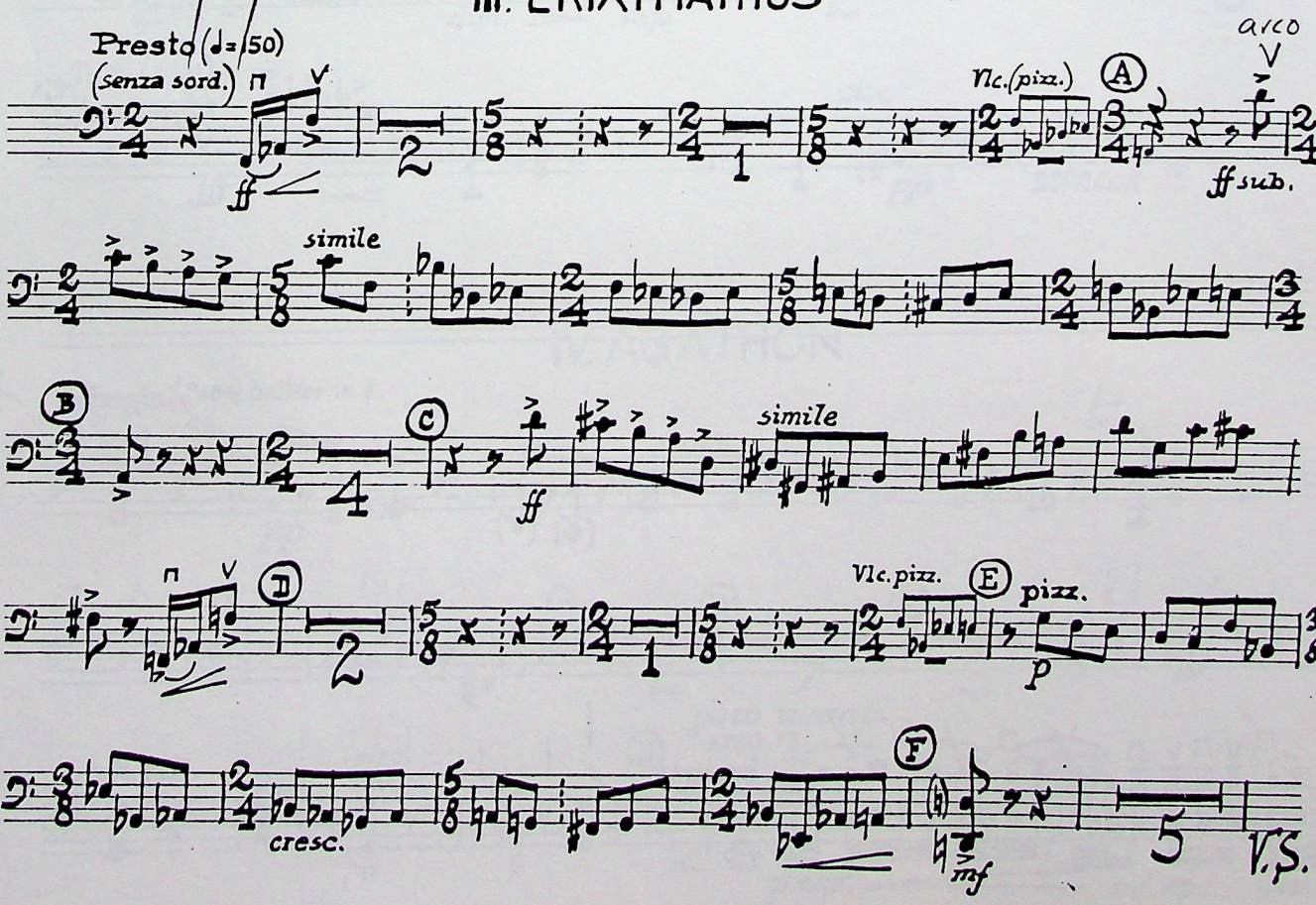
V.S.

Contrabass


3 Violins soli
C
D
E
f warmly
mf
F
G
L'istesso tempo
Vlc.
mp cresc.
mf
mf cresc.
H
pp sub.
(senza rall.)
non tremolo
I
Solo Vln
J
pizz.
mf
f
poco rall. a tempo
(arco)
K
pizz.
mp
p
poco cresc.
L
M
rall.
subito a tempo
arco
f cresc.
pizz.
ff pesante
poco rall.
N
a tempo
O
Vlc.



III. ERIXYMATHUS



Contrabass

G (pizz.) f

H ff

I Vlc.

Vlc. J (pizz.) ff

(strings unisono) Vlc. (pizz.) arco fff K

Xylophone L & soli (pizz. arco) f marc.

simile dim. mp M

N Tutti (arco) (senza sord.) fff pizz. pp attacca IV

IV. AGATHON

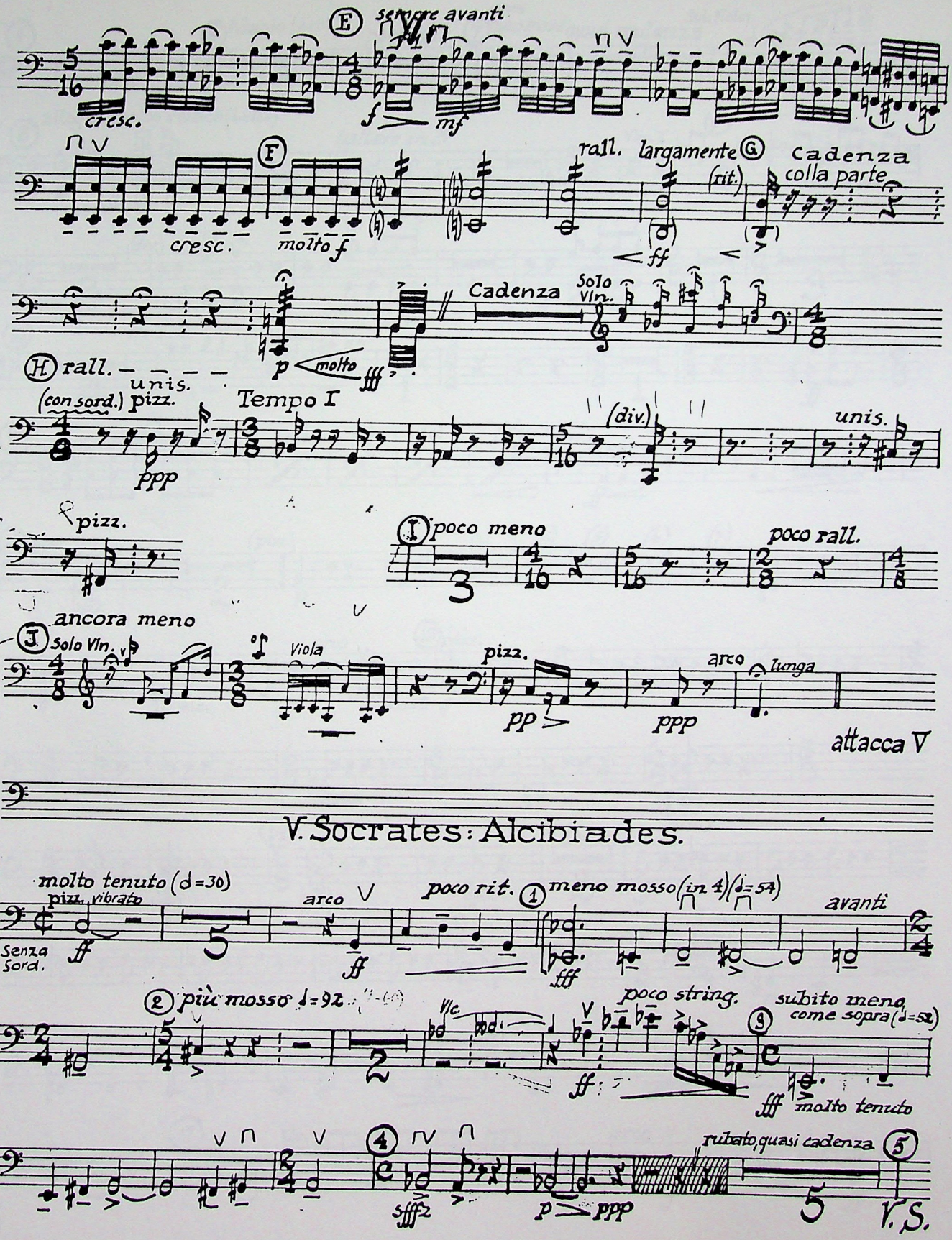
Adagio (♪=84) battere in 8

con sord. div. pizz. pp unis. div.

A unis. B C

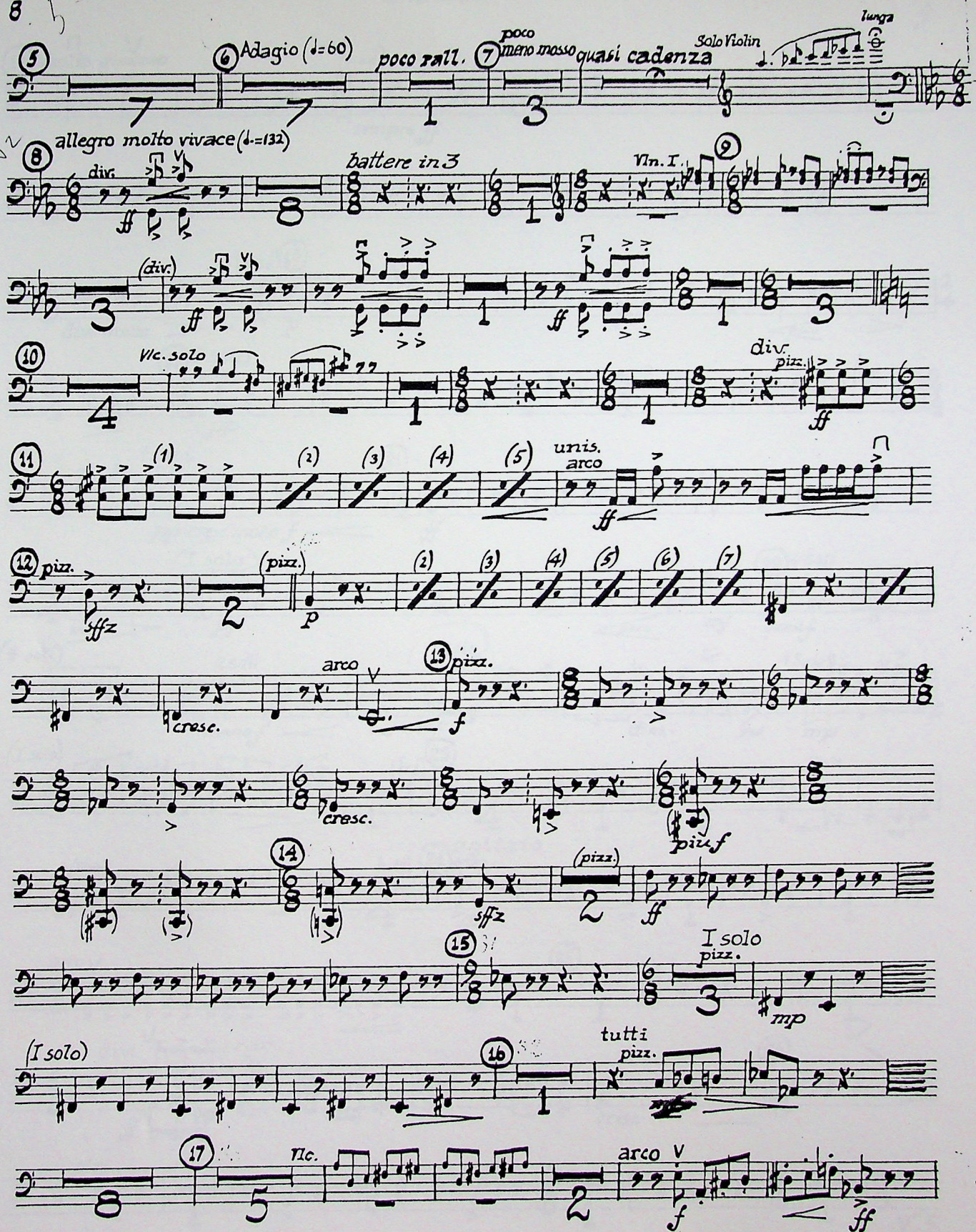
poch. rall. 2 soli pizz. pp

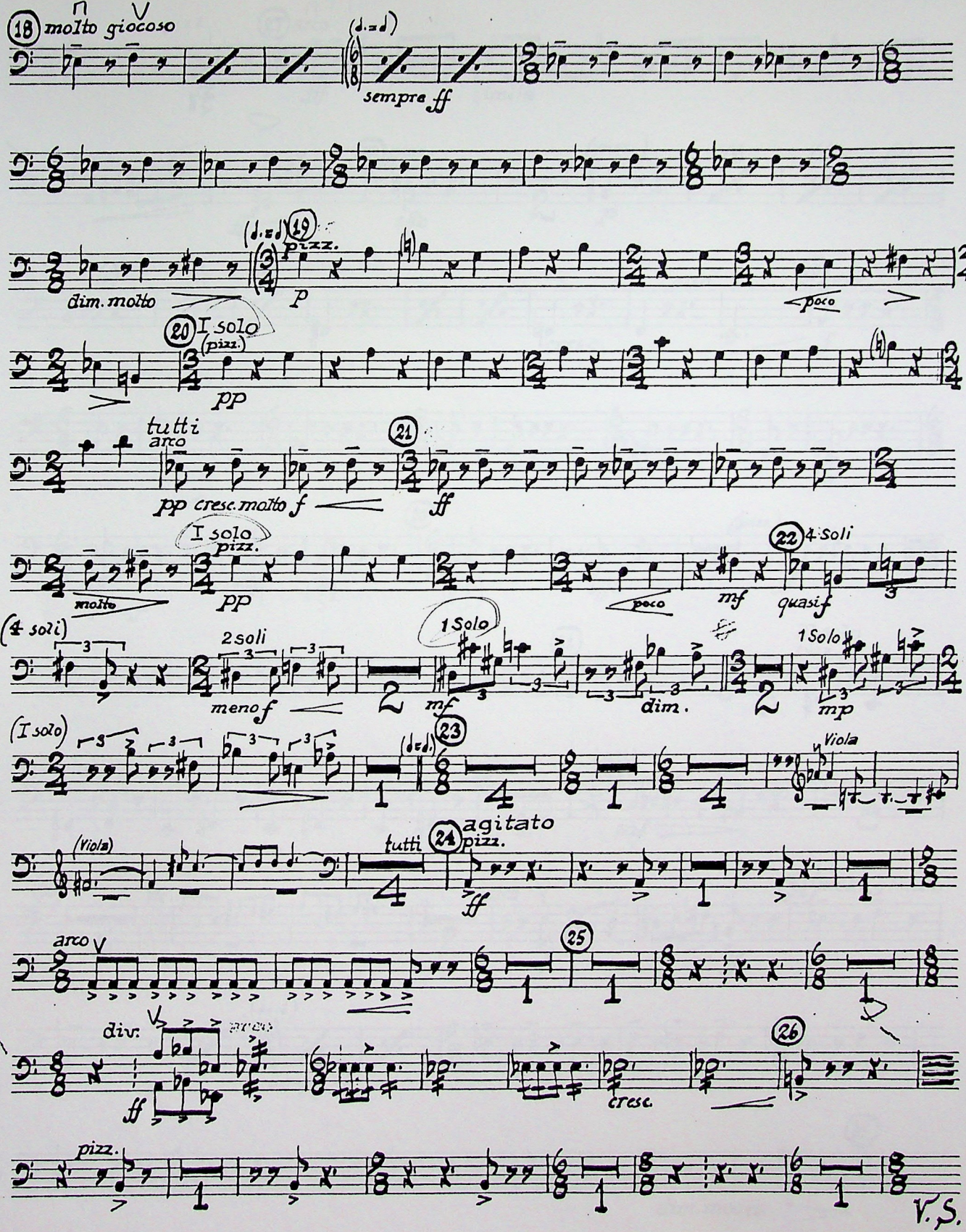
D poco avanti arco senza sord. Tutti div. p espr. mf mp cresc.



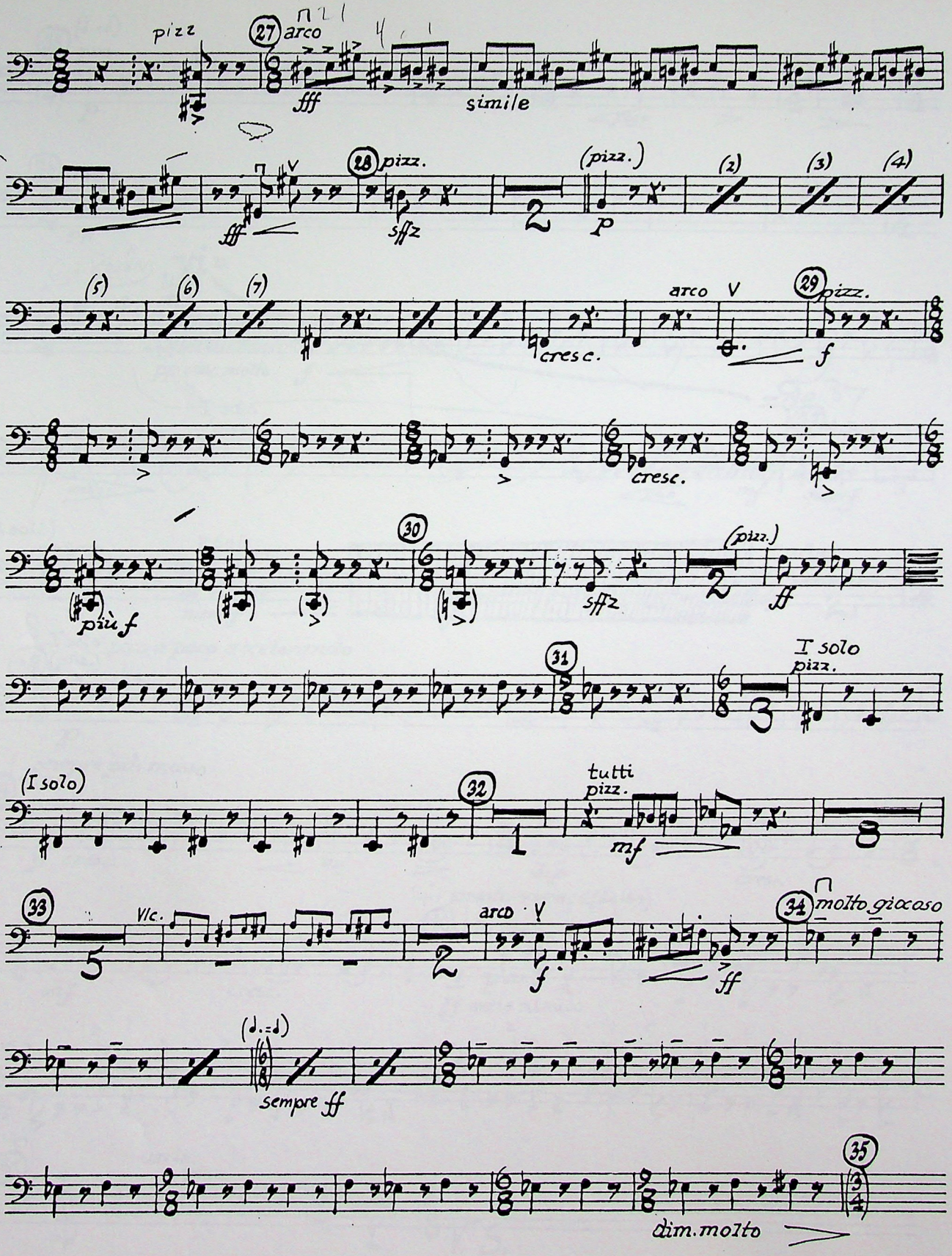
V. Socrates: Alcibiades.

