

Violin

**sonata
for
violin
and
piano**

**by
john corigliano**

G. SCHIRMER, INC. / New York

for my parents
Sonata for Violin and Piano

3

Violin part edited and fingered
by John Corigliano, Sr.

John Corigliano

Violin

I

Allegro $\text{♩} = 138$

f

ff secco

sfzp

mf

mp

f

mf

Ossia:

legato

brillante

legato

f cresc.

ff

f

mf

pizz. arco

mp

mf legato

f

^{*)} ♩ throughout the Sonata

Violin

Violin score with nine staves of music. The score includes various musical notations such as fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4), dynamics (e.g., *mp*, *p*, *ff*, *mf*, *f*, *fff*, *pochiss.*), and performance instructions (e.g., *pizz.*, *arco*, *legato*, *marcato*, *marcatiss.*). The music is written in treble clef with a key signature of one sharp (F#). The staves are numbered 1 through 9.

Staff 1: *mp*, *p*, *IV*, *IV*, *III*, *V*

Staff 2: *ff*, *ff*, *mf*, *pizz.*, *arco*

Staff 3: *p legato, change to marcato*, *fffz*

Staff 4: *arco*, *pizz.*, *fffz*, *f*

Staff 5: *fff*, *arco*, *pizz.*, *fffz*, *f marcatis.*

Staff 6: *fff*, *fffz*, *f*, *mf*

Staff 7: *fff*, *fffz*, *f*, *mf*

Staff 8: *fff*, *fffz*, *f*, *mf*

Staff 9: *fff*, *fffz*, *f*, *mf*

Violin

5

6 8 2 4 6 8 10 12 14 16 18 19
f
 pizz. arco
mp
mf legato *ff* *mp*
 I IV
 pizz. arco
ff *mp* *p*
 II
p legato *change to marcato e cresc.*
sfz *arco* *pizz.* *marcatiss.* *gradual accel.*
 Tempo I
p molto cresc. e accel. *fff* *f* *marcatiss.* *poss.* *sfz* *(l.h. pizz.)*

Violin

II

Andantino $\text{♩} = 84$ with simplicity

p dolce *poco* *III* *IV*

III accel. *IV pochiss. rall.* *p*

III a tempo *mp* *IV*

richly *mf* *p* *II* *V*

dolce *II* *I* *V* *II* *f* *p sub.*

poco rit. *a tempo* *pp* *mp*

III mp dolce *gradually move ahead and increase*

Molto secco $\text{♩} = 96$

excitement *ff* *ff* *sfz*

rit. *a tempo* $\text{♩} = 96$ calm and unhurried

The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first section is marked 'Andantino' with a tempo of 84 beats per minute. It begins with a 'p dolce' (piano, sweetly) dynamic and includes various fingerings and bowings. The tempo changes to 'a tempo' and then 'Molto secco' (very dry) with a tempo of 96 beats per minute. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes many technical markings such as 'III', 'IV', 'V' for fingerings, 'poco', 'pochiss. rall.', 'accel.', 'rit.', and 'sfz' (sforzando). The final section is marked 'a tempo' with a tempo of 96 beats per minute, described as 'calm and unhurried'.

7

46013

46013

9

46013

Violin

IV

[illegible]

11

46013

Violin

Violin score for measures 12-19. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings throughout the piece.

Measure 12: *pizz.* *l.h.* *mf* *arco* *+* *arco* *+* *sim.* *+* *arco*

Measure 13: *mp*

Measure 14: *sub. p (staccatissimo)*

Measure 15: *restez*

Measure 16: *cresc.*

Measure 17: *fff*

Measure 18: *marc. e string.* *pizz.* *arco*

Measure 19: *poco rit. e dim.*

Violin

13

dolce, a bit breathless ♩ = 174
legato

mf *legato* *IV sempre* *IV*

p *III* *2* *3* *4*

slightly slower *II* *3* *2* *V* *3*

rall. *slower* *dolciss.* *II* *1* *3*

f ma dolce *II* *rall.* *a tempo* *V* *2*

III *V* *3* *III* *3* *4*

rall. *V* *3* *2* *1* *1* *3* *2* *3* *3*

II *1* *II* *2* *4* *8* *V* *1* *V* *4*

broadly

The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It includes performance markings such as *mf*, *legato*, and *IV sempre*. The second staff continues with a 6/8 time signature and includes a *p* dynamic marking. The third staff features a 3/4 time signature and a *slightly slower* instruction. The fourth staff has a 4/4 time signature and includes *rall.*, *slower*, and *dolciss.* markings. The fifth staff is in 2/4 time and includes *f ma dolce*, *II rall.*, and *a tempo* markings. The sixth staff is in 6/8 time and includes *III* and *V* markings. The seventh staff is in 2/4 time and includes *rall.* and *V* markings. The eighth staff is in 2/4 time and includes *II* and *4* markings. The ninth staff is in 2/4 time and includes *broadly* and *V* markings. The score is filled with various musical notations including notes, rests, slurs, and fingerings.

