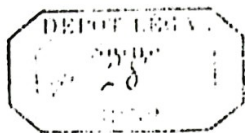


Sept 1858. Janvier 1858.

à son ami

Bernard Molique.



6

Morceaux de Salon

(POUR

Violon

avec Acc. de Piano,

PAR

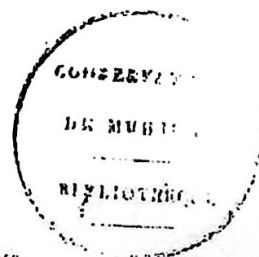
H. W. ERNST.

OP. 25.

Libre 4

Prix: 9!

AV



Publié à PARIS, par J. MATHO, Passage Verdeau, 13 bis.
Londres, Ewer et C^{ie} Offenbach, André.

J.M. 22, 23.

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SIX MORCEAUX DE SALON,

par

H. W. ERNST.

Op:25.

VOLON.

À son ami Bernard MOLIQUE.

1^{re} LIVRE.

Allegretto con moto:

N^o 1.

Allegretto con moto:

Nº 1.

p

cresc.

f *ff* *p*

crescendo et stringendo.

dimin. et poco riten. *p* *pro.* *in tempo.*

cresc. *poco riten.*

in tempo.

poco ritard.

a tempo.

J. M. 22(1)

L. Mabo 15-bis Passare Verdeau.

Handwritten musical score for Violon, consisting of ten staves. The score includes various musical notations such as notes, rests, and slurs. Dynamics and performance instructions are written throughout the piece.

Staff 1: *cresc. - f -*

Staff 2: *p*, *cresc. - f - ff*

Staff 3: *sempre ff*, *dim. -*, *p graziosamente.*

Staff 4: *cresc. et stringendo*, *dimin. et*

Staff 5: *poco riten.*, *p*

Staff 6: *pesante.*, *p*

Staff 7: *pizz.*, *arco.*

Staff 8: *2^e corde.*

Staff 9: *A*

VIOLON.

Allegretto molto moderato.

N° 3.

Handwritten musical score for Violon, N° 3, in G major (one sharp). The tempo is marked "Allegretto molto moderato." The score consists of 12 staves of music, featuring various musical notations and performance instructions.

Key performance instructions and markings include:

- tirez.* (pull out) at the beginning of the first staff.
- p* (piano) at the start of the second staff.
- cresc.* (crescendo) markings on the third, fourth, and eighth staves.
- dolce.* (sweetly) on the fourth staff.
- ff* (fortissimo) and *p* (piano) markings on the sixth staff.
- poussez* (push) on the sixth staff.
- restez* (rest) on the seventh staff.
- an fuoro.* (out of the key) on the eighth staff.
- dimin poco a poco* (diminish little by little) on the eleventh staff.
- piu lento.* (more slowly) circled at the bottom right.

The score includes numerous slurs, fingerings (e.g., 1, 2, 3, 4, 5), and dynamic markings throughout the piece.

VOLON.

7

tempo 1°

Handwritten musical score for Violon. The score consists of 12 staves of music. The key signature is two sharps (F# and C#). The tempo is marked "tempo 1°". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "4^e corde, poussez", "poussez.", "p", "ff", "f", "sf", "in 8^a", "cresc:", "f", "sf", "8^a ad lib:", "piu lento.", "lento.", "p", "con molto espressione.", and "J. M. 22.". The score also features numerous fingerings and bowings indicated by numbers and slurs.

3^e corde

J. M. 22.

con molto espressione.



SIX MORCEAUX DE SALON,

par

H. W. ERNST.



1

1^{er} LIVRE.

Op. 25.

N° 1.

à son ami Bernard MOLIQUE.

VIOLON. *Allegretto con moto.*

PIANO. *Allegretto con moto.*
p leggieramente.

22

cresc.

cresc.

f *ff*

dimin.

p

Ped.

crescendo et stringendo.

cresc. et stringendo

in tempo.

dimin. et poco riten. -

p ritto.

dimin. et poco riten.

in tempo.

cresc. -

cresc. -

- poco riten. f

in tempo.

- poco rit.

in tempo.

Ped.

Ped.

p

poco ritard. -

dimin.

J. M. 22.(1)

a tempo.