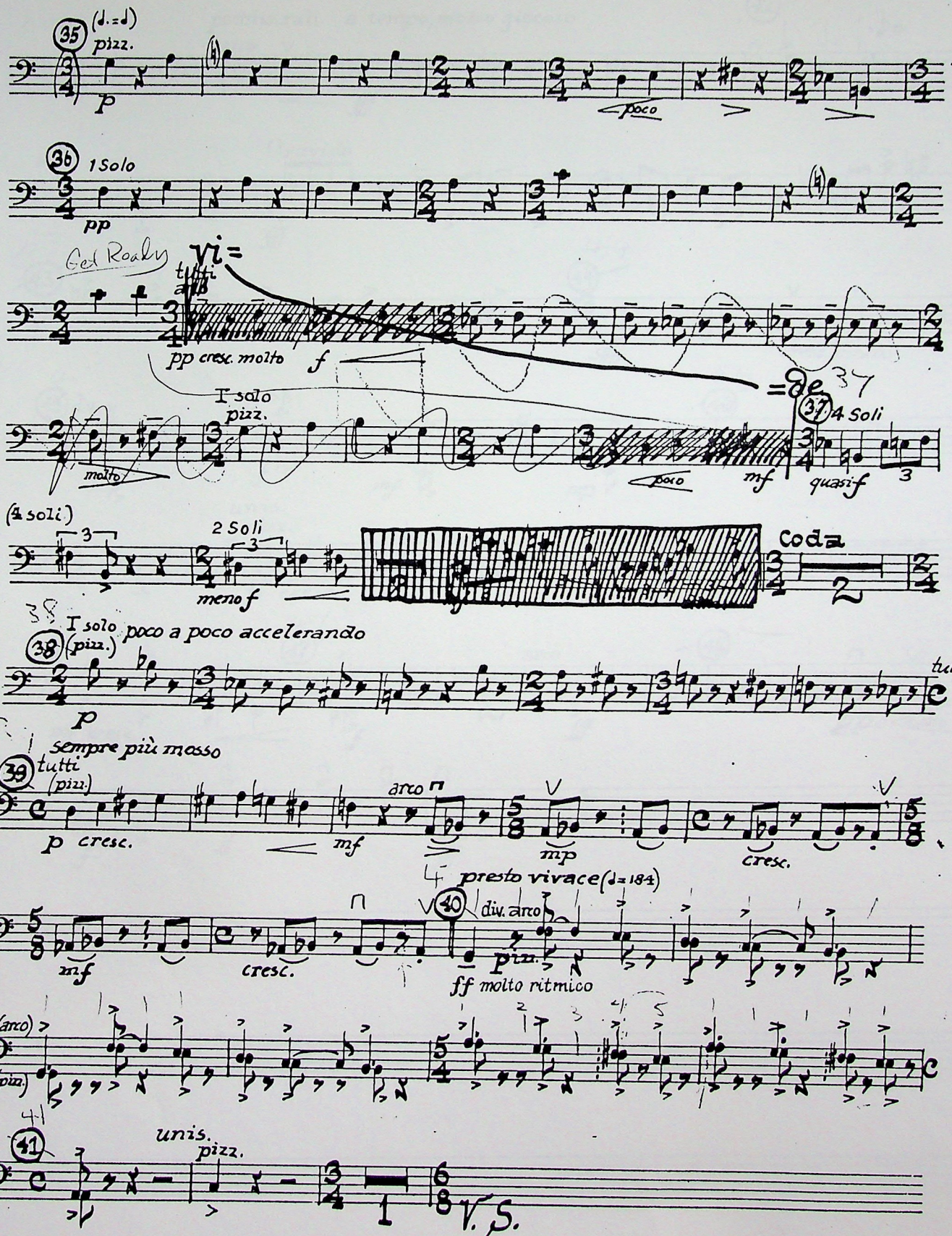
Contrabass


5
6 Adagio (♩=60)
poco rall.
7 poco meno mosso
quasi cadenza
Solo Violin
lunga
allegro molto vivace (♩=132)
8
div.
battere in 3
Vln. I
9
(div.)
10
Vlc. solo
div.
pizz.
11
unis.
arco
12
pizz.
sffz
(pizz.)
p
arco
13
pizz.
f
cresc.
più f
14
(pizz.)
15
I solo
pizz.
mp
(I solo)
16
tutti
pizz.
17
arco
f
ff


18
molto giocoso
sempre ff
dim. molto
19
pizz.
p
poco
20
I solo
(pizz.)
pp
tutti
arco
pp cresc. molto
f
21
ff
I solo
pizz.
pp
molto
poco
mf
22
4 soli
quasi f
(4 soli)
2 soli
meno f
1 Solo
mf
dim.
1 Solo
mp
(I solo)
23
Viola
(Viola)
tutti
24
agitato
pizz.
ff
arco
25
div.
ff
cresc.
26
pizz.
V.S.

Contrabass


pizz
27
arco
fff
simile
28
pizz.
sffz
(pizz.)
p
(2)
(3)
(4)
(5)
(6)
(7)
arco
V
29
pizz.
f
cresc.
cresc.
più f
30
sffz
(pizz.)
ff
31
I solo
pizz.
(I solo)
32
tutti
pizz.
mf
33
V/c.
arco
V
f
ff
34
molto giocoso
(♩.=♩)
sempre ff
35
dim. molto


35
(♩.=♩)
pizz.
p
poco
36
1 Solo
pp
Vi=
tutti
arco
pp cresc. molto
f
=de 37
I solo
pizz.
molto
poco
mf
37
4 Soli
quasi f
3
(4 soli)
2 Soli
meno f
Coda
38?
I solo
(pizz.)
poco a poco accelerando
38
p
tutti pizz.!
sempre più mosso
39
tutti
(pizz.)
p cresc.
arco
mf
mp
cresc.
presto vivace (♩=184)
40
div. arco
pizz.
mf
cresc.
ff molto ritmico
(arco)
(pizz.)
41
unis.
pizz.
V. S.

Contrabass

pochiss. rall. a tempo, molto giocoso

arco

42

ravido

43

44

cresc. molto

45 div.

pizz.

unis.

pizz.

p cresc.

46

div.

mf cresc.

47

arco

48

molto

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SERENADE

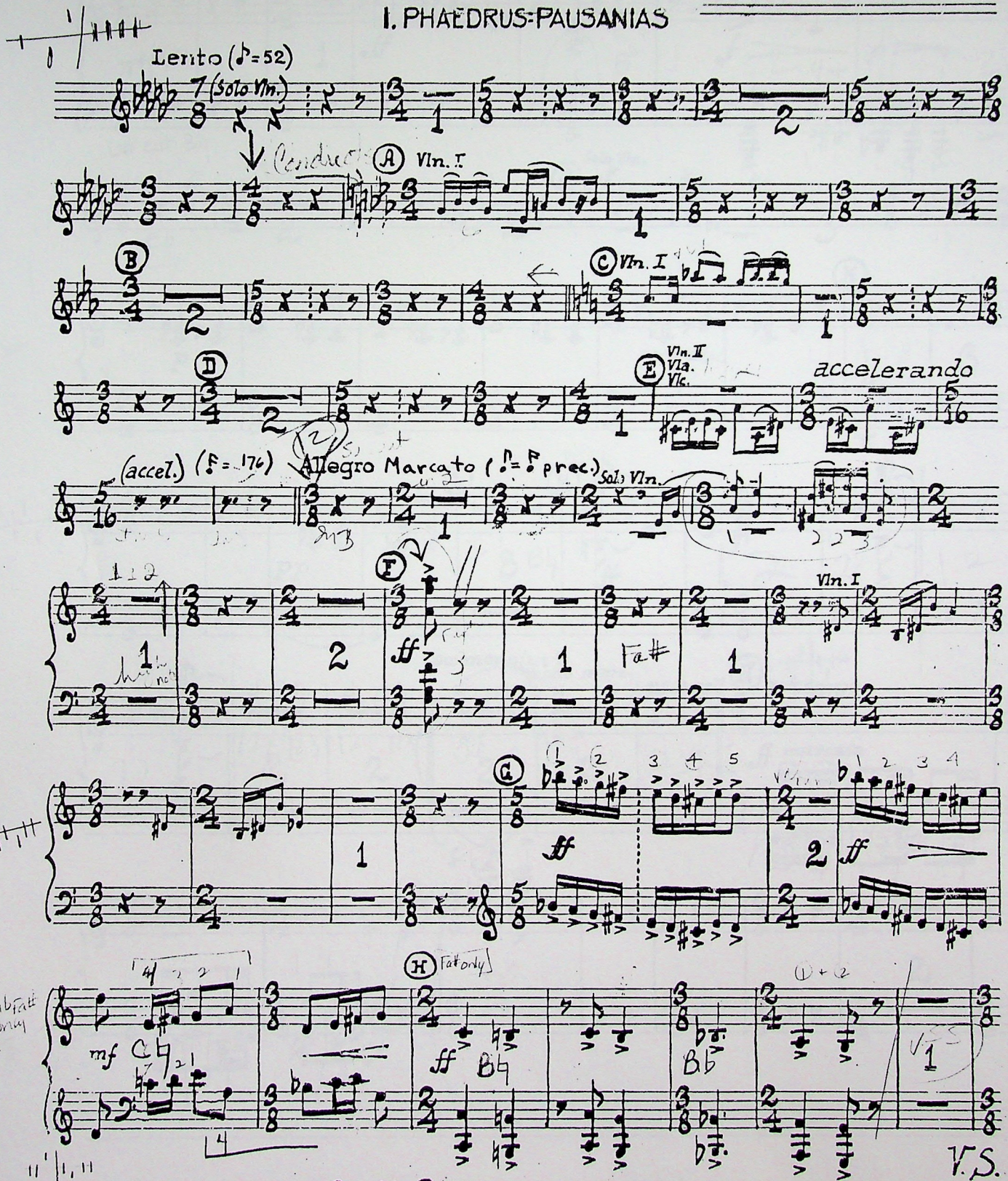
(after Plato's "SYMPOSIUM")

Leonard Bernstein

1319-J

Harp

I. PHAEDRUS: PAUSANIAS



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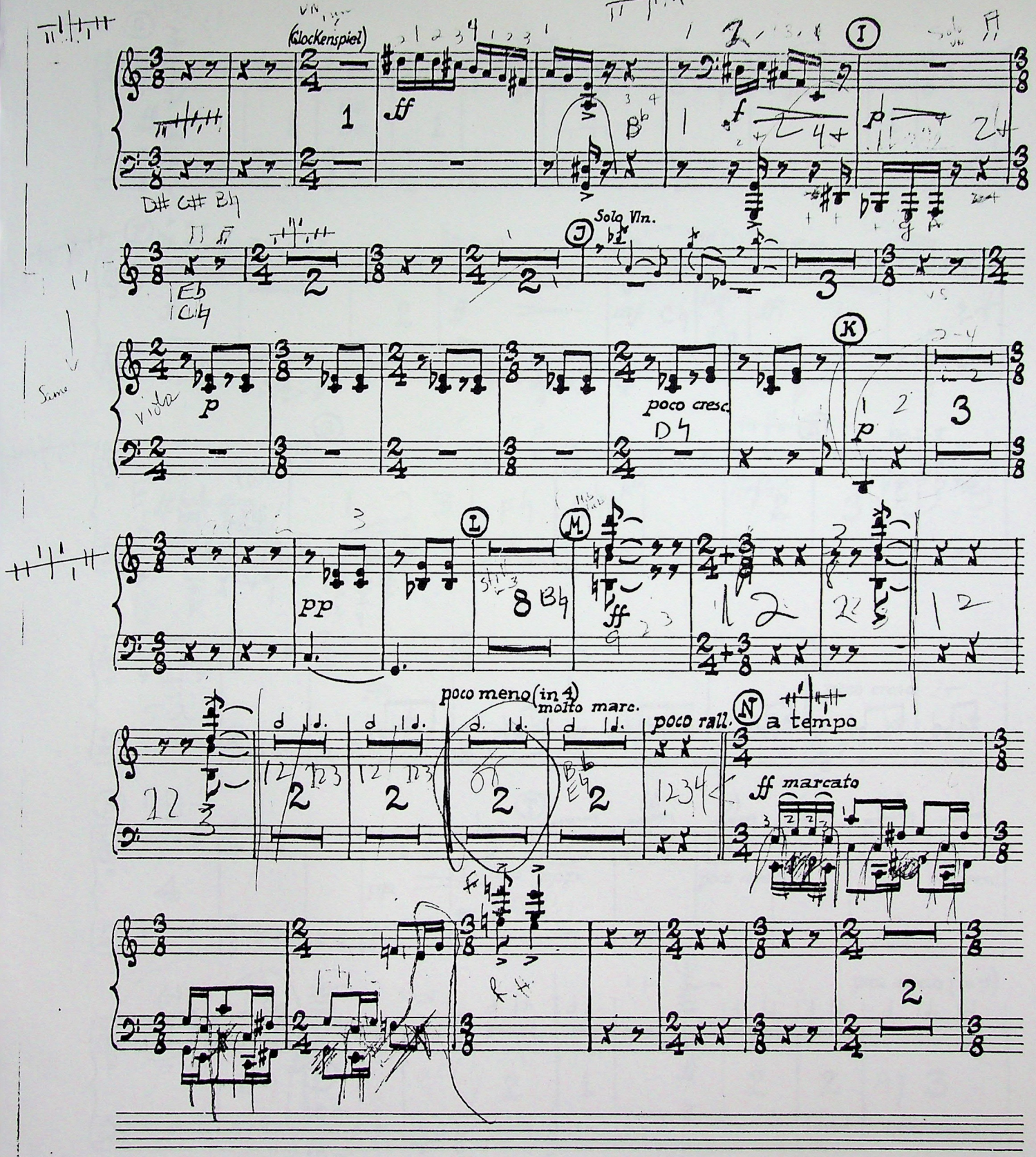
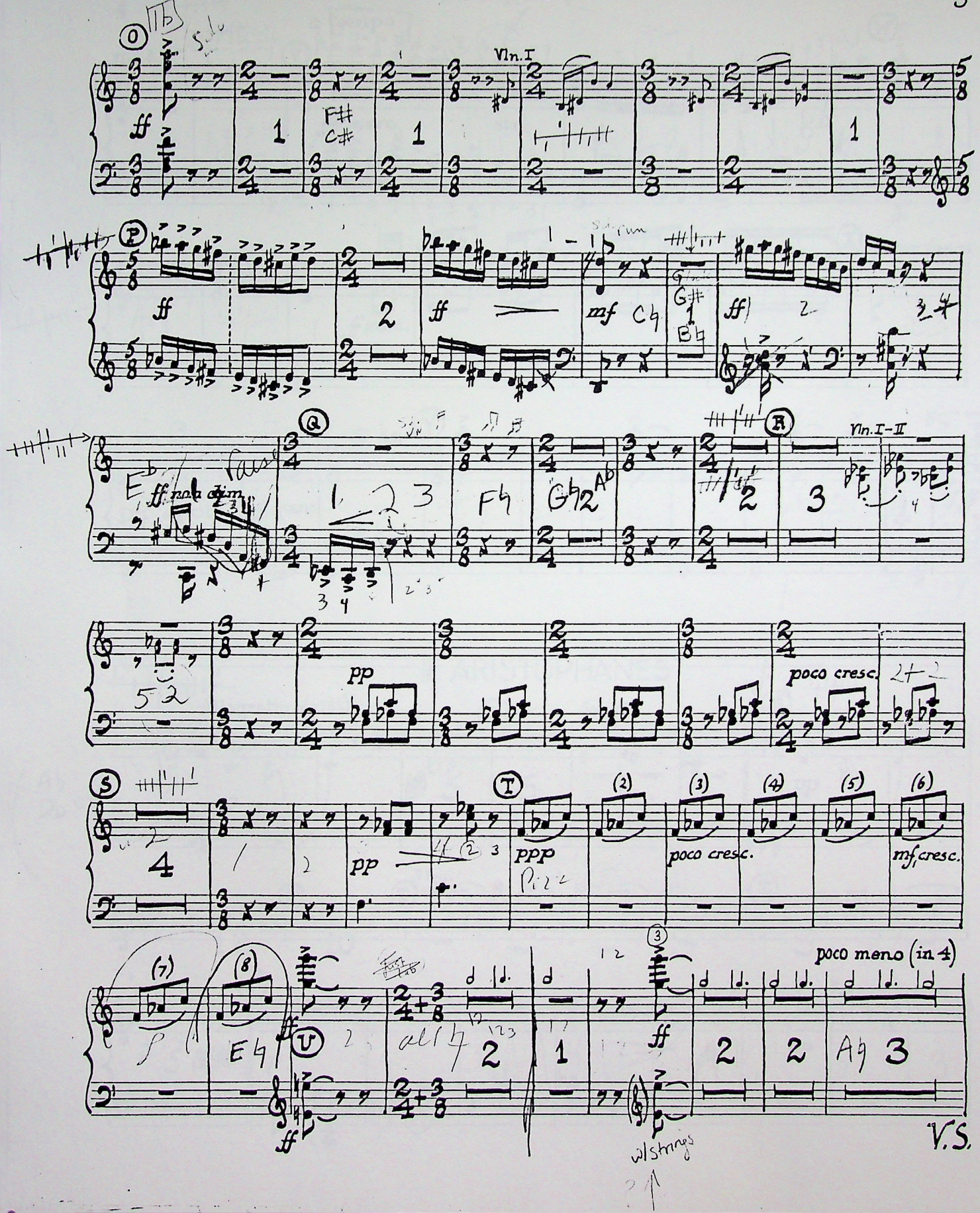
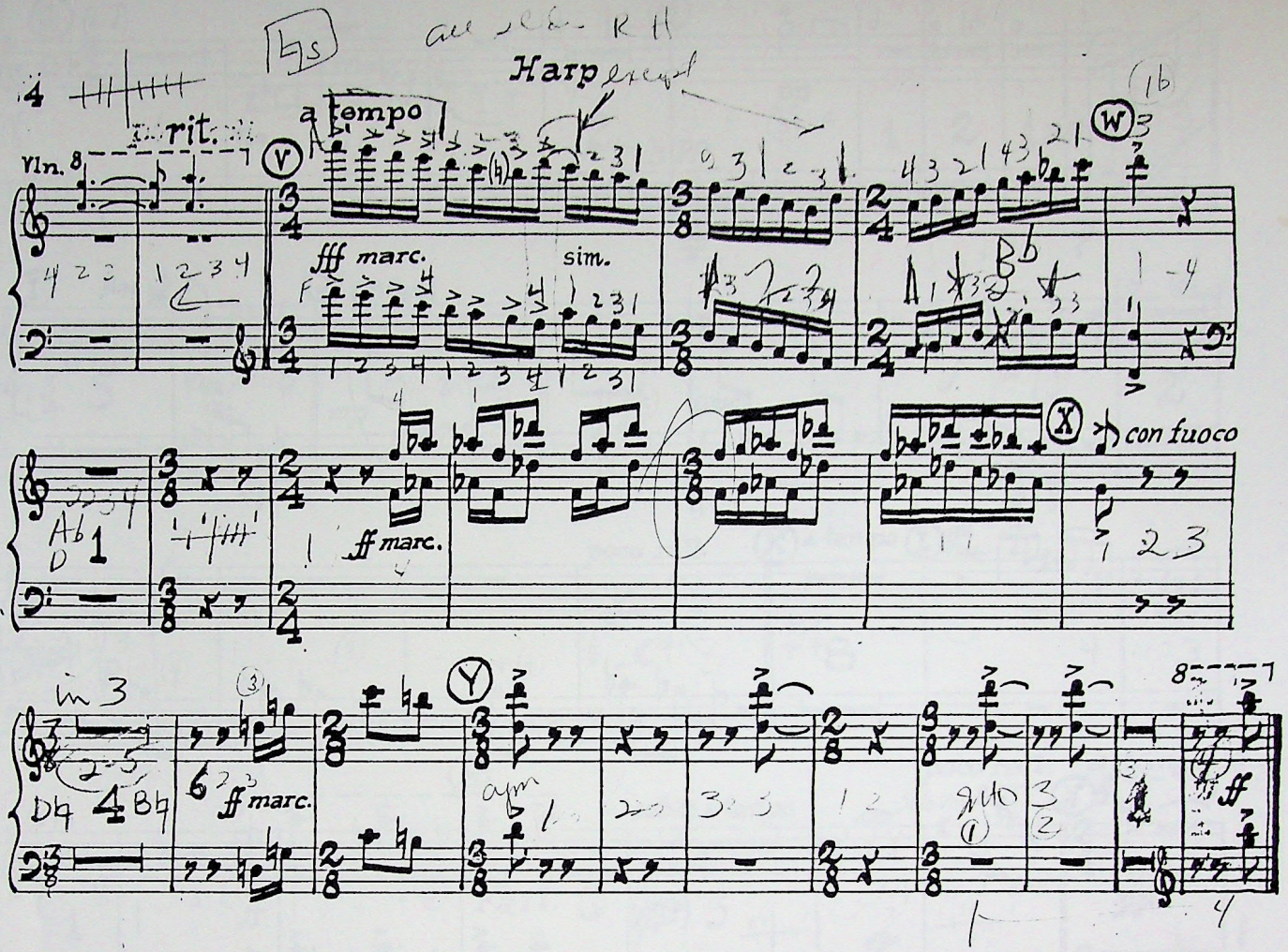
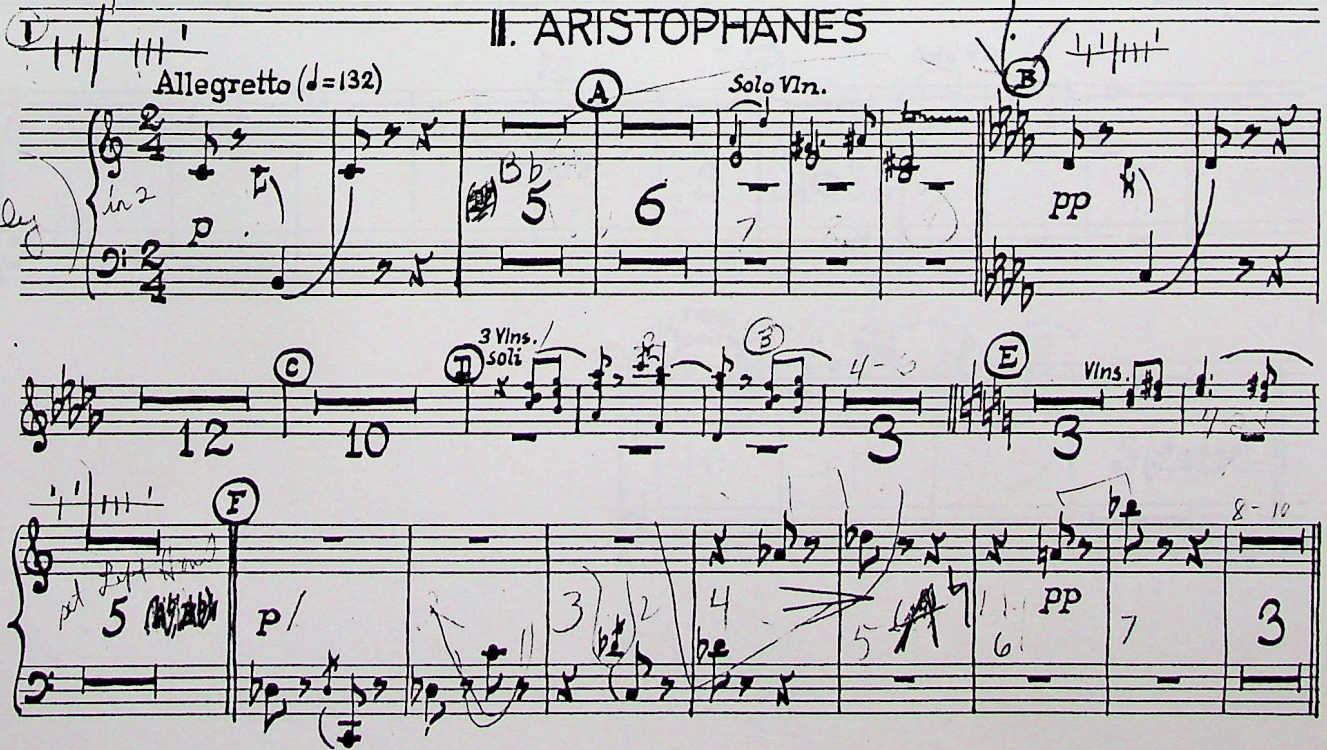
Harp

