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Nº 741

ETUDES

D'ANCIENS MAÎTRES

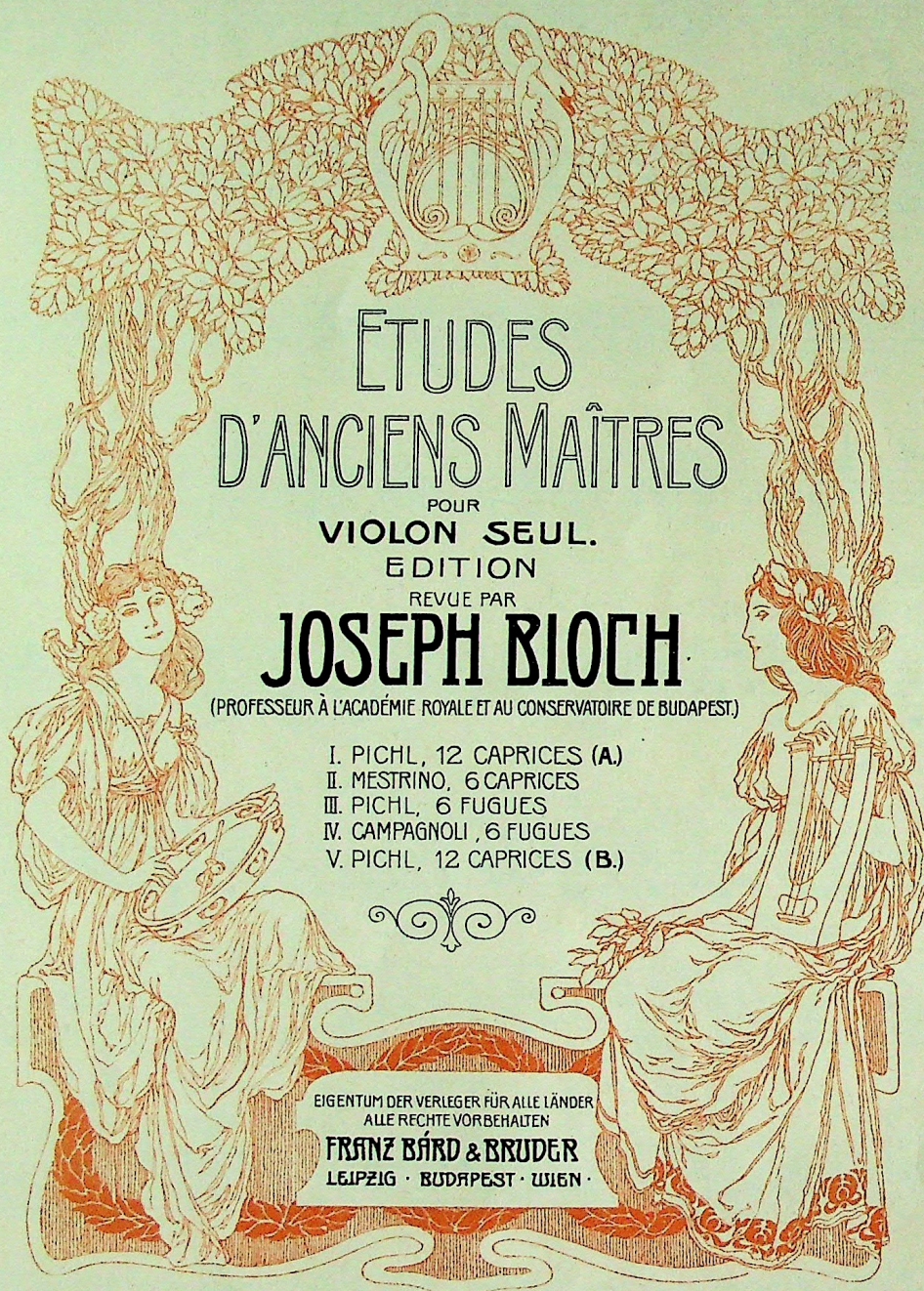
POUR VIOLON SEUL

III

PICHL

6 FUGUES AVEC UN PRÉLUDE FUGUÉ

BLOCH



IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN.

6 Fugues avec un Prélude fugué de Pichl (Wenzeslaw.)

1741-1804.

