

B.Dubosarschi

Burlesca

Piesa pentru vioară și pian

Burlesca

B. Dubosarschi

Presto $\text{♩} = 84$

Violin

pp sautille

Piano

f stacc.

8vb - - - -

10

Vln.

10

Pno.

18

Vln.

18

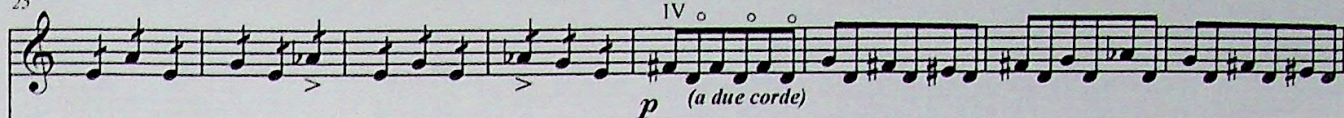
Pno.

Burlesca

2

25

Vln.



p (a due corde)

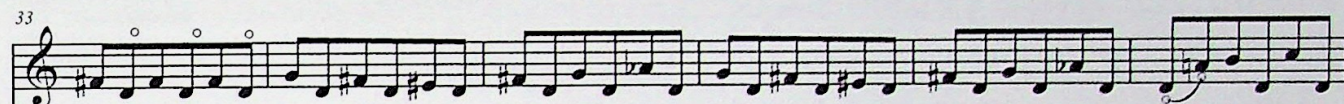
Pno.



p

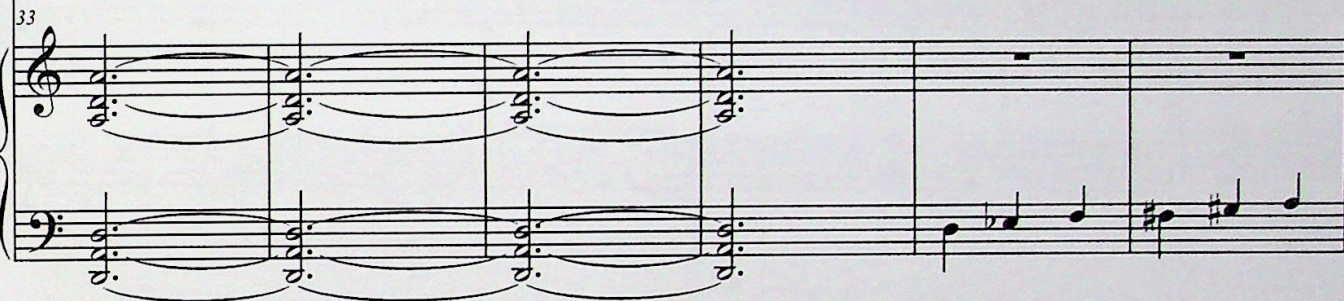
33

Vln.



33

Pno.



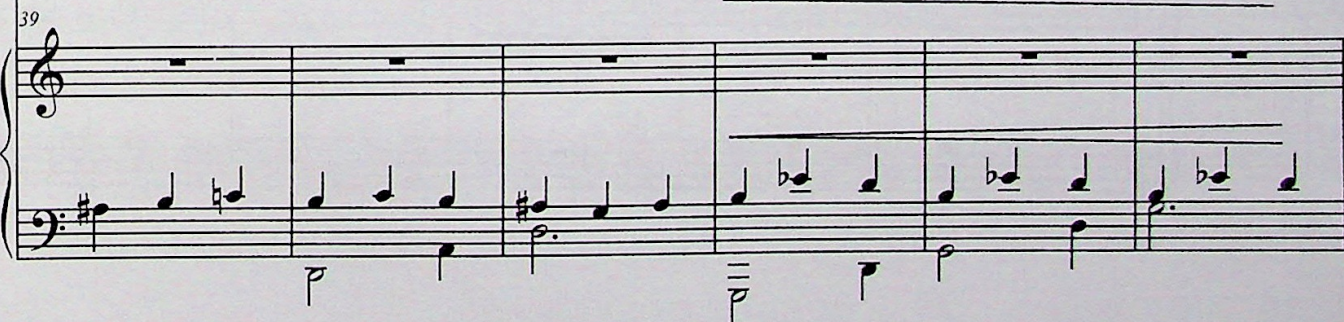
39

Vln.



39

Pno.



45 *sul A*

Vln.

Pno.

subito p

f *p* *ff*

f *p* *f*

51

Vln.