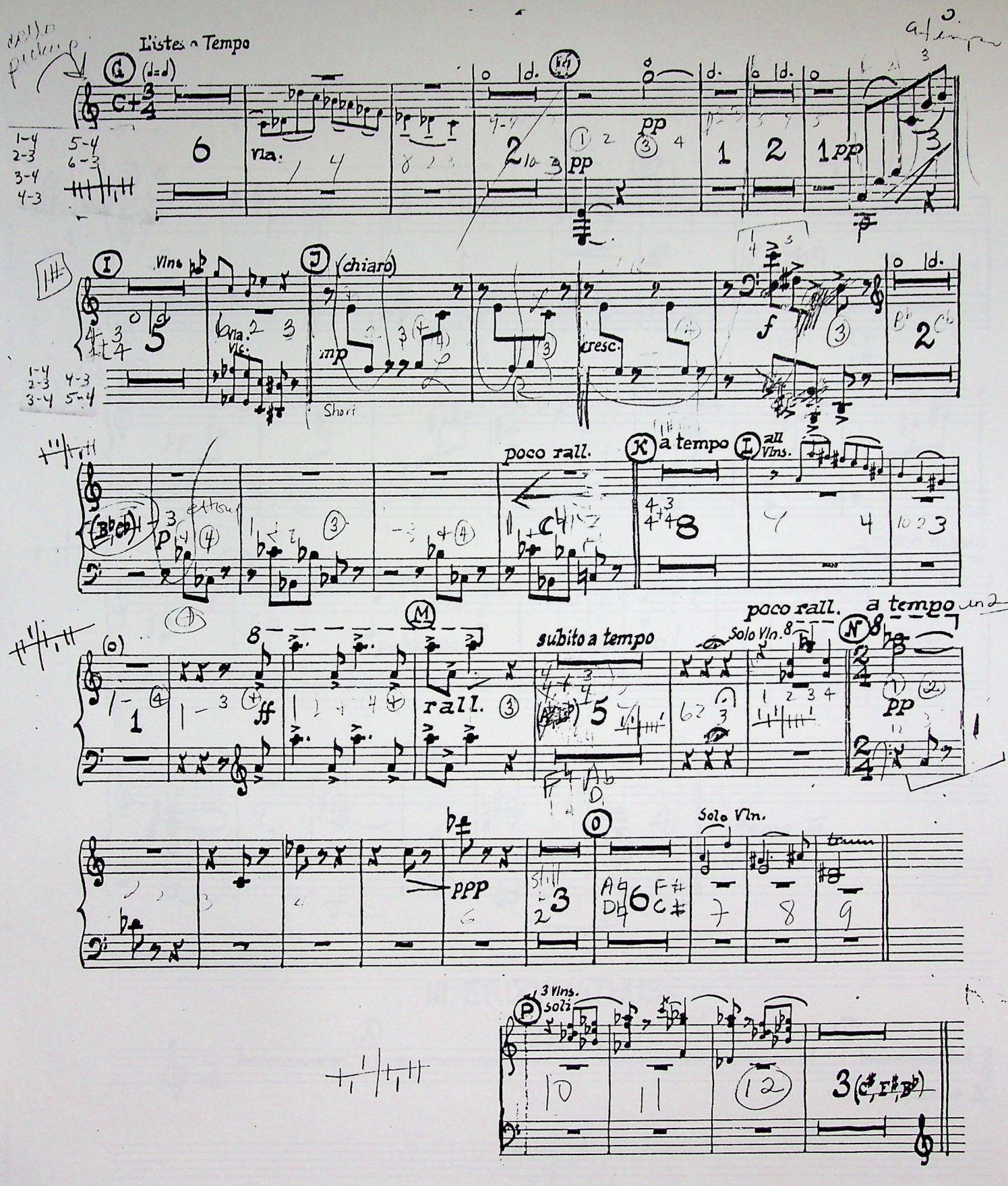

(Glockenspiel)
ff
I
f
p
Solo Vln.
J
p
poco cresc.
K
p
pp
L
M
ff
poco meno (in 4)
molto marc.
poco rall.
N
a tempo
ff marcato


Vln. I
ff
mf
ff non dim.
Vln. I–II
pp
poco cresc.
ppp
poco cresc.
mf cresc.
poco meno (in 4)
V.S.

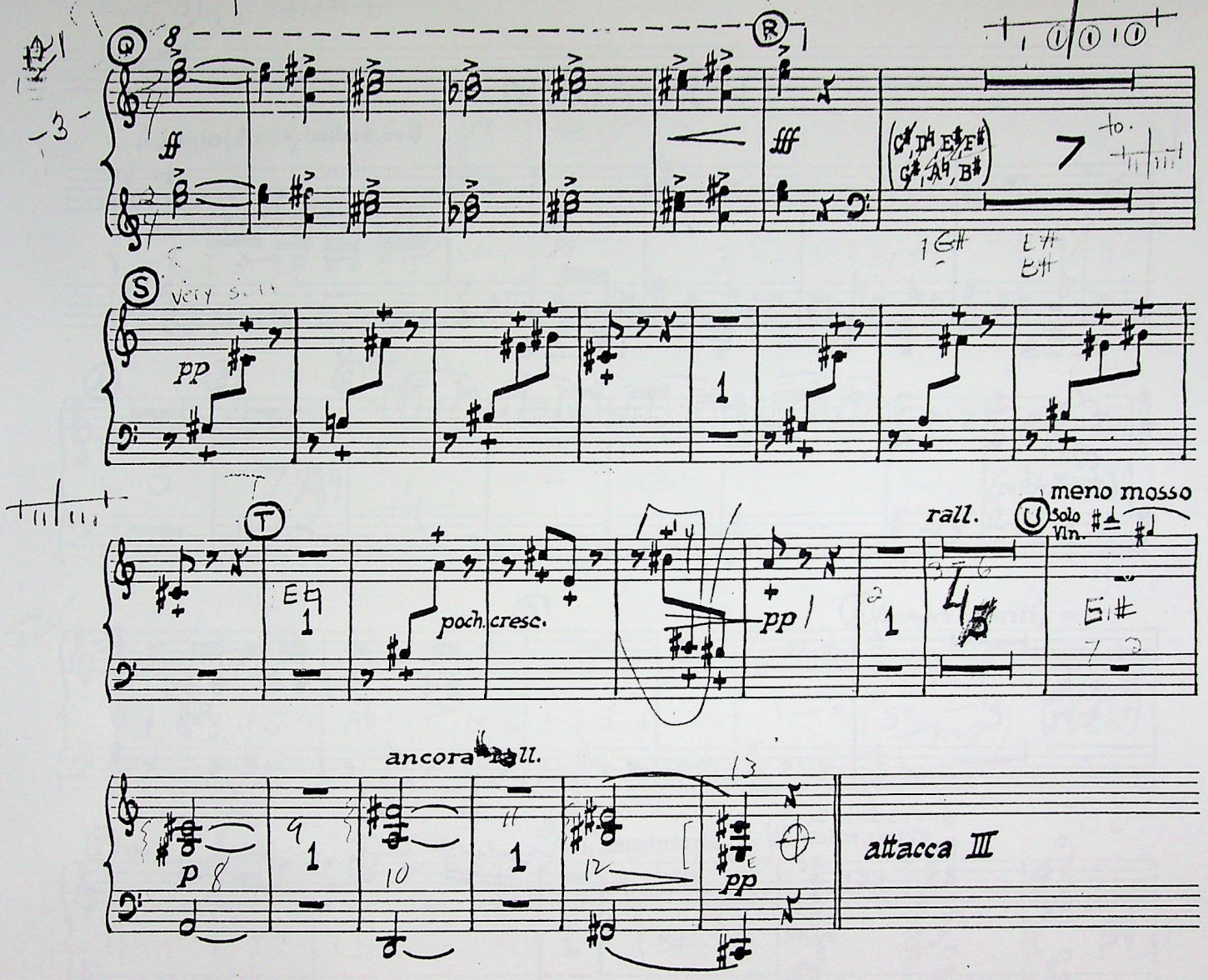


II. ARISTOPHANES

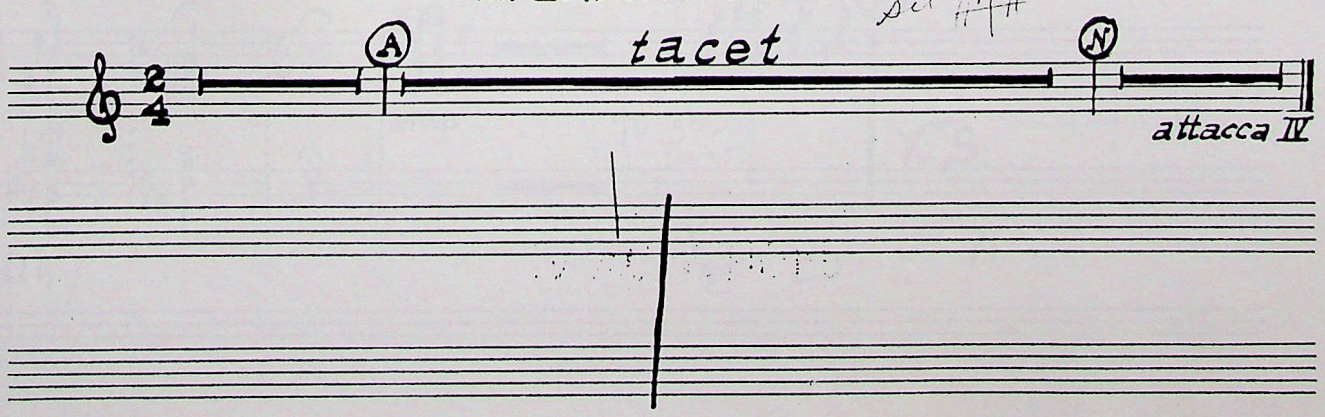


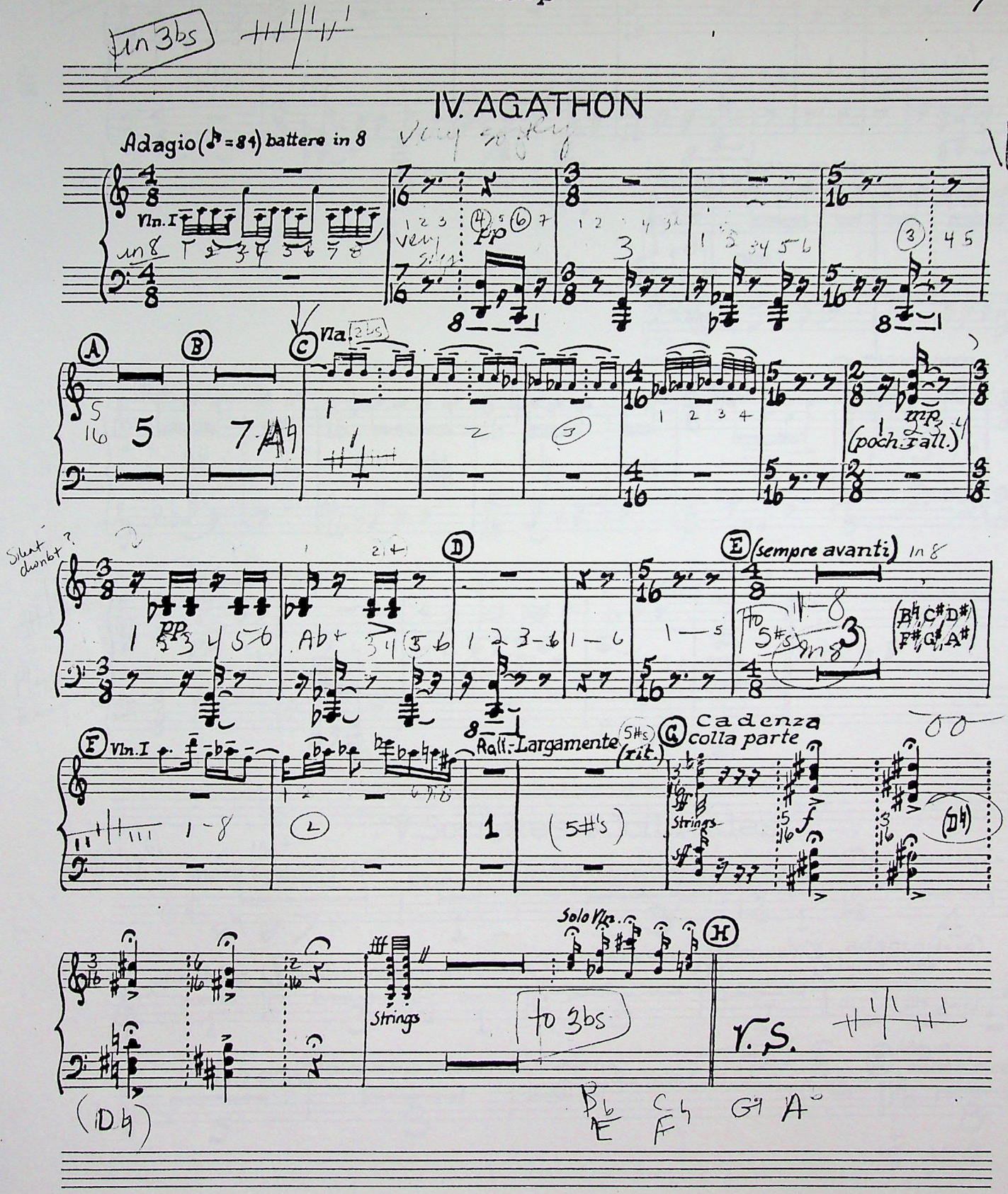

L'istesso Tempo
(d=d)
Vla.
pp
Vlns
(chiaro)
mp
Vla.
Vlc.
cresc.
f
poco rall.
a tempo
all Vlns.
subito a tempo
poco rall.
a tempo
Solo Vln.
ff
rall.
ppp
Solo Vln.
3 Vlns. soli

