

· EDITION BREITKOPF ·

Nr. 6049

BRAHMS

Sonatensatz

(Scherzo)



Violine und Klavier

158

für Violine und Pianoforte



Johannes Brahms

(Düsseldorf, Okt. 1853. Veröffentlicht 1906)

[illegible]

Violine

60 *p poco a poco dim.*

67 *un poco rit.*
pp

74 *a tempo*

80 *cresc.* *f*

85 *sempre cresc.* *ff*

90 *ff*

96

Trio Più moderato

103 *f*

110 *f* *dim.*

117 *p* *sostenuto*

Violine

3

Handwritten annotations: *17*, *V*, *4*, *3*, *1 2 3 4*

126 *p* *1 2 3* *4* *1* *2* *3* *4*

136 *f* *rit.* *dim.* *pp ma marcato* *6*

142 *poco a poco cresc.*

148 *ff*

154 *ff*

160

167 *ff* *dim.*

172 *p*

178 *ff* *dim.*

183 *p*



JOHANNES BRAHMS

KLAVIER-DUOS

Klavier und Violine

Sonate Nr. 1. G dur. Op. 78 E. B. 6036

Sonate Nr. 2. A dur. Op. 100 E. B. 6037

Sonate Nr. 3. d moll. Op. 108 E. B. 6038

Sonaten Nr. 1-3 in einem Bande E. B. 6059

Sonatensatz. (Scherzo)

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Sonate Nr. 2. F dur. Op. 99 . E. B. 6042

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Sonate Nr. 1. f moll. Op. 120 Nr. 1

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Ausgabe für Klavier und Viola . . E. B. 6076b

Sonate Nr. 2. Es dur. Op. 120 Nr. 2

Ausgabe für Klavier und Klarinette E. B. 6077a

Ausgabe für Klavier und Viola . . E. B. 6077b



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Sonatensatz (Scherzo)

für Violine und Pianoforte

Joseph Joachim gewidmet

Johannes Brahms

(Düsseldorf, Okt. 1853. Veröffentlicht 1906)

*Tutti
Toccata
Brahms
Trio
Tutti*

Allegro

Violine

Pianoforte

The musical score is written for Violin and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is marked 'Allegro'. The score is divided into four systems. The first system shows the Violin and Piano staves. The Violin part starts with a forte (f) dynamic and a series of eighth notes. The Piano part starts with a forte (f) dynamic and a series of eighth notes. The second system continues the Violin and Piano parts. The third system shows the Violin part with a forte (f) dynamic and the Piano part with a forte (f) dynamic. The fourth system shows the Violin part with a forte (f) dynamic and the Piano part with a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamics. There are also some handwritten annotations in the left margin, including 'Tutti', 'Toccata', 'Brahms', 'Trio', and 'Tutti'. The page number '2 (88)' is in the top left corner. The title 'Sonatensatz (Scherzo)' is in the top center. The subtitle 'für Violine und Pianoforte' is below the title. The dedication 'Joseph Joachim gewidmet' is below the subtitle. The composer's name 'Johannes Brahms' is in the top right. The publication information '(Düsseldorf, Okt. 1853. Veröffentlicht 1906)' is below the composer's name. The tempo 'Allegro' is above the first system. The instrument names 'Violine' and 'Pianoforte' are to the left of the first system. The edition number 'Edition Breitkopf Nr. 6049' is at the bottom left. The page number 'J. B. 38' is at the bottom center.

This musical score is for a piano and voice piece, spanning measures 23 to 47. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single staff with a soprano clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measure 23: The piano part features a complex texture with many beamed sixteenth notes in both hands. The voice part has a melodic line with some grace notes. Dynamics include *ff* (fortissimo) for the piano.

Measure 28: The piano part continues with dense sixteenth-note patterns. The voice part has a melodic line. Dynamics include *ff* (fortissimo) for the piano.

Measure 34: The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. The voice part has a melodic line. Dynamics include *dim.* (diminuendo) and *p* (piano) for the piano.

Measure 41: The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. The voice part has a melodic line. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo) for the piano.

Measure 47: The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. The voice part has a melodic line. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte) for the piano.

51

p

60

p poco a poco dim.

pp poco a poco dim.

66

un poco rit. pp

un poco rit.

pp

72

a tempo

a tempo

pp

79

cresc.

cresc.

f

sempre cresc.

sempre cresc.

Detailed description: This is a page of a musical score, likely for a piano and orchestra. The page is numbered 4 (90) at the top left. The score is divided into systems, with measure numbers 51, 60, 66, 72, and 79 marked on the left. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The upper staves (treble and alto clefs) contain melodic lines with various ornaments and slurs. The lower staves (bass and tenor clefs) contain accompaniment, including chords and arpeggiated figures. Dynamics are indicated by letters like *p*, *pp*, *f*, and *cresc.*. Performance instructions such as *p poco a poco dim.*, *un poco rit.*, and *a tempo* are written above the staves. The score ends with a double bar line and repeat signs.

86

92

97

Trio
Più Moderato

103

110

This musical score page contains measures 117 through 146. It is written for piano in G major (one sharp) and 3/4 time. The score is divided into five systems, each with a treble and bass staff. Measure numbers 117, 126, 133, 140, and 146 are printed at the beginning of their respective systems. The music features a variety of textures, including arpeggiated chords, triplets, and sustained notes. Performance markings include *p* (piano), *p con espressione*, *sostenuto*, *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), *pp* (pianissimo), *pp ma marcato*, *in tempo*, and *poco a poco cresc.* (poco a poco crescendo). Handwritten annotations in blue ink include fingerings (e.g., 3, 3-5, 3, 1 4, 5 4 2 1, 5 3 1, 5 3 2, 5 4 2, 8, 5, 4, 3), a 'D' marking, and a wavy line indicating a tremolo or vibrato effect. The key signature changes to E-flat major (three flats) starting at measure 140.

152

158

165

173

181

ff

ff

ff

dim.

ff

dim.

p

cresc.

ff

dim.

p

mf

J. B. 38

189

p

195

p poco a poco dim.

p poco a poco dim.

201

poco rit. pp

un poco rit.

pp

207

a tempo

pp

213

cresc.

cresc.

f

The musical score is written for piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five systems of staves. The first system (measures 189-194) features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 195-200) continues the piano part with a gradual decrescendo. The third system (measures 201-206) introduces the orchestra with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The fourth system (measures 207-212) features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The fifth system (measures 213-218) continues the piano part with a gradual crescendo.

219

sempre cresc.

ff

225

ff

232

ff

238

sempre ff e grandioso

sempre ff e grandioso

Red.

248

Red.

