

Ysaac

ERNST. Trois Rondins.
N° 1. sur Nathalie.

VIOLINO 2^{do}.

Andante.

Introduction.

ritard.

p

poco ritard.

ritard.

Rondino.

ritard.

p

f

VIOLINO 2^{do}

poco ritard.

p

p

p

f

poco ritard.

p

6/8

M. S. 1405. (1)

[illegible]

ERNST trois Rondinos
N° 5. sur Robert le diable.

VIOLINO 2^{do}

1

INTRODUZIONE. *Allegro vivace.*

f *pizz.*

Allegretto.

p *arco.*

Ernst, trois Rondinos N° 5.

M. S. 1407.

Maurice Schlesinger rue de Richelieu N° 97.

Vital Hoppe

VIOLINO 2^{do}

Rondino Allegretto.

p

piu mosso.

f

arco.

pizz.

f

arco.

f

f

f

f

p

cres.

f

p

poco piu lento.

pizz.

f

poco ritard.

VIOLINO 2^{do}

5

Musical score for Violino 2^{do}, page 5. The score consists of 13 staves of music in G major (one sharp). The first five staves are a single melodic line. The sixth staff begins a double-staff section with a "cres." marking. The seventh staff continues this section with an "arco." marking. The eighth staff continues the double-staff section. The ninth staff continues the double-staff section with "p" markings. The tenth staff continues the double-staff section. The eleventh staff continues the double-staff section with "f" markings. The twelfth staff continues the double-staff section with "ff" markings. The thirteenth staff continues the double-staff section with "ritard." and "p" markings.

VIOLINO 2^{do}*Allegretto quasi Andante.*

First section of the musical score for Violino 2^{do}, marked *Allegretto quasi Andante*. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. The second staff continues this melodic line. The third staff introduces a descending eighth-note pattern. The fourth staff is marked *dim.* and features a series of beamed sixteenth notes. The fifth staff continues the descending eighth-note pattern.

Allegro moderato.

Second section of the musical score for Violino 2^{do}, marked *Allegro moderato*. It begins with a time signature change to 6/8, indicated by a bracket with '6' over and '8' under. The section consists of ten staves of music. The first staff of this section shows the 6/8 time signature. The music is characterized by a steady eighth-note rhythm. The sixth staff is marked *dimin.* and features a series of beamed eighth notes. The tenth staff is marked *ff* (fortissimo) and features a series of beamed eighth notes. The section concludes with a final flourish.

VIOLINO 2^{do}

5

p

ritard.

p

ritard.

p

piu mosso.

cres.

cen *do*

f *ff*