Harp

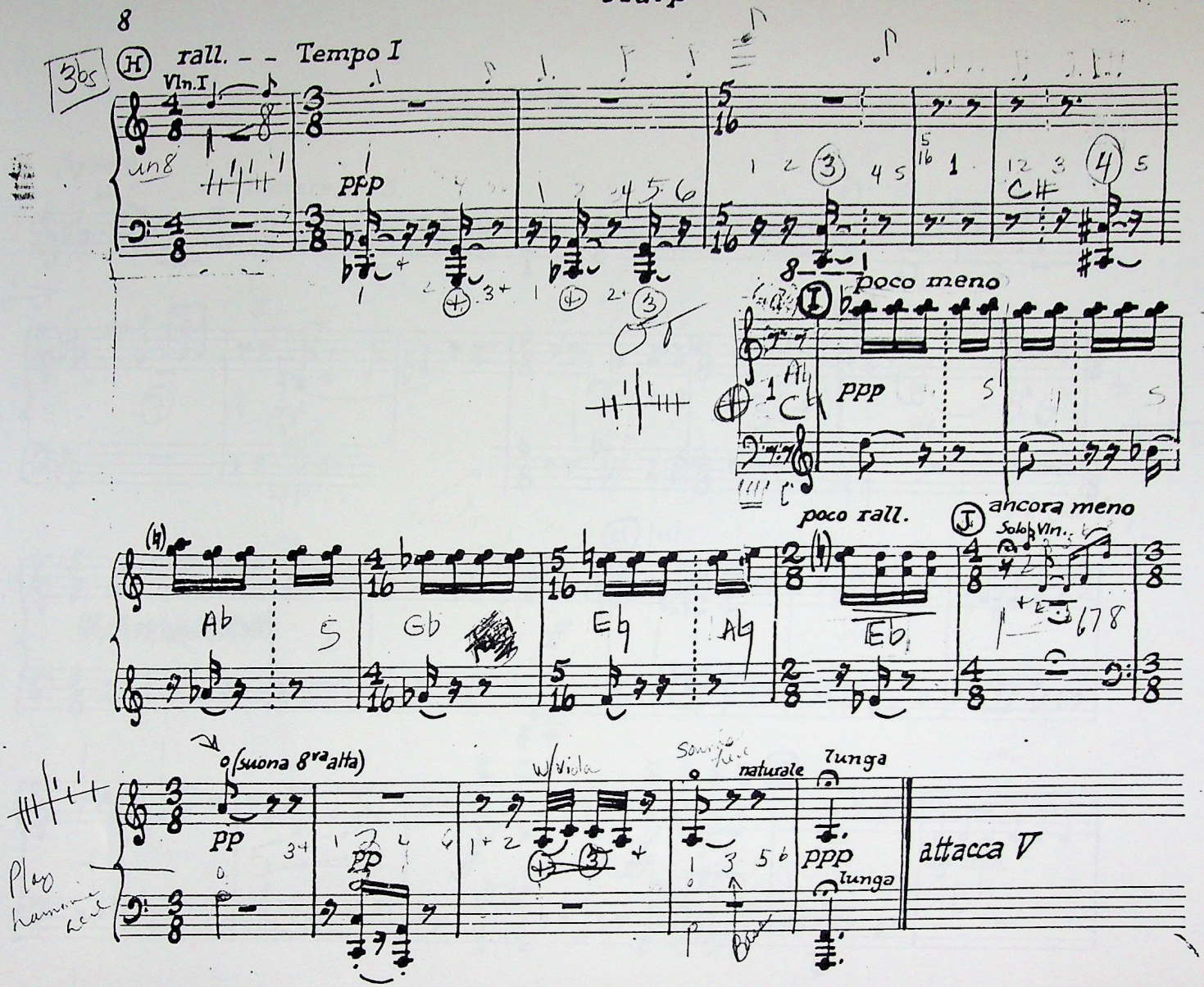


III. ERIXYMATHUS

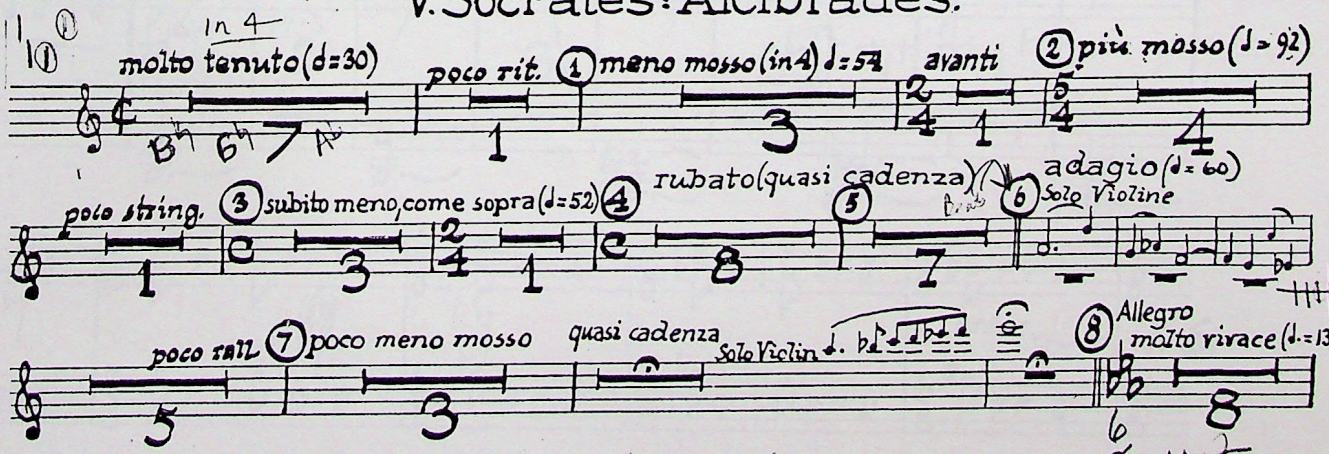


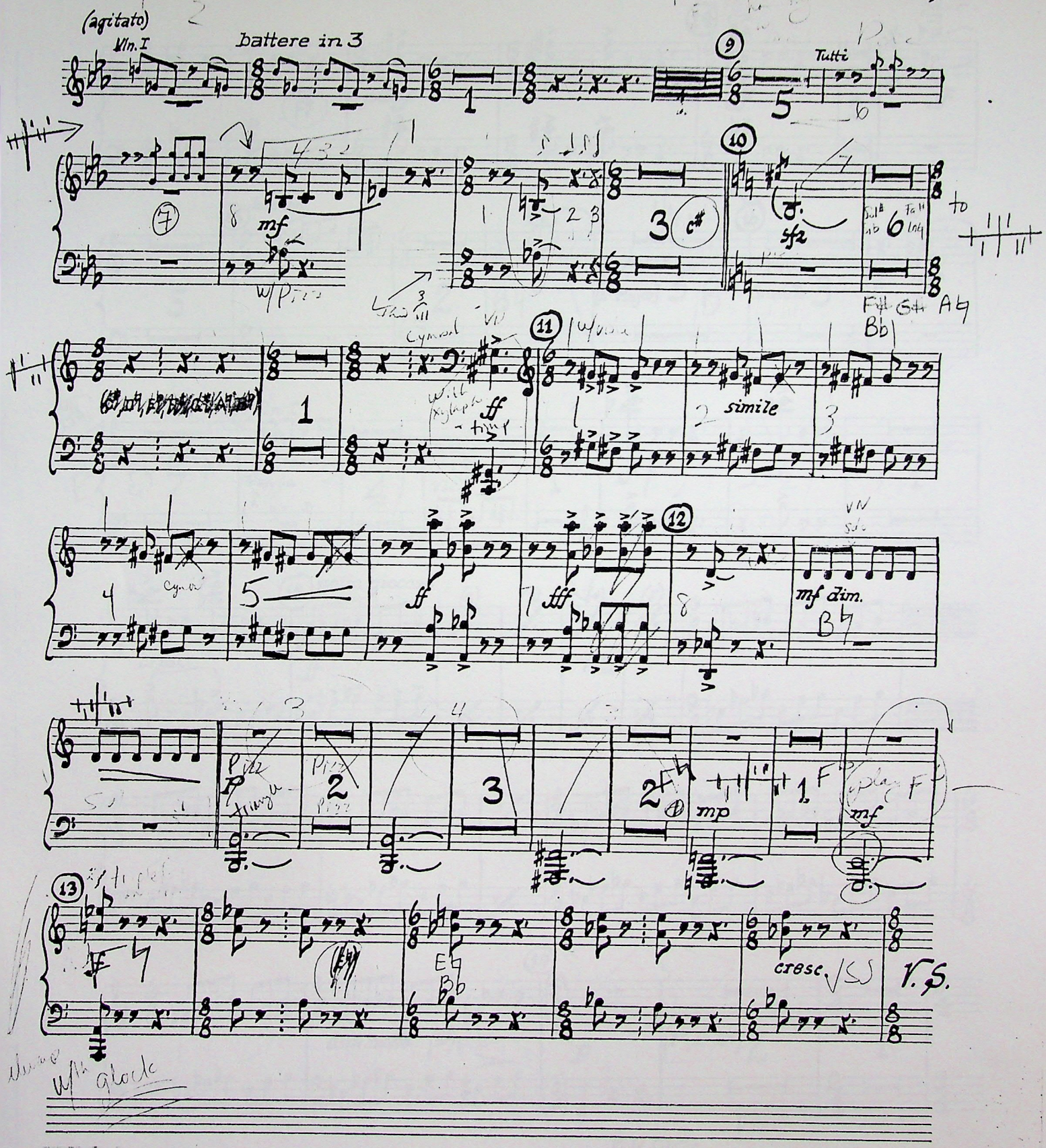

IV. AGATHON
Adagio (♪=84) battere in 8
Vln. I
Vla.
(poch. rall.)
(sempre avanti)
Rall. Largamente
(rit.)
Cadenza colla parte
Strings
Solo Vln.
V.S.

Harp

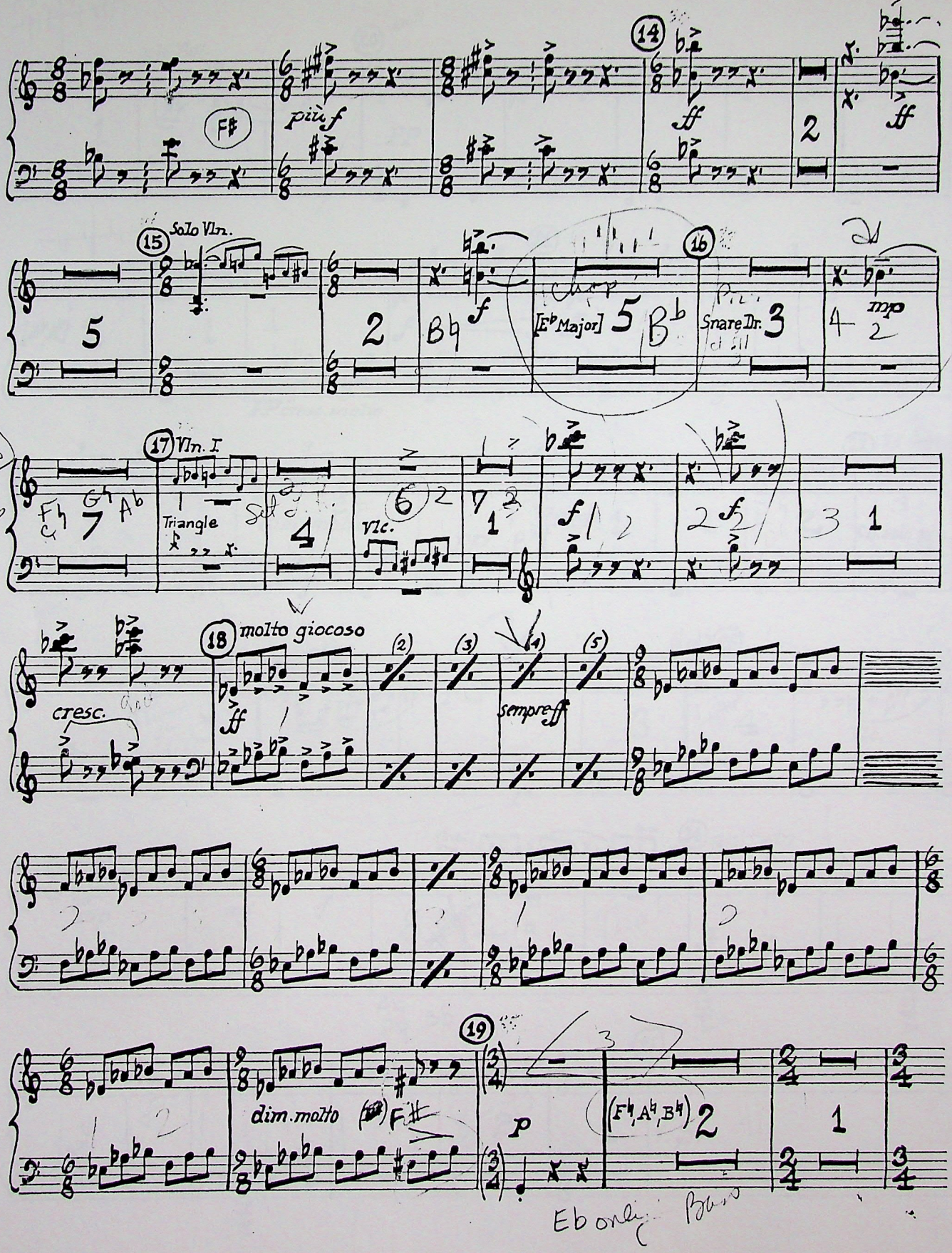


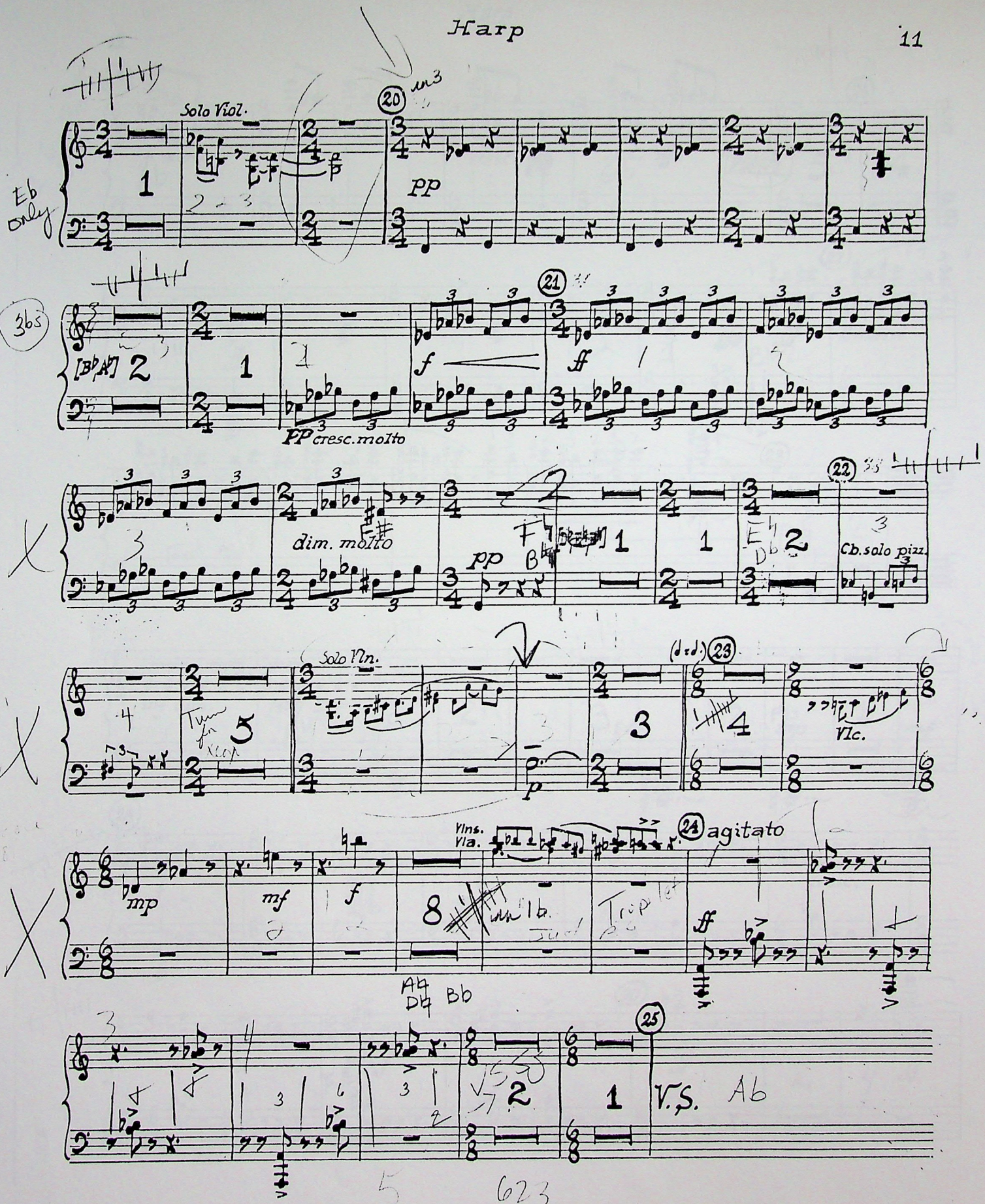
V. Socrates: Alcibiades.



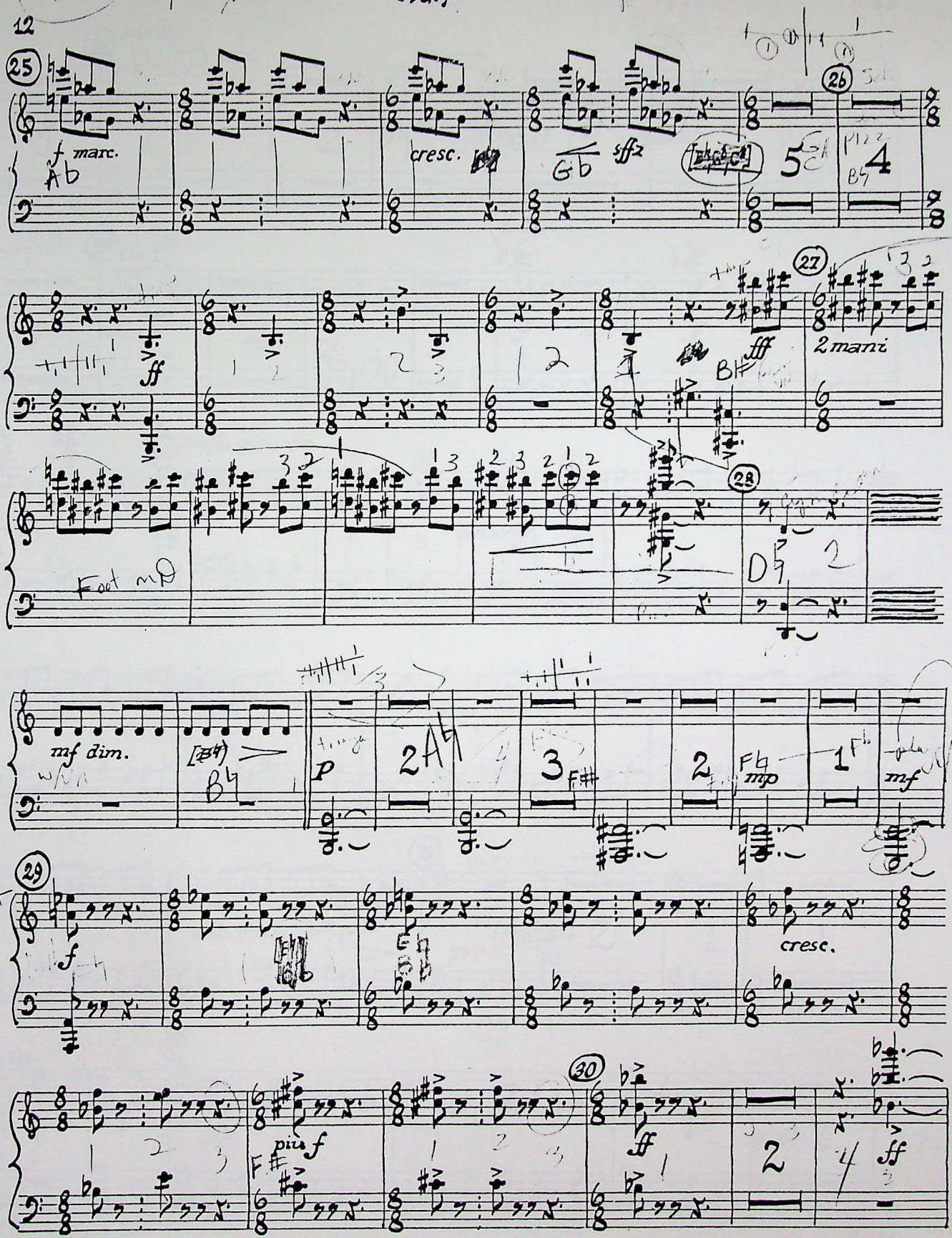

(agitato)
Vln. I
battere in 3
Tutti
mf
sfz
simile
ff
fff
mf dim.
mp
mf
cresc.
V.S.

