

s k r z y p c o w e



73. ELGAR la capricieuse



LA CAPRICIEUSE

Do druku przygotował
Edward Stachiewicz

Molto moderato

EDWARD ELGAR

Skrzypce

Fortepian

The musical score is written for Violin (Skrzypce) and Piano (Fortepian). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Molto moderato'. The score is divided into systems, with measures numbered 5, 9, and 13. The Violin part features various musical techniques including trills (tr.), triplets (3), and dynamic markings such as *p*, *pp*, *p espressivo*, *schierzando*, *cresc.*, *sf*, *p*, *rit.*, *a tempo*, and *cresc.*. The Piano part provides harmonic support with chords and single notes, also marked with dynamics like *p*, *pp*, *cresc.*, and *sf*. The score concludes with a final cadence in the Piano part.

17 *pp* *mp* *mf cresc. molto*

pp *cresc.*

21 *ff* *ten.* *sf* *dim. e rit.*

f *dim.* *p colla parte*

25 *p* *espress.* *ten.* *f*

a tempo *poco marcato* *cantabile*

pp

29 *ten.* *mp* *p* *sf* *dim.*

dim.

32 *colla parte* *pp* *p rit.* *a tempo*

36 *pp* *cresc.* *mp* *cresc.*

40 *dim.* *p* *cresc.* *espress.*

44 *cresc.* *f* *dim.* *p* *pp*

Poco più mosso

49 *mf*

53 *cresc.*

58 *mf* *f*

63 *poco a poco tranquillo pp* *pp* *ad lib.* *molto rit.* *colla parte*

p *rit.* *dim.*

Tempo I

ten. *p espress.* *scherzando* ten. *V* *n* *V* *n*

68

ten. *cresc.* *sf p* *rit.*

72 *cresc.* *sf* *pp*

ten. *a tempo* *ten.* *ten.* *ten.* *ten.* *cresc.*

76

pp *mp* *mf cresc. molto*

80 *pp* *cresc.* *mf*

ff *ten.* sf *dim. e rit.*

84 *f* *dim.* *colla parte*

ten. *p espress.* *a tempo* *ten.* *f* *mp*

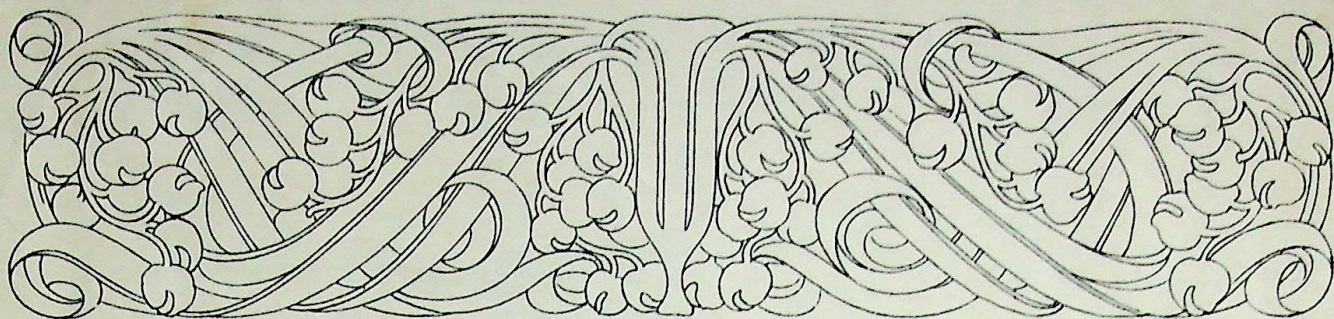
88 *poco marcato* *cantabile* *dim.*

p *mp* *dim.* *p*

93 *mp* *pp*

rit. *pp* *molto cresc.* *rall.* *a tempo* *pp* *pizz.*

97 *colla parte* *molto cresc.* *sf* *pp*



EDWARD ELGAR

LA CAPRICIEUSE

MORCEAU DE GENRE

FÜR VIOLINE UND PIANOFORTE

OP. 17



Printed in Germany

La Capricieuse.

Morceau de Genre.

Violon.

Edward Elgar, Op. 17.

Molto moderato.

ten. volant. 1 3 4 1 3 4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

p espress. *talon* *ten.* *rit.* *a tempo* *ten.* *restez* *cresc.* *sf p de la pointe* *ten.* *pp* *cresc. molto* *mf* *f* *ff* *dim. e rit.* *a tempo* *ten.* *pp espress.* *schertz.* *ten.* *p* *pp*

IV^a *rit.* *a tempo*

sf dim. *pp*

cresc. *dim.* *cresc.* *legato*

espress. *f* *dim. p*

poco più mosso. *mf* *pp*

cresc. *cresc. molto* *mf* II^a

f *p* *dim.* III^a

poco a poco tranquillo

III^a *molto rit.* *ad lib.* *Tempo primo.* *ten.* *espress.* § senza ripetizione ⊕

dim.

IV^a *rit.* *rall.* *pp* *molto cresc.*

a tempo *pizz.* *pp*

III II 0 4

EDWARD ELGAR

Molto moderato

ten. volant.

S (69) V

p *pp* *p* *espressivo* *1* *scherzando* *2* *1* *2*

7 (70) *ten.* V

10 (73) *cresc.* *sf* *p* *3* *3* *1* *1* *0* *rit.*

13 (76) *a tempo* *ten.* *cresc.*

16 (79) *pp*

19 (82) *mp* *ten.* *mf* *cresc. molto* *ff*

22 (85) *sf* *dim. e rit.*

25 (88) *a tempo* *p* *ten.* *espress.* *ten.*

28 (91) *f* *mp* *p*

31 *sf* *dim.* *p* *rit.* *a tempo* *sul G*

36 *mp* *cresc.* *dim.* *p* *sul D*

42 *espress.* *cresc.* *f* *dim.* *p*

Poco più mosso

49 *mf*

55 *cresc.* *cresc.* *A*

61 *f* *p* *rit.* *molto rit.* *ad libit.* *dim.*

Tempo I

68 *ten.* *3 espress.* *p* *mp* *D.s. senza repet. al s. e poi d.* *dim.*

96 *sul G* *p* *rit.* *pp* *rall.* *molto cresc.*

99 *a tempo* *sf p* *A* *pizz.* *pp*