Pno.

p *f* *p* *f*

p *f* *p* *f*

57

Vln.

Pno.

mf

mf

Vln. 63

Pno. 63

Violin (Vln.) and Piano (Pno.) score, measures 63-67. The Violin part features a melodic line with various accidentals and a trill. The Piano part has a sustained chord in the right hand and a moving bass line in the left hand.

Vln. 68

Pno. 68

f

Violin (Vln.) and Piano (Pno.) score, measures 68-73. The Violin part has a fast, rhythmic melody. The Piano part features a series of chords with accents, changing between 2/4 and 3/4 time signatures. The dynamic marking *f* is present.

Vln. 74

Pno. 74

Violin (Vln.) and Piano (Pno.) score, measures 74-78. The Violin part continues with a rhythmic melody. The Piano part has chords with accents, including a sustained chord in the right hand in the final measure.

5

Violin (Vln.) and Piano (Pno.) score, measures 79-83. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The Violin part features a melodic line with slurs and accents. The Piano part features a harmonic accompaniment with slurs and accents.

84

Vln.

simile

84

Pno.

This musical score shows measures 84 through 89 for Violin (Vln.) and Piano (Pno.). The Violin part is written on a single staff with a treble clef. It begins at measure 84 with a series of eighth notes, marked with a *simile* instruction. The Piano part is written on two staves (treble and bass clefs) grouped by a brace. It begins at measure 84 with a whole note chord in the bass and a whole note chord in the treble. The score continues for six measures, with the Violin part playing a continuous eighth-note pattern and the Piano part providing harmonic support with chords and single notes.

Violin (Vln.) and Piano (Pno.) score, measures 90-94. The Violin part features a melodic line with a *rit.* (ritardando) marking in measure 93. The Piano part provides harmonic support with chords and single notes, also marked with *rit.* in measure 93. A fermata is present over the final note of the Piano part in measure 94.

Poco pesante

95 *sul G* *f*

Vln.

Pno. *sf*

101

Vln.

Pno.

106

Vln.

Pno. *sf*

113

Vln.

Pno.

121

Vln.

Pno.

129

Vln.

Pno.

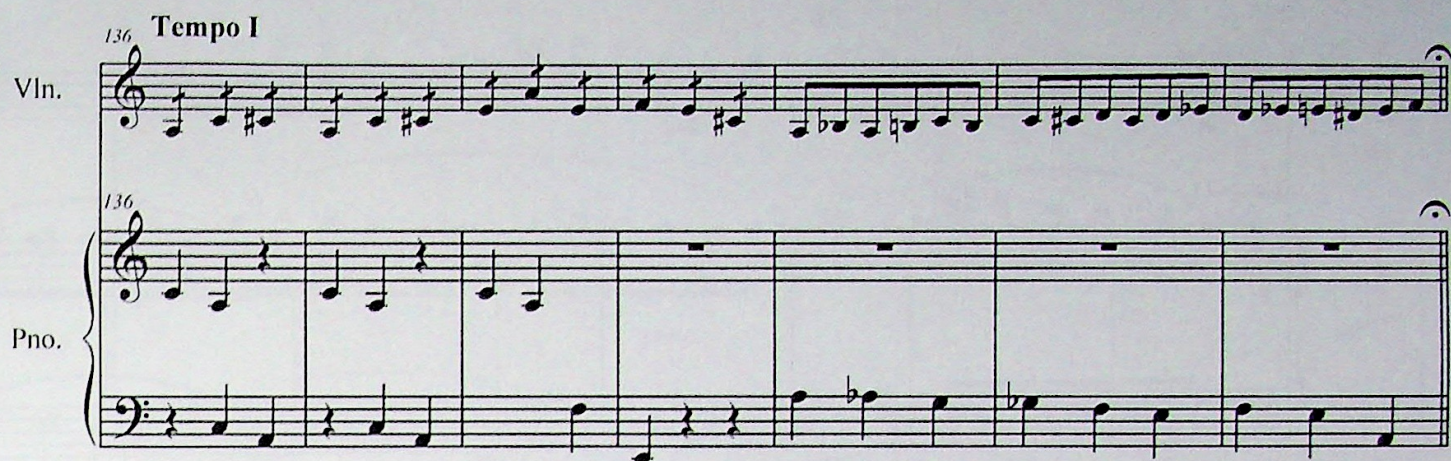
accel.