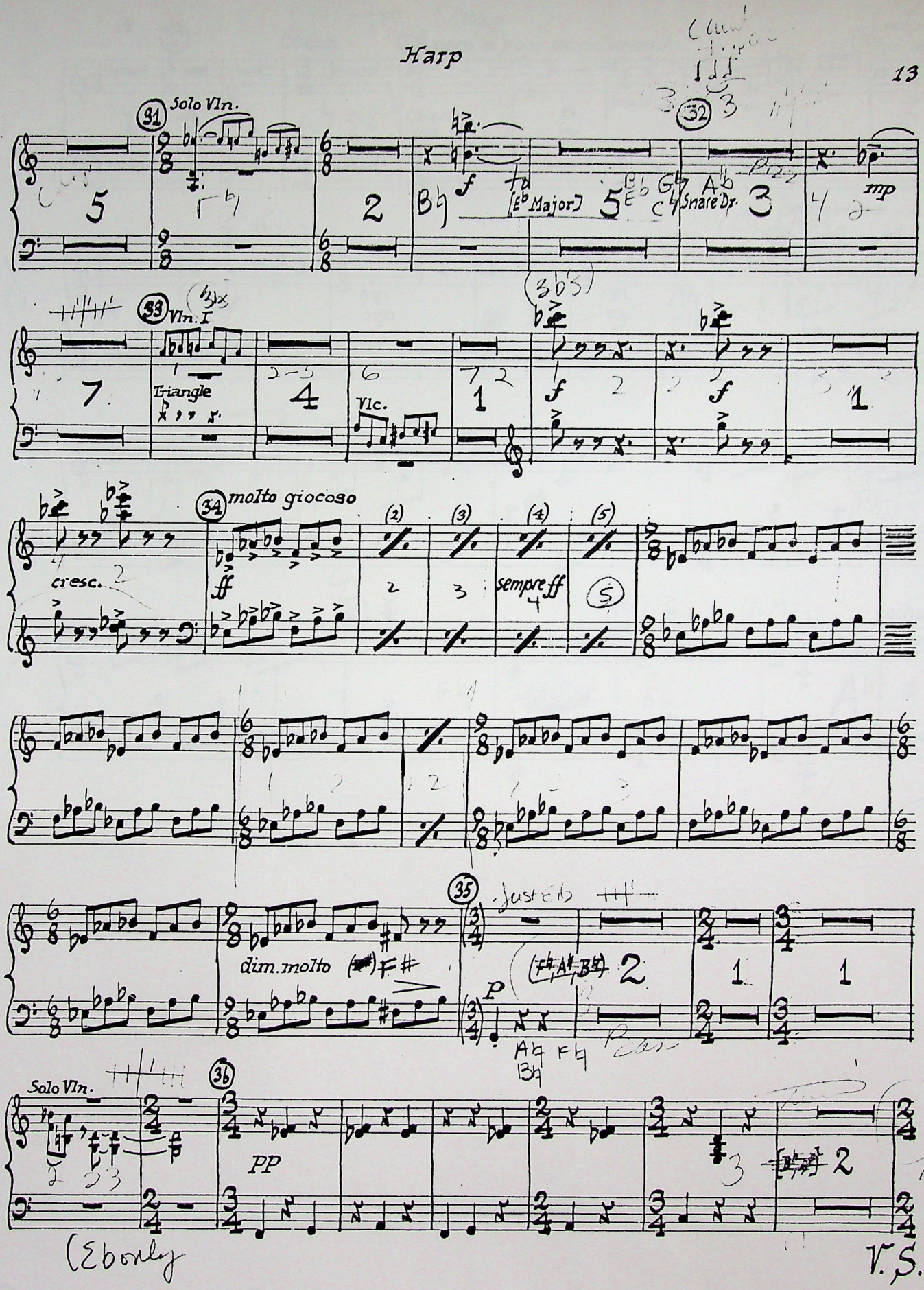
Harp

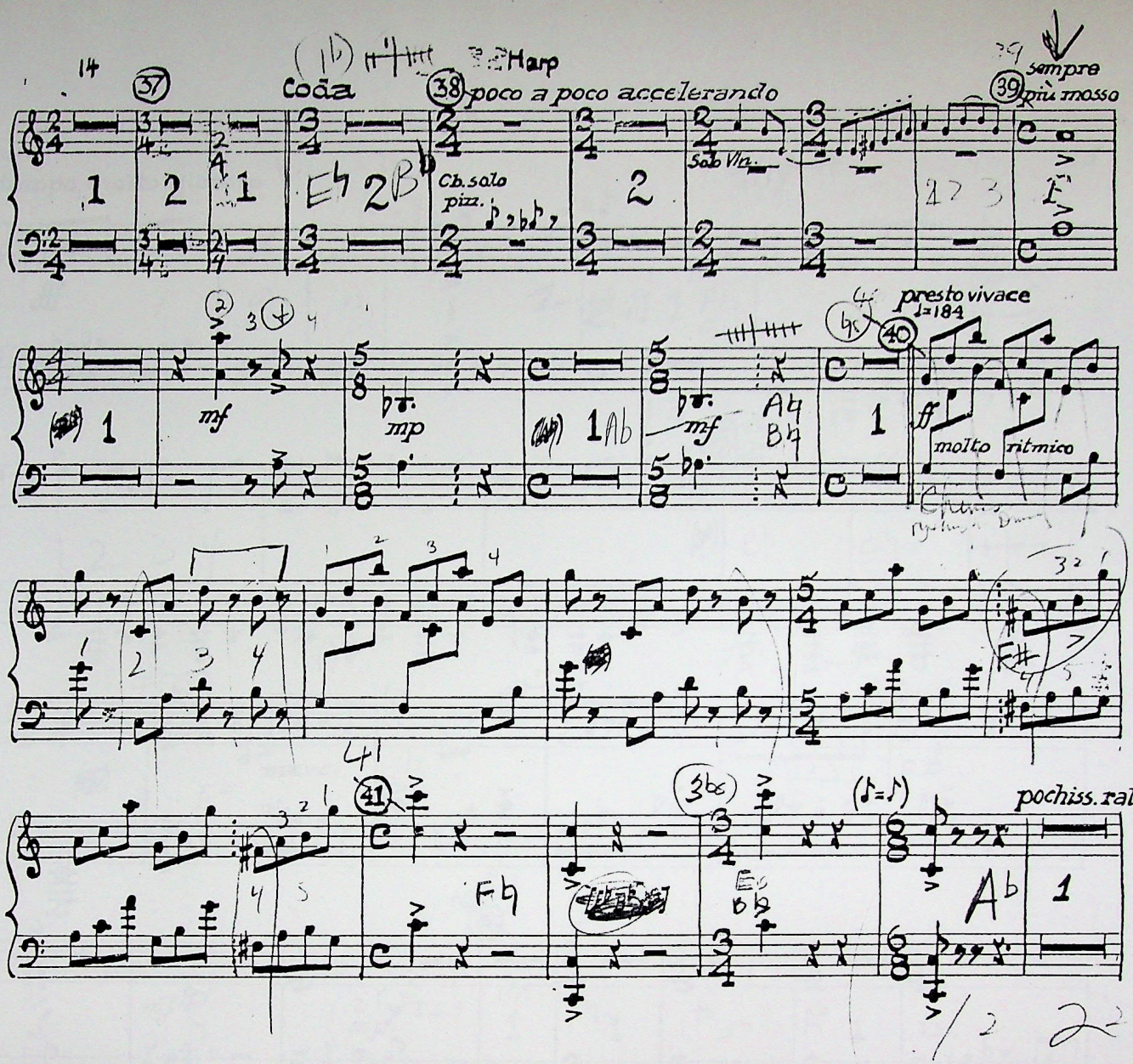

14
F♯
più f
ff
ff
15
Solo Vln.
f
[E♭ Major]
B♭
16
Snare Dr.
mp
17
Vln. I
Triangle
Vlc.
f
18
molto giocoso
cresc.
ff
sempre ff
19
dim. molto
F♯
p
(F♮, A♮, B♮)
Eb only
Bbs

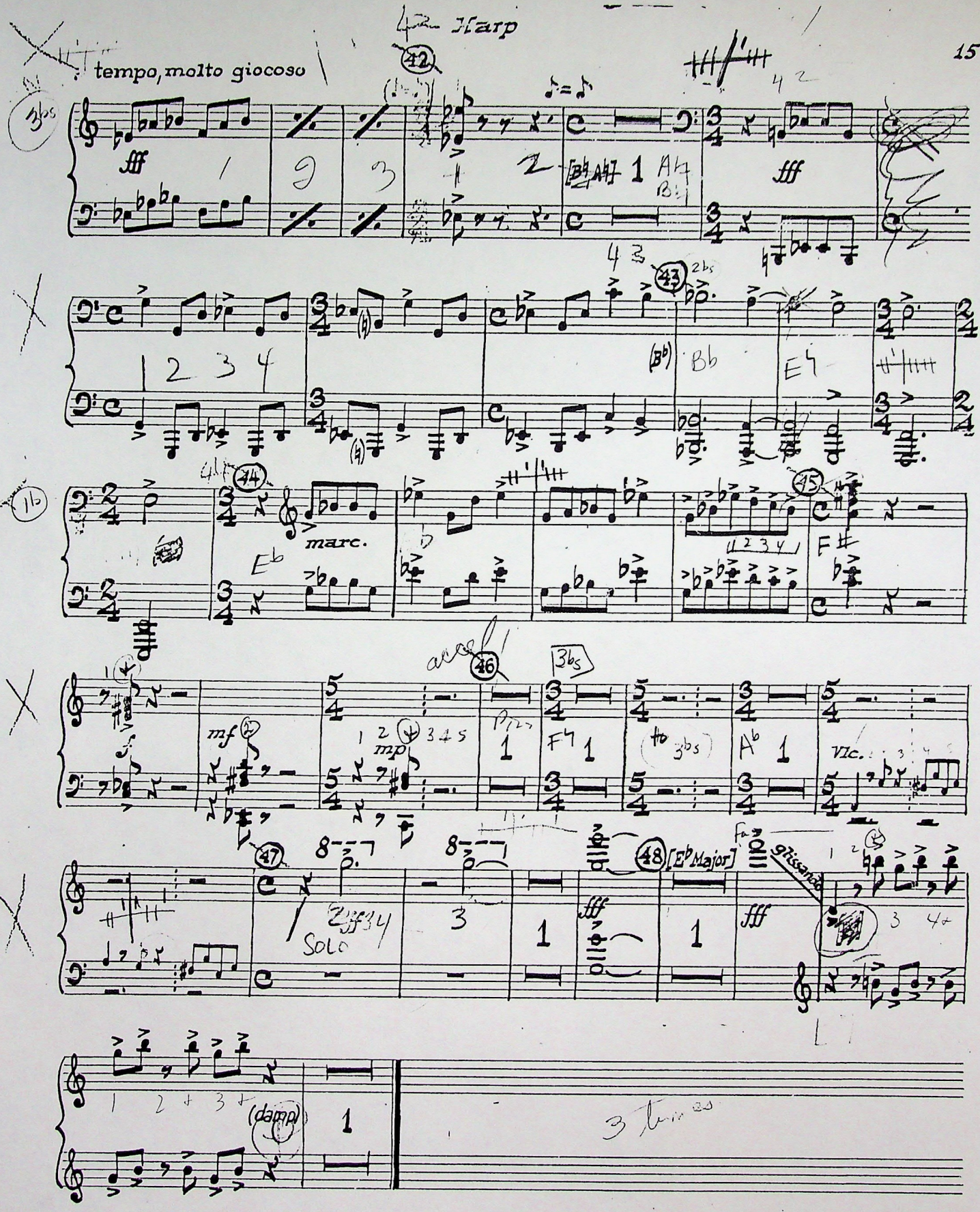

Solo Viol.
20
pp
Eb only
[B♭,A♭]
21
f
ff
PP cresc. molto
dim. molto
pp
22
Cb. solo pizz.
Solo Vln.
23
Vlc.
mp
mf
f
Vlns.
Vla.
24 agitato
ff
25
V.S.
Ab

Harp


25
f marc.
Ab
cresc.
sffz
Gb
5
26
4
Bb
ff
27
fff
2 mani
Foot mp
28
D
mf dim.
Bb
P
2
Ab
3
F#
2
Fb
mp
1
F
mf
29
f
cresc.
30
più f
F#
ff
2
4
ff


91
Solo Vln.
32
[Eb Major]
Snare Dr.
mp
33
Vln. I
Triangle
Vlc.
f
34
molto giocoso
cresc.
ff
sempre ff
35
Just Eb
dim. molto
p
Solo Vln.
36
pp
Mib only
(Ebonly
V.S.


14
Harp
Coda
poco a poco accelerando
sempre più mosso
Ch. solo pizz.
Sab Vln.
presto vivace ♩=184
molto ritmico
mf
mp
ff
pochiss. rall.

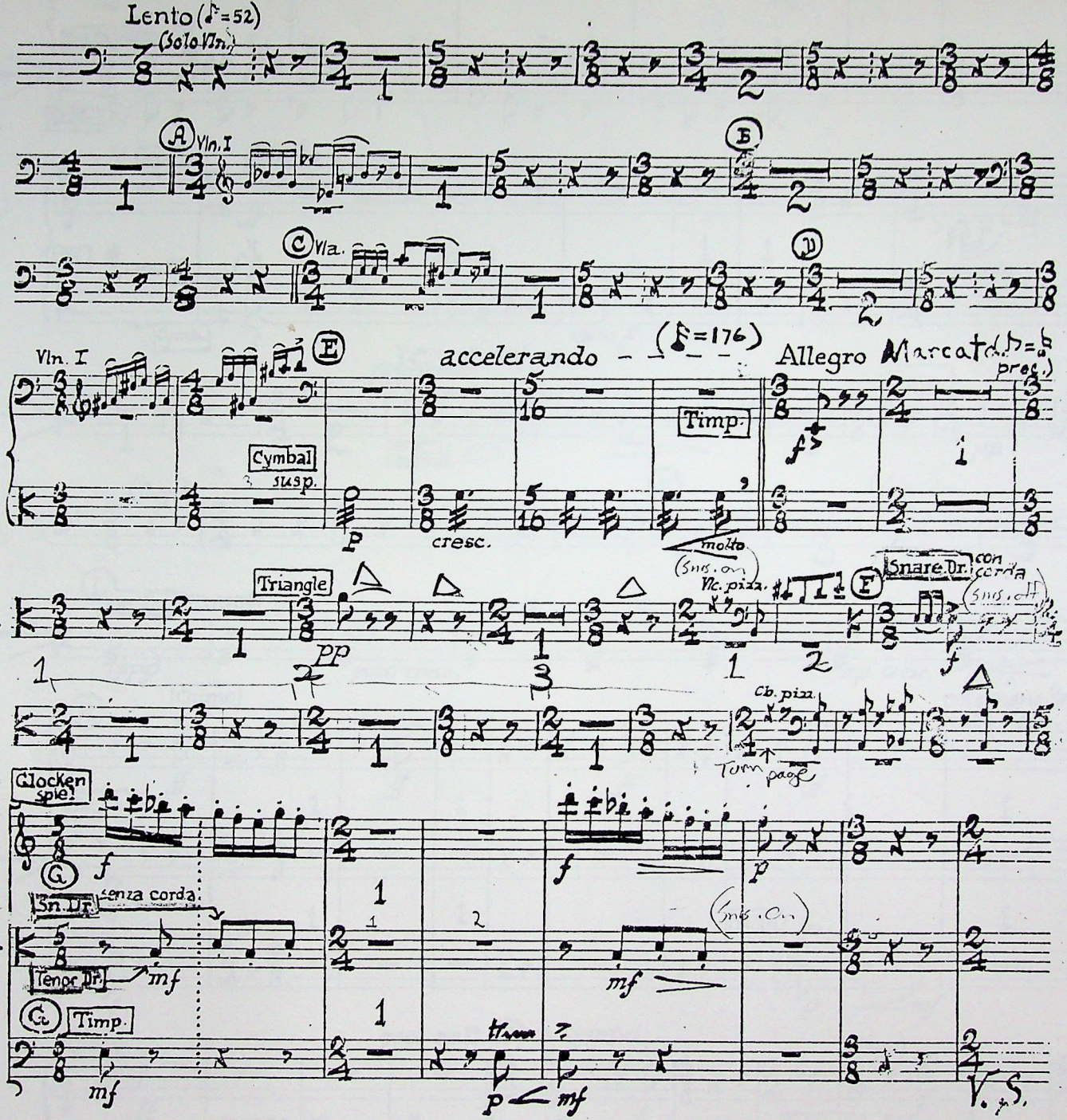

Harp
tempo, molto giocoso
fff
marc.
mf
mp
Vlc.
Solo
[E♭ Major]
glissando
(damp)

1/8 "SERENADE"
(after Plato's "SYMPOSIUM")
Leonard Bernstein.
Sn. / Tn. Dr. / B. Dr. (Cym.)

1319-J

I. PHAEDRUS: PAUSANIAS

Timpani and Percussion x)



Chimes required:

x) Timpani with pedals.—Snare Drum, Tenor Drum, Bass Drum, Triangle, suspended Cymbal, Xylophone, Glockenspiel, Chimes, Tambourine, 2 Chinese Blocks (high and low).

