

Dick Lennis

COMPLIMENTS OF

Musical Arts Center, Inc.
Hawthorn Plaza
5030 East 62nd Street
Indianapolis, Indiana 46220
(317) 259-1195

CARL FISCHER'S
MUSIC LIBRARY

No. 847

ERNST

Op. 23

CONCERTO

(F $\sharp$ Minor)

for

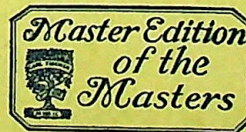
VIOLIN and PIANO

(LEOPOLD AUER)

Price \$1.00

COMPLIMENTS OF

Musical Arts Center, Inc.
Hawthorn Plaza
5030 East 62nd Street
Indianapolis, Indiana 46220
(317) 259-1195



Dick Dennis 1

Concerto

(F SHARP MINOR)

Edited by Leopold Auer

VIOLIN

H. W. ERNST, Op. 23.

Allegro moderato

Tutti

10

20

30

40

Copyright MCMXIX by Carl Fischer, New York
International Copyright Secured

50

ff

dim.

f

p

sf

sf

pesante

dolce

sf

pp

sf

60

con molt' espressione

70

cresc.

f

espressivo

80

cresc.

f

ff

riten.

a tempo

90

fff

sf

sf

mf

dim.

sf

p

Solo

100

cresc.

3

2

1

VIOLIN

This image shows a handwritten musical score for violin and piano. The score is written on ten staves, with the top staff being the violin part and the bottom staff being the piano part. The key signature is D major (two sharps). The tempo is marked "molto rit." at the top right. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Performance markings include "a tempo" and "Tutti". The score is heavily annotated with handwritten fingerings, slurs, and other performance instructions. The piano part features a "Solo" section marked with a circled "C". The score is written in a clear, legible hand, with some corrections and additions visible.

Handwritten musical score for Violin, featuring ten staves of music. The score includes various annotations, fingerings, and performance instructions. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is marked "con somma espress". Above the staff, there are handwritten numbers "4", "III", "2", "3", "3", "3", "III", "4", "2", "2". A circled "D" is also present.
- Staff 2:** Continues the melodic line with various fingerings (1, 2, 3, 4) and slurs.
- Staff 3:** Features a dynamic marking "f" and a tempo change "cresc.". Above the staff, there are handwritten numbers "160", "III", "IV", "III", "IV". A circled "E" is present.
- Staff 4:** Continues the melodic line with various fingerings and slurs.
- Staff 5:** Features a dynamic marking "ff" and a tempo change "cresc.". Above the staff, there are handwritten numbers "160", "III", "IV", "III", "IV". A circled "E" is present.
- Staff 6:** Continues the melodic line with various fingerings and slurs.
- Staff 7:** Features a dynamic marking "ff" and a tempo change "cresc.". Above the staff, there are handwritten numbers "160", "III", "IV", "III", "IV". A circled "E" is present.
- Staff 8:** Continues the melodic line with various fingerings and slurs.
- Staff 9:** Features a dynamic marking "ff" and a tempo change "cresc.". Above the staff, there are handwritten numbers "160", "III", "IV", "III", "IV". A circled "E" is present.
- Staff 10:** Continues the melodic line with various fingerings and slurs.

The score is heavily annotated with handwritten numbers, slurs, and performance instructions, indicating a detailed and expressive performance.

VOLIN

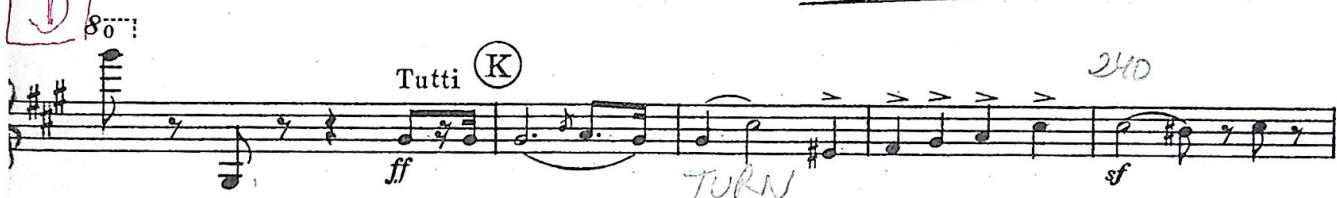
5

Handwritten musical score for Violin, measures 190 to 220. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring numerous triplets, sixteenth notes, and slurs. Performance markings include *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *agitato*, *poco rit.* (poco ritardando), and *al tempo*. Fingerings are indicated by numbers 1-4 above notes. Bowings are indicated by 'V' above notes. Dynamic markings are enclosed in boxes: 190, 200, 210, and 220. Section markers (H), (G), and (I) are present. The score concludes with the word 'Tutti' and a final *ff* marking.

