

Henri W. Ernst

Concertino for Violin, Op. 12

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Allegro moderato

Flutes 1 2 *f* *sf* *sf*

Oboes 1 2 *f* *sf* *sf*

Clarinets in A 1 2 *f* *p* *f*

Bassoons 1 2 *f* *f* *f*

Horns in D 1 2 *f* *p* *f*

Trumpets in D 1 2 *f* *f* *f*

Trombones 1 2 *f* *f* *f*

Trombone 3 *f* *f* *f*

Timpani in D *f* *mf*

Cimbales *f*

Gran Cassa *f*

Solo Violin

Violin 1 *f* *p* *f* *p* *f*

Violin 2 *f* *f* *f* *f* *f*

Viola *ff* *p* *f* *p* *f*

Violoncello e Basso *ff* *p* *f* *f* *f*

Fl 1 2 *10* *p* *f*

Ob 1 2 *f*

Cl 1 2 *a2* *p* *cresc.* *f* *a2*

Bsn 1 2 *mf*

Hrn 1 2 *a2* *f*

Tpt. 1 2 *a2* *p*

Tbn. 1 2 *p*

Tbn. 3 *p*

Timp *p* *cresc.* *f*

Cimb

G. C

Solo Vln.

Vln. 1 *p* *cresc.* *cresc.*

Vln. 2 *p* *cresc.* *f* *cresc.*

Vla. *mf* *cresc.* *f* *p* *cresc.*

Vc./Bs. *p* *cresc.* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Cymbal (Cymb), Gong (G.C.), Solo Violin (Solo Vln), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla), and Violoncello/Double Bass (Vc./Bs). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The page is numbered '1' in the top left corner.

Fl 1
2
ff

Ob 1
2
ff

Cl 1
2
ff

Bsn 1
2
ff

Hn 1
2
ff

Tpt 1
2
ff

Tbn 1
2
ff

Tbn 3
ff

Timp
ff

Cimb

G. C.

Solo Vln
Solo
mf

Vln 1
arco
f

Vln 2
arco
f

Vla
arco
f

Vc/Bs
arco
f

pizz.

arco

pizz.

arco

pizz.

arco

Handwritten notes on the score include:

- no good* (circled in the first system)
- good in 3, 4* (circled in the second system)
- noble* (written above the Solo Vln staff)
- swell loco* (written above the Solo Vln staff)
- violin solo* (circled in the third system)
- good in 5* (circled in the fourth system)

58

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hr 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp

Cimb

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

Handwritten notes in Cimb staff: *good in 3, 6*

Handwritten circled note in Solo Vln. staff: *6*

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hn 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp

Cymb

G C

Solo Vln

Vln 1

Vln 2

Vla

Vc/Bs.

f

pp

a

gloc loco

pizz.

ff

p

7/7

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hr 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp

Cimb

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

mp

con espressione

arco
p

arco
p

arco
p

pizz.

78

Fl 1
2

Ob 1
2

Cl 1
2

Bsn 1
2

Hr 1
2

Tpt 1
2

Tbn 1
2

Tbn 3

Timp

Cimb.

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

pizz.

pizz.

arco

tr

f

lircz.

Detailed description of the musical score: The score is for a full orchestra and solo violin. Measures 78-83 are shown. Measures 78-81 contain mostly rests for the woodwinds and brass. The strings (Violins 1 & 2, Viola, and Vc./Bs.) play a rhythmic pattern of eighth notes. The Solo Violin has a melodic line with various ornaments and dynamics. Measure 82 features a forte (f) dynamic for the Solo Violin and a pizzicato (pizz.) marking for the Vc./Bs. Measure 83 continues the string pattern and the Solo Violin line, ending with a trill (tr) on the Solo Violin.

Fl 1 2
 Ob 1 2
 Cl 1 2
 Bsn 1 2
 Hn 1 2
 Tpt 1 2
 Tbn 1 2
 Tbn 3
 Timp
 Cmb.
 G. C.
 Solo Vln.
 Vln. 1
 Vln. 2
 Vla.
 Vc /Bs.