CORRECTED 4/38

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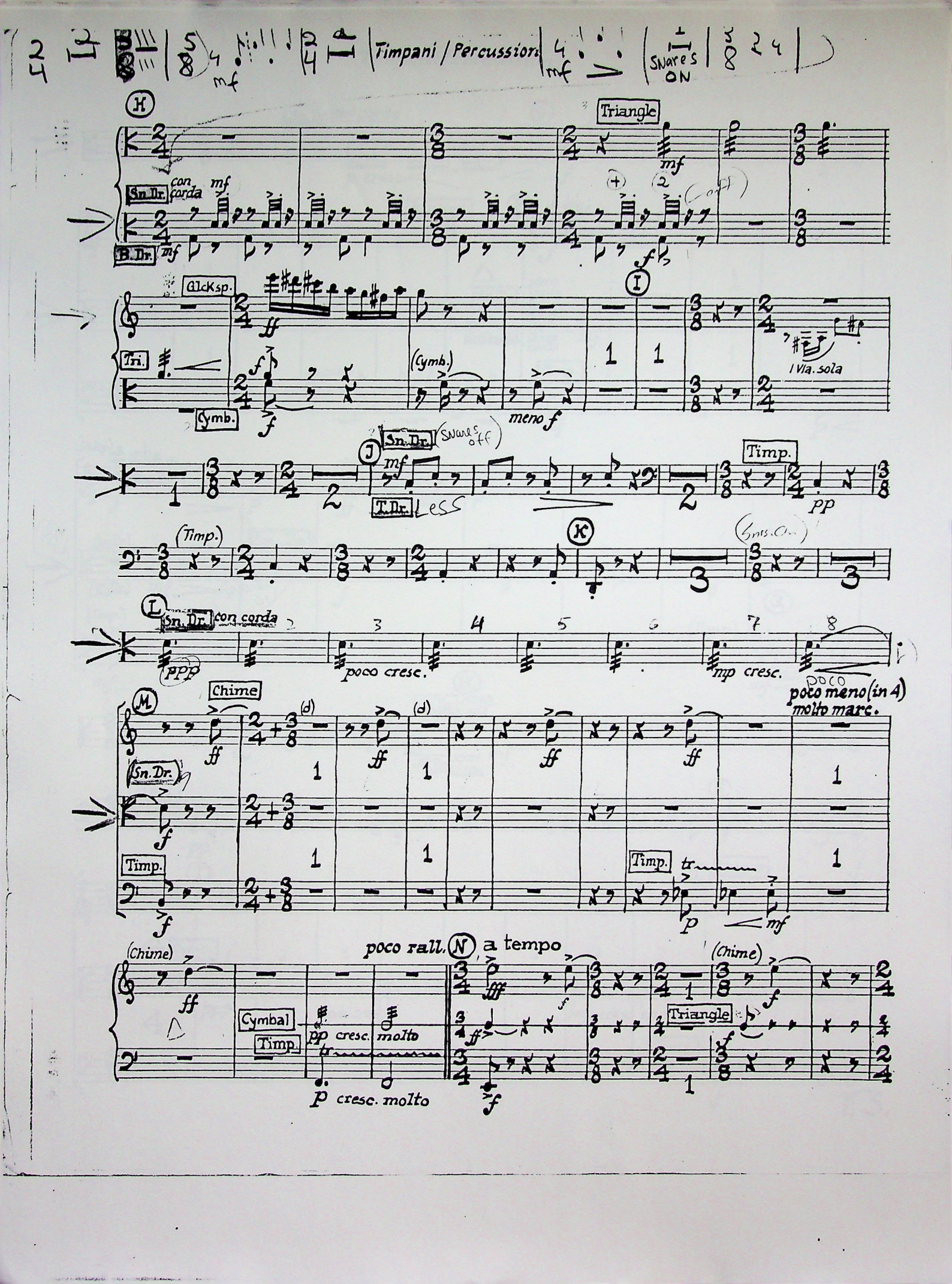
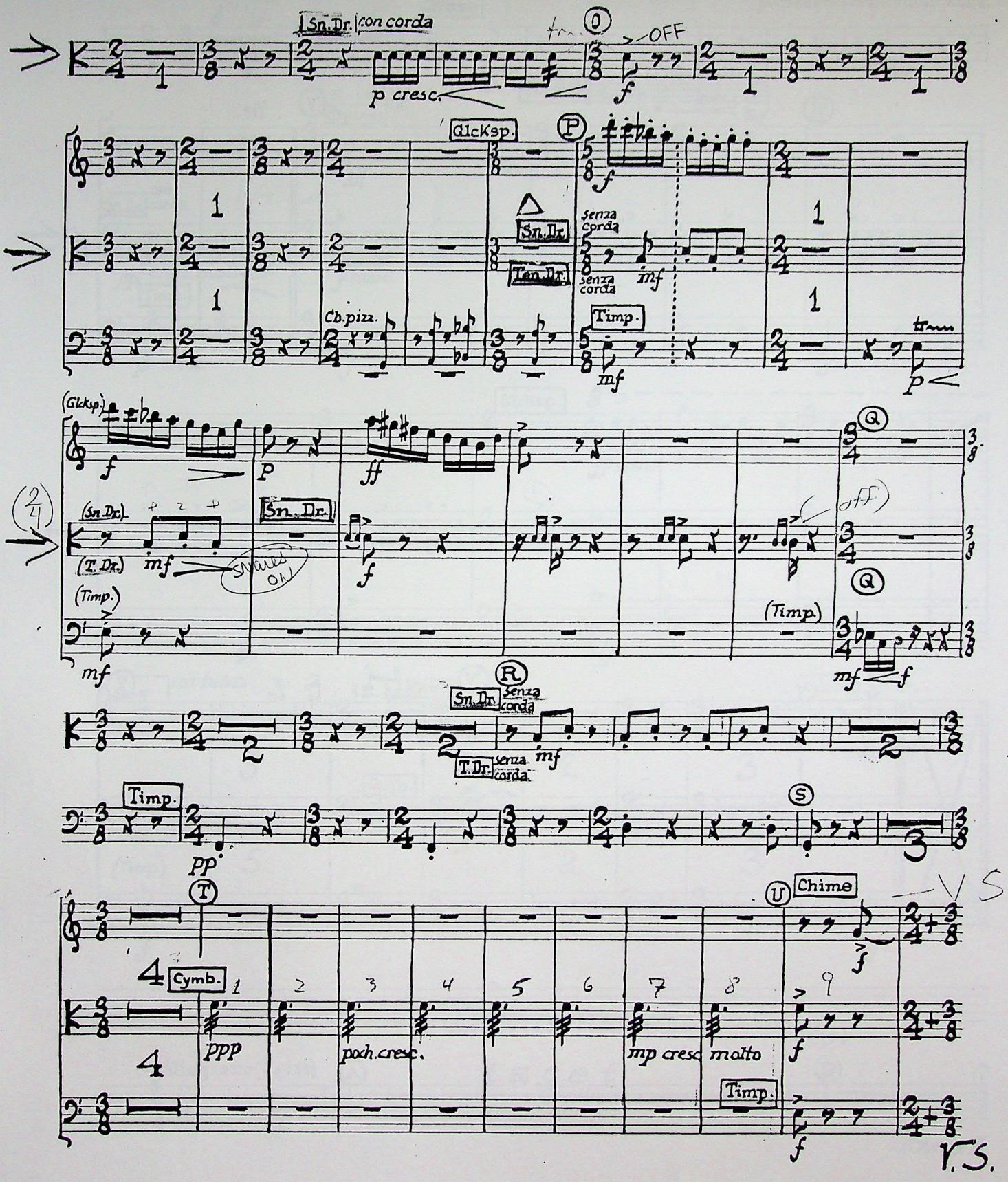
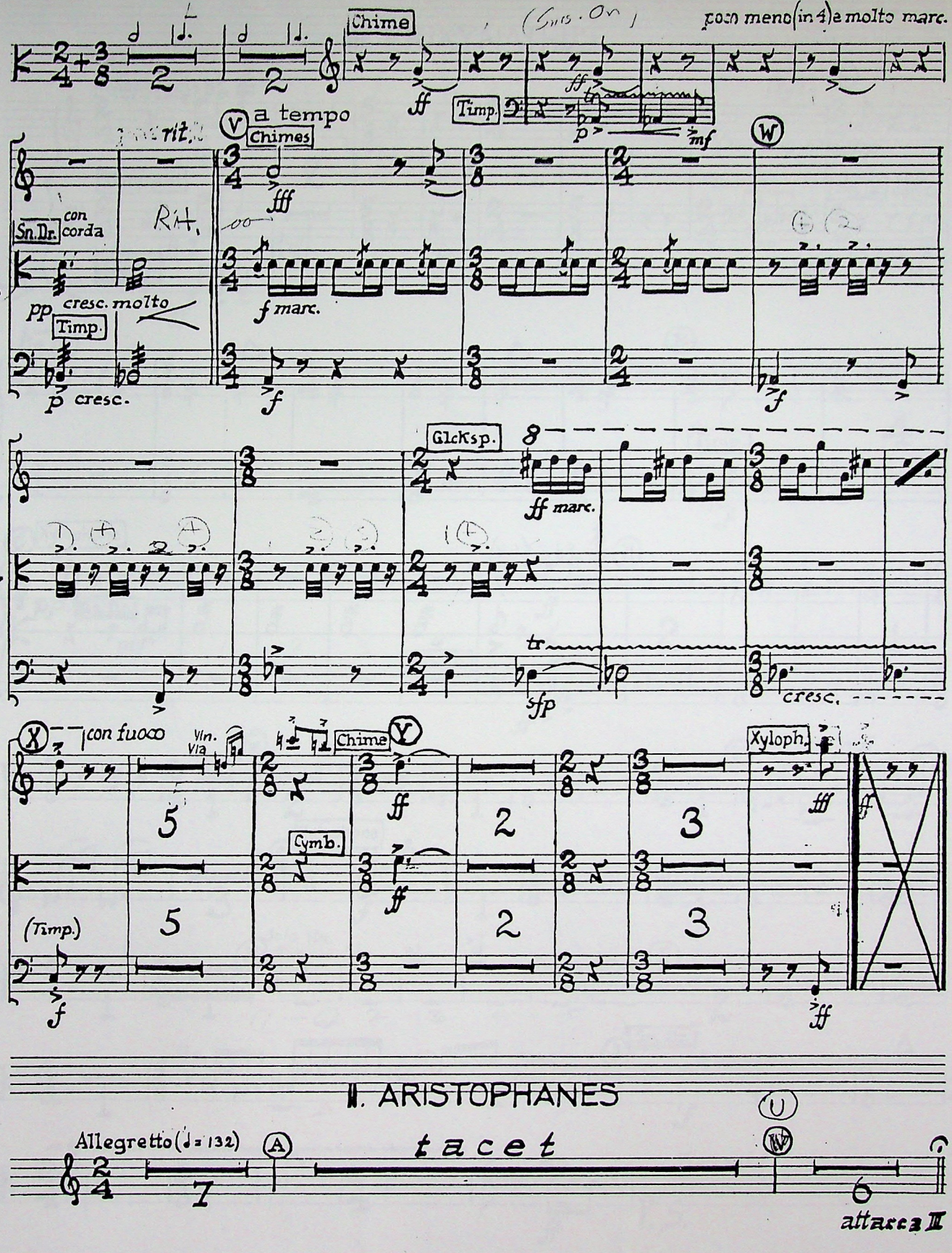
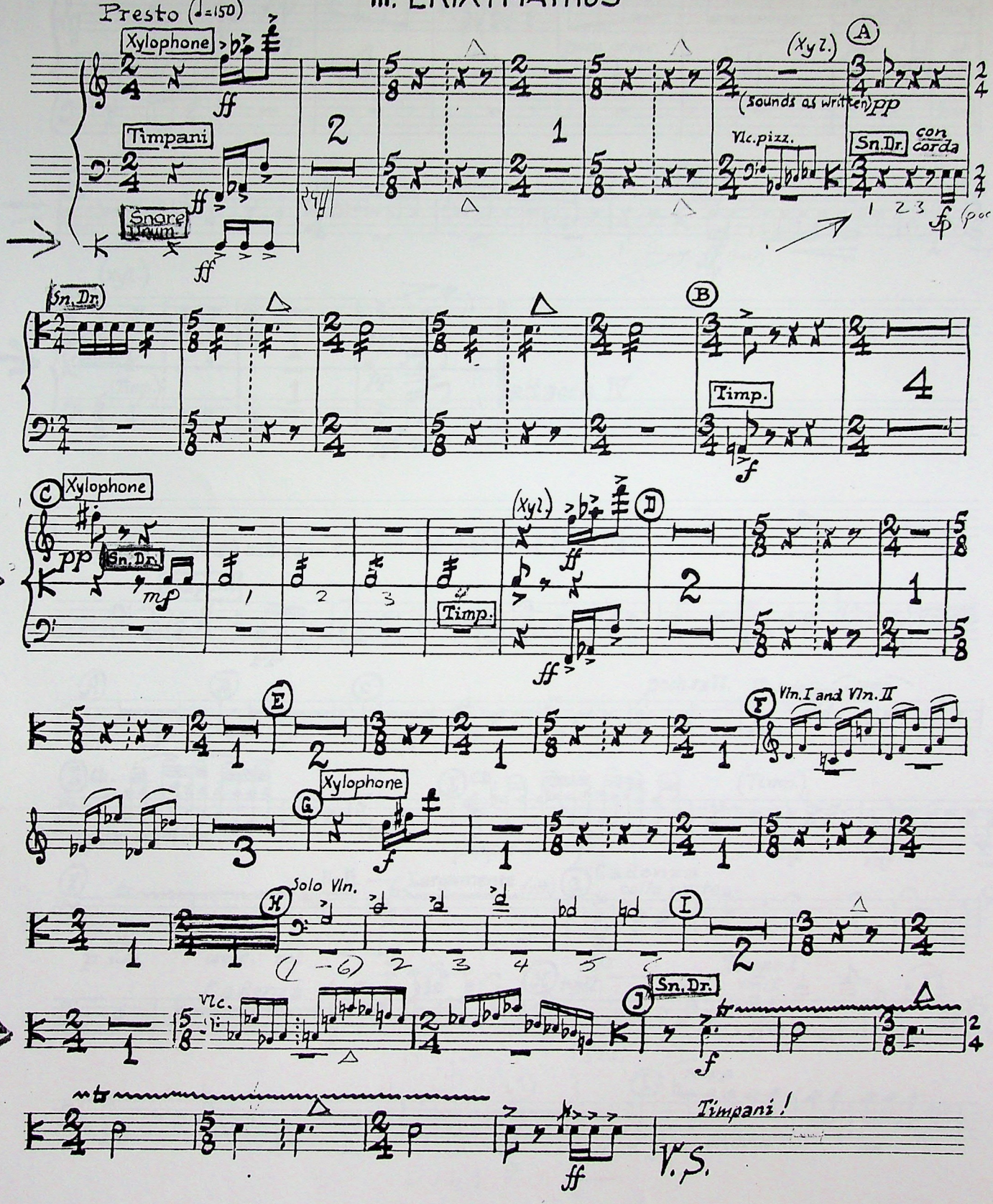
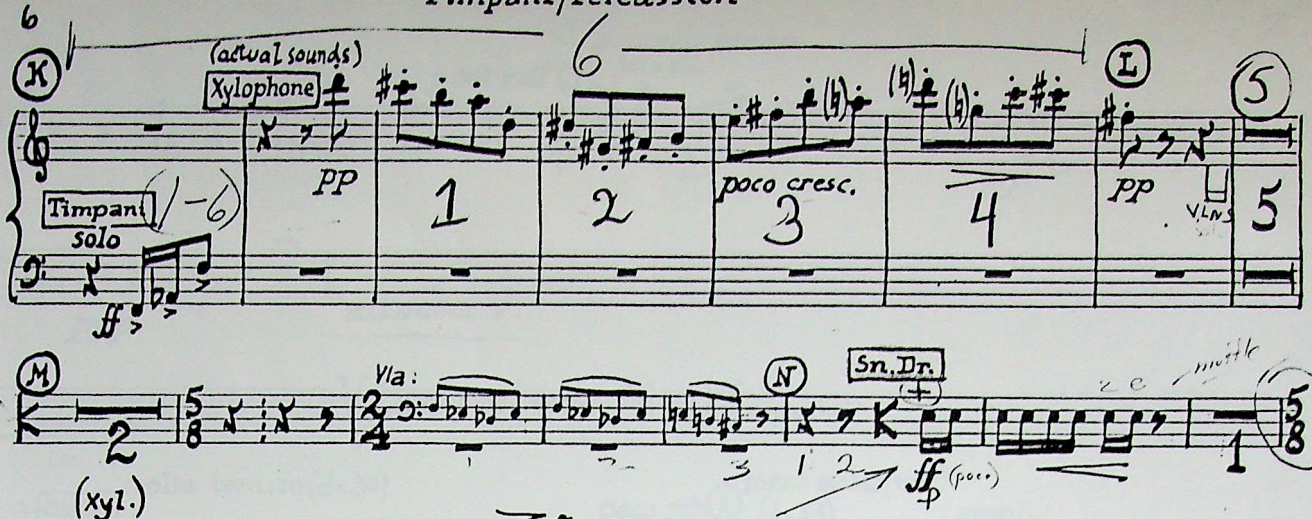

Timpani / Percussion
Snares ON
Triangle
Sn. Dr.
con corda
B. Dr.
Glock sp.
Tri.
Cymb.
(Cymb.)
1 Via. sola
meno f
Snares off
T. Dr.
less
Timp.
(Timp.)
Snrs. On
poco cresc.
mp cresc.
poco meno (in 4)
molto marc.
Chime
(Chime)
poco rall.
a tempo
Cymbal
pp cresc. molto
p cresc. molto


Sn. Dr.
con corda
p cresc.
OFF
Glcksp.
Sn. Dr.
Ten. Dr.
senza corda
Cb. pizz.
Timp.
(Glcksp.)
(Sn. Dr.)
(T. Dr.)
(Timp.)
Sn. Dr.
(Timp.)
Sn. Dr.
senza corda
T. Dr.
senza corda
Timp.
Cymb.
poch. cresc.
mp cresc molto
Chime
Timp.
V.S.

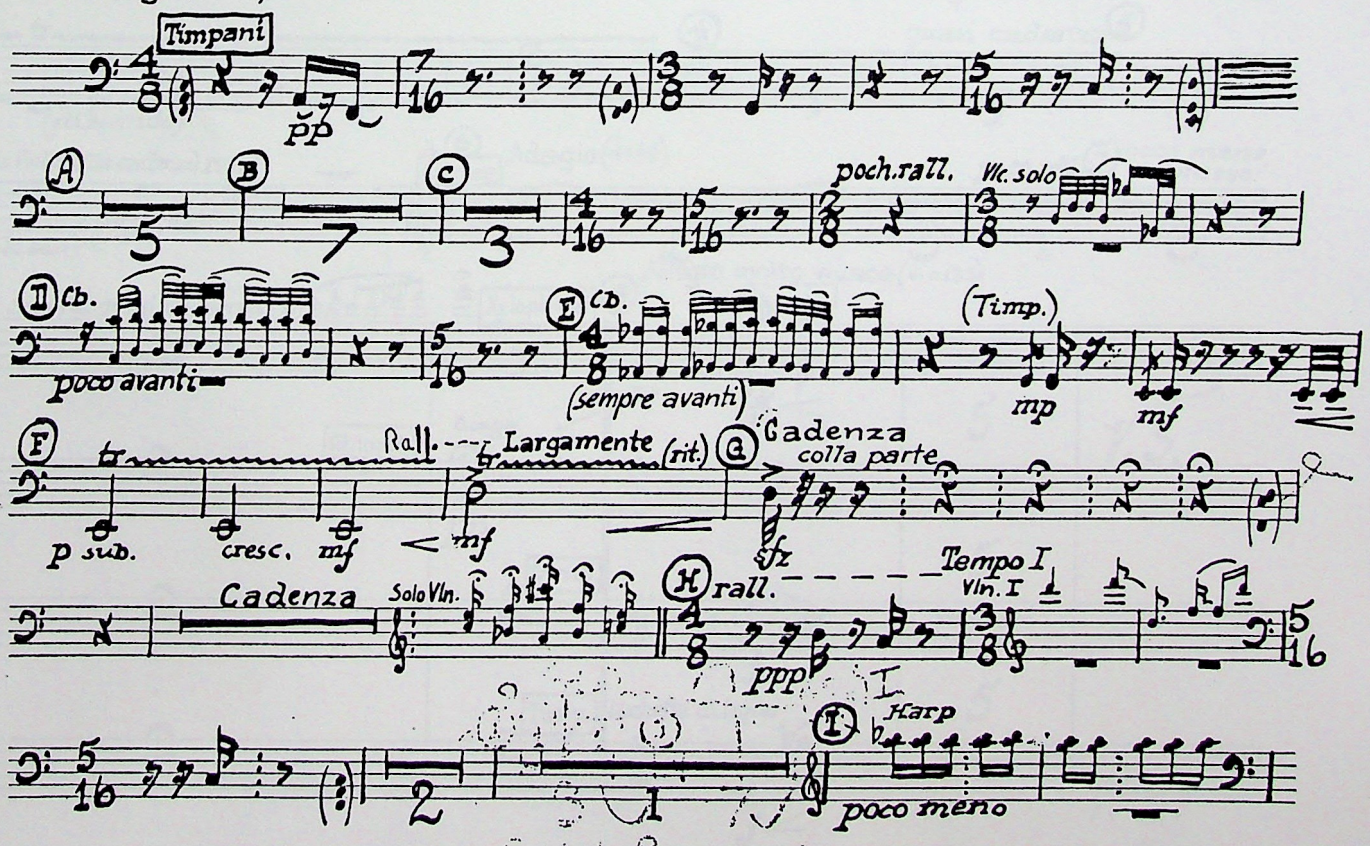

Chime
poco meno (in 4) e molto marc.
Timp.
a tempo
Chimes
Sn. Dr.
con corda
cresc. molto
Timp.
cresc.
f marc.
Glcksp.
ff marc.
cresc.
con fuoco
Vln.
Vla
Chime
Cymb.
Xyloph.
(Timp.)
II. ARISTOPHANES
Allegretto (♩= 132)
tacet
attacca II

III. ERIXYMATHUS




(actual sounds)
Xylophone
Timpani solo
poco cresc.
Vlns
Vla:
Sn.Dr.
(Xyl.)
(Timp.)
attacca IV

IV. AGATHON


Adagio (♪ = 84) battere in 8
Timpani
poch.rall.
Vc. solo
Cb.
poco avanti
(sempre avanti)
(Timp.)
Rall.
Largamente
(rit.)
Cadenza
colla parte
p sub.
cresc.
Cadenza
Solo Vln.
rall.
Tempo I
Vln. I
Harp
poco meno

ancora meno

poco rall. J Solo Vln.

pp

ppp

attacca V.

V. Socrates: Alcibiades.

in 4

molto tenuto (d=30)

2 Chimes

Timpani

ff

f

mf

poco rit. 1 meno mosso (in 4) (d=54)

avanti

2 più mosso d=92

Vln. I

Timp.

poco string.

3 subito meno, come sopra (d=52)

p f glissando

(glissando)

4

quasi cadenza 5

(Solo Violin alla cadenza) rall.

Vlc. solo

2 6 Chimes Adagio (d=60)

pp

poco rall 7 poco meno mosso

Allegro molto vivace (d.=132)

Solo Vln. quasi cadenza

Xylophone 8

Chimes

lunga

pp

Cymb.