2010

230

4



TURN NOT ~~FACE~~ ALSO *accelerando* CHECK SHOULD REST

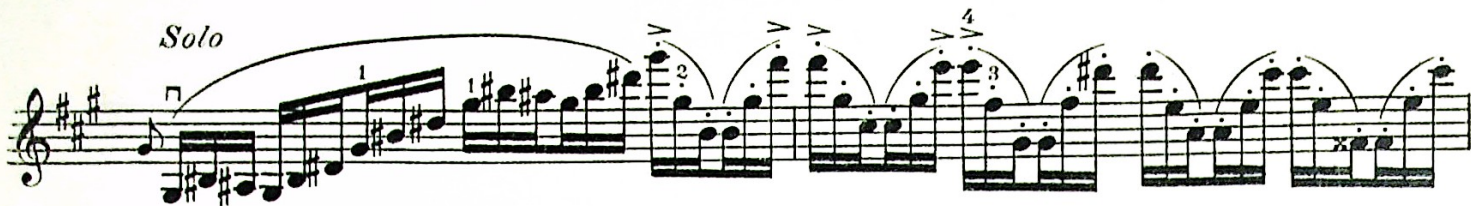


250



rit poco a poco

VIOLIN

Solo

TURN NEXT PAGE & CHECK SHOULDER REST



TURN NEXT PAGE



(L) Tempo I. V



The first staff of the musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth and sixteenth notes, some beamed together. There are two first endings marked with '1' and '2'. The music then transitions to a section marked with a forte 'f' dynamic and the tempo marking 'nobile'. This section features more complex rhythmic patterns, including triplets and sixteenth notes, with various articulation marks like slurs and accents. The staff concludes with a 'Tutti' marking and a final flourish.

A handwritten musical score on a single staff. The key signature has two sharps (F# and C#). The tempo/mood is marked 'p espress.' (piano, expressive). The piece is titled 'Solo' in a handwritten script. There are several handwritten annotations: a circled 'M' above the staff, a large 'V' at the end, and various fingerings (1, 2, 3, 4) and slurs. The notation includes eighth and sixteenth notes, rests, and a final measure with a whole note and a fermata.

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'molto rit.' (molto ritardando). The music begins with a 'dim.' (diminuendo) marking and a '4 4' time signature. The melody is written in a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The score is handwritten in ink on aged paper.

Tempo I. V
Solo
Tutti
Solo
p
espressivo

The first staff of music begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of rapid sixteenth-note passages. Handwritten markings include a large 'V' at the start, 'Solo' above the staff, and 'Tutti' further along. Dynamics include 'ff' (fortissimo) and 'p' (piano). The staff concludes with a 'Solo' marking and a '3' indicating a triplet.

260

The second staff continues the musical piece with similar rapid sixteenth-note patterns. A handwritten measure number '260' is written above the staff.

f nobile
Tutti

The third staff features a 'f nobile' (forte nobile) marking. It includes a 'Tutti' marking and a 'ff' (fortissimo) dynamic. Handwritten 'V' markings are present above the staff.

Solo
p espress.
II

The fourth staff begins with a 'Solo' marking and a 'p espress.' (piano espressivo) dynamic. It includes a circled 'M' and a 'II' marking. Handwritten 'V' markings are present above the staff.

p dolce
p

The fifth staff features a 'p dolce' (piano dolce) dynamic. It includes a 'p' (piano) dynamic. Handwritten 'V' markings are present above the staff.

espress.
cresc.

The sixth staff features an 'espress.' (espressivo) dynamic. It includes a 'cresc.' (crescendo) marking. Handwritten 'V' markings are present above the staff.

280
risoluto
f
ff
p

The seventh staff begins with a circled measure number '280'. It features a 'risoluto' (resolute) marking, a 'f' (forte) dynamic, a 'ff' (fortissimo) dynamic, and a 'p' (piano) dynamic. Handwritten 'V' markings are present above the staff.

The eighth staff contains complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Handwritten 'V' markings are present above the staff.

dim.
molto rit.

The ninth staff features a 'dim.' (diminuendo) marking and a 'molto rit.' (molto ritardando) marking. It includes a '3' indicating a triplet. Handwritten 'V' markings are present above the staff.

Handwritten: *IV-3 1 2 3 4 3 2 1*

Handwritten: 330

Handwritten: 340

Handwritten: 350

Handwritten: 360

Handwritten: 370

Handwritten: 380

Handwritten: 390

Handwritten: *Ww*

360

Solo

fp *cresc.* *ff* *p*

2 1 2

Handwritten: *H*

molto cantabile

370

1 3 2 1 1 2 2 1

sf con somma espressione

IV-3-2 1 2 - - 1 - V - 1 2 1 2 2 3 - 4 - 3 3 - - 2 -

Handwritten: *cello*

III *con espressione*

3 1 2 1 - 3 3 - - 2 3

4

p

3-87

380

Handwritten musical notation at the bottom of the page.