Entrada.
Larghetto.

revues par **Joseph Bloch.**

p Sotto voce e legato *cresc.* *f* *pp rit.*

Preludio fugato.
Allegro moderato.

p l'archet enlevé *cresc.* *mf* *dim.*

This page of musical notation consists of ten staves of music in G major. The notation includes various fingerings, dynamics, and articulations.

Staff 1: Fingerings: 2, 1, 2, 0, 1, 4. Dynamics: *f*.

Staff 2: Fingerings: 3, 3, 4, 2. Dynamics: *cresc.*, *f*.

Staff 3: Fingerings: 2, 2, 3. Dynamics: *f*.

Staff 4: Fingerings: 4, 3, 2, 1. Dynamics: *f*.

Staff 5: Fingerings: 2, 2, 2. Dynamics: *f*.

Staff 6: Fingerings: 4, 3. Dynamics: *tr*, *p*, *cresc.*, *f*.

Staff 7: Fingerings: 4, 1, 1. Dynamics: *ff*, *du talon*.

Staff 8: Fingerings: 3, 1, 3. Dynamics: *p*, *cresc.*, *f*.

Staff 9: Fingerings: 2, 0, 1. Dynamics: *dim.*, *p*, *cresc.*, *f*.

Staff 10: Fingerings: 1, 3, 1, 1, 2. Dynamics: *tr*, *rit.*, *ff*.

Tempo giusto.

Paga 1.

Tempo giusto.

p *cresc.* *f* *p* *cresc.* *f* *mf* *cresc.* *f* *p* *f* *ff* *cresc.* *f* *ff* *cresc.*

0 2 4 2 1 3 2

f *cresc.* *ff* *rit.*

Fuga II.
Moderato.

p *tr* *cresc.*

f

tr *dim.*

p

tr *cresc.*

f *tr*

1 4 3 1 2

This block contains the first 24 measures of the musical score. It is written for two staves in G major (one sharp). The music is in 3/4 time and features a complex fugue texture with multiple voices. The notation includes various musical symbols such as treble and bass clefs, key signature, time signature, and dynamic markings like *tr* (trill), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and some measures contain fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *rit.* (ritardando) marking and a final *ff* dynamic.

Fuga III.
Allegro.

This block contains the final 8 measures of the musical score, measures 25 through 32. It continues the fugue texture from the previous section. The notation includes treble and bass clefs, key signature, time signature, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The piece ends with a final chord in G major.

This page contains 12 staves of musical notation for a piano piece. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes.

Dynamic markings include:

- f* (forte) at the beginning of the first staff.
- dim.* (diminuendo) on the fourth staff.
- p* (piano) on the fourth staff.
- cresc.* (crescendo) on the fifth staff.
- f* (forte) on the fifth staff.
- p* (piano) on the eighth staff.
- cresc.* (crescendo) on the ninth staff.
- f* (forte) on the ninth staff.
- rit.* (ritardando) on the twelfth staff.