Timp.

bachette di legno

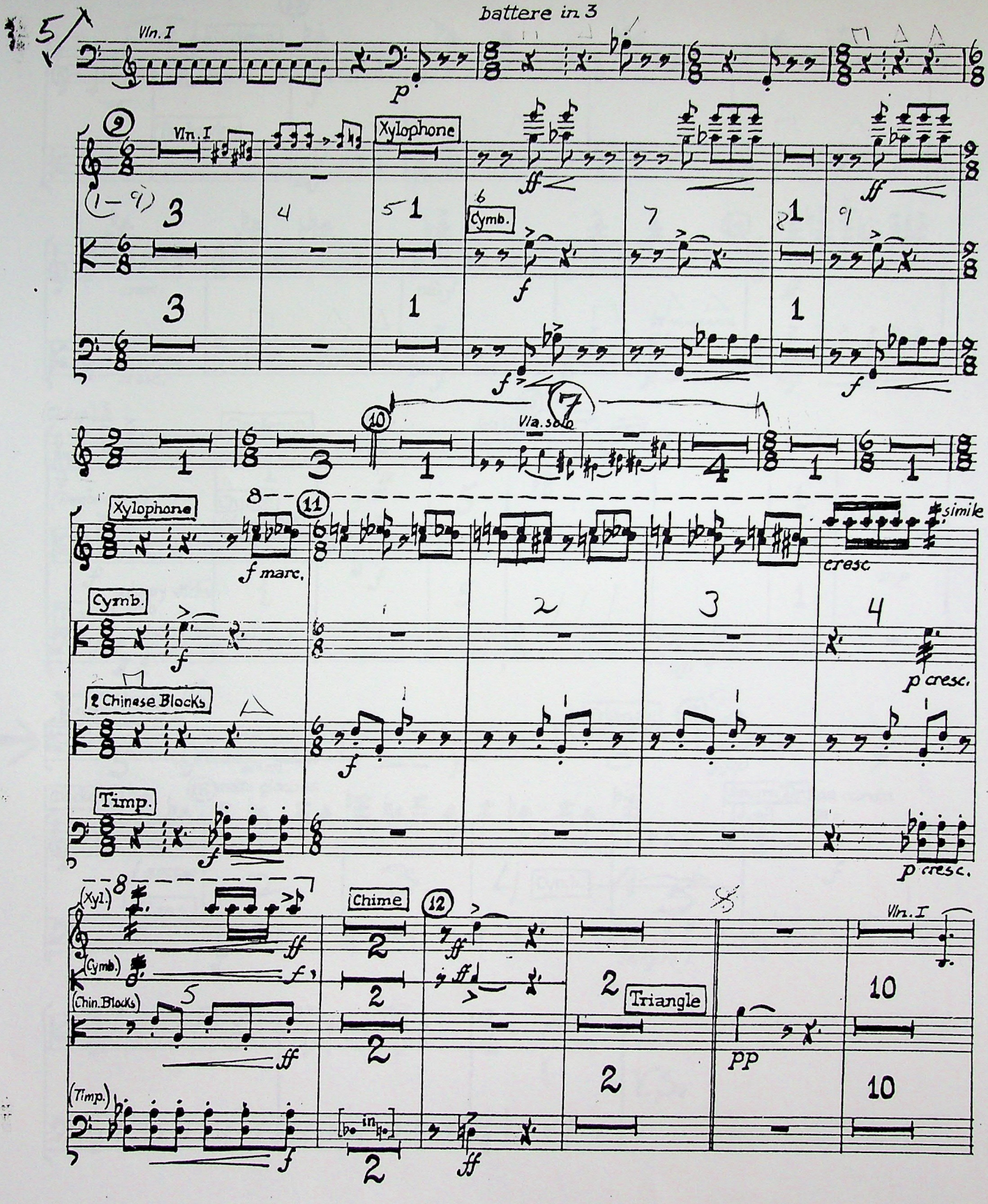
ff

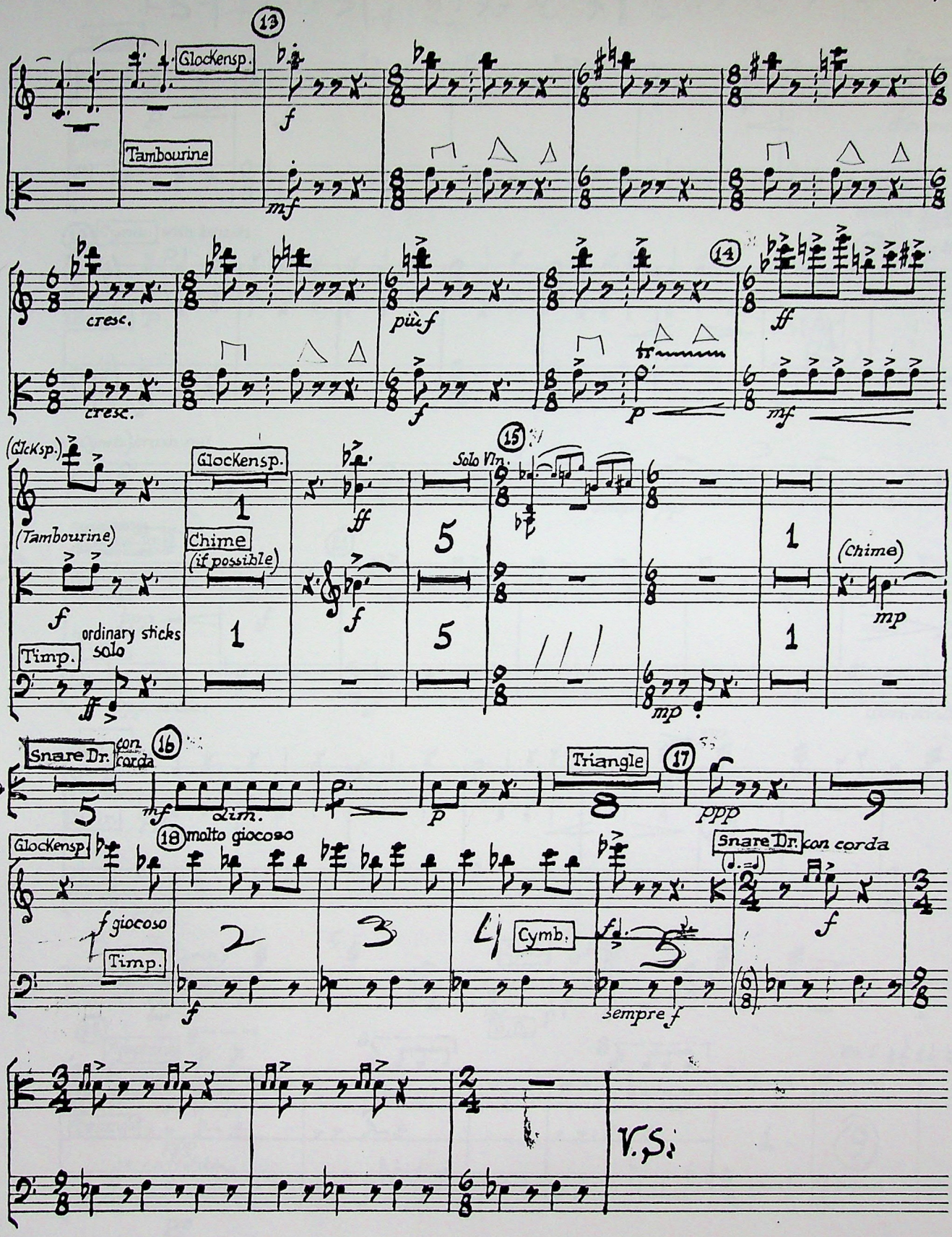
f

V.S.

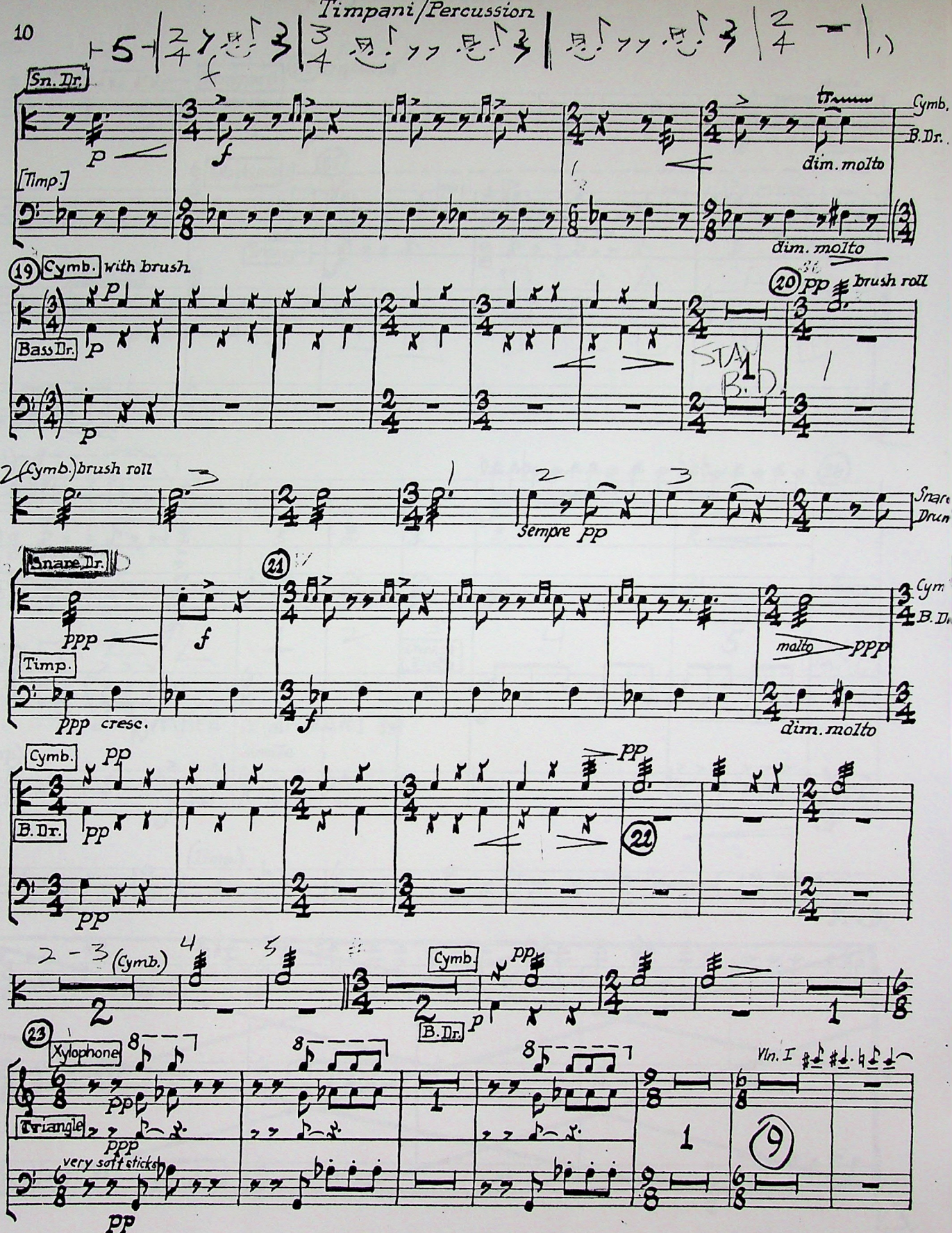
V.S.

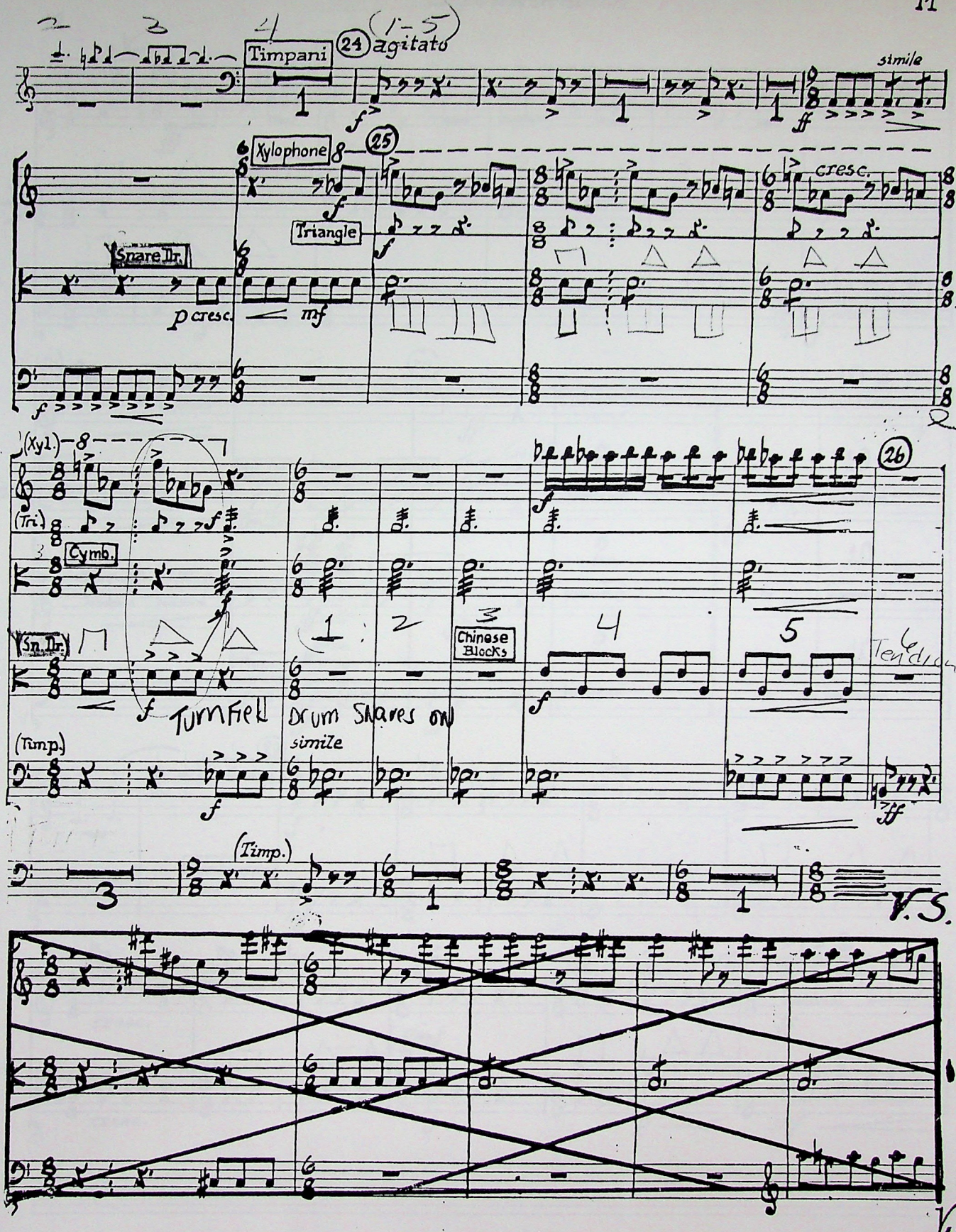
Timpani/Percussion



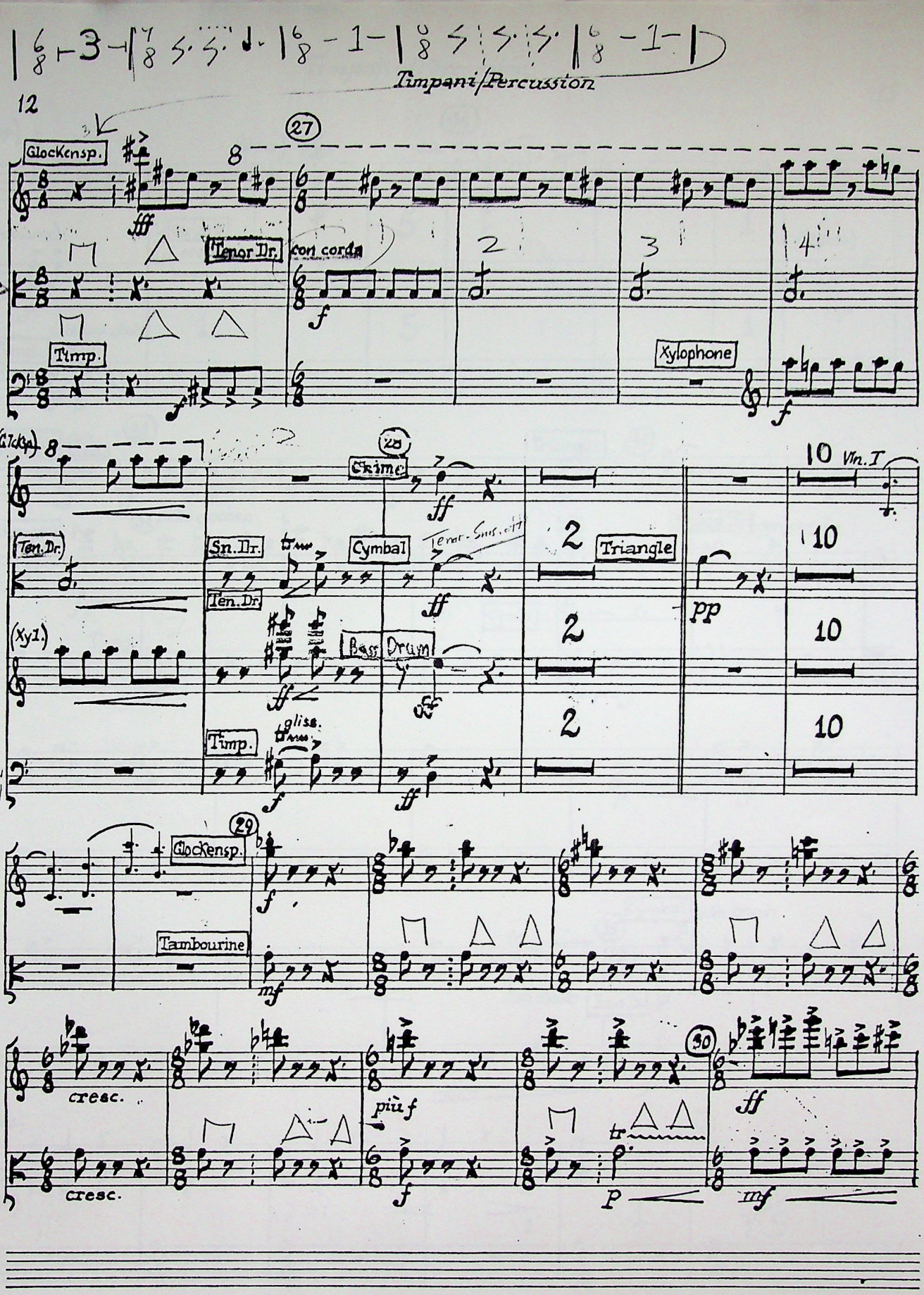

13
Glockensp.
Tambourine
f
mf
cresc.
cresc.
più f
f
14
ff
tr
p
mf
(Glcksp.)
(Tambourine)
f
Timp.
ordinary sticks
solo
ff
Glockensp.
Chime
(if possible)
1
1
ff
f
15
Solo Vln.
5
5
mp
1
1
(Chime)
mp
Snare Dr.
con corda
16
mf
dim.
p
Triangle
17
ppp
Glockensp.
18
molto giocoso
f giocoso
Timp.
f
2
3
4
Cymb.
sempre f
Snare Dr.
con corda
f
V.S.