The musical score is for a piece titled 'Burlesca'. It consists of three systems of music, each with a Violin (Vln.) and Piano (Pno.) part. The first system starts at measure 113. The Violin part features a melodic line with various ornaments and a final flourish marked with an asterisk. The Piano part provides harmonic support with chords and arpeggiated figures. The second system starts at measure 121. The Violin part continues the melodic line, and the Piano part provides harmonic support. The third system starts at measure 129. The Violin part includes an 'accel.' marking. The Piano part continues with harmonic support.

136 **Tempo I**

Vln.

Pno.



143

Vln.

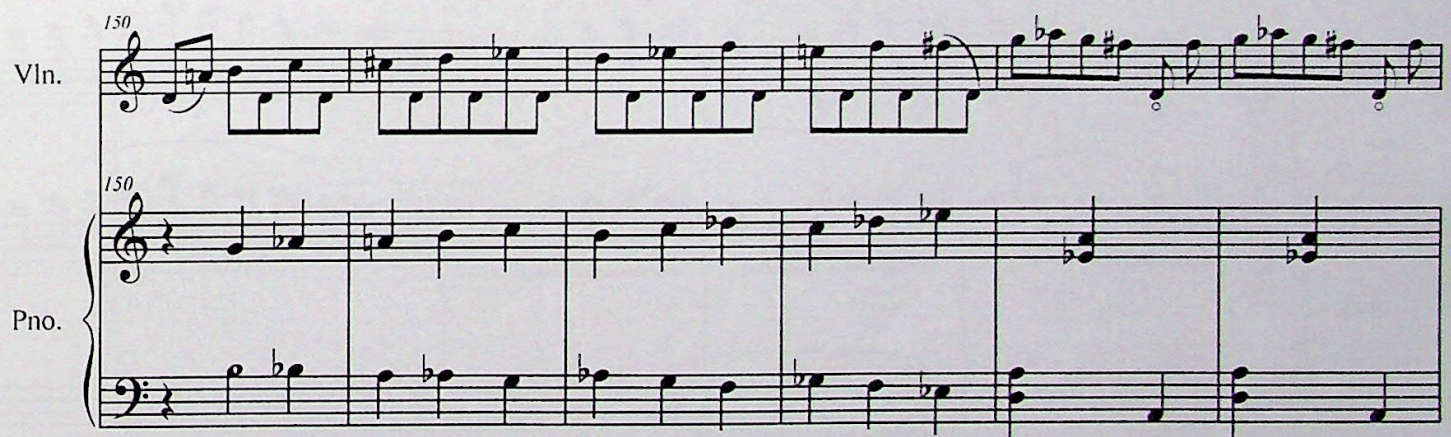
Pno.



150

Vln.

Pno.



Vln. 156

Pno. 156

Vln. 160

Pno. 160

Vln. 164

Pno. 164

Vln. *168* *cresc.* *8va*

Pno. *168* *cresc.*

Vln. *172* *(8va)*

Pno. *172*

Vln. *175*

Pno. *175*

Violin

B.Dubosarschi

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Violin

Burlesca

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Presto $\text{♩} = 84$ **sul G**

pp sautille

15

23

p (a due corde) **IV**

32

39 **sul A** *f*

48 *p ff p f p f*

57 *mf*

65 *f*

71

77

2
85

Burlesca

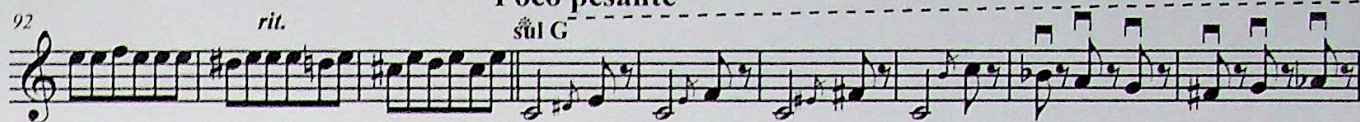


92

rit.