VIOLIN

390

Handwritten musical score for Violin, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves.

Staff 1: Includes a *cresc.* marking, a *pesante* tempo change, and a *ff* dynamic. A circled 'T' is present. Fingering numbers (1, 2, 3, 4) are written above the notes.

Staff 2: Continues the melodic line with *f* dynamics.

Staff 3: Features a *cresc.* marking and complex fingering.

Staff 4: Includes a *dim.* (diminuendo) marking and various fingering numbers.

Staff 5: Marked with a circled 'U' and a red box containing a circled 'I'. Dynamics include *ff* and *Tutti*. A *Solo* section is indicated.

Staff 6: Marked *Tutti* and *f*. A handwritten note "CHECK CHAIR REST" is written above the staff.

Staff 7: Marked *Solo* and *quasi recitativo*. Dynamics include *sf* and *p*. A circled 'V' is present.

Staff 8: Marked *Lento* and *V*. A circled 'K' is present.

Staff 9: Marked *Tempo I.* and *V*. A circled 'W' is present.

Staff 10: Continues the piece with various dynamics and fingering.

Handwritten Annotations:

- 400 (circled)
- 410 (circled)
- 420 (circled)
- 430 (circled)
- 390 (circled)
- 341 (circled)
- 333 (circled)
- 322 (circled)
- 311 (circled)
- 300 (circled)
- 299 (circled)
- 298 (circled)
- 297 (circled)
- 296 (circled)
- 295 (circled)
- 294 (circled)
- 293 (circled)
- 292 (circled)
- 291 (circled)
- 290 (circled)
- 289 (circled)
- 288 (circled)
- 287 (circled)
- 286 (circled)
- 285 (circled)
- 284 (circled)
- 283 (circled)
- 282 (circled)
- 281 (circled)
- 280 (circled)
- 279 (circled)
- 278 (circled)
- 277 (circled)
- 276 (circled)
- 275 (circled)
- 274 (circled)
- 273 (circled)
- 272 (circled)
- 271 (circled)
- 270 (circled)
- 269 (circled)
- 268 (circled)
- 267 (circled)
- 266 (circled)
- 265 (circled)
- 264 (circled)
- 263 (circled)
- 262 (circled)
- 261 (circled)
- 260 (circled)
- 259 (circled)
- 258 (circled)
- 257 (circled)
- 256 (circled)
- 255 (circled)
- 254 (circled)
- 253 (circled)
- 252 (circled)
- 251 (circled)
- 250 (circled)
- 249 (circled)
- 248 (circled)
- 247 (circled)
- 246 (circled)
- 245 (circled)
- 244 (circled)
- 243 (circled)
- 242 (circled)
- 241 (circled)
- 240 (circled)
- 239 (circled)
- 238 (circled)
- 237 (circled)
- 236 (circled)
- 235 (circled)
- 234 (circled)
- 233 (circled)
- 232 (circled)
- 231 (circled)
- 230 (circled)
- 229 (circled)
- 228 (circled)
- 227 (circled)
- 226 (circled)
- 225 (circled)
- 224 (circled)
- 223 (circled)
- 222 (circled)
- 221 (circled)
- 220 (circled)
- 219 (circled)
- 218 (circled)
- 217 (circled)
- 216 (circled)
- 215 (circled)
- 214 (circled)
- 213 (circled)
- 212 (circled)
- 211 (circled)
- 210 (circled)
- 209 (circled)
- 208 (circled)
- 207 (circled)
- 206 (circled)
- 205 (circled)
- 204 (circled)
- 203 (circled)
- 202 (circled)
- 201 (circled)
- 200 (circled)
- 199 (circled)
- 198 (circled)
- 197 (circled)
- 196 (circled)
- 195 (circled)
- 194 (circled)
- 193 (circled)
- 192 (circled)
- 191 (circled)
- 190 (circled)
- 189 (circled)
- 188 (circled)
- 187 (circled)
- 186 (circled)
- 185 (circled)
- 184 (circled)
- 183 (circled)
- 182 (circled)
- 181 (circled)
- 180 (circled)
- 179 (circled)
- 178 (circled)
- 177 (circled)
- 176 (circled)
- 175 (circled)
- 174 (circled)
- 173 (circled)
- 172 (circled)
- 171 (circled)
- 170 (circled)
- 169 (circled)
- 168 (circled)
- 167 (circled)
- 166 (circled)
- 165 (circled)
- 164 (circled)
- 163 (circled)
- 162 (circled)
- 161 (circled)
- 160 (circled)
- 159 (circled)
- 158 (circled)
- 157 (circled)
- 156 (circled)
- 155 (circled)
- 154 (circled)
- 153 (circled)
- 152 (circled)
- 151 (circled)
- 150 (circled)
- 149 (circled)
- 148 (circled)
- 147 (circled)
- 146 (circled)
- 145 (circled)
- 144 (circled)
- 143 (circled)
- 142 (circled)
- 141 (circled)
- 140 (circled)
- 139 (circled)
- 138 (circled)
- 137 (circled)
- 136 (circled)
- 135 (circled)
- 134 (circled)
- 133 (circled)
- 132 (circled)
- 131 (circled)
- 130 (circled)
- 129 (circled)
- 128 (circled)
- 127 (circled)
- 126 (circled)
- 125 (circled)
- 124 (circled)
- 123 (circled)
- 122 (circled)
- 121 (circled)
- 120 (circled)
- 119 (circled)
- 118 (circled)
- 117 (circled)
- 116 (circled)
- 115 (circled)
- 114 (circled)
- 113 (circled)
- 112 (circled)
- 111 (circled)
- 110 (circled)
- 109 (circled)
- 108 (circled)
- 107 (circled)
- 106 (circled)
- 105 (circled)
- 104 (circled)
- 103 (circled)
- 102 (circled)
- 101 (circled)
- 100 (circled)
- 99 (circled)
- 98 (circled)
- 97 (circled)
- 96 (circled)
- 95 (circled)
- 94 (circled)
- 93 (circled)
- 92 (circled)
- 91 (circled)
- 90 (circled)
- 89 (circled)
- 88 (circled)
- 87 (circled)
- 86 (circled)
- 85 (circled)
- 84 (circled)
- 83 (circled)
- 82 (circled)
- 81 (circled)
- 80 (circled)
- 79 (circled)
- 78 (circled)
- 77 (circled)
- 76 (circled)
- 75 (circled)
- 74 (circled)
- 73 (circled)
- 72 (circled)
- 71 (circled)
- 70 (circled)
- 69 (circled)
- 68 (circled)
- 67 (circled)
- 66 (circled)
- 65 (circled)
- 64 (circled)
- 63 (circled)
- 62 (circled)
- 61 (circled)
- 60 (circled)
- 59 (circled)
- 58 (circled)
- 57 (circled)
- 56 (circled)
- 55 (circled)
- 54 (circled)
- 53 (circled)
- 52 (circled)
- 51 (circled)
- 50 (circled)
- 49 (circled)
- 48 (circled)
- 47 (circled)
- 46 (circled)
- 45 (circled)
- 44 (circled)
- 43 (circled)
- 42 (circled)
- 41 (circled)
- 40 (circled)
- 39 (circled)
- 38 (circled)
- 37 (circled)
- 36 (circled)
- 35 (circled)
- 34 (circled)
- 33 (circled)
- 32 (circled)
- 31 (circled)
- 30 (circled)
- 29 (circled)
- 28 (circled)
- 27 (circled)
- 26 (circled)
- 25 (circled)
- 24 (circled)
- 23 (circled)
- 22 (circled)
- 21 (circled)
- 20 (circled)
- 19 (circled)
- 18 (circled)
- 17 (circled)
- 16 (circled)
- 15 (circled)
- 14 (circled)
- 13 (circled)
- 12 (circled)
- 11 (circled)
- 10 (circled)
- 9 (circled)
- 8 (circled)
- 7 (circled)
- 6 (circled)
- 5 (circled)
- 4 (circled)
- 3 (circled)
- 2 (circled)
- 1 (circled)

