

Boris Dubosarschi

Sonata

Pentru vioară și pian

Chișinău 1989

Sonata for violin & piano

Boris Dubosarschi

I

Lento ♩ = 66

Violin

Piano

ppp *una corda*

Sul G

pp

Vln.

Pno.

7

3

3

3

3

13

1

p

m.s.

p

3

3

3

3

Vln. 31

Pno. 31

8va

Vln. 34

Pno. 34

m.s.

stringendo

Vln. 37

Pno. 37

strepitoso

4

Vln. 39 *dim.* *mp*

Pno. 39 *dim.* *mp* *poco rit.*

Vln. 43 *p*

Pno. 43 *p a tempo*

Vln. 45 *dolce* 4 3

Pno. 45

Vln. ⁴⁷

Pno. ⁴⁷

This system contains measures 47 and 48. The Violin part (Vln.) is in treble clef, starting with a half note G4, followed by a quarter rest, then a half note A4, and a triplet of eighth notes (B4, A4, G4). The Piano part (Pno.) is in grand staff. The right hand (RH) plays a continuous eighth-note arpeggiated figure. The left hand (LH) plays a half-note bass line with notes G2, F2, and E2.

Vln. ⁴⁹

Pno. ⁴⁹

This system contains measures 49 and 50. The Violin part (Vln.) continues with a half note G4, a quarter rest, a half note A4, and a triplet of eighth notes (B4, A4, G4). The Piano part (Pno.) continues with the same arpeggiated figure in the RH and bass line in the LH.

Vln. ⁵¹

Pno. ⁵¹

pp

mp

This system contains measures 51 and 52. The Violin part (Vln.) starts with a triplet of eighth notes (B4, A4, G4), followed by a half note G4, a quarter rest, and then a five-measure rest. The Piano part (Pno.) continues with the arpeggiated figure in the RH and bass line in the LH. Dynamic markings *pp* and *mp* are present.

Vln. 53

Pno. 53

This system contains measures 53 and 54. The Violin part (Vln.) begins with a rest in measure 53, followed by a continuous eighth-note melody in measure 54. The Piano part (Pno.) features a triplet of eighth notes in measure 53, followed by a series of eighth notes in measure 54. The bass line consists of half notes.

Vln. 55

Pno. 55

This system contains measures 55 and 56. The Violin part (Vln.) continues with a flowing eighth-note melody. The Piano part (Pno.) has a triplet of eighth notes in measure 55, followed by a dense sixteenth-note texture in measure 56. The bass line continues with half notes.

Vln. 57

Pno. 57

This system contains measures 57 and 58. The Violin part (Vln.) has a melodic phrase in measure 57, followed by a whole rest in measure 58. The Piano part (Pno.) features a sixteenth-note melody in measure 57, followed by a continuation of the texture in measure 58. A piano dynamic marking (*p*) is present in measure 58. The system concludes with a repeat sign and a fermata over a whole note in measure 59.

Violin (Vln.) and Piano (Pno.) score, measures 59-68. The Violin part features a melodic line with a triplet in measure 59, a crescendo marking, and sixteenth-note passages in measures 62-68. The Piano part provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand. A forte (f) marking is present in measure 62.

Vln. 66 *pizz* 8 *f* *subito p*

Pno. 66 *sfz* *sfz* *sf* *sf* *pp* *mf*

Vln. 72 *arco*

Pno. 72

Vln. 79 *senza sord.* 9 *pp* *8va* *attacca*

Pno. 79 *pp* *attacca*

II

88 Allegro scherzando

Vln. *mf*

Pno.

Vln. 10

Pno. *mf*

Vln. 11

Pno. *f*

Vln. *105*

Pno. *105*

This system contains measures 105 through 108. The Violin part (Vln.) is written on a single staff with a treble clef, featuring a melodic line with various accidentals (flats and sharps) and slurs. The Piano part (Pno.) is written on a grand staff (treble and bass clefs), providing harmonic support with chords and moving lines in both hands.

Vln. *109* **12**

Pno. *109*

This system contains measures 109 through 112. Measure 109 is marked with a double bar line and a repeat sign. Measure 110 is marked with a large '12' above the staff, indicating a 12-measure rest for the Violin. The Piano part continues with complex textures, including tremolos and rapid sixteenth-note passages in the right hand.

Vln. *113*

Pno. *113*

This system contains measures 113 through 116. The Violin part resumes with a melodic line. The Piano part features dense, rapid sixteenth-note patterns in the right hand, creating a busy harmonic background.

Vln. 117 *mp*

Pno. 117

This system contains measures 117 to 120. The Violin part (Vln.) is in a single staff with a treble clef, featuring a melodic line with various accidentals and a dynamic marking of *mp* (mezzo-piano) at measure 119. The Piano part (Pno.) consists of two staves (treble and bass clefs). The right hand plays a complex, rapid sixteenth-note pattern with many accidentals, while the left hand provides a harmonic accompaniment with eighth and quarter notes.

Vln. 120 *mf*

Pno. 120

This system contains measures 120 to 123. The Violin part (Vln.) continues the melodic line, with a dynamic marking of *mf* (mezzo-forte) at measure 121. The Piano part (Pno.) continues with the same complex textures in both hands, with the right hand maintaining the rapid sixteenth-note figures and the left hand providing a steady accompaniment.

Vln. 123 *f*

Pno. 123

This system contains measures 123 to 126. The Violin part (Vln.) begins with a dynamic marking of *f* (forte) at measure 123 and features a more active melodic line. The Piano part (Pno.) continues with the intricate sixteenth-note patterns in the right hand and a supporting bass line in the left hand, which includes some chromatic movement.