Musical score for a symphony, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbal, Guitar, Solo Violin, Violin I, Violin II, Viola, and Violoncello/Double Bass. The score includes dynamic markings such as *ff*, *f*, *pp*, *p*, and *ppp*, and a handwritten "21" in the Solo Violin part.

[illegible]

92

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hrn 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp

Cimb.

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc/Bs.

p *f* *p* *cresc* *pp* *cresc* *f* *p* *cresc* *scen* *do*

93

poco ritard. A tempo

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hr 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp

Cimb

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

93

94

95

96

97

98

99

100

101

102

103

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107

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583

584

585

58

192

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hn 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp

Cimb.

G. C.

Solo Vln

Vln 1

Vln 2

Vla

Vc./Bs

fp

tempo rubato

colla parte

colla parte

colla parte

colla parte

take a little insecure

109 A tempo

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hn 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp

Cymb

G. C

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc/Bs.

Take 109

115

rit.

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hn 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp

Cimb

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla

Vc/Bs.

arco

p

Small problem

cresc.

f

ff

120

Fl 1 2 *sec*
f

Ob 1 2 *sec*
f

Cl 1 2 *sec*
f

Bsn 1 2 *sec*
f

Hn 1 2 *sec*
f

Tpt 1 2 *sec*
f

Tbn 1 2 *sec*
f

Tbn 3 *sec*
f

Timp *f*

Cimb

G. C.

Solo Vln *ff*

Vln 1 *arco* *pizz.* *arco* *pizz.* *arco*
f

Vln 2 *arco* *pizz.* *arco* *pizz.* *arco*
f

Vla. *arco* *pizz.* *arco* *pizz.* *arco*
f

Vc/Bs. *arco* *pizz.* *arco* *pizz.* *arco*
f

[illegible]

134

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hr. 1 2

Tpt. 1 2

Tbn. 1 2

Tbn. 3

Timp.

Cimb.

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

ppp

con forza

Facile

SHARP IN

[illegible]

146

Fl 1 2 *fz* *fz* *fz* *f*

Ob 1 2 *f* *f* *ff*

Cl 1 2 *f*

Bsn 1 2 *fz* *fz* *ff*

Hn 1 2 *f* *f*

Tpt 1 2 *f* *f*

Tbn 1 2 *fz* *fz* *f*

Tbn 3 *fz* *fz* *f*

Timp *f*

Cimb

G. C.

Solo Vln.

Vln 1 *fz* *fz* *f*

Vln 2 *fz* *fz* *f*

Vla. *fz* *fz* *f*

Vc/Bs. *fz* *fz* *ff*

Andante molto

Flutes 1 2

Oboes 1 2

Clarinets in A 1 2

Bassoons 1 2

Horns in D 1 2

Trumpets in D 1 2

Trombones 1 2

Trombone 3

Timpani in D

Cimbalas

Gran Cassa

con somma espressione

Solo Violin

Andante molto

Violin 1 arco *p* *fp* *fp*

Violin 2 arco *p* *fp* *fp*

Viola arco *p* *fp* *fp*

Cello Solo arco *pp* *p*

Violoncello e Basso Cello e Contrabasso arco *p* *fp* *fp*

[illegible]

16

Fl 1 2 *fp* *fp* *p* *cresc.* *f*

Ob 1 2 *fp* *fp* *p* *cresc.* *f*

Cl 1 2 *fp* *p* *cresc.* *f*

Bsn 1 2 *fp* *fp* *p* *cresc.* *f*

Hn 1 2 *fp* *fp* *p* *cresc.* *f*

Tpt 1 2 *fp* *f*

Tbn 1 2 *fp* *fp* *p* *cresc.* *f*

Tbn 3 *fp* *fp* *p* *cresc.* *f*

Timp

Cymb *fpp* *fpp* *p* *cresc.* *fz*

G C

Solo Vln *ritard.* *dolce assai*

Vln. 1 *fp* *fp* *pizz.*

Vln. 2 *fp* *fp* *f* *pizz.*

Vla. *fp* *fp* *f* *pizz.*

Vc/Bs. *fp* *f* *pizz.*

Cello *pizz.*

Basso *pizz.*

23

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hrn 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp.