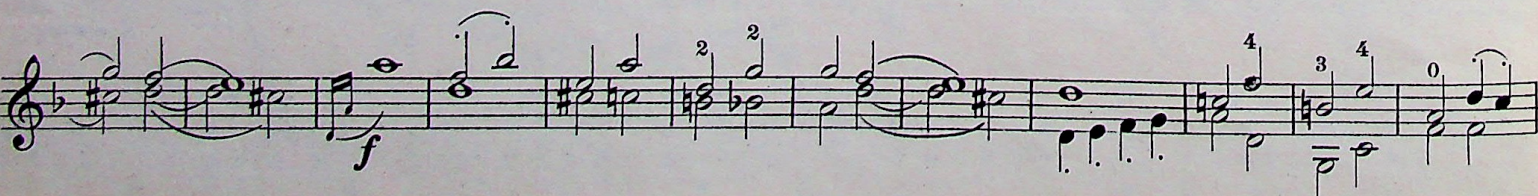
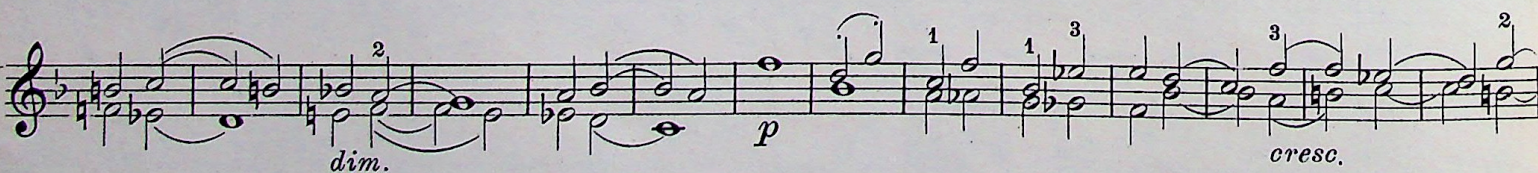
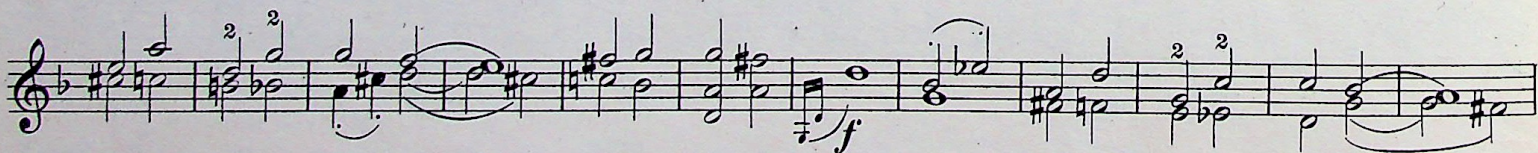
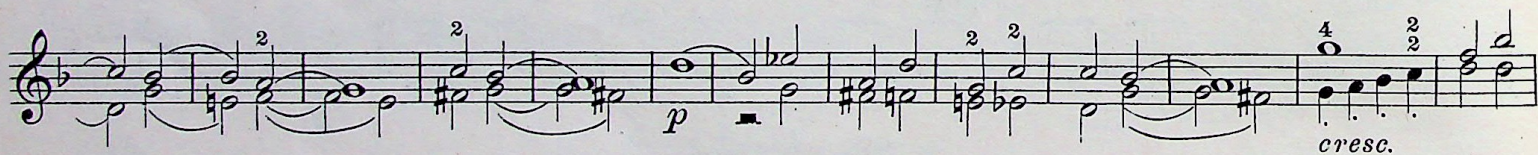
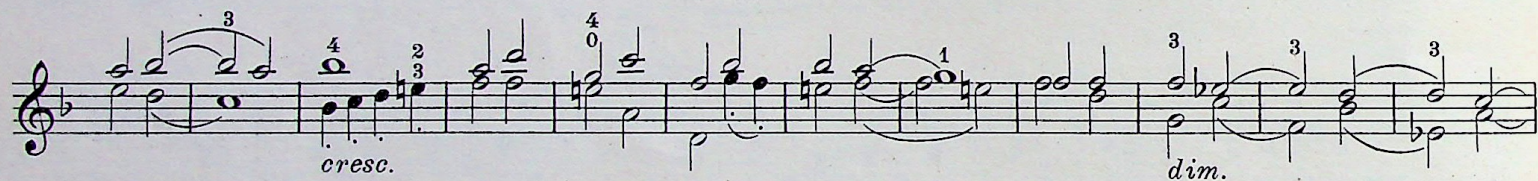
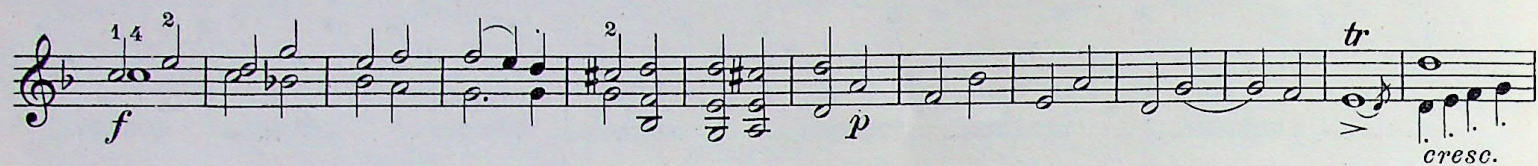
The piece concludes with a double bar line and a repeat sign on the twelfth staff.