Violin

[illegible]

pizz.

mp *p*

f *arco* *ff* *sff* *rall.*

slightly slower *p* *cooly* *cresc.*

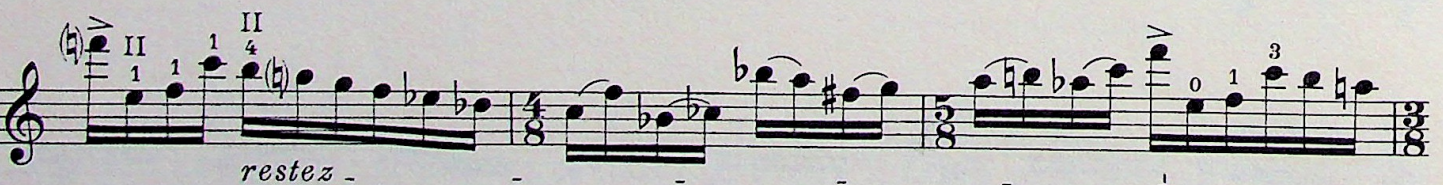
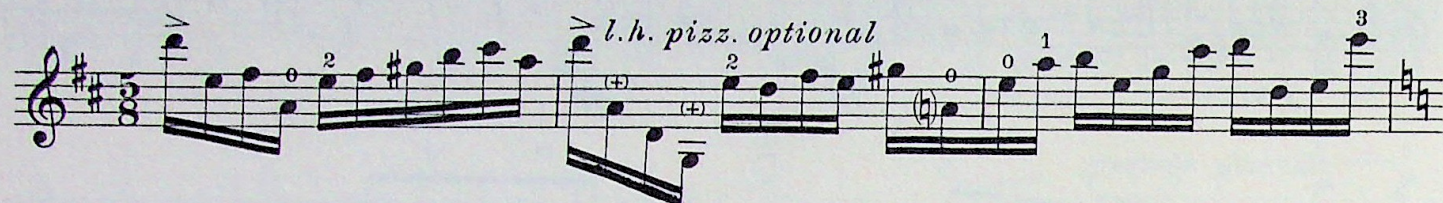
poco a poco *f* *richly*

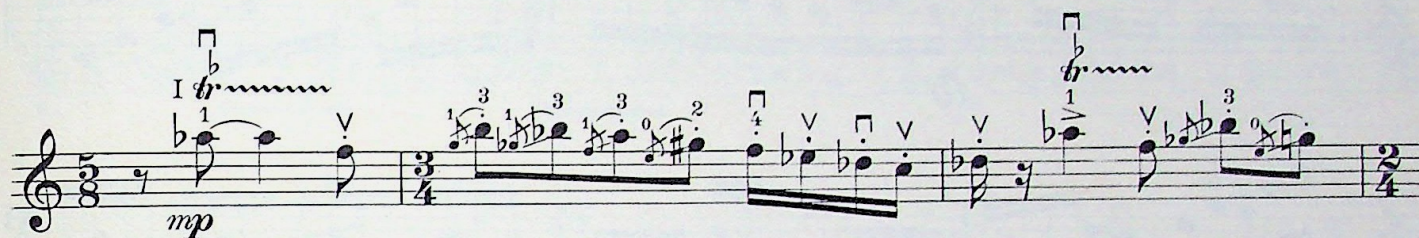
poco rall. *a tempo I^o*

agitato *ff* *dim.* *rall.* *mf* *mp* *p*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *mp* and a *pizz.* instruction. The second staff continues with similar notation, including a *f* *arco* marking and a *rall.* instruction. The third staff features a *slightly slower* tempo change and a *p* *cooly* marking. The fourth staff includes a *poco a poco* instruction and a *f* *richly* marking. The fifth staff shows a *poco rall.* instruction and a *a tempo I^o* marking. The sixth staff begins with an *agitato* instruction and a *ff* marking. The seventh staff includes a *dim.* instruction and a *rall.* instruction. The eighth staff features a *mf* marking and a *mp* marking. The ninth staff includes a *p* marking and a *rall.* instruction. The tenth staff concludes with a *p* marking and a *rall.* instruction.

Violin

a tempo 10



Violin score for measures 18-27. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *cresc. poco a poco*, *fff*, *ff*, *mf*, *cresc. poco a poco*, *string.*, *ff*, *sf*, *meno f*, *string. poco a poco al fine*, *cresc. più*, *sub. p*, and *sim.*. The score includes several slurs and ties, indicating phrasing and melodic lines. The final measure (27) ends with a double bar line and a repeat sign.

Measures 18-27. Dynamics: *cresc. poco a poco*, *fff*, *ff*, *mf*, *cresc. poco a poco*, *string.*, *ff*, *sf*, *meno f*, *string. poco a poco al fine*, *cresc. più*, *sub. p*, *sim.*

sul G IV