Cimb.

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

animé
fz

*animé.
arco*

*animé.
arco*

*animé.
arco*

animé.

animé.

rubato

F#

[illegible]

37

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hr 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp

Cimb

G. C.

Solo Vln.

Vln 1

Vln 2

Vla

Vc/Bs

p

pp

p

fz

p dolce

3

6

6

6

6

6

6

fp

fp

fp

arco

arco

fp

This page of a musical score contains the following staves and musical details:

- Fl 1:** Flute 1, staff 1.
- Ob:** Oboe, staff 2.
- Cl 1:** Clarinet 1, staff 3.
- Bsn 1:** Bassoon 1, staff 4.
- Hn 1:** Horn 1, staff 5.
- Tpt 1:** Trumpet 1, staff 6.
- Tbn 1:** Trombone 1, staff 7.
- Tbn 3:** Trombone 3, staff 8.
- Timp:** Timpani, staff 9.
- Cymb:** Cymbal, staff 10.
- G.C.:** Gong, staff 11.
- Solo Vln.:** Solo Violin, staff 12. This staff features complex passages with many slurs, accents, and dynamic markings including *f*, *fp*, and *loco*.
- Vln. 1:** Violin 1, staff 13. Starts with *fp*.
- Vln. 2:** Violin 2, staff 14. Starts with *fp*.
- Vla:** Viola, staff 15. Starts with *fp*.
- Vc/Bs:** Violoncello/Double Bass, staff 16. Starts with *fp*.

The score is written in a key signature of two sharps (F# and C#) and a 2/2 time signature. It includes various musical notations such as notes, rests, slurs, accents, and dynamic markings (*p*, *mf*, *f*, *fp*). The Solo Violin part is particularly detailed with many slurs and articulations.

46

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hn 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp.

Cmb.

G. C.

Solo Vin.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

f

ff

p

mf

fp

fz

3

0

a2

Cello solo

Fl 1 2
Ob 1 2
Cl 1 2
Bsn 1 2
Hn 1 2
Tpt 1 2
Tbn 1 2
Tbn 3
Timp.
Cmb.
G. C.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc./Bs.

Key signature: D major (F# and C#).
Time signature: 4/4.
Rehearsal mark 22 is indicated at the beginning of the second system.

Woodwinds (Flute, Oboe, Clarinet, Bassoon) and Brass (Horn, Trumpet, Trombone) parts are marked *fp* (fortissimo piano) in the second system. The Solo Violin part includes markings for *g^{tr}* (grace notes), *loco*, and *f* (fortissimo). The Violin 1 and 2 parts are marked *fp*. The Viola part is marked *fp*. The Violoncello/Bass part is marked *fp* and *f*.