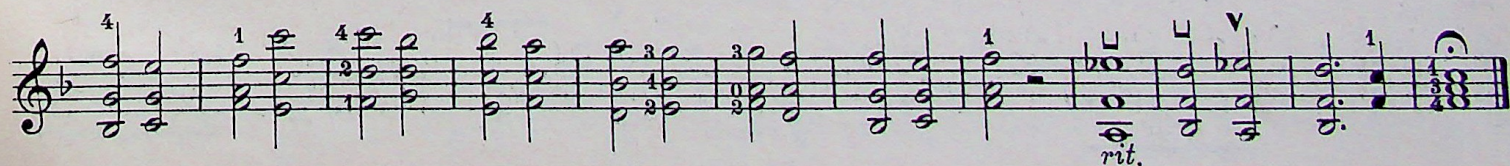
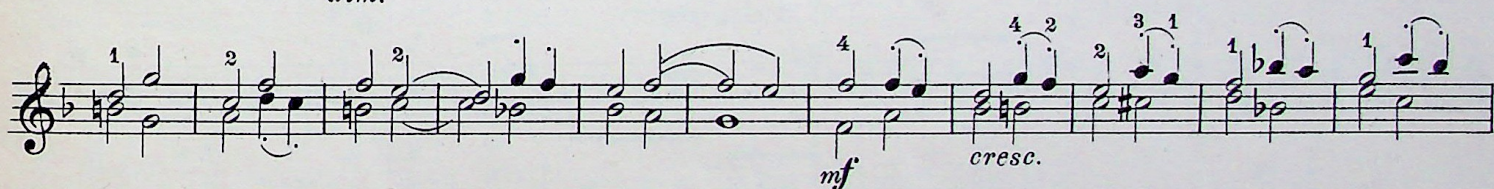
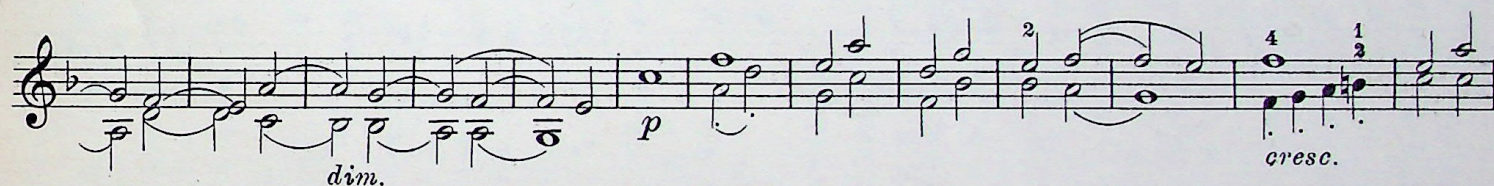
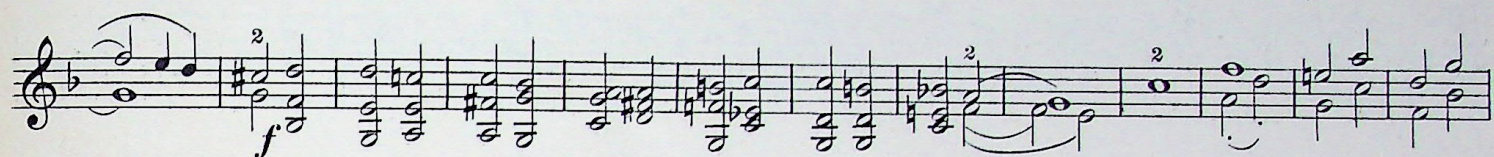
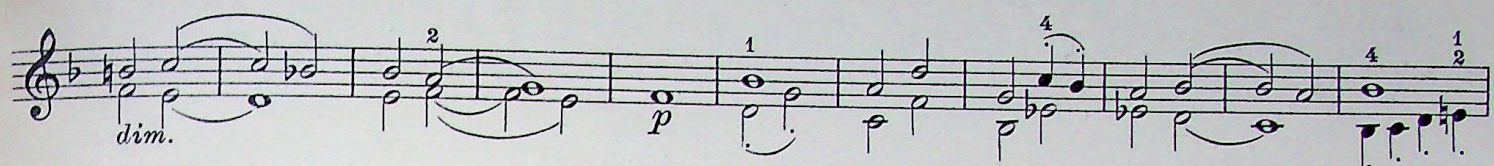
Fuga IV.

Moderato.