Violin part, first system. Key signature: two sharps (F# and C#). The music features a series of eighth notes with fingerings (1, 2, 3, 4) and a crescendo marking (*cresc.*). A handwritten 'V' is above the staff.

Violin part, second system. Continuation of the eighth-note pattern with various fingerings and a handwritten '2' above the staff.

Violin part, third system. Continuation of the eighth-note pattern with fingerings. A handwritten '8' is above the staff, and the word *segue* is written below.

Violin part, fourth system. Continuation of the eighth-note pattern with fingerings. A handwritten '8' is above the staff, and the marking *f sempre cresc.* is written below.

Violin part, fifth system. Continuation of the eighth-note pattern with fingerings. A handwritten '8' is above the staff, and the marking *molto riten.* is written below. A red 'X' is circled. The tempo marking *a tempo largamente* appears later in the system.

Violin part, sixth system. Continuation of the eighth-note pattern with fingerings. A handwritten '8' is above the staff.

Violin part, seventh system. Continuation of the eighth-note pattern with fingerings. A handwritten '8' is above the staff, and the marking *accel.* is written above.

Allegro molto doppio movimento

Violin part, eighth system. The tempo changes to *Allegro molto doppio movimento*. The marking *Tutti* is written above the staff, and *ff* is written below. A handwritten '1' is above the staff.

Violin part, ninth system. Continuation of the music with the marking *a tempo* above and *pesante* below. A handwritten '460' is circled.

