

SONATA.

VIOLIN.

I.

Edward Elgar,
Op. 82.

*Allegro.
risoluto*

f

cresc. *ff con forza* *simile*

poco allargando *1 a tempo*

sf *f* *sf* *sf*

sf p *ten.* *a tempo* *simile*

poco allarg. *ff* *sf*

largamente *3* *f espress.*

p

1 4 *p* *1*

14540

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Handwritten annotations above measure 8: *8 a tempo*, *1*, *2*, *1 4*, *IV - - -*

Measure 8: *p*

Measure 9: *p espress.*

Measure 10: *cresc.*, *f*

Measure 11: *2*, *p*, *cresc.*, *11 Come prima.*, *f*, *ff*

Measure 12: *largamente*, *f*, *ff*, *simile*, *sf*, *sf*

Measure 13: *V*, *largamente*, *12*, *IV - - -*, *ff*, *molto allargando*

Measure 14: *III accel.*, *2*, *p dolce*

Measure 15: *1*

13 *p* *V*

14 *rit.* *ten.* *a tempo* *dolce* *espress.* *pp* *1* *V* *p*

15 *p* *pp*

16 *p* *espress.* *cresc.*

18

f

sf

ten.

19

sf

ff

simile

20

pesante

sf

allargando

ten.

21

con fuoco

simile

più lento

II. ROMANCE.

VIOLIN.

Andante.

p *dim.* *f* *dim.*

22 *pizz. arco* *cresc. accel.* *sf*

mf *allarg.* *ten.* *a tempo* *pp* 23 *pizz. arco*

pizz. arco *cresc. accel.* *sf* *cresc.*

rit. 24 *a tempo* *molto largamente* *f* *p grazioso*

a tempo *f* *molto largamente* 25 *a tempo* *pp*

accel. *f* *molto largamente* 26 *a tempo*

poco rit. *sf*

Handwritten annotations: *plizz.*, *arco*, *3*, *2*, *ten.*, *rit.*, *mf*, *fp*, *dim.*, *p*, *pp*, *cresc.*, *f*, *sf*, *pp espress.*, *a tempo*, *lento*, *poco allarg.*, *largo*, *rit.*, *ten.*, *Piano*.

27 *dim.* *p* *pp* *mf* *fp*

28 *pp* *rit.* *mf*

29 *rit. a tempo* *3* *rit. a tempo* *cresc.*

30 *a tempo* *dim.* *p* *cresc.* *ten.* *II*

31 *mf espress.* *f* *cresc.* *poco allarg.*

32 *sf* *largo* *sf* *dim.* *p*

33 *lento* *a tempo, più lento* *dim.* *pp* *Piano*

34 *con sordino* *p* *f* *dim.*

35 *Come prima.* *p* *pp* *plzz.* *arco* *3* *+* *V* *+* *fp*

36 *allargando* *a tempo* *p* *grazioso*

molto largamente *f* *a tempo* *pp* *molto largamente* *f*

37 *a tempo* *pp* *poco accel.*

pp *ten. rit.* *ten.*

38 *rall.* *dim.* *p* *pp* *dolciss. ad lib.*

molto lento *3* *3* *pp* *lunga* *tr* *Λ Λ* *Quasi in tempo* *dim.* *lunga* *ppp*

VIOLIN.

III.

Allegro, non troppo.

Handwritten musical score for Violin, III. The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4.

Measure numbers and markings include:

- Measure 39: *pp*
- Measure 40: *f*, *molto largamente*, *accel.*
- Measure 41: *a tempo*, *largamente*, *accel.*, *a tempo*, *poco sostenuto ten.*, *a tempo*, *pespress.*

Handwritten annotations include:

- Measure 39: *3*, *4*
- Measure 40: *3*, *1 2 3*
- Measure 41: *4*, *3*, *2*, *4*, *2 2*, *2*

Other markings include *p*, *cresc.*, *sf*, and *ff*.

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VIOLIN.

The score consists of five staves of music for violin. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

- Staff 1:** Measures 42-43. Dynamics: *p cresc.*, *f*, *p*. Performance instruction: *espress.*
- Staff 2:** Measures 43-44. Dynamics: *ff*, *dim.*, *p*, *pp dolce*. Performance instruction: *rit.*, *a tempo*.
- Staff 3:** Measures 44-45. Dynamics: *pp semplice*. Performance instruction: *a tempo*.
- Staff 4:** Measures 45-46. Dynamics: *pp*. Performance instruction: *poco rit. al -*, *Tempo I^o*.
- Staff 5:** Measures 46-47. Dynamics: *p*, *cantabile*, *p*. Performance instruction: *teneramente*, *dolce*, *dim.*.

Handwritten annotations include:

- Measure 42: *2* (above the staff)
- Measure 43: *2* (above the staff)
- Measure 44: *2* (above the staff)
- Measure 45: *2* (above the staff)
- Measure 46: *4* (above the staff)
- Measure 47: *3 2 1* (above the staff)

46 *rit.* *p espress.* *rit.* *espress.* *pp*

cresc. *cresc.* *accel.* *al - - - tempo primo*

47 *molto allargando* *IV* *Come prima.* *ff*

48 *ff* *allargando sf* *sf* *accel.*

49 *a tempo* *con fuoco* *ff*

50 *a tempo* *ff* *dim. p* *dim.* *mf* *rall.*

