

Respectueux Hommage
A Sa Majesté Ernest Auguste
ROI DE HANOVRE.

INTRODUCTION
CAPRICES ET FINALE

sur un thème
 de l'Opéra: **IL PIRATA** de V. Bellini
 pour le



AVEC ACCOMPAGNEMENT D'ORCHESTRE,
 OU DE QUATUOR, OU DE PIANO

composé
 par
M. WERNST.

Op. 49.

Pr. avec Orchestre. 2 Rth. 4 ygg.
 " avec Quatuor. 1 " 6 "
 " avec Piano. 1 " 4 "

Requiert des Partitions

HANOVRE

chez C. Bachmann, Marchand de Musique du Roi.

Paris chez M. Schlesinger.

Bonn chez M. Schott.

Münch. chez Thiel & Söhne.

VOLINO PRINCIPALE .

Accord pour le Violon principal



Andante .
Tutti

Introduction

ff

1

Oboe

2

1. Tutti

riten

Rec: Solo

4^{me} corde -

ff

All^o Tutti And: Solo

4^{me} corde -

3 3 4

All^o Tutti Solo

3^{me} corde -

ff

And: 2^{me} corde -

Solo

Corni

Andante molto cantabile

con molto espressione .

4^{me} corde -

1 3 2 3

4^{me} corde -

VIOLINO PRINCIPALE.

3

4^{me} corde - *cresc...* *f*

4^{me} corde -

ad libitum

dolce

2^{me} corde -

crescendo

chanterelle

dolc

2^{me}

cadenza

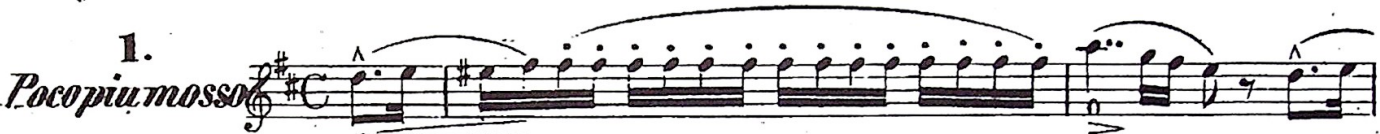
3^{me} corde -

Tutti poco animato

VIOLINO PRINCIPALE.

*Thema
moderato**Tutti*

1.

Poco più mosso*allongez l'archet**He V*

128. 129,

riten - - - dimin:

VIOLINO PRINCIPALE.

5.

2da volta

in tempo

Tutti.

ff

2. Tempo di marcia

Segue

riten: 3

2da volta

Tutti

128. 129.

VIOLINO PRINCIPALE.

2

Tutti.

Lento

** tremolo*

crescendo

pizz.

poco ritard.

Tutti.

The musical score for the Violino Principale part is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Lento'. The first staff features a melodic line starting with a forte dynamic (f) and a 'Tutti' marking. The second staff continues the melody. The third staff introduces a tremolo effect, indicated by a bracket and the word 'tremolo'. The fourth staff shows a crescendo. The fifth staff includes pizzicato (pizz.) markings. The sixth staff continues the pizzicato section. The seventh staff shows a poco ritardando (poco ritard.) marking. The eighth staff continues the pizzicato section. The ninth staff shows a forte dynamic (f) and a 'Tutti' marking. The tenth staff concludes the piece.

* Il faut faire durer le tremolo, autant que l'exige la valeur des notes, au dessous des quelles il se trouve placé.

VIOLINO PRINCIPALE.

Moderato con spirito.

Finale

fz

f

p

riten

f ad libitum

1ma volta

2da volta

poco piu mosso

Tutti

Solo piu lento

harmoniques

4^e corde

harmoniques

VIOLINO PRINCIPALE.

Violino Principale musical score page 9. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections with tempo and performance instructions.

tempo 1^{mo}

ad libitum

piu mosso

f *mf* *ff*

a tempo *harmoniques* *ritenuto*

Tutti

Fine