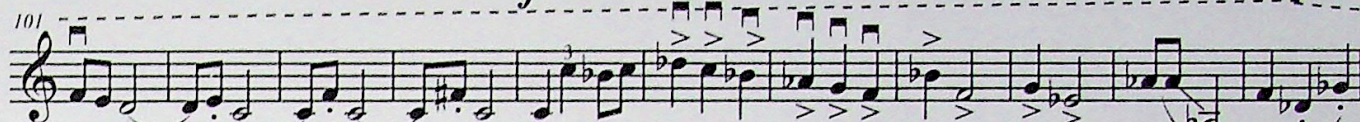
Poco pesante

sul G

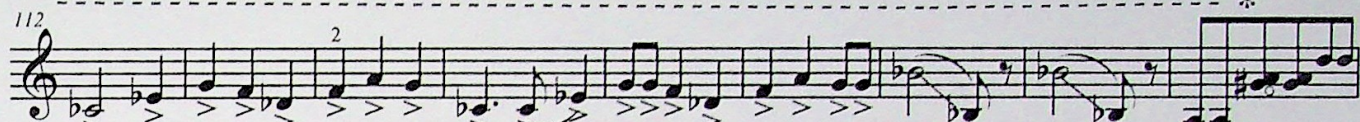


101

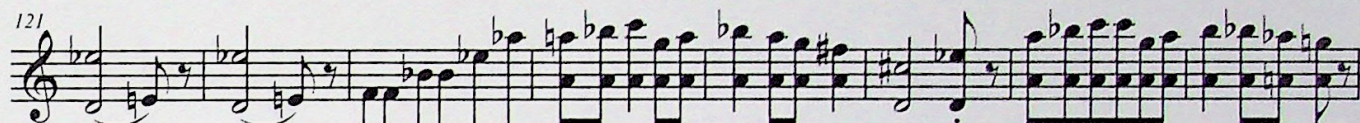
f



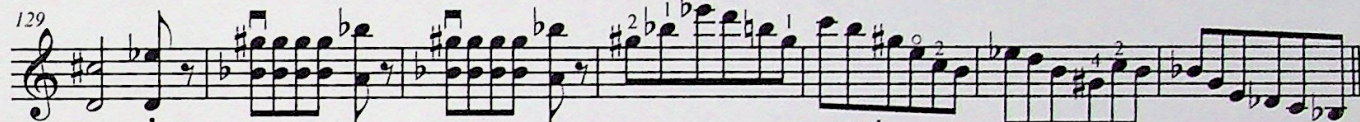
112



121



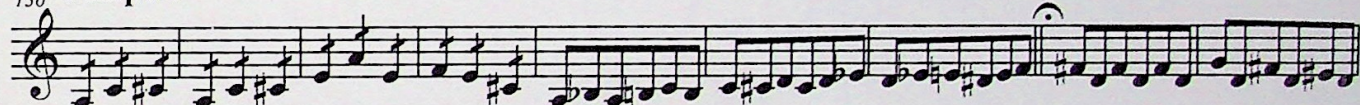
129



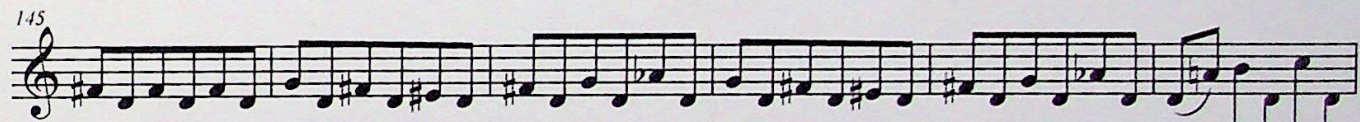
accel.

136

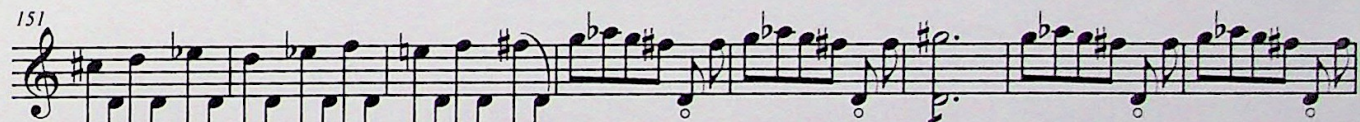
Tempo I



145



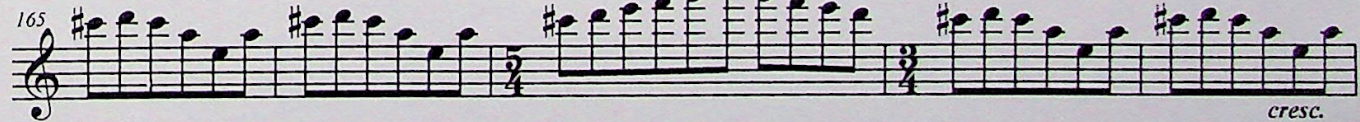
151



159



165



cresc.

170

