

Boris Dubosarschi

Konzertstück

Pentru vioară și pian

Chișinău
1998

Konzertstück

Boris Dubosarschi

Adagio *sul G*

Violin

Piano

f *pp* *p* *pp*

Vln.

p dolce *cresc.*

Pno.

cresc.

11

Vln.

Pno.

3

Piesa de concert

2

poco agitato

Vln.

Violin part, measures 15-20. The music is in 3/4 time, marked *poco agitato*. It begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 19. The key signature has one flat (B-flat).

Pno.

Piano accompaniment for measures 15-20. It features a strong rhythmic accompaniment with chords and moving lines in both hands, marked with *f* and *ff* dynamics.

Vln.

Violin part, measures 20-23. The music continues in 3/4 time, ending with a fermata in measure 23.

Pno.

Piano accompaniment for measures 20-23. The accompaniment continues with chords and moving lines, marked with *f* and *ff* dynamics.

Vln.

Allegro molto

Violin part, measures 23-26. The tempo changes to *Allegro molto* in 3/4 time. The music begins with a sforzando (*sf*) dynamic and features a rapid, rhythmic melody.

Pno.

Piano accompaniment for measures 23-26. The accompaniment features a strong rhythmic accompaniment with chords and moving lines in both hands.

Piesa de concert

3

Vln. 28

Pno. 28

p

Vln. 32

Pno. 32

Vln. 36

Pno. 36

f

p

Violin (Vln.) and Piano (Pno.) score, measures 40-49. The score is written for Violin (Vln.) and Piano (Pno.).

Measures 40-44:

- Vln.:** Melodic line with many accidentals (flats and naturals). A *cresc.* (crescendo) marking is present.
- Pno.:** Accompanying line with chords and moving bass. A *cresc.* (crescendo) marking is present.

Measures 45-48:

- Vln.:** Continues the melodic line with many accidentals. A *8va* (octave) marking is present.
- Pno.:** Accompanying line with chords and moving bass. A *8va* (octave) marking is present.

Measures 49-52:

- Vln.:** Melodic line with many accidentals. A *f* (forte) marking is present.
- Pno.:** Accompanying line with chords and moving bass. A *p* (piano) marking is present in measure 49, and a *f* (forte) marking is present in measure 50.

53

Vln.

Pno.

57

Vln.

cresc.

Pno.

cresc.

61

Vln.

Pno.

stacc.

mf

65

Vln.

Pno.

69

Vln.

Pno.

sf

73

Vln.

Pno.

sf

Vln. 76

Pno. 76

Vln. 80

Pno. 80

saltando

sf

Fine

Vln. 84

Pno. 84

mf

p

Violin (Vln.) and Piano (Pno.) score, measures 93-99. The Violin part (top staff) begins in 3/8 time with a melody marked *mf*. At measure 96, the time signature changes to 2/4, and the melody continues. At measure 99, the time signature changes to 3/4, and the melody concludes with a half note. The Piano part (bottom staves) provides harmonic support. The right hand (treble clef) plays chords in 3/8 time, marked *mf*. At measure 96, the right hand rests. At measure 99, the right hand plays a half note chord. The left hand (bass clef) plays a rhythmic pattern of eighth notes in 3/8 time, marked *mf*. At measure 96, the left hand rests. At measure 99, the left hand plays a half note chord. The score is marked with *mf* (mezzo-forte) and *p* (piano) dynamics.

Violin (Vln.) part, measures 98-100. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 98 starts with a forte (*f*) dynamic and features a descending eighth-note scale. Measures 99 and 100 continue the melodic line with various articulations and a final cadence.

Piano (Pno.) part, measures 98-100. The piano part is mostly silent, with only a few notes visible in measures 99 and 100, suggesting a sparse accompaniment.

8^{va}

100

Vln.

ff

100

Pno.

ff

This section of the musical score covers measures 104 to 125. It features a Violin (Vln.) and Piano (Pno.) duo. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The Violin part has a 'flag.' marking at measure 104. The Piano part has a 'pizz.' (pizzicato) marking at measure 123. The score ends with a 'rit.' (ritardando) marking at measure 125.

Vln. *132* *Allegro molto* *Andante*

Pno. *132* *p*

Vln. *138* *Allegro molto* %

Pno. *138* *f* *ff* %

Vln. *142* *sfz* *saltando*

Pno. *142* *sf*

Violin

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Violin

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Adagio
sul G

mf *p*

9

cresc.

15 poco agitato

f *ff* 3

22 Allegro molto

sf *mf*

28

32

35

39

43

cresc.

47

f

52

Piesa de concert

2

56 *cresc.*

61

67 *sf*

72 Φ

77 *mf*

84 *p*

90 *p*

96 *mf* *ff*

101 *Andante* *pp* *flag.*

112 *(15^{ma})* *ord.* *p dolce*

122 *pizz.* *arco* *pizz.* *p* *fz* *mf*

133 *Allegro molto* *Andante* *Allegro molto* *fz* *mf*

138 Φ *saltando*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is marked 'Piesa de concert'. The score is divided into measures, with measure numbers 56, 61, 67, 72, 77, 84, 90, 96, 101, 112, 122, 133, and 138 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *sf*, *mf*, *p*, *pp*, *fz*, and *ff* are used throughout. Performance instructions include *Andante*, *Allegro molto*, *arco*, *pizz.*, *flag.*, *ord.*, *p dolce*, and *saltando*. A section starting at measure 112 is marked *(15^{ma})*. The score concludes with a double bar line and a repeat sign.