59

Fl 1 2 *fp*

Ob 1 2 *fp*

Cl 1 2 *fp*

Bsn 1 2 *fp* *f*

Hrn 1 2 *fp* *f* *p*

Tpt 1 2 *fp* *f*

Tbn 1 2 *fp* *f*

Tbn 3 *fp* *f*

Timp *p*

Cimb. *fp* *f*

G. C.

Solo Vln. *p* *fz*

Vln. 1 *fp* *fp* *p*

Vln. 2 *fp* *fp* *p*

Vla. *fp* *fp*

Vc/Bs *fp* *pp*

Cello

Basso

back in complete take

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Flute (Fl):** 1 and 2 staves, both in treble clef with a key signature of one sharp (F#).
- Oboe (Ob):** 1 and 2 staves, both in treble clef with a key signature of one sharp (F#).
- Clarinet (Cl):** 1 and 2 staves, both in treble clef with a key signature of one flat (Bb).
- Bassoon (Bsn):** 1 and 2 staves, both in bass clef with a key signature of one sharp (F#).
- Horn (Hn):** 1 and 2 staves, both in treble clef with a key signature of one sharp (F#).
- Trumpet (Tpt):** 1 and 2 staves, both in treble clef with a key signature of one sharp (F#).
- Trombone (Tbn):** 1 and 2 staves, both in bass clef with a key signature of one sharp (F#).
- Trombone (Tbn):** 3 staff, in bass clef with a key signature of one sharp (F#).
- Timpani (Timp):** 1 staff, in bass clef.
- Cymbal (Cimb):** 1 staff, in treble clef.
- Gong (G C):** 1 staff, in bass clef.
- Solo Violin (Solo Vln):** 1 staff, in treble clef with a key signature of one sharp (F#).
- Violin 1 (Vln 1):** 1 staff, in treble clef with a key signature of one sharp (F#).
- Violin 2 (Vln 2):** 1 staff, in treble clef with a key signature of one sharp (F#).
- Viola (Vla):** 1 staff, in alto clef with a key signature of one sharp (F#).
- Violoncello/Double Bass (Vc/Bs):** 1 staff, in bass clef with a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- g** (forte) and **fp** (fortissimo).
- rubato** (rubaio).
- animé** (animé).

74

Fl 1 2

Ob 1 2

Cl 1 2

Bsn. 1 2

Hrn 1 2

Tpt 1 2

Tbn. 1 2

Tbn. 3

Timp.

Cimb.

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

fp

p

f

8/

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hr 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp

Cimb

G C

Solo Vln

Vln 1

Vln 2

Vla

Vc/Bs

mf

p dolce

f

p

very clean in 6, and 1.
complete take

85

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hr. 1 2

Tpt. 1 2

Tbn. 1 2

Tbn. 3

Timp.

Cimb.

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

Cadenza

Fl 1
2

Ob 1
2

Cl 1
2

Bsn. 1
2

Hrn 1
2

Tpt 1
2

Tbn 1
2

Tbn 3

Timp

Cimb

G C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc/Bs.

The musical score is written for a full orchestra and a solo violin. The instruments are arranged in a standard orchestral layout. The Solo Violin part is the only one with musical notation on this page, featuring a long, flowing melodic line with many slurs and ties. The other instruments have empty staves, indicating they are silent for this section. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

87

Fl 1 2 *f* *sf*

Ob 1 2 *f*

Cl 1 2 *f* *p*

Bsn 1 2 *f* *p* 3

Hn 1 2 *f* *p* 3

Tpt 1 2 *f*

Tbn 1 2 *f*

Tbn. 3 *f*

Timp. *f*

Cimb. *f*

G. C. *f*

Solo Vln.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc./Bs. *f*

Detailed description: This is a page of a musical score, page 45, starting at measure 87. The score is for a large orchestra. The instruments are arranged in staves from top to bottom: Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet (1 and 2), Trombone (1 and 2), Trombone 3, Timpani, Cymbal, Gong, Solo Violin, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The score shows a variety of dynamics including *f* (forte), *sf* (sforzando), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. The Solo Violin part is mostly rests. The strings (Vln. 1, Vln. 2, Vla., Vc./Bs.) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass have more complex parts with some rests and some melodic lines.

Rondo

L'istesso Tempo.

