

Concertino In D Major

PERFORMANCE
PART 1

Edited by Leopold Auer

Violin

H.W. Ernst, Op. 12

Allegro moderato

Violin Part 1

Handwritten annotations: 10, 20, 30

Handwritten markings: *cresc.*, *f*

Instrument labels: Tutti, Horn, Viol., Clar., Fl.

Violin

40

Viol. Fl. Viol.

p *cresc.*

Handwritten musical score for a piece titled "Solo nobile" and "segno". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "Allegretto". The score begins with a "Solo" marking and a "nobile" marking. The tempo changes to "segno" towards the end. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". There are also handwritten annotations like "50" and "3" above the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and a large '10' below the staff, possibly indicating a measure number or a specific musical instruction. The handwriting is somewhat stylized and includes some additional markings above the staff.

[illegible]

Handwritten musical notation for the word "remain". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are handwritten annotations above the staff, including "V V V V" and "12 4". The word "remain" is written below the staff.

A musical score for a 'Tutti' section. It features a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a vocal or instrumental melody. The word 'Tutti' is written at the end of the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1, 2, 3, 4). A circled '90' is written above the staff, and a '4' is written above a group of notes. The handwriting is somewhat messy and appears to be a student's work.

Violin.

A handwritten musical score for piano and orchestra, consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations are present throughout, including "con espressione", "in tempo don't hit", "Solo", "poco leggiero", "Tutti", "Clar.", and "poco ritard.". Roman numerals (I, II, III, IV) are used to indicate fingerings or positions. There are also some circled numbers like "30" and "60". The manuscript shows signs of being a working draft, with some ink bleed-through from the reverse side visible.

Violin

Violin

130

f

V

lusingando

gliss.

con forza

Pia facile

Tutti

ritornello

Violin

150

160

Clar. pizz.

rall. poco a poco

Adagio

Solo con massima espressione

dolce

10

20

lontamente

ritard.

P dolce assai

rubato

Handwritten notes: "Handwritten notes: 'long' 'syncopation'"

Handwritten numbers: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

7

20188

♩ = 60

Violin

Rondo
Allegro moderato

Tutti

10

Fl.

Timp.

20

Solo

p

30

scherzando

p

40

p

50

60

70

80

Tutti

f

froncin



Violin

80

p

remain

cresc.

100

110

remain

leggiere

120

f

leggiere

cresc.

130

30185

This page of a violin score contains ten staves of music. The key signature is one sharp (F#). The score is heavily annotated with handwritten notes and markings. At the top left, a circled 'L' is written above the first staff, and the number '80' is written to the left. The first staff begins with a dynamic marking of *p* (piano). Above the first staff, there are handwritten numbers '3', '4', and '3 2 3' with arrows pointing to specific notes. The word 'remain' is written above the first staff and below the sixth staff. The word 'cresc.' (crescendo) is written below the third, fourth, and eighth staves. The number '100' is written in a box above the third staff, '110' in a box above the fourth staff, '120' in a box above the sixth staff, and '130' in a box above the tenth staff. The word 'leggiere' (leggiero) is written above the sixth and seventh staves. The word 'f' (forte) is written below the seventh staff. The word 'cresc.' is written below the eighth staff. The number '30185' is written at the bottom left of the page.

Violin

41

Handwritten annotations and musical notation on page 41 of a Violin score. The page contains eight staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil and ink include:

- Staff 1:** Measure numbers 145, 150, 155, and 160 are circled. A handwritten 'V' is above measure 150.
- Staff 2:** The word "Horn" is written above the staff. The instruction "poco molto gusto" is written below the staff. A handwritten 'V' is above measure 150.
- Staff 3:** The instruction "cresc." is written below the staff. A handwritten 'V' is above measure 155.
- Staff 4:** The instruction "a tempo" is written above the staff. The instruction "p dolce" is written below the staff. A handwritten 'V' is above measure 160.
- Staff 5:** The instruction "risonato" is written below the staff. The instruction "p remain" is written below the staff. A handwritten 'V' is above measure 165.
- Staff 6:** The instruction "f" is written below the staff. A handwritten 'V' is above measure 170.
- Staff 7:** The instruction "p" is written below the staff. A handwritten 'V' is above measure 175.
- Staff 8:** The instruction "poco rit." is written below the staff. A handwritten 'V' is above measure 180.

Other handwritten notes include "A..." and "4" above the staff, and "4" and "6" to the right of the staff.

Violin

P Più facile
p cresc.
p cresc.

240

riten.
 Tutti 7
 Horn
 a tempo
 Tutti 7

250

Viol.

Fl.

260

270

Viol.

Fl.

Viol.

Violin

Handwritten musical score for violin, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Starts with a circled 'C' and the tempo marking *al tempo*. A circled '200' is written above the staff.
- Staff 2:** Includes the handwritten letter 'B' and the number '2 2 2' below the staff.
- Staff 3:** Includes the circled number '210' and the number '4' above the staff.
- Staff 4:** Includes the number '0 2 0' above the staff and the word *romain* below the staff.
- Staff 5:** Includes the word *restes* below the staff.
- Staff 6:** Includes the phrase *allonger l'archet* below the staff.
- Staff 7:** Includes the circled number '230' and the number '2' above the staff.

The music is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Violin

280

Violin score page 14, measures 280-310. The score is in G major (one sharp) and 4/4 time. It includes various musical notations, dynamics, and performance instructions.

Measures 280-289: The section begins with a *Solo* marking and a circled 'Q'. The music features a melodic line with slurs and ties. Dynamics include *p* (piano) and *ritenuto* (ritardando). Fingering numbers (1, 2, 3, 4) are indicated above the notes.

Measures 290-309: This section continues the melodic development. It includes a *a tempo* marking and a *poco ritard.* (poco ritardando) instruction. Dynamics range from *p* to *f* (forte). Fingering and bowing marks (accents) are present.

Measures 310-319: The final measures on the page show a continuation of the melodic line. Dynamics include *f* and *p*. Fingering numbers are clearly marked.

Handwritten Annotations: The score is heavily annotated with handwritten numbers (e.g., 280, 290, 300, 310) and letters (e.g., V, NV, N) in various colors (blue, red, black). There are also some circled notes and a small 'poco ritard.' written in a cloud-like shape.

370

Violin

This page contains a handwritten musical score for Violin and Piano. The score is written on ten staves, with the first four staves for the Violin and the remaining six for the Piano. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *ff* (fortissimo). There are numerous handwritten annotations in pencil and ink, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and other performance instructions. Specific measures are circled or boxed, with numbers like 370, 375, 380, and 385 written above them. The word "segue" is written at the end of the piece. The page number "15" is in the top right corner, and the number "370" is in the top left corner. The page number "15" is also written in the bottom right corner. The page number "30125" is in the bottom left corner.

370

Violin

15

375

380

385

segue

30125