This musical score for Fuga IV, Moderato, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 8/8. The piece begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The first staff features a melody with eighth-note patterns and slurs, marked with a '1'. The second staff continues the polyphonic texture with a forte (*f*) dynamic and a *dim.* (diminuendo) marking, ending with a piano (*p*) dynamic. The third staff shows a *cresc.* marking and a '2' fingering. The fourth staff begins with a forte (*f*) dynamic and a '1' fingering. The fifth staff includes a *dim.* marking and a '1/4' time signature change. The sixth staff starts with a piano (*p*) dynamic and a *cresc.* marking. The seventh staff begins with a forte (*f*) dynamic. The eighth staff features a '0 1' marking. The ninth staff includes a '3' marking. The tenth staff concludes with a *dim.* marking and a piano (*p*) dynamic. The score is characterized by intricate polyphonic textures, frequent slurs, and various fingering and articulation markings throughout.

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and fingerings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system, with each staff containing a line of music. The notation includes various dynamics such as *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *dolce* (dolce), *ff* (fortissimo), and *sfz* (sforzando). The notation also includes various articulations such as accents, slurs, and staccato marks. Fingerings are indicated by numbers 1 through 4. The music is written in a single system, with each staff containing a line of music. The notation includes various dynamics such as *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *dolce* (dolce), *ff* (fortissimo), and *sfz* (sforzando). The notation also includes various articulations such as accents, slurs, and staccato marks. Fingerings are indicated by numbers 1 through 4.

Fuga V.
Allegro.



Fuga VI.
Allegro non troppo.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The piece is marked 'Allegro non troppo'. The notation includes various musical elements:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure has a *p* (piano) dynamic marking. The melody begins with a quarter note, followed by eighth and sixteenth notes. There are fingerings 1, 0, and 4 indicated. A trill (*tr*) is marked over a note, followed by a *cresc.* (crescendo) marking.
- Staff 2:** Continues the melody. A *mf* (mezzo-forte) dynamic marking appears. There are fingerings 0, 4, and 2. A *v* (accents) marking is present.
- Staff 3:** The melody continues. A *cresc.* marking is present. A *dim.* (diminuendo) marking appears towards the end of the staff.
- Staff 4:** The melody continues. A *f* (forte) dynamic marking appears. There are fingerings 4 and 2.
- Staff 5:** The melody continues. A *v* marking is present.
- Staff 6:** The melody continues. A *v* marking is present. There are fingerings 3 and 1. A trill (*tr*) is marked over a note.
- Staff 7:** The melody continues. A *v* marking is present. There are fingerings 4 and 4.
- Staff 8:** The melody continues. A *p* (piano) dynamic marking appears. There are fingerings 4 and 4.
- Staff 9:** The melody continues. A *cresc.* marking is present. There are fingerings 4 and 4.

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Starts with a forte (*f*) dynamic. Features a triplet of eighth notes (fingerings 3, 2, 1) and a half note. Ends with a piano (*p*) dynamic and a half note.

Staff 2: Continues the melody with a half note and a quarter note. Includes a first ending bracket (fingerings 1, 2) and a half note.

Staff 3: Features a half note and a quarter note. Includes a first ending bracket (fingerings 1, 2) and a half note. Dynamics include *cresc.* and *mf*.

Staff 4: Starts with a half note and a quarter note. Includes a trill (*tr*) and a half note. Dynamics include *cresc.* and *mf*.

Staff 5: Continues the melody with a half note and a quarter note. Includes a first ending bracket (fingerings 1, 2) and a half note.

Staff 6: Starts with a half note and a quarter note. Includes a first ending bracket (fingerings 1, 2) and a half note. Dynamics include *f* and *cresc.*.

Staff 7: Continues the melody with a half note and a quarter note. Includes a first ending bracket (fingerings 1, 2) and a half note. Dynamics include *p* and *cresc.*.

Staff 8: Starts with a half note and a quarter note. Includes a first ending bracket (fingerings 1, 2) and a half note. Dynamics include *p* and *cresc.*.

Staff 9: Continues the melody with a half note and a quarter note. Includes a first ending bracket (fingerings 1, 2) and a half note. Dynamics include *f* and *cresc.*.

Staff 10: Ends with a half note and a quarter note. Includes a first ending bracket (fingerings 1, 2) and a half note. Dynamics include *rit.* and *cresc.*.

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