Flutes 1 2

Oboes 1 2

Clarinets in A 1 2

Bassoons 1 2

Horns in D 1 2

Trumpets in D 1 2

Trombones 1 2

Trombone 3

Timpani in D

Cimbales

Gran Cassa

Solo Violin

Violin 1

Violin 2

Viola

Violoncello e Basso

p *cresc.*

p *cresc.*

p *cresc.*

n2

Fl 1 2 *ff*

Ob 1 2 *ff*

Cl 1 2 *ff*

Bsn 1 2 *ff*

Hr 1 2 *ff* *p*

Tpt 1 2 *ff*

Tbn 1 2 *ff*

Tbn 3 *ff*

Tim. *ff*

Cimb. *f*

G C. *f*

Solo Vln. *scherzando*

Vln. 1 *ff* *pizz.*

Vln. 2 *ff* *pizz.*

Vla. *ff* *pizz.*

Vc/Bs *ff* *pizz.*

Detailed description: This is a page of a musical score, page 47. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Trombone 3. The percussion section includes Timpani, Cymbals, and Gong/Cymbal. The string section includes Solo Violin, Violin 1 and 2, Viola, and Violoncello/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass instruments are playing a rhythmic pattern of eighth and sixteenth notes, often with accents. The strings are playing a similar rhythmic pattern, with some instruments using pizzicato. The Solo Violin part is marked 'scherzando' and features more melodic lines. The overall dynamic is marked 'ff' (fortissimo) for many of the instruments.

35

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn. 1
2

Tpt. 1
2

Tbn. 1
2

Tbn. 3

Timp.

Cimb.

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

52

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Fin 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp

Cimb

G C

Solo Vln

Vln 1

Vln 2

Vla

Vc/Bs

fz *p* *f*

arco

arco

arco

Cello solo arco

arco Basso

70

Fl 1 2 *ff*

Ob 1 2 *ff*

Cl 1 2 *ff*

Bsn 1 2 *ff* *pp*

Hr 1 2 *f* *ff*

Tpt 1 2 *f* *ff*

Tbn 1 2 *ff*

Tbn 3 *ff*

Timp *ff*

Cimb *f*

G. C *f*

Solo Vln *p*

Vln 1 *f* *ff* *p* *fp*

Vln 2 *f* *ff* *p* *fp*

Vla *f* *ff* *p* *fp*

Vc/Bs *ff* *p* *fp*

f

tutti

Fl 1 2 *p*

Ob 1 2 *p*

Cl 1 2 *p*

Bsn 1 2 *p*

Hr 1 2 *p*

Tpt 1 2

Tbn 1 2

Tbn 3

Timp

Cimb

G. C.

Solo Vln *f* *cre scen do p*

Vln 1 *pizz. p*

Vln 2 *pizz. p*

Vla *pizz. p* *arco*

Vc/Bs *p*

Detailed description: This is a page of a musical score, page 51. It features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1, 2, and 3. The brass section includes Timp (Tympani), Cimb (Cymbal), and G.C. (Gong/Cymbal). The string section includes Solo Violin, Violin 1 and 2, Viola, and Violoncello/Double Bass. The Solo Violin part is prominent, starting with a forte (*f*) dynamic and playing a complex, fast-moving melody. The other instruments provide harmonic support, with many parts starting at a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics 'cre scen do' are written below the Solo Violin part, indicating a vocal line that is not fully transcribed on this page.

112

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hr 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp.

Cimb.

G C

Solo Vln.

Vln. 1

Vln. 2

Vla

Vc/Bs.

f

p

ff

p

leggiere

cresc.

f

leggiere

p

pp

127

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hrn 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp.

Cimb.

G C

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

pp

mf

p

130

134

119

Fl. 1 2 *p*

Ob. 1 2

Cl. 1 2 *pp*

Bsn. 1 2 *pp*

Hr. 1 2

Tpt. 1 2

Tbn. 1 2

Tbn. 3

Timp.

Cimb.

G. C.

Solo Vln. *tirez*
p con moto giusto *cre scen do*

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc./Bs. *p*

154

Fl 1 2

Ob 1 2

Cl 1 2

Bsn. 1 2

Hrn 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp.

Cimb.

G. C.

Solo Vln

Vln. 1

Vln. 2

Vla.

Vc./Bs.

f *p dolce* *p*

cresc. *p* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

152 163

169

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hr 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Tim.

Cim.

G. C.

Solo Vln

Vln. 1

Vln. 2

Vla.

Vc./Bs.

pp

p

f

183

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hr 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp

Cimb

G. C.

Solo Vln

Vln. 1

Vln. 2

Vla.

Vc./Bs.

196

a Tempo

poco riten.

