

LIMOS DIZDARI

KAPRIÇIO

*për
violinë solo*



SHTEPIA BOTUESE
"DEA"

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KAPRICIO₅

për
violinë solo

Redaktore: ALDA DIZDARI

Përgatiti për shtyp:

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&
Adelina Hoxha



SHTEPIA BOTUESE
"DEA"

Moderato

p pizz. (mano sinistra) *simile* *cantabile* *mf*

decresc.

cresc.

mf *p*

ten. *f* *p* *cresc.*

allargando *a tempo* *f*

mf cantabile

2/4

f

p

mp

ten.

f

p

mf

mp cantabile

mf

p

cresc.

poco a poco

The musical score consists of ten staves of music in 2/4 time. The notation includes various fingerings (e.g., 0, 1, 2, 3, 4), dynamics (e.g., *f*, *p*, *mp*, *mf*, *cresc.*), and articulations (e.g., *ten.*, *poco a poco*). The music is written in a key with one flat (B-flat) and a key signature of one sharp (F#). The notation is complex, featuring many triplets and slurs.