The musical score is written for piano and consists of five systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked *a tempo.* The dynamics include *p* (piano) and *cresc.* (crescendo). The score features a melody in the right hand and a complex, rhythmic accompaniment in the left hand. The left hand accompaniment is characterized by frequent sixteenth-note patterns and slurs. The right hand melody is more melodic, with some slurs and ties. The score is divided into five systems, each with a grand staff (treble and bass clef).

musical score for piano and voice, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- p* (piano)
- ff* (fortissimo)
- sempre ff* (sempre fortissimo)
- dim.* (diminuendo)
- dimin.* (diminuendo)
- p graziosamente.* (piano graziosamente)
- p* (piano)

The score concludes with the text: J. M. 22. (I)

This musical score is for a piece titled "J. M. 22. (1)". It is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each containing a single staff and a grand staff (treble and bass clef). The melodic line features a variety of note values, including eighth and sixteenth notes, often beamed together. The piano accompaniment consists of rhythmic patterns, primarily eighth and sixteenth notes, with some chords. Performance instructions are placed below the staves: "crescendo et stringendo" appears in the second system, "dimin. et poco" in the third system, and "riten. - p" and "ritenuito. - p" in the fourth system. The notation includes slurs, ties, and dynamic markings like "p" (piano).

Handwritten musical score for a piece in G major, featuring a violin and piano. The score is divided into five systems. The first system shows the violin playing a melodic line and the piano providing harmonic support. The second system includes the instruction "pesante." and "2a corda." for the violin. The third system features "pizz." and "arco." markings. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a final cadence. Dynamics include crescendos, piano (p), forte (f), and fortissimo (ff).



NOTTURNO.

N° 2.

Andantino.

VIOLON.

PIANO.

cresc. *dimin.* *ff*

cresc. *dim.* *p* *ff*

Ped.

mf *p*

p

Ped. J. M. 22, (1)

poussez.
f *ff* avec toute la longueur de l'archet. *riten.* *in tempo.* *p* 5^{me} corde.
cresc. *dimin.* *Ped.* *p* *pp*
poussez. *f* *ad lib.* *cresc.* *ff* *riten.*
f *cresc.* *Ped.* *in tempo.* *pp* *dimin.* *pp* *Ped.* *pp*
pp *a tempo.* *poco riten.* *p* *poco riten.*

The musical score is arranged in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

- System 1:** The vocal line begins with a melodic phrase, ending with the instruction *con grazia*. The piano accompaniment features a rhythmic pattern of eighth notes.
- System 2:** The vocal line includes dynamic markings *p*, *ff*, and *fff*. The piano accompaniment has a section marked *in 8°* with a dashed line indicating a change in the bass line.
- System 3:** The vocal line is marked *animato cresc.*. The piano accompaniment includes a section marked *in 8°* with a dashed line.
- System 4:** The vocal line contains the lyrics *È ad lib. f pesante, con tutta la forza, riten. in modo di recitativo più mosso, cresc.* and the instruction *string.*. The piano accompaniment has a section marked *pesante.*

sul G. *dimin.* *f* *riten.* *p* *f più mosso.*

agitato. *dimin. et riten. p* *poussez.* *poussez, cresc.*

et stringendo. *f molto riten. deliziosissimo.* *f dim. pp*

pp *amorzando.* *poco rit.* *Ped.* ** Ped.*

VIOLON.

Allegro molto moderato.

tirez.

p

PIANO.

Allegro molto moderato.

*cresc.**cresc.**mf**f* *dimin.**cresc.**f**cresc.**cresc.*

sul D.

*dolce.**p**cresc.**cresc.*

Handwritten musical score for piano and voice, page 15. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system shows the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *fz*, *p*, *ff*, *fz*, *fz*, *fz*, *p*, *ff*, *cresc.*, *ff*, *restoz.*, *fz*, *con fuoco.*, *f*, *ten.*, and *ten.*. The score is written in a clear, legible hand.

cresce

f *cresce* *ff* *dimin* *poco* *a poco* *ritard.*

tempo.

più lento.

pp *più lento.*

4° cordo. paussez.

cresce

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings are present throughout, including *ff* (fortissimo), *fz* (forzando), *p* (piano), and *sfz* (sforzando). Performance instructions are written above the staves, including "pousser." (push) and "pousser." (push). The piece concludes with the signature "J. M. 22." at the bottom center.

ff *fz* *p* *pousser.* *ff* *sfz* *pousser.* *ff* *J. M. 22.*

The musical score consists of four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *cresc.*, *fz*, and *fz*.

System 2: The second system continues the melodic and harmonic development. It includes the instruction *8^a ad libitum* and dynamics *fz*, *fz*, and *dimin.*. The key signature changes to one flat.

System 3: The third system introduces a new section marked *in 8^a*. It includes the instruction *riten.* and *più lento.*. The dynamics are marked *pp* and *pp*.

System 4: The fourth system is marked *3^a corde.* and *lento.*. It includes the instruction *con molto espressivo.* and dynamics *tempo 1^o*, *cresc.*, *f*, *mf*, and *pp*. The key signature changes back to one sharp.