8^{va}-----

199

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hr. 1 2

Tpt. 1 2

Tbn. 1 2

Tbn. 3

Timp.

Cimb.

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

p

loco

loco

loco

p

211

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Timp.

Cimb.

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

p

loco

loco

222

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Tpt. 1 2

Tbn. 1 2

Tbn. 3

Temp.

Cimb.

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc/Bs

loco

allongez Parchet

pp

pp

pp

232

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Tbn. 3

Timp.

Cimb.

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

Facilité

p cre *scen* *do*

p cre *scen* *do*

[illegible]

252

Fl 1
2

Ob 1
2

Cl 1
2

Bsn 1
2

Hn 1
2

Tpt 1
2

Tbn 1
2

Tbn 3

Timp

Cymb

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

p

f

pp

f

ff

a2

270

Fl 1 2 *ff*

Ob 1 2 *ff*

Cl 1 2 *ff*

Bsn 1 2 *ff*

Hr 1 2 *ff*

Tpt 1 2 *ff*

Tbn 1 2 *ff*

Tbn 3 *ff*

Timp *f*

Cimb

G. C.

Solo Vln.

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc/Bs. *p*

247

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hrn 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp.

Cymb.

G. C.

Solo Vln

Vln 1

Vln 2

Vla

Vc/Bs

pp

p

p

p

f

p

fp

302

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Timp.

Cymb.

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc./Bs.

306

327 poco rit. A tempo

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Timp
Cimb
G C
Solo Vln
Vln 1
Vln 2
Vla
Vc/Bs.

leggero
loco
loco
loco
loco
p
p
p
p

316

Fl 1
2

Ob 1
2

Cl 1
2

Bsn 1
2

Hr 1
2

Tpt 1
2

Tbn 1
2

Tbn 3

Temp.

Cymb.

G. C.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc/Bs

sm loco

sm loco

sm loco

sm loco

sm loco

fz

fz

351

Fl 1
2

Ob 1
2

Cl 1
2

Bsn 1
2

Hn 1
2

Tpt 1
2

Tbn 1
2

Tbn 3

Timp

Cimb

G. C.

Solo Vln. *loco* *loco* *loco* *loco* *Facilité*
sons harmoniques

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc./Ba. *fp*

364

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hr 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp

Cimb

G.C.

Solo Vln

Vln. 1

Vln. 2

Vla.

Vc./Bs.

pp *cresc* *f*

pp *cresc* *ff*

cresc *f*

cresc *f*

cresc *f*

p *cresc* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Cimb. (Cymbal), G.C. (Gong), Solo Vln. (Solo Violin), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vc./Bs. (Violoncello/Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 2/2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The Solo Violin part has a section labeled 'sons harmoniques' (harmonic sounds) and a section labeled 'ff scherz.' (fortissimo scherzo). The Violin I and II parts have a section labeled 'p' (piano) and a section labeled 'fp' (fortissimo piano). The Viola part has a section labeled 'p' (piano) and a section labeled 'fp' (fortissimo piano). The Violoncello/Double Bass part has a section labeled 'p' (piano) and a section labeled 'fp' (fortissimo piano). The score is written in a standard musical notation style, with staves for each instrument and a common time signature. The page number 377 is visible in the top left corner.

394

Fl 1 2 *pp*

Ob 1 2

Cl 1 2 *pp*

Bsn 1 2 *p*

Hr 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp.

Cimb.

G. C.

Solo Vln. *cresc* *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc/Bs. *f* *p*

ffp

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Hn 1 2

Tpt 1 2

Tbn 1 2

Tbn 3

Timp

Cimb

G C

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc/Bs.

p

p

gr...

loco

Detailed description: This is a page of a musical score, page 74. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and three Trombones. The percussion section includes Timpani, Cymbal, and Gong/Cymbal. The string section includes a Solo Violin, Violin 1 and 2, Viola, and Violoncello/Double Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings have various melodic and harmonic parts, while the brass and percussion are mostly silent or have simple rhythmic patterns. The Solo Violin has a prominent, fast-moving melodic line. The Violin 1 and 2 parts have sustained notes and some movement. The Viola and Vc/Bs parts have sustained notes and some movement. The score is marked with 'ffp' (fortissimo) at the beginning and 'p' (piano) in several places. There are also markings for 'gr...' and 'loco' in the Solo Violin part.