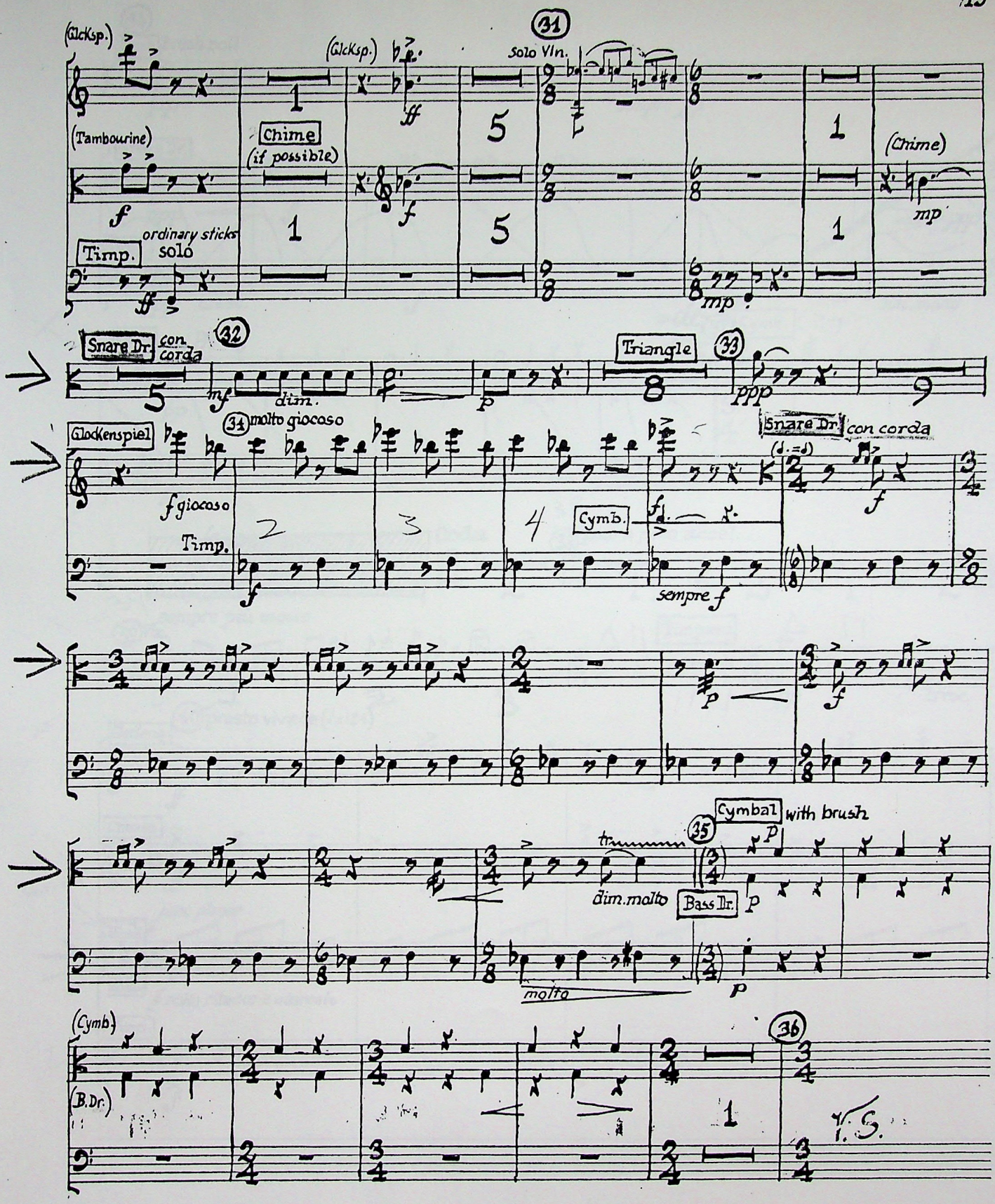
Timpani/Percussion

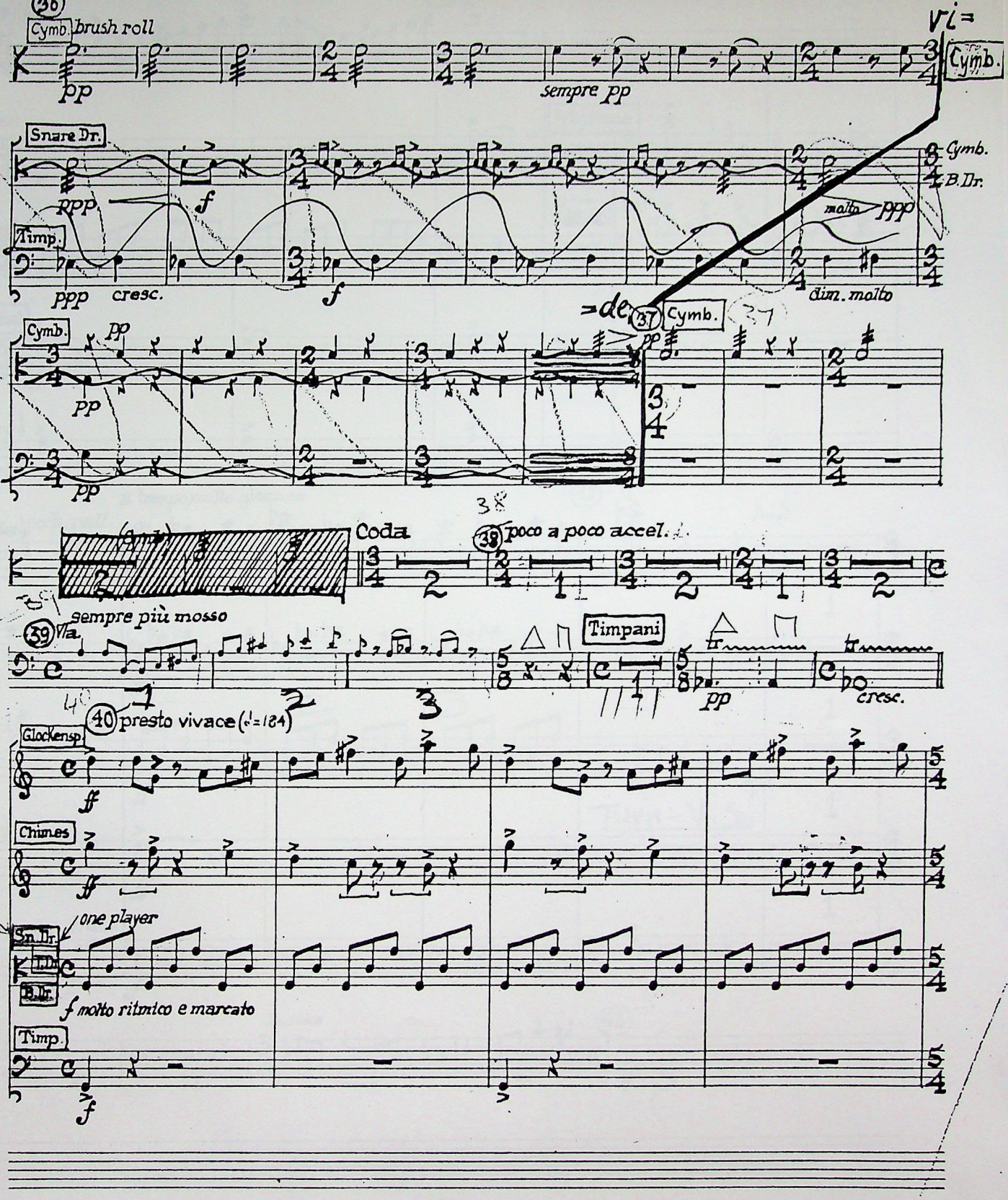


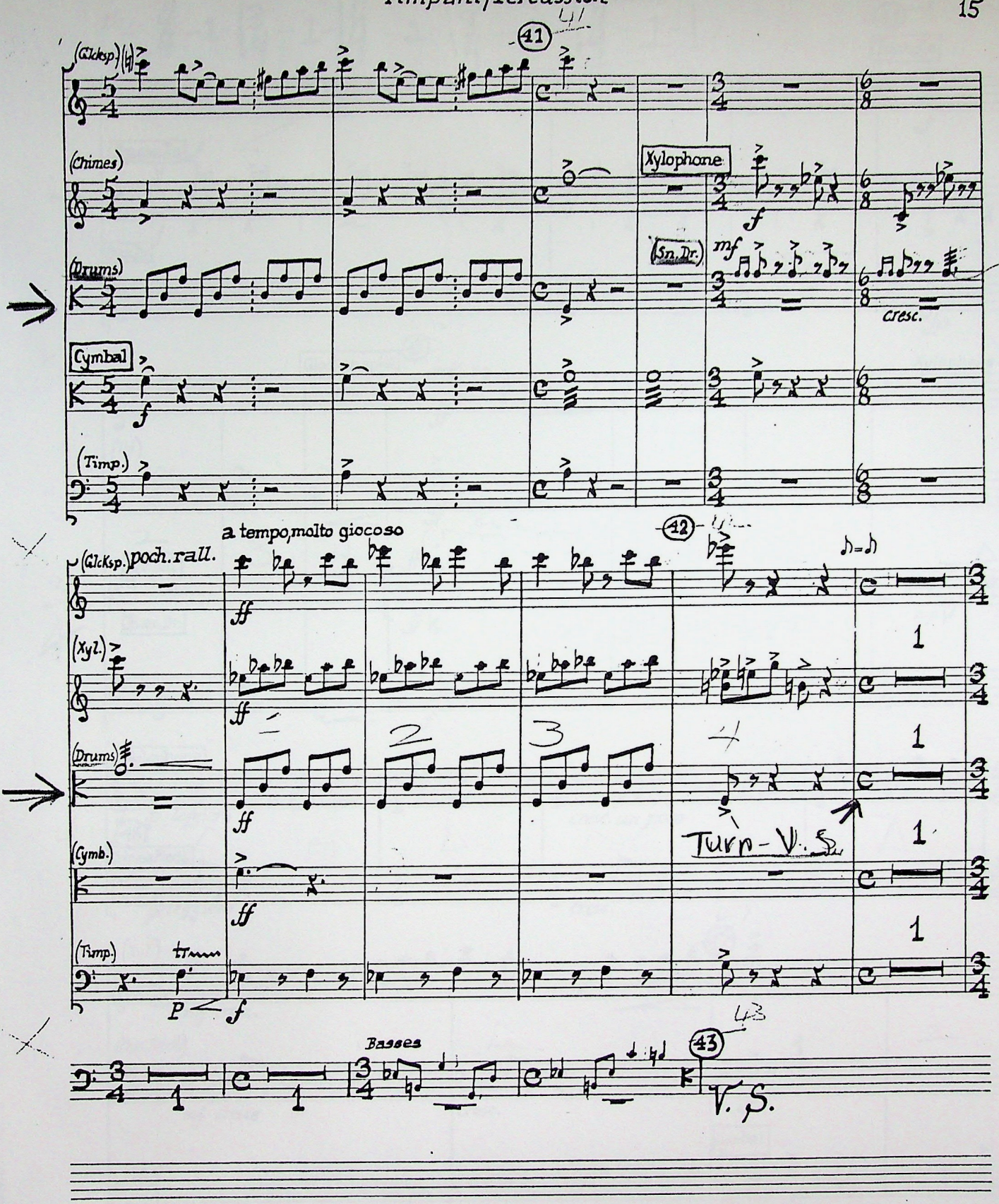

Timpani
24 agitato
simile
Xylophone
25
Triangle
cresc.
Snare Dr.
p cresc.
mf
(Xyl.)
(Tri.)
Cymb.
Sn. Dr.
Chinese Blocks
26
Turn Field Drum Snares on
simile
(Timp.)
(Timp.)
V.S.
V.S.

Timpani/Percussion



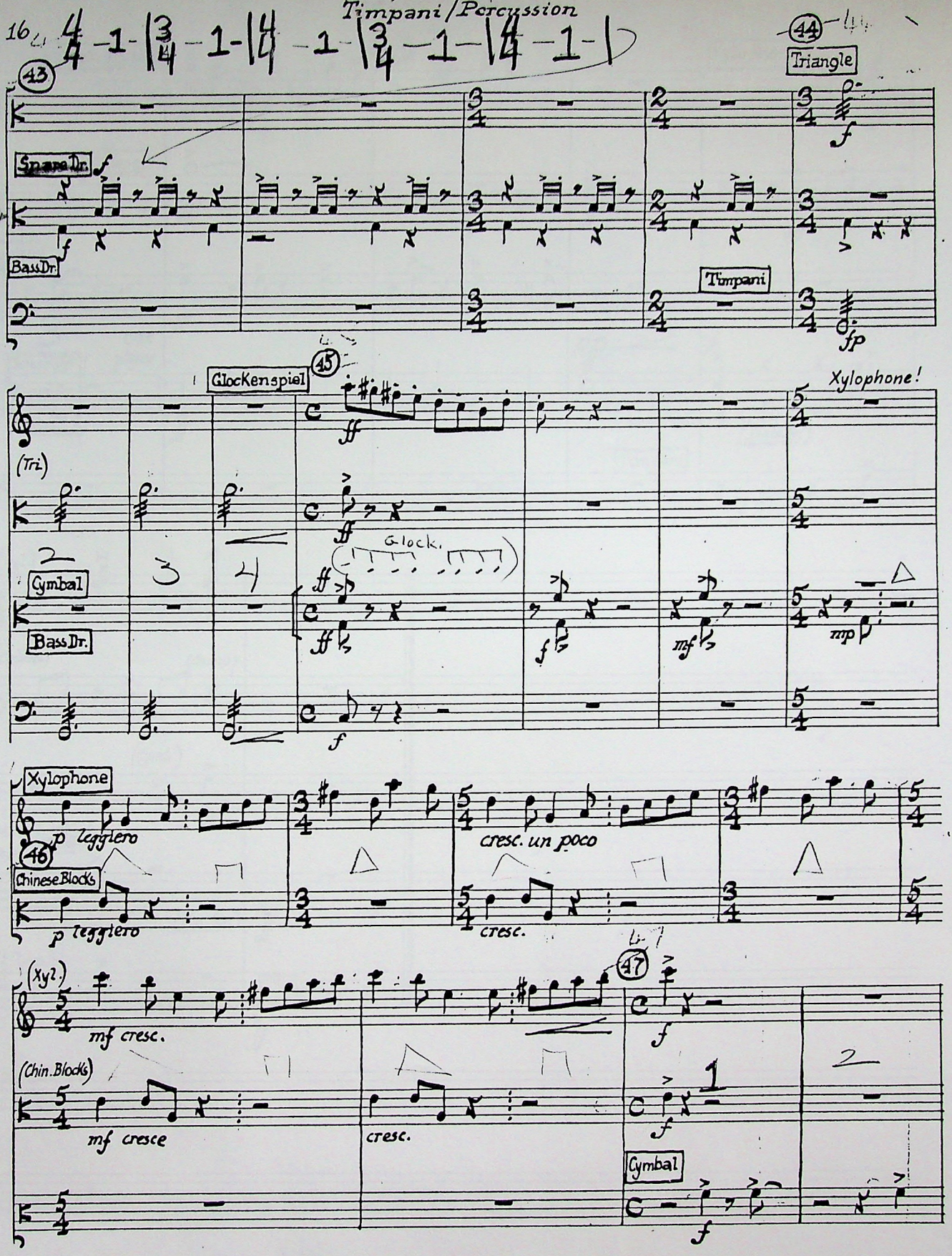

(Glcksp.)
(Glcksp.)
31
Solo Vln.
(Tambourine)
Chime
(if possible)
(Chime)
ordinary sticks
Timp.
solo
Snare Dr.
con corda
32
dim.
Triangle
33
Glockenspiel
34
molto giocoso
f giocoso
Timp.
Cymb.
sempre f
Snare Dr.
con corda
Cymbal
with brush
35
dim. molto
Bass Dr.
molto
(Cymb.)
(B.Dr.)
36
V.S.

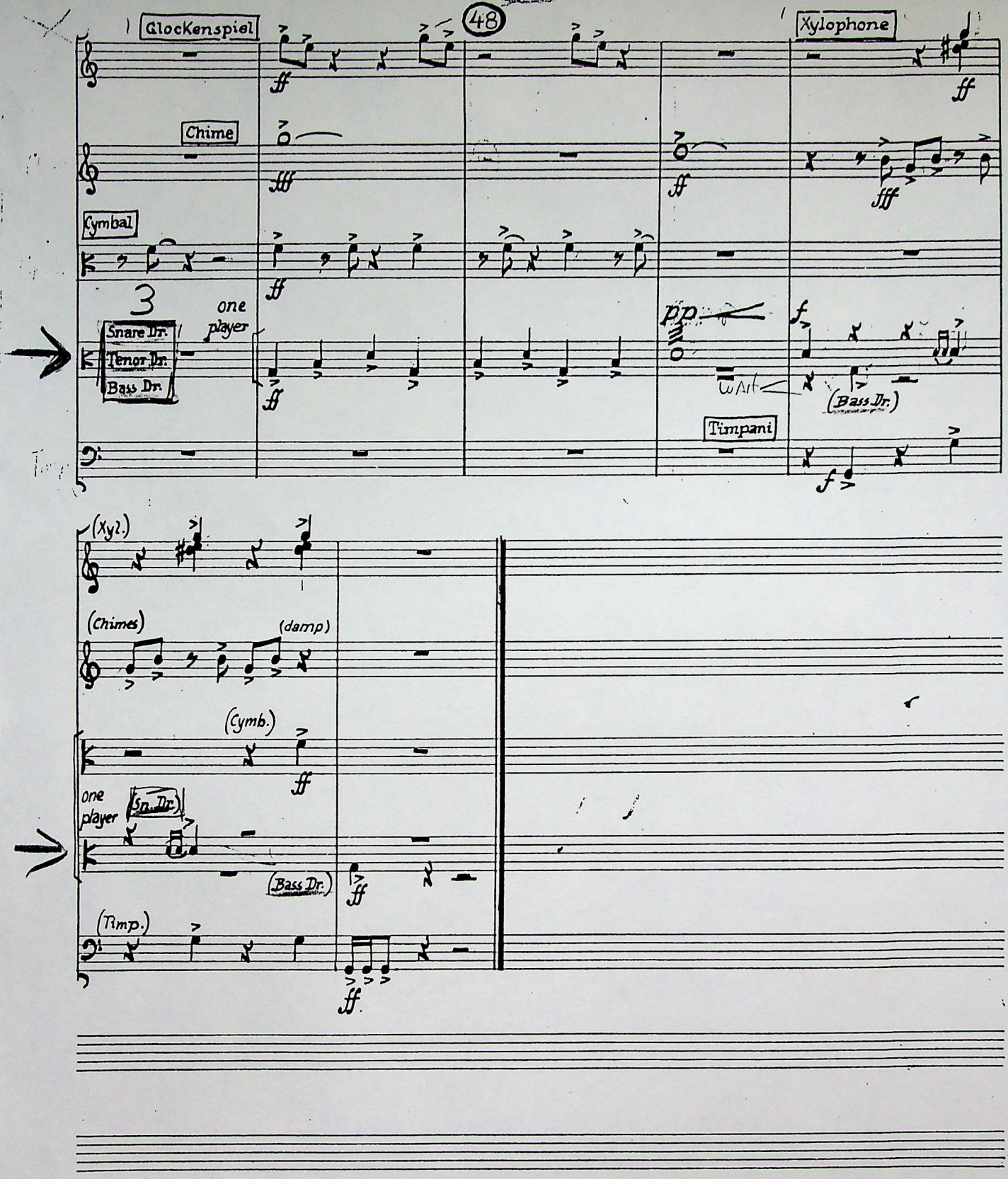

36
Cymb.
brush roll
pp
sempre pp
Vl =
Cymb.
Snare Dr.
ppp
f
Timp.
ppp cresc.
f
Cymb.
B.Dr.
molto ppp
dim. molto
=de
37
Cymb.
pp
pp
pp
38
Coda
(Cymb.)
poco a poco accel.
sempre più mosso
39
Vla.
Timpani
pp
cresc.
40
presto vivace (♩=184)
Glockensp.
ff
Chimes
ff
one player
Sn.Dr.
T.Dr.
B.Dr.
f molto ritmico e marcato
Timp.
f


(Glcksp.)
(Chimes)
(Drums)
Cymbal
(Timp.)
41
Xylophone
(Sn. Dr.)
mf
cresc.
a tempo, molto giocoso
42
(Glcksp.) poch. rall.
(Xyl.)
(Drums)
(Cymb.)
(Timp.)
Turn - V. S.
Basses
43
V. S.

Basses

Timpani/Percussion




48
Glockenspiel
Chime
Cymbal
3
one player
Snare Dr.
Tenor Dr.
Bass Dr.
Timpani
Xylophone
(Bass Dr.)
(Xyl.)
(Chimes)
(damp)
(Cymb.)
one player
(Sn. Dr.)
(Bass Dr.)
(Timp.)