Vln. *p* 127

Pno. *p* 127 *mf*

This system contains measures 127 through 130. The Violin part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part features a complex accompaniment with sixteenth and thirty-second notes in both hands. The dynamic changes from piano (*p*) to mezzo-forte (*mf*) at measure 129.

Vln. 131 14

Pno. 131

This system contains measures 131 through 134. The Violin part continues with a melodic line, ending with a double bar line and a repeat sign. The Piano part provides a steady accompaniment with eighth and sixteenth notes. The key signature changes to one flat (B-flat major or D minor) at measure 132.

Vln. *p* 134

Pno. *p* 134

This system contains measures 135 through 138. The Violin part plays a continuous sixteenth-note melody. The Piano part features a sustained chord in the right hand and a moving bass line in the left hand. The dynamic remains piano (*p*).

Vln. *138*

Pno. *138*

Measures 138-141. Violin part: Treble clef, key signature of two flats. Measures 138-141 show a melodic line with various accidentals (flats, sharps). Piano part: Grand staff. Measures 138-141 show a complex accompaniment with many accidentals and slurs.

Vln. *142*

Pno. *142*

sfz *mp* *mf*

Measures 142-146. Violin part: Treble clef, key signature of two flats. Measures 142-146 show a melodic line with various accidentals and slurs. Piano part: Grand staff. Measures 142-146 show a complex accompaniment with many accidentals and slurs. Dynamics include *sfz*, *mp*, and *mf*.

Vln. *147*

Pno. *147*

mp *mf* *mf*

Measures 147-151. Violin part: Treble clef, key signature of two flats. Measures 147-151 show a melodic line with various accidentals and slurs. Piano part: Grand staff. Measures 147-151 show a complex accompaniment with many accidentals and slurs. Dynamics include *mp*, *mf*, and *mf*.

Vln. 151 *f* 16 *ff* *Glissando* *Glissando*

Pno. 151 *f* *ff*

Vln. 155 *Glissando* *Glissando* *Glissando*

Pno. 155 *8vb*

Vln. 161 17 *sf*

Pno. 161 *sf*

Vln. 167 18

Pno. 167

Vln. 173 *Piu mosso. Furioso.* *Pesante*

Pno. 173 *a tempo*

8vb-----

Vln. 179 19

Pno. 179

(8vb)-----

Vln. 185

Pno. 185

(8^{va})

8^{va}

Vln. 195 **Meno mosso**

Pno. 195

8^{va}

pp

f

Vln. 200

Pno. 200

8^{va}

pp

f

pp

207 **Tempo primo**

Vln. *f* *simile* *marcando*

Pno. *f* *8va-*

213

Vln. *cresc.*

Pno. *8va-*

218

Vln. *sf*

Pno. *8va-* *sf*

222 *mf*

Vln.

Pno. *mf*

224 *mf*

Vln.

Pno. *sfz*

228 *sfz*

Vln.

Pno. *ff*

232 *ff*

Vln.

Pno. *ff*

attacca

Detailed description of the musical score: The score is for Violin (Vln.) and Piano (Pno.). It consists of three systems of staves. The first system (measures 222-227) has a Violin staff with a melodic line of eighth and sixteenth notes, many in triplets, and a Piano staff with a rhythmic accompaniment of eighth notes. The second system (measures 228-231) shows the Violin staff continuing with triplets, while the Piano staff has a more complex texture with some chords and moving lines. The third system (measures 232-235) is marked fortissimo (ff) and features rapid sixteenth-note passages in both parts, with many triplets. The Piano part includes an '8va' marking, indicating an octave shift. The piece concludes with an 'attacca' instruction.

238 **Lento** 23 **III**

Vln. *mf* *dolce* *Gliss.*

Pno. *f* *sfz* *sfz* *sfz* *mp* *pp*

246 *portamento* 24 *sul G*

Vln. *sul G*

Pno. *(8va)*

253

Vln.

Pno. *(8va)*

Vln. 25

Pno.

260

p

p

p

Vln.

Pno.

263

265

Vln. 26

Pno.

269

pp *dolcissimo*

ppp

8vb

Vln. 274

Pno. 274

(8va)-----

*

Vln. 281 27 pizz. *ppp*

Pno. 281 *pp*

Vln. 285 *pp*

Pno. 285 *morendo al fine.* *ppp*

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Chișinău 1989

Solo Violin

SONATA pentru Vioara si pian

Boris Dubosarschi

Lento $\text{♩} = 66$

sul G

p

8

15

32

36

stringendo

strepitoso

38

dim.

40

mp

p

45

dolce

51

pp

54

56

mf

143 *f* *mp* *mp* *ff* *Gliss.* *Gliss.*

149 *mf* *ff* *Gliss.* *Gliss.*

155 *ff* *Gliss.* *Gliss.*

162 *fff* *simile* *Piu mosso. Furioso. Pesante*

168 *fff* *3*

179 *4* *2*

191 *Meno mosso Tempo primo* *f* *marcando*

211

218 *cresc.* *sfz* *3* *3* *3* *3* *3* *3* *3* *3*

224 *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3*

228 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

230 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

232 *ff* *ff* *3* *2*

Lento

4

mf

dolce

Glissando

246

portamento

sul G

251

258

Gliss.

263

p

267

pp

dolcissimo

270

279

2

pizz.

p

3

286

pp