Piu mosso

Fine

This page of a musical score is for a symphony, likely the 10th by Beethoven, given the instrumentation and tempo markings. The score is written for a full orchestra and includes the following parts:

- Flute (Fl):** Part 1 and 2. Part 1 has a key signature change to one sharp (F#) and a tempo change to *Piu mosso*. Part 2 has a key signature change to one flat (Bb) and a tempo change to *a2*.
- Oboe (Ob):** Part 1 and 2. Part 1 has a key signature change to one sharp (F#) and a tempo change to *Piu mosso*. Part 2 has a key signature change to one flat (Bb) and a tempo change to *a2*.
- Clarinet (Cl):** Part 1 and 2. Part 1 has a key signature change to one flat (Bb) and a tempo change to *a2*. Part 2 has a key signature change to one flat (Bb) and a tempo change to *a2*.
- Bassoon (Bsn):** Part 1 and 2. Part 1 has a key signature change to one sharp (F#) and a tempo change to *Piu mosso*. Part 2 has a key signature change to one flat (Bb) and a tempo change to *a2*.
- Horn (Hrn):** Part 1 and 2. Part 1 has a key signature change to one sharp (F#) and a tempo change to *Piu mosso*. Part 2 has a key signature change to one flat (Bb) and a tempo change to *a2*.
- Trumpet (Tpt):** Part 1 and 2. Part 1 has a key signature change to one sharp (F#) and a tempo change to *Piu mosso*. Part 2 has a key signature change to one flat (Bb) and a tempo change to *a2*.
- Trombone (Tbn):** Part 1 and 2. Part 1 has a key signature change to one sharp (F#) and a tempo change to *Piu mosso*. Part 2 has a key signature change to one flat (Bb) and a tempo change to *a2*.
- Timpani (Timp):** Part 1 and 2. Part 1 has a key signature change to one sharp (F#) and a tempo change to *Piu mosso*. Part 2 has a key signature change to one flat (Bb) and a tempo change to *a2*.
- Cymbal (Cimb):** Part 1 and 2. Part 1 has a key signature change to one sharp (F#) and a tempo change to *Piu mosso*. Part 2 has a key signature change to one flat (Bb) and a tempo change to *a2*.
- Gong (G. C.):** Part 1 and 2. Part 1 has a key signature change to one sharp (F#) and a tempo change to *Piu mosso*. Part 2 has a key signature change to one flat (Bb) and a tempo change to *a2*.
- Solo Violin (Solo Vln):** Part 1 and 2. Part 1 has a key signature change to one sharp (F#) and a tempo change to *Piu mosso*. Part 2 has a key signature change to one flat (Bb) and a tempo change to *a2*.
- Violin I (Vln. 1):** Part 1 and 2. Part 1 has a key signature change to one sharp (F#) and a tempo change to *Piu mosso*. Part 2 has a key signature change to one flat (Bb) and a tempo change to *a2*.
- Violin II (Vln. 2):** Part 1 and 2. Part 1 has a key signature change to one sharp (F#) and a tempo change to *Piu mosso*. Part 2 has a key signature change to one flat (Bb) and a tempo change to *a2*.
- Viola (Vln.):** Part 1 and 2. Part 1 has a key signature change to one sharp (F#) and a tempo change to *Piu mosso*. Part 2 has a key signature change to one flat (Bb) and a tempo change to *a2*.
- Violoncello/Double Bass (Vc./Bs.):** Part 1 and 2. Part 1 has a key signature change to one sharp (F#) and a tempo change to *Piu mosso*. Part 2 has a key signature change to one flat (Bb) and a tempo change to *a2*.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and tempo markings such as *Piu mosso* and *a2* (second ending). The page ends with a *Fine* marking.

