

MAX BRUCH

KONZERT

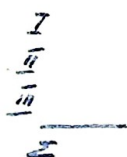
FÜR VIOLINE

MIT BEGLEITUNG DES ORCHESTERS

G MOLL OPUS 26

HERAUSGEGEBEN VON WILHELM STROSS

KLAVIERAUSZUG VON KURT SOLDAN



*Don Sebastian Leipzig
1963*

EIGENTUM DES VERLEGERS

EDITION PETERS · LEIPZIG

Dedicated to JOSEPH JOACHIM

CONCERTO No. 1

VIOLIN

Edited by ZINO FRANCESCATTI

Allegro moderato

1. PRELUDE

MAX BRUCH, Op. 26
(1838-1920)

[illegible]

48 *Solo* *espr.* *mf* *cresc.* *f* *ritard.* - -

2 1 3 2 1 3 2 1

51 *molto espr.* *tr*

56 *sempre cresc.* *ff* *ritard.* - -

62 *Un poco più lento* *molto espr.* *ff*

66 *sf* *p molto cresc.* *sf*

72 *ad lib.* *Tempo I* *ff* *IV*

79 *ff*

83 *sf* *sf*

87

89 *string. poco a poco* *p* 1 1 2 2 3 4 0 1 1 2 3

91 *cresc.*

94 *cresc.*

97 *sempre cresc.*

100 *ff*

103

105

107 *Un poco più vivo*
Tutti
ff *sf* *sf*
con fuoco

111 *ff* *sf* *ff*

119 *ff* *rf* *rf* *rf* *ff*

127 *marcato*
sempre ff

(Allegro moderato)
Tempo I

135 *poco ritard.*

144 Solo *ad lib.* *f* *string.* *tr*

145 *a tempo* Solo *ad lib.* *f* *ff*

149 *a tempo (Allegro)* *f* *IV* *string.* *Allegro moderato*

152 *ff* *sf* *sf* *f*

159 *rf* *sf* *p* *morendo* *pp* *attacca*

2. ADAGIO

Adagio

Solo III *espr.* *cresc.* *f* *cresc.*

10 *f* *p*

19 *cresc.*

26 *poco ritard.* *a tempo* *p* *cresc.* *f* *sf*

Handwritten annotations in blue ink include:

- Staff 35: "211 4" above the first measure, "1 1" above the second measure, "242 4" above the third measure, and "1 1" above the fourth measure.
- Staff 43: "3" above the first measure, "0" above the second measure, and "tr" above the third measure.
- Staff 47: "3" above the first measure, "1" above the second measure, "1" above the third measure, "4" above the fourth measure, and "3" above the fifth measure.
- Staff 51: "2 1" above the first measure, "1 3 1" above the second measure, "4" above the third measure, "2" above the fourth measure, "1" above the fifth measure, and "0 2" above the sixth measure.
- Staff 55: "2" above the first measure, "0 0" above the second measure, and "6" above the third measure.
- Staff 57: "2" above the first measure, "1" above the second measure, "4" above the third measure, "1" above the fourth measure, "4" above the fifth measure, "0" above the sixth measure, "3" above the seventh measure, "1" above the eighth measure, "1" above the ninth measure, and "1" above the tenth measure.
- Staff 60: "1" above the first measure, "1" above the second measure, "1" above the third measure, "1" above the fourth measure, "1" above the fifth measure, "1" above the sixth measure, "1" above the seventh measure, "1" above the eighth measure, "1" above the ninth measure, and "4" above the tenth measure.
- Staff 63: "IV" above the first measure, "3 3" above the second measure, "1 1" above the third measure, "2" above the fourth measure, "4" above the fifth measure, "3" above the sixth measure, "2" above the seventh measure, and "3" above the eighth measure.
- Staff 70: "1" above the first measure, "2" above the second measure, "2" above the third measure, "3" above the fourth measure, "2" above the fifth measure, "3" above the sixth measure, "2" above the seventh measure, and "3" above the eighth measure.
- Staff 77: "a tempo" above the first measure, "Tutti" above the second measure, "pp" above the third measure, "cresc." above the fourth measure, "f" above the fifth measure, "ritard." above the sixth measure, "dolce" above the seventh measure, and "III" above the eighth measure.

87 Solo 3. *molto espr* *f* *p*

96 *pp* *mf espr.* *cresc.* *f* *II* *III*

101 *p* *f* *III*

105 *ff* *f cresc.* *ff* *sf*

110 Tutti *f* *Solo* *ff*

117 *p* *ff*

121 *tranquillo* *decrec.*

123 *mf* *cresc.* *II*

125 *f*

127 *II* *III*

131 *cresc.* *f* *espress.* *f* *pp*

141 *cresc.*

147 *f molto cresc. ff* *f* *morendo* *ppp*

II III

3. FINALE

Allegro energico

Violas *pp* *6* *6* *Tutti* *p* *f*

9 *p* *cresc.*

17 *Woodwinds* *ff* *Solo* *1* *3* *2* *1* *3* *4* *5*

22 *1* *2* *3* *4* *5*

27 *3* *1* *3* *4* *0* *1* *3* *3* *sf* *sf*

31 *sf* *sf* *sf* *sf* *3* *3* *0* *V* *0* *ff* *sf*

35 *sf* *sf* *ff* *Tutti*

40 Solo *ff* *au talon*

45 *sf* *au talon*

50 *sf*

55 Tutti

61 *ff*

69 *sf*

76 Solo *ff* *con fuoco*

80 *f*

84 *cresc.* *f* *ff*

88 *f*

92 *f*

96

101

110

121

131

139

144

148

152

156

160

ff

ff marcato

Solo IV.

con forza

sf

mf

p

cresc

Tutti

sf

p

p cresc.

f

grazioso

sempre cresc.

poco rit.

tr.

tranquillo

f

p

cresc.

ff

Tutti

166 *ff*

172 *ff*

179 *Solo* *ff* 10 *V* 3

184 *ff* *au talon* 3

190 *sf*

194 *sf* *sf* *sf* *sf* *sf*

198 *sf* *sf* *sf* *sf* *ff* 3 *V*

202 *sf* 3 2 1 4 3 1

207 *sf* *sf* *sf* *sf* *sf* *ff* *tr* 2 1

218 *Tutti* *ff* *con forza* *rf* *Solo* *ff* *sf*

285 Solo *ff*

289 Tutti Solo *ff*

295 *string.*

299 *sf*

303 *cresc.* *sf* *ff appassionato*

308

313

320 *ff* Presto *f con fuoco* *f*

324 *sf* *sf